

Student elections begin Monday

By Mike Herman

Balloting for the student elections will begin Monday, May 18 at noon and conclude Wednesday, May 20, at 4 pm with voting machines installed in seven buildings, including the Marshak Building and Finley, Baskerville, and Shepard Halls. All votes should be tabulated by late Wednesday afternoon, according to Ed Evans of the Election Review Committee.

At press time Thursday, rumors were still swirling about candidates that might file last minute petitions for office, and possible changes in the various slates. The deadline is Thursday, May 14 at 7 p.m. The Campus attempted to allow all the

Interviews with the presidential candidates—page 5.

candidates the space to state their platforms but some did not contact us, and we were not able to get in touch with them in time. Also by press time, it was uncertain if the referendum coming out of the Student Ombudsman's office would receive enough signatures to be put on the ballot. That referendum called for the defunding of NYPIRG, with the \$2 it presently receives being split equally between the Legal Aid Center and the Day Care Center, each receiving \$1.



Ernie Johnston (Amsterdam News) and Joel Dreyfuss (Black Enterprise Magazine) talk shop.

Forum Meets

By Jeffrey Silverberg and Susan Cohen

Communications majors had the opportunity to meet with professionals in their field last Monday in the Bittenweiser Lounge of the Finley Student Center. A conference sponsored by the Mass Media Club focused on employment trends in communications.

Presiding over the meeting were Daisy Peterson, Terrence Brewer and Jennifer Purnell, officers of the club. The keynote speaker, Thomas Logan, an administrator at the Business School of New York University, emphasized the connection between journalism and the business world. He also spoke of

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Black women writers electrify audience

By Paul G. Landaw

In the establishment world, there are many people who are made very uncomfortable by the work of Toni Morrison, Paule Marshall, and Toni Cade Bambara, who, along with Marvina White of the English Department as moderator, were the participants in the symposium entitled "Black Women Writers—Their Voices, Their Visions" at the Davis Center, wrapping up the Seventh Annual Langston Hughes Festival. The work of Morrison, author of *Song of Solomon* and the current bestseller *Tar Baby*, Marshall, author of *The Chosen Place, The Timeless People*, and Bambara, author of *The Salt Eaters*, transcends stereotypical labels such as 'revolutionary' or 'radical.' Rather, they simply tell the plain truth about aspects of society that many of those in power would rather not have told. The attempted minimalizing and belittling of their work has taken varied forms, some of which were visible at their appearance at the Davis Center. But the importance and the truth in these women's works make attempts at silencing them completely futile, as attested to by the enthusiastic reaction of the audience.

Aside from the recent commercial success of Ms. Morrison, black writers, in particular women, have encountered difficulty in getting published, have seen little publicity or encouragement for their work, and have been faced with the grim spectre of going out-of-print. Consistent with this, the provocative and scintillating seminar was beset with niggling problems, quite a few of which seemed to stem from establishment sources. For instance, the auditorium in which the symposium was held was woefully lacking in size while a much larger one sat dormant next door. In fact, according to Program Coordinator Professor Jerome Brooks (English), the symposium was originally slated to be held in the Davis Center Lobby, and that

repeated pleas for the use of the largest auditorium brought the use of a small amphitheatre as a compromise. The amphitheatre was not even opened until 10:15 (the scheduled starting time was 10:00), and, when the proceedings finally started in the vicinity of 10:30, the noise of videotape equipment just being set up disrupted things immediately. In addition, the amphitheatre was filled to its capacity early on, and the arrangements of folding chairs augmenting the tiered seating made the arrival of latecomers another disturbance, and the lack of space discouraged them from staying. The seating arrangement also fostered considerable interruption when students had to depart for classes. The audio system was completely inadequate, insufficient volume hindering the women's ability to compete with the ambient din. Finally, there was the small matter that there was no publicity for an event of such great magnitude other than by word of mouth.

Still, even this vast array of obstacles did not diminish the ability of these three great writers from engrossing, enthralling, edifying and moving an appreciative audience of about 300. The symposium's format featured introductory greetings by Professor Brooks and Professor Barbara Bellow Watson (English). Brooks set the day's tone with his comment of the appropriateness of these three women appearing at a



Toni Morrison



Toni Morrison reads from one of her works during a symposium at Davis Hall.

Festival honoring Langston Hughes "to illuminate those who, like Hughes, use their pens to educate black people."

The moderator was Marvina White, a CCNY graduate, who opened with the remark that she "had to lead a revolution to teach these three artists." Following this, the discourse started in earnest, with each artist given a period to give a reading of her work, or an explanation of a work, or to make any comments they felt the occasion warranted. Following Ms. White's stirring speech about the outlaw nature of the participants, Ms. Marshall told of a story, "Reena," of two childhood friends who meet at a wake after a long separation; "a good wake," Marshall proclaimed, launching herself into a long, detailed, sensual description of the West Indian foods found there that so entranced the audience that it provoked a wave of spontaneous applause from the audience and a peal of laughter from the panelists. Such was the nature of Ms. Marshall's work, the surface sensual texture of the work hypnotizing the reader, engulfing him or her completely in an atmosphere, creating an environment where her subtle but strong politics can be subliminally integrated into

one's thinking. Reena, the protagonist, was a woman who chose individuality proudly, and

Marshall gave an example of her convincing politics when she spoke of Reena's life path: "There was a city college, like this one, except it was free then, and mostly white, and maybe that had something to do with it," she said with a flourish of her right hand. At eleven, the movement of people going to classes reached the level where it



Toni Cade Bambara

disconcerted Ms. Marshall and annoyed the remaining audience. Quietly, Marshall finished by recapitulating her love of tradition and ritual, especially those of the West Indies. She is a riveting raconteuse: "My people, my people, my mother would say, 'don't feel they had a good time 'less somebody gets cut,'" she said in a comment that brought down the house.

Following Marshall, who had also held the audience with anecdotes of her years of friendship with Hughes, was Toni Cade Bambara, who chose to read from a journal she had started when children started systematically disappearing from Atlanta, which overwhelmed the audience to the point of conspicuous silence. The journal was a slow, quiet, flatly read listing of incidents of racial murders of blacks all over the country for which a simple name exists: genocide. As Marshall's approach is to be convincing by being descriptive, Bambara's is to be a relentlessly incisive realist. Her rallying cry is: "Whether we know it or not, war has been declared, and where are our armies?" Indeed she is right. She mentioned systematic slaughter in Atlanta, a cannibalistic incident in San Francisco, hearts being sliced out in Buffalo. Again, as a great writer, she is eminently quotable: "We keep surrendering up our children . . . in the Brooke Shields tradition where it's all right to bugger the young . . . there are snuff films. Give up the children before the lens. She is provocative in her manner of using quiet incredulity. She is tuned to the pulse of the nation, which is unprecedentedly dangerous, explosive; where one sees a move to "make national security a fetish again."

After Bambara was showered with warm cheers, Toni Morrison took her turn in a quiet, studious manner with rare intellectuality. She devoted her time to the business of exposing and exploding harmful myths and rituals ingrained in society. Her logic was clear and compelling, and she, too, is blessed with the gift of turning a phrase that one doesn't forget. She summed up her major point thus: "There is something wrong with

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THE CAMPUS

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Elections

As the Spring term comes to a close, students will once again be asked to vote for one of the various "platforms" to head the Day Student Senate. We at *The Campus* feel it is our obligation to endorse one of these slates, in an attempt to shed some light on this confusing choice for a student body basically uninformed of these groups' various positions and for students who might otherwise vote on whim or ethnic backgrounds of the candidates. This recommendation is especially important this year, when the elections were shortsightedly scheduled for the last three days of classes, not giving students ample time to research their choice, as well as reducing the already meager percentage of students expected to cast their ballots.

The selection is confusing, because of the slates' comparability, if not identical views on several issues, and the typically idealistic proposals present on all platforms, which, even if the incumbent officers were dedicated enough to follow through, would fail simply because they are out of the Senate's hands.

Last year's government, marked by chaos and allegations, if not proof of very questionable spending policies, seriously marred the reputation of the Day Student Senate. Moreover, they did not, we feel, act in their full manner to serve all the students, achieving very few, if any positive results, while doing little to improve student body morale. They spent great energies sponsoring discos, and other forms of entertainment with little apparent concern for far-reaching and lasting programs that might help the College in years to come.

Thus the issue, we feel, is one of character and for this reason we endorse the "City Builders," headed by Peter Killcommons for President. We have known Killcommons since he was Executive Vice President for Campus Affairs. He has shown us, at least, that he is a visible, reachable, and communicative member of the college community, a fact that will be important while our new College president tries to learn the ropes. Dr. Harleston will have enough trouble acclimating himself with the College; we believe that he will be able to relate to this particular slate cooperatively and more effectively. We believe the greatest strength of the City Builders slate has been its attempt to attract a broad constituency, involving the entire gamut of the student body. Thus, members of their Executive Committee range from an Architecture student to a Science major, to a Communications major, to athletes. Thus, input from a wide range of opinions and students will be assured, and finger can better be kept on the pulse of the student body at large.

We would like to caution these "City Builders" however, that *The Campus* will keep a very watchful eye on their practices, monetary and otherwise; a responsible and efficient government is crucial for the student body's spirit especially after last year's debacle. They will be expected to follow through on their lofty campaign promises.

To reiterate, our decision is based on merit, not ethnicity; we sincerely hope the students will do the same. The most this slate can do is to enhance the life of students at the College; the very least they can do is to re-establish some integrity to our most powerful student organization.

We wish to reiterate that editorial opinions expressed in *The Campus* reflect the majority voice of the Managing Board.

**Express
Your Choice
VOTE!**

LETTERS

Falsehoods

To the Editor:

Election time is about to overtake us again and the voters of this college have as usual been buried in false promises.

I hope the voters will examine the facts before they listen to the propaganda.

Some important things that should be looked into are as follows:

- 1) the way the Senate wasted money last year on unneeded extravagant items;
- 2) the attempt of individuals to start racial conflicts to cover up their actions;
- 3) the lack of communication between the Student Government and the students;
- 4) the overwhelming number of violations of the bylaws committed by the Executive Committee of the Senate;
- 5) the inability of the present student government to pull together quorums for meetings of the Senate;
- 6) the poor attendance of student government representatives at meetings with faculty;
- 7) the President of the government was not qualified to be an Executive Member of the Senate.

After examining these issues I hope that the voters will not make the same mistake and allow Tony Antoine to again lead our student government or any student government ever again.

George M. Innes
Former Senate Vice President for Educational Affairs

Degrading

To the Editor:

This is my first semester at the College, and I must say I think it's degrading the way most of the students here are treated when they go to one of the school's offices. I know because it happened to me. I went to the Registrar's Office on April 27, at noon, to pick up a Schedule of Classes for the sum-

mer. As usual, there was only one person attending the students. The line must have had about half a dozen students. When I got to the front of the line, the gentleman who was there decided to run around and have a "chit-chat" with someone who was sitting behind him in the office. I looked at them but they proceeded to the other side of the office continuing their conversation. By now, ten minutes had past and I counted the people on line: there were ten others behind me. Then, I saw a young lady coming out of the office, so I asked her if she could pass me a booklet. She looked at me and snapped, "I don't work here" and grabbed a copy of the booklet for herself. I continued to wait on the line, which by that time had fifteen people, and I couldn't believe it: twenty-five minutes had passed by and they were still conversing, the line was getting longer, and I had a meeting at 1:00 which I wondered if I would be able to attend. I didn't know what to do. The booklets were right behind the bars of the window, but I certainly did not want to stick my hand through and pull one out because I thought it would be disrespectful. Finally, thirty-five minutes had gone by and I still didn't have a booklet, I was sweating, and the line was getting longer, so I had no choice but to pull the booklet out through the bars and leave. I should also mention that I could have pulled out other documents, which probably would have gone unnoticed because of the lack of supervision in that office.

I certainly hope something is done to take care of the manner in which that and other offices through out the school are run. The students face enough problems by going to school wondering if they'll get caught in a blaze at Finley Center or perhaps even get mugged there, but having to go through unpleasantness whenever they have to go to this office or the Financial-Aid office or the Bursar's office? C'mon, I'm sure something can be done to eliminate the trauma (which includes changing of the student-aides).

Raciel Perez

Media Forum

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the importance of courtesy and social graces within the industry. "The work environment is a culture," said Logan.

Logan noted that his failure to develop a "corporate mentality" early in his career had to be corrected before he could advance in his field. According to Logan, media and schools can be thought of as corporations offering the products of articles and programs, and education, respectively.

The connection between journalism and the corporate world has been strengthened by joint programs offered in universities. One such program, at NYU, combines masters degrees in journalism and business.

Professor Michael Keating, Director of the College's Communications Program, was the next speaker to address the students. He said, "Mass communications is a very glamorous field for young people all across the country. The field is and always has been very competitive."

"If you're planning a career in mass communications, you should be a good communicator. You should be able to articulate your ideas quite clearly, think on your feet, and write well."

He emphasized the importance of paying attention to one's field and developing a specialty in one area of mass communications. In this way, a person can discover his strengths and liabilities.

Keating next discussed the tremendous changes in the field, especially in video. The advent of satellites and cable will offer many new jobs to college graduates. New technology, such as videodiscs, has brought substantial changes to the media.

Renee Cherow-O'Leary, a professor in the Communications Program, and the next to address the audience, is now completing a book entitled *Career Opportunities in Television and Video*. She spoke of an information revolution that is leading America into a post-industrial society.

In this new era, according to Cherow-O'Leary, most jobs will no longer be in manufacturing, but in management of information. She believes that eventually, students will be educated at home, using telephones, televisions, and computers. The fact that companies like AT&T and Exxon are branching into the information business is evidence that explosive growth will take place, in her view.

Cherow-O'Leary told the audience, "You are graduating at a tough time because of advances in technology. Be flexible and keep current to have an edge in the competition for jobs." She also advised students to build "networks" of contacts, attend professional meetings, and join organizations.

Next to speak was Joan Roper of

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Lies

To the Editor:

Because of the outright lies and exaggerations of the article written by Peter Killcommons entitled "A Look at the Registrar's Office," I would expect as public an apology as the unfounded defamation of character and personal slurs directed toward the people of the Registrar's Office and myself in particular merits.

The immature tenor of this article can serve no purpose except to further divisiveness.

His description of me as being antagonistic toward students is a total distortion of the facts. This is a two-way street. Students should also consider their attitudes when they approach the information windows of the Registrar's Office.

The remarks appear to have been solicited from people who tend to resent my having the position of Assistant Registrar. It is my feeling that Mr. Killcommons was carefully guided to interview only those persons who were particularly resentful of my present post, in order to get a derogatory opinion of me.

If Mr. Killcommons considers himself a journalist, his investigation lacks any considerable degree of authenticity. It is on these grounds that I eagerly await his retraction of his libelous remarks.

Yvonne Reece
Assistant Registrar

Development

To the Editor:

I am writing to pass on information about a development that has occurred since your article on the City College chapter of the New York Public Interest Research Group (NYPiRG).

Next fall, students wishing to receive credit for work on social change projects will have a new way of doing so: a course in the Political Science Department entitled "Public Interest Theory and Fieldwork."

The focus of the course will be student projects in health advocacy, community organizing, higher education policy reform, small claims court, consumer counseling, subway reform, etc. In addition, students will meet once a week for two hours to examine the public interest movement, current public issues, and the techniques of working for social change in the 80's.

The course grew out of the reality that most City College students have heavy time commitments—part-time jobs, family responsibilities, school-work. It is difficult for many students to become involved in projects at CCNY and in the community unless they can receive credit.

NYPiRG set as a priority to assist students in arranging for credit for their work through internships in the political science and sociology departments. In addition, students have worked on NYPiRG projects or have been able to relate it to their work in courses in several additional departments.

Further information about the new NYPiRG course is available from the Political Science Department (Wagner 221) or the NYPiRG office (Downer 203).

I am pleased to be able to inform your readers of this new opportunity for students. It complements a number of existing fieldwork programs that are highly regarded by students such as the NYC Internship (Pol. Sci.), the Social research Lab (Social) and the network courses in many other departments.

Glen Gersmehl
Project Coordinator
CCNY NYPiRG Chapter

Media

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Trans-Urban News Service, which specializes in minority news. She stressed the importance of good writing skills and recommended school or church newspapers as areas to hone one's communications abilities. She also pointed out that a young journalist's first job would probably be out-of-state, in a small city or town. New York, the communications capital of the world, is usually the turf of experienced reporters.

Jane Tillman Irving, a WCBS radio reporter and City College alumna, teaches a course in radio journalism at the school. She urged students to take advantage of four years of free exploration, taking many liberal arts courses as well as Communications Program requirements.

"Be sufficiently well versed in other fields," Irving advised. "Read everything that is printed between covers, hard and soft." She also suggested that students learn to drive (there are no subways in Oshkosh, Wis.) and consider attending graduate school. She said that there is no excuse for not knowing the basic skill of typing. Irving gave the audience a useful tip—when applying for a job, avoid personnel departments and go to the news director or his associates.

Glenda Mattox, of the Metropolitan Life Insurance Company, recommended that students assemble a portfolio of their work in school media and internships. She passed her portfolio around the room to illustrate her point.

Joel Dreyfuss, of *Black Enterprise Magazine*, and Ernie Johnston, of *The Amsterdam News*, were the final two speakers. Both publications have small staffs, and usually do not hire inexperienced journalists. Dreyfuss advised the students to become familiar with a publication or broadcast station before applying for a job. Johnston said that *The Amsterdam News* is not hiring presently, but unpaid summer internships are available to gain experience.

At the conclusion of the conference, the group was served deli sandwiches and punch. The students left with a more precise answer to the question, post cum laude, now where do I go from here?

Russell

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would take quite a while but the long-term benefits would make the project worthwhile. This project proved successful at the Queens College campus, where students now enjoy their own student center, built with student money.

The Finley Student Center

The Finley Student Center, Russell said, is not funded by the student activity fee. "There are no programs coming out of here for students," charged the candidate, inferring that student money is not being spent on students.

Recognizing a security problem, Russell thinks that "security must put its foot down." She referred to the smoking of pot on campus, a problem not unfamiliar to most college campuses.

The Day Student Senate

Russell said that in the present student government, personal attitudes tend to get in the way of business. She charged that Anthony Antoine, present head of the DSS is "not using the Senate," and "doesn't understand what a government is all about," adding that "he doesn't know how to relate to the student body." Because of this, she feels that the student government does not represent the student body. She also said, "I don't think any student government is up against too much."

She feels confident that she can help the student body, and plans to "deal with student non-concern" and "get the students involved" in their government.

Antoine

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What areas have you failed in?

The biggest criticism Antoine offered was saying the DSS hasn't sufficiently publicized its activities

while urging students to take more of an interest in what's going on. Overall he admitted it's been a "tough semester."

Killcom-mons

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The answer seems simple—we must inform people about the real New York City; its integrity, its honor and its people—not all good but certainly not all bad either. If we neglect to do this now, then we will all eventually be the neglected.

Sigma Xi Lecture

The City College Chapter of Sigma Xi, the national science research honor society, will sponsor a lecture by Dr. Irving J. Selikoff of Mount Sinai School of Medicine, on Thursday, May 21, at 1:00 P.M. at CCNY's Robert E. Marshak Science Building, Room 408, Convent Avenue and 137th Street.

Dr. Selikoff, a leading authority on environmental medicine, will speak on "Scientific Bases for Public Control of Environmental Health Hazard(s)." He is Professor of Community Medicine and Director of the Environmental Sciences Laboratory at the Mount Sinai School of Medicine.

Dr. Selikoff's work has been concerned with the definition of causes of diseases, especially cancer, and approaches to their control and prevention. He is former president of the New York Academy of Sciences, a member of the National Cancer Advisory Board and recipient of the Lasker Award and the National Research Award of the American Cancer Society.

A buffet-style luncheon at which new members of Sigma Xi will be inducted will take place at noon in Room 418. For further information contact Professor Ronald Birke, The City College, at (212) 690-8363.

CCNY students perform

By Tor Smeland

In the Aaron Davis Center for the Performing Arts a week ago yesterday, talented CCNY students performed before an audience of nearly 70 of their peers during the second Inter-Disciplinary Efforts for Artists meeting (I.D.E.A.).

The affair was hosted by Bernard Jackson, director of the Center, who said the purpose of the meeting was to "try to get various students in the broad disciplines to get to know each other," and "to unify those people . . . (who are) in the arts."

Cheese, crackers, and punch were served as guests strolled around Theatre A, admiring the sculptures and paintings contributed to the show by Art students. The collection was part of a larger one currently on display at the Sheraton Hotel.

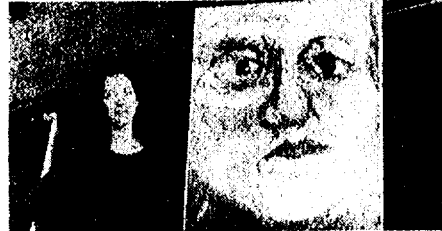
The Latin America Salsa Society started off the show with a couple of musical numbers. The ensemble will give a free performance on the steps of DCPA on May 15.

Next, five very talented CCNY actors performed a number of amusing vignettes from "Feiffer's People." The skits, covering a broad range of social topics, were

directed by Rhea Gaisner. A dance spot, called "Razzmatazz," featured DCPA dancers Lisa Cochran and Duane Mack. The festivities ended with a performance from the Gospel Choir (directed by Lisa Reynolds) and a song from Deborah Canfield and Jessie Mendez, called "Lavender My Lavender."

Jackson voiced concern over the future of the arts at the college, and criticized *The Campus* and *The Paper* for a paucity of coverage in the arts. Campus events, said Mr. Jackson, get "little coverage," and added, "we need the space."

To stimulate participation in the arts, Jackson proposes to hire "authorized sales representatives" from the student body, who will work either by stipend or commission. This would not only provide increased ticket sales for DCPA, but would also help students financially.



One of the actresses of Feiffer's People displaying her work.

Additional Slate "Collective"

An additional slate, The Collective, is seeking election in the upcoming elections. Their slate consists of:

- Cedric Washington—President
- Mahriel Bethea—Executive VP
- Angela Stores—Treasurer
- Rebecca Johnson—Community Affairs VP

Errol Maitland—University Affairs VP
Kenneth Anderson—Campus Affairs

At press time, there were two candidates vying for the presidency—incumbent Francis Osatuwa and Antonia Gomez.

Student Government Elections for Day Student Senate, Evening Student Senate and Graduate Student Council

May 18th-20th

Starting Noon to 8:00 p.m.—May 18

10:00 to 8:00—May 19 and 20

Voting in the following locations by major for day undergraduate and graduate students:

- Steinman Hall
- Shepard Hall
- Finley Center
- Curry
- Klapper Hall
- Baskerville
- Science Bldg.

- Engineering
- Nursing
- SEEK and Social Science
- Architecture
- Education
- Humanities
- Science

CAMPUS CALENDAR

THURSDAY, MAY 14

Concert

The Music Dept. presents jazz and pop vocalists under the direction of Jay Clayton in concert at 12:30pm in Aaron Davis Hall, Theater B.

End-of-Semester Party

The Economic Society is having an end of the semester party from 12:15 to 2 pm in Finley Student Center, room 428. All are invited.

"Harlem—The Story Untold"

The CCNY Day Student Government presents the second theatrical fashion and dance musical, "Harlem—The Story Untold," starring City's Dream. There are two performances, the first one at 12 noon for \$1.00 and the second at 7:30 for \$5.00. Both shows are at Aaron Davis Hall.

Education Speaks

District 11 Personnel Director Christina Procopio will speak to students from 12:30 to 2 pm in Baskerville 301. Topics to be covered will include How to Become a N.Y.C. Teacher, Steps to Follow to Obtain a Temporary Per Diem Certificate, Nomination Form, Profile of Community School District 11X, N.Y.C. Salary Schedule, and Appointment Under the National Teacher Exams. Anyone with questions should contact

Elaine Kaplinsky at X5315 or Dr. Kindy at X4187.

International Coffee Hour

There will be a discussion and planning session on the new major at CCNY: International Studies, at 12:30 pm in Shepard 315. All students and faculty are welcome. For more info: X8418, 8419.

Festival

The annual International Cultural Festival will take place from 12 noon to 6 pm, in the open plaza of the Davis Center.

Sports Dinner

City College will honor its outstanding Beaver athletes at the College's 36th Annual All-Sports Night Dinner at 6 pm in Finley Grand Ballroom.

Lecture

Harvard Law School Professor Alan Dershowitz will speak on "The New Censors: Threats to Civil Liberties from our Friends" in Shepard 306 at 11 am.

FRIDAY, MAY 15

Haiti and Its Culture

The Haitian Students Assoc. presents a cultural evening "Haiti and Its Culture."

There will be lecture and debate, Haitian food, and various artistic presentations. It will take place at Harris Hall Auditorium at 4:00 pm. All are invited.

"Harlem—The Story Untold"

Another performance of the theatrical fashion and dance musical at Aaron Davis Hall, 134th Street and Convent Ave. at 7:30 pm. Tickets are \$6.00.

Choir

The Gospel Choir will give a performance on the steps of the Aaron Davis Center. Lisa Reynolds will direct the choir.

Spring Poetry Festival

The 8th annual spring poetry festival will be held at Aaron Davis Center, Theater B from 10 am to 5:30 pm.

Davis Center Dancers

The Leonard Davis Center for the Performing Arts presents the Davis Center Dancers performing New and Repertory Dance Works at Aaron Davis Hall, Theater A, at 8:00 pm. Tickets are \$3.50.

Concert

The Music Dept. presents a concert of student compositions at 12:00 noon in Shepard 200. Admission is free.

High Energy Seminar

Prof. H. Bacry of CPT, CNRS, Marseilles, France, will deliver a talk on "Group Theory for Fourier Optics: A Pedestrian Approach" in room 417 of the Science Building at 2 pm.

SUNDAY, MAY 17

"Harlem—The Story Untold"

Third and final performance at Aaron Davis Hall at 3:00 pm. Tickets are \$6.00.

MONDAY, MAY 18

Solidarity

A program in solidarity with African liberation will take place in Baskerville 104. There will be several lectures and a film.

TUESDAY, MAY 19

Concert

DCPA Senior Recital: Beth Glick, soprano. Program includes works by Schubert and Bach. Concert will begin at 2:00 pm in Shepard 200. Admission is free.

Vocal performance seminar at 3:00 pm in Shepard 200. Janet Steele, director. Free admission.

Jazz and pop vocalists under the direction of Jay Clayton. Admission is also free and it will also take place in Shepard 200.

—Compiled by Marthe Larosilliere

Beaver Chatter

By H.R. Morales

Question: In light of the upcoming student government elections next week on May 18, 19 & 20, what do you feel is the most serious issue and/or problem facing the student body?

Debbie Alexander, Theater Major, Sophomore:

I feel that the number one issue should be student unity on campus—more student unity and more student involvement with things other than their career goals. In addition, students should take a more active role and be more outspoken than in the past.



Debbie Alexander

Lambros Lambrou, Phys. Ed. Major, Junior:

I think we have a potential racial problem—the students just don't get together. If somebody's white he goes with the whites, if somebody's black he goes with the blacks, if somebody's Hispanic he goes with the Hispanics, if somebody's Asian he goes with the Asians. I think that's a big problem, people should get together and be more united for their school.



Lambros Lambrou

Tomazos Papachristou, Phys. Ed. Major, Senior:

I think we should have more outdoor facilities and we should have it in better condition than the

present South Campus. We should try to push for a big outdoor field and push to get students interested in supporting their teams. For example, in soccer, we're in the first division, we can keep City College number one in and around the New York area. However, we have a lot of good soccer players who won't come out because of the lack of scholarships and facilities.



Tomazos Papachristos

John Kyriacou, Electrical Engineering Major, sophomore:
I believe that we should have a better cafeteria. The service in the cafeteria we now have is bad and

you don't get good food. Up north the old cafeteria is messy and uncomfortable.



John Kyriacou

Joseph Delgado, Architecture Major, Sophomore:
Lack of facilities for recreation. We have no places where the students can relax. Last semester they used to show movies, concerts and things like that. Now they've disappeared.



Joseph Delgado

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Anthony Antoine

By Mike Herman

Anthony Antoine wants only to talk and be judged by what the Day Student Senate (DSS) has accomplished over the last semester, or since he became president after a disciplinary panel ousted Mike Edwards from the top spot. The burly, loquacious pre-med major describes the overall performance of the DSS over these last four months as "satisfactory," then pauses and adds, "but there's lots of room for improvement." He strongly believes it takes anyone involved in student government at least a year to understand how things operate here, and wanting to build a sense of "continuity" on what his government views as the crucial issues has fueled his desire to seek election this time through popular support. In a wide-ranging interview Monday afternoon in a back room of the bustling DSS offices, Antoine outlined many of the positions of the Progressive Active Students (PAS) slate.

What makes your slate better than your challengers?

Antoine stressed the experience of the executive committee members that he has gathered to run with him, many of whom are currently serving in the senate. The senior officers include: Frank Joseph, currently president of the Haitian students organization, running for executive vice-president; Philemon (Phil) Benjamin, seeking a second term as treasurer; Anthony Titus (aka Abdullah Rasheed), president of the Moslem students club, for vice president of community affairs; Oswald Facey, president of Responsive Minority Students, for vice president of campus affairs; Victor Si, a senator, for vice president of university affairs; and Burnel Stedman, an executive in the Caribbean Students Association, for vice president of academic affairs. He termed the group "dedicated and serious people who won't run away from problems and resign," referring to four senators who resigned earlier this term over policy disagreements with Antoine.

What have been your government's main accomplishments this year?

The foremost achievement Antoine cited was "getting rid of" Edmond Sarfaty from his post as director of Finley Center effective this June. Sarfaty didn't use students' money "efficiently" in running the building, Antoine said. Also based on the urging of the Student Services Corporation, on which DSS executive members sit, the administration agreed earlier this term to pick up the salaries of two Finley employees, resulting in more money for the DSS' budget. A large chunk of that money has gone to increase the allocations for clubs by \$12,000 over the fall semester, Antoine said, adding that probable occurrence of more positions being funded by the administration has prevented the DSS from requesting a hike in the student activity fee for next year.

Other gains have been instituting a tutoring program for students in Chemistry 105 and establishing "united action" between the day, evening and graduate senates, he said. It should be noted, however, one joint venture between the three, coordinating students to attend a CUNY and SUNY-sponsored budget protest in Albany, ended with a dismal turnout from the College.

What do you see as the priority issues for next year?

The DSS will continue to throw its weight behind the student-dominated Student Services Corporation (SSC), which according to most interpretations of the College's by-laws is in charge of overseeing how students' activity fees are spent. If necessary, Antoine will push for a vote in the SSC allowing the body to erase any ambiguities in the by-laws. He said the registrar and financial aid offices could be run "much more efficiently" simply through redeploying the employees. He severely criticized how the bookstore operates, claiming the prices are too high and that no one knows where their profits go. PAS' position paper outlines a plan for change: "We feel that the College bookstore should be owned and operated by a Student Cooperative (their emphasis). And that all loan advance e.g. BEOG and TAP be given to the students at the beginning of the Semester to purchase books and supplies should not be given in the form of a voucher, but in the form of a check so we can purchase our books at stores that offer the most competitive prices."

According to Antoine the Urban-Legal and Biomed programs need to be "restructured," to admit a higher percentage of minorities. Further campus additions would come from employing a full-time doctor and therapist to deal with students' mental and physical problems, he said.

What is your stance on the following issues: the future of the South Campus?

Part of the area should be used for student parking, Antoine said. Finley can be saved to house all the student groups not allotted space presently when the school moves into the North Academic Center.

Race relations:

Although there are no whites on Antoine's executive slate he says that's because the two invitations he made were rejected by whites. At one point in the interview he described relations between blacks and whites as "bad," caused by "certain individuals" who are not students here and declined to



Anthony Antoine

elaborate. Later he described the tensions as only a "perceived problem."

"One of our priorities is to unit students into one strong, cohesive body regardless of race, color, sex, or national origin," he said.

Relationship with the College's new president, Dr. Bernard Harleston:

Antoine expressed marked dissatisfaction with students having to suffer through two years of virtual stagnation with acting presidents. He says Acting President Tiedemann has avoided making many important decisions affecting students such as ruling over the SSC's control over the activity fees. Harleston should "improve relations between students and faculty" and also check the power of some high-level administrators who have been "monkeying around" and operating on their "whims and fancies," Antoine said.

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Peter Killcommons

By Mike Herman

"I don't need this. I'm already into a medical school. I don't have to prove anything, and the same goes for those on the executive committee." So then why has Peter Killcommons, a fourth year biomedical student, put together the City Builders slate complete with an executive staff and at least fifteen senators, which has already led him to mortgage his bike to pay for the costs of printing up publicity materials? One answer might be found in the first paragraph of his presidential platform which gives the motive of having been "inspired by the disgraceful and decadent nature the college-wide Student Senate has exhibited in the past few years, resulting in total demise of student support services and making student life at our college intolerable (their emphasis)."

In an interview earlier this week, Killcommons said he's determined to right some of those wrongs and also wants to give the college "a little going-away present" when he graduates next year. His background includes serving as the vp for campus affairs last year where he fought to improve medical services and obtain legal counsel for students. He has served on a variety of committees that range from Food Service to Policy Advisory Committee (PAC) and this year was selected for inclusion in Who's Who among college students.

What makes your slate better than your challengers?

Offering the same response as Tony Antoine, Killcommons said he believes the people he has running with him are the most capable who will "oversee the needs of all the students." The executive committee consists of Milton Swaby for executive vice-president, a former DSS senator; David Dubinsky, vp university affairs, a vp in Architecture's student union; Audie Colon for vp campus affairs, formerly president of S.A.M.E.; Lilly Plisic, for vp educational affairs, a biomed major; Angelo Colon for vp community affairs, political science; Anna Tirado for Treasurer, a member of the Women's Group; and Romanus Nwosisi for ombudsman, a member of the Evening Student Senate. "This is a grass roots uprising of sane students," he said.

What promises can you give students if elected?

Better equipment and reducing the amount of red tape will boost operations at the financial aid office "150 percent," he said. The libraries will be open later and he's immediately try to install cable monitors around the campus so the student t.v. station can air its shows. "There wouldn't be any scandals in the DSS," he added.

What do you see as the priority issues for next year?

The goals stated in their platform revolve around the organization of the senate: "quick and fair" funding for all student clubs will occur within the first two weeks of each semester; an itemized budget of all Senate expenditures will be published in the campus press and reorganizing the Senate Executive Committee to make each school represented in proportion to its population.

In what tangible ways would you go about improving student services?

In the past student governments have not made sufficient attempts at retaining students, which is one reason Killcommons believes the College has been suffering from declining enrollment. "Registration's a hassle, getting transcripts are a hassle and graduation's a hassle. When people find these services are a lot better at other colleges they decide to go to other colleges," Killcommons said.

To combat the problem, his slate offers a slew of student services ranging from opening the swimming pools to all students, establishing mail-order registration, fixing up the South Campus field and lowering prices at the cafeterias. Money for these ideas would come from funds leftover from the club allocations. The Senate will spend on money on "lavish luncheons, fashion shows or discos," according to City Builders' platform.

Student activity fees:

Previous senates "haven't done anything with it," he said. He wants NYPIRG defunded because they're not a student group and would redirect that money to have a full-time doctor on campus. As for trying to wrest control of student fees through the Student Services Corporation, he said, "You can't ask for it until you're capable of handling it. None of the other slates are capable."



Peter Killcommons

South Campus:

Finley and the Mott huts should be razed. He is also strongly against some of the other plans mentioned, including using the space commercially or constructing dorms.

Athletics:

He would like to see the basketball team switch immediately to Division I as Brooklyn College recently did. Scholarships should also be instituted, he added. "Athletics serve as a rallying point for students," Killcommons explained.

Race relations:

There are no problems among "serious students." He feels the diversity in ethnicity and nationality that exists here makes the school unique. "Individuals should retain their cultures. Ignorance is man's worst enemy."

Presidency:

He called Harleston "a great guy for taking the job." Asked what issues he thought Harleston should concern himself with, Killcommons replied: "We should ask him where he wants the College to go."

Morale:

The spirit of the college is suffering dramatically. Many faculty have become lazy and incompetent, "retired on the job," while there's also little being done to encourage the able professors, he said. A major priority of his is to revive a sense of vitality and activity on the campus. The potential is there, he said. "This is a great college but lots of people don't realize just how good it is."

continued on page 4

Veberly Russell

By Tor Smeland

Veberly Russell, a 31 year old alumnus from Manhattan Community College, is one of an increasing number of candidates vying for president of the Day Student Senate (DSS) in the forthcoming election. While at Manhattan Community, she helped the students seize control of their activity fee, a task she hopes to complete if elected here. Ms. Russell also formed a valuable relationship there with University Student Senate (USS) chairman Garth Marchant, appeared in the Who's Who of Community Colleges, and received an award from the Dean of Students. In an interview last Thursday, she outlined her position on a number of issues she feels are unresolved.

Qualifications

"I've had six years of training," said Russell, and added, "I have a very good reputation as an organizer." In 1975, she was co-founder of the National Third World Student Coalition, which at that time was a much smaller organization than it is today. She is presently the vice chair for campus affairs in the Evening Student Senate, but claims that her position holds little clout. Boasting an endorsement by Chairperson Marchant, whom she has worked with in the past, Russell feels that the election results are going to be "very close," and adds that her friendly relationship with Marchant will benefit the college if she is elected. She feels there is a strong need to work in unison with the USS, which is something she feels the present student government lacks.

The Student Activity Fee

"I think the money should go right to the student government," Russell feels that the entire student activity fee should be handed over to the Day Student Senate for disbursement to the clubs and the Finley Student Center.

In addition, Russell plans to "start creating jobs for students with student fees." She plans to suggest stipends for student leaders



and the media, so that they may be able to work longer and harder at the tasks at hand than would otherwise be possible. She also plans to start a student lobbying committee, made up from members of the various clubs and organizations on campus. This committee would work closely with the USS in protecting students' interests. "We are students first," said Russell, and that should be our primary interest.

Russell also plans to defund NYPIRG, because, she stated, "they are not doing their job." The monies slated for NYPIRG, she said, could be used to fund the Day Care Center, and to expand the Legal Aid program in the college. She plans to use the money to enlarge the program to include full legal coverage for every student.

Russell also proposed increasing the student activity fee to build a new student center, complete with on-campus housing. This, she said,

continued on page 4

Writers

continued from page 1

the rites." Meaning rites of passage, and those meaningless, often harmful and stereotypical ceremonies built into society to allow the powerful a measure of control. As an example, she cited the examples of harmless children's rhymes: "A song sung to us when we were young, but we never listened to it. We heard it, we just never listened . . . take a look at a racial whisper; see what it says." It was at this point that the audio troubles were at their worst, and the poem of hers that she read, about a corrupting rite of passage that a man held to so tightly that it left him unable to function without it, was only intermittently audible.

Following Ms. Morrison's ovation, there was a question-and-answer period, deftly handled by Ms. White. It was here that the artists became most openly political and critical of the reigning establishment. Morrison, who took control of the question period with irresistible charisma, started by considering the point that "The USA insists on its innocence," its haughty morality, while in the meantime, "one doesn't get real detail . . . their (the establishment's) business is like the New York Times, to give you all the news that fits." It is the same everywhere, "data is painted over, the past is wiped out," yet in America, the people are not as realistic and cynical as in other places, yet they make it up in hypocrisy. If the USA is involved, perforce they are on the side of right. The good guys do always wear the white hats, don't they? Morrison laughingly quoted Jimmy Hoffa, who was never hypocritical about what he was, who said that in America, "Innocence is the crime." Next, Bambara brought up the cycles of behavior prompted by an ignorance of history, a cycle of confrontation and bloodletting, followed by an amnesia, which makes the bloodshed in vain, mankind learning nothing from mistakes and excesses. After this, Marshall made her contribution to the question period by describing how the press is capable of stifling people's attempts to address, or even identify the enemy, such as reporting ghetto conditions as being self-imposed, and crime as blacks victimizing blacks, without addressing the larger question of how were environments made capable of deevolving so, and who is responsible. In the same vein, a question was asked about the "pitfalls of (sic) the trend from 68-72 for black radical men to be published and now for the emphasis to be on black women. To this Morrison gave the reply that this was another manipulation of the establishment; that if the press says that black men were being published in the sixties and early seventies, and that women are now, that these must be unshakable facts. This, however, is not the case. According to Morrison, an editor at Random House: "Very few black writers are published." A look at the New York Times Book Review will confirm this.

Morrison summed up the position of these brilliant writers: "I always regard my books as subversive. Intelligent literature for one's own people. It's rarely done (most write for the elite) . . . a book must subvert, clarify, and enhance with a visceral response." She, as with the others, is conscious of exactly what she is trying to subvert readers away from. The symposium's panel was situated on a stone stage, with a background prop assemblage simulating a Roman ruin (quite convincing, actually). When asked if she found the backdrop prophetic, Morrison capped the day with this comment: "When one thinks of the destruction of that empire, it seemed like a lot of fun (another myth), but it wasn't. Nor will it be this time."

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After slow start men's Tennis rolls to victory

Prepares for Championships Wins four in a row

By Jose A. Baez

The Men's Tennis Team has spent the last week preparing for the end of its season. It has been putting its game at the highest level in preparing for the two last conference matches and the Met Conference Championships.

This last week saw the team drop two of three non-conference meets against Wagner and Queens and defeat York College. The match versus Wagner was over early as Wagner used its overall strength to best the netmen 6-3. This is not to say that the team didn't play well. Bill Palmer, playing first singles, went to a tiebreaker before dropping his first match and Robin Bernstein went to three sets before bowing 3-6, 6-4, 4-6.

The current edition of the Tennis team draws its strength from its top four singles slots which are all very experienced in intercollegiate competition. When the top singles play well, their enthusiasm carries over to the other players who may not have the experience but certainly don't lack the desire. These are the same people who are going to be the nucleus of next season's team. Ironically, the only singles victory in the Wagner match was by Eddy Svidgal on sixth singles.

The last two matches last week were both 5-4 decisions with the squad losing to Queens on Wednesday but bouncing back on Thursday to best York. Co-captain David Hodges summed up the Queens match like this: "It was very exciting tennis. Of course I'm disappointed we lost, but I was pleased with the way the team played. We were in the match till the very end."

That "don't quit" spirit has been very much in evidence throughout the season as the players cheer their teammates to the very end even if

the outcome has already been decided.

On Thursday, the team resumed its winning ways. With York providing the opposition, the squad earned a 5-4 decision that was not decided until the last doubles match. The two teams split the first eight matches with the Beavers winning first, second and sixth singles and the second doubles. It came down to the first doubles. Co-captains Gene Castro and David Hodges playing first singles promptly dropped the first set 6-3. The captains were facing the prospect of having to win two straight sets from York's first doubles. Castro and Hodges did so in convincing fashion. Propelled by a streak in which they won ten straight games from a stunned pair of Nomads they swept the last two sets by identical 6-1 scores. It was perhaps the best that Castro and Hodges have played in doubles all year. They played hard and almost like they were possessed. "Doubles is a very ruthless game," Castro said. "The only way to keep the opponent from hitting a good shot at you is to hit one first. And the best place to hit is either at their feet or in the alley where they can't reach the ball." It was admittedly easier to understand the theory after such a demonstration.

Barring the weather, the season will end this week with two conference games against John Jay and Hunter. The squad is very confident and they have come a long way since those early morning practices back in February. Under the direction of Coach Marvin Dent it seems like this will be a successful season. They sport a 4-0 Conference record and have overcome the problems they faced at the outset of the season.



THE CAMPUS/Tony Monaco

VICTORY! The Tennis Beavers are finishing their season in an impressive fashion with four consecutive wins.

Victory

Angle Guerrero, third baseman for Gigantopithecus, capped off a six run fourth inning with a grand slam home run as that team defeated Digitalis 9-4 to win the Intramural softball championship played Thursday on South Campus Field.

By Jose A. Baez

After getting off to a slow start, the Men's Tennis Team has turned its season around with a four-match winning streak in Metropolitan Conference play.

Even though the overall record is only .500, the play of the team as a whole has been good. However, it seems there is an extra incentive when the squad goes against a conference rival. Co-Captain Eugene Castro says "the squad gets so psyched up when we play in the conference. It's been really incredible the kind of tennis we've played lately." The numbers have proven Castro right. There were blowouts against Baruch (7-2) and LIU (8-1) in which the opponents were never in the match. But the match the squad has been talking about is the victory over St. Francis last Monday.

The match was held at the Fort Washington Tennis Courts because the regular home courts were once again under repair. The Terriers grabbed the early lead by winning 4 of the 6 singles matches with Co-Captain David Hodges and Robin Bernstein turning back their opponents to keep the Beavers alive going into the doubles. To keep their unbeaten conference record

intact, the Beavers would have to win all three matches to capture the meet. In what was the most clutch performance of the year the Beaver netmen did just that. Playing each point as if the match depended on it, the Beavers out-hustled and outplayed the stunned Terriers.

With the 5-4 victory secure the team can now look forward to the two remaining Conference matches and then the Conference Championships. Knowing that they are capable of coming from behind as they did against St. Francis will certainly be an asset. Heading into the stretch run they are playing the kind of tennis they knew all along they could play and the effort against the Terriers shows that they won't count themselves out of any match.

Net Notes: The season continues with matches every day this week except Friday. This week's opponents are Wagner, Queens and then York. Early season weather problems and cancellations have made the end of the schedule very crowded. Despite uncertainty about home courts and need for practice space, morale continues high. Whenever possible team members are cheering each other and applauding good shots and hustle.

Softball loses 14-13

By Bobby Nicholson, Jr.

John Jay's women's softball team came up with two runs in the seventh inning to defeat the Beaverettes 14-13 last Wednesday on the South Campus Field.

The Beavers forged ahead in the first inning, by scoring two unearned runs on two John Jay errors. In the second inning, John Jay tied the score as a result of a two-run homer. In the bottom of the third, the Beavers scored their third run on a walk, a single, and a wild pitch. Jay led 4-3 after three frames.

In the fourth, Jay got a triple, double and an inside-the-park homer to increase their lead to 7-3.

Trailing 12-4, the Beavers exploded for six runs in the sixth. They regained the lead 13-12 with the aid of a walk and five singles, but in the bottom of the seventh the Eagles were able to hit their third inside the park homer to knot the contest at 13. One out later the Eagles won it on a single and long-laced double.

The Beavers are now 2-5 in the

Knickerbocker Conference and are tied for third place with Staten Island. At press time, the playoffs were being held at Lehman College.

Beaver coach Cecile King said, "We did not play our game until the last three innings of the contest." We must beat the next two

teams to be victorious and offset a lackluster season. The Beaver's .340 batting average was second in the Knickerbocker Conference behind the Lehman Lancerettes.

Line Score	
John Jay	0 2 2 3 5 0 2 14
City	2 0 1 1 0 6 3 13



THE CAMPUS/Henry Morales

A Beaver player slides in safely at third.



THE CAMPUS/Niruka Rodriguez

WORRIED? Lacrosse coach Doug Marino, whose team finished with a 1-11 record has the funny feeling someone (Athletic Director Richard Zerneck) may be looking over his shoulder.



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Sports Slant

By Victor Jimenez

Men's Lacrosse

The Men's Lacrosse team came out fighting and playing tough defense against the Knights of FDU-Teaneck last Thursday on the South Campus "Pathetic Field." The final score, 9-5 in favor of FDU-Teaneck, was at least indicative of the effort the team put into its last game of this dismal season.

The Beavers took a 1-0 lead early in the game on a goal by Lee Stewart, but FDU-Teaneck scored quickly to tie the game and then overcame a stubborn lacrosse team.

Lacrosse finishes the season with a 1-11 record. Even in this season of defeat after defeat, Beaver coach Doug Marino saw some cause for optimism. "Even though we didn't have enough experienced players, there were some individuals who performed very well. Lee Stewart

and Al Brichta played tremendously on defense. Derryck Wade performed excellently at midfield and Victor Franco (Beaver offensive attacker) showed experience and poise at his position." Franco, in his final year of playing lacrosse, felt that "the team tried to play hard" in every game, although the outcomes in most of the games were humiliating.

Coach Marino, commenting on next season, said that "everyone who wants to play lacrosse will be welcome and will be given a shot at making the team."

Women's Softball

The Women's softball team now has a 2-4 record pending the outcome against John Jay. The Beaverettes come off a 25-10 loss to Nyack last Saturday on the South Campus "Pathetic Field."

Nyack scored 15 runs in the

second inning and scored a couple more in the final innings. Beaver coach Cecil King said "the team was not ready to play at all," in a contest whose outcome looked more like that of a football game.

King looks for the team to be ready in the C.U.N.Y.'s, which begin Thursday, continue on Friday and conclude with the championship game on Saturday.

Intramurals:

Last week, the Gigantopithecus softball team upset the Italian Battalion 6-5 and Digitalis beat the Oblongatos 13-2 on the South Campus "Pathetic Field." The two Campus "Pathetic Field" victors will square off Thursday from 12:30 to 1:50 pm.

On Thursday, the intramural basketball division champions will play in an all-star game against a combined team made up of Division A team members.