

Kibbee announces resignation Chancellor to step down in June 1982

By Tor Smeland

Last Monday, Dr. Robert Joseph Kibbee publicly announced his intention to resign from the University's Chancellorship, a position he has held for the past decade, and return to teaching. His resignation, effective June 30, 1982, was first revealed in a letter he sent to James Murphy, chairman of the CUNY Board of Trustees.

"They have been ten exciting years filled with joy, frustration

A copy of Kibbee's letter of resignation appears on page 2 under the Letters section.

and warm associations with hundreds of fine people from both within the University and outside of it," the letter read, adding, "Yet there must be an end to everything."

Kibbee continued, "I am notifying the Trustees now, fourteen months prior to leaving, so that they may undertake a comprehensive but unhurried

search for my successor without the necessity of naming an acting chancellor."

The search committee, formed by Chairman Murphy, consists of thirteen members. The committee is made up of six Trustees, USS Chairperson Garth Marchant, one

student and one faculty from the community colleges, one Distinguished Professor, the Head of the Committee for Public Higher Education, and the President of Lehman College.

In addition, Murphy said that the committee would "be assisted

by two consultant advisors who are of outstanding national reputation in education and administration to advise the search committee on criteria, procedures, and help in identifying potential candidates."

Kibbee, according to an official press release, is believed to have been on the job longer than any current president of a major public university and any top official of the State or City of New York. At a salary of \$69,100 a year, the Chancellor is the highest paid University official.

"It is with a mixture of understanding and regret," said Murphy, "that I accept Chancellor Kibbee's announcement."

"He has given amazingly good service to the University, its students, and the people of the City of New York during the past decade," he said, then added, "The people of New York owe Bob Kibbee a great debt of gratitude."

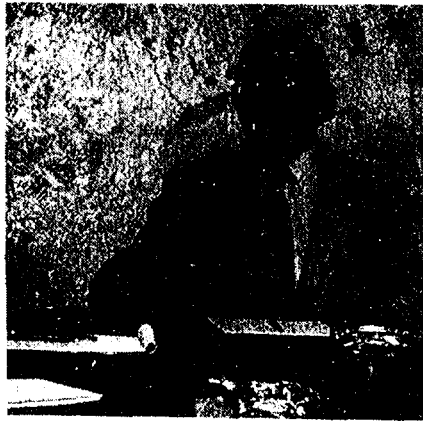
Fifteen months ago, the Chancellor underwent surgery to remove a growth from his skull. Kibbee reportedly denied that his health was a factor in his decision to step down.

Jay Hershenson, executive director for the Committee of Higher Education, spoke on the impact the Chancellor's announcement had on university officials. "The general atmosphere, frankly, was very warm," he said.

Kibbee began his tenure at the University in 1970, when the open admissions program was in its infancy. According to Murphy, Kibbee "helped to guide and implement this program in a very positive and constructive manner."

Although the Chancellor came under fire from Governor Carey during the fiscal crisis of 1975-1976, Murphy stated that Kibbee's leadership helped the University to "effect an orderly continuation and to establish a new focus under extremely difficult fiscal conditions."

Kibbee was also instrumental in developing the new funding model for CUNY, which will go into effect next year. By the new model, the state will assume total funding for the senior colleges, while the city will aid the state in funding the community colleges.



Chancellor Robert J. Kibbee

Major changes in Financial aid soon to be enacted by Congress

By Rose Rubin Rivera

As part of his plan to cut back Government spending, President Reagan has proposed major revisions in several of the Federal financial aid programs, including the Pell Grants (formerly BEOG).

The changes, as outlined in the Reagan budget package being debated by Congress, would, if passed, affect the way Pell awards are calculated.

Under Reagan's plan, a student whose annual family income is more than \$25,000 would no longer be eligible to receive a Pell award. This proposal would reverse the Middle Income Student Assistance Act passed by Congress in 1978, which did away with income ceilings on all student aid programs.

In addition, the percentage of a family's discretionary income (money left after living expenses) that parents are required to contribute to their child's education would be increased from 14 percent to 20 percent. This means that when the dependent student's tuition and other expenses (Cost of Attendance) are calculated, the 20 per cent figure would be subtracted, thus reducing the amount of the award or even making the student ineligible.

"The biggest problem is the

\$750," said Thelma Mason, Director of the College's Financial Aid Office. She was referring to Reagan's proposed "self-help" contribution. In theory, this provision would require students to help themselves by putting \$750 of their own money towards their expenses.

"The student doesn't have to come in with \$750," explained Mason, "but exactly how it will be figured in is not known." According to Mason, the \$750 might either be deducted from the student's Cost of Attendance, which is used to determine eligibility, or from the award itself.

Besides these revisions, Congress is considering whether the awards will be calculated using this year's or last year's Consumer Price Index. Reagan has asked that last year's index be used in order to keep the cost of the program down by not adjusting for inflation. He also ordered a freeze on the processing of the grants pending Congress' decision. The freeze ended approximately two weeks ago, but there are rumors that it may be resumed. This might mean that many students' applications would not be processed by the start of the fall semester.

Critics of these cuts in the Pell program fear that they will have a disastrous effect on the ability of many student to stay in school. Seven thousand of the College's 12,000 students, close to 59 percent, are currently receiving Pell awards. The United States Student Association has been lobbying Congress against the changes in aid programs and Garth Marchant, Chairman of the University Student Senate, has called on all

dates and procedures of the election, this year failed to be any different because an election committee comprised of students was not formed in time. Ernest Hannah, student ombudsman and chairman of the election committee, said the student governments were irresponsible and now they can't complain if they don't like the timing or results of the election.

Antoine said he decided to throw his hat into the ring for reelection because he wants to build on the current projects the DSS is working on, including controlling more of students' activity fees and fighting a possible tuition hike.

"It takes anyone in student government at least one and a half semesters to really isolate the problems and deal with them effectively," he said.

Elections to be held last 3 school days

By Mike Herman

Elections for all student government positions in the day, evening, and graduate bodies will be held May 18th-20th.

As of press time only two students have announced their intention to run for the presidency of the Day Student Senate: Tony Antoine, the current president, and Veberly Russell, an executive officer in the Evening Senate. The deadline for filing for president is May 12 at 7 p.m. in the ombudsman's office in Finley.

According to the Day Student Senate by-laws in order to run for one of the executive positions a student must have attended here last semester and must have already served in the senate, on a senate committee, or as a departmental representative. However, the requirements to become a senator are only that the person be a registered day student taking at least 12 credits.

Although there have been complaints in the past over the administration determining the



THE VICTORS: Diana Ortiz, a freshman in the Physicians Assistant Program, and Delille Thomas a second year Mechanical Engineering student, hold their trophy as winners of the Dance Contest sponsored by The Campus last Thursday. Said a delighted Thomas, "At first I didn't think we were going to win, but when it came down to 2 couples, I thought we had a chance."

Food company to leave school

By Mike Herman

For the second time in a row, the food service company that serves the North Campus has left the College holding the bag—without any food in it. The Lachmann Food Service has announced they will not renew their option on a three-year contract that expires June 12, leaving the administration to quickly seek out a replacement.

Bob Gleason, recently installed as food service director at the school, says the company pulled out because it was losing money, although he couldn't say exactly how much. He also said they "were not being supported by the student body." However Ed Sarfaty, director of Finley Center, said the

determining factor in the company's decision was the delay in opening the North Academic Center which holds lucrative potential for a food company due to consolidated space and better cooking equipment.

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Ed Sarfaty

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THE CAMPUS

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Embarrassing

It was with great happiness that we were able to report in this issue of the soccer team's move to Division I of the Metropolitan Conference. The team, which has made great strides under the direction of Coach Gus Naclerio, will now be facing such top and nationally known schools as L.I.U., Adelphi, and Marist. However, the good news is, at the same time, marred, if not overshadowed by bad news. Because of the horrendous condition of South Campus Field, all of the soccer team's matches with these top teams will have to be played on the road. This is a cruel blow of a double nature. Firstly, the team will be deprived of the all-important home field advantage, which is often crucial to a team's success, especially when playing opponents of such high caliber. Secondly, City College students, faculty, and administrators will be deprived of the opportunity to cheer and root their team on, as well as the chance to see some of the finest players and teams in the nation.

The horrendous condition of the field is, or should be, well-known to all. The blades of grass present can be counted on one hand, and are easily outnumbered by the shards of glass and rocks which constitute a grave hazard. The field is shared by the baseball team, intramural athletics, students, and any community residents who all contribute to its erosion.

The soccer team, through its hard work and dedication, has done its share. Now, it is time for the administration to respond in kind with the construction of a new field for the soccer team so that we will not be embarrassed or unable to entertain visiting schools. It is the least that can be done to show our appreciation and support for a job well done by Naclerio and his players.



Dance Contest

LETTERS

Resigns

To the Editor:

As you know, I will complete ten years as Chancellor of The City University in September, 1981. They have been ten exciting years filled with joy, frustration and warm associations with hundreds of fine people from both within the University and outside of it.

Yet there must be an end to everything and I am taking this opportunity to inform you and, through you, the Trustees of my intention to step down as Chancellor on June 30, 1982. I am notifying the Trustees now, fourteen months prior to leaving, so that they may undertake a comprehensive but unhurried search for my successor without the necessity of naming an acting chancellor.

After all of the pluses and minuses have been computed I know that these have been ten wonderful years for me and I shall always treasure the opportunity I have had to contribute modestly to the protection and development of this great University and to the lives of the hundreds of thousands of

students, young and old, who have depended upon it to develop their intellectual skills and understandings, enrich their lives and to move them into the social and economic mainstream of the City, State, and Nation.

Equally treasured will be my memory of the associations I have had with the wonderful, dedicated men and women who compose the Board of Trustees. They have given me their wise counsel and their unwavering support as together we have worked to preserve and enhance the University and to serve the people of our great City. I thank and bless you for your help and your trust.

Robert J. Kibbee

Chancellor of The City University
The above letter was originally sent to James P. Murphy, Chairman of the Board of Trustees of the City University of New York.

Clarifies

To the Editor:

I read your April 15 issue with great interest, especially the cover stories relating to the threat of another tuition increase at the City

University. While the coverage was excellent as usual, there are a few specific points which require clarification in the story entitled "Koch caught unprepared; ignorant of proposed cuts," written by Tor Smeland.

In early December, 1980, I called City Hall and spoke to Ed Burke who then held the position of Assistant Budget Director for Higher Education. He told me that James Brigham, Budget Director, informed the CUNY officials of the withdrawal of the proposal to increase CUNY's tuition in the Fall of 1981. He said, "the Mayor said he is withdrawing the request because the City's fiscal outlook seems a little less bleak for 1981-82, and because CUNY's tuition is already too high."

Sadly, Mayor Koch avoided my attempt to clarify this discrepancy at the press conference. To this date, his office has failed to return my calls to Mr. Brigham.

Thank you for bringing these important issues to the attention of your student constituency. Keep up the good work.

E. Anthony Marquez
 Hunter College
 CUNY Student Media Council

Commentary: Against Gun Control

By John Sciales

A recent editorial in *The Campus* strongly endorsed the concept of gun control. I believe the *Campus* is misguided in its viewpoint and wish to put forward an opposing argument.

With the recent death of John Lennon and the assassination attempt on President Reagan's life, there has been a surge of gun control activists across the nation. Many believe that a strict gun control law would have prevented these unfortunate mishaps and the debate continues over the relationship between firearms, gun control, and violent acts.

The National Rifle Association (NRA) believes that the real issue is not gun control but crime control. No amount of restrictive firearms legislation could have prevented the tragedies of Lennon, Reagan, and numerous others. It is highly misleading to conclude that the murderer is in any sense an average gun owner. For the most part, murderers are disturbed individuals with long records of criminal violence that often include several felony convictions. A handgun ban would not force these people to give up their arms and registration would be useless as a means of preventing crime. Criminals who intend to commit serious crimes under no circumstances will register the tools of their trade, namely, any kind of deadly weapon.

A recent Senate subcommittee on juvenile delinquency in metropolitan areas found that 81 per cent of murderers were well known to their victims as addicts, pushers, fences, burglars, or criminal associates. Along these same lines is a 1975 FBI Uniform Crime Report that said the average offender arrested for murder had been a career criminal for six years and had been arrested an average of four times before his homicide arrest. Sixty-four per cent of all persons arrested were classed as repeat offenders. A recent study by the Citizens Crime Commission of New York City found that of 910 persons arrested for murder, 49 had actually been arrested previously on a homicide charge, and 747 had additional arrests for such crimes as rape, robbery, and assault. Given normal state parole procedures an individual who receives a 15 year sentence for murder serves little more than 5 years and 44 per cent of those convicted of murder receive sentences of 10 years or less.

The murder rate in the U.S. as a whole is almost 10 per 100,000 people. A breakdown of this reveals that the rates for whites is 5.8 and for blacks is 26 per 100,000, a higher rate than for war-torn Ireland. It is therefore evident that a black person is almost five times more likely to be a homicide victim than a white and that it is social and economic differences, not guns, that explain the statistics. The problem is not caused by legitimate gun owners, but by a hard core criminal class and a minimal justice system that no longer protects the public. Gun control affects law-abiding citizens; criminals will always be able to find guns.

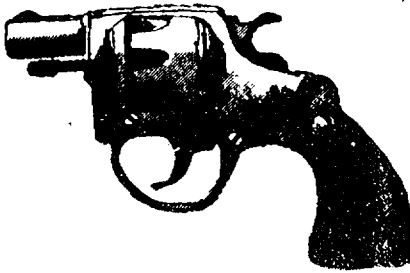
The pro-gun control group inevitably brings up the risk of accelerated death from firearms. According to the National Center for Health Statistics, in 1978, there were 2,167 accidental deaths from firearms and explosions, ranking seventh as the cause of accidental deaths, far below the rate from motor vehicle accidents, falls, drownings, or suffocations.

This raises the question as to why then is registration of firearms by individual serial number and owner's name so important to the anti-gun movement? The answer is simple. They wish to know who has firearms so that at a later date they can be easily confiscated as happened in Bermuda, Canada, and many European countries prior to Hitler's invasion. This would simply take the gun away from the honest citizen and make the job of the career criminal that much easier.


It is against the law to shoot a President. It is against the law to hold up a bank. Making a law to redefine the above is not going to change the fact that people do shoot Presidents and people do hold up banks. Laws of this type only burden the law-abiding individual; the law-abiding citizen is burdened by enough laws. We have laws, why don't we implement them?

John Sciales, a pole vaulter for the varsity track team, is a junior in the School of Biomedical Education.

THIS KILLED 9000 AMERICANS LAST YEAR...



THIS KILLED 4 WHITE RATS...



CAN YOU GUESS WHICH ONE'S BEEN BANNED?

THE CAMPUS/STONY WAGON

Lessons learned from a dance

By Mike Herman

An apparently innocent event, a fundraiser for this newspaper, held last Thursday, wound up expressing a lot of what's going on at this college now. The action by a horde of gatecrashers demanding to be admitted free into Finley's Grand Ballroom held meaning on two levels, the first being simply economics. The more covert and powerful message sent by this angry group concerned where students' activity fees are being spent, the reputation of the *Campus*, and the state of race relations here. The questions themselves are valid; however, the way they were asked was atrocious.

Collecting money at the door, I watched the whole scene develop. It started with a couple of black kids with stoic faces hanging around inside the room before the party started, refusing to acknowledge my calls asking them to leave and then once the music began blasting

and people began entering, contending they had paid me. So then where's your stamp? Silence. Security will have to be called. Their eyes focused straight ahead and the feeling behind that was you ain't movin' me nowhere. It's what's known as selling your integrity for the price of a \$2.50 ticket. On top of that they got tossed out anyway, although not without arguing all the way out the door, issuing threats and pointed fingers at me.

The second bunch was a lot harder to deal with and much more interesting—at least they had somewhat of a point. A group of at least ten students (presumably), virtually all Spanish-speaking or black, blocked the entrance and begged to be allowed in gratis. They also wanted to know why the cost of the tickets wasn't covered through their activity fee and why the *Campus* needed to raise money in the first place. I tried to explain

but couldn't get through all the shouting on both sides. What I saw was the same people on the inside (blacks and Spanish kids) resisting those on the outside to a degree where things nearly got out of control. The outsiders stormed through the doors as if they were members of the Rapid Deployment Force practicing their moves, with one bearded black guy announcing he had a gun. That's what's known as selling your life for \$2.50. Eventually the admission price was lowered to \$1, after which almost all the disgruntled persons formed a line and began paying.

The most disturbing aspect of the whole scene was that with three weeks left in the school year students still don't know where their money goes, a matter for which this newspaper must share in the blame. The fact is that your \$33.50 semester fee is divided among the student government, the clubs, intercollegiate athletics,

NYPIRG and, yes, the student media. However, speaking only for the last group, although I strongly suspect members from the other groups would agree, the allocations just aren't enough to do what we want to. (Of course there are other problems such as recruitment and morale but I believe they would subside with more money used to pay dedicated staff members a stipend, for example.) Although we've been holding our own from this semester's allocation of \$6,287, we held the fundraiser to help erase a debt accumulated over past *Campus* administrations. If you're skeptical about this, come up to our office and review the books.

And that's another problem at this school: trust. At times this year this paper has been justly criticized for its product and other times the insults have come straight from the hip. Outside the party one black kid who said he was a graduate of the

College, who I had never met before, said the *Campus* was being "slick" in charging money to students (read minorities) that we regularly exploit in print. He leveled the accusation in the same off-hand manner someone announces your shoe is untied and naturally he didn't attend our function.

Maybe the dance will help clear up some misconceptions around here, including that no one on the *Campus* is trying to rip anyone off. Most of those who attended our party enjoyed themselves judging by their expressions and how long they stayed. What's needed is more of those good feelings to be transmitted around the campus not just at parties and organizations but on an everyday basis. I believe that can make other students carry out their functions with more zest and purpose. Of course the first step is saying it; the next move is showing it.

Thoughts on an El Salvador documentary

By Arlene McKanic

A few weeks before the holidays I was invited to a screening of an update of *El Salvador: Another Vietnam*, which was aired April 6 on Channel 13. Admittedly, I was squeamish about going. The show dealt with international politics, a subject I'm pretty ignorant about. Yet, on the other hand, I wasn't so ignorant that I didn't know that the topic was depressing, if not stomach churning.

I was ushered by a nice young woman into a small, warm room with Eamesish furniture and a BetaMax. As she adjusted the machine in this bookcase, she admitted that the real update wasn't available and this film was pretty much the same as one previously shown save a commentary at the end by Kathleen Campion. She told me she'd be back in an hour, then left.

As the film progressed I grew more and more appalled. The deal down in El Salvador is this: Over the years the government has been run in the interest of a few rich families. Everyone else is poor. They live in mud huts, and eat only corn, and unemployment is about thirty per cent. A land reform program began, suspiciously,

exactly one day before martial law was declared. This means, in theory, that the rich families, some of whom are beating the heat in Miami or Guatemala, would have their estates distributed among the peasantry. This was probably done to calm things down. Since that time everyone, that is, every peasant, is considered capable of government subversion. This includes men, women and children. About ten thousand people have been killed in about a year's time. I heard somewhere that if a similar proportion of people were killed in the United States, the whole population of New Orleans would cease to exist. Since most of these people live in the countryside, they have fled to the city for refuge. There are about seven refugee centers in the capital city of San Salvador and the largest has eight hundred people. One of the more startling scenes in the film was a group of beautiful little children at a camp singing a revolutionary Christmas song. It talked about Santa Claus bringing them little machine guns.

Some of the folks who helped these refugees were the Maryknoll nuns and one of the most disgusting aspects of the

Salvadorean mess was the murder of three of them last December 3. During one moment in the film you hear the sound of Sister Ita Ford's voice over stills of her smiling, diligent face. During the next moment you see her body dug out of a makeshift grave, chained and dragged out like an animal. Nothing conveyed the horror, the absolute disregard of the military for human life, better than that.

Archbishop Romero, another supporter of the peasantry, claimed that everything that takes place in El Salvador is done with the approval of the government. He said that when all else failed, insurrection is the only solution for the people. In March 1980, he was killed, incredibly, while celebrating Mass. The FDR, or the Democratic Revolutionary Front, formed in 1980, is said to represent the majority of the people. Guillermo Ungo, who was part of the first of three or four juntas in about as many years, is the head.

Jose Napoleon Duarte became president of the latest junta after the nuns were murdered. Our government is supporting him now. According to a certain newspaper that was circulating around the campus a few weeks ago, he's

supposed to be centrist. That is, he's supposed to be keeping the Commies, led by Castro/led by Brezhnev, and the military from overrunning El Salvador. I found him a bit unreal. Potentially handsome and potbellied, he sat talking about the government's moves toward democracy. I don't remember anything else he said. I do remember the Commander of the national security forces and the national guard swearing that only the communists are violent. He was an ugly, cold-eyed man with a cruel mouth and a huge black mole on his chin, the kind one despises instinctively. He contended that the troops carry out purely security actions, but violence is the only way to fight the communists, blah blah blah. The Commander went on to say that if there had been innocent people murdered it was by a few nutcases, as at My Lai. He concluded by saying that the reason so many of the victims were peasants was because there are only peasants in the country!

The film switched back to the populace. One woman spoke of how her son, who worked for an insurance company, was pulled off the bus by soldiers on his way home from work, was carried off to the

hills and beaten to death. The hills of El Salvador are a nice vacation spot. They're also where soldiers transport people, do their things upon them, then throw them into the canyon below. The ground is literally soaked with blood. Sometimes no one knows that anything has gone up in these hills till the vultures begin to circle.

The foreign press, by the way, is pretty much intimidated. The military forces have no qualms about killing *anybody*. In one scene these young monsters armed with machine guns, chase a group of little boys down a street. They get one of them. A man is found in a public park with half his face blown away. A woman is found with her throat black and blue from a garroting. A mother bends over the skeletal remains of her son, and so on.

Our government is sending advisors and weapons to El Salvador for the soldier's edification. They have swallowed the rightist line about the communists of course—I suspect they've even invented some of it.

What's happening in El Salvador has little to do with the communists. It's been going on for fifty

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A Look at the Registrar's Office

By Peter Killcommons

If you've ever been to an OTB betting parlor, you're undoubtedly familiar with the string of windows with tellers swiftly and efficiently making transactions to keep the lines short and increase the satisfaction of the customers. These tellers know that their jobs depend upon those customers and so they do their best to keep the action smooth, clean, and honest. Now switch quickly to the scene at the City College Registrar's office. Same string of windows, same crowds of people, but instead of 4 or 5 windows only one window is open. Instead of being able to complete transactions in one visit, a person might have to come back 2 or 3 times. Inevitably, the computer is down or the clerks are on a break, and when you get to the head of the line they're probably going to give you a piece of paper and tell you to get on some other line anyway. Satisfied? Of course not.

So why is it that with 10,000 customers and a staff of 50-plus clerks and 7 professional staff, the registrar only has one or two windows open? Why don't they have a mail-in system of registration like most other colleges? Finally, why is it that they haven't changed their system of

recordkeeping in a decade?

I addressed these and other questions to Mr. Peter Prehn, Registrar for the College. I also got comments from students and staff at random and drew upon 4 years of personal frustrations consequent to my dealings with the registrar.

First of all about the windows, it seems that two-thirds of the clerks (31 in all) are old women (over 50), and are above the mental chore of talking to students. In fact some of them have even built walls with bookcases and the like to separate them from the activity around them. Ergo, three young men were hired to answer the door as it were. Of the three, one was fired because he was totally incompetent, another has been out sick for a couple of months and the third is working his tail off. Nobody else wants to do window.

Next I asked why the College couldn't mail out a computer card to each student which would enable the student to indicate on a grid the courses he intended to take the following year, the logic being that it would drastically reduce the confusion in the gym, if not eliminate it entirely. First, I was told that the College didn't have the equipment or the manpower to do this. Then, after I pointed out that the necessary equipment was pre-

existent and available in the Science Building, it was pointed out to me that this was a good idea, but that the Committee on Improvements hadn't thought of it yet. (By the way, that committee has recently made its first decision concerning the registrar's operation. They have decided that if a student takes most of his credits at night, he's a night student. BRAVO Review Committee.)

Another set of problems concerns the present use of the computer. It seems obvious that the storage of official transcripts on computer tape should be much simpler than keeping it on 12,000 little cards in filing cabinets. Not only could the staff access them more easily for transcripts and scheduling changes, but it would also eliminate the need for the clerks to go to the filing cabinet thereby moving one step closer to the vegetative state which they have misconstrued as being the key to happiness.

Alas, it seems that this is not viewed as a bad idea except for the fact the office that is supposed to handle such 'amenities' has been vacant for over a decade (last guy left in '68). We begin to see that the computer age has not yet dawned on the Registrar's office. However, I don't see it as the fault of Prehn

(just shy of 70 years of age), who is holding three different job titles and their duties because there is no one left to do them. When he retires next year, four different positions in the office will open. This number may as well be six, however, since Ms. Dunfey is hardly ever around and Ms. Rees is reported to be so antagonistic to the students that she is presently being sued by an irate student. She has also been implicated in the decision by certain ex-members of the registrar's office to find more peaceful employment in other parts of the college. One almost feels compelled to politely suggest Ms. Rees reconsider her actions and what they have accomplished. She certainly does not merit the respect of the students.

However, the light of day does indeed glimmer in the dark recesses of the Registrar's Office, as a few dedicated staff and clerks put out magnificent efforts to help us (the beleaguered students) through registration and consider coming to City for another term.

Leading the winning team is Mr. Ianocone, adept in his area of computer liaison, student statistics, etc. His function is imperative to the proper functioning of the rest of the offices. He might be described as the interface between the computer tapes and delivery of

services by the Registrar. He seems to be the only one with the insight to apply the "new" technology to the benefit of all. Appreciation also goes to Ms. O'Brien, Miss Simmons, and Mrs. Weiser. Of course, also holding down several jobs at once is Dr. Kaplon, who has held things together despite insurmountable odds.

Clearly, the registrar's staff needs a training session in cooperation. Power-seeking individuals or self-servers are not helping anyone. The staff should rethink its personal goals. Then they should get one of the able intelligent people from the Computer Center to take up residence as the new Director of Records and System Development. Finally, they need encouragement from us. After all, most of the people in that office have been there 10 or 20 years. It's no fault of theirs that the College did not have the foresight to recognize the necessity for efficient college-educated businessmen as administrators. So give them a smile or a thank-you when they do something right. Maybe the wrongs will become less frequent, and maybe the force of change will strike the registrar's office with the same brilliance as it did Student Affairs. Then, maybe it will hit the library, the bursar, the cafeteria, and yes, who knows, financial aid!

Peter Killcommons is a junior in the School of Biomedical Education.

Day Student Senate Presents:
"HARLEM RENAISSANCE"
May 13th—17th

Wednesday May 13th: 125th State Office Building, 6-10 p.m. Guest Speakers **Dr. Ben** and others, **Music by Aubry Wells** and more
Aaron Davis Plaza, 11-6 p.m., Guest speakers, libation, Jess Oliver Dancers, Music

Thursday May 14th: Aaron Davis Theatre, 3 p.m. Theatrical Show: "**Harlem—The Story Untold**" Tickets \$3.00 in Finley 152.
Aaron Davis Plaza, 12-6 p.m., **International Festival**, Free music and food.

Friday May 15th: South Campus Athletic Field, 12-3 p.m., **Athletic Mini Olympics.**
Aaron Davis Plaza, 3-6 p.m., **African Fashion and Hairstyling Competition.**
Aaron Davis Theatre, "**Harlem—The Story Untold**" Tickets \$6.00 in Finley 152.

Saturday May 16th: Science Building (J3) 9 a.m.-7 p.m., **Political Forum.**
Holman Gymnasium 7-10 p.m., **Steel Pulse Reggae Concert,** Tickets \$5.00 in Finley 152.

Sunday May 17th: Holman Gymnasium 12-3 p.m., **Interfaith Conference**
Aaron Davis Theatre 4-7 p.m., "**Harlem—The Story Untold**" Tickets \$6.00 in Finley 152 and Aaron Davis Box Office.

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Profile: Biomed's Dr. Jerry Paccione

By Sandi Lee Quiros

Learning to deal with people and understanding their needs and problems is hardly ever learned in a classroom or from a textbook. The best and most lasting lessons in life are learned through experience. Dr. Gerald Paccione, a thirty-one year old physician who teaches a course in physical diagnosis in the School of Biomedical Education, is one who chose to learn from experience. Traveling around the world after graduating from Yale, and later becoming a village doctor in Guatemala while still a third-year medical student at Harvard, helped him exercise his deep commitment to people and to "do society some good."

He's transferred that interest in people to his teaching. His interest in becoming a doctor stems from his years in Catholic schools and his early interest in science. Born in the Bronx, he graduated from Fordham Prep, a Jesuit high school. At one point, he was very religious, but during his college years, religion became less relevant to the rest of his life. He does have a respect for the power of religion, but doesn't believe in its necessity. He feels that medicine satisfies him intellectually, psychologically, and morally.

A biology major who graduated from Yale in 1971, Paccione enjoyed his college years because of the atmosphere and surroundings. During our discussion, he observes that the late 60's and early 70's were

a challenge for students and that Yale "forced you to question yourself; it was a supportive atmosphere, radical yet conservative." He worked as a local representative for the Yale Student Council, and also played baseball and football, but describes himself as "chronic second string," because of his size.

After graduating from Yale, he was accepted to both Yale and Harvard medical schools, but wasn't ready for more textbook learning. He says he was experiencing a heavy identity crisis, so after working during the summer of 1971 as a steamfitter he earned enough money to travel around the world. He and a friend decided to take off for a year, which really "freaked out" his parents. Together, they traveled throughout Europe, the Middle East, Africa, and parts of Asia. He particularly like three countries: Afghanistan, because of its extremely old culture and its old cities; Nepal and its beautiful Himalayas ("and the dope was legal") and Malaysia, because of its interesting racial mix, as well as its politics and economy. Travel brought him an intense understanding of man. He saw a number of border wars while traveling. "People are the same everywhere; I learned how the masses are manipulated to hate each other," he solemnly observed.

While in Morocco, the time came to apply to medical school. He only applied to Harvard, subconsciously hoping he wouldn't be accepted.

"Medical school made sure you didn't think, it wasn't intellectually challenging," he said. He hated the



THE CAMPUS/PHIL WILKINSON

first two years at Harvard. Things worked out better in his third year, when he enjoyed the responsibility of working on the wards with adult patients. Traveling whetted his appetite for other cultural experiences, so after his third year, he contacted the Harvard School of Public Health, which led to his working in three remote villages in Guatemala as a doctor, in an idyllic setting.

There, he fulfilled his notion of what being a doctor meant. It was the first time he became aware of community medicine, having to deal with public health issues like malnutrition and lack of sanitation. Paccione feels that unless a doctor has an understanding of a culture and its problems, he can be an impediment. He can cure the effect, but has to know the cause and how to deal with it. The enthusiastic professor feels that he was ignorant in his approach to their problems. He had a missionary's zeal.

One of his biggest problems was loneliness. For the 8 or 9 months he spent in Guatemala he had no real friends, and was conscious of being a Westerner—the contrast was apparent and striking.

He left the day before the Guatemalan earthquake, but returned to deliver supplies and attend the sick.

After his months in Guatemala, he returned to his medical training, doing his internship and residency at Columbia Presbyterian, but maintained his interest in working in the community.

In 1979 he decided to investigate the Bio-Med program at the College and ended up directing the physical diagnosis course, which until then, had not been fully developed. The course teaches students how to take histories and perform a physical exam, using interviewing techniques and special instrumentation. It's the first and most important course in teaching students the right habits and is the

link between textbook learning and applied patient care.

He feels that the course has been pretty successful; the students have learned as much as they could at this point in their training. What he doesn't like about teaching is that he has to judge the students. He feels close to being a student himself, and likes to think of himself as a friend and mentor. In fact, he wants all his students to address him as Jerry. To him, students during their college years are enthusiastic and have a broad approach to learning.

His students describe him as being lively and personable. "Jerry is very bright and very, very devoted to teaching us to be especially good physicians. He's very hyper, involved in his teaching, and very demanding. I like him alot," says Adina Kalet, one of his students. The pretty junior adds, "He really loves what he is doing, and that is contagious." Another student, Barry Richman, describes Jerry as "very likable. He makes a good effort to relate to students." Even Mitch Haut, who enjoys a reputation as one notoriously difficult to please

observes, "Jerry's a big plus to the school. He really understands the students and the courses we're taking, he's always available and he acts as a mentor to us." Peter Killcommons, a senior, says that the only bad thing to be said about Paccione is that in trying to keep in touch with his students all the time, "he sends so many memos, he kills three trees a week!"

Beaver Chatter

By H.R. Morales

QUESTION: What do you think should be done with the soon-to-be vacant area on South Campus?

Alberto Traldi (Italian Professor, Romance Language Dept.):

I think they might build something not only for students, but also for foreign students. More precisely some dormitories, especially for those who come from far away. Now that they (New York City and State) are trying to build the Third World Trade Center in Harlem it would be a good opportunity for City College to increase the number of foreign students coming here by providing housing for them.

Linda Haley (Senior, Communications Major):

I don't think it (South Campus) should be razed. They should just redo South Campus, especially Finley. I think it's too important to the school and to the students to tear this building down. If they do tear down Finley then they should expand the field and build a stadium as some students have suggested, put in astro turf, and build up the area because it's a disgrace.

Edna Suarez (Senior, Photography Major):

I'm all in favor of putting up athletic facilities on South Campus. I'd love to see an outdoor pool, more tennis courts, and another, smaller track field for the students here. We have a growing student athletic interest here. I'd like to see the trees there and have South Campus kept a very beautiful area for people to enjoy nature and sports.



Alberto Traldi

Ernest Brown (Freshman):

I feel the buildings shouldn't be vacated and torn down so that more room could be made for students entering the school. This would enable the school to offer more academic courses than they presently do.



Ernest Brown



Linda Haley

Victor Franco (Senior, Computer Science Major):

I feel they should build a stadium there with a large seating capacity, not as big as Lewisohn Stadium of course, but some kind of stadium with an Olympic size track so that we can get the athletic program to where it was when Lewisohn Stadium was up. I think it would be a big help to the athletic program if there were a stadium.



Victor Franco



Edna Suarez

Glen Mason (Senior, Communications Major):

I feel that South Campus should be turned into a parking lot for the school, because the school doesn't have enough parking facilities available for students. We shouldn't have to infringe on the professors' parking facilities. If it were turned into a parking lot it would be easier for the campus security to watch everyone's car. In addition to a parking lot they can have another track field... students should try to push for it.



Glen Mason



One of the nursing students hands out literature to a professor during the Health Fair

Outdoor health fair a success

By Marthe Larosiliere

Despite the constant threat of rain, the Nursing Student Association (NSA) held a Health Fair out-of-doors in front of Harris Hall last Thursday afternoon from 1-5 pm.

The fair offered free health screenings to the students and staff of City College. Blood pressures were taken and vision and hearing tests were administered. Advice on family planning and nutrition was also given out. For those who could not stay for the tests, numerous pamphlets on a wide variety of subjects were available to take along for future reading.

All tests and counseling were done by the nursing students themselves. Before administering any tests, the nursing students would explain to the individual what the procedures are, how they obtain the results, and what these results mean. If something was found to be wrong, the person would then be advised to see his doctor. The most popular test was the blood pressure.

There was a very good student turnout. Most students came after club hours and in between classes. One reason for the large student turnout was the location of the fair.

With its outdoor location, it was easily spotted. "Holding the fair outside is a good idea because I probably wouldn't bother looking for it," said student Beth Bailis. "If it were held inside I might never have known about it since there are a few buildings on campus I rarely enter," voiced another student.

There were mostly positive feelings in regard to the fair. The nursing students were described as understanding, friendly, and eager to help. Many thought that the fair was informative and helpful. Some, however, thought that more should have been included, such as drug and alcohol counseling.

The Nursing Students Association, a relatively young club in only its second semester, has been planning this fair for months. "Most students are too busy to get a check-up and they tend to ignore their general health, so this fair is our way of helping them and making them aware," said Patricia Henry, Vice President of the N.S.A. and one of the coordinators of the health fair. The Nursing Student Association is planning two other health fairs in the month of May, one in the upper east side of Manhattan and the other in the Bronx.

Students in NYPIRG achieving results

By Wayne Macfadden

When asked, most people will admit to know of, or have heard of "NYPIRG." Few, however, are aware of just what these initials stand for, much less have a clear idea of what NYPIRG is or what it does or has done in its five years of existence.

The New York Public Interest Research Group Inc. is, as NYPIRG's literature will often tell you, New York State's largest state-wide research and advocacy organization. The group has been acknowledged as instrumental in lobbying for the formation of the New York State Generic Drug Law and the Admissions Testing Law (popularly known as "truth in testing"), two of NYPIRG's more celebrated victories.

Although many in the college community probably have a clouded view of NYPIRG's function, most realize that its presence at CCNY has often been controversial in the four years that NYPIRG has been here. In-

conspicuously located in Downer 203, NYPIRG at CCNY is supported by \$2 from each student's activity fee each semester, which NYPIRG offers to refund to any student who does not wish to use its services, or otherwise disagrees with the organization. With this money, CCNY now has a full-time project coordinator (Mr. Glen Gersmehl, who has been at the College since the beginning of the year) and is able to meet other expenses of research and advocacy work. Despite its reputable background, enough students felt that its presence at CCNY was unjustified in terms of benefits to City College students to sponsor a referendum to defund NYPIRG last year which, however, was defeated.

Specifically, NYPIRG at CCNY is a "Student group set up to complete social change projects and give students experience and training in research and advocacy skills," as stated in one of their brochures. On a broader level NYPIRG's founders (most

notably, consumer advocate Ralph Nader) believed that students could "educate themselves and influence their government's policies at the same time," and along with

volunteers providing professional expertise, "can actually reshape the society in which they live," according to Executive Director

Donald Ross. In addition, Gersmehl believes that NYPIRG allows students to "investigate things, expose injustice, and provide close interaction with experts on non-hierarchical relationships."

At CCNY, NYPIRG boasts nine projects that students may become involved with. These include: Small Claims Court, the group which has the largest number of student volunteers at City, Subway Project, Health Advocacy Project, Property Tax Justice Project, Journalism/Media Project, Higher Education Project, Energy and Environment Project, Legislative Project, and the Senior Advocacy Training Center. Gersmehl estimates that about 100 students have done work on projects, some of which have weekly meetings, and others which coordinate action in spurts, such as the subway project.

While not doubting NYPIRG's accomplishments as an organization, many students



Glen Gersmehl, NYPIRG's project coordinator, explains one of the group's programs to an interested student.

Continued on page 12

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Information table outside Shepard Cafeteria 10:00 to 2 P.M. Also two special presentations; one at 12 Noon, the other at 1 P.M. in Baskerville Room 1, by representatives from the State Dept. of Social Services giving details of upcoming openings as "Disabilities Claims Analyst Trainee" (Starting salary \$13,265).

For further information, contact Larry Cooley, Programs for Seniors and Alumni, Office of Career Counseling and Placement in Baskerville 33; Tel. 690-5327.

Juniors and Seniors who are interested in internships with WNET/Thirteen for the Fall semester must pick up Internship Applications from the Office of Career Counseling & Placement, Baskerville Room 13. The completed applications must be returned to Mr. Dewey Aleem by May 29th along with a letter of recommendation. For further information see Mr. Aleem in the above office.

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Applications may be obtained at the following locations:

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F 152—S. Green
H 116—Black Studies

Deadline for submission is Wednesday, May 13, 1981.

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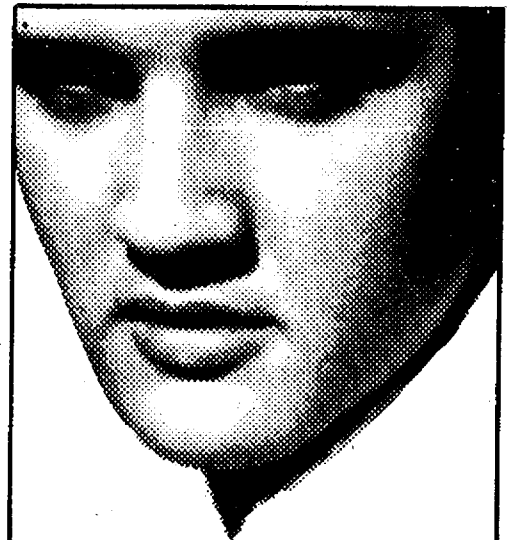
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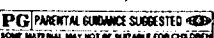
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AN OPEN LETTER TO OUR FELLOW CITY COLLEGE ALUMNI

From Seventeen Members of the National Academies of Sciences and Engineering

Last year, at the request of the [City] College, we formed an Advisory Council on Science and Engineering for CCNY, the membership to be composed of graduates of the College who had been elected to the National Academy of Sciences or the National Academy of Engineering.

We agreed to serve on the Council out of our strong sense of gratitude to the College for the vital part it played in our lives; yet many of us were rather uncertain or perhaps even skeptical about the present role and status of the College. During this past year, we have made an examination of the science and engineering programs at City College, that included, for many of us, two site visits to the campus. We would like to share some observations with you.

1. We were impressed and, in some cases, even surprised by the extent and variety of high quality research and advanced training being performed in the sciences and engineering, under the direction of nationally and internationally known professors. This was not going on at "our" City College. The research, supported by substantial external grant funds, not only serves as the underpinning of ten on-campus Ph.D. programs in the sciences and engineering but also provides undergraduate students with opportunities (never available to us) to participate in research in well equipped, modern laboratories.

2. At the other end of the spectrum, we were amazed by the multiplicity of outreach programs in science and engineering. We feel that these programs aimed at elementary, junior high, and high school students and teachers and at the community at large, represent a genuine and effective contribution to treating and solving, through early intervention, the well known contemporary problems of preparation and motivation.

3. At the same time, we were impressed with the commitment on the part of the faculty members and administration toward undergraduate education, the traditional core of the College. In the fields we examined, they continue to succeed in turning out graduates who excel in the best professional and graduate schools, who are sought after by industry and some of whom will be the scientific leaders of tomorrow.

4. As we expected, we found that the College faces real problems. Student enrollment, particularly in the liberal arts and sciences, has been dropping, related in part to general trends and in part to the continuing problem of the College's false image. Although the College has weathered the devastating fiscal crunch of 1976, it continues to be underfunded in crucial areas by the State and the City University (particularly in support for the Ph.D. programs). The physical ambience of the campus needs to be improved. These problems are substantial, but we did get a sense of a strong desire and commitment to alleviate them.

5. To sum up, the City College of today is not the same as the City College of our day. We were continually struck by the new breadth and depth of activity. Ranging from junior high school enrichment programs, through remediation programs, through undergraduate honors work, to doctoral study and research, this activity represents both added opportunities as well as added strains on resources. The minorities who form a large part of the undergraduate student body are not the same immigrant "minorities" as in our day. The need and readiness to deal with large numbers of underprepared students are quite different from what they were in our time. The faculty, heavily involved in research and in graduate education, is generally better than in our day. Yet, in a basic sense, the City College of today is like the one we all knew. Most of the students still come from poor families, as many of us did. For them the College represents a real and, often, the only available stepping stone for upward mobility and for intellectual and social achievement.

AND, MOST IMPORTANT OF ALL, IN THE FIELDS WE LOOKED AT—THE SCIENCES AND ENGINEERING—THE COLLEGE IS ABLE TO PROVIDE A STUDENT WITH AN EDUCATION AS FINE, AND IN SOME WAYS EVEN BETTER, THAN THE ONE WE RECEIVED.

The City College deserves and needs our continued moral and tangible support.

Maurice Apstein '32

Research Professor,

George Washington University

***Julius Axelrod '33**

Chief of Pharmacology, Laboratory of Clinical Science,

National Institutes of Mental Health

Daniel Berg '50

Dean, Mellon College of Science,

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Jerome A. Berson '44

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Bruno A. Boley '43

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David Shemin '32

Professor of Biochemistry and Molecular

Biology, Northwestern University

Sol Spiegelman '39

Director of the Cancer Center, Institute of Cancer

Research,

College of Physicians and Surgeons, Columbia University

Conference

City College's Sophie Davis School of Biomedical Education will co-sponsor a national conference on the prescribing of drugs on Monday and Tuesday, May 18-19 at Mount Sinai School of Medicine's Stern Auditorium, Annenberg Building, Fifth Avenue at 100th Street, New York City.

Entitled "Proper Prescribing: Conflicting Signals," the meeting will focus on the broad issues of prescribing including the impact of state generic substitution laws, drug benefit programs, control of dangerous drugs and drug utilization review.

It will also deal with prescriber-patient issues and psychosocial issues in prescribing, the impact of advertising, psychotropic prescribing, and an evaluation of the prescribing of nurse practitioners and pharmacists.

The other co-sponsors are Mount Sinai School of Medicine and Long Island University College of Pharmacy.

The gathering will bring together forty-three leading scientists, educators and policy makers who are concerned with broad issues of appropriate prescribing. In plenary sessions and workshops they and conference attendees will identify and criticize some present prescribing methods and propose some modifications.

The conference was organized by John P. Morgan, M.D., Medical Professor at City College's Sophie Davis School of Biomedical Education and Director of the School's Pharmacology Program.

"Society has a large stake in the question of proper prescribing," Dr. Morgan said, "and this conference brings together authorities on virtually every aspect of the issue."

He noted that the emphasis throughout will be on non-technical issues and anticipates that the conference will be "lively, informative and useful in an area of medicine that is of increasing concern to both physicians and patients."

Dr. Morgan received planning assistance for the conference from a distinguished national steering committee.

Symposium

Four faculty members and twenty students from City College participated in the Ninth Annual MBS Symposium, a national scientific forum for minority biomedical researchers, in Albuquerque, New Mexico, from April 3-6. The Symposium is sponsored by the Division of Research Resources, National Institutes of Health (NIH), and the University of New Mexico School of Medicine. It is the largest symposium of its kind in the United States, with over 1,000 participants representing 84 MBS Schools.

Dr. Myer M. Fishman, Program Director for the Minority Biomedical Support Program at City College, accompanied the student group, along with Professors Sharon Cosloy (Biology), John Lombardi (Chemistry), and Charlotte Russell (Chemistry).

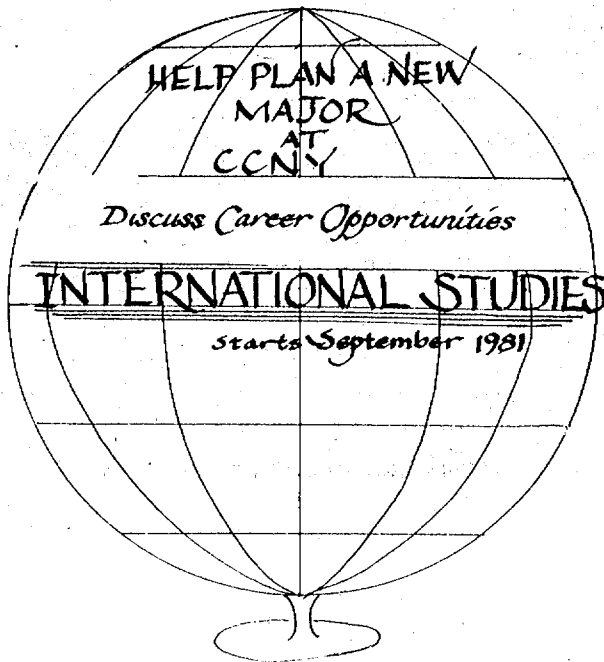
Eleven CCNY students delivered papers at the Symposium. Topics discussed included "Control of Fatty Acid Oxidation in Heart Muscle" by Charles F. Baxter and "The Role of Vision in Drosophila Courtship" by Ann Rodrigues.

Other students who presented papers were Galo F. Acosta, Robert W. Ashton, Eric L. Clark, Keller Nicolas, Yetunde Olowe, Amorita M. Phillips, Edwin

Continued on page 10



*Students & Faculty
are invited to
INTERNATIONAL COFFEE HOUR*



May 14, 1981 Room 315 Shepard
12:30 P.M.

For more information: Rm 112, Shepard
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Jazz Swings at the Public Theatre

By Paul G. Landaw

Von Freeman and his son, Chico, both tenor saxophonists, were backed by Kenny Barron on piano, Cecil McBee on bass, Jack DeJohnette on drums, and Val Ely on vocals at the revival of Jazz at the Public Theatre after a five month layoff. If this quintet seems to be a sextet, it is because Miss Ely was not on the program. Rather, she was introduced midshow, did two songs, and left. In fact, most of the evening the musicians performed as a quartet with the Freemans rarely playing together.



... making the ivory sing

Nonetheless, the audience in the intimate theatrical setting was treated to an eyepopping display of musical virtuosity manifested in many forms. Each instrumentalist had at least one completely solo spot, and as an ensemble they alternated working closely intertwined melodies with long segments of freeform playing where each musician did not seek to interact with any of the others.

The show opened with a long freeform piece, "Time Marches On," which featured each man for an introductory solo and made extensive use of dissonance. All five men have a common characteristic in that their particular virtuosities are all reflected in the uncommon speed with which they play. This created a strong contrast against the second song, "Jug Ain't Gone," like the first also written by Von Freeman. It was an ensemble swing piece that drove with a catchy tune. These songs both suffered from a couple of the drawbacks of presenting jazz in this particular setting: Situated over the Lexington Avenue Subway, the percussionist DeJohnette sometimes got more rumbling sound than he counted on. Furthermore, between DeJohnette's muscular, thunderous drumming, and the heavy miking of the piano and the saxes, the marvelous long high-register bass runs of Cecil McBee got lost in the mix. Both McBee and DeJohnette were former sidemen with the legendary trailblazer, Miles Davis.

Since except for a few short intervals at the beginnings and ends of a couple of pieces the elder Freeman or his son left the stage when the other played, the chief interactions were those between each saxophonist and pianist Kenny Barron, whose forte is long, fast runs up and down the keyboard. All performances were strong, but aside from the elder Freeman, no one was clearly enjoying the performance, and the lack of emotion showed in the music. The only time that the stage sparkled was during the two songs where Val Ely sang, the first, "Close to You," had music by McBee, and Miss Ely supplied the lyrics. It was a romantic tune yet in the freeform format performance took the song to a brilliant high matched by Chico Freeman's sax. The following song she sang with Von, with Chico sitting out. They performed the evening's highlight, "Sunny Side of the Street," which was a swinging, freewheeling moment whose sheer joy simply was carried into the hearts of everyone in attendance.

Children's Books for the "Chic" Kid

By Brandon Judell

GUNHILDE AND THE HALLOWEEN SPELL by Virginia Kahl (Aladdin \$2.95)

GARTH PIG AND THE ICE CREAM LADY by Mary Rayner (Aladdin \$2.95)

"The social life of a child starts when he is born," insists Susanna Miller in *The Psychology of Play*. In fact, kids are shaped by their first burp, how often dad throws them in the

air, and how long ma decides to hug the little critters. And, of course, by the books read to them. If you believe the latter, you might just have second thoughts about purchasing these two charmingly illustrated works.

Gunhilde and the Halloween Spell tells of Gunhilde and her twelve sisters, and how for Halloween, mom, a duchess, takes them to town, "to watch as the villagers light up the fire/And throw on some faggots to make it burn brighter."

Suddenly mom is nowhere in sight and her girls find themselves before long in a witch's house. Well, this witch mutters "abba-caddabra" and "pooh-pitti-pooh." Before you can mix a dry martini, each little child is, "turned into a toad, looking ugly and wild./Thirteen small toads there were, bumpy and brown;/Thirteen small toads, jumping up and then down."

You'll have to agree that a mother has to be a bit careless to misplace one child, let alone thirteen. A kid reading this epic cannot help but feel insecure. Not helping matters while the tots are out giving folks warts, mom and dad, who's sick in bed with the sniffles, decide to search behind cupboards and under tables for their missing brood. Why? Who knows? Finally the upset parents get to the witch's house and the toads become girls again when dad goes "kerchoo."

Moral: Make sure ma's not on valium when she takes you far from home.

Throughout *Garth Pig and the Ice Cream Lady*, mom, also known as Mrs. Pig, is scrubbing the floor that her ten piglets are constantly mucking up. To top off this anti-Gloria Steinemism, all the boy pigs wear pants and shirts, while their sisters wear dresses and no panties. Believe me, there are frequent rear view shots (My copy has been forwarded to Women Against Pornography).

Putting politics aside, this tale begins with an ice cream truck gonging "ting tong tingle tong." Garth Pig is selected by his lazy blood relatives to get ten yummy Whooshes. Sadly the ice cream vendor is a wolf named Madam Lupino. Now this is not a kosher wolf. Madam Lupino lusts after ham, so she kidnaps Garth and sings about how'll she'll eat him: "Fried or broiled, baked or roast/Or minced with mushey-rooms on toast?" Garth overhears her crooning and realizes his captor does not work for Baskin-Robbins. I won't give away the ending. Let's just say everyone get his just dessert.

Moral: If you're a pig, buy your Whooshes at Red Apple.

Film: Polyester; Synthetic Garbage

By Brandon Judell

Director John Waters and superstarlet Divine have done it again. First they brought us *The Diane Linkletter Story*, the tale of Art's L.S.D.-ed daughter who jumps out a window. Then there was *Pink Flamingos* in which a criminally mad, bee-hived teenager eats dog do-do. *Female Trouble* ensued with Divine beating her parents with a Christmas Tree because they didn't buy her cha-cha pumps.

Now the greatest flick of them all has arrived and quite possibly the best film of the year . . . *Polyester*. Not only is this aromatic piece of celluloid emotionally enveloping, it is also nasally engrossing. Yes, Polyester stinks. It is in Smell-o-vision. Everytime a number throbs on the screen, you scratch that numbered spot on your smell card and sniff. You can actually inhale what Divine is sniffing on the screen.

As for story, *Polyester* is a humdinger. Divine portrays a God-fearing Christian mother whose husband runs a porno theater, whose daughter is a slut, and whose glue-slurping son is stomping unsuspecting ladies' feet and breaking their toes. How can an overweight, alcoholic mommy keep such a family together? Easily—by having an affair with Tab Hunter.

Believe me this is no *Ordinary People*. It's more like *Close Encounters with King Kong*. So whatever you do, do not miss *Polyester*. This sleaze epic will make you laugh . . . make you weep . . . and possibly nauseous. But it's worth it, for here is an American classic that ranks up there with *Mildred Pierce*, *The Texas Chainsaw Massacre*, *Mighty Joe Young*, and *The Brothers Grim*. What more could you ask for?



Like *Airport*, *Polyester* will leave some feeling a little queasy.

Poetry Corner

LANGUAGE

—for Jack Spicer

There is essentially one poem one symphony, one mind-house

Of course, nobody makes it

The question: neither the means nor the end but something other something behind them

What we come back with in our hands

open

The word, the world so much depending upon so little

So little?

Ah, my dear, it is all we have
Robert Ghiradella

CHANCE

You offered hope and I accepted, but I had better learn not to hope too hard because it might just be a chance.

—Susan Cohen

I am a Leaf Carried by the Wind

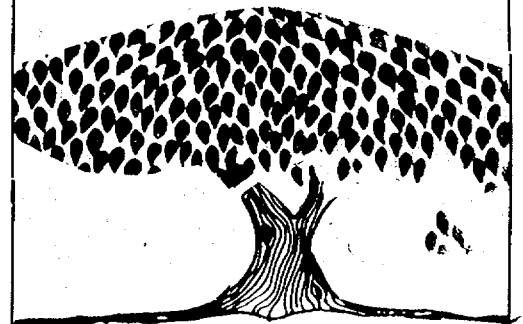
Oh Wind, what are you doing to me? Where are you carrying me? You've taken me from my fellows, away from my cherished ones.

I remember how you tore me from my companions. How you swept me from my home, yielding the sound of a silent kiss. I surrendered to you; having no hands to resist.

But you keep carrying me, while on your tail I lay. I don't know where I am or where I will be, I am not the one who leads.

Now here I lay caught within your hands, as amorphous as they may be? I am like a boat without a rudder, caught in the middle of a violent sea.

—Angel Oseas Acosta



Alimony

Staccato silence
Stiletto sounds
beat the air
until it explodes
into fireiron.
nothing but
kill-hot breaths
whisper on the non-glass
partition
between the two
who have nothing to say
but something to do.
every minute
is longer than the one before it
until the paper is signed
and the deal is done

—Susan Cohen

Briefs

Continued from page 8

Rodriguez, Jorge Rodriguez and Luis A. Sanchez.

Other CCNY students who attended the MBS Symposium are Hugh Bryant, Roxanne Cox, Anaisa Delgado, Danny Montalvo, Raquel Ortiz, Oscar Pena, Frank Perez, Sandra Thompson and Wayne Williams.

According to Dr. Fishman, "This annual meeting provides a forum for students to present and exchange information about research projects in which they have participated. It also provides an opportunity for students to seek out and identify with role models who are accomplished scientists and presents a chance for students from the various institutions to interact."

The MBS Program at City College encourages increased involvement of minority students in the biomedical sciences. It is supported by City College and the NIH, which provides grants to faculty and students for research projects and for travel to events such as the Annual MBS Symposium.

Elections

Election of officers for the CCNY Black Alumni will take place May 13, 1981 in the Harlem State Office Building at 6:30 pm. Positions open for election are president, vice president, treasurer, and secretary.

Proposals for the 1981-1982 year activities will be taken from the floor and will be open for discussion.

Graduating seniors are urged to attend.

Lecture

Alan Dershowitz, Professor of Law at Harvard University, will deliver the annual Clara Boudin lecture on Thursday, May 14, at 11:00 a.m. in Shepard 306. Dershowitz, who received his B.A. from Brooklyn College and his law degree from Yale, will talk on "The New Censors: Threats to Civil Liberties from our 'Friends.'"

Reunion

City College was selected as the "Honor College" at the 43rd Annual Reunion and Awards Dinner of the Basketball Old Timers of America on May 1.

The CCNY Beavers were chosen for their significant contributions to college basketball on the national and local levels, and as the only college team to win the NIT and NCAA titles in the same year, which they did in 1949-50.

In addition, former City College coach Nat Holman, a member of the Basketball Hall of Fame, was chosen to present an award to one of three honorees at the dinner. Holman coached CCNY's 1949-50 "Grand Slam" team.

Those honored at the affair included coaching great Frank McGuire; former referee and NBA Supervisor of Officials, John Nucatola; and Thomas F. X. Smith, Mayor of Jersey City and former All-America at St. Peter's College, who is currently a candidate for Governor of New Jersey.

The dinner was held at Farragut Manor in Brooklyn.

Honored

City College will honor its undergraduate athletes at the college's 36th annual All-Sports Night Dinner on Thursday, May 14 at 6 P.M. in the Grand Ballroom of CCNY's Finley Student Center, 133rd Street and Convent Avenue.

Outstanding Beaver athletes will be singled out for special honors, including trophies to the male and female "athletes of the year." In addition, major and minor letters

Continued on page 11

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Western Union Charge Card Money Order.

Final club allocations

| Organizations | Final Allocations |
|--|-------------------|
| African Student Organization | \$275.00 |
| American Institute of Aeronautics and Astronomy | 200.00 |
| American Institute of Chemical Engineers | 350.00 |
| American Society of Civil Engineers | 150.00 |
| American Society of Mechanical Engineers | 225.00 |
| Arab Students Organization | 400.00 |
| Asociacion de Estudiantes Dominicanos | 525.00 |
| Association of Responsive Minority Students | 175.00 |
| Astronomy (Kepler's Kalaborators) | 175.00 |
| Baskerville Chemical Society | 150.00 |
| Biomed Student Organization | 400.00 |
| B'nai Brith Hillel Foundation | 150.00 |
| B.H.O. Boricua Health Organization | 250.00 |
| Caribbean Students Association | 575.00 |
| C.C.N.Y. Cycle Club | 150.00 |
| C.C.N.Y. Students for Cultural Exchange | 575.00 |
| Centro Hispano Estudiantil | 475.00 |
| Chi Epsilon | 225.00 |
| Child Development Center | 500.00 |
| Children's Advocate on Campus Club | 400.00 |
| Children of the Sun | 300.00 |
| Children of Survivors Group | 225.00 |
| Chinese Student Association | 125.00 |
| City College Survival Task Force | 175.00 |
| City's Dream | 300.00 |
| Club Ecuatorino | 200.00 |
| Concrete Canoe Club | 285.00 |
| Educational Access Club | 200.00 |
| Electric-Mechanical Engineering Technology Society | 275.00 |
| Engineering Students Council | 400.00 |
| Etta Kappa Nu | 135.00 |
| Friends of Music | 175.00 |
| Government and Law Society | 400.00 |
| Haitian Students Association | 575.00 |
| House Plan Association | 500.00 |

| | |
|--|---------|
| Inter-Varsity Christian Fellowship | 300.00 |
| Italian American Student Organization | 200.00 |
| J-905 | 200.00 |
| John Brown Anti-Klan Committee | 225.00 |
| Korean Academic Society | 275.00 |
| Legal Aid Center | 1200.00 |
| Nigeria Student Organization | 300.00 |
| Philosophy Society (aka Philo Club) | 250.00 |
| Pi Tau Sigma (National Mechanical Engineering Honor Society) | 185.00 |
| Psychology Club | 175.00 |
| Slavic American Association | 150.00 |
| Social, Cultural, Political Club of East Indians | 150.00 |
| Society of Automotive Engineers | 225.00 |
| Society of Women Engineers | 200.00 |
| Student National Medical Association | 200.00 |
| Student Nurses Association | 300.00 |
| Student Ombudsman | 1200.00 |
| Tau Beta Pi | 175.00 |
| Tennis Club | 100.00 |
| The Art Society | 250.00 |
| The Caduceus Society | 200.00 |
| The French Club of C.C.N.Y. | 175.00 |
| The Mass Media Club | 200.00 |
| The Mini Institute | 325.00 |
| The Muslim Student Association for Islamic Exposure | 500.00 |
| The New Economic Society of City College | 300.00 |
| The Newman Club | 300.00 |
| The Puerto Rican Student Association of C.C.N.Y. | 250.00 |
| Third World Organization of Biomed | 225.00 |
| Urban Legal Studies Student Association | 400.00 |
| Yavneh | 250.00 |
| Young Socialist Alliance | 175.00 |
| Institute of Electrical and Electronics Engineers | 300.00 |

Briefs

continued from page 11
will be awarded to members of the college's varsity teams.
Professor Richard Zerneck, Director of Athletics at City College, will serve as toastmaster and present individual awards. Team awards will be given by the college's coaches.
Approximately 500 City College athletes, alumni, faculty and students are expected to attend the ceremonies.

Renaissance

The City College Day Student Senate will sponsor a Harlem Renaissance Festival from May 13-17 featuring a series of cultural, artistic and entertainment events on and off the CCNY campus.
The Festival will open at Noon on Wednesday, May 13th with ceremonies in the Plaza of Aaron Davis Hall, 134th Street and Convent Avenue.
The Harlem Renaissance Festival will close with an interfaith service on Sunday, May 17, beginning at 10 A.M. in Nat Holman Gym.
The Festival is intended to celebrate the vitality and creativity of the Harlem community, according to the organizers.
For more details about activities during the Harlem Renaissance Festival, please call the City College Day Student Senate at (212) 690-8175.

Recipient

Dr. Benjamin Levich, Albert Einstein Professor of Science at City College, has received the Michael Faraday Medal of the British Chemical Society. Professor Levich is Director of the Institute of Applied Chemical Physics at City College and Distinguished Professor of Chemical Engineering and Physics at CCNY.

The medal, which is given once every two years, is one of England's highest scientific awards. Professor Levich was honored for his contributions in the field of electrochemistry.

A leading Soviet dissident who left the Soviet Union in 1978 and came to the United States in April, 1979, Professor Levich virtually created the field of Physico-Chemical Hydrodynamics. By giving order and a name to this new discipline, he secured preeminence and a large following among engineers and scientists in a wide range of disciplines including theoretical physics, electrochemistry, fluid mechanics, chemical engineering and heat transfer.

Dr. Levich received the Faraday

Continued on page 13

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NYPIRG

Continued from page 6
question NYPIRG's worth to City College, assuming a "what's in it for us" attitude. To this, Mr. Gersmehl responds, "Four years ago, when money was allocated to NYPIRG here, the goal was twofold; first, to provide students with educational possibilities in the real world on projects that will help people, and second, to make genuine improvements. One needs to look at both of these to make an evaluation. Are the students learning? Is it educational? There is a uniqueness to the educational opportunity here—the students are not writing a paper that only a professor will read. They are also learning the skills of developing community pressure to make a change, which is the nuts and bolts of a city-wide campaign."

As for the second criterion, Gersmehl points to, among others, the school's renowned Small Claims Consumer Action Center, a project co-sponsored by the CCNY Urban Legal Studies Department, which has assisted over 12 clients this semester, and to the Health Advocacy Project, part of NYPIRG's Senior Advocacy Training Center. One of its functions is to help Senior Citizens deal with a variety of problems, and which Gersmehl claims has "more outreach to senior citizens than any other similar type organization."

NYPIRG, aided by about 12 full-time lobbyists in Albany, is a thriving non-profit consumer activist organization. Students wishing for more information about work as volunteers on NYPIRG projects or in some cases for credit, are encouraged to go to Downer 203 for more details.

UCLA Summer Sessions 1981

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SPECIAL ENGAGEMENTS BEGIN MAY AND JUNE

CAMPUS CALENDAR

13 • Wednesday, May 6, 1981 • THE CAMPUS

WEDNESDAY, MAY 6

Langston Hughes Festival
The English Department presents the sixth annual Langston Hughes Festival, featuring a Symposium: "Black Women Writers—Their Voices, Their Visions," with guest speakers: Toni Morrison author of *Song of Solomon* and *Tar Baby*, Paule Marshall, author of *Brown Girl, Brownstones* and Toni Cade Bambara, author of *The Salt Eaters*. The symposium is from 10:00 am to 12:30 pm at Aaron Davis Hall, 134th Street and Convent Ave. It will be followed by a question and answer period, reception and a display of the authors' works. The event is free and open to all. For more information call: 690-5408.

Elections

The Society of Women Engineers is holding its elections.

I.D. Pictures

I.D. pictures will be taken for those students whose last names begin with the letters R thru S from 10 am to 7 pm in Great Hall, Shepard Hall.

Spring Film Festival

The Center for Legal Education and Urban Policy presents *Lorraine Hansberry: The Black Experience in the Creation of Drama*, at Cohen Library, room 301 from 12-2 pm. Free admission.

Citywomen Presentation

City University Women: Rights and Wrongs, a presentation by Ilona Henderson, Director, Affirmative Action CCNY and Barbara Bellow Watson, Chairperson, Women Studies Dept. It will take place at Steinman Hall Lounge from 3:30 pm to 5:00 pm.

Physics Colloquium

Prof. Jay L. Hirshfield of Yale University will speak on "Free Electron Lasers" in Rm. 408 of the Science Building at 4 pm.

Solid State Seminar

Dr. Michael Sturge of Bell Laboratories will lecture on "Excitons in Semiconducting Alloys" in Rm. 417 of the Science Building at noon.

Disarmament Conference

The Borough of Manhattan Survival Network is sponsoring a disarmament conference at the CUNY Graduate Center (42nd St. bet. 5th & 6th Aves.) from 2 pm to 7 pm. Speakers include Dave McReynolds from the War Resisters League, Mustaffah Randolph from Black Veterans for Social Justice, Prof. Michio Kaku from CCNY, Gordon Adams from Council on Economic Priorities, Cora Weiss from the Disarmament Project, and Dr. Chris Hoy from the Physicians for Social Responsibility. In addition the film "We Are the Guinea Pigs" will be shown and the Fourth Wall Repertory Live Music Band will be playing.

THURSDAY, MAY 7

I.D. Pictures
I.D. Pictures will be taken for students whose last names begin with the letters T thru Z.

Free Concerts

The Music Department presents Beethoven Trio in B^b major, Op. 11 in Shepard Hall, room 200 at 2:00 pm. Stanley Pershey will play clarinet, Rkobie Dan Brown, the cello, and Elizabeth Wright, the piano. Admission is free.

The Music Dept. is sponsoring another free concert at Shepard Hall, room 200 at 4:30 pm. Featured will be jazz and pop vocalists in concert with Jay Clayton, Director.

Government and Law Society Meeting

The Government and Law Society is holding a panel discussion on "Legal and Ethical Ramifications of Patenting Life" from 12 noon to 2:00 pm in Wagner Hall, room 114. There will be a faculty panel.

THURSDAY, MAY 7

Sale
The *Campus* newspaper will be selling soda at a special discount price to City College students from 12-4 p.m. in Finley, outside the Ballroom.

El Salvador

The CARP Committee to save El Salvador will show footage of the conflict and conduct interviews with revolutionary leaders from 12-2 p.m. in Harris Auditorium.

Anti-war, Anti-nuclear Rally

The CCNY Survival Task Force is sponsoring an anti-war, anti-nuclear rally during club hours at the Quadrangle on North Campus. Speakers include Mustaffah Randolph, and Prof. Daniel Pisello from Hunter College. The Fourth Wall Repertory Live Music Band will be playing.

FRIDAY, MAY 8

High Energy Theory Seminar
Dr. L. Beaulieu of Columbia University and the Ecole Normale Supérieure in Paris will deliver a talk on "BRS and Anti-BRS Identities" in Rm. 417 of the Science Building at 2 pm.

Yasmina Mid-Eastern Belly Dancers

On behalf of CCNY's Students for Cultural Exchange, Yasmina presents "A Night in the Middle East" at Steinman Hall at 8:30 pm. There will be live mid-eastern music, bellydancers, and refreshments. Tickets are \$8.00 in advance and \$10.00 at the door. For reservations, tickets, and further information, phone: 666-7583, 690-8102, or 679-7892.

SATURDAY, MAY 9

Another performance by the Davis Center Dancers at Aaron Davis Hall at 8:00 pm. Tickets are \$3.50. For more information call: 690-4100.

SUNDAY, MAY 10

The third and final performance of the Davis Center Dancers at 3:00 pm at Aaron Davis Hall.

TUESDAY, MAY 12

Free Concert
The Music Dept. presents a vocal ensemble under the direction of Bonney McDowell in Shepard Hall, room 200 at 2:00 pm. Admission is free and all are invited.

TUESDAY, MAY 12

Seminar
Samuel Sideman of the Department of Bio-Medical Engineering, Technion, Israel Institute of Technology will speak on the "Application of Packed Beds to In Vivo Blood Purification," in Steinman Hall, Room 319 at 3:30 p.m. Sponsored by the Department of Chemical Engineering. Coffee and cake will be served.

MAY 13-17

Harlem Renaissance
Anniversary
Professor Jesse Oliver in cooperation with the Department of Black Studies celebrates the African Dance Class' 10th Anniversary with singers, dancers, musicians, and actors in Harris Auditorium between 1 and 3 pm. General admission is \$2.00, students with ID \$1.00, and students of the dance classes 25¢. Contact Jackie Greene at 690-5336 or 4145 for more information.

Election

The election for representative to the NYPIRG State Board will take place today and tomorrow, May 6 and 7. For more information, drop by Downer 203 or call 234-1628.

THURSDAY, MAY 14

Education Speaker
District 11 Personnel Director Christina Procopio will speak to students from 12:30 to 2 pm in Baskerville 301. Topics to be covered will include How to Become a N.Y.C. Teacher, Steps to Follow to Obtain a Temporary Per Diem Certificate, Nomination Form, Profile of Community School District 11X, N.Y.C. Salary Schedule, and Appointment Under the National Teacher Examinations. Anyone with questions should contact Elaine Kaplinsky at X5315 or Dr. Kindy at X-4187.

Festival

The annual International Cultural Festival will take place from 12 noon to 6 pm, in the open plaza of The Davis Center.

Lecture

Harvard Law School Professor Alan Dershowitz will speak on "The New Censors: Threats to Civil Liberties from our Friends" in Shepard 306 at 11 am.

FRIDAY, MAY 15

Choir
The Gospel Choir will give a performance on the steps of Aaron Davis Center. Lisa Reynolds will direct the choir.

Davis Center Dancers

The Leonard Davis Center for the Performing Arts presents the Davis Center Dancers performing New and Repertory Dance Works at Aaron Davis Hall, Theatre A, at 8:00 pm. Tickets are \$3.50. This program is under the artistic supervision of Florence Waren.

Coalition

The Senior Citizens enrolled in the CUNY system are forming a coalition to maintain and improve their status. Interested senior citizens can write to Mrs. Freida Schiffman for more information at 80 Lasalle St., N.Y., N.Y. 10027.

Solidarity

A Program in solidarity with African liberation will take place in Baskerville Rm. 104. Serge Mukendi, U.S. Representative from the F.L.N.C. (Congolese National Liberation Front) will speak and a film about Swapo of Namibia will be shown. Sponsored by the John Brown Anti-Klan Committee. The date has been changed to Monday, May 18.

—Compiled by Marthe Larosilliere

The *Campus* will feature the Campus Calendar as a weekly service to the College and surrounding community. If you have something happening, we hope you will let us know. Drop off announcements in our mailbox in Finley 152 or our office in Finley 338.

Briefs

continued from page 1.

Medal at the General Meeting of the British Electrochemical Society on March 27 at the University of Technology, Loughborough, Leicestershire, England. The award includes a cash prize of one hundred pounds.

Michael Faraday (1791-1867), an English scientist, developed the first dynamo, the precursor of modern dynamos and generators. From his discovery of electromagnetic induction came the development of electrical machinery for industry.

Media Forum

Gil Noble of ABC-TV will be the keynote speaker at a conference on employment trends in the mass media to be held at City College on Monday, May 11 from 9 a.m. to 2 p.m.

The conference will take place in Buittenweiser Lounge, Finley Student Center, 133rd Street and Convent Avenue. The conference theme is "Post Cum Laude, Now Where Do I Go From Here?" and is sponsored by the student mass media organizations and clubs in

cooperation with the Day Student Senate.

The conference will include the following panel discussions:

—"Job Options for the Communications Major," with Professor Michael Keating, head of the CCNY Communications, Mass Media, and Public Policy Program; Renee O'Leary of CCNY's Communications Program; and Andrew Cooper of the Trans Urban News Service.

—"Getting Your Foot in the Door—The Makings of a Surefire Portfolio," with Glenda Mattox of Metropolitan Life; and Arthur Tutman of Deerfield Communications.

—"What Bosses Look For In Job Applicants." Panelists will be Joel Dryfuss of *Black Enterprise Magazine*; and Ernie Johnston, Managing Editor of *The Amsterdam News*.

Registration for the conference is free and will begin at 8:15 a.m. in Buittenweiser Lounge.

For further information, please contact Ms. Daisy Peterson or Mr. Terence Brewer at (212) 690-8180.

Festival

City College's tenth annual Spanish Poetry Festival will be held

on Friday, May 8 from 10:30 a.m. to 6:30 p.m. in CCNY's Bowker Lounge, Shepard Hall, 138th Street and Convent Avenue.

This year's event is dedicated to the memory of Dr. Josefina Romo Arregui, co-founder of the Poetry Festival. Dr. Romo Arregui taught at the University of Connecticut and was a member of the Hispanic Society of America and the Royal Academy of Doctors, Madrid.

The festival will include a Spanish poetry contest with medals awarded to the three best entries. Medals will also be given for the best translation of a Spanish poem into English; the best original short story in Spanish; and the best Spanish essay in literary criticism. The competitions are open to all City University students.

Professor Antonio Radames de la Campa, Chairperson of CCNY's Romance Languages Department, will be awarded the festival's 1981 Medal of Honor for his contributions to Spanish culture. He will also deliver welcoming remarks to the gathering.

The main speaker will be Daphne Ramirez, President of the Puerto Rican Athenaeum of New York who will discuss "The Origins of Poetry Festivals in the Middle Ages."

Students Honored

Each year the Office of the Vice Provost for Student Affairs calls for the nomination of outstanding City College students for "Who's Who Among Students in American Universities and Colleges." This year, forty-nine (49) City College students will be included in this roster of some of the nation's best students.

On May 12, 1981 at 12:00 a.m. in Baskerville 104 the students listed below will be honored for continuing the City College tradition of excellence and outstanding achievement.

Ghanzanfar Abdullah
Nashid Al-Amin
George Anderson
Jose Appel
Daniel Buff
Jacques Catafago
Paul Chambers
Rose Chan
Steven Chan
Julie Ann Clark
Caryn Costagliola
Phillip DeBasio
Joan DeCelle
Joseph Dell'Aria
Joel Fradin
Richard Frieden
Marge Hand
Susan Herbst
Deanna Hope
Janice Yvette Jacobson
Arnelia James
Terry Jean Johnson
Barbara Lawrence Jones
Bernard Judd
Peter Kilcommons

Arthur Korovin
Kathy Leong
Judith Levine
Adella Lewis
Stephen M. Mann
Josephine Mercado-Wiltens
Milagros Lozano
George Moakley
Richard R. Mogg
Bryan Palaszewski
Leslie Pansarasa
Jorge Rodriguez
Betty Roas
June Sengupta
Marilyn Seskin
Ron Teichman
Michael A. Turner
Judith Unis
Eileen Wachter
Marc Warshaw
Marc Wilson
Bruce Young
Hilma Yu
Joan Zawin

College converts to new ID cards

By Pete Killcommons

The College has recently changed from the archaic 1950's version ID card to a new, more versatile one. Students can get one free in Shepard's Great Hall from 10 a.m. to 7 p.m. according to the first letter of their last name.

In a combined effort spearheaded by Fred Kogut, Director of Student Support Services, and the Office of Student Affairs, the college has made a giant step forward to improve the quality and range of services available to students. This has been done through the adoption of new computer-compatible ID cards which are handsomely embossed with gold lettering superimposed over the school seal and colors.

The card has been designed so

that it may be used in the new information storage and retrieval system that the library will soon be installing. It also has a magnetic side on it that will enable students to look up their course records and financial aid information without waiting on line to see someone first. It is also hoped that it will speed up the administration of services by the bursar, registrar, and financial aid offices.

Other potential uses of the card

could be the establishment of a pre-paid food program at the cafeteria enabling students to charge food onto their card instead of carrying money. It could also be used to electronically limit access to departmental offices and labs, thereby improving security. The new cards are in fact extremely versatile having five lines of storage space with 72 bytes per line available. At present only 11 bytes are being used to code the cards.



The scene at the desk in the Great Hall where students are being issued their new ID cards.



Evening Student President Frances Osazuwa, who is suing the Registrar's office:



Everyone loves the Campus.

Salvador

continued from page 3

years, before there was a communist Cuba, and almost before there was a communist Russia. It might be true that there are a few unsavory leftists down there but to say it's a struggle between them and the far right is ignorant at best and odious at worst. The attempt by the new administration to flex its muscles before the world in general and the Soviet Union in particular by manipulating an impoverished country the size of Massachusetts is evil.

A week later my mother and I watched the program on TV. She thought it was all staged. She couldn't believe it was true. I could only wish it wasn't.



Rich Lichenstein

Budget cuts

Continued from page 1

CUNY students to write to their Congressmen demanding they vote against them.

Attempts have been made to work out a compromise on the financial aid cuts in Congress. However, it is not yet known whether or not a bargain has been struck and, if so, what the terms of the new arrangement would be. It is hoped that this information will be available by the end of the week.

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Coming in August

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THE CAMPUS/Mike Coban

Haas-Beens Bow in Intramural Finals, 23-20

It was clearly a case of saving their worst for last. After a successful regular season, the defending champions of the B Division, the Haas-Beens, put on a miserable display of basketball in losing to City Slickers 23-20 last Thursday on the center court of Holman Gym.

Despite their poor performance, the Haas-Beens had a chance to win the low-scoring contest which was close throughout with no team ever holding more than a 3-point lead at any time. The key to the game was the inability of the Haas-Beens to convert their free throws. Time and time again, they missed the front end of one-and-ones. Said Haas-Been coach Lloyd Wagner, "If we had made half our free throws, we would have won by 10 points."

The two team's paths to the finals were quite different. The Haas-Beens coasted into the finals with a 36-13 shellacking of Last Chance, another Biomed team. City Slickers, on the other hand, had a much more difficult time as they incredibly erased a 7 point deficit in the final 2 minutes to oust last year's runners-up.

The game was marked by tight defense as Slickers played a pressing,



THE CAMPUS/William Molinari, Jr.

Howell Goldfarb (in background, obscured by Mitchell Haut) connecting for two of his 14 points in the Haas-Beens semi-finals victory over the Last Chance 36-13.

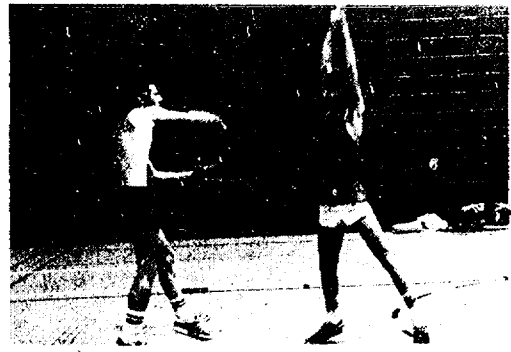
The Haas-Beens enjoyed a two point lead at half-time, 14-12. They went cold in the second half, however, allowing the Slickers to grab a 17-14 lead. The Haas-Beens closed to within one point, 21-20, with seconds to go, but failed to capture two crucial rebounds after a missed Slicker free throw. A Slicker player converted the basket and the final score read 23-20.

Incredibly, Haas-Been forward Ari Ezratly did not take a shot all game, while center Mitch Haut took only one, passing up numerous opportunities from in close. Guard Howell Goldfarb did not have his shooting touch from the outside, and power forward Gary Gabelman was unable to connect from the charity stripe. Guard Dino Yiachos played a strong game at guard, but the Haas-Beens were never able to control the flow of the game. It was a total team collapse.

Afterwards, a reticent and dejected Haas-Been squad was quite disappointed. Wagner said, "We just played a terrible game all around. I also have to shoulder much of the blame. I coached too conservatively—played it too close to the vest. When things weren't going well, I should have tried more combinations. Dreznick (Jeff) played excellently off the bench. I should have used him

more."

One aspect of the game that was strikingly different from last year's finals was the lack of an audience. The Haas-Been squad was disappointed with the sparse turnout from their fellow Biomed students. "Last year the crowd definitely helped us win the game. I think their absence hurt us," concluded a despondent Wagner.



Alex Brooks of Last Chance throwing the ball over the outstretched hands of a Haas-Been defender.

more."



THE CAMPUS/William Lee

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Opens June 26th at selected theatres

Food Co. Leaves

Continued from page 1

"We were told we'd move in (to the NAC) very shortly. We anticipated the opening of the new center would allow us to make some money," Gleason said.

Although members of the College's Food Service Committee recently voted to keep Lachmann on, not everyone was satisfied with its services in the Shepard cafeteria and the faculty dining room. Complaints have centered around the food prices and also the lukewarm temperature of many dishes. Sarfaty, who also chairs the Food Committee, said the company repeatedly brought in new managers who failed to rectify the problems.

Gleason replied by calling the school's equipment "antiquated" and pointed out that three ovens are currently broken which makes for an "impossible situation." He strongly doubted any company could do a better job under these conditions.

Saga Dining Halls, the previous food company, terminated its contract early on January 31, 1979, claiming it also couldn't turn a profit. Student dissatisfaction appeared to hasten their departure which included a two-day boycott of all the dining halls. In response the cafeteria on South Campus has been separated from the food contract.

Seven companies have put in bids to take over the contract which is considered a large number. Sarfaty speculated the reason was to increase the chances of getting into the NAC when it finally opens although a new contract with different requirements will be drawn up at that time. The list has been narrowed down to three finalists who will come to the school this week for interviews. The committee then makes its recommendation to the President who has regularly agreed with the choice, Sarfaty said.

An immediate problem facing whoever gets the new food contract is the competition from street vendors on North Campus. Meetings have been held by college officials on the matter but no action against the vendors has been taken.

Soccer moves to Division I in Met. Conf.

By Jose A. Baez

The debate about our sport teams competing against Division I schools has been a major issue lately. What the results will be are as of yet unclear. But there is a new development: the Soccer Team has applied for and been granted Division I status by the Metropolitan Conference effective September of 1982. While the soccer team has always been Division I as far as the NCAA is concerned, it is moving to a top conference which includes some of the nation's best schools.

It is no secret that Coach Gus Naclerio has long aspired to return the soccer team to the status it once held, namely one of respect and success. All-Americans in soccer from City College were not unusual in the fifties when Naclerio played here as a forward. It was very upsetting to Naclerio for the soccer program to fall from a very successful team to a consistently losing one. When he took the job as coach two years ago he embarked on a program of rebuilding which has progressed faster than expected.

The 1979 version of the Beaver Soccer Team was 7-7-1, the first time the squad had reached the .500 level in recent memory. That was the first step, to instill a winning attitude. In '80 the squad brought home its first title since winning the Met Conference in '61. The squad that played so well last year (8-5-2, 6-1-1 CUNY) in winning the CUNY Conference will return in its entirety as veterans with a winning experience behind them for the '81 season.

Asked if the move to Division I in the Met Conference might not be premature, Naclerio replied, "Not really. There is a great deal of talent at City College. Now that the team has enjoyed some success we may get more people to come out. With the players walking around the campus and the talent already on the team, we could play with any team in this area and be competitive." The team has a solid nucleus to build on. There were five players from the first eleven that were Met Conference All-Stars:

Capt. Harold Damas, Forwards Mohamed Lukumanu and Tomaso Papachristou and Defenders Henry Rodriguez and Tony Giordano. There will also be an experienced player at every position to help the team prepare for its Division I debut in '82.

Soccer has become a year-round activity at City these days. There were entries in the Pratt Indoor Tournament as well as an entry in the Fordham Indoor. Naclerio feels that the constant exposure is necessary: "You can't build a team in the two months that the NCAA allows for training. The only way to get in shape and learn teamwork is by playing all the time." During the off-season, one night a week some of the players get together at Holman Gym and play around a bit. Naclerio also sponsored the second annual City Indoor which was open to all City students and was won by Damas' team, the Comets.

So the question has become "Will the team be ready in '82?" The other teams in the Met Conference expressed some doubt, but Naclerio assured them that he could field a competitive squad for the '82 season. What Division I will entail is this: the squad will be playing against teams like Adelphi, Long Island University, St. Francis and Fordham. These are teams which are consistently nationally ranked. They are certainly amongst the best in the state. But there will be one major drawback, because City lacks a suitable field, all the Met Conference Division I games will have to be played on the road. "I don't think this will be a major problem. Of course playing at home is an advantage," Naclerio confesses, "but the team is capable of playing good soccer anywhere."

So now the arguments will surface all over again. What to do about an acceptable field, will City be able to compete with the scholarship schools who recruit all over the world, and will a Division I program actually be good for City? The questions will soon be answered—sooner than we might think.

Victor's Corner— Women's Fencing



Roi Green (Coach)
"Everytime they fence my heart goes haywire. They are the daughters I never had."



Marion Barksdale
Marion: "Fencing will always be the ultimate state of physical, mental, and social well-being for an individual. I'll always love and miss it."



Gina Faustin (Captain)
Her impressive fencing season win/loss record stands at 47 victories and 15 defeats. She says of her team experience: "Fencing made college life bearable and fun."



The lacrosse team is 1-10 on the season

THE CAMPUS/Dissida Nunez

Sports Slant

By Victor Jimenez Baseball

The Men's Baseball team lost its seventh game in a row last Monday as it was defeated by USMMA 10-7. The game was played at New York Tech's baseball field. The team's record is 3-15, 1-9 in the Knickerbocker Conference pending yesterday's outcome against Baruch.

City took a 3-2 lead in the second inning, but USMMA came back with three runs in its half of the inning. City closed the gap to 8-6 by the fifth inning as catcher-outfielder Julien Richards drove in two runs with a double and outfielder Ken Komenech one with a single. Domenech was thrown out trying to stretch it into a double.

USMMA scored twice in the fifth inning with one of the runs coming home on an illegal pitch thrown by City righthander Emilio Llopiz. City coach Jerry Schacher didn't think the pitch was illegal and plans to check the rule books to see what other call, besides a balk call, allows a runner to advance in a given situation.

USMMA righthander Scott Fitzgerald got the decision with late inning relief help from pitcher Mark Paradisio. As for the team's overall performance, Schacher said that the team "should have scored

more runs." The coach feels that the team is "only one or two players away" from contention.

The season to date produced some fine players in outfielder Fausto Polanco (19 stolen bases and an excellent contact hitter), third baseman Pedro Rodriguez (excellent defense and steady hitting) and catcher-outfielder Julien Richards (clutch hitting in certain spots). These players may turn out to be the nucleus of a strong team.

The 3-15 record is somewhat deceiving as the team was in a number of close contests, only to lose because of pitching problems, fielding miscues and opposing hits. "I think the lack of experience with some players has been the difference between winning and losing," Schacher said. It will not take that long for the team to become a contender in the Knickerbocker Conference.

The team's final game is today (3 p.m.) against Staten Island.

Intramurals

Last term's defending champs The Empire Strikes Back, got by the Fellas 41-39 to take the Division "A" championship for the second consecutive time. The division "B" championship was won by the City Slickers 23-20 as they defeated last term's champs the Haas-Beens.

In the intramural softball tournament, the semi-final playoff games will be played tomorrow. In Division A, the Italian Battalion (4-0 and division champs) face the Division B runner-up, The Gigantopithecus, on the north side of the South Campus Athletic Field at 12 p.m. The Oblongatos, 4-0 and Division B champs, face Division A runner-up, Digitalis, on the south side at the same time.

Lacrosse

The lack of experience has continued to haunt the Men's Lacrosse team this season. They continue to lose games early in the first two quarters as the defense allows opposing attackers to come in on City goalie Terry Lom and score at will.

The team's record is 1-10, 0-5 against Knickerbocker Conference teams. If you're wondering about their one victory, it came against Columbia 1-0 on a forfeit. In the last 10 games, the opposition has averaged 16.5 goals a game. City is averaging 1.4 goals a game over that span.

Last Saturday, City lost to Drew 16-1. City's final game of the season is against FDU-Teaneck today at 3:30 p.m. on the South Campus Athletic Field.



The baseball team has fallen on hard times lately