

Suspicious fires rage Finley Hall

Arson suspected in blazes

By Mike Herman

A fire that school officials consider "very suspicious" broke out late Friday afternoon at the Finley Center. No one was hurt in the blaze which caused the student center to be evacuated for an hour.

The fire that witnesses say started in room 330 at 4:30 pm and spread to the fourth floor capped a day when four other smaller fires occurred in or near Finley.

"One fire could be an accident, two a coincidence but five on the same day? That's very suspicious," said Edmond Sarfaty, director of the student center, standing outside the building Friday watching firemen douse the flames. Sarfaty said that at 2 pm that day a dumpster between Downer and Finley caught fire, followed by the burning of three bulletin boards in Finley during a 30 minute period.

Because of the damage—broken

windows and charred ceilings—Sarfaty speculated that both the third floor conference room and room 417, which had planned to be used by the office of Veteran Affairs—will be closed for the rest of the year.

The Caribbean Students Association had reserved room 330 for 4:30 on Friday in order to show a film. One member of the Association who declined to release his name gave the following account: "A maintenance man opened the door around 4:15 and I checked to see that the room was clean. Then we left the room, closed the door and waited outside for the projectionist to arrive. The door was unlocked.

"About fifteen minutes later the fire started. One of the people standing outside saw the smoke coming from the room and pulled the fire alarm," he said.

Sarfaty said the smoke was so dense "you couldn't see a foot in front of you." He then immediately ordered the building emptied.

Students and security personnel looked on as firemen smashed through windows and ripped out chunks of burnt wood from the rooms. Afterwards one fireman said he thought the fire was set.

Finley was reopened around 5:45 pm. An investigation into the fire is continuing.



THE CAMPUS/Mike Coban

A portion of the damage caused by the fire in Finley last Friday afternoon

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232

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Harleston named College President

Dean assumes office Aug. 3

By Mike Herman and Chris Polcano

When you find the girl of your dreams, you don't want to wait to put the ring on her finger.

—Board of Trustees Chairman James Murphy, commenting on the appointment of Bernard Harleston.

It took the CUNY Board of Trustees thirty minutes to end the two year presidential search. According to members of the Board, the unanimous decision was based on Dr. Bernard Harleston's strong administrative and academic experience.

"He (Harleston) combined in a unique way an interest and concern for students' undergraduate and graduate education, and has a strong record of scholarship and understanding of research and funding," Board Chairman James Murphy said after announcing Harleston as the College's 10th President on March 6.

Harleston, 51, has been associated with Tufts University in Medford, Massachusetts for twenty five years, in such varied roles as professor of psychology, acting dean of Special Studies, and dean of the Faculty of Arts and Sciences. A board member on many higher education committees, he is currently on sabbatical from Tufts and working at Harvard University.

Interview with the President—page 7

The selection process moved into high gear after the Search Committee issued their report on the three finalists to Chancellor Robert J. Kibbee. Kibbee quickly recommended Harleston as his choice to the Board at a special meeting held at CUNY headquarters on East 80 Street. Even those Trustees who had originally wanted Congresswoman Shirley Chisolm for the job supported Harleston when it came down to the final vote.

"I think he's the best one to bring all facets of the campus

continued on page 7



Bernard Harleston

Reaction favorable

By Richard Lichenstein

Although many administrators agree that the two year duration of the presidential search process has proven detrimental to the College, campus reaction to the appointment of Dr. Bernard Harleston has been positive. The general consensus is that the Board of Trustees made the right choice, albeit an overdue one.

Vice-President for Health Affairs Leonard Meiselas said, "The school inevitably suffered for the two year search process; there is planning and reorganization necessary that cannot be done with the limited powers of an Acting President." Dean of the College Liberal Arts and Sciences, Philip Baumel, echoed these sentiments but added, "Students will learn and education will proceed even without a president, but at this time it's very important that we have a leader."

Dean of Engineering David Cheng concurred that, "Indirectly, we have suffered; it can't be proven

continued on page 7

Many urge bolstering of College's athletic program

By Wayne MacFadden

"Members of our teams are students who play, and not players who register. There are no athletic scholarships in the College and members of teams must meet all the normal admission and academic requirements. There should be no recruitment of athletes nor any contact which would give the potential members of a team reason to expect favored treatment when admitted to college. No privileges should be provided for athletes which are not available to students in any area of college life."

Thus reads Basic Principle #1 re: Intercollegiate Athletics, as written in the *CUNY Manual of General Policy* of the Board of Education. Recently, however, because of declining enrollment—precipitating the excessing of many tenured faculty members—and what is believed by some to be a sagging student morale, several faculty and administrators have expressed interest in amending or sidestepping the aforementioned proviso,

This is the second article in a series exploring the College's Intercollegiate Athletics Program

in an attempt to bolster the College's image, on and off the campus.

One of the main proponents of such a move is Prof. Stanley Friedlander, Assistant to the

President. Referring to a possible change of athletic divisions from III to I—where privileges to athletes are accepted—Friedlander said, "Such a move would be useful for image building, generating spirit, pride and identification. It's an exciting aspect of college life. Nowadays, students have very little to get excited about here. We must create

continued on page 5



Barbara Watson, Chairperson of the Search Committee

Harleston

The three final candidates vying to become the tenth President of the College had their expertise indifferent areas: physics, government and psychology. At least based on professions, the Board of Trustees made the right choice in unanimously selecting Dr. Bernard W. Harleston: Major aspects of this school need to be psychoanalyzed.

The newspaper of record, the *New York Times*, reported in a front-page story the day after Harleston's appointment that he's currently studying how people became motivated—a question that many people around this campus would love the answer to. In fact, Mr. Harleston's past has an eerie connection to some of the sticky issues heard in the hallways here. In 1965 he gave a lecture on WGBH-TV in Boston entitled "Wasted Talent." He's spoken on prejudice on college campuses and once gave a church sermon entitled "Making Negro History: A New Beginning." For a brief period, six months, he even served as Acting President at Lincoln University in Pennsylvania.

We know only too well about acting presidents. There's a strong sentiment that two years of substitute hosts have put the College in a state of flux. Harleston, the 51-year-old former faculty dean of liberal arts at Tufts University, doesn't appear to leave his convictions behind when he gets off the podium. At Tufts, he received awards from two graduating classes for "ceaseless devotion to the student body" and his "unselfish contributions to life on the Hill." The College craves a leader who has a good rapport with each part of the academic community—students, faculty, administrators, neighborhood.

His selection has temporarily united all the divided factions that turned the search into a two-year dance marathon. The music has finally stopped. The faculty is happy because they got one of their own and Harleston even has plans to become a teaching President. His administrative experience is solid and the media have helped by putting City back in the limelight.

"Harleston . . . will add new luster to City College, the crown jewel of City U," the *Daily News* stated. Yet in the same paper on the same day columnist Earl Caldwell took an "its-too-early-to-tell" approach, one that is more realistic.

Unless solutions are offered in a hurry, Harleston will begin work on August 3 having to deal with:

- *Declining enrollment.
- *Faculty and student service cuts.
- *Improving on low faculty morale.
- *Ruling on the Student Service Corporation's attempt to redirect activity fees.
- *Examining the future direction of the college.

The most important long-range goal should be recruitment, on which many of the other problems hinge. Money to do this, from either public or private sources, must be found. Changes are needed quickly because right now the school sits on a precarious ledge.

Harleston already has made some changes, such as breaking the color barrier that has existed at the College since its inception before the civil war. Other realities, such as the school no longer having the same quality of students and academic standards must also be addressed. Decisions must be made on where the College is going, not where it has come from.

We think Bernard Harleston comes at a fine time to start administering the needed "therapy."

Fire

Someone tried to burn down Finley last Friday. Arson is usually committed for profit. What possible benefit could anyone derive from destroying the only facility for student activities?

Watching the damage caused by the fire was like watching a guy you profess to dislike getting his face smashed in by somebody else. Hey, you reconsider, the kid's not bad enough to receive such punishment. We have the same attitude towards Finley. Yes, the pace is a mess, but trying to take it away from us? That's disgusting.

We don't feel we're overreacting by calling it arson. Ed Sarfaty, who's been around here for 25 years, inhaled some of the smoke billowing out of room 330 where it all started and said it sure didn't look like any accident. Two of our reporters got to the fourth floor after the flames had been quenched and one fireman speculated that the building would've been all ashes if the fire department's response had been delayed. Another firefighter nodded his head. It wasn't even the day's only fire—there were five.

Finley is the only building students have got. The administration has made it very clear that cleaning up the century-old building doesn't make economic sense since we'll be moving into the North Academic Center next summer. (Incidentally, arson is also suspected in the NAC fire which has delayed shutting down the South Campus and Finley.) The Student Services Corporation thinks it can run Finley better if it had more money and maybe it could. But it doesn't look like we'll know the answer this semester, so given the choices we have to stay put.

Although this building is one that students love to hate, the fact is, when the fire broke out at around 4:30 pm on a Friday there were dozens of people in here from student government, student organizations and the student media. Most of the students had solemn expressions as they watched fireman rip into the walls and the empty rectangles where windows used to be, leaving it looking like a building owned by a slumlord.

In addition to the fire itself, how it started is also very suspicious. So far there are no eyewitnesses or solid leads. This makes everybody who uses Finley a suspect, creating a potentially worse effect of mass spying and distrust. What's needed is for everyone to take an interest in this frightening fire. Next time it could be worse. If you have any information about the fire, please go to Ed Sarfaty's office or to security.

Let's not let our student activity building disintegrate in front of our eyes.

LETTERS

Apathy

To the Editor:

Your March 4 issue carried a letter from Seek Counselor Carol Smith, deploring the "apathy" of the college administration: its failure to respond to factors causing demoralization at CCNY. The point of that letter was powerfully amplified by your feature story—Coach Layne's protest against the immobility of the Athletic Department.

Professor Zerneck, as your paper reports, tried to refute Layne, but he could do so only by changing the ground of Layne's challenge. He brought up all kinds of non-sequiturs, including the swimming team, the fencing team, etc., all of which I have the greatest respect for. But, like the flowers that bloom in the spring, they have nothing to do with the case. And, in the end, Professor Zerneck implicitly admitted that Layne was right, explaining that his hands were tied by a college administration unwilling to make policy changes regarding athletics (Read basketball). Professor Zerneck then noted that the administration's policies were justified by their reluctance to grant special privileges to athletes. Discretion is the better part of valor but it doesn't win basketball games, and winning is what we need. My point is mainly this. The students of CCNY are badly in need of a pick-up. As I recall, both as student and professor, so did previous generations of this college's student body, all of them representing working class families. They got it mainly from the basketball team.

Well, yes, there was the great point-shaving scandal, which, by the way, involved colleges from sea to shing sea. But whereas the other schools were soon forgiven, it was determined by chickenhearted

Presidents Gallagher and Marshak, that CCNY should never again play in the big time. To this cowardice I say, thirty years is enough. We have paid for our sins. In addition we have plenty working against us. The cards are stacked against CCNY as never before, given worse than ever student poverty coupled with tuition and higher than ever inflation. There is no help in sight except that which made previous generations of our proletarian kids

proud, their perennially fantastic basketball team.

As a relic of the Holman-Holzman-Layne era, I can say with certainty that without our basketball tradition, CCNY would not have been so hot. I, for one, as an undergrad, can remember only two profs who kept me awake. But, oh, how great were those nights at Madison Square Garden when the CCNY team took the floor. The day after we won the double grand slam (in 1950) the North Campus Quadrangle was rush-hour jammed with roaring students. And what else but the team did we have to roar about? We had crumbling buildings, lousy facilities and a cafeteria that by comparison, makes the ones we now have seem like Henri's of the Ritz.

Floyd Layne's clenched fist should inspire us to struggle for a big time team like those of Notre Dame, St. Johns, et al. The team need not be professional. There are so many great basketweavers just a jump shot's distance away from the College that giving them a little incentive would do the trick. If potential players could expect merely to appear at Madison Square Garden and on national T.V., that would probably induce a substantial number of potential stars, who don't want to leave home, to register with us. Their contributions on the court would likely draw other students, and right now this foundering flagship of CUNY's senior colleges needs all the help it can get.

Stanley W. Page
Professor of History

Athletics

To The Editor:

As student-athletes of City College, we are concerned about the criticisms of the Intercollegiate Athletic Division (The Campus, March 4). We understand the frustrations involved in athletics at the college; however, we believe those criticisms are inaccurate. We are concerned that some of the proposed solutions are inconsistent with educational philosophy at this college and would be detrimental to the athletic program.

City College offers its athletes the same opportunities that it offers its other students. This includes a number of respected courses in engineering, architecture, the sciences and liberal arts. The college also is well known

for its innovative programs in: urban legal studies, bio-medicine, and performing arts. Some of us have chosen to come to City for this reason.

Some of us have come to City because of the low tuition and the ability to continue to work at jobs that we have. Financially, many of us are doing as well as we would have had we gone to other colleges, even if we had received scholarships. In a number of cases, TAP and BEOG more than covers the cost of tuition. The SEEK program gives some of us an opportunity to attend college that we would otherwise not have had.

Most of us came here primarily for reasons other than athletics: for a particular course of studies, for financial reasons, or to go to a school in New York. The athletic program at City has been a way for us to get involved in other activities while at school. It provides an opportunity to meet new people while at the same time giving us an outlet from academic pressures.

The athletic program at City is funded entirely by student fees. Accordingly, its function is to improve the life of the students at the college and not to produce revenue for the college. This is consistent with the policy of not giving out scholarships for athletic ability. We are here to study, first; athletics is only a secondary aspect of our education. All of our home contests are open to the college community at no charge to provide others a chance to relax between or after classes. All students are able to benefit in some way from the athletic program, which is why we voted last year to increase the student activity fee allocated to athletics.

Despite the handicap we suffer by not being able to pay for athletic performance, our teams have done fairly well in recent years. Most of our teams have done well in City University competition, with more than our share of first places. A number of our athletes have been able to qualify for NCAA Division III Championships, something that

would be very unlikely were the school competing in a scholarship division. Some of our teams have been able to recruit athletes by pointing out the strong points of the college and its athletic program.

We feel that a move by the college to another national division would be harmful to the athletic program as a whole. Most of our teams are not prepared to compete with schools that can give out scholarships. Unfortunately, the divisional alignment is made on a school-wide basis. If the college were to give out scholarships it would deny many of us who cannot give the time demanded of 'paid' athletes the chance to play on teams.

We are pleased that more attention is now being paid to some of the less popular sports and that the athletes on those teams have had a chance to attain their goals. The Athletic Division has recognized that one of its strong points is the diversity of sports offered and has tried to help all the teams to improve. We are proud of our accomplishments and of the opportunity to bring honor to City College with our achievements.

Paul Fortoul, Swimming
Victor Franco, Lacrosse
Anthony Witkowski, Swimming
Derryck Wade, Lacrosse
Pablo Valedon, Swimming
Brian Tyler, Swimming
Edward Browne, Swimming

Atlanta

To the Editor:

It seems Americans only unite when it comes to tragedy. The tragedy of Atlanta's slain children

(continued on page 3)

THE CAMPUS

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On Wearing the Green

By Christopher Policano

Wednesday, March 18, 1981 • THE CAMPUS

They are about the deaths of children.

Across the country now, green ribbons are being worn by men and women who believe the murder of a child is the most heinous crime of them all. It is true, of course. But there is also sadness in the fact that it has taken such tragedies as the killings in Atlanta to spur the most visible display of black unity in more than a decade. Perhaps this doesn't matter. Perhaps the only thing that matters now is that the killings stop, that the killer or killers be brought to justice.

Yet, one can't help but wonder what will happen after. They will find the murderer or murderers. They will find them—I use the plural on the assumption the suspicions of

olds, then all bets are off and you may as well clock out and go home.

But this isn't the point I want to make. The point I want to make is that these killings will end, and one fervently hopes they will end soon. The ribbons, I fear, will be discarded... this, too, is tragic. I am in a dilemma here because one cannot say, if one has any inkling of what it is to be a human being, that the shedding of green ribbons is nearly as shattering as the murder of a boy or girl. Yet there is an opportunity here, an opportunity for black Americans to obtain some degree of control in their lives. It is an opportunity born of terrible circumstances, but it must not be allowed to succumb to a crib death. It may sound deplorable to link the loss of these young people to political activity, but certain realities have to be faced, and one of these realities is that there isn't a black American alive who can afford to sit back and continue to accept what is happening in this country. There are no friends in Washington; certainly the man in the White House proves this every day. Action is required, and the green ribbons that are everywhere these days can serve as symbols of a resurgence in black awareness.

For "the movement" has had its legs cut off for some time now. The leaders of the past are gone. Many are dead, and some of the survivors, such as Eldridge Cleaver, have turned into court jesters. On this campus there is much talk of Pan Africanism, but it, too, is a distraction. Why is it so difficult to understand that any movement which tries to place black Americans in a homeland two hundred years removed is destined to fail? Why is there so much talk of Zimbabwe and Nigeria when we are losing New York, Chicago, Newark, and Detroit?

According to the U.S. Census, there are more than 26 million blacks in this country. To people in business, black America is a multi-billion dollar market. If you talk to John

Procope, who publishes the *Amsterdam News*, or Arthur Barnes, president of the 100 Black Men, Inc., or Percy Sutton, who owns the Inner City Broadcasting Co., you will hear that black money is out there, that black money is being spent. What is called for, one suspects, is a prioritization of expenditures, an understanding that money does indeed talk—loudly, in fact—and that wasted dollars are like empty screams into the night.

Something should also be said here about culture. No movement can survive without a cultural foundation. Currently, black writers are struggling, more so than their white counterparts, and Hollywood has apparently decided to let the black actor die of neglect. In New York, a play such as *Home* opens to critical acclaim, but its run is plagued by small audiences. And James Baldwin, one of the few black writers who usually has no trouble getting published, has a book called *Just Above My Head* out in paperback now. It is his first novel in six years, and the publication of any book by Baldwin should be hailed as a major literary event. Yet, as it was in hardcover, *Just Above My Head* is being ignored, and hasn't been anywhere near the *New York Times* bestseller list since it came out. This is not good... not just for Baldwin, but for Julius Lester, William Melvin Kelley, Toni Morrison, Ed Bullins and all of the other talented chroniclers of the American black experience.

Yes, this is a story about the wearing of green ribbons, and yes, they are about the deaths of children. But there is also the possibility of life here, and that chance should not be ignored. For we can continue to wear the ribbons, continue to express a real sense of unity in the black community.

If this is done, then what you have added is meaning to a scenario which, until now, has been completely senseless.

A VIEW FROM THE HEIGHTS

the police are correct—in dirty apartments on the bad side of town, in rooms strewn with newspaper clippings, jerk-off magazines, and junk food. These people are always found in such places. No one has ever heard of a well-groomed, sexually content health food aficionado committing multiple murders. Such killings are always performed by the pathetic loners of this world. Forget conspiracy theories, they only distract. I read a piece of propaganda on the subway the other day which claimed that John Lennon's assassin had been brainwashed by the CIA. Take these notions seriously, and you may as well give up. If you believe that the government has taken to murdering artists, or that a well organized group of people is causing the deaths of 10 year

NEWS IN BRIEF

Corporation

At a meeting of the Student Services Corporation (SSC) a week ago last Monday, the activity fees toward Intercollegiate Athletics illegally collected from part-time Evening students were officially turned over to the Evening Student Senate. The funds, an estimated \$4424 overall (\$2212 for both the fall and spring semesters 1980-81) will be used by the Evening Student Senate to increase its range of services to Evening students. Francis Osazuwa, President of the Evening Student Senate (ESS), hopes to organize a number of projects for his students. "We're going to sponsor a series of lectures, where we hope to invite people to speak about job opportunities," said Osazuwa. Last Monday night the ESS ran an Open House where invited speakers Garth Marchant, chairperson of the University Student Senate, and Jerry Savage, President of the ESS at Hunter College, addressed a gathering of approximately 50 people.

Another action taken at the SSC meeting which spread over two consecutive Mondays (3/9 and 3/16) were the unfreezing of NYPIRG's funds. Also, an attempt was made to gain space on campus for the Students For Cultural Exchange, so they could hold a fund-raising affair. The relationship of the SSC to the Media Board was also examined, and while there was still a difference of opinion among SSC members over various nuances, the general consensus was that the SSC does not have control over funds to the media, which are dispersed by the Media Board. The Corporation also passed a resolution demanding a full accounting of the Finley Student Center Budget. The analysis of the budget will continue.

Forums

A series of "Open Forums," with guest speakers, will be sponsored by the Office of the Student Ombudsman beginning Thursday, March 19, 1981 and continuing on successive Thursdays (12 noon-2 p.m.) until April 9, 1981 at selected locations on the campus of the City College at 138th St. and

Convent Avenue.

On Thursday, March 19, 1981 at 12 noon the series of Forums begins with a discussion on "The Need for Student's Legal Services" with guest speakers: Lennox Hines of the National Conference of Black Lawyers and Robert Johnson of C.U.N.Y. This Forum will be held in the Bittenweiser Lounge of Finley Student Center, Room 132, located on the campus.

Allocations

The final allocations to the College's five media—*The Campus*, *The Paper*, *The Source*, *WCCR*, and *S.A.M.E.* were made by The Media Board a week ago today. Each medium received the following amounts:

<i>The Campus</i>	\$6,287
<i>The Paper</i>	\$5,722
<i>The Source</i>	\$2,829
WCCR	\$2,485
S.A.M.E.	\$3,726

The main difference in the allocation this semester versus the previous semester involved the electronic media—WCCR and S.A.M.E. Because it had not broadcast during the fall semester, WCCR's monies were reduced, while S.A.M.E.'s funds increased.

Disco

The All-African People's Revolutionary Party is organizing an African Liberation Day unity disco. This fundraiser will be Fri. March 27, 1981 at Club 243, located at 243 Flatbush Ave. Extension (near Myrtle Ave.), Bklyn. N.Y. African Liberation Day 1981 will be May 22-23 in Washington D.C. The A-A.P.R.P. organizes A.L.D. in order to educate, mobilize and organize the masses of African people towards one objective Pan Africanism. The A-A.P.R.P. has organized A.L.D. annually since 1976 during the month of May.

Rally

There will be a statewide rally against the tuition hike at the Capitol in Albany on Tuesday, March 24. Students can sign up for buses and should contact the University Student Senate.

LETTERS

continued from page 2)

has not only united Atlantans in grief, but also New Yorkers. Many New Yorkers are voicing their anguish and grief by wearing green ribbons. Unfortunately, some of these New Yorkers have experienced conflict from their employers with this sincere show of emotion. It seems these employers have perceived the show of sympathy by their workers as a racial movement. These same employers have verbally, unjustly, harassed their employees because of the misinterpretation of a humanistic movement.

Not less than a month ago, many Americans united for the homecoming of freed Iranian hostages. Yellow ribbons were abundant, as were smiles, good wishes and welcome backs. Now, when green ribbons are donned and sorrow, grief, pity and cries of mourning are heard, why is there such a dislike for the color green?

Carla Turner

Crucial

To The Editor:

I know this is not the most auspicious of times to write in support of *The Campus*, given the general revulsion which greeted the printing of the abusive photo of a Beavers cheerleader February 25th.

The newspaper, however, apologized for that act in its March 4 issue and to the Media Board, of which I am a member.

That aside, I think a far more important issue regarding *The Campus* is the seizure and dumping of the February 18 edition of the newspaper, an edition in which the newspaper examined how the student government was spending student funds. This was the second such seizure of the newspaper in the last 12 months and appears to be the way some elements of the City College community respond to publications with which they disagree.

Seizure and destruction of a newspaper is a classic totalitarian act, violative of the constitutional rights of the journalists and their readers and of the cherished free press tradition of this country.

The rights and tradition of a free press require everyone's constant

support and vigilance. They are under attack every day, in this country as well as in many, many others. Free speech, alas, is not very popular, especially when it is someone else's speech. It is, however, basic to freedom in general.

The aggressive reporting by *The Campus* of student government activities also deserves support. That, too, is a cherished professional tradition, done by the best newspapers and for which the most prestigious professional honors are awarded.

Michael Keating
Director of Communications, Mass Media, and Public Policy Program

Outraged

To the Editor:

I found yesterday's front page article entitled, "Highly Qualified City U. Teachers Now Confined to Remedial Work" by Gene I. Maeroff, unconscionable. The piece was effective as a sophisticated hatchet job designed to discredit educational activity at City College and rationalize further budget cuts. Using Professor Hirschberg's sense of disappointment with his current teaching duties as a focal point, the author targets City College as an institution of higher learning that has fallen. In fact, City College should be applauded for tackling headon the most pervasive problem in higher education today, the drastic downward slide in literacy and reasoning ability of both undergraduate and graduate students. Why not make the article part of a series and report on the mediocrity that passes as the expensive and Ivy schools in town? At these colleges, remedial services take the form of pampering in a tight money market. Read the papers of the privileged and well connected students at NYU and Columbia and you will appreciate how trained mishmash and double talk can get passed and graduated as learning and intelligence. Skills are of secondary importance to students whose affluence provides for them a secure position in the marketplace. Also, most of these students don't have English as a second language as a legitimate reason for

their shortcomings. At a time when affordable education for working people and their children in this city is so endangered, it is with deep anger that I mark the N.Y. Times' contribution to this injustice.

Gary Dreibratt

Concerned

To the Editor:

The Council of Black Faculty and Staff of City College is greatly concerned about the picture that was shown in the February 25, 1981 issue of your publication. The subject of this picture was extremely upset over the publicity generated by this picture. It has come to our attention that the person in question has suffered embarrassment and harassment. It is our hope that in the future, discretion and integrity will prevail in photographing members of the City College community.

George Crouch
Vice President

The Council of Black Faculty and Staff

Teach-in

To the Editor:

On Thursday, March 26, the City College Survival Task Force is sponsoring an all day anti-nuke, anti-war teach-in. This teach-in is being held at the Doramus Lecture Hall (Baskerville 202) from 11:00 to 4:00 P.M. City College professor, Michio Kaku, Steve Volk from the North American Committee on Latin America (NACLA) and others are speaking. In addition, *We are the Guinea Pigs*, a film documentary on the disaster at Three Mile Island, is going to be shown and the political rock band, The Fourth Wall Repertory Company, will perform.

A lot has been done in organizing this teach-in and a lot more needs to be done. If you would like to help, please contact Erwin Sityar at 972-7023 or leave a message in our mailbox at F152.

Erwin Sityar
City College Survival Task Force

Koch talks to CUNY students

By Mike Herman

In his three years in office, Mayor Ed Koch has brought a distinct style to his job. His manner includes lashing out at anybody—the press, political foes or students—that he feels unjustly criticizes him.

A group of CUNY students found that out while attending a "Town Meeting with the Mayor" held March 11 at Graduate Center. One student asked a question in the packed third floor studio that attempted to correlate the incidences of dead black youths in New York and the killings in Atlanta.

"That's a demagogic question," the Mayor said. He then renewed his call for the death penalty for those who are found guilty in the Atlanta murders.

Koch also got into an exchange over interpreting the figures of a recent *Daily News* poll stating that he is enjoying immense popularity from voters. When one student debated that among "the people I've talked to" he wasn't doing a good job, the Mayor raised his voice.

"Then you're not talking to good people," he told the audience of 2000.

In the hour-long question and answer period, Koch also showed off his wit, knowledge of the city's

problems and an ability to speak at a breakneck pace. Looking tan and trim while wearing a brown-striped suit and navy blue tie, he spoke on issues ranging from his power over the MTA (little), the city's housing crunch (not bad), and his relationship with President Reagan (very good). None of the questions asked by students in the City University Internship Program in City Government concerned issues affecting CUNY.

The professors who coordinated the meeting had some questions afterwards on how Koch handled himself. "He didn't play any games. He was very pungent and also had some entertaining answers," said Robert Hirshfield, who moderated the program and is chairman of the political science department at Hunter College.

The internship program places students in either government or legal agencies for up to a year in which they earn credit and see how the political world works. At the Program's next meeting April 7, usually attended by major political

figures, will be those who disagree with the Mayor's viewpoints.

Koch, a City University graduate, referred to potential challenges to his reelection campaign as the "group of 28" although no one has formally entered the 1981 campaign. He said he will debate anyone that enters the race.

After ending the meeting that was to be aired over cable television, Koch walked through the crowd asking his traditional "How'm I Doing?" Many of the students did not answer.



A student questions Koch



Mayor Ed Koch: as flamboyant as ever.



Tennis Star visits school:

Leslie Allen, one of the top performers on the Avon tennis circuit and the highest ranked Black woman player in the world, will offer a tennis clinic at City College on Monday, March 23 at 2 P.M. in CCNY's Nat Holman Gym, 137th Street and Convent Avenue.

Miss Allen will speak, demonstrate tennis techniques and play an exhibition. Some members of the audience will have the chance to rally with her.

Campus Crime

By Mary Velez

February 26

At 4:02 p.m. in Harris Hall, a graduate student heard noises coming from a room. He observed a perpetrator looking at him. Later two locks were found open to a cabinet and a brick had broken a window. A Sony 19" television receiver worth \$400 was stolen. The culprit got away.

March 2

Close to 6:30 p.m. in Steinem Hall a faculty member heard unusual noises coming from room 401, the office for the Department of Computer Sciences. Security was called. Meanwhile it was learned that a man had forced the door open, entered and broke into a supply cabinet. The perpetrator was still there, removing a typewriter. When a guard arrived, the two began fighting. The alleged crook, a black male aged thirty, ran away, but, however, was apprehended by a guard near Convent Ave. When searched bodily, a ring of keys was found upon him. Two of these keys were to rooms in Sheppard Hall.

March 10

About 8 a.m. Tuesday, a protective window gate at the Hillel House (West 141 St.) was found pushed open. The gate is 30 feet from ground, so it was said to be unlikely the point of entry. A key to the front door was probably used. Several properties were taken, such as a passive tape deck, a microwave oven, a calculator, a portable typewriter, \$25 in coins, and \$25 in cash. The robber(s) is (are) still at large.

Programs for Seniors and Alumni, The Office of Career Counseling and Placement In Cooperation With The C.C.N.Y. School of Business Alumni Society Presents

A Forum on the subject of "Jobs in Business and Industry"

For students in the college of Liberal Arts and Science

The Reagan administration is cutting out many jobs in the public sector. The private sector is where most of the action will be. Learn where opportunities exist in business which do not require a degree in Business Administration. Find out how to put your B.A. to work as a "Management Trainee."

Thursday, March 19 at 12:15 P.M.
in Baskerville Hall, Room 202

For further information contact Mr. Larry Cooley, Baskerville 33, Tel. 690-5327.

INTERNSHIP SPELLS SUCCESS IN JOURNALISM/MASS COMMUNICATIONS

Today journalism organizations are providing professional opportunities for on-the-job learning and experience. Interesting and challenging intern positions in organizations are available for outstanding juniors and seniors majoring in Communications/Journalism. Interns receive four credits per semester, a total of 12 credits.

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If you're at least a "B" upper-division student, we have the right internship. An opportunity to work 15 hours a week with cooperating metropolitan New York publications, broadcasting stations, public relations/advertising firms, and in corporate communications offices. Work is edited supervised by staff executives of participating media. The emphasis is on professionalism.

Currently, students are interning at WCBS-TV, WABC-TV, The New York Post, The New York Times, Trans-Urban News Service, Columbia-Presbyterian Hospital, among other participating organizations.

A few Summer 1980 Internships Are Available. **ACT NOW!** The Deadline for Fall 1981 Semester is April 30. For further information and application, contact:

Mr. Ernest B. Boynton
Supervising Instructor, Internship Service
Communications, Mass Media and Public Policy
Mott 3, Room 918

Interviews for Internships are held on Thursdays, 11 a.m. to 2:30 p.m., in Mott 3, Room 918. Students are required to bring a resume, a two-page biographical sketch, and one letter of recommendation.

The Communications, Mass Media and Public Policy Internship Program is highly competitive and its size is so restricted that some well-qualified students cannot be admitted.

Athletics

continued from page 1

a college atmosphere."

Friedlander made reference to the 80,000 alumni of CUNY who are not active in the Alumni Association.

"We must restore confidence in our alumni—how can we get them back?" he queried, alluding to the possibility of generating increased revenues by attracting the interest and participation of former graduates.

"Income must be generated," Friedlander continued, "With the money, we can have better recreational facilities and make our intramural program top flight."

"The possibility should be explored, but people don't want to explore it. This is something that we have an opportunity to do, something that might make a difference . . . It may not be the only answer, not our salvation, but

we need to experiment. What else can you do to save 900 students?"

Friedlander also mentioned the drop in enrollment from fall of 1979 to the fall of last semester.

"Of course, there are problems with Division I sports," Friedlander continued, implying that these outweighed the benefits. "But one doesn't see Boston College or Arizona State giving up their Division I teams." Both of these schools have been plagued by recent scandals.

When asked about a less drastic measure, that of pre-registration for athletes, Friedlander responded, "What's wrong with giving people in all extracurricular activities scheduling advantages? We should be creating incentives for these extracurricular activities."

Professor Harold Johnson, Chairman of the Athletics Department, and Prof. Richard Zerneck, Director of Intercollegiate Athletics, have expressed philosophical opposition to the Division I sentiment. For personal and other reasons, they feel it would be inappropriate (or "ludicrous," as Zerneck put it) at the College. According to Friedlander, although the recommendation for such a move would come from the Athletic Department, if the administration wanted such a change, they could overrule the Athletic Dept.

Presently, in accord with NCAA regulations which allow any varsity team except basketball to be elevated to Division I status, the College soccer team has been deemed Division I. If the basketball teams, however, were to be elevated, all sports male and



Morton Kaplon

Director of Admissions. We have not pursued it recently, with an acting president."

Morton Kaplon, Vice Provost for Administrative Affairs, however, would oppose such a proposition. "The number of privileged groups would wind up encompassing the whole student body—there are so many student groups, everyone would be registering early."

When asked if an improved athletic program might ameliorate the declining enrollment, Kaplon said, "As a personal and uninformed opinion . . . No. People choose a college with education as their first priority—good athletic events to attend are secondary."

The issue of revamping the athletic department seems to periodically crop up, as evidenced by an editorial in *The Campus* five years ago this month:

"Criticism has been leveled at the athletic program consisting of charges that over-involvement in sports detracts from the true educational mission of the College. This criticism could actually be made of any student activity. In reality, most students find that non-academic activities enhance their college experience . . . in the case of the College's athletic teams, their performance enhances many aspects of the institution's life, not the least of which are the reputation of the school and the morale of the students."

Now, however, with big time basketball generating a multitude of financial problems at the College, the notion is again generating controversy; many feel the time is right for such a change in policy, while others feel it is either unnecessary, harmful, or inappropriate for the college.

Professor Friedlander commented, "I'm not sure what they (opponents of the move) are fearful of, maybe a ghost from the past—I think they're afraid to fail. However, we can't proceed with business as usual—this place is falling apart. We must try something."



Stanley Friedlander

female would likewise be subject to such a move.

Concerning registration benefits, though, both Johnson and Zerneck agreed that it would be beneficial. "I am in favor of preferential registration—it would be a great boost for the program," said Johnson.

"Realistically, though," Johnson continued, "It must include people other than athletes—that is, all those engaged in extracurricular activities. We tried to get preferential treatment a few years ago, but there was opposition from one Mr. Papoulis, then



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CONFERENCE:

Four professors (from l. to r. Kemm, Taylor, Mullings, Tobach) who were present at a conference exploring the subject of I.Q. and the uses to which it's been put by various groups.

Inquiring Photographer

By Mike Coblan, Kenny Eng, and Robert Guddahl

QUESTION: What are your feelings about Bernard Harleston, the new President of the College?

Rene A. Diaz, (Sophomore): As a fairly new student at City College, I'm not really aware of problems within the College. The only thing that I've seen is the tension between the international students on campus. I feel the president should encourage students to be more open minded toward the different cultures that are present on this campus.



THE CAMPUS/Mike Coblan

Rene A. Diaz

David Pirever: My first thoughts are on the impact that it will have on we, the students. Hopefully Dr. Harleston will be able to resolve some of the problems currently facing us. I wish there wasn't the b.s. on whether it's important to have a black president, a white president, or whoever. I hope that one day the determination of who will get the job will be based on ability, not racial, ethnic, or cultural factors. It shouldn't matter whether Harleston is black, white,

or whatever. I have confidence he will continue to help make our college as great as it is.



THE CAMPUS/Mike Coblan

David Pirever

Marzetta Tolbert, (Junior): I feel that he is capable of understanding this community and its problems. I feel that the school will operate more smoothly with Harleston at the top because people will understand him and he will understand the student community.



THE CAMPUS/Mike Coblan

Marzetta Tolbert

Shari Lynch, (Sophomore): I hope that Harleston will be able to understand and help the students here to become more rounded and to have a more positive outlook on life here as well as on their individual selves. I also feel President-elect Harleston is an excellent inspiration for minority people to have a more positive and healthy attitude towards ourselves, a sign that we are capable and should be the best we can.



THE CAMPUS/Mike Coblan

Shari Lynch

James Almelda, (Senior): There are several things I would like the new president to focus on; the completion of the North Academic Complex is, of course, one item that needs to be addressed. It appears to me that not addressing this issue is inviting new fires and burglaries to occur. This brings us to security, another urgent need in school. Sometimes I wish they would decide to fence all around the school and give everyone in the school a sense of being safe.



THE CAMPUS/Mike Coblan

James Almelda

Poet reproaches school partyers

By Tor Smeland

Dennis Watson, the Black poet and comedian who spoke at the DSS forum on March 5th, told the Black students present that "you are here to get what you can while the getting is good", in his poem "A Message to the Colored Folks at City College." He also reproached those Blacks who, he said, come to the campus to "party", listen to music, and smoke pot. He urged those students to be more serious about school.

Watson has written two books, here in the auditorium" who party both collections of poems, in less than eighteen months. He also writes press releases for corporations, and has worked as a consultant on employment programs around the city. His poems and comments, sprinkled liberally with humor, were received with enthusiastic applause by the largely black audience.

In another poem addressing the black students of the college, *If the World Was Alright*, he told them, you wouldn't have to worry—you could do whatever you like. But, he said, the world is not alright, so you have a responsibility to educate yourself and your community which you can not shirk.

Having a Ball and Nothing to Eat was dedicated "to the brothers who are starving for food and knowledge, said Watson. In another poem, he pointed out that "It is Strange" how so many strangers control this community. In this poem, and in *Notes on Atlanta*, he implored the Black students of the college to stop having such a great time and get down to the business of studying. Then, he said, return and take charge of your community. He added that there will always be time to party when the work is done. In his *Notes on Atlanta*, Watson addressed the murders of black children in Georgia. He asked the question, "Who is watching our babies while we are watching the women?"



Dennis Watson speaking at a Day Senate forum

Bulletin of the Division of Student Affairs

The Office of Services to Disabled Students has moved from Downer 104 to *Finley 104*. The telephone number remains the same: 690-4264. For further information, contact Dr. Donald Heller, Coordinator.

New York State Employment Services representatives will be on campus on Marth 19th to recruit for *Summer Camp Counselor* positions. they will be in Baskerville Hall, Room 8, from 10 AM-2 PM. Sleep away and some day camp jobs are available. You must be at least 18 years old and have completed one year of college by June to qualify for these positions. General counselor and specialty jobs are available for those who qualify. Some specialty positions are water safety instructor, sports counselor for those on a varsity team, dramatics, arts and crafts and others.

TO: All students and student organizations of the college

FROM: Jean H. Charles, Student Organizations Coordinator

Recently a law was enacted in New York State which prohibits the practice of "hazing" which is defined as:

"Any action or situation which recklessly or intentionally endangers mental or physical health or involves the forced consumption of liquor or drugs for the purpose of initiation into or affiliation with any organization."

The same law provides that the governing document of every campus organization is deemed to prohibit the organization from engaging in hazing. This means that by law your organization's charter, constitution, bylaws or whatever your governing document is labeled, is considered to contain a provision which prohibits hazing, even if your organization has not officially adopted such a provision.

It is a violation of acceptable standards of conduct at the college for any individual or organization to engage in the practice of hazing as defined above. Any such violation may result in disciplinary proceedings against the involved students and organization and subject the students to the penalty of expulsion, suspension, restitution, probation, censure, warnings or admonition, and subject the organization to the penalty of rescision of its permission to operate on college facilities.

It is noted for your information that no "hazing" problem at CCNY has been brought to the attention of the office of the Dean of Students. However, CCNY had no discretion whether to adopt a regulation prohibiting hazing, and rather was required to do so.

Interview with the President-elect

7-Wednesday, March 18, 1981 • THE CAMPUS



President Elect Bernard Harleston

Reaction

continued from page 1

but with a permanent leader things would have been different."

Acting Provost Morris Silberberg offered this explanation: "Historically, search processes are long, and with City being a more complex college, it's harder to find a good president."

None of the administrators interviewed stated a preference for either Congresswoman Shirley Chisolm or University of Indiana Dean Homer Neal, the losing candidates.

On the qualifications of Neal, Cheng said, "In the long run, there is no difference . . . What's most important is that we have a leader whose heart is here."



David Cheng

Dean of General Studies Robert Simmelkjaer agreed.

"With regard to the College's needs," Simmelkjaer said, "Harleston, Chisolm, and Neal were qualified, but Harleston probably best."

Baumel, assenting that the "choice was not an easy one," pointed out that Harleston is not an old man . . . Neal, with more academic but limited administrative experience, suffered because of individual votes leaning towards Harleston. Chisolm, he added, was a clearer choice.

"Though she is a superb person and a smart legislator," Baumel said, "The Board message was that the school wanted an academic leader rather than a political one."

The reaction to Harleston's

election has also been favorable from an administrative viewpoint. Silberberg said, "He's a good choice, with a strong academic and administrative background, especially considering his age. I'm happy he's been selected."

Dean of Education Arnold Webb was "most impressed" with Harleston's credentials and added that he was anxious for the president-elect to learn about the



Morton Kaplan

special growth areas within education.

Baumel also expressed confidence in the selection of Harleston.

"The public, alumni, Board members, and everyone concerned will have the College's tradition of quality maintained," Baumel said, "Like Robert Marshak, Harleston is a high quality man."

Vice-Provost for Student Affairs Ann Rees said she was "delighted" with the appointment, and Dr. Meiselas summed up his comments by saying, "Thank goodness for the new addition."

Indeed, Webb's comment, "It took an overly long time for the selection but if Dr. Harleston is the man I think he is it was well worth it," seems to be the consensus of the College administration.



Philip Baumel

President-elect Bernard W. Harleston said his immediate goal upon taking the helm of the College is to act as a "catalyst" in pushing the school forward. He said both school and CUNY officials told him the College badly needs "a sense of direction."

By Mike Herman

"I know there are a lot of people at the College whose talents have yet to be tapped, including students," Harleston said in his first campus interview.

In a phone conversation Monday morning from his home in Lenox, Massachusetts, Harleston spoke about his academic philosophy, ways of fundraising and making the campus a livelier place.

Harleston has a keen interest in liberal arts education and would like to see the program expanded at the College. He said he has no plans for halting the growth of the pre-professional programs, adding he felt the combination of the two at one school was "very rare." Harleston was a dean of faculty of arts and sciences at Tufts University for 10 years and has been a professor of psychology for over twenty years.

When asked how he planned to increase liberal arts education in light of the proposed faculty cuts for the College he said: "For now I'm keeping an upbeat, optimistic attitude" that the reductions won't be severe. He said that if the cuts are made before he assumes the presidency in August he hopes they will not focus on one academic area.

One new program that Harleston said he would like to investigate is international relations where students could become interested in the cultures of other countries. He thinks that the communications program might be bolstered, but stressed he doesn't know all the facts yet.

Saying that "I'm sure the school needs other sources of income besides the state's budget," he will try to increase the donations from alumni and also tap private corporations through establishing extensive internship programs. This way businesses will see how much they "need" local students, he said.

"I also want to get to know the political people in the system," admitting he is not now well-connected

politically in New York.

Harleston, 51, says his strong suit comes from his relationship with students and faculty. Winner of many awards from student groups at Tufts, he said after visiting the College he noticed room for improvement. "I felt a sense among the students that more work needs to be done to make certain that their needs are being met," he said in a recent *New York Times* article.

To accomplish this he plans on being generally accessible to students and wants to explore the chances of getting some form of dormitory space on campus. He stressed the importance of student activities, saying "a student's life should not be just in the classroom."

Harleston said initially he was not interested in the job here. His feelings "evolved" after seeing the school and being impressed with the administrators and faculty he met. Since his appointment on March 6 Harleston has spent two days in New York meeting with CUNY officials including Chancellor Robert J. Kibbee, Acting City President Arthur Tiedemann, and being interviewed by a slew of newspaper and television reporters.

Harleston said all the activity was trying for himself and his wife, Marie, a psychiatric social worker. They have two sons, one headed for Yale Law School and the other is at Williams College in Williamstown, Massachusetts. Harleston said that being a public figure will take some getting used to. He plans on visiting the school before the summer to better understand the problems here but won't get involved in any decision-making.

Harleston knows that some of the school's problems will be difficult to solve and says "one person cannot do the job." However he's anxious to get started.

"Let's get going," he said.

Harleston named President

continued from page 1

together—students, faculty and the community," said USS Chairperson Garth Marchant, who along with Trustee Herman Badillo had strongly supported Ms. Chisolm's candidacy. Marchant said he had been swayed by Harleston's impressive credentials.

Although Chancellor Kibbee said, at a press conference after the selection, "They were all fine candidates," it was rumored that Homer Neal, a physicist at Indiana University, was hurt by his age (39) and Chisolm by her lack of academic experience.

Reached by phone last Thursday, Chisolm said she was "disappointed" at not being chosen. She said she plans to re-enter the academic world after she leaves politics, but offered no specific timetable.

"I love young people and would have enjoyed working with them," she said. Mr. Neal could not be reached for comment.

Harleston's selection as the school's first black president has encountered very little criticism. Chisolm said political decisions frequently enter into the way

colleges are run throughout the country—but the only talk of political influence here was on her behalf, from Governor Hugh Carey.

Some people said the college should derive immediate benefits from filling its highest post. "City College will at last have permanent leadership," Mr. Murphy said, adding that Harleston should provide a "strong, upbeat," atmosphere to the school.

It took two search committees and more than two years of looking to select a new president for the college. The previous search committee was dissolved without the Board of Trustees ever voting on the candidates. The reconstituted search committee, comprised for four Trustees, three faculty members, 2 students and one representative of the alumni began working in September.

The search began in January 1979 after Robert E. Marshak announced his plan to resign from the post. Dr. Harleston will replace Acting President Arthur Tiedemann on August 3.



Bernard Harleston: new man at the helm

Presidential Predecessors

- 1-Horace Webster (1847)
- 2-Alexander Stuart Webb
- 3-John H. Finley
- 4-Sidney Edward Mezes
- 5-Frederick Bertrand Robinson
- 6-Harry Noble Wright
- 7-Buell Gordon Gallagher
- 8-Joseph Copeland (Acting President)
- 9-Robert E. Marshak
- 10-Alice Chandler (Acting President)
- 11-Arthur Tiedemann (Acting President)



A losing candidate: Homer Neal

Financial Aid Director speaks out on cuts

By Tor Smeland

"We can expect some pretty rough times" in the coming year, said Thelma Mason, Director of Financial Aid for the College. She was referring to the financial aid guidelines being imposed on the University by the State Education Department, and to the governor's proposed CUNY budget cuts. Not all the news was bad, though.

The guidelines now allow eligible students to receive BEOG awards for up to twelve semesters. In order to qualify for the extended aid, a student "must be making satisfactory academic progress" as defined by the college. Ms. Mason stressed that this stipulation is required by the Federal government, not the university. The final word as to "satisfactory progress" will be defined by the Academic Deans of the university.

Ms. Mason delivered these remarks at a forum sponsored by the Day Student Senate and the Student Ombudsman last Thursday during club hours in the Finley Grand Ballroom. The forum, entitled "A Minute with the Senate," was hosted by Anthony Antoine, President of the Day Student Senate. Also present were Rita Leigner of the Office of Career Counseling and Placement, Garth Marchant, President of the University Student Senate, and Mr. Dennis Watson, Black poet and comedian.

The new attendance regulations, said Mason, were designed to protect the students. The new guidelines in her words, would make a student wholly or partly responsible for his or her tuition in the case of official or unofficial withdrawal from a significant number of classes. If a student does not meet the required credits to be a full time or part time student, he will be held responsible for debts incurred as of the date of his withdrawal from classes.

Mason added that BEOG awards for next semester may be lower for some students. Although the criteria for these cuts have not yet been determined, students living at home with both parents are likely targets, she added. The changes are not based on an applicant's income, but on an arbitrarily assigned "cost of attendance" index, reflecting the cost a student must meet to attend college.

Students who finance their education with loans will have to face higher interest rates. Those students who will be taking out a GSL (Guaranteed Student Loan) this year for the first time will have to repay the loan at a 9 percent interest rate, effective upon graduation. Those students who have received the loan before this year will not have to pay the higher interest rate. The NDSL (National Direct Student Loan) interest rate will rise 1 percent starting in the Fall

semester.

Rita Leigner of the Office of Career Counseling and Placement briefly outlined the services available to all undergraduates and alumni through her office. Her staff coaches students on resume writing, helps them prepare for job interviews, and provides career guidance and vocational testing. With workshops in career planning, "we can help you crystallize your interests," commented Leigner.

A new program, initiated by her office, will allow interested students to work full time in their field of study one semester and attend classes every other semester. This program, she said, is "a way to gain true professional experience" while drawing a full time salary. Students interested in any of these programs should contact the Office of Career Counseling and Placement, located in Baskerville Hall.

University Student Senate Chairperson Garth Marchant, spoke on a number of issues of interest to all students. He charged that "the student government is being treated like a club" by the administration and that "the rights of the student government are not protected." He attributed this ineffectiveness to the infighting that plagued the student government over the past few years. "The student government can't be effective if the students are fighting ... don't bite the hand that feeds you," he said, then added, "If it wasn't for a student government, your rights would be denied." He referred directly to Article XV of the bylaws of the Board of Higher Education, entitled "Students' Rights."

This college administration, he said, violates Section 15.10, which deals with the Student Activity fee. Every full time student pays \$33.50 as an activity fee. Said Mr. Marchant, "\$4 of the \$33.50 goes to the student government for activities, the rest is being misused by the administration. He continued, "there are more than 100 clubs on campus and there is no way the \$4 can fund all these activities." He then said the University Student Senate (USS) is "going to sue any administration" that misuses student activity fees.

Marchant also reiterated the USS position on Governor Carey's proposed Executive Budget for CUNY. He reminded the students present of the demonstration on March 24th in Albany to protest the budget cuts, and in particular, the SUNY \$150 tuition increase. He explained that if the increase is instituted at SUNY, CUNY can expect an increase soon afterward.

The afternoon was rounded out by poetry and entertainment from Mr. Dennis Watson, Black poet and comedian, appearing as a special guest of the Day Student Senate.



One of the speakers at the Day Student Senate sponsored forum.

WHY NOT MAKE THINGS HAPPEN!

JOIN THE EXECUTIVE COMMITTEE OF YOUR DEPARTMENT

Nominees are needed to fill the student seats on Departmental Executive Committees (Plan A) in the following Departments:

Anthropology	Germanic & Slavic Languages	Physical & Health Education
Architecture	Industrial Arts	Physics
Biology	Mathematics	Puerto Rican Studies
Black Studies	Music	Romance Languages
Economics	Nursing	School Services
English	Philosophy	Special Programs

Nominees are needed to fill the student seats on Departmental Student Advisory Committees (Plan B) in the following Departments:

Art	Earth & Planetary Sciences	Psychology
Asian Studies	Electrical Engineering	Secondary & Cont. Education
Chemical Engineering	History	Social & Psych. Foundation
Chemistry	Jewish Studies	Sociology
Civil Engineering	Mechanical Engineering	Speech
Classical Languages	Political Science	Urban Legal Studies
Computer Sciences		

You must be at least a junior and a major in a department in order to be eligible to run. Term of office is the 1981-82 academic year. Nominating petitions can be obtained from your Department Office, Finley 152, Baskerville 208, and Administration 201. Pick one up today. Deadline for filing your petition is March 30, 1981. Petitions should be returned to the Office of Student Support Services, Baskerville 208.



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289-8901

Records: Phil Seymour has no action

"No Action"
Phil Seymour Boardwalk Records FW 36996
By Dr. Gonzo

Nature abhors a vacuum. Given this axiom, there's no reason why Phil Seymour's first album, bearing his name as title, doesn't implode. The former drummer and lead singer of the late unlamented Dwight Twilley band has been struck out musically. The album's multi-layered vocals are undistinguished; Seymour's voice has a whiny, wheedling quality. What Producer Richard Polodor (whom the trivia inclined may remember produced Steppenwolf and Three Dog Night) has designed to be the central force of the album is of insufficient quality. With interest in the vocals dissipated, one expects the music to be strong. Again Phil Seymour disappoints.

If it can be said that the music has a style, the style could be described as the unoriginal L.A. distillation (the tendency for substances to resemble Velveta cheese) of every rock and roll musical cliché. The music has a texture somewhere between cotton candy and a chocolate soufflé. Unfortunately, it's strike two when one realizes that there's no sweetness here; it's all flavorless, and all too collapsible at that. Lyrically, it's strictly moon/June/swoon stuff. There's nothing to think about. What we have here is an adolescent crying out for immediate gratification and that's strike three.

Bill Pitcock IV played guitar for Twilley and now does so for Seymour. He's the one who is supposed to carve a rock edge onto vocals piled thicker than a month's worth of L.A. smog. Sadly he seems to have learned his chords from Abba. When he tries to get tough on "Don't Blow Your Life Away," it is postured and ineffectual. It's laughable like the Eagles playing music by The New York Dolls. Not that the Eagles are bad for not playing the Dolls. The Eagles are great as were the Dolls for they both made their music original; they stamped it with their own unmistakable imprints, and maybe that's the root of the problem here. There is nothing new on *Phil Seymour*; it is just a compendium of tedious, lifeless imitations of already shopworn clichés. It is a crime for the record industry to slap a \$7.98 list price on fare as unpleasing as this.

Film: Women workers tell their story

By Tor Smeland

"Union Maids," a film about women labor activists during the Great Depression, was shown in room 301 in the Cohen Library last Thursday at noon, to commemorate International Women's Day (March 8). The Young Socialists League, who presented the film, also invited a female factory worker to speak on a woman's place on the job.

Ms. Francoise Collet, a Queens College alumna, addressed the small audience for ten minutes before the screening. Before finding work in an auto plant, Collet was an active member of I199, the hospital workers union, at Mount Sinai Hospital.

"There are a lot of myths we have to break down" in the workplace, said Collet, but, "there is a mutual respect that grows up" with the men a woman encounters on the job. This respect, she said, is borne out of the realization that a woman is as competent as a man in any job she tackles. She added, though, that "in an auto plant there are jobs that no one should do." In addition, she said, after a woman has gained respect from her fellow workers, she still must deal with "sexual harassment by the foreman."

The film "Union Maids" profiled three woman activists who were instrumental in unionizing their workplaces in the 1930's. The women, presented as Stella, Sylvia, and Kate, told similar tales of "long hours, exhausting speed, low pay . . .", lost limbs, strike breaking, non-union contracts, and fierce opposition from their employers. Although these conditions existed, and although women were always paid less than men for the same jobs, they worked because, as one woman put it, ". . . people needed to eat."

The film itself was a visual feast of a bygone era. Newsreel footage showing police breaking up union demonstrations with hoses, gunfire, and beatings was juxtaposed with crowds of angry, club wielding union sympathizers. Scenes of endless breadlines and banjo toting beggars filling the streets was complemented by footage of jubilant crowds celebrating the unionization of their workplaces. Perhaps the most striking and disturbing aspect of the film was the footage shot inside the workplaces. The dizzying speed, unclean conditions, mindless work and dangerous machines was apparent in every shop depicted. Of these scenes, the most memorable is a still shot of a woman worker. The young woman is standing with a friend, and with a frightened look on her face, is clutching her maimed hand, bandaged in a towel up to her wrist.

Grammys: same old show

By Joann Casconi

On February 25th at 9 p.m., the recording industry handed out its 23rd annual Grammy Awards at Radio City

Music Hall. At last, the Oscars of the music business had returned to New York. The Music Hall certainly lived up to its name when it played host to a capacity crowd that included just about every major pop musical star. But, as usual, what was supposed to be a two-hour show ran a half hour late. Obviously, the music industry can't tell time yet.

Boring is the only way that I can describe the Grammys year after year. As an opener Irene Cara danced down the aisle singing "Fame" with lots of dynamics and rhythm. The rest of the entertainment was mediocre, except for the best performance of the evening given by Patti Lupone, the "Evita" of Radio City.

Even the host, Paul Simon, was a bit nervous and star-struck at the beginning but became less uneasy towards the end of the show. He made the audience uncomfortable and should have never hosted the show alone or at all. The Grammy Special is turned into an Amateur Night.

As far as the awards go, Christopher Cross should have taken all six Grammys, instead of five. The only major award he was nominated for and didn't win was Best Pop Vocal Performance (Male). Instead the award went to Kenny Loggins. Midler and Billy Joel definitely deserved their awards, but too much fuss was given to Streisand and Gibb.

Each year it seems that the most commercial artists get the awards. What about all the rock greats, such as Springsteen and Pink Floyd? The music world should get its act together and start being fair as to who really deserves the awards.



Bruce Springsteen: a face missing from the Grammys?

Books: A guide to tutus and beyond

By Brandon Judell

DANCE IN NEW YORK

By Ellen Jacob and Christopher Jonas (Quack Fox \$6.95)

If you adore to shimmy, mambo and polonaise—or if the hora, cha-cha and plain cutting the rug is your cup of Salada, *Dance in New York* will inform you of where to study and where to observe the experts. Subtitled "an indispensable companion to the dance capital of the world," it is. Everything Isadora Duncan's offspring would want to know is here. From the offerings of the High School of Performing Arts to the Tokunaja Dance Ko. Studio from the Jose Limon Dance Company to the darling Lar Lubovitch. Included is the College's Davis Center for Performing Arts. This is the bible for toe twitters.

Dance periodicals and appropriate books are noted, as well as masseurs, chiropractors and orthopedic specialists. There's even a section for those arriving in town with new tutus. These ingenues are told how to use the subway.

So if you ever wanted to be Cyd Charisse or Adele Astaire, pick this one up.



Alvin Ailey Repertory Ensemble: making New York famous

Poetry: Ginsberg "performs" at the College

By Paul G. Landaw

Is Allen Ginsberg really still living in 1966, or is he merely parodying his former personality? This is one of the significant questions surrounding Ginsberg's appearance at Finley's weekly poetry reading. Another question is where does poetry end and self-indulgent titillation begin?

Ginsberg's poetry has always had a wonderful childlike quality. One of his most effective pieces was this segment of "A Supermarket in California" (1955):

In my hungry fatigue, and shopping for images,
I went into the neon fruit supermarket, dreaming of
your enumerations!

What peaches and what penumbras! Whole families
shopping at night! Aisles full of husbands! Wives in
the avocados, babies in the tomatoes!—and you,
Garcia Lorca, what were you doing down by the
watermelons?

Here the effects of childlike imagination and poetic description are merged successfully. The problem is that Ginsberg does not read "A Supermarket in California," nor the quietly moving "To Lindsay" (1958), evocatively calling up the desperation that brought about that poet's suicide. No, at the reading, Ginsberg's most poetic piece is his opener, "Noisy," written in 1977 about a punk rock concert. His reading faithfully conveys the feelings of energy and catharsis found at a great rock concert. Effectively, he's a punk rocker demanding satisfaction. The problem comes



Allen Ginsberg: hep in the 80's?

with his language. In his passion to entertain, and he is very entertaining, he forgets that he is giving a POETRY reading. Take his strongest lines: "Fuck me/Fuck me hard/Come in my ears!" Granted, this spiel doesn't come off in print, and that may be the point in the end. Is Ginsberg indeed a poet or is he a barnstorming performer, the essence of whose works lies in an oral presentation, not designed for intellectual consumption after the reading? Furthermore, if the same poems were read by anyone else, would the reaction be the same?

There remains the timewarp problem. Of course, Ginsberg is up for ideological canonization, through his remarkable ability to remain morally consistent over a quarter century. His most ambitious poem of the reading concerned a 1980 anti-draft registration rally. Here he conjures his most effective poetic images when he states that only a conquered man goes to war. A man conquered by his country. The effect is lost, however, when he constructs a long tangential image of MX missiles in a hollow mountain in Colorado with a hand poised to push a button destroying all of the cities in the world. Unfortunately, the image is more political than visual, and it is a bit clumsy and unworkable. He is effective in pointing out societal problems that run throughout all cultures, but he gives us no clue as to their solutions. Instead we are fed large doses of homosexual episodes.

Dressed conservatively in a button down shirt and tie, he also accompanied himself singing on a small accordion. He has a strong traditional voice that doesn't necessarily feel bound by traditional aspects such as key. Mick Jagger, Joe Strummer, and Elvis Costello will all sleep soundly tonight. His phrasing and style are in the traditional, folk, and bluegrass veins and, in fact, during "Tiger Burning," he even affects an Irish accent.

Finally it's a matter of putting things into their proper perspective. Ginsberg's poetic quality is severely undermined by his tendency to provoke the audience into titillated laughter rather than profound thought.

CAMPUS CALENDAR

Wednesday, March 18, 1981 • THE CAMPUS • 10

WEDNESDAY, MARCH 18

Spring Film Festival
The Center for Legal Education and Urban Policy presents *Harlan County U.S.A.* as their Spring Film Festival continues. The film is being shown at Cohen Library, room 301 from 12-2PM.

THURSDAY, MARCH 19

English Proficiency Exam
The English Proficiency Exam will be given from 2 to 5 PM. Education majors should report to Harris Auditorium and all other majors should go to Baskerville Hall, room 202. The exam will be given again from 5:30 to 8:30 PM. for the evening students in Baskerville Hall, room 202. For more information, see Prof. James DeJongh in M4, room 950.

Free Concert

The CCNY Music Department presents *Die Schone Mullerin* by Schubert in Shepard Hall, room 200 at 12:30 PM. Constantine Cassolas—tenor, Fritz Jahoda—piano. Free admission and all are invited.

Cake Sale

The Newman Club is sponsoring a cake sale to benefit the poor children in Somalia, Africa in the Lincoln Corridor at Shepard Hall from 12-4 PM.

FRIDAY, MARCH 20

Deadline
The deadline for submission to the annual English Department Writing Awards Contests is today at 4:00 PM.

St. Patrick's Dance

There will be a St. Patrick's Day Dance at the Newman Club, at 469 W. 142nd Street from 8:00 PM to 12:00 AM. Admission is free and everyone is invited.

TUESDAY, MARCH 24

DCPA Senior Recital
The Leonard Davis Center will present the DCPA Senior Recital—Pop vocal music arranged and performed by Anne Louise White and friends. It will be held at Shepard Hall, room 200 at 2:00 PM. Admission is free.

WEDNESDAY, MARCH 25

Career Workshop
The Office of Career Counseling and Placement along with the CCNY School of Business Alumni Society are holding a special program for students enrolled in the School of Liberal Arts and Sciences at 4:00 PM. Students will be helped in preparation for job interviews, writing resumes, and how to go about looking for a job. Seniors are urged to attend. For more information and for exact location of the workshop call Larry Cooley at 690-5327.

THURSDAY, FEBRUARY 26

"How To" Workshop in Writing
The English Department along with the Department of Special Programs, are holding another of their "how to" workshops in writing at Baskerville Hall, room 101 from 12:30 to 2:00 PM. This session will deal with how to do a reading assignment and faculty member Ilona Henderson will be there.

Back Side of P.

Colloquium
There will be a Physics Colloquium at 4:00 PM in J 408. Speaker and topic to be announced.

Open House

The Concerned Asian Students are holding an open house and their first general meeting at Baskerville Hall, room 01. There will be refreshments and an exhibit on the history of the C.A.S.

High Energy Seminar

At 2:00 P.M. Prof. K. Kikkawa of Hiroshima Univ. and Institute for Advanced Studies, will lecture on "Gauge Invariant Approach to Two Dimensional QCD," in the Science Building, room 417.

Lecture—Prophecy: Fact of Fiction?
The Inter-Varsity Christian Fellowship is sponsoring this talk with special guest speaker David Finn in Shepard Hall, room 107, from 12:45-2:00 PM.

THURSDAY, MARCH 26

Recruiting Visit
The New York Institute of Technology, will be giving information about their graduate programs in Business Administration, Communication Arts, Computer Science, Human Relations, Labor and Industrial Relations, in the Lincoln Corridor of Shepard Hall from 12 to 2 PM.

Economics Club Meeting

The New Economics Society of City College is holding a meeting at 12:15 p.m. in Wagner 118. Prof. Stanley Friedlander will be speaking on internships, scholarship programs and job opportunities. All majors are welcome.

—Compiled By Marthe Larosilliere

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Thursday afternoon at 2 P.M.

COUNSELORS NEEDED for residential summer camp—general, specialist, Unit Heads, RN, WSI. Call or write: Camp Madison-Felicia, R.D. #1, Putnam Valley, N.Y. 10579—(914) 528-8019

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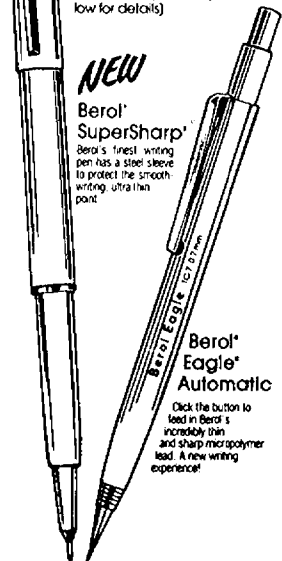
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Araouzos more than an administrator to athletes

By Jose A. Baez

Anyone who has ever had cause to deal with the Athletic Department in any way has probably had to deal with John Araouzos. Officially, he is the Administrative Assistant to the Athletic Director. In reality, he has come to be much more than that to the entire athletic population of the school and the surrounding community.

John Araouzos came to City College twenty years ago as an office assistant. Through the years he has watched the office staff shrink from five to the present staff of two. This has meant handling matters technically outside his responsibility, but he has accepted the task graciously and come through with flying colors.

Perhaps the biggest challenge he has faced has been to help provide the student athletes with a diversified intercollegiate program. Currently, the College fields teams in all major sports, both men's and women's, and the responsibility of making sure that all these teams are outfitted and provided with the proper transportation falls on the broad shoulders of John Araouzos. By itself, this job alone could keep a single person busy an entire day. But in this era of budget cuts, Mr. Araouzos has also had to handle scheduling, financing, budgeting and answering any questions a student might have.

Araouzos thinks the school's biggest asset is the students. Since it is impossible to provide here the same kind of program a major college can provide, he personally tries to be extra-receptive to the needs of the athletes. "When a student has a problem, the last thing he wants to do is stand around and wait. That means if I'm on the phone, I'll put the call on hold and try to help the student as quickly as I can or send them to someone who can. I try to make them happy and they appreciate the attention I give them," Araouzos says. He also pointed out that these problems aren't always athletic in

nature. Upon occasion students will come in with problems they might be having with school. Araouzos, however, refuses to turn away anyone. It is perhaps this quality, his willingness to help or at least try, that has earned him the respect and admiration of all who know him.

With budgets as tight as they are these days, it is imperative to use all monies wisely and to only order equipment which a team really needs. The financial headaches don't end there. Araouzos is also responsible for the intramural payroll. All students who devote their time are paid as student aids. This is no easy task considering the number of students involved. The last, and probably the most difficult, of all his duties is the allocation of space. Since policy dictates that the College be community-oriented, it has to be willing to provide recreational space for community groups that request it. With all the teams City has, this means much juggling of precious time. This becomes especially difficult in the cold months when everyone needs indoor practice time. Somehow, Araouzos makes room for everyone.

There is never a dull moment in J-20. From the time Araouzos

arrives until the time he leaves, there is a constant stream of people in and out of his office. But he thinks it is all worth it. After twenty years he has learned to keep all pertinent information at hand. This means knowing which teams are at what places on what nights and which community group is in Holman Gymnasium on Sunday. When asked what keeps him going, he replied, "The rewards come when a squad like the soccer and women's basketball teams, and most recently, the J.V. basketball team brings home a trophy. I also feel very happy when we send some of our athletes to national championships. This year we're sending both fencing teams and the swimming team to national meets. That makes me proud to be associated with the athletic program at City." He paused for a moment and then continued, "It is so great to watch people come to school with little real life experience as freshmen and develop into mature adults who along the way in their college careers took time out to carry the name of City College. When these same people come back after they've left college and settled into their professions to thank me for helping them out when they needed it, I realize that it is indeed worth it to stay on."



Administrative Assistant John Araouzos

There are problems of course. The major one is time—there never seems to be enough of it. Lunch is a quick bite at his desk because he's never really able to get away. He would also like to convince the Athletic Department to maintain the full-time trainer the athletes deserve. A part-time trainer simply cannot meet the requirements of an

inter-collegiate athletic program like City's. He is convinced that these things will come in due time.

John Araouzos is happy and proud to be such an integral part of the athletic program. He meets the challenge of dealing with all concerned with the same verve everyday and his efforts are truly appreciated.

Track excels

continued from page 12

best 35 lb. weight thrower this school has had in half a century," declared Colantonio.

Derek Alves, a transfer student from South Carolina State performed well in the 1500 m. run, capturing the silver medal. Alves said before the race that he only wanted to "place." "I am going to win the 800 m.," added Alves, but Lady Luck had other plans for him. Alves set the field a torrid pace early in the 800 m., and with 200 m. to go it was a two man race, with Alves six yards ahead of Armstrong of Brooklyn. As they came into the final straightaway it was still Alves though the Kingsman was closing. Alves crashed into the tape about 6 or 7 steps ahead of Armstrong, but as he did he crossed lanes. Though the Kingsman was seemingly nowhere close enough to be obstructed by the crossing, Brooklyn filed a successful protest that had Alves' time of 1:57.1 disqualified. "I beat him and he knows I beat him," said Alves.

Beaver pole vaulter John Sciales, a hard working, Biomed student bound for Downstate Medical School in Sept. 1982, contributed an invaluable 10 points in winning the vault with a modest jump of 9 ft. 3 ins.

Terence Samuel turned in an excellent performance in the triple jump, bounding his way to the silver medal with a jump of 40 ft. 4 ins. Samuel was also second in the 400 m. run to Rich Lewis of Brooklyn in a time of 52.8 secs. Samuel also captured third place in the 55 m., bringing his individual score to 22 points, the highest by any single Beaver competitor.

Said Samuel, "A lot of people did not think we could win, but it's always fun to make true believers out of non-believers, especially when you're winning."

Charles Belton Jr. scored 8 points in the high jump climbing over at the winning height of 6 ft. 3 ins., but had to settle for the silver

medal because of more misses.

Paul Jasmin, successfully defended his title in the mile walk, walking to victory ahead of the field by 50 to 60 meters.

The Beavers were obviously up for this one, and the little contributions helped them achieve victory. Two points from Denis Downing in the walk, and some more in the 50 m. and the long jump, two pts. from Peter Popowytch and one from Marvin Andino in the 35 lb. weight throw, one from Robert Rodgers in the 55 m hurdles, six points from Bryan Barry in the walk, after he was thrown out of the 55m dash for false starting—all these points contributed to the win.

The Beavers also won the two mile relay, after falling into last place during the first leg. They slowly caught everyone but Brooklyn before Alves passed the stick to Eshete in anchor; the race was bringing hoots and howls from the crowd at this point, but after one lap Eshete just catwalked his way pass the Kingsman to give City another win. Brooklyn got its revenge in the one mile relay when they pulled far ahead to win easily. City was beaten for second place by Lehman College.

Landres put some very poignant feelings into words on Saturday night. Said he, "We ran, we jumped, we walked, we threw, we laughed, we cried to win. And we did."

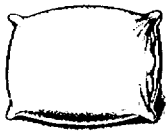
The Lady Beavers, after last week's brilliant performance at the National Championships at West Point where they finished fifth overall, were unable to repeat their performance. Without the services of ace Division II All-American quarter miler Delores Bullivant, who won that race at West Point, and Jackie Ventour, who was injured in practice last week, they still managed to beat out Lehman College for fourth place. They finished behind Brooklyn, Queens, and Hunter, respectively.

11 • Wednesday, March 18, 1981 • THE CAMPUS

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Fencing, track teams capture titles

Men victorious for second straight year

By Victor Jimenez

When all the individual matches were over, the swords laid to rest and the medals given out, the Men's Fencing team came away with their second consecutive CUNY Fencing title last Saturday afternoon at Hunter College.

This championship team has quite a number of fencers in their senior year. Except for the foil duo of freshman Shikung Shen and sophomore Phil Mansfield, most of the other individuals in their swordplay specialization (foil, epee and sabre) will finish their years of fencing at City going out as winners. "This year's team was one of the best fencing teams that City has ever had," said senior swordsman James Kenny. "We're very proud of being on this team. We dominated this entire tournament and proved that City was the best team."

"Teamwork," Men's Fencing Coach Tawewat Hurapan began, "is what helped us win the CUNY Championship. This year, our weakest spot was in the foil but let me say that each and every one of these guys exerted a tremendous effort. That effort speaks for the team as a whole." Coach Hurapan's comments proved to be correct because the team took two out of the three areas of competition, epee and sabre.

In the foil championship competition, Baruch College amassed more points in individual bouts in taking first place. Baruch's Peter Lewison took individual honors in that competition while City Freshman Shikung Shen took the bronze medal for his efforts. Even in its weakest event, foil, City was able to pick up a medal. "In foil, second intentions are instrumental," Shen said. "That's where you try to get the individual the second time around. In your first attack, you're trying to fake the other fencer out. It's sort of like physical chess. But experience counts and when you have a good coach (Hurapan), you can get better at it."

In the epee competition, City took first place with Baruch and Hunter coming in second and third respectively. The trio of Patrick Chan, Lewis Reaves and Ted DeLeon won that competition with Reaves and DeLeon taking second and third in individual honors. Reaves commented that it takes patience to be successful in epee as well as a little bit of height, all attributes he possesses.

City took first place in the sabre championship competition. The finale for individual honors saw Gerard Rodriguez of Brooklyn College outduel City senior Peter Rosas 5-3 in an excellent display of swordsmanship on both men's part.

Even in defeat, Rosas, a gentleman in his own right, praised the winner of that finale. "Rodriguez is a nice guy and a good fencer. He deserved it." Rosas, who has finished his years of eligibility in fencing, hopes to be able to be a guide for next year's mostly all-rookie team, depending on the rules and regulations regarding fencing eligibility.

Sworded Bits:

The fencers took two out of the three events with swords firmly gripped. But there sure was a case of butterfingers when it came time to holding on to those medals after the CUNY's were over. Asked what it takes to be good in sabre performance, James Kenny said it takes "speed, strength and agility." "And a box of Band-Aids," Peter Rosas added. Rosas and Patrick Chan will represent City at N.C.A.A. Nationals in Wisconsin held today, Friday and Saturday. Senior Milton Swaby came in third behind Rosas in sabre event honors.



The fencing team won the CUNY's once again last Saturday



A City high-jumper gives it his all



A pole-vaulter competing in the CUNY's



The victorious fencing team

Sports briefs

Both the Men's and Women's Division III Championships at Outdoor Track teams begin their Oberlin, Ohio. He's there season at home against Lehman representing City today, Friday and Medgar Evers this Saturday at Saturday. . . . Wanted: Individual 11 a.m. . . . The Woman's Softball for Beaver baseball team, coached by Cecil King, has tryouts Monday through Friday from 4-6 at the Nat Holman Gym some heat as well as hit it. Contact: Merman Pablo Valedon is having things go swimmingly ever since he qualified for the NCAA

Track Conquers

by Terence Samuel

"... Bring your good times and your laughter too . . ." these are words taken from Kool and the Gang's musical hit "Celebration."

When the City College men's indoor track team returned from the C.U.N.Y. championships held last weekend at Manhattan College they had both good times and lots of laughter, along with the title C.U.N.Y. Champions 1981—enough for a celebration.

It was the Saturday they had waited for, the day they would attempt to prove to the rest of the City University that City was for real in track.

It turned out to be a cold and windy day, but the good wind was blowing in City's direction.

The Beavers beat their closest rivals, the Kingsmen of Brooklyn, by a score of 160-135. It was a memorable meet that went down to the last event before the overall winner was decided.

The Beavers produced some absolutely excellent performances. Getachew Eshete, voted the meet MVP, won the 3000 meter run with a brilliant display of his athletic prowess. Eshete, trailing early in the race, pulled away with 5 laps left in the 15 lap run, as if he suddenly remembered he had an appointment. He won in a time of 9:04.

In the 500 meter again a Beaver outclassed the field, as Darryl Landres, a computer science major, set a torrid pace in the early stages of the race, but Noel Armstrong of Brooklyn stayed with him. At one point it looked as if he would pass Landres, but at the 400 m. mark Landres seemed to decide to end it as soon as possible, and just high-stepped and strong-armed to the gold medal, setting a meet and school record of 1:06.9.

Another record breaking performance was supplied by City senior Anthony Colantonio, who broke a 53 year old record in the weight (35 lb.) throw, with a heave of 39'9". This put Colantonio in second place and 3 inches over the previous school record. "I am the

Women triumph

By Alice Blake

The Women's Fencing team captured the CUNY Championship for the second consecutive year, at the tournament held last Friday at Hunter College.

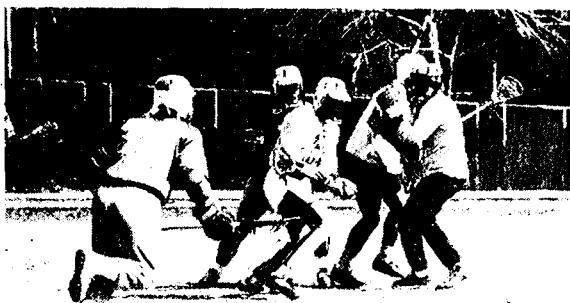
The team jumped out to a clear lead in the first round as it beat Queens 4-0. It lost only one bout to Brooklyn in the second round before whitewashing Queens 4-0 in the third round. Baruch, still smarting from their loss to City during the season, provided stiff competition in the fourth round, but the Beavers prevailed 4-1.

Brooklyn finished in second place, winning 11 of 16 bouts.

Last Saturday, the team departed the College at 5 a.m. to complete in the qualifying round for the nationals. The top teams from the East Coast were at the competition,

which took place in Purchase, N.Y. The Beavers, tired from the previous day's activity, was eliminated as a team. Three of the fencers, however, Captain Gina Faustin, Sheila Viard, and Marion Barksdale, qualified for the individual competition. Barksdale, a junior in the Nursing Program, reached the semifinals, and will fence in the Nationals this April at Notre Dame.

The team finished with a record of 12 wins and 6 losses, and will fence in the sectionals on Mar. 29 to be held at Hunter College.



THE CAMPUS/Deirdra Nunez

The lacrosse team opens its season this Friday against Southampton.

Lacrosse opens season

By Victor Jimenez

The technique involves controlling that elusive and sometimes dangerous sponge-rubber ball. It also takes some accurate and precise passing for the team to tally a goal. It takes time for a lacrosse team to learn and perfect these basics. "It takes two to three years to become good at it," City lacrosse coach Doug Marino adds as he prepares this year's edition of the lacrosse team for its season opener versus Southampton tomorrow at the South Campus Athletic Field (3:45 p.m.).

Last year's record was 1-11. Over the last four years, the team has averaged two wins and nine losses. But the problem doesn't lie in this statistic. It lies in the fact that the stickmen who have learned the skills quite thoroughly graduate before being able to impart their knowledge of the sport to newcomers. The newcomers have that same problem two to three years later. So it amounts to a need for a certain number of players on the roster. Will there ever be a year when the lacrosse team can field a starting lineup of 10 veteran players? Players who have had time to know each other's moves on the field defensively and offensively? The question remains unanswered.

"Our success this season lies in our rookies," says Senior Victor Franco, a veteran of the team for the last three years. "It all depends on how they progress. The first couple of games should teach them how to post themselves, when to cut and where they'll be in relation to the other players." Franco,

who'll continue to play the attacking position on offense, hopes that the team can put up a fight against Knickerbocker Conference teams like Maritime, Dowling and Kean. These are teams that blew City out last year.

"It's a young team and we'll see what happens along the way," says Senior Al Brichta, the team's veteran player on defense. "We're going to have to cope with the loss of George Finelli. He scored 80 percent of our goals. We're going to have to work together with the new players if we intend to go far this season." Senior midfielder Derryck Wade and Junior midfielder Gary Pacheco round out the rest of the returning veterans along with goalie Terry Lom.

Players who come back with a year under their belt include defenseman Frank Rodriguez and midfielder James Ward. Sophomore Alvaro Steele looks to keep the offense going as he'll be playing the crease attack position.

He joined the team last year and to him, "whatever you put into the game is what you're going to get out of it."

The team will also have two transfer students with previous experience in lacrosse who will try their hand at different positions. Tyrone Paige will look to be on defense and Lee Stewart at midfield. Other players, who'll probably play on the second and third reserve lines, include John Fong, John Sklinar and Roland Lawrence (midfield); David Daley (attack); Harold Barkley (defense) and Jesus Golarzo (midfield-backup goalie).

Coach Marino, in his second year at the helm, looks to improve on last year's record. With a team composed of graduating veterans and rookies, it might not be a case of improving the record. But this team could pull a few surprises against other teams here and there. If they do, then you can call it an improvement.