

undergraduate newspaper of the city college since 1907

# Student elections postponed until fall

By Mike Herman

Fueled by 17 complaints sent to the Election Review Committee, all the student government elections were ruled invalid Wednesday afternoon, May 20, and postponed until the fall.

The chaotic three day balloting on the last days of the term included fights breaking out between presidential candidates and persistent charges that voting machines were tampered with. In addition, sixteen candidates for senate positions were tossed off the ballot for a variety of reasons, among them academic ineligibility and not receiving enough signatures on their petitions.

Postponing the elections also sapped over \$2,000 from students' activity fees for the rental of voting machines. The bill was paid for by the student senates.

"The election was really unique. It was fiercely competitive and chock full of animosities. It went far beyond what was normal," said Ed Evans of the Review Com-

mittee. He said the Committee cancelled the elections without even tabulating the results because of the number and diversity of complaints received.

The Committee tentatively scheduled the new elections to occur during the week of October 5, and will open the races for new candidates to enter. The current senates will remain in office until then but will be under certain restrictions, including being barred from dispersing money to student clubs.

Earlier in the week presidential candidate Cedric Washington said he was physically attacked twice but survived unhurt. In one incident he said Oswald Facey, running for vp campus affairs on the P.A.S.-S.P.C. ticket, slugged him in the face. Facey wouldn't comment on the matter until he finished detailing his side of the story in a letter to college officials.

Eyewitnesses also saw current DSS president Tony Antoine scuffle with Errol Maitland, a

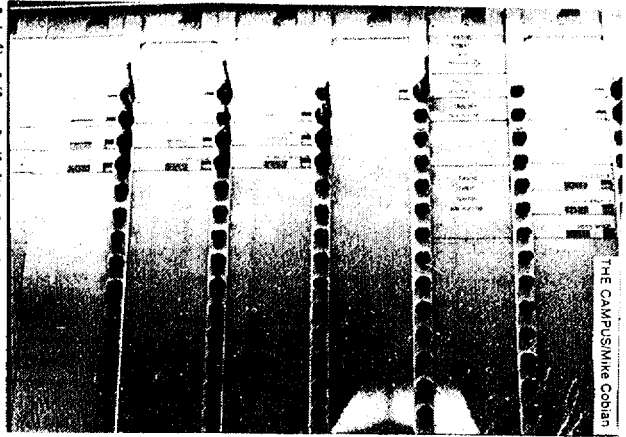
candidate on the Collective slate, who was trying to interview Antoine for WCCR. Asked why he thought Antoine exploded, Maitland shrugged and said, "It's just politics."

Although a last minute publicity blitz of flyers and position papers were circulated by the three presidential candidates, many students complained they were uninformed about the candidates' positions. A debate between the candidates at WCCR was cancelled after only Washington appeared.

"It's the best thing that elections were cancelled," said Washington after hearing of the announcement, although he complained of all the wasted time and energy put in by some students. None of the other candidates could be reached for comment.

One of the people who filed a complaint was Veberly Russell, a presidential candidate who joined forces with Antoine's ticket at the last minute. Her letter stated the elections were being conducted against the procedures contained in the Board of Higher Education by-laws, that eligibility requirements were not followed, and that a review committee selected by the student senates was never formed. Additional charges were made that some of the monitors stationed at the voting booths were associated with various candidates.

Evans said he hoped the postponement will help clear up some of these problems and give students more time to analyze the candidates. He added that valid petitions already submitted by candidates are allowed to be used for the fall election.



IT DOESN'T COUNT: Voting booths will remain empty until October when they'll start the process again. New applications will be accepted for all student government positions.

## Commencement

Last year he received an honorary degree from the college. This year Vernon Jordan, President of the National Urban League, will be the keynote speaker at commencement on Sunday, June 7, at the South Campus field. A long-time civil rights activists, Jordan also survived an assassination attempt on his life earlier this year.



Pete Killcommons, a Presidential hopeful, campaigning.

## Student activity fee report

By Tor Smeland

Apparently in response to criticism in the handling of student fees, CUNY officials have appointed a committee to deal with the problem and recommend viable alternatives to present practices. The CUNY Task Force on Student Activity Fees, as it is called, is comprised of Deans of Students, Deans of Administration, Business Managers, students, appropriate central office personnel, a faculty representative, and several members of the CUNY Board of Trustees. The forty-nine member Task Force is chaired by Dr. Dennis Cabral, CUNY Director of Student Affairs. Chancellor Kibbee is reviewing the report at this time, and has yet to respond.

In the preface to the report, Dr. Cabral, who compiled the document, writes, "Please be mindful that this draft is a working document intended for internal handling only. In no way should it be presented, discussed, or released at this time as being the final report of the Task Force." The preface was dated April 24.

USS Chairperson Garth Marchant, fearing that some of the recommendations appearing in this report may be adopted, is already fighting against it. Although the report is just a working document,

and although at first glance it may seem fairer than the present student



Garth Marchant

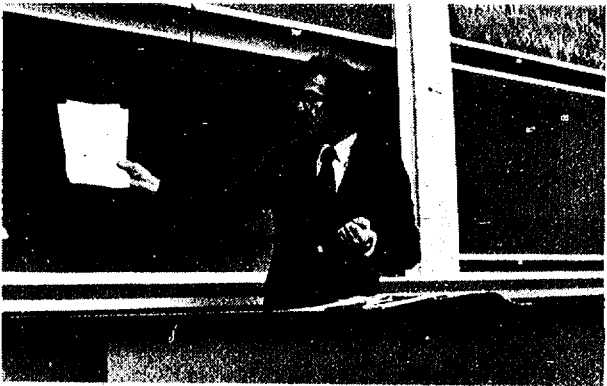
activity fee guidelines, said Marchant, it still does not give enough power over how their monies are spent. Marchant advocates total control of student fees by students.

The report reiterates much of the present policy regarding the uses and allocation of CUNY student activity fees. In addition, the report states that, "there is no definition of what expenses should be in the

tax levy budget." Tax levy monies are city and state tax derived revenues allocated to the college each year. City College receives over \$4,200 per equated student per year from the state in tax levy funding, although the figure changes each year. Next year's figure is expected to exceed this year's \$4,281 allotment.

The Task Force urges that "the tax levy budget should support intercollegiate athletics, student center operating costs, health services, commencement, student service positions, guest speakers in regular courses, and maintenance of building and grounds since all of these items are essential to the comprehensive college and academic environment which students should receive for their tuition." Student fees may be used for these purposes, though, if the tax levy budget is insufficient to cover them. Presently, \$13 of the student activity fee for a full-time student of The College is allocated for the operating costs of Finley Student Center. Ten dollars of the fee goes to support inter-collegiate athletics here.

At press time, the final report of the Task Force had not yet been issued, but is expected to be released shortly. At that point CUNY officials will be able to review the recommendations and decide on a course of action.



HERE'S THE EVIDENCE: Alan Dershowitz, Professor of Law at Harvard University, delivered a talk on "The New Censors: Threats to Civil Liberties from our 'Friends'" before a sizeable audience in Shepard Hall on May 14. The eminent civil rights advocate, a graduate of Brooklyn College, began his talk on a humorous note by noting that he had always wanted to come to City College. However, his parents did not want him, a Brooklyn resident, to "go out of town." He said the occasion of his lecture was the first time he had been at The College. After a provocative talk, Dershowitz fielded questions from the assembled students. Dershowitz observed that the questions he had been asked, both at the lecture and at the luncheon with faculty and students that followed, were keener and more perceptive than those he normally hears at Harvard Law School.

## Coach gone



Gerald Schacher, City College baseball coach, resigned his position last week. His is but one in a slew of coaching changes at The College. See page 8.

The Campus' editorial board has elected Wayne Macfadden as its new editor in chief for the fall semester. Macfadden, entering his fourth year in the Bio-Med program, replaces Lloyd Wagner in directing the paper. All other editorial positions have also been filled.

# CAMPUS

## The Managing Board

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# IN BRIEF

## Cited

Terence M. Brewer, a senior majoring in journalism at City College, has received Honorable Mention in the "McCaffrey and McCall Creative Advertising Challenge/1980-81," a contest for collegestudents throughout the East who are interested in advertising.

Mr. Brewer was cited for developing an advertising campaign around the theme "City College is a microcosm of the world, so if you want to make it in the world, get a good start at CCNY." His proposal involved a mixed-media campaign including a T.V. story outline, a magazine feature and a billboard.

The Honorable Mention includes a certificate and a cash prize of \$100.00.

There were 300 entrants from 80 colleges in the East participating in the contest. Ten Honorable Mentions were awarded in addition to the top three prizes.

A 27 year old resident of the Upper West Side of Manhattan, Mr. Brewer has been on the Dean's List at City College for three years and has been editor of *Microcosm*, the CCNY yearbook, for the past two years.

During 1979-80 he was Chairperson of CCNY's Finley Program Agency, which scheduled events, activities and programs for The College's Finley Student Center. Last fall Mr. Brewer was an editor of *The Paper*, a City College undergraduate student newspaper.

He studied composition and music at the Julliard School of Music from 1972-76 and has served as music director at Intermediate School 88, located at 215 West 114th Street.

He did public relations work for Manhattan School District 3 from 1976-79, and belongs to Alpha Phi Alpha fraternity.

McCaffrey and McCall, the sponsor of Creative Advertising Challenge/1980-81, is one of the nation's largest advertising agencies with headquarters at 575 Lexington Avenue. This is the first year for the contest.

## Awarded

Professor W. Haywood Burns, Director of City College's Greenberg Center for Legal Education and Urban Policy, will receive the 1981 Fortune Society/Karl Menninger Award.

The presentation will be made at a reception on Thursday, June 11

from 5:30 to 7:30 p.m. in the Ellington Room, Manhattan Plaza, 400 West 43rd Street.

Professor Burns will be honored for "outstanding contributions in the field of criminal justice."

Other recipients of the 1981 Fortune Society/Karl Menninger Awards are Helen Buttenwieser, Chairwoman of the Legal Aid Society; Congressman Robert Garcia; and Faye "Honey" Knopp, founder of the Prison Research Education Action Projects.

Professor Burns, who also serves as Acting Dean and Vice Provost for Urban and Legal Programs at CCNY, came to the College in 1977. Before that he was a member of the New York University Law School faculty. He served as Director of the National Conference of Black Lawyers from



**Haywood Burns**

1970-73 and as Assistant Counsel for the NAACP Legal Defense and Education Fund, Inc., from 1967-69.

A 1962 graduate of Harvard with honors in history, he received his law degree from Yale in 1966. Professor Burns was a Visiting Professor of Law at the State University of New York, Buffalo, from 1974-75.

The Fortune Society, founded in 1967, works to help men and women who have been in prison and young people who have been in trouble with the law. Among the previous recipients of the Fortune Society/Karl Menninger Awards are Congresswoman Shirley Chisholm, columnist Tom Wicker of the *New York Times* and Mayor Edward Koch.

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# Text of Harleston's speech to Alumni

Thank you very much for that warm and very generous introduction.

My family and I are very grateful to the Search Committee, the Chancellor and his staff, the Trustees, individual members of the faculty, student body and staff, many, many alumni, friends, and even many strangers, for an enormous outpouring of good wishes, good will, cooperation, and most significant, expressions of confidence in us and our ability to do the job.

I know that Mrs. Harleston is as delighted and honored as I am to be now a part of the City College Community and a part of the partnership that will continue to provide educational opportunity nurtured by the deepest possible commitment to academic excellence in all programs and schools.

City College's history, known far better by most of you than by me, is perhaps richer and more productive than the history of the city itself. In his 1978 commencement address at City College, Chancellor Clifton Wharton observed of City College:

"This College was the first free City College in the United States. For 130 years, this College has opened its doors to the working people, minorities and immigrant youth of this bustling metropolis. Just as America itself, and New York City, were gateways to freedom and hope for millions of hungry and hounded immigrants, City College was a gateway for tens of thousands into the life and leadership of this land. City College has been an educational counterpart to the Statue of Liberty.

And like the United States itself, this College has combined ethnic, racial and religious pluralism and democratic opportunity with excellence and achievement. Like the nation itself, this College has proved that democracy and equality need not lead to mediocrity and inferiority but can in fact nourish the buried talents and energy of all kinds of people, and can foster those qualities once thought to be the monopoly of affluent aristocrats: intellectual distinction, great art, scientific achievement, new discoveries, leadership, and honor."

Thus this College's legacy is rich indeed.

—It is rich in its commitment to educational opportunity;

—It is rich in its ability to adapt to changing demographics without programmatic compromises.

—It is rich in its continuing commitment to intellectual honesty, academic freedom, and the highest standards of excellence as *Ultimately*, the only sure and valid key to the liberation of the mind, the spirit, and the intellect.

—It is rich in its ability to nurture and use the tensions, confrontations, and ideological differences that are inevitable in a community of diversity as learning experiences for the students and, hopefully growth and maturing experiences for the College.

An institution with those elements in its legacy must survive. It must survive because its history is so rich. It must survive because it can serve as a mentor and source of inspiration to other institutions of higher education whose walls will also feel and confront the winds of change. Thus, it seems to me, no CCNY graduate can or should be ashamed to proclaim his or her alumnus status.

And yet, despite that great legacy, I am mindful that the present tension between the College and some of its alumni, and the internal strains that tug at the fiber of morale among some faculty, some students, and some staff, raise doubts in the minds of some as to whether the glory is gone forever, whether the institution has forever lost its badge of greatness or merit of honor. I must confess that in view of the truly remarkable legacy which I came to know, I initially found the unease surprising. But then one consideration did come to mind; never in City College's recent history were so many of its commitments—commitments that together make up the outstanding legacy—challenged or put to the test simultaneously. But they have been, and we must now together show that *we can respond*, with the energy of history, the energy of commitment, and the energy of the reality of the 1920's providing much of the strength for us to lead and move forward.

I do not have prepared tonight the details of our response or any 3, 5 or X number of years plan of action. I do not have that because:

1) I don't know enough yet about the needs and resources of City College to formulate specific plans,

2) I would not articulate specific programs without first seeking input, discussion, and criticisms from faculty, students, members of the Administration, and alumni.

But I would like to use this opportunity to convey in part at least, the ambience I shall strive to achieve and my sense of what the institution owes and will try to deliver to the faculty, students, alumni and the local Harlem community as well as the communities of the five boroughs and, indeed, to the entire state.

First, we will not be hostages to rhetoric, special interests, or the nostalgia of yesteryear. Rather, we will be hostage only to the demands of academic excellence—whose limits will be set solely by the *imagination and courage* of the administration and faculty.

Second, we will describe and define our sense of the quality of CCNY by our measure of the quality of academic life and community life for faculty and students. To my mind, the distinction of a college or university in the end is reflected in *how well* it educated its youngsters and across what breadth. Fundamental to that is a faculty-student partnership in teaching, scholarship and the applications of knowledge. And fundamental to making the partnership work is how well we serve our faculty and students. It will be the responsibility of the administration at City College—from the business offices to the dining halls; from the President's Office to the security office; from the library to the bookstore—to serve this partnership unselfishly. We do not want an Administration that is aloof to the fundamental purposes of the College. Nor do we want faculty and students to feel that they are strangers in their own home.

Third, we will be a living intellectual laboratory and community of diversity:

- A. Faculty
- B. Students
- C. Programs
- D. Ideas

We will strengthen our professional schools as instruments for the mastery and dissemination of technology and applied knowledge and information; we will strengthen and support the CLAS as the repository for understanding and dissemination of arts, sciences, and letters, and as the principle resource for securing a liberal arts and humanities foundation for *all* students. And we will encourage and nurture interaction among these schools. We will be *one City College*.

We will work to strengthen other aspects of diversity. Our young people deserve to see ideas in conflict; they deserve to be inspired by models with whom they can identify; they need to live and learn in an environment of heterogeneous stimulation and diversity of human resources. We will bring creative diversity to our faculties that we may nurture different learning styles and tap the intellectual energy of every student that walks through the gates of City College.

Fourth, we will in all of our schools and programs seek to educate for:

- A. Liberation of the intellect, as well as intellectual leadership;
- B. For career competence as well as personal growth;
- C. For Problem solving skills and problem solving management;
- D. For a sense of personal pride and integrity and for a sense of responsibility to touch and enrich the lives of others.

Fifth, we will continue to develop programs that broaden our base and heighten our attractiveness, locally and throughout the state, and which can offer resources and expertise to our immediate community as well as the larger geographic, industrial, business and government areas with which our students interact.

In short, we will affirm the College's greatness, its value, and its distinction, *not* by who gets in, *not* by the weaknesses in background and preparation, but rather *by the strengths* we recognize and nurture in these young people and by the qualities of mind and person that characterize our graduates when they leave. I promise you that as alumni you will be proud.

But to do this we will need your help, your body chemistry, your criticisms, and your visible presence and participation in the activities of the College.

Mrs. Harleston and I are looking forward to bringing people together for discussions, brainstorming, and the rich rewards of good human relations—people who have in common a desire to make City College the finest institution it can be to meet creatively the remarkable challenges of today. We hope that artificial barriers of rhetoric, nostalgia, ideology and undue preoccupation with sense of self and group identity will not frustrate this intention and its goals. We really want to get to know and share with all of you. And we want our present students to know and be inspired by the success and history you represent.

When the appointment as President was announced and people would ask us how we felt, Marie and I found ourselves saying, quite independent of each other, "Oh, 80 percent excited and 20 percent scared." Today I would say that the balance has shifted to 96 percent excited and 4 percent scared. And I suspect that when you hear that it is 100 percent to 0, you will know either that we've lost all touch with reality or it's time to set up a new Search Committee.

We are truly looking forward to August. And I know we will be effective only if you help in all ways possible. We, for our part, will seek out, welcome and nurture this partnership and your help.

Thank you.

# THE CAMPUS

## This summer's schedule of teachers

undergraduate newspaper of the city college since 1907

The following list was prepared by The Campus. Instructor names for unlisted courses were not available at press time. All listings are subject to last minute changes.

Wednesday, June 3, 1981 • THE CAMPUS

<b>AES</b> 121 X Lawrence 231.1 X Peterson 241.1 X Peterson 243.1 Y	<b>BMED</b> 151 Q Edelsack 221 Q Osinchak 351 Q Duffy	<b>ENGL</b> 2 B Malkoff 100 A Malkoff 100 B Wright 110 A Danzig 110 B Oppenheimer 110 C Levto 110 W Buckley 210.3 C Feshbach 355.1 C Oppenheimer 370.1 B Brooks 381.2 B Danzig 395 Q Boynton 438 Q Boynton	203 A Mann 203 B Sohmer 203 X Stebe 206 A Mosenkis 291 B Chavel 291 W Stebe 294 B Bak 294 W Hoobler 328 A Bak 392 A Chavel 392 X Hoobler	<b>PRS</b> 101 B Irizarry 101 L Rivera 131 C Aquino
<b>ANTH</b> 101 A Perry 101 B Kerner 101 W Wangren 133-136 201 C Wangren 205.1 Q Henn	<b>CE</b> 330 A Kassir 331 C Pci 360 Q Papoulas	<b>EPS</b> 100 A Weiss 101 W Sambol	<b>PAP</b> 363 K Osborn 373 C Davis 384 M Fleischer 393 A Fonville 406 C Paroski 410 Q Brooks 420 Q Williams 440 Q Parsa 457 Q Morrow	<b>P SC</b> 101 W Petersen 124 A Zebrowski 256 B Zebrowski
<b>ARCH</b> 311.1 X Ellis 321.1 X Smith 431 X Pearson 441 X Pearson Acc. Altschuler	<b>CHEM</b> 5 B Weiner 103 A Morrow 103 A2 Morrow 104 B Radel 104 B2 Radel 108 M Weiner 109 M2 Weiner 126 C Rosano 127 A Heller 127 A2 Heller 261 B Axenrod 262 M Schwartz 263 B McKelvie	<b>FREN</b> 121 B Corbiere-Gillis	<b>PE</b> 121 B Seeley 122 C Seeley 123 M Johnson 141 L Johnson	<b>PSY</b> 102 A Antrobus 102 B Antrobus 102 W Feuerstein 215 A Shiromani 246 A King 246 W Sano 247 B Zurawski 248 W Cassorla 256 A Hardesty 266 B King 266 X Nutkevitch 321 M Mintz 367 A Thayer 371 B Gimino
<b>ART</b> 100 M Maddox 101 M 121 C Wyatt 130 W Wyatt 140 Y Habegger 150 K Meyers 155 C Behinken 156 C Behinken 158 K. Meyers 230 W Wyatt 396.2 Q Staff 396.4 Q Staff 396.6 Q Staff	<b>C SC</b> 100 B Sharma 101 A Soumilas 104 A Rebecchi 204 C O'Neil 210 C Cheng 220 B Soumilas 340 B Leucci	<b>GRPH</b> 145 A Codola 146 A Shapiro	<b>PHIL</b> 101 B Thayer 101 W Hutcheon 102 A Saunders 102 X Hutcheon 280 B Bayley	<b>SOC</b> 105 A Arafat 105 C Arafat 105 X Sanchez 232 B Silverstin 237 A Varma 241 A Silverstin 241 X Alksene 242 W Leonhard-Spark 266 B Varma 266 X Leonhard-Spark
<b>ASTR</b> 100 A Chung 100 W Ceciri	<b>EE</b> 204 B Javid 205 B Saadawa 210 A Stoler 211 A Puri 221 Z Couros 241 W Herbozo 306 C Jankowski 307 A Barba 322 M Fernandez 323 M Taub 332 W Leung 342 W Herbozo 371 B Hibshoosh 373 A Gerakoulis 422 Z Roy 424 M Dash, O'Loughlin 425 C Moustakis 428 Stirbl 440 Kokkinos 444 A Marinovic 481 B Stirbl	<b>H E</b> 343 A Fox 343 B Fox	<b>PHYS</b> 202 C Popovic 203 B Gangopadyaya 204 W Zarrabi 206 C Jaimin 207 B Malinsky 297 W Battaglia 208 B Aschner 208 W Ali 300 C Deonarine 321 B Arons 322 C Arons	<b>SPAN</b> 121 B Sacoto 121 W Delacampa 122 B Mazas 122W 223 A
<b>BIO</b> 100 A Lapin 105 B Sacks 108 B Lapin 332 M D. Cooper 333 M G. Cooper 349 C Hanks	<b>BLST</b> 101 B Kamumire 102 C Schobie 132 A Bain 180 W Jeffries 181 B Oliver 200 Q Scott 201 Q Scott 202 Q Scott 203 Q Scott 204 Q Scott	<b>HIST</b> 102 W Bock 106 B. Kaplan 371 A Watts	<b>MATH</b> 51 B R. Miller 51 X Babcock 54 A R. Miller 54 W Weinstein 55 A Hahn 55 B Goodman 55 X Karpov 56 A Cooley 56 B Hahn 56 X Gal 101 A Sohmer 101 X Weinstein 105 B Landolfi 173 B Mosenkis 202 A Goodman 202 B Mann 202 X Davydov	<b>SPCH</b> 111 A Berger 111 A2 Monos 111 B Berger 111 C Wylie 111 W Young

## New Course

## A no vote on Fort Apache

By Pamela Stimler

Picture yourself visiting New York City for the first time from out west or any other place for that matter. You come with a friend or two with the hope that you can go back west and tell all the folks what it's really like in New York.

International Studies 201—a global perspective, is a new course that will be offered in the fall. Global problems, including danger of war, imbalances in international political economies, and the importance of Africa, Asia, the Caribbean and Latin America will be examined.

Competing world views are evaluated in light of key concepts—e.g., state power, race, ethnicity, class, imperialism and revolution—and developed through case studies. The future world order as well as strategies of transformation will be discussed.

Professor James Mittelman, whose chief interest is political economics, taught at Makerery (Uganda), Cornell and Columbia (for 9 years) before coming to City College. He has also been a visiting faculty member at Princeton and Eduardo Mantlane (Mozambique).

In addition to having worked in Tanzania and several European countries, he has served as a consultant to the United Nations Educational and Scientific Cultural Organization (UNESCO), offered courses at the United Nations Institute for Training and Research and lectured in foreign service training programs.

His publications include "Ideology and Politics in Uganda from Obote to Amin" and "Underdevelopment and the Transition to Socialism: Mozambique and Tanzania."

Mittelman, who in his youth, was ranked among the top twenty tennis players in Northeastern Ohio, is an avid jogger and squash player as well as a movie-goer and theatre buff.

The first thing you do is buy a newspaper. You read about President Reagan's new economic proposal which includes cutbacks in medicaid, food stamps, and school lunches for indigent children. Reagan says that these programs are wasteful and that the money would better be spent on defense. You then watch some television and the newscaster speaks about the degenerating conditions of the inner city—deteriorating housing, high crime rate, run-away inflation.

Well! Now you are thoroughly depressed and you decide to escape from it all and see a movie. Hmmm! How about *Fort Apache, The Bronx*. You feel that now you can really learn about life in the city.

*Fort Apache, The Bronx* is a movie filmed in the "Fort Apache" (a rundown section) region of the South Bronx. This film depicts South Bronx residents as drug addicts, murderers, thieves and crazies—that's it.

While watching the movie, you sit totally stunned. When it ends, you strain to hear the reactions of people seated next to you. You hear comments such as "our tax money shouldn't be going to help those people," and "the sooner Reagan stops giving money to these criminals the better."

Well, now you are convinced that New York City is as bad as they all said it was. You go back home and tell everyone New York is filled with inhumane criminals and murdering thieves.

I apologize for exaggerating a rather unpleasant but very true New York experience, but I have met people from other states who have visited New York City and have returned home with a prejudiced and may I say, very wrong, impression.

Who or what is to blame for this? One possibility is consistently insensitive propaganda spread by the media.

I have worked for almost a year as a community health volunteer at

Sports for the People Center in the Fort Apache section of the South Bronx. I have also worked out of five senior centers in the same region. The residents are, as a majority, hardworking, honest people who care about their communities but are victims of a vicious system—poverty. Because of this system, most residents don't vote and have practically no political influence. This is why President Reagan and other leaders neglect their needs and actually intend to take away what little they have.

It is bad enough that political leaders ignore the plight of the poor, but when the newspaper, television, and film industries of New York get into the act by displaying residents as inhuman criminals, it truly brings down the entire city.

If many New Yorkers themselves believe and even help spread such one-sided information, can we expect more from Pennsylvanians or Texans?

# Beaver Chatter

**QUESTION:** As you prepare for graduation, looking back, what do you think of the education you received at The College?

**Jennifer Purnell, Communications Major:** I received a pretty good education. I just wish that the Communications Program would provide more practical courses in broadcasting and technical courses.



Jennifer Purnell

**Michael Lashley, English Major:** The College offers a very diverse cultural experience through the faculty, administrators and especially the students. The education which the college offers has been a very significant phase in



Michael Lashley

my career. The education that I've received here has made me see myself as well as many others as important people and individuals. Poetry, the arts, films, dance—finals have prepared me to look ahead in my life with a perspective of confidence and hope for all the people who have and will attend this institution.

**Marian Francois, English Literature Major:** I have loved every minute (almost) of my stay here at CCNY and I very much regret leaving.



Marian Francois

**Angelina James, Biology Major:** I've gone through a lot of trials and tribulations here, but all in all I'm leaving with an excellent education in biology and a solid background in chemistry and physics. Everything else is left up to me.



Angelina James

## In Brief

### Speaker

Vernon E. Jordan, Jr., President of the National Urban League, will be the main speaker at City College's 135th Commencement Exercises on Sunday, June 7, 1981 at 3 P.M. on CCNY's South Campus Field, 133rd Street and Convent Avenue.

Mr. Jordan has headed the National Urban League since 1972. He first entered the civil rights struggle as Field Secretary of the National Association for the Advancement of Colored People. Later he became Director of the Voter Education Project of the Southern Regional Council.

His weekly newspaper column, "To Be Equal," appears in approximately 200 newspapers around the country and his radio commentaries are broadcast three times a week on the Westinghouse Broadcasting network.

In addition, City College will award three honorary doctorates at this year's Commencement. The recipients will be:

—Filomen Maria D'Agostino Greenberg, pioneering woman lawyer, philanthropist and humanitarian. Together with her husband, the late Max E. Greenberg, she established at City College the Max E. and Filomen M. Greenberg Center for Legal Education and Urban Policy; the Filomen M. D'Agostino Law Library; and a Music Department Scholarship. Doctor of Humane Letters.

—Francine duPlessix Gray, noted author, reporter, editor and reviewer. Her books include *Lovers and Tyrants*, *Divine Disobedience: Profiles in Catholic Radicalism*, *Hawaii: The Sugar-Coated Fortress* and *World Without End*. She served as Distinguished Visiting Professor at City College in 1975. Doctor of Letters.

—Xie Xide, a founder and an outstanding teacher of the discipline of solid state physics in China who helped train a generation of young scientists in the People's Republic of China. Executive Vice President of the Chinese Physical Society and Vice President of Fudan University, Shanghai, she also created China's first Solid State Research Center. Doctor of Science.

For the first time, all the honorary degree recipients at a CCNY Commencement are women.

This year's graduating class will include 1,368 candidates for the bachelor's degree; 377 candidates for the master's degree 52 bachelor of architecture candidates; 31 post master's certificates and one letter of completion from the School of Education.

### Food

Effective Wednesday, June 10, 1981, Lackmann Food Service Corporation will discontinue its operations to provide food service to the college community. However, because of summer registration, donuts, danish and coffee will be available in the cafeteria from 8:30 a.m. until 12 noon. The vending machines will also be available from 8:30 a.m. until 5:00 p.m.

On Monday, June 15, 1981, Gourmet Food Service (The College's new contractor) will commence food service operations on a normal schedule starting at 8:00 a.m. in Shepard Hall cafeteria. The Faculty Dining Room will be closed for the summer, as usual.

**PLEASE NOTE:** There will be no food service operation Thursday, June 11, 1981 and Friday, June 12,

# Survival Task Force sponsors anti-draft rally

By Susan Cohen

An anti-draft, anti-military rally took place in the Quadrangle on North Campus last Thursday during the club hours. The rally, which attracted a moderately-sized audience, was sponsored by the City College Survival Task Force.

There was nice weather and music provided by the 4th Wall Repertory Company. Political songs, such as "We Do Not Want to Be Radiated," and "Don't Sign Up" drew applause from the audience.

Irwin Sityar, one of the leaders of the City College Survival Task Force, which is part of the Inter-Campus Survival Network, was the first to speak. One of the main reasons for the rally, according to Sityar, is that students are not informed about world events. He cited a statistic in the New York Times saying that a recent survey demonstrated that only 50.5 per cent of questions dealing with international affairs were correctly answered by college seniors.

"Schools are not places where students learn how to think," said Sityar, "Schools are institutions where students are trained and molded to fit into their place in corporate society."

Besides universities, the military aids in molding minds, according to Sityar. They work together, he said, through ROTC programs and, more directly, through the Jason Group, university scientists who work for the military.

More current is the question of the evacuation of New York City in the case of a nuclear accident. The plan, according to Sityar, relies on the city's "problem-plagued bus fleet."

He feels that college students are especially important in the fight against nuclear power and the military. "Students are not friends of the government. We don't have much stake in preserving the profit-making madness of the corporate system and it would

be in the interests of the government if there were a lot less of us around," said Sityar, adding, "Funding for educational loans are being cut."

The second speaker, with longish hair and wearing designer jeans and a gray field jacket, was Dan Pisello, Professor of Physics at Hunter College. He said that the buildup of nuclear weapons has been accelerated now that Ronald Reagan is in office. "This country is preparing to use its weapons to implement its foreign policy," he said.

A new senate subcommittee has been created, observed Dr. Pisello to deal with terrorism. "McCarthy-like," the new committee would label providers of information about the dangers of unclear power as dangerous.

He agreed with Sityar, that people are greatly discouraged from learning about the subject at hand. He said, "They try to divide us by keeping us ignorant . . . we have to learn how to fight them. Truth is in the hands of all of the people. It's your job to get some of that truth."

Mustaffah Randolph, Vice-President of the Black Veterans for Social Justice, stressed the connection between the increase in military spending and the economic problems of minorities. The money spent building up the United States' military forces, are being taken away from social programs.

The rally closed, again with performances by the 4th Wall Repertory Company, and in addition to music and live speakers, a literature table was set up to disseminate topical information.

## New course offered in fall

By Brandon Judell

Byrne Fone with his gold-tinged hair, cleft chin and austere gait might be the prototypical Mr. Chips, except for one fact. He is an open homosexual. Fone, in a slightly rumpled, button-down, white shirt, was seated at his kitchen table. With his fingertips touching, his blue eyes sized up my tape recorder as if it were a potentially recalcitrant student. I was invited to Fone's remarkably woody (by urban standards) kitchen to discuss a Fall course he'll be teaching at The College. The course is titled "Hidden Heritage: History and the Homosexual Imagination."

"The course will talk about homosexuality . . . What it is . . . What it isn't. It has seemed to me that being homosexual has given me a particular outlook on life . . . A way of looking at things . . . a way of feeling things and indeed a way of writing things. And as I have read in the great traditional Western literature, those writers who are homosexual seem to have a particular way of seeing the world and also expressing themselves. This is part of the homosexual sensibility . . . the homosexual imagination. The course will be an attempt I suppose in general terms to define this . . . to try to talk about the fact that there are metaphors and symbols that are specifically homosexual . . . that in fact do not occur in literature by heterosexuals."

I sipped my Melitta-made coffee, wondering whether this dedicated professor had seen the "kill the fag" graffiti in many of the campus bathrooms . . . whether Fone knew that there is no gay-support group on campus.

"I suppose I'll have to spend 20 minutes or so dealing with words like "gay" and "homosexual" and so on. I find both words a problem since "homosexual" tells what I do in bed and gay tells what I'm supposed to feel after 1969 when the Stonewall happened (The birth of modern gay lib. Ed.) But I am not really happy with any of them. I tend to think of myself as a human being who is . . . Well,

enough of that. That's philosophy. Strike all that."

"I probably ought to say at this point, and I hope I'm not cutting my own throat here, that this is not entirely an easy course. Homosexual literary tradition is complex and large, yet largely unknown. So I do not present this as a sort of "great gay authors and a survey of simple literature." We are dealing with something major in the history of Western literature. When we talk about writers like Plato and Theocritus, Marlowe and Michelangelo, Whitman, Forster, Proust and Gertrude Stein, Isherwood and so on, we are not talking about minor writers. It is very difficult I think in the whole history of literature to avoid the fact that many of our major writers have in one way or another touched upon the subject of homosexuality. If they were not themselves homosexuals, at least it has been part of their work."

I'd have to say that my purpose here is not to give a list of who was gay and who wasn't. It's rather to try and examine how homosexuality appears in literature. How this gay sensibility manifests itself in a literary way."

Fone talked on about Gore Vidal, Tennessee Williams, John Rechy, the Moral Majority and the books he was planning to write. He is without a doubt an accomplished orator. At least in his kitchen. I was on my second cup of coffee. I asked about the lack of a gay group on campus. Fone knew of this lack.

"Whether or not there is a gay group on campus is almost immaterial for the purposes of this course. Because what I'm doing here is presenting an approach to literature. That is why I stress this course is not only for gay people. I'd be rather disappointed if the students who registered were only gay. I hope there will be men and women, straight and gay, because what I'm trying to do is look at literature that is not normally done . . . to show that literature can be seen through another angle and a very significant angle. One that has permeated literature, but in a different way. It is a hidden heritage that has almost been lost."

1981, with the exception of the vending machines located in the rear of the cafeteria. The Snack Bar, located in Finley Center, will be opened for the Summer Session from 8:00 a.m. until 4:00 p.m. On Fridays, the Snack Bar will close at 3:00 p.m.

### Grant

On Monday, June 18, 1981 the National Science Foundation (NSF) will announce a major grant to The City College of New York for the establishment of a Resource Center for Science and Engineering. The announcement will be made at a ceremony at 10 a.m. on the CCNY campus.

### Housing

Harlem residents interested in learning how to acquire, develop and manage their own housing are invited to attend a housing conference at City College on Saturday, June 6, 1981.

Entitled "Harlem/East Harlem Building Ownership," the conference is jointly sponsored by City College's School of Architecture and Environmental Studies and the office of Manhattan Borough President Andrew Stein.

The housing conference will be held in the Great Hall of CCNY's Shepard Hall, 138th Street and Convent Avenue, from 10 a.m. to 5 p.m. on Saturday June 6. Registration is free and will take place from 9:30-10 a.m. The conference is being held in conjunction with Community Boards 9, 10 and 11 in an effort to investigate viable housing alternatives for Harlem residents.

Dean M. Rosaria Piomelli of CCNY's School of Architecture and Environmental Studies noted that "this community, together with many other inner-city areas, faces a housing crisis including the deterioration and abandonment of housing. At the same time, there are many individuals and groups who are interested in housing ownership and management, but who do not have the knowledge or expertise."

One of the objectives of the conference is to overcome this information gap, help arrest neighborhood deterioration and revitalize the community.

"Housing ownership is a

continued on page 7

# Singing feminists

By Brandon Judell

What group of four femme fatales can realize the tapping of ten thousand Busby-Berkeley footsies on a stage the size of a Pizza-For-One? What gaggle of lovelies can portray that famous South America recording group The Inca Spots and make you want to scream, "Out damn spot, out." Besides the latter feats, what bevy of beauties can get away with calling plant reproduction "plant parenthood?" The *High-Heeled Women* that's who.

Here are four feminist-bent loonies whose humor though politically correct most of the time is nonetheless knee-slapping. Labeled by others as the "female equivalent of the Marx Brothers," this comical crew is not performing at Mickey's (44 West 54), a cabaret/bar/restaurant that dishes out great hamburgers with equally juicy acts (*Karen Akers, Uncle Floyd*). Mickey, who might just escort you to your table, has one of the more intimate performance palaces in town. In fact during the show one high-heeler grabbed my knee. Because of this intimacy after an hour of these divas' antics I felt like a friend of theirs (They liked me too, but insisted they didn't need a roommate.)

So if you want to see "For White Girls Who Have Considered Analysis When Electrolysis Is Enough," a Joan Rivers send-up, a damsel-in-distress who cannot decide between bedding Kris Kristofferson or Alan Alda, and some of the tackiest costumes this side of Trenton, run, don't crawl, over to Mickey's for a truly satisfying evening of uplifting wit.



High-Heeled Women—humor as good as their looks

# Theater: Lost in space lost in orbit

By Barry Richman

Imagine six androgynous English laundromat attendants, orbiting through space on a cultural exchange mission, all the while paying particular attention to the restoration of the royal family's dirty clothing. The *Bloolips* are exactly that and they dispense song and dance, vaudevillian antics, socio-political satire and drama of every sort, along with the bleach and soap suds. Outrageously campy, each *Bloolip* has his (her?) own individual personality, style, charm and exhibitionist's longing to steal the show. Sorry fellas, there just isn't enough here to split six ways. After ten minutes of watching the *Bloolips* carry on (ten fairly entertaining minutes), the camp turns to silliness and becomes a little embarrassing. This is not to say that the show doesn't have its bright moments—there is a hilariously funny Miss Cheese contest, where the boys dress as camembert, Brie, cottage and edam for the competition. One of the musical numbers, "Paranoia", was a very entertaining statement about homophobia.

The funniest parts of the show are not in the script at all—rather, they are the interactions between the players who are supremely bitchy to one another, while maintaining cat-like smiles of sweetness. Bossy-Bette, sort of the head-mistress of the *Bloolips* (shades of Bette Davis) has a prima-donna air about her, and when she tells a *Bloolip* who attempts to upstage her during *The Big Number*, "We'll talk—Lay-tahh," the audience roars.

The *Bloolips* use the nuclear threat and the "End-of-the-World Button" as an excuse for a plot, and much of this supposedly witty social satire becomes tedious. A word about the marvelously inventive costumes must be included, with special mention of a *Bloolips* bag lady to end all bag ladies! There are moments of cleverness sprinkled throughout, but on the whole, the *Bloolips* are a mixed-bag, certainly not to everyone's liking, but interesting enough when you are looking for something decidedly different.

*Bloolips' Lust in Space*, Orpheum Theatre, 126 Second Ave., 260-8480. Tues.-Thurs. 8:00 PM; Fri.-Sat. 8:00, 11:00 PM; Sun. 7:30 PM.



The Bloolips—a mixed-bag (of nuts)?

# Piano concert

By Donald Wagner  
(Special to The Campus)

Alfred Brendel's piano recital on Thursday, May 14, at Carnegie Hall was designed to prevent a chronological and musical metamorphosis leading up to the final piece on the program. It was thus only fitting that this final work, Liszt's Sonata in B minor, was the best performance on the program. But the overall lack of quality in this work and the others during the evening, besides being uncharacteristic of Mr. Brendel, made the evening drag on interminably, without the proper intended development.

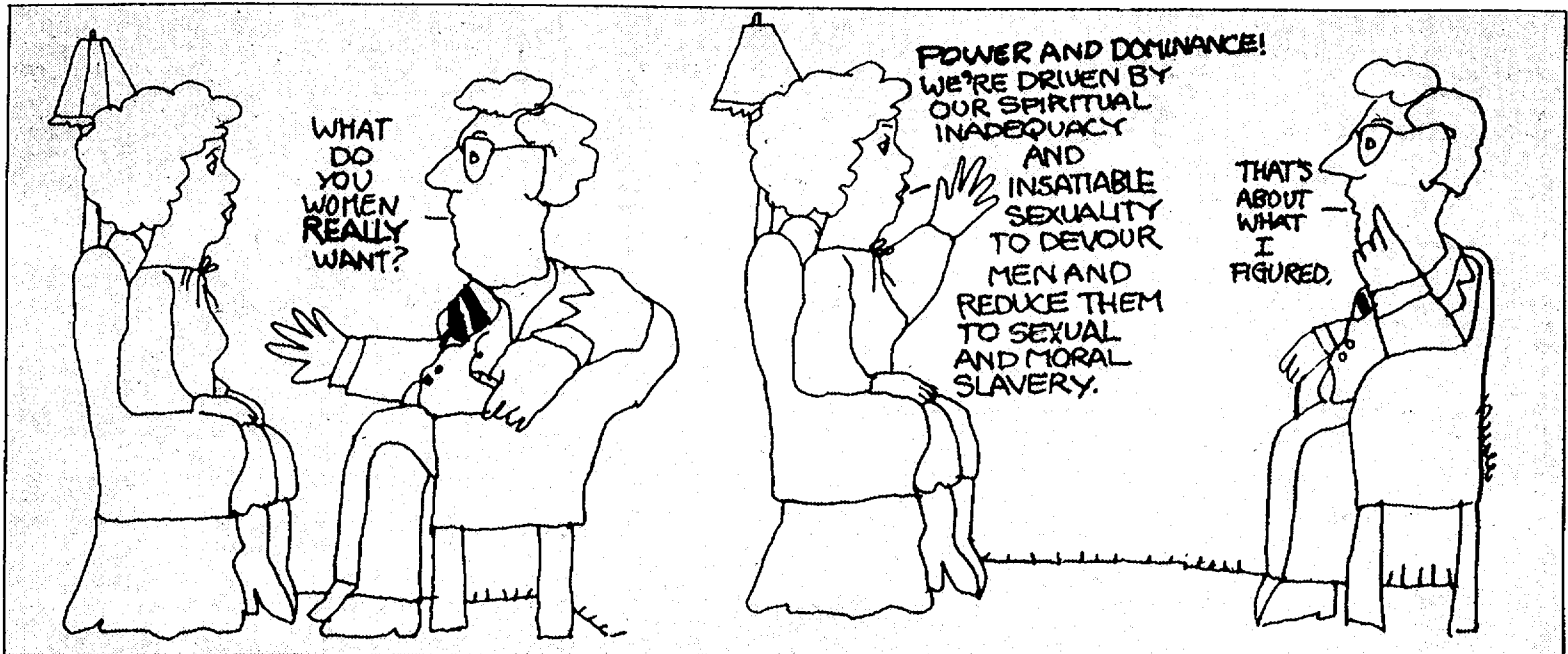
Mr. Brendel is one of the foremost interpreters of Liszt among the modern Germano-American school of pianists, approaching music with a clear, direct, and rigorous outlook. However, his Liszt sonata at the very start lacked a clear grasp of the fundamentals of the piece. Of the five basic melodies on which the piece is based, only three were correctly stated and developed. The "knocking" theme present at the outset of the work, did not possess its customary forcefulness. During the development of the sonata also, this theme was poorly stated, allowing the listener to lose sight of this most essential portion of the work.

The other motifs were fortunately correctly brought forth and developed, in a manner more characteristic of Mr. Brendel. Nevertheless, the improper statement of an integral part of the piece left much of the work untapped, making what could have been a glorious finale a fair performance. Mr. Brendel's overuse of the pedal at times was a cause for exasperation, as often the bass was so blurred as to make individual notes nearly indistinguishable, creating a muddy effect.

On the rest of the program was the Haydn Sonata in C. (Hob. XVI/50), Beethoven's Andante in F. Schubert's Sonata in A minor (D. 537), and after the intermission, Liszt's "Valle d'Obermann." As was mentioned earlier, each piece provided an interesting transition to the next. Haydn, in general, mirrored the upcoming 19th Century musical tradition, and especially Beethoven. Particularly noticeable is the relation between this Haydn piece and Beethoven's Sonata in A Major Opus 101. Beethoven's andante, intended as the slow movement of the "Waldstein," neatly foreshadows the Schubert sonatas. The late Schubert sonatas, particularly the minor key works, present a departure from the harmonic bedrock from which it was built, leading to the inventiveness of Liszt. Finally, "Valle d'Obermann" is characterized by a descending scale theme reminiscent of one of the central themes of the B minor sonata.

All four performances failed to communicate any passion, lacking in intensity and commitment. The Haydn was tense and detached; both first movement repeats were taken. The Beethoven was somewhat affecting, but was too dry and unemotional to reveal the piece's true character. The Schubert did not sing sufficiently, and the "Valle d'Obermann" was not performed with the grandeur and nobility desired by the composer. Thus Mr. Brendel's performance fell far short of his grand intentions thanks largely to a lack of pianistic integrity and intensity.

Donald Wagner, presently a senior at Stuyvesant H.S. in Manhattan, will be attending Harvard University in the fall.



# Photograph of English Award Winners



THE CAMPUS/William Lee

## Spring Poetry Festival

By Arlene McKanic

Two Fridays ago, the Ninth Annual Spring Poetry Festival, sponsored by the Humanities and English Department of City College, was held in Aaron Davis Hall. The festival lasted from 10:30 until 5 p.m. and was hosted by Barry Wallenstein, a professor at The College and himself a poet.

The morning program consisted of readings by children from public schools 28, 152, 173 and 189 and the presentation of the winners of the High School Poetry Contest by Pulitzer Prize winner Louis Simpson. The first prize was won by Phillip Barrish of Stuyvesant

High School. The second prize by Charles Passy of the High School of Music and Art, and the third prize by Kat Peronard of Seward Park High School. Fifteen other participants from various high schools throughout the city won honorable mentions.

The early afternoon, until approximately 1:30, was dedicated to the poetry of staff, friends, alumni and students of The College. Included among them was Linus Gelder, a recent graduate of Stuyvesant High School, professor Wallenstein, Leslie Pansarasa, Virginia Johnson, Maurine Holmgren and *The Campus'* own Susan Cohen.

Paul Oppenheimer, also a

professor here read two poems based on the works and ideas of French Decadents that were brilliant in their evocative creepiness. He concluded with a long poem called *Quartet*. Which concerned four strange women. He was followed by Laureen Mar's brilliant and cutting poetry of disillusionment, including one based on the ravages of the Asian exclusion act. She was followed by Joel Oppenheimer and D.H. Melhem, whose poems center around her Ninety-fourth Street neighborhood. B.J. Carr, Elliott Drenick, Peter Fernandez and prof. Robert Ghiradella also read during this time.

### Winners of the 1981 English Department Awards and Prizes

- Goodman Fund Basic Writing Award . . . . . Eloise Pope
- Goodman Fund Basic Writing II Award . . . . . Al Fletchman
- Goodman Fund Basic Writing III Award . . . . . Stephen Brown
- The Mina P. Shaughnessy Memorial Prize . . . . . An-Ni Huynh
- The Meyer Cohen Essay Award . . . . . Leora Morgenstern
- The Riggs Medal Essay Award . . . . . Mary McDaniels Brown
- Goodman Fund Poetry Awards . . . . . Mary Clark  
John Maglione  
Dawn Sheri Morgenstern
- The Philip Bloom Poetry Prize . . . . . Lor Gottlieb
- The Ralph Weinberg Memorial Poetry Prize . . . . . Neal Keating
- Goodman Fund Short Story Awards . . . . . John Sheehy  
Mary McDaniels Brown  
Tony Wells
- Goodman Fund Film and T.V. Award . . . . . Daniel August
- Goodman Fund Loan Grants . . . . . Alan Adelson  
Betina Drew  
Satiya Henderson  
Gary Anderson  
Chuck Frye  
Virginia Johnson
- The Jerome Lowell DeJur Prize . . . . . Debby Mayer
- The DeJur Prize—Runner-UP . . . . . Geraldine More  
Honorable Mention . . . . . Lisa Katz  
Vicki Moss
- The Leon Pin for Excellence in English . . . . . John Maglione
- The Ward Medal in Literature . . . . . Saul Fisher
- The Ward Medal in Composition . . . . . Marian Francois
- Award for Excellence in Writing . . . . . Leslie Bachman
- The Tuck Award . . . . . Nashid Alamin
- The Edward C. Mack Graduate Fellowship . . . . . Patrick G. Hanafec

## Women celebrate achievement

By Arlene McKanic

On Monday, May 11, the Dramatists Guild Committee for Women celebrated the publication of *Women in the American Theatre* by Helen Krich Chinoy and Linda Walsh Jenkins at the Lamb Theatre. The book lists the contribution of women in the American theatre from their participation in Indian ritual to the present.

The show was hosted by Gretchen Cryer, author of *I'm Getting My Act Together and Taking It on the Road* and the founder of the Guild. She said that the biggest problem for women in the theatre was that while they were involved in the staging of plays themselves, they were never involved in the *business* of the theatre. Also, there has been and still persists a vague inferiority complex among women playwrights. As late as the 1940's, people took it for granted that women playwrights simply couldn't write as well as "their boyfriends" as one critic snidely put it. The book is one of the attempts women playwrights are making to eradicate the old conditioning.

Ms. Chinoy and Ms. Jenkins spoke after the introduction. The book took five years to complete and features contributions by more than fifty people. All but four of the pieces in the book have never been published before, and the boxes full of correspondence the two women received have been donated to an archive at Smith College, where Ms. Chinoy is a professor in the Drama Department. Ms. Jenkins is assistant professor and director of graduate studies in theatre at Northwestern University.

The next speaker was Betty Comden, who, along with her collaborator Adolph Green, is one of the theatre's most prestigious lyricists. She spoke of the unusually liberated female characters in the plays she was involved with and sang a stingingly funny song from a Rosalind Russell play about the best way to lose a man, circa 1940. In those days, of course, it was to reveal to him that you really did have a brain in your head. Yet in this play and in *Bells Are Ringing*, with Judy Holliday, the man finally accepts the woman for herself. (You still had to wind up with a man back then!). Ms. Comden also told us that most of the women in her works had unusually strong personalities for the time.

She was followed by her sister-in-law, of sorts, Phyllis Newman, who is married to Adolph Green. She was called in as a last minute replacement for Elizabeth Swados but performed a hilarious skit from her one woman show, *The Madwoman of Central Park West*. It was a scene in which she sits at a table in Sardi's, beneath a portrait of the Lunts, and tries to impress her worldly future husband, "I was re-

reading Proust the other day . . ." She was followed by JoAnne Akalaitis, the playwright, and Ellen McElduff, who sat together on stage, munched crackers and sipped apple cider, and read a short, funny story that had nothing to do with the show. What the heck. June Havoic performed a monologue from a play about the last days of vaudeville that was extremely moving. Eve Merriam, a poet and playwright who wrote *We, The Women*, the first TV program dealing with women's rights, read with Larry Keith, an actor who worked in the Norman Lear series *The Baxters*, a trenchant dialogue about the prickly relationship between a man and his wife in this age of women's lib.

Micki Grant's appearance was the high point of the show. She's the lyricist for *Working*, based on the Studs Terkel book, and *Don't Bother Me, I Can't Cope* and *Your Arms Too Short to Box With God*. She spoke of her experience in the theatre both as a black and as a woman, and how she was sometimes hit with discrimination for both reasons. She also gave us her theory of theatre—it should be relevant, and not just pure entertainment. This, she contended, is not impossible. Ms. Grant also had to deal with the consternation of critics and audiences whenever she stepped out of her "sphere." For instance, she once adapted a play about a group of soldiers in Vietnam. One critic openly complained that such a topic wasn't in her realm. On the other side of the coin, Ms. Grant claims that the producer of *Working* wouldn't ask her to write a song about a black cleaning woman because he felt she would feel slighted.

She was accompanied that night by Sheila Ellis, the star of *Don't Bother Me I Can't Cope*, who gave an amazing rendition of the cleaning woman's song from *Working* accompanied on the piano by Carl Mautsby. The segment ended with an upbeat but world weary song of Ms. Grant's song by Paul Marnan, a star in *It's So Nice To Be Civilized*.

The show closed with a letter by Marsha Norman being read by Donna Davis, who starred in Ms. Norman's play *Getting Out*. The letter exhorted women playwrights to simply "do (their) work," and the obstacles women face in the theatre would be overcome.

**REWARD**  
For return of gold chain and cross left in Men's Locker Room (Science Building) on Thursday, 5/14/81, approximately 4:30 p.m.  
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# Eleven inducted into Hall of Fame

By Lloyd Wagner

"It's not necessary to honor me. I'm honored every year as I watch the young people I've coached develop the responsibility and character necessary to make them fine citizens. I'm as proud of that record as I am of graduating champions." So spoke Marolino (Marcy) Rodriguez May 15 at the Alumni Varsity Association's 15th Hall of Fame Dinner held at Leonard's in Great Neck.

Honored as Coach of the Year, Rodriguez was inducted into the CCNY Athletic Hall of Fame along with 10 other former City College greats in sports ranging from lacrosse to fencing to basketball.

"I win every year because I see kids graduate—kids who go on to do excellent things like become doctors and lawyers—and that's more important than swimming. Swimming is a discipline, in a commitment that enables them to become someone. To see them come back, well, that's my award. This formal award tonight is just icing on the cake," continued Rodriguez, who admitted to being very nervous with 80 people present at the function just to hear him.

Rodriguez, a graduate of NYU, has compiled an outstanding record as coach of City's swimming team. This past season, his squad tied for first place in the Metropolitan Conference Dual Meed Championship, and for the past two seasons, his team has captured the Met CUNY Swimming championships. Rodriguez, however, is more to his swimmers than a fine coach and teacher. He gives of himself to his swimmers who regard him as a family friend and confidante. Rodriguez has always dedicated himself to helping youths become valuable members of society.

Richard Zerneck, Director of Intercollegiate Athletics, who presented Rodriguez his award, spoke of some of the sacrifices



Director of Athletics Richard Zerneck presenting the Coach of the Year Award to Marcelino Rodriguez.

Marcy (as he is known to his friends) made to coach the team on top of his 9 to 5 job as principal of a public school. Rodriguez, in response, observed, "To me, this is not a sacrifice. I, as much as anyone else, wishes he could give more. I'm a lucky man to have the opportunity to work with these people."

Also honored at the Dinner was Tony Colantonio, star member of the track team. Colantonio, concluding his fourth year of competition for both the indoor and outdoor track teams, received the prestigious Jack Gainen Memorial Scholarship, which is presented to the outstanding graduating senior who has excelled in both athletics and scholarship. The muscular, 6 foot senior, a student in the Biomedical Program, has a 3.6 index and will be attending Stony Brook Medical School in September 1982. He earned most valuable player on the indoor track team. The cash award will be used toward his medical school education.

Colantonio, who was joined on stage by Mrs. Gainen (widow of the man for whom the award is named), upon receiving the award

said, "I'm grateful to be given the chance to participate in athletics and keep up my academics at the same time. As an alumnus, I hope



Jack Gainen Memorial Scholarship winner Tony Colantonio speaks after accepting his award.

to contribute to the college."

Among the 10 greats inducted into the Hall were basketball stars John White '32, '33T, and Spenser H. Jameson '50, and fencing standouts Samuel T. Stewart, Jr. '33 and Hugh W. Salzberg '42. Salzberg has been a member of the chemistry department at The College since 1954, and is currently chairman of its analytical chemistry division. Also honored were Lawrence M. Levy '69 (swimming), James O'Connell (track), Eugene Berke '35 (football), Bart Frazzitta '65B (baseball), John Koutsantanos '56B (soccer), and Melvin Weinberger '50 (lacrosse).

The evening closed with a touching tribute to Jim Sinocchi, assistant swimming coach paralyzed in December after an unfortunate water-related accident. Rodriguez, who tearfully noted that Jim was "like a son", called upon Ed Browne of the swimming team to come forward. Browne lauded Sinocchi as one who has strength and guidance and who never asked for much in return. "You are truly one of the family," he said, with tears in his voice.



Rodriguez speaking after accepting his award.



Physical Education Department Chairman Harold Johnson. He noted in a short speech that "the Beavers were the scourge of the City University system." Flanking him is Richard Zerneck.

## Lacrosse continued from page 8

pack of junkyard dogs. They were playing so well during the first quarter, that Beaver coach Doug Marino called timeout and yelled at his players: "Hey, if you think these guys didn't come here to play, you're wrong. These guys don't live around here. They come a long way to play this damn game . . . Jersey . . . Westchester . . . let's go! Defense! Defense!"

One of two things happened after Coach Marino's pep talk. Either the Beaver stickmen decided to fasten their chin straps or the Alumni team ran out of gas because the Beavers pumped nine goals past Alumni goalie Barry Lucas. Perhaps it was a combination of both.

Despite inconsistent play, there were some Alumni players who showed signs of what they once did many years ago. Scoring the first Alumni goal was Tom Sakaris who quick-sticked the ball over the shoulder of Beaver goalie, Terry Lom. Lom had 9 saves for the game. Danny McCann, still having that shot with cannon potential, blasted one from the top of the midfield box to give the Alumni team its second goal of the afternoon. Vincent "Jimmy" Pandoliano, probably the most prolific goal scorer in the college's history, played his typical solid game.

For the Alumni team, however, the efforts by Sakaris, McCann, and Pandoliano were not enough. This time, the experienced could not beat the rookies. The old could not beat the young. On this Saturday afternoon, the youngsters were better.

**Lacrosse Notes:** Coach Doug Marino is looking for athletes for the upcoming season. Anyone

willing to learn and participate diligently is more than welcome. No experience necessary. If interested, look for notices posted throughout the campus starting the fall semester.

## Track

continued from page 8

runner Judith Allen take the CUNY's MVP award. Brooklyn College came in second with 113 points.

Women's Coach Wally Burgess said the women "were definitely ready. But we were defeated in a number of long distance events." Burgess also commented that the team didn't have anybody score high enough in those events. He still sees the team progressing.

In the women's 1000 meter relay, City's team of Beverly Burton, Jaelyn Ventour, Patricia Butcher and Dolores Bullivant captured first place. The team trailed through most of the relay but in the last 125 meters, Dolores Bullivant gave it all she had and overtook the opposing Lehman runner.

Bullivant credits her running prowess "to the Lord. He gives me the strength to run." Bullivant also took first place in the 400 meter run with a time of 56.3 seconds.

Paisy Baptiste took first place in the 100 meter hurdles, second place in the shot put and 100 meter dash, and third place in javelin throwing. Patricia Butcher won the bronze medal in the 400 meter hurdles and took third place in the 800 meter run with a time of 2 minutes and 22.5 seconds. The team of Ventour, Burton, Butcher and Bullivant took the silver medal in the 4 by 100 meter relays.

## Briefs

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significant factor in the maintenance and upgrading of neighborhoods," Dean Piomelli said. "Giving local people a stake in their housing is a key to neighborhood redevelopment," she added.

The City College School of Architecture and Environmental Studies has assumed a significant role in neighborhood redevelopment since Professor Piomelli became Dean last year through the Architectural Center. The Center is designed as a community resource to give technical assistance in architecture and planning to individuals, neighborhood groups, agencies and institutions involved in the revitalization of New York City.

"This housing conference, held in cooperation with Manhattan Borough President Andrew Stein's office, is one more facet of our attempt to reach out to the community of which we are a part," Dean Piomelli said. She expressed appreciation to Borough President Stein for the "major efforts he made in helping to make the conference possible."

Dean Piomelli is the first woman to head a school of architecture in the United States.

The City College School of Architecture and Environmental Studies, one of the largest in the country, offers professional programs in architecture, urban landscape architecture, and urban design. It is the only architectural school in the City University system.

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## Library Amnesty— Fines Excused

An Amnesty on Library Fines will be in effect from May 18th-June 12th.

If you have a fine record, come to the Library and get a clearance. No payment will be necessary.

If you have an overdue book, return it between May 18th and June 12th. No fine will be charged.

If you have been debarred because of fines or because of overdue books which you return during the amnesty, you will be reinstated without penalty.

Lost books must still be paid for or replaced, but no fine or processing fee will be charged.

Clear your record no later than June 12 to qualify for amnesty.

# CAMPUS SPORTS

## Baseball and softball coaches resign

By Victor Jimenez

The coaching situation at City has all of a sudden become something of a mini-exodus. Two months ago, Henry Congregane resigned as the women's volleyball coach. Within the last week, two more coaches joined that list of the departed: Men's Baseball coach Gerald Schacher and Women's Softball coach Cecil King. In a meeting with Director of Athletics Richard Zerneck last Monday, King also resigned from his position as Women's Basketball coach.

Schacher's resignation comes as a surprise. In his first year as coach, he led City to a 5-15 record, an improvement over last year's record of 2 wins and 14 losses. But several of the players cited a number of incidents throughout the season where they judged

Schacher's coaching methods to be highly questionable.

"He's the only coach we know who has criticized his own players behind their backs," said Junior



Men's Baseball coach Gerald Schacher

George Baez, one of the team's co-captains and shortstop. "Even batting practice was the worst I've seen anywhere. Most of the other players evaluated him as being an incompetent coach." Schacher wasn't available for comment. City finished its season with a 9-8 victory over Staten Island three weeks ago. The Beavers 5-15 record was an improvement over the last number of yearly win-loss records.

Cecil King submitted his resignation as women's softball coach last week. His resignation came after inquiries were confirmed by the athletic office regarding the use of an ineligible player during the season on two separate occasions.

Under AIAW (Association of Intercollegiate Athletics for Women) rules and regulations governing such practices, the games the softball team won with that

player will be forfeited.

In a phone interview with King,



Women's Softball coach Cecil King.

the former part-time coach said that his resignation was also partly due to "a combination of facilities and lockerroom conditions." King commented that he hoped he had "added some respectability to the women's basketball program." He said he will look into job offers for coaching within a Division I or II basketball program, possibly even a community college program.

The announcement of King's departure surprised Viola Ortiz, a co-captain on the woman's basketball team. "Cecil was a good coach and I'm very sorry he had to leave this way. Cecil knew how to play the game. In the 3 years he coached here, he taught me a lot."

Director of Athletics Richard Zerneck said that his first priority for the fall will be to review applications for the now vacant position.

## Track CUNY champs; women capture third

By Victor Jimenez

They took the short road in constructing a path to the CUNY title. "The field events," according to Men's Outdoor Track coach Francisco Castro, "were the most important events in the way of accumulating points." That's what led the Men's Outdoor Track team to the CUNY Championship title the weekend of May 16th at Queens College and Brooklyn College.

The Beavers accumulated 199 points in overall events. Brooklyn was second with 164 points and had its best runner, Louis Vasquez, named the most valuable performer in the CUNY's. Queens College came in third with 110 points.

The Championships began at Queens College. The trackmen's efforts in the field events were crucial and would give them an advantage later on. Leroy Solomon, winner of the Pincus Sober Award, took third place in the men's long jump with a distance of 21 feet and 1 1/4 inches. In the hammer throw, senior and captain Anthony Colantonio took second with a distance of 36 feet and 36 inches. Junior John Sciales finished in third place in the javelin throwing competition, although he led going into the final round. Charles Belton took second in the men's high jump.

So the points in the field events were coming consistently with the Beavers continually finishing in the top three positions.

In the running events held that Sunday at Brooklyn College, the Beavers continued the fleet-footed assault. In the men's 100 meter dash, Darryl Landres was able to overtake the opposing runners easily with long strides. "Our team has a lot of dedication and spirit," Landres said. "We had high expectations for the meet and we wanted to win through hard work."

Other notable performances included Derek Alves' first place finish in the 800 meter run as well as Getachew Eshete's victory in the grueling 5000 meter run. Paul Jasmin walked away with a victory

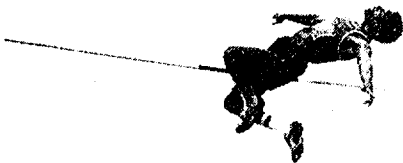


City's Leroy Solomon soars to great heights in the Men's Long Jump competition.

in the men's 3000 meter walk also. City lost a tough race in the men's 1600 meter relay to Brooklyn's relay team of Nigel Armstrong, Gilbert Hall, Wayne Saunders and Dennis Griffith. That relay team finished first with a time of 3 minutes and 20.4 seconds. Coach Castro still felt the team performed "beautifully and did the best they had done this year in the events."

The Women's Outdoor Track team finished in third place in the CUNY Championships with 105 points. Queens College came in first with 123 points and also had

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City's Charles Bolton Jr. leaps over pole in the Men's High Jump.

By Victor Jimenez

Three weeks ago, Finley's Grand Ballroom was the site for the 36th Annual All-Sports Night Dinner honoring the college's undergraduate athletes. Most of City College's respected alumni attended the affair and a special appearance was made by Cal Ramsey, the New York Knickerbockers' color commentator.

The major awards were given out after the presentation of team and individual awards. Lacrosse midfielder Deryck Wade was presented with the Class of 1928's Athletic Service Award, the award presented to the student who has rendered outstanding service to the Intercollegiate Athletic Program during the 1980-1981 academic year.

Lacrosse player Victor Franco and trackster Anthony Colantonio both were awarded the Eastern College Athletic Conference Merit Award which goes to the student, or in this case students, on an ECAC-administered team whose combined record of academic and athletic achievement was preeminent during the 1980-1981 academic year.

The most poignant moment during the dinner was Edward Browne's tribute to the Men's Swimming Assistant Coach Jimmy Sinocchi, paralyzed from the chest down due to a surfing accident.

Browne, recipient of the Coach's

## Sports Beat



ELATED: Swimmer Edward Browne receives the Coach's Trophy award from coach Marcelino Rodriguez at the All Sports-Nite Dinner. Acting President Arthur Tiedemann (far right) looks on.

Trophy demonstrating competitive spirit and determination, mentioned in his tribute to Sinocchi that "the athlete is the product of coaching and that coaches are an integral part of our success."

Director of Athletics Richard Zerneck has been selected to serve on the Eastern Collegiate Athletics Conference (ECAC) Metro-New York New Jersey Division III Basketball Selection Committee.

In the CUNY Conference All-Star selections three weeks ago, catcher Julian Richards was selected to the first team as second catcher behind Brooklyn's Jorge Bueno. Fawto Polanco (OF) and Pedro Rodriguez (3B) were given honorable mention in the

Knickerbocker Conference All-Star selections.

Edward Altine, a former volleyball player for the Haitian National Team, has been named the new women's volleyball coach, replacing Henry Congregane who resigned two months ago.

Three weeks ago, the Ashbrook Tennis Club in New Jersey announced that Men's Tennis coach Marvin Dent had become the club's tennis director. Dent will start an afternoon program for junior playing sanctions and tournaments. He will also head the Summer Day Camp at Ashbrook starting June 29th with two sessions daily running through August in two-week intervals.

## Lacrosse beats Alumni

By Gary H. Pacheco

If you're looking for an argument to disprove the popular adage, "The Older, The Better," then the Men's Lacrosse team has found one for you.

The Men's Lacrosse team defeated the City College Alumni team by a score of 9-2 a week and a half ago at the South Campus Athletic Field.

The Beaver stickmen were led by Deryck Wade and James Ward, each netting two goals apiece. Wade also registered an assist in the contest.

"I wasn't sure if the first goal went in, because I had players in front of me and I couldn't see it," said Wade, adding "... When I saw the net 'puff' I was happy it

went in." Wade's second goal came off of what he called "a good move—a circle dodge."

Contributing to the winning cause were: Captain Victor Franco, Alan Brichta, Alvaro Steele, and two honorary members, George

Finelli and Mike Kirkby, all tallying one goal apiece with Franco collecting three assists.

Though the average age of the Alumni team is estimated at about 40, they went down fighting like a

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The Lacrosse team beat the Alumni 9-2