

Edwards ousted as President

Can appeal decision within 15 days

By Mike Herman

Mike Edwards has been expelled as Day Student Senate President, effective immediately, *The Campus* has exclusively learned.

The Student-Faculty Disciplinary Committee found Edwards guilty on two of the four charges against him, it was learned from a reliable source at the College. Edwards was convicted of punching an unidentified man at a lecture by Kwame Toure on October 16 and tossing 2,000 issues of *The Campus* into the garbage last May 20, the source added.

In addition to forever barring him from holding a student government position, the Committee's penalties including placing Edwards on "disciplinary probation" and prohibiting him from engaging in any extracurricular activity on campus.

As of press time Friday, administration officials could not be reached for comment. At least two administrators who were closely

following the developments of the committee were said to be attending a conference at the State University at New Paltz. However there is speculation that administration officials are withholding comment on the

matter until Edwards confirms receiving notification of the decision.

Reached at his home Thursday night, Edwards claimed he had not been contacted on the matter and called the Disciplinary Committee

an "illegal committee." He did not amplify on the statement.

The new acting Day Student President will be Tony Antoine, formerly executive vice-president. Although sources say school by-laws are not exactly clear on procedural matters after a president is removed from office, a vote will be taken at the next Day Student Senate meeting on whether Antoine should remain as president through the spring semester.

Asked to comment on Edwards' ousting, George Innes, vice-president for educational affairs, said "It's the best thing to happen at City in a long time. Mike became power hungry."

This is the second time Edwards has been brought before a disciplinary committee. On April 5, 1979 the Committee found him guilty of violating Philosophy Professor James Bayley's academic freedom by entering Bayley's class and accusing him of teaching in a racist manner. No punitive action

was taken against Edwards.

Edwards has 15 days to appeal the latest decision by the Committee. Prior to becoming student president, Edwards served as student ombudsman.



Vice Provost for Student Affairs Ann Rees.



Former President Mike Edwards



Director of Intercollegiate Athletics Richard Zerneck

Athletics Program in Doubt

By Lloyd Wagner

A decision by the Student Services Corporation to freeze Intercollegiate Athletic funds has placed the future of that program in serious jeopardy. The Corporation, in a 6-1 vote (two abstentions) last December 22, charged the Intercollegiate Athletic Department with noncompliance of the by-laws of the S.S.C. and the College governance charter.

In response to the decision, a bewildered Richard Zerneck, Director of Intercollegiate Athletics commented, "If the issue is not resolved by the first week in February, we will have to close shop and cease intercollegiate activities. It will be a devastating blow to the 300 student athletes at the school." He continued, "As I understand it, the S.S.C. doesn't control the funds, and until this term this issue never arose."

However, Francis Osazuwa, Executive Vice President of the Evening Student Senate and member of the S.S.C., noted, "The law (that the budget be submitted to the S.S.C.) has always been in existence. He (Zerneck) should have known better. We understand the consequences of the motion, but he clearly was in violation of the rules."

An incensed Zerneck claims the same procedures were followed for this budget as have always been. "I submitted the budget to the Faculty Student Committee (FSCIA), the Faculty Senate, and the Day Student Senate," he observed, continuing, "The legality of their move is murky at best. I'm upset by

the issue—I feel strongly that we're in the right."

An obvious lack of communication exists between the two sides, and the underlying reasons for the committee's action vary.

Zerneck feels the committee is upset over the projected surplus of \$39,000 shown in the budget. Indeed, Garth Marchant, President of the Evening Student Senate, feels it unfair that students were subjected to a \$5 increase in activity fees, with the Athletic Dept. displaying a surplus. Zerneck contends the surplus is more likely to be \$15,000. The former student-athlete at the College said, "We projected a surplus for a year or two, and then a deficit. We made this clear and felt it preferable to going to the Student Body and asking for money on a year to year basis."

Yet, Osazuwa stated that the Committee was not concerned with the surplus. He did, however, mention that a major concern was what he felt was the illegal collection of money from part-time evening students, who are not

(continued on page 2)

Proposals made for South Campus area

By Mike Herman

An array of proposals, including the construction of a multi-faceted technology site, has been brought before the South Campus Planning Committee. The body is in charge of recommending a plan to determine the fate of the vacated school buildings after the move into the North Academic Center is completed.

On January 16 the architecture firm of Roger Jones Associates Inc. suggested building an International Trade Center on part of the 10 acres that comprise the South Campus. The proposed building, to be modeled after the Harlem World Trade Center, would serve to attract American and foreign students in high technology research and job training for positions here and overseas.

In making the proposal, Mr. Medhat Abdel-Salam, director of planning for the firm, said benefits for the College would include increased enrollment, closer ties with the community and the opportunity for the school "to re-use its strength and influence."

The scope of the proposal, with its budget ranging from \$35 to \$90 million, shocked but generally pleased representatives from the administration, faculty, community, and students who sit on the committee.

Vice-Provost for Academic Affairs Morton Kaplon said he was "very excited" about the idea, adding that foundations and corporations could lend financial support if the proposal becomes viable. However both members of Jones Inc. and the committee said the trade center is just a thought and no research has been undertaken as to its feasibility.

Other proposals suggested for the buildings between 130th and 133rd Streets east of Convent Avenue include rehabilitation for possible conversions into dormitory space or a community center for children.

Whatever proposal is recommended by the committee, it must be self-amortizing, or financially self-

sustaining. The administration hasn't allocated any money for the project and the architecture firm is being paid out of a \$50,000 grant from the Charles Revson foundation.

According to a report issued by the firm the goal of the committee "is to explore, via joint College-Community participation, the potential for the development and use of South Campus for the general betterment and welfare of both communities."

Before any proposal is implemented it must pass through public hearings and approval by the College's president and board of trustees. Kaplon said the SCPC will issue its recommendation by the end of the spring semester. Except for the athletic field South Campus is expected to be empty by the summer of 1982.

Out of the four buildings on South Campus representatives of Jones Inc. said only Finley and Steiglitz Halls need to be demolished due to deteriorating conditions. Salam said Finley should not be open now since its old construction and non-conformity to updated building code regulations make it a potential fire hazard.

"It's dangerous but so many buildings exist this way in the city. My purpose is to alert the students without scaring them," he said.

Kaplon said it would be impractical and too costly to significantly upgrade Finley at this late date. He said no plans are currently in the works to renovate any aspect of the building.

"We're stuck with Finley," he said.



Planning director Abdel-Salam speaking before the South Campus Planning Commission

Campus Profile: Audie Colon

By Mike Herman

Audie Colon says he enrolled at City College under a false pretense. Based on the school's brochures he expected the communications program, noted for its print journalism graduates, to also have flourishing facilities for those interested in television. He found out there was no equipment to teach production classes, no real studio, and only one faculty member with television experience.

Instead of switching schools he decided to remain here and fight—by going outside the classroom. As a freshman he joined SAME (Students for Art, Media and Education), a four-year-old club that allows for hands-on television experience in everything from technical use of an editing machine to developing the "eye" needed when operating a camera. Along with a handful of other die-hard members the group films events on campus including basketball games, a college news show and even a performance by the junior Joffrey ballet (where an interview request was denied by the new President's son).

However Colon, 23, pulled a coup last semester while filming the Audelco awards, given for outstanding performances by blacks in theater. It so happened that Channel 11, taping the ceremonies for a special, suffered an equipment breakdown.

"The producer came up to me and asked if she could look at our footage. A few weeks later I sat mesmerized watching their program with 75% of our shots," said the Mass Communication junior.

Ironically SAME's shows can barely be seen on campus. Club members claim Ann Rees, Vice Provost for Student Affairs, agreed to install twelve viewing monitors throughout the campus this year. Members add they have received no word indicating why the action wasn't taken.

Colon caught the video bug while at John F. Kennedy High School and knows just getting a PA's job (production assistant) in the field means beating out hordes of applicants from the media generation.

He admits his Puerto Rican background could open a few doors but prefers being judged on the achieved status of talent. What miffs him is the lack of understanding that many interested students have about the nature of television.

"Many of the people that come to SAME are only interested in what goes on in front of the camera but when it comes to going over the routine details of an equipment check they're nowhere to be found," said Colon, a former president of the organization.

Due to the lack of responsibility he's now "ambivalent" about having any part in SAME for the spring semester. He already abdicated his position on the media board which allocated the group \$2,953 last semester. SAME members expressed the wish that Colon remain involved in the program, with current SAME president Calvin Tyler describing him as "very active" and "someone with good ideas."

In any case Colon's sights are set for a career in television, either as a producer or director. He's handled all phases of television production, topped off by working as the producer's assistant during last summer's first annual City jazz festival.

"Television can bring people closer to just about anything. When people are watching a concert I want them to see the strain in the singer's voice and the fingering of the guitar strings," he said.

With this issue, The Campus begins a regular column featuring an interesting, active, or otherwise notable City college student or faculty member. Please submit any suggestions concerning future profile subjects to The Campus—Room 338 Finley or call us at 690-8177 (of 8).



Colon adjusts his equipment.



Audie Colon lines up a shot

IN BRIEF

College Takes Stand on Nuclear Waste

City College's Faculty Senate has voted overwhelmingly to endorse a resolution opposing the shipment of radioactive waste or other highly radioactive material through New York City's streets and other densely populated areas.

Professor Barbara Bellow Watson, Chairperson of the Executive Committee of the Faculty Senate, noted that the Department of Transportation plans to issue regulations shortly that would negate any attempts by the City or other local governments to stop the shipment of radioactive wastes through their communities.

"This resolution represents the concerned response of the faculty of City College on an issue that strongly affects the health and safety of the people of New York City and other communities," Dr. Watson said.

The Faculty Senate resolution, which was transmitted to Mr. Neil Goldschmidt, Secretary of Transportation, reads as follows:

Mindful of our responsibility to our students, to the community, and to ourselves and other employees of the City College of the City University of New York, we hereby express our opposition to the shipment of radioactive waste or any other highly radioactive material through our city's streets and other densely populated areas.

Dr. Leonard R. Solon, Director of New York City's Bureau for Radiation Control, Department of Health, called the resolution a "progressive action in behalf of public health." He said he believed it was "the first time a group

representing the majority of thoughtful opinion of a distinguished American college or university has so expressed themselves on this vital matter."

English Dept. To Award Prizes

An amount totalling nearly \$12,000 will be awarded to City College students, graduate and undergraduate, on May 14th 1981 as prizes and scholarships for works of fiction, poetry, drama and essays. This amount of prize money is probably not exceeded by that given by any other college in the United States.

All submissions should be made to Professor Richard Goldstone in 939 Mott 4 no, later than 4PM March 20, 1981.

Rules and regulations will be distributed in the 2nd week of February, and will be posted in the halls of M-4.

The largest single prize, the De Jur Award, given for any extended work, is three thousand dollars. Many other prizes range from fifty to five hundred dollars.

Extends Hours Registration

"The registration committee of the college has agreed to extend the late registration hours on February 9th. On Monday, February 9th, the Great hall will be open until 8:00 P.M. during late registration to accommodate Evening Division students. Dean Simmelkjaer has requested that the Evening supervisors be available in Great hall so that SGS students can get their courses approved and complete the registration process. Those students who obtain course approval also will be able to pay the Bursars on February 9th."

Stays Open Veterans Office

The College's Office of Veteran Affairs, scheduled to be closed December 31, will remain open through fiscal 1982. The move follows successful lobbying by the Veterans Association with Acting Provost for Student Affairs Morris Silverberg last December 19th.

Raymond Domenech, association president, said "As soon as we comply with Affirmative Action guidelines, a new Director for the veterans programs will be hired."

Iola Henderson, coordinator of the program, added that resumes will be accepted through February 6th. A spokesman for Dean Ann Rees said the position will probably be filled by the second week of February.

Tutors Wanted

Students are wanted to tutor Campus High School students in any subject. Interested people can earn 1-3 credits from the Education Department. For information, call 690-5471. No prerequisites.

Athletics

(Continued from page 1)

supposed to contribute toward Interscholastic Athletic fees. He wants a meeting of the Committee in February to transfer monies collected from this past semester. Speculation remains as to why the entire issue was not raised at the Jan. 12 meeting of the S.S.C., so that a resolution might be obtained.

of several committees overseeing the budget, was told of Zerneck's somber statement, she said, "The prediction that the Athletic Dept. would close is exaggerated." She added that there is no timetable for resolving the issue, and no contingency plans.

When Ann Rees, Vice Provost for Student Affairs, and member of several committees overseeing the budget, was told of Zerneck's somber statement, she said, "The prediction that the Athletic Dept. would close is exaggerated." She added that there is no timetable for resolving the issue, and no contingency plans.

All parties hope to discuss the matter at the S.S.C. meeting in February.

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AIR FORCE A great way of life.

Antenna Attracts Satellite Reception

By Mike Herman

Imagine sitting in Steinman Hall and catching a raunchy movie. Or seeing the latest heavyweight fight normally available only through the steep prices of cable television.

A professor of electrical engineering says each of these is at least conceptually possible after a group of his students finish constructing a satellite receiver atop the engineering building. The huge television antenna, spanning 10 feet in diameter, would pick up programs from a communication satellite similar to such cable TV systems as "Home Box Office" and "Showtime."

Professor Norman Scheinberg said that based on the successful testing of a TV antenna earlier this year, the administration has allocated him \$3,350 to design and construct a new antenna.

He said the purpose of the earth station is "to acquaint students with the field of satellite communications and to provide a source of research projects for our graduate students."

Scheinberg spoke of the recent explosion of communication satellites since AT&T launched the first experimental one in 1962 which enthralled the nation by providing nearly 20 minutes of live television from across the Atlantic. Western Union financed the first U.S. domestic communication satellite in 1974. Scheinberg noted that the influx of telephone and data communication satellites has "left almost no room" for anything else since they must all be located on the Equator.

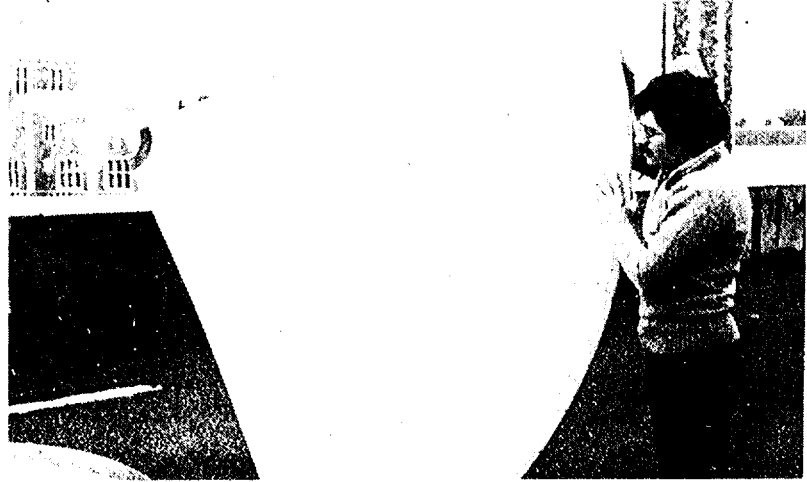
Costs for antennas have plummeted from \$100,000 to about \$3,000 recently, due to a number of companies' manufacturing cheap electronic components, he added.

It also was Western Union which lent the College its antenna in December after failing to get any feedback because of its midtown location.

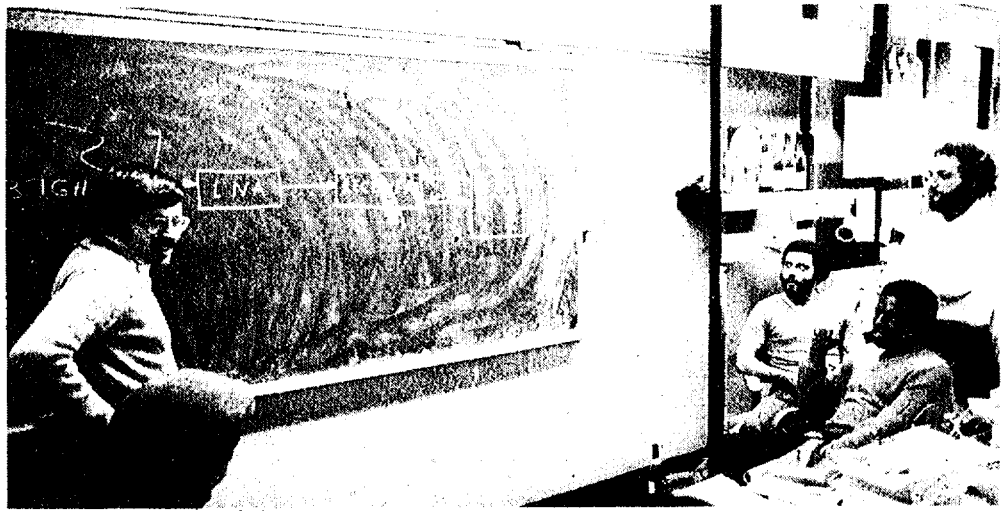
The antenna must be precisely in line with an overhead satellite to function properly which the students initially failed to achieve. Then on a bitterly cold Saturday morning the group got it working for which one graduate student received course credit.

"We got PBS, HBO and some blue movies but then Western Union asked for it back after a week," Scheinberg said. He added the new, largely homemade antenna should be ready by April.

Huge increases in the use of earth stations have deterred the Federal Communications Commission from prosecuting individuals who construct their own, Scheinberg said.



Scheinberg examines antenna



Scheinberg discusses project with students.

New Computer Cuts Through Red Tape

By Norman P. Johnson

The College recently received a sparkling new computer that has come not a moment too soon according to the head of the computation center.

The new IBM 4341, the size of a large desk, is valued at \$300,000. Purchased through the state's leasing program, it replaces the former six-piece, 12 year-old machine that Professor George Elder described as "almost ancient", in the exploding field of computer technology. Elder said the new model has five times the memory and speed capacity over the former which ran continuously and still couldn't get the job done.

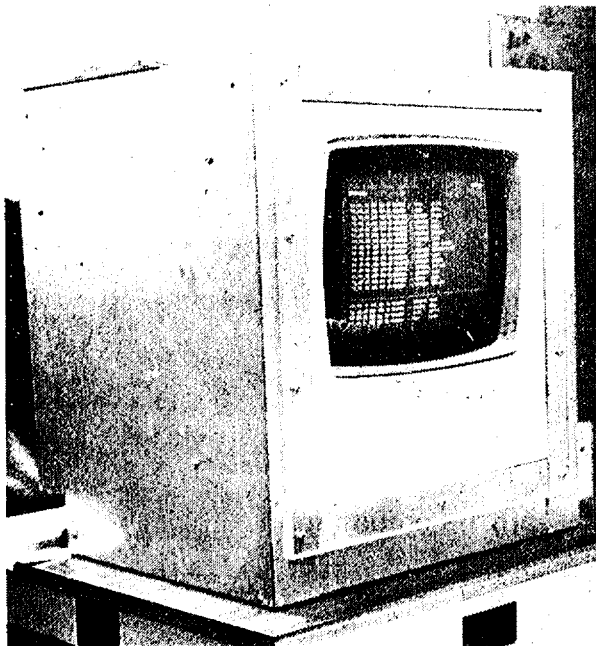
Elder said students will benefit from the switch by allowing for quicker access to financial aid and academic records. He said a terminal is planned to be reinstated in the administration building enabling students to insert their I.D. cards and view their transcripts themselves.

"It also cuts down on the fear of computers which are now a part of our everyday technology," he said.

The computer, located in Steinman Hall, will be used by computer science classes, he added.

The College has been trying to obtain the computer for two years, but was delayed by the bureaucratic red tape from CUNY, Elder said. Other CUNY schools will shortly get similar models.

Meanwhile a twelve-year computer, which the College is attempting to sell, lies dormant in the computation center.



The IBM 4341 computer

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—CAPTAIN JOANNE HOPKINS

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The Army Nurse Corps

When Escapism is Best

By Richard Lichenstein

Spring comes in many ways: the fluttering wings of a red-breasted robin, the fluttering heart of an excited teen-ager, the clamor of a Good Humor Ice Cream truck and yes, even the rustling of pages in the College's Schedule of Classes. Certainly there is something in the air.

Biologists explain it easily, citing activity in the pineal gland, poets and romanticists compare it to the thawing of

A VIEW FROM THE HEIGHTS

the hard, cracked earth and students usually attribute the special feeling to the shedding of clothes with the warmer weather (comforted by knowing there are real people beneath all those layers). But just as one begins to rekindle spirits that have lied dormant for months, another ritual begins with all the feeling of a winter freeze—College registration. There is perhaps nothing as sterile and unfeeling to greet the new season.

Even at the onset of the procedure one can sense a chill crawling up the spine. The Directory of Classes is distributed individually with the pomp and dignity of a classified document; people queue on lines, and divulge class codes making the booklet seem like something secret and thereby

precious. Indeed, inside, only ex-CIA men and seers can decipher headings like "Currents Mdrn Lit 2" and "Engr Stat Anal." One can imagine the same mastermind behind the computer's listing condensing a professor's doctoral thesis into five unpronounceable words. After this close encounter of the worst kind there is a break and one can soon feel reborn with a little partying, some b-ball perhaps and unaccustomed laughter (it's after finals you remember). The day of reckoning however will not be denied. The "cold" shoulder comes quickly enough. A visit in Great Hall becomes an angry nightmare with staffers unsympathetic and some as unresponsive as automatons to your poignant plea of misreading the schedule. Even promises of unmentionable favors will not move this underpaid crew; the College likes it this way—everything in order, everyone in place.

One can almost become asphyxiated by the conformity of the next stop—Nat Holman Gymnasium. Inside, professors sit captive behind tables with faraway eyes, students sit herded on bleachers, a look of desperation clouding the sight of their schedules which are inked and blotched with rejections from courses that closed the first day (somehow it seems you're always scheduled for the most inconvenient time).

The picture is even bleaker when you couple it to the thought of all the things you could be doing. The relationships left on hold during finals, bar-hopping with buddies or even just relaxing snuggled with good music seem distant when concentrating on yellow cards, stubborn professors and endless lines.

There is one bright spot, however dim. You witness through all the misery "computer magic" at its best. Somehow the packet of cards you have amassed through the hours, acquires meaning and it is only with reluctance that you exchange it for one simple colored one. Those unaccustomed to the ritual can feel quite jerky with the one card, thinking that it will never relay all those courses you have transcribed so diligently. There's got to be a computer fuck-up somewhere, doesn't there? Your cards have to be chopped up by unthinking hole punchers, don't they? Somehow after another forty-five minutes worth of lines have been negotiated with, a mystical person exchanges your seemingly worthless card, for an itemized account of all your classes—I just know there's got to be gremlins somewhere.

For the second spring semester, I'm escaping this nightmare. Last year I went to the tropics for a hard-earned vacation and primed my esprit de corps with liquor, sun, and smiling faces. This time I plan to go with friends up to frosty Vermont for five days of skiing and anything else that pops up. Although it won't be warming like the upcoming springtime in metropolis, the wintry blast will be blatantly refreshing compared to the subtle chill of the College's registration. And who is the unlucky soul preparing my courses? My roommate is probably at this very moment understanding the validity of my words and will probably start to complain rather loudly soon. Five-four-three-two-one...

THE CAMPUS

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President

Ronald Reagan was sworn in as the country's 40th president on Jan. 20. Meanwhile it's taking the college more than two years to find a permanent president for the College, with little news of even viable candidates being heard.

However capable they are, lame duck Presidents cannot run the college at a time when decisions are needed on a variety of tough issues. We hear that various administration officials have consulted with Acting President Arthur Tiedemann on freezing the intercollegiate funds and transferring funds for Finley but no actions, one way or the other, have been taken. The new President will have to immediately contend with giving the College its direction for the new decade. Will we become a more specialized institution or expand Liberal Arts offerings? What steps can be taken to halt declining enrollment?

Reagan's aiming to revitalize the country, we need someone to revamp the college. It's important for everyone—students, faculty, administration officials—to know that whoever occupies the office on the third floor of the Administration Building is at least expected to be around for a while. We think it's about time to reveal who that person might be.



Faculty adviser Bernard Sohmer

Even Woodward and Bernstein Needed a Start

The Campus is searching for eager people to report on college and community affairs or to submit opinions of interest to the student body.

No Experience is Needed

and many positions are open in arts, features, and news

LETTERS

To the Editor:

Your December 17th issue carries a letter from Professor Arlene Leonhard-Spark chiding the organization for pre-medical students, the Caduceus Society, for inviting Dr. Carlton Fredericks, noted nutritionist, to speak before them. Prof. Leonhard-Spark characterizes many of Dr. Fredericks' remarks as dubious and inflammatory, but it is hard to imagine anything more inflammatory than her suggestion that medical school applicants might jeopardize their chances of admission to medical school if they quoted Dr. Fredericks (God forbid that they might find some of his ideas to their liking!), nor could anything be more dubious as well as destructive of the spirit of academic inquiry than her criticism of the Caduceus Society for wishing to hear an unorthodox point of view in the field of health and healing.

If, indeed, Dr. Fredericks' approach to nutrition is "debatable," then by all means let us have a debate in which we can hear from him and his colleagues and also from Prof. Leonhard-Spark and her list of "reputable" specialists. Let us, indeed, have an open forum for all shades of opinion in this university of ours.

Marshall D. Berger
Professor of Speech and Linguistics

COMPLETELY FREE!

The Campus looks forward to hearing from you, and we will publish letters to the editor from responsible members of the College Community. Just be sure that you sign your name, maybe leave a telephone number and make it neat enough that we can read it. You can mail it to us, or drop it off in Finley 152, or come on by our office in Finley 338, and tell us what you think The Campus should be up to.

THE CAMPUS

undergraduate newspaper of the city college since 1907

The following list was prepared by the Registrar. Instructor's names for unlisted courses were not available at press time. All listings are subject to last minute changes.

This term's schedule of teachers

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ANTH

101 C Nash
101 E Sank
101 F Mbatha
201 G Mbatha
256 G Leacock
265 E Marks
281 T Kinzey
290 D Sank
355 Q Sharff

ARAB

222 A Zawawi

ARCH

301.1 X Cserna
311.1 Q Jarrett
319 M Aponte-Pares
321.1 Q Ellis
321.1 Q2 Aponte-Pares
323 X Ryder
323 X2 Ryder
323 X3 Ryder
431 Q Ryder
441 Q Gebert
441.2 Q Gebert
445 B Deans

AES

111 T Deans
231.1 R Glsolfi
243.1 D Decampoli

ART

100 C Shaver-Crandell
100 D O'Connor
100 E Shen Shan
100 Q Schroder
101 D Spinka
101 E Copeland
101 K Roos
101 M Roos
101 T Price
101 W Drexler
101 X Milder
101 Y Shen Shan
112 C Schroder
113 P Preston
121 A Preston
121 B Milder
121 D Schroder
121 T Gekiere
121 W Shen Shan
121 X Moy
121 Y Roos
130 B Price
130 C Spinka
130 S Copeland
130 T Preston
140 B Weiner
140 S Shaver-Crandell
140 T Krauss
140 Y Shaver-Crandell
150 S Schroder
150 W Milder
150 X Drexler
155 B Drexler
155 W Price
156 B Drexler
158 D Price
160 D Nickford
160 S Nickford
161 S Nickford

162 B Hanson
162 C Licht
221 C Gekiere
221 T Wyatt
230 X Spinka
233 S Moy
234 D Moy
235 D Moy
240 W Krauss
241 D Krauss
243 C Krauss
250 L Gekiere
255 B Drexler
260 H Nickford
262 G Licht
263 Y Copeland
264 T Spinka
267 E Lund
268 A Schwalb
271 B Rothenberg
273 D Shaver-Crandell
275 Q O'Connor
278 A O'Connor
283 S Preston
285 C Shen Shan
287 W Copeland
311 M Young
321 E Roos
340 W Krauss
350 L Gekiere
360 H Nickford
362 G Licht
363 Y Copeland
364 T Spinka
368 G Schwalb
369 W Schwalb
421 E Roos

BMED

108 C Brisk
108 C2 Brisk
108 C3 Brisk
126 F Hamburg
126 F2 Hamburg
126 F3 Hamburg
127 C Hamburg
142 T Geiger
142 Y Geiger
208 C Haines
208 C2 Haines
208 C3 Haines
227 T Gordon
242 W Geiger
251 R Paccione
312 D Slater
312 D2 Slater
312 E Slater
326 C Thornborough
350 W Nette
426 Q Garro

ASIA

101 B Chi
112 C Sung
113 D Chi
114 P Sung
201 E Schirokauer
206 B Liu

BIO

100 A Powers
105 B Sacks
105 C Siebert
105 E Rubenstein
105 W Organ
105 W2 Waldman
108 C Griswold
109 B Tietjen
109 C Sacks
109 T Gruskin
109 W Simon
109 X Gruskin
208 B Hanks
108 D Wasserman
208 S Wasserman
208 W Whelan
209 T Grossfield
209 W Lee
209 X Grossfield
315.1 T Greenberger
319 W Cosloy
325 T Cirniglia
325 W Cirnigliaro
327 D Wecker
330 X Cooper
332 C Green
332 S Osinchak

332 T Rothstein
332 W Green
333 A Hoffmann
333 B Rothstein
333 C Littlestone
333 S Cooper
333 W Cooper
337 T Ortman
337 X Ortman
340 W Reiblein
350 T Schwartz
350 W Schwartz
375 T Hamburg
375 X Goode
446 S Crockett
460 M Powers
472 A Saks
472 S Saks
482 T Liveris
482 W Liveris
485 D Krishna

CH E

200 H Weinstein
328 F Omara
329 F Isaacs
341 C Tardos
342 C Guffinger
344 D Tardos
430 R Shapira
432 R Weinstein
445 C Mazzone
460 Y Mazzone
462 T Meller
467 Q Isaacs
477 L Lacava
478 W Fernandez-Raone
483 S Wang
491 K Isaacs

CHIN

112 D Kao
114 C Hsia
311 M Young
332 P Lee

C E

209 G Papoulas
209 L Palevsky
231 D Steven
231 Q Pistrang
263 C Papoulas
330 B Kassir
330 C Rand
330 E Rand
331 X Miller
340 T Costantino
345 T Rand
345 Y Costantino
350 A Steven
351 S Steven
351 X Fillos
370 W Pistrang
380 T Fillos
390 A Benveniste
390 C Pei
391 E Papoulas
440 W Pei
441 T Plaxe
441 Y Benveniste
442 X Brandt
442 X2 Jaffarpour
450 E Steven
470 S Pistrang
530 C Kassir
599.40 W Miller
599.40 Y Plaxe

CLSS

100 A Hurwitz
321 Q Stern
324 R Daitz
341 B Hurwitz
352.1 C Heller
352.2 E Heller

C SK

1 B Warren
1 C Warren
1 F Bermann
1 G Bermann
1.8 A Curry
1.8 C Delongoria
1.8 F Delongoria
1.8 F2 Curry
2 A2 Krych
2 A3 Henderson
2 B Behr
2 B2 Delongoria
2 B3 Wiles
2 C Bermann
2 C2 Wiles
2 D Chinnery
2 D2 Krych
2 E Bellovin
2 E3 Behr
2 E4 Gedamke
2 F Dixon
2 F2 Wiles
2 G Dixon
2 G2 Bellovin
2 M Dixon
2 Q Behr
2 Q2 Gedamke
2 Q3 Gedamke
2 Q4 Warren
2 Z Krych

DCPA

122 B Wideman
124 L Padow
126 F Hurst
140 M Graff
150 L Raines
151 X Beck
152 T Dove
201 M Tolomeo
201.1 X Cassolas

177 A Laraque
181 E Oliver
182 F Oliver
200 Q Laraque
202 Q Kiteme
203 Q Kamunanwire
204 W Scott

CH E

200 H Weinstein
328 F Omara
329 F Isaacs
341 C Tardos
342 C Guffinger
344 D Tardos
430 R Shapira
432 R Weinstein
445 C Mazzone
460 Y Mazzone
462 T Meller
467 Q Isaacs
477 L Lacava
478 W Fernandez-Raone
483 S Wang
491 K Isaacs

CHIN

112 D Kao
114 C Hsia
311 M Young
332 P Lee

C E

209 G Papoulas
209 L Palevsky
231 D Steven
231 Q Pistrang
263 C Papoulas
330 B Kassir
330 C Rand
330 E Rand
331 X Miller
340 T Costantino
345 T Rand
345 Y Costantino
350 A Steven
351 S Steven
351 X Fillos
370 W Pistrang
380 T Fillos
390 A Benveniste
390 C Pei
391 E Papoulas
440 W Pei
441 T Plaxe
441 Y Benveniste
442 X Brandt
442 X2 Jaffarpour
450 E Steven
470 S Pistrang
530 C Kassir
599.40 W Miller
599.40 Y Plaxe

CLSS

100 A Hurwitz
321 Q Stern
324 R Daitz
341 B Hurwitz
352.1 C Heller
352.2 E Heller

C SK

1 B Warren
1 C Warren
1 F Bermann
1 G Bermann
1.8 A Curry
1.8 C Delongoria
1.8 F Delongoria
1.8 F2 Curry
2 A2 Krych
2 A3 Henderson
2 B Behr
2 B2 Delongoria
2 B3 Wiles
2 C Bermann
2 C2 Wiles
2 D Chinnery
2 D2 Krych
2 E Bellovin
2 E3 Behr
2 E4 Gedamke
2 F Dixon
2 F2 Wiles
2 G Dixon
2 G2 Bellovin
2 M Dixon
2 Q Behr
2 Q2 Gedamke
2 Q3 Gedamke
2 Q4 Warren
2 Z Krych

DCPA

122 B Wideman
124 L Padow
126 F Hurst
140 M Graff
150 L Raines
151 X Beck
152 T Dove
201 M Tolomeo
201.1 X Cassolas

212 D Gattnig
222 E Wideman
224 D Padow
226 H Gaisner
240 G Graff
243 L Beck
250 P Raines
251 K Beck
252 M Schonberg
311 D Padow
318.2 M Wideman
322 G Gaisner
332 T Tavener
340 G Graff
350 W Waren
351 S Waren
352 M Schonberg
360.4 Y Rogers
422 R Macbeth
432 W Withers
451 S Waren
452 M Schonberg

EPS

100 D Winslow
101 Q Gedzelman
105 W Spar
213 A Franke
213 S Franke
213 Y Franke
219 Q Gedzelman
237 H Steiner
330 D Thompson
234 W Franke
443 H Spar
464 C Ronimer
528 Q Winslow
561 K Cochrane

ECO

101.1 C Reubegs
102 T Klebaner
102 W Klebaner
103 C Greenwald
103 P Greenwald
104 D Galatin
104 D2 Sawyer
104 K Cahn
104 S Glass
105 G Reubens
220 D Silver
225 T Galatin
226 T Marty
265 G Gauhan
271 C Cahn
290 A Greenwald
217.1 T Mittelman
240 W Sawyer
352 F Glass
361 K Bacalis

EDEL

311.1 Q Windley
321 E Heaton
322 A Leeb-Lundberg
322 A2 Peskin
322 S Leeb-Lundberg
323 D Adams
323 T Schwarz
323 W Patterson
324 Q Torres
350 W Otheguy
353 T Torres
400 G Schwarz
400 X Torres
401 H Windley
401 X Grossman
410 G Schwarz
410 X Torres
411 H Windley
411 X Grossman
430 G Schwarz
430 X Torres
440 G Schwarz
440 X Torres
450 G Schwarz
450 X Torres
451 H Windley
451 X Grossman
460 G Schwarz
461 H Windley

EDFN

101 Q Adams
102 Q Adams
201 C Brink
201 D Weiss
202 T Weiss
221 C Durnin
221 D Shields
221 T Shields
234 E Opong-Wiren
239 H Durnin
312 H Brink
338 G Aishan

EDIE

121 X Bernstein
222 C Lento
232 Q Ezrol
235 H Bernstein

246 H Sasson
251 Q Chiapperino
252 X Chiapperino
320.1 Q Marin
323 W Lento
391 M Lento
473 X Kisi
474 Q Kisi

EDSS

237 X Jiggetts
245 S Jiggetts
348 W Hendlin
432 W Jiggetts
434 W Jiggetts
442 W Jiggetts
444 W Jiggetts

EDSC

412 X Herring
428 B Heaton
451 T Herring
453 T Herring
455 T Herring
456 T Herring
463 Q Herring

E E

204 G Karmel
205 C Weinberg
205 D Weinberg
210 C Kranc
210 E Kranc
210 Q Kranc
221 S Gerakoulis
221 T Moustakis
221 W Gerakoulis
221 X Hibshoosh
241 D Meth
306 A Ettenberg
307 D Barba
322 S Meth
322 T Courso
322 W Subak-Sharpe
322 X Herbozo
323 S Apelewicz
323 T Herbozo
323 W Taub
323 X Fernandez
331 C Ettenberg
332 L Shulman
342 Q Taub
357 D Chen
357 E Chen
371 D Deltoro
373 A Taub
424 S Oloughlin
424 S2 Dash
424 W Oloughlin
424 W2 Dash
425 W Javid
425 X Moustakis
428 S Stirbl
440 A Subak-Sharpe
444 L Marinovic
446 D Oh
491 D Deltoro

EEE

110 B Wasserman
350 D Wecker

ENGL

1 B Korpela
1 C Greene
1 C2 Herman
1 C3 Korpela
1 D Lardas
1 E Greene
1 E2 Krishna
1 F Korpela
1 G Kelvin
1 G2 Kelvin
2 A Mark
2 A2 Brooks
2 B Danzig
2 C Bosse
2 C2 Hatch
2 C3 White
2 C4 Schumer
2 C5 Michelson
2 D Mark
2 D2 Rizzo
2 D3 Brooks
2 D4 Deloia
2 E White
2 E2 Patterson
2 E3 Rivera
2 F2 Rizzo
2 F3 Patterson
2 G Fone
2 G2 Norment
2 G3 Rivera
2 G4 Brondoli
2 H Miller
2 H2 Ray
2 H3 Sherwin
2 H4 Rivera
2 L Fone
100 A Greene
100 A2 Levine
100 A3 Laurence

TAKE ELECTIVES IN ANTHROPOLOGY THIS SPRING

- WANT TO UNDERSTAND THE BACKGROUND FOR EVENTS IN THE MIDDLE EAST? TAKE ANTHRO, 246B, PEOPLES & CULTURES OF THE MIDDLE EAST.
- INTERESTED IN PROBLEMS OF POPULATION AND HEALTH? TAKE ANTHRO 290D, DYNAMICS OF HUMAN ECOLOGY.
- INTERESTED IN BILINGUALISM? CREOLE LANGUAGES? TAKE ANTHRO, 265E, LANGUAGE AND SOCIETY.
- WANT TO KNOW WHAT THE FIRST CITIES WERE LIKE? TAKE ANTHRO 215T, ORIGINS OF CIVILIZATION.
- INTERESTED IN WOMEN'S POSITION? TAKE ANTHRO 256F, WOMEN IN CROSS-CULTURAL PERSPECTIVE.

This semester's schedule of teachers

100 D Ruoff
 100 E Bosse
 100 E2 Kelvin
 100 F Sherwin
 100 Q Levtow
 100 R Malkoff
 100 X Golden
 100 Z Allentuck
 110 A Allentuck
 110 A2 Cosman
 110 A3 Rovitt
 110 A4 Leary
 110 B Wallenstein
 110 C Wright
 110 C2 Levtow
 110 D Tuten
 110 D2 Jackson
 110 D3 Deluise
 110 D4 Leary
 110 E Jackson
 110 E2 Levtow
 110 E3 Malin
 110 E4 Tuten
 110 F Malin
 110 F2 Fisher
 110 F3 Tashiro
 110 G Tashiro
 110 G2 Hansen
 110 Q Allentuck
 110 Q2 Wright
 110 R Golden
 110 T Golden
 110 T2 Hamalian
 110 T3 Karl
 110 T4, Oppenheimer
 110 T5 Boynton
 110 T6 Mirsky
 110 W Katz
 110 X Karl
 110 Z Cosman
 110 Z2 Rovit
 199.2 E Wright
 199.2 Q Brooks
 210. a C Ruoff
 210. a D Goldstone
 210.1 E Ruoff
 210.2 C Laurence
 210.2 Q Laurence
 210.3 C Levine
 210.3 F Oppenheimer
 210.3 Q Levine
 210.5 C Balzer
 210.6 B Balzer
 210.7 A Kraus
 210.7 B Zeiger
 210.7 C Feshbach
 210.7 D Bonaparte
 210.7 E Bonaparte
 210.7 E2 Buckley
 210.7 Q Buckley
 210.7 R Zeiger
 210.7 T Malkoff
 210.7 X Malkoff
 220.1 C Patterson
 220.1 E Ghiradella
 220.2 C Patterson
 220.2 E Ghiradella
 230 C Guilhamet
 230 Q Guilhamet
 232 E Keating
 311.1 W Boynton
 311.4 Z Beaubien
 313.6 T Cherow-Oleary
 316.1 A Irving
 320.1 D Bosse
 320.2 D Bosse
 321.1 D Wallenstein
 321.2 D Wallenstein
 322.1 Q De Jongh
 322.2 Q De Jongh
 323 N Herman
 333 B Cherow-Oleary
 333 D Keating
 334 C Boynton
 335 S Brady
 337.2 W Cherow-Oleary
 351 D Danzig
 351.1 D Ghiradella
 353 C Krishna
 355.1 Q Leary
 355.2 Q Mark
 357.3 Q Rizzo
 358.1 Q Jackson
 361.6 C Buckley
 370.1 A DeJongh
 381.2 E Wallenstein
 381.5 E Goldstone
 391.2 D Oppenheimer
 392.3 A Guilhamet
 412 O Feshbach
 413 M Zeiger

ESL
 1 A Kramer
 1 C Carlson
 1 C2 Von Nardroff
 1 Z Riedler-Berger
 2 A Smith
 2 A2 Flaxman
 2 D Kohler
 2 E Gonzoles
 2 G Page
 2 Q Kohler
 2 R Newling
 2 Z Wright
 2.1 A Twombly
 2.1 B Gonzoles
 2.1 C Puzzo
 2.1 D Hirschberg
 2.1 D2 Gonzoles
 2.1 Q Dorenlot

2.1 Q2 Struve
 2.1 W Lay
 2.1 Z Wiener
 3 A Hart
 3 A2 Cassorla
 3 B Hart
 3 C Balcoff
 3 C2 Goldstone
 3 C3 Flaxman
 3 C4 Cosman
 3 D Gearey
 3 Q Cassorla
 3 R Grinberg
 3 R2 DeBlasio
 3 W DeBlasio
 3 Z Cassorla
 3.1 A Gelnick
 3.1 A2 Balcoff
 3.1 C Page
 3.1 D Lidji
 3.1 D2 Litman
 3.1 Q Lidji
 3.1 Q3 Birmingham
 3.1 X DeBlasio
 3.1 X2 Grinberg
 3.1 Z Carlson
 3.1 Z2 Babaian

FREN
 100 Q Gatty
 121 A Doronlot
 121 C Corbiere-Gille
 121 E Gatty
 121 G Smith
 122 E Zephir
 122 G Corbiere-Gille
 223 E Sourian
 224 C Zephir
 324 C Gatty
 425.2 D Litman
 427.5 Q Zephir

F O
 1.8 C Taylor
 1.8 C2 Evans
 1.8 C3 Hopson
 1.8 D McDonald
 1.8 E Tiagha
 1.8 F Roth
 1.8 F2 Davis
 1.8 G Robinson
 1.8 G2 Seales
 1.8 H Rock
 1.8 H2 Williams
 1.8 M Williams
 1.8 P Morales
 1.8 Q Smith
 1.8 R Flores

GEOG
 100 A Isaac
 100 Q Isaac
 126 C Isaac

GERM
 121 Q Anger
 122 A Gearey
 122 Q Anger
 131 F Flaxman
 224 B Anger
 335 E Gearey

GRPH
 145 G Dinatale
 145 H Avallone
 145 K Codola
 145 L Shapira
 146 A Cadola
 146 Y Dinatale

GRK
 322 B Daitz
 324 A Daitz
 332 G Lardas

HCT
 321 S Eitzer
 321 Y Eitzer
 322 Q Eitzer

H E
 331 G Kesselschmidt
 343 H Kesselschmidt
 371 M Kesselschmidt
 372 P Kesselschmidt

HMS
 130 D Waldman
 130 E Skolnik
 216 T Weinberg
 312 W Edelsack
 313.1 S Gordon

HEB
 122 B Szubin
 425 W Szubin

HIST
 100.1 A Huttenbach
 101 B Schwab
 101 C Adelson
 101 Q Adelson
 101 W Schwab
 101 Z Lemay
 102 A Struve
 102 F Goodman
 102 H Daum
 103 B Davis
 103 B2 Appelgate
 103 C Mann
 103 C2 Siebe
 103 F Cohen
 106 Q Israel

106 W Watts
 106 Z Israel
 107 A Ellis
 107 Z Ellis
 108 D Schirokauer
 202 A Lemay
 205 D Adelson
 216 Q Puzzo
 232 D Birmingham
 282 C Ellis
 311.7 D Bellush
 315.5 E Struve
 367 Q Twombly
 375 B Watts
 385 C Watts
 387 A Grande
 412 Q Wiener

HUM
 101 Q Gearey
 101.1 F Vonnardroff

ITAL
 100 C Traldi
 121 E Rotella
 121 K Traldi
 122 K Rotella
 223 D Traldi
 224 F Traldi
 422 E Traldi
 450 C Rotella

JWST
 100 D Roness
 271 C Roness

LAT
 122 A Stern
 251 C Hurwitz
 353 C Stern

LAAS
 312 E Matias
 313 G Yurchenco
 314 F Irizarry

LING
 221 Q Heller
 321 Q Heller

MATH
 51 A Kaku
 51 C Haspel
 51 C2 Kaminetsky
 51 D Heller
 51 G Hart
 51 H Grossman
 51 X Hanisch
 51 Z Miller
 53 Q Mosenkis
 54 A Akin
 54 D2 Hausner
 54 E Marin
 54 E2 Hausner
 55 A Miller
 55 A4 Kaminetsky
 55 D2 Markis
 55 D3 Bernstein
 55 D4 Daum
 55 D5 Shell
 55 D6 Schwinger
 55 E Wagner
 55 E2 Schwinger
 55 E3 Haspel
 55 E4 Markis
 56 A Engber
 56 A2 Chuckrow
 56 A3 Weinstein
 56 A4 Mosenkis
 56 D Siebe
 56 D2 Mann
 56 D3 Bak
 56 D4 Schwartz
 56 E Guzman
 56 E2 Bernstein
 56 E3 Daum
 56 E4 Artino
 100 Q Kaplan
 101 B Chuckrow
 101 B2 Steinhart
 101 B3 Kaminetsky
 101 C Markis
 101 C2 Appelgate
 101 C3 Bak
 101 F Guzman
 101 F2 Bernstein
 101 G Daum
 101.9 F Guzman
 105 C Barshay
 105 C2 Weinstein
 105 F Shell
 105 F2 Schwinger
 105.9 C Barshay
 173 B Schwinger
 185 C Miller
 202 B Jaffe
 202 B2 Miller
 202 C Chuckrow
 202 C2 Cohen
 202 C3 Ocken
 202 D Hoobler
 202 E Siebe
 202 F Hausner
 202 F2 Goodman
 202 H Daum
 203 B Davis
 203 B2 Appelgate
 203 C Mann
 203 C2 Siebe
 203 F Cohen
 203 G Artino

206 Q Weinstein
 208 B Onishi
 208 E Schwartz
 209 C Engber
 223 S Landolf
 246 Q Landolf
 246 Q2 Akin
 287 E Shell
 291 C Gordon
 291 D Jaffe
 291 Q Ocken
 291 T Brown
 291 Z Sohmer
 292 F Markis
 292 Q Miller
 292 Q2 Sachsteder
 294 C Jaffe
 294 D Cohn
 294 G Schwartz
 294 Q Bak
 294 T Hoobler
 314 C Sit
 325 D Steinhart
 327 D Steinhart
 328 Q Engber
 347 T Goodman
 376 D Brown
 397 A Davis
 434 D Artino
 477 S Fenster

M E
 221 R Burns
 231 A Levitsky
 231 Q Levitsky
 241 S Burns
 321 X Wolff
 321 Y Wolff
 331 R Raj
 341 T Anderson
 342 S Lowen
 342 W Anderson
 351 A Moghadam
 352 Q Tsitouras
 423 C Wolff
 424 W Jiji
 431 T Hazarika
 431 Y Baldo
 433 W Anderson
 435 F Levitsky
 435 G Levitsky
 441 B Burns
 442 T Baldo
 451 D Tchen
 461 X Mendelson
 461 Y Mendelson
 462 S Treason
 522 Q Ganatos
 542 R Baldo

MDVL
 311 D Cosman

MUS
 101 D Shapiro
 101 E Hauptman
 101 F Daitz
 101 W Shapiro
 102 F Yurchenco
 131 Q Daitz
 131 R Tolomeo
 132 D Graziano
 132 P Shapiro
 151 T Persky
 152 S Daitz
 152 S2 Hanning
 152 W Yurchenco
 152 W2 Steele
 154 B Rowen
 160.1 S Hauptman
 160.2 S Graziano
 160.4 B Norden
 161 C Hauptman
 161 F Verdesi
 161 Q Hanning
 162 C Daitz
 162 X Tolomeo
 164 M Rowen
 218 W Davidovsky
 225 B Lewis
 226 M Lewis
 231 B Verdesi
 231 E Verdesi
 232 E Jablonsky
 241 R Rowen
 260.1 E Lewis
 260.2 H McDowell
 260.3 H McDowell
 260.7 Y Yurchenco
 261 D Bushler
 261 R Shapiro
 262 P Shapiro
 264 G Rowen
 265 M Steele
 271.2 S Lewis
 274.1 S Yurchenco
 331 E Bushler
 332 X Persky
 333 Q Lester
 334 F Jablonsky
 341 D Hanning
 360 T Clayton
 360 X Clayton
 370 D Lewis
 430 Q Davidovsky
 430 Q2 Persky
 432 W Persky
 441.2 T Bushler
 460 T Clayton
 460 X Clayton
 480.1 M Tolomeo
 480.2 X Cassolas

GERMAN DEPARTMENT OFFERS GERMAN 121/122 ELEMENTARY GERMAN

does two semesters' work in ONE 8 hours per week, 8 credits. M, T, W, Th, 8-10. Intensive and Individualized instruction in a small class. Follow-up course in Fall '81, G 223.

German 131 INTRODUCTION TO THE READING OF GERMAN: 4 hrs. 4 cr. T, F 12-2. For beginners who need reading knowledge only. Ideal for upperclassmen and pre-graduate students. Work can be continued by registering for German 310, Fall '81.

NWL
 101 E Kao

NURS
 221 B Horstmann
 221 S Horstmann
 221 X Horstmann
 222 K Girardi
 222 Q Girardi
 322 Q James
 322 Q2 James
 322 Q3 James
 333 Q Lundeen
 333 Q2 Lundeen
 333 Q3 Lundeen
 334 W Natapoff
 335 A Bevil
 351 E Kirsten
 441 Q Reid
 441 Q2 Reid
 441 Q3 Reid
 441 Q4 Reid
 441 Q5 Reid
 442 S Hosford
 442 W Hosford
 443 Q Natapoff
 443 Q2 Natapoff
 443 Q3 Natapoff
 443 Q4 Natapoff
 443 Q5 Natapoff
 451 X Kirsten

145 D Kesselschmidt
 145 K Kesselschmidt
 146 L Castro
 152 M Kesselschmidt
 162 R Kelly
 163 T Heaton
 171 L Johanson
 183 M Klein
 183 Q Klein
 185 C Seelye
 185 F Seelye
 186 R Johanson
 187 D Fagelbaum
 187 D2 Seelye
 187 E Fagelbaum
 187 G Behrman
 187 G2 Behrman
 187 P Klein
 187 R Klein
 321 C Behrman
 331 C Kelly
 337 I Johanson
 340 C Johnson
 343 E Heaton
 344 H Castro
 439 H Borneman
 499.1 Q Johnson

P A
 306 X Nayarro
 308 L Thornborough
 311 D Colacino
 331 A Lipkin
 332 F Bonnett
 372 W Sampath
 400 Q Fonville
 405 S Fonville
 410 Q Fonville
 420 Q Fonville
 430 Q Fonville
 440 Q Fonville

P SC
 101 A McKenna
 101 Q Feingold
 101 Z Feingold
 102 E Rogov
 123 W Braham
 126 D Maslow
 208 A Feingold
 212 B Zebrowski
 213 R Karis
 217 C Berman
 225 C Gelb
 227.2 C Gelb
 256 D Mittelman
 259 B Braham
 275 Q Berman
 315.1 T McKenna
 316 C McKenna
 317 D Rogov

P E
 121 D Behrman
 121 G Seelye
 121 R Heaton
 121 S Seelye
 122 D Kelly
 122 E Seelye
 122 F Seelye
 122 G Kelly
 122 S Behrman
 123 C Shevlin
 123 D Johnson
 123 F Kelly
 123 R Behrman
 132 C Zerneck
 132 C2 Zerneck
 132 C3 Fagelbaum
 132 D Klein
 132 F Klein
 132 H Klein
 132 H2 Klein
 133 G Layne
 133 H Layne
 133 H2 Layne
 141 C Johanson
 141 K Johanson
 142 B Castro
 142 C Castro
 142 E Zerneck
 142 M Castro
 143 B Johanson
 143 M Johanson
 144 C Fagelbaum
 144 P Fagelbaum
 144 Q Fagelbaum

PSY
 102 B Heller
 102 C Fishbein
 102 C2 Fishbein
 102 C3 Fishbein
 102 C4 Fishbein
 102 C5 Fishbein
 102 C6 Fishbein
 102 C7 Fishbein
 102 C8 Fishbein
 102 C9 Fishbein
 102 C10 Fishbein
 102 C11 Fishbein
 102 C12 Fishbein
 102 L Fishbein
 102 L2 Fishbein
 102 L3 Fishbein
 102 L4 Fishbein
 102 L5 Fishbein
 102 L6 Fishbein
 102 L7 Fishbein
 102 L8 Fishbein
 102 L9 Fishbein
 102 L10 Fishbein
 102 L11 Fishbein
 102 L12 Fishbein

This semester's schedule of teachers

- 102 Q Smiley
- 102 Q2 Smiley
- 102 Q3 Smiley
- 102 Q4 Smiley
- 102 Q5 Smiley
- 102 Q6 Smiley
- 102 Q7 Smiley
- 102 Q8 Smiley
- 102 Q9 Smiley
- 102 Q10 Smiley
- 102.92 Q Plotkin
- 103 B Rosen
- 103 B2 Rosen
- 103 B3 Rosen
- 103 B4 Rosen
- 215 K Galper
- 215 M Galper
- 246 E Crain
- 246 I. Hardesty
- 146 P Engel
- 246 R Crain
- 247 D Rappaport
- 247 E Neulinger
- 247 S Cohen
- 248 C Nyman
- 248 H Nyman
- 248 M Crain
- 256 L Franklin
- 256 R Kimmel
- 266 C King
- 266 D Kimmel
- 266 D2 King
- 266 Q Neulinger
- 313.1 C Antrabus
- 319.5 C Lynch
- 321 T Thayer
- 321 W Mintz
- 342 N Mintz
- 349 A Plotkin
- 351 F Wessman
- 357 K Wilensky
- 365 B Nyman
- 367 K Slovik
- 367 L Slovik
- 367 Q Slovik
- 377 L Wessman
- 388 S Wachtel

PRST

- 101 A Haslip
- 101 A2 Bayer
- 101 C Bayer
- 101 E Bayer
- 101 Q Haslip
- 122 C Irizarry
- 123 A Irizarry
- 126 C Haslip-Viera
- 131 B Aquino-Bermudez
- 131 D Aquino-Bermudez
- 132 Q Serrano-Mattei
- 292 F Bayer
- 313 F Irizarry

RUSS

- 122 C Vonwiren
- 243 D Vonwiren
- 260.4 P Vonwiren
- 420.7 P Vonwiren

SCI

- 100 D Crockett
- 100 D2 Crockett
- 100 D3 Crockett
- 102 G Turk
- 200 W Sit

SO SC

- 300 B Bayley

S SC

- 1.8 B Levin
- 1.8 C Levin
- 1.8 F Simpson
- 1.8 H Norment
- 1.8 K Conoly
- 1.8 L Conoly
- 1.8 Q Conoly
- 2.8 A Murray
- 2.8 B Waldman

- 2.8 C Murray
- 2.8 D Kaplan
- 2.8 D2 Puzzo
- 2.8 D3 Nkosi
- 2.8 D4 Norment
- 2.8 D5 Schwab
- 2.8 E Simpson
- 2.8 E2 Murray
- 2.8 G Levin
- 2.8 H Nkosi
- 2.8 Q Nkosi
- 2.8 R Murray
- 2.8 T Murray
- 2.8 X Murray
- 121 A Alvarez
- 121 B Starcevic
- 121 E De Beer

SPAN

- 100 A Chaves
- 100 C Lytra
- 100 E Chaves

SOC

- 105 A McCahery
- 105 A2 Sanchez
- 105 C Cotton
- 105 F Helmreich

- 105 H Yorburg
- 105 Q Sanchez
- 105 R McCord
- 105 Z McCahery
- 230 D Handel
- 231 W Arafat
- 232 H Arafat
- 237 A Varma
- 238 C Varma
- 241 C Sagarin
- 242 W Silverstein
- 244 W Wohl
- 248 D Cotton
- 250 A Winnick
- 251 D Arafat
- 259 T Lilienfeld
- 266 P Yorburg
- 269 C McCahery
- 311.1 T Seales
- 311.2 T Leonhard-Spark
- 318 Q Varma
- 320 F Moneymaker
- 381.8 R Silverstein
- 121 G Ramirez
- 121 K Reamy
- 121 M Reamy
- 121 R Garcia-Mazas
- 122 C Chaves
- 122 D Starcevic
- 122 E Wright

- 122 G Lytra
- 161 A Burunat
- 162 B Alvarez
- 171 M Alvarez
- 172 F Wright
- 181 D Moran
- 182 Z Moran
- 223 B Burunat
- 223 D Lytra
- 224 D Olivar
- 263 C Burunat
- 273 G Reamy
- 321 Q DeBeer
- 322 D Garcia-Mazas
- 324 A De Beer
- 325 G Dellepiane
- 421 Q Olivar
- 431 C Olivar
- 462 F Dellepiane
- 463 O Ramirez

SPPR

- 1.8 H Baumel
 - 3.8 A Silber
 - 3.8 A2 Hickson
 - 3.8 B Hickson
 - 3.8 C Weisman
 - 3.8 D White
 - 3.8 E White
 - 3.8 F Young
 - 3.8 G Young
- (cancel 3.8s above)

SPCH

- 3.8 A Silber
- 3.8 A2 Hickson
- 3.8 B Hickson
- 3.8 C Weisman
- 3.8 D White
- 3.8 E White
- 3.8 F Young
- 3.8 G Young
- 11 F Klinger
- 100 Q Wilson
- 100 Z Wilson
- 111 A Berger
- 111 B Berger
- 111 C Berger
- 111 C2 Mount
- 111 F Weisberg
- 111 Z Silber
- 112 P Mount
- 114 R Silber
- 116 D Epstein
- 235 T Klinger
- 251 A Wilson
- 252 X Weisman
- 253 C Wilson
- 273 E Epstein
- 361 E Klinger
- 362 T Weisberg
- 461 T Weisberg
- 462 X Danto

SWAH

- 222 E Zawawi
- 331 G Zawawi

TECH

- 330 T Kountouras
- 351 X Derman
- 360 G Sloan
- 361 C Goldman
- 363 W Goodlet
- 363 Y Feria
- 372 Q Sloan
- 445 L Halasz
- 446 L Boronow
- 482 D Goldman
- 498.12 S Goodlet
- 498.12 X Goodlet

THTR

- 101 D Thompson
- 102 M Beck
- 114 D Buchman
- 121 H Denitto
- 131 C Gattinig
- 132 H Padow
- 134 W Grant
- 135 W Grant
- 136 C Hurst
- 136 E Thompson
- 136 F Thomas
- 221 F Denitto
- 223 C Collins
- 231 D Gattinig
- 233 T Thompson
- 234 W Grant
- 235 W Grant
- 236 D Macbeth
- 314 W Collins
- 319.6 Q Rogers
- 321 Y Gearey
- 322 S Collins
- 324 T Buckner
- 333 S Thompson
- 430 W Gattinig

UL

- 321 R Friedberg
- 323.1 A Gisolfi
- 441 Q Friedberg
- 443.2 C Quennell

ULS

- 122 M Colbert
- 122 S Colbert
- 122 W Colbert
- 205 Z Glenn
- 206 H Sinak
- 220 Q Mosston
- 315 H Cannon
- 319 X Perkins
- 320 W Perez
- 343 W Davis

WS

- 103 A Kabatznick
- 103 C Sourian
- 103 D Sourian
- 103 E Rizzo
- 103 L Lobban
- 103 T Feurstein
- 103 2Y Windley
- 204 Q Kabatznick
- 205 W Minetti
- 311 D Victor

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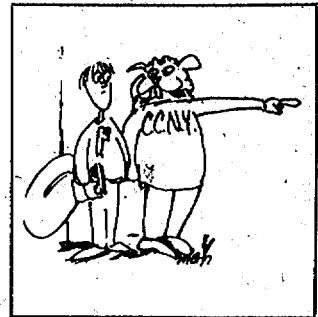
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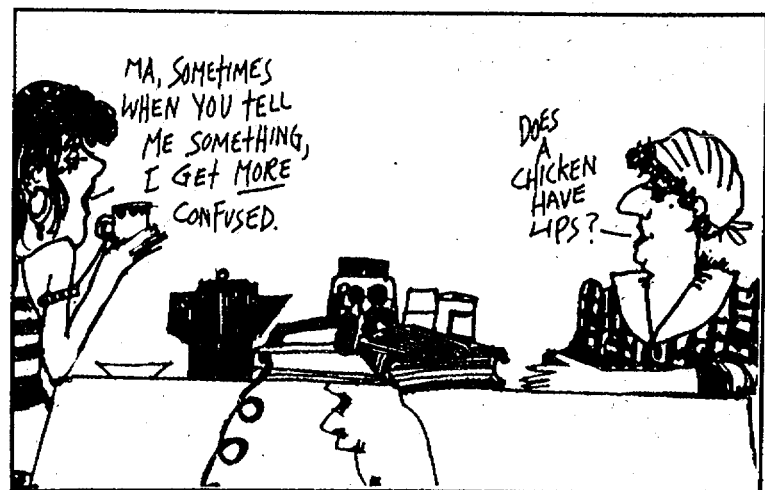
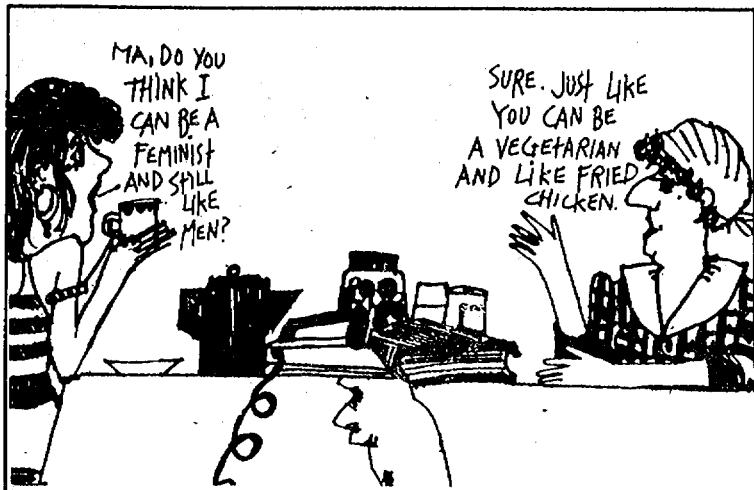
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Lyrics from life by Nicole Hollander



CAMPUS CALENDAR

The Campus Calendar

Monday, January 26
Registration begins

Tuesday, January 27
Registration

Wednesday, January 28
Registration

Monday, February 2
Classes begin

Sneak Preview
Preview for upcoming musical: "Summer Sun-Tales of Night" at Aaron Davis Hall, 134th Street and Convent Ave., at 8:00 PM. Tickets are \$1.

Tuesday, February 3
Another preview of "Summer Sun-Tales of Night" at 8:00 PM.

Wednesday, February 4
Big Opening
The opening night of a new musical produced by City College students called

"Summer Sun-Tales of Night" at Aaron Davis Hall, 134th Street and Convent Ave., at 8:00 PM. Tickets are \$3.50. For more information call 690-4100.

Monday, February 9
Boys of Yesteryear
The Boys of Yesteryear, a Harlem community organization, new Test Skills Preparation program begins. Undergraduate and graduate students will help 400 high school students prepare for the New York State Regents Competency Test. Any interested student should contact Ms. Monitt at 690-5326.

Thursday, February 12
Lincoln's Birthday, no classes

Monday, February 16
Washington's Birthday, no classes

Thursday, February 19
Disco and Fashion Show
The Media Board is sponsoring a disco and fashion show at Finley Grand Ballroom. Disco begins at 5:00 PM and the fashion show is at 7:00 PM. Tickets are \$3 with CCNY ID and \$5 without. Tickets are available at Finley Student Center and any media organization on campus.

Sports

(continued from page 12)

Swashbucklers Striking:

The Men's Varsity Fencing got off to a slow start when they were beaten by Columbia 20-7 a month ago. Since then, they've won four in a row. They've beaten Hunter 22-5, William Patterson 17-10, Brooklyn 21-6 and defeated N.Y.U. 15-12 a week and a half

ago. Along with the Woman's Fencing team, they'll go on the road to face the U.S. Military Academy at West Point on January 31 at 2 p.m. Bus transportation will be available on that day (at 11 a.m.) for those fans wanting to support this team of championship caliber.



The men's varsity basketball team returns home the second week in February.

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Stirring Up "The Competition"

By H.R. Morales

(Editor's note: *The Competition*, written and directed by Joel Oliansky, has opened to markedly mixed reviews. Those who delight in this flick swear by their grandmother's cooking that here is a monumental, emotionally-jaunting epic. The film's disparagers are just as unyielding in their negativity, especially about the star's (Richard Dreyfuss) strange complexion. Nonetheless, according to *Variety*, *The Competition* is the seventeenth biggest box office hit in the country (week ending January 14th) after six weeks of release, beating out *The Elephant Man*, *Aristocats*, and *Mountain Family Robinson*. Not bad for a love tale about two classical pianists who fall in love while in the midst of competing against each other for a prize that can only change one of their lives.)

Born and raised in New York, Joel Oliansky is the product of a family proud of their love for music. He attended the High School of Performing Arts until his family moved to Long Island. It was here he was introduced to directing. "I was sixteen at the time and the drama teacher asked me to stage the first act of *Our Town* for an assembly. "I loved it."

Later in his education, while editor-in-chief of the *Hofstra University* literary magazine, Oliansky published short stories by classmate Francis Ford Coppola, and worked with him in the drama department. His newly discovered talent for writing and directing garnered him the office of the Yale Drama School's playwright-in-residence.

Oliansky's capabilities then led to working on a successful series of television episodes including *Emergency*, *Kojak*, *Quincy* and *The Bold Ones*. His highest achievement was the acclaimed 1974 T.V. movie *The Law*. His most recent accomplishment has been the soon-to-be telecast eight-hour *Masada*.

The directing of any film can present a challenge even with the very best of actors and assistants. *The Competition* was no exception. At a post-screening question-and-answer period, Joel Oliansky was asked about his experiences on his first feature-length film.

How did you go about setting up this project?

had in mind. When I left Universal T. V. I had a certain reputation as a writer. I wanted to direct and would only take a screenplay assignment if I would be allowed to. Otherwise I decided I would stay in television where I was allowed to direct. Ray then offered me a picture to work with Bill Sackheim, whom I did 'The Law' with. So the actual project came out of need, not out of anything specific I had in mind."

Do you have a way or style of getting and holding the attention of your audience?

"I don't have a trunk (gimmick), I'm not that kind of writer."

Did you have a hard time recruiting Richard Dreyfuss for the part? Was he in on it from the beginning?

"No, we had to go out there and get him. We had him in mind from the beginning. We showed him the script. He was not overly thrilled with it. We then spent a month working on it and he then agreed to do the film. It was not a package deal or anything. Richard then worked for four solid months with Jean Shaw to get to manipulate the piano keys for that six minutes of the Beethoven. It was terribly hard for him. He had no musical orientation whatsoever. He had never been to a concert of any kind, not a jazz concert, a rock concert nor a classical. He never listens to that kind of music."

Can you give me an example of some items in the script Dreyfuss thought needed revamping?

"Yes, the whole idea of Heidi (Amy Irving) being the one to convince him to go for the brass ring (First Place) and not worry about his parents. The fact that his character turns down a teaching job as opposed to his being fired. Those were Richard's ideas."



Why most gay comes grandest

LE GAY GHETTO: Gay Cartoons from Christopher Street

by Charles Ortleb & Richard Fiala
(St. Martin's Press) \$3.95

With City's campus being one of the handful of Big Apple educational institutions not hosting a gay organization, what is a gay person to do up on 138th Street? Ogle the anti-fag graffiti on toilet stalls? Take a course where reading Wilde is one of the requirements? Or enroll in Ballet Technique and hope what your Uncle Harry said about dancers is true? Well, a more genial alternative is leafing through *Le Gay Ghetto*. Not only will this book peter out your depression, you will be hysterically guffawing while you watch homosexuality lovingly ripped apart and shown to be as freaky as heterosexuality (Well, almost as freaky.)

Cartoonists Ortleb and Fiala with acute vision and feisty mien fathom the worlds of bar life, fashion, hustling and the boudoir for gay humor. Not a Bloomingdale's sheet or a Crisco can is left unturned. Originally printed in *Christopher Street*, an estimable gay literary magazine, this collection of topical comics (the third in the series) might just be the weapon needed to fight the Moral Majority's gaining battle against sexual freedom. And if *Le Gay Ghetto* isn't, you might as well follow Jean De La Bruyere's sound advice: "We must laugh before we are happy, for fear we die before we laugh at all."

—Brandon Judell

Cat on a Formica Roof

By Brandon Judell

The American Theatre of Actors (314 West 54th Street) is an exciting complex where artists of all persuasions can test and perfect their craft. Sadly I showed up awhile back on an off night. The following is a callous account of what occurred.

William Narducci's *Delusion of Grandeur* is that he has written a play by that title. That his bound pages of trivialities was performed by this enterprising company only points to the need of greater government subsidies to the arts, especially in the field of playwrighting.

Imagine if you will the writers of *Three's Company* revising *The Glass Menagerie*. Only then might the following lines appear feasible:

"If you ate a better breakfast, you wouldn't be so nervous."

"I'm mysterious like the Bermuda Triangle."

"Beer is like the devil's urine."

"I get an erection everytime I see the American flag."

Frightfully this flatulent abomination occurs somewhere in the present and tells of two sisters: Lucinda, a pert, blind virgin and Martha, a drunkard with a scandalous past, who "looks best in her green dress." As the hour tiptoe by, we learn Martha is to wed Howard the dud just as her old trick, Slade (David Orange) the stud, returns to town to paint her house pink and her shutters orange. Meanwhile Coke (John Outlaw), whose girlfriend has hepatitis, wants to go all the way with Lucinda who has the hots for Slade. (You'd be wise to diagram this action for comprehension.) As a bonus, blind Lucinda believes Slade once disguised himself as her Uncle Willy and felt her up when she was a mere nine year old. In the time that she reminisces, Mrs. Mellon (Harriet Rawlings) pops in to borrow an eggbeater.

I ask you: "Will Slade or Coke bang Lucinda on the pinball table? Who was Uncle Willy? Will Mrs. Mellon return the eggbeater?" My lips are sealed only because I conked out during the second act.

Barring the previous paragraphs, all was not rotten in the state of Denmark. Director James Jennings ably forced some momentum into this Edsel of an epic, especially when David Orange was on hand. Mr. Orange, a familiar face by the virtue of his numerous television commercials and work on *Love of Life*, projected a raw sexuality and an innate intelligence that appeared sorely out of place in these mundane trappings. Also John Outlaw, a striking youth, displayed a bravura in a brief bit where he delivered groceries and flirtations. However Harriet Rawlings as the sex-starved gossip could not convince Annette Funicello liver is more nutritious than peanut butter if her life depended on it. Set and lighting designer Joe Ray could. His skills have improved tenfold since the Thirteenth Street Theater's production of Israel Horowitz's *The Line*. The set here was appropriately tacky and lived-in.

Searching for a moral, I believe Mr. Narducci states his case best with the following truism: "I love pickles, but a man is more than a pickle."



Amy Irving confronts Richard Dreyfuss in Joel Oliansky's "The Competition."

"It was a project Ray Stark (the producer of *Funny Girl*) So, were you surprised when he decided to do the film?"

"I was never convinced until the day we began shooting that he would go through with it. I always thought that at the last minute he would say, 'No, I don't want to go through with it.' But happily, he did. I was a little amazed that he accepted the idea of playing that role, after all, he loses. But he understood that the strength it took to come back at the end was something to be admired."

The cinematography was beautiful and reminded me of "The Turning Point." Were you influenced by it?

"No, but we all thought that people would say that. What we were trying to do was to get a kind of gold lighting. Dick Kline is a very rich lighting man. He uses soft light in the available places very well and is indeed a painter with color. Sometimes he goes a little too far, but it's my job to bring him back. He is a truly superb cinematographer and what you see is what we decided on. Again, no, we did not run *The Turning Point* and look at it."

I'm trying to figure out which directors have influenced you. Can you lend me any insight?

"I don't know. The directors that I really love are not directors that I try to copy. Kurosawa is my favorite director. He always has been. I love Hitchcock like everybody else. Coppola, I think, is the closest thing to a genius that we got. But I don't think any director has influenced me. I'm not distinctive enough yet. I haven't found a style. The only style I have is the ability to work off the nervous energy of actors. Directors have only influenced me in the sense that they've made me love the medium."

What would you like to do next?

At some point I would like to do a film about Charlie Parker. I just don't know. At this point the only viable person would be Richard Pryor and I don't know how Richard feels about doing a film ever again. You see it is a very tricky project. It'll take about a year to write the script, because I haven't the faintest idea what to do with it. But the subject excites me.



The Alvin Ailey Repertory Ensemble

Ailey at Davis Hall:

By Chris Policano

Davis Hall is a fairly marvelous place to watch dance. It manages to be spacious yet intimate, and is certainly preferable to a downtown theater such as City Center, where the balcony hovers menacingly over the orchestra, the view of the dance is hindered considerably, and claustrophobia tries to pass as intimacy. The Alvin Ailey Repertory Ensemble recently performed at Davis for three days—Jan. 16, 17, 18—and my only complaint is that someone should turn down the heat. On Saturday, the 17th, a number of people in the audience complained that the auditorium was stuffy.

There was nothing stuffy, however, about the troupe's performance. Saturday's program began with Talley Beatty's "Celebration," and for the most part it was just that . . . a joyous ode to life in the city. Especially playful during this piece was the delicately beautiful Kay Uchishiba, whose mischievous grin and exorbitant energy lit up the stage.

The tempo changed a bit with "How Long Have It Been," choreographed by Marlene Furtick and performed by Renee Robinson. Ms. Robinson pulled off a rather difficult feat—she exuded energy while spending a good part of the dance sitting on a chair.

Also worthy of mention were Dianne Maroney, the center of attraction of Penny Frank's "Between Shadows"; and a duet by Susan Dillon and Norman Kauhahi which displayed Mr. Kauhahi's strength and Ms. Dillon's acrobatic abilities. Also, something must be said about Jeffery Ferguson's legs. They are so thick and muscular you wonder how they're ever going to get off the ground. But they do. At times, they soar. Everybody soars. It was a good evening.

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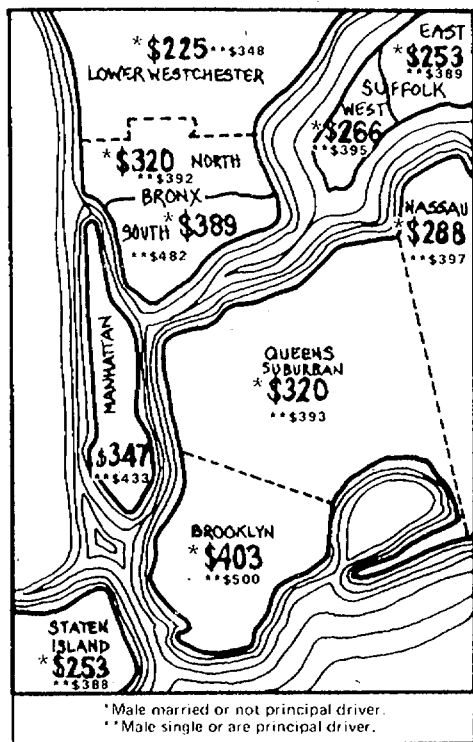
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CAMPUS SPORTS

Beavers bow to Pace; Edwards scores 24

By Victor Jimenez

They seem to develop the same problem in the second half. The Men's Varsity slowly loses a lead, then allows the opposition to tie the game and go on to defeat City. It has become commonplace in most of their losses. That was the case last week as the Setters of Pace University defeated the Beavers 69-58 at the Pace University Gymnasium.

So this long road trip has begun on the heels of a three game losing streak, the last two losses (Staten Island and Pace) marking the start of an eight game road swing that will see the Beavers coming home around the second week of February.

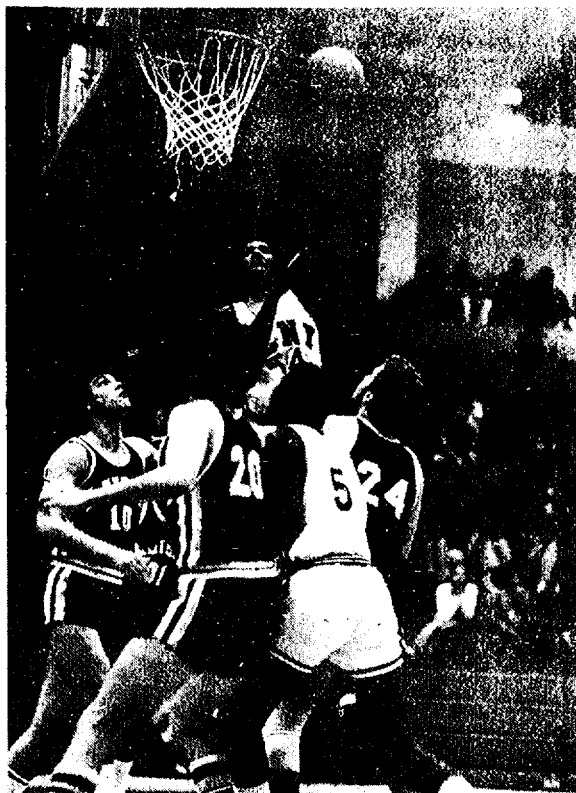
In the first half against Pace City was able to halt the scoring of Pace guard Fred Oglesby who in the past killed City by scoring 20 or more points ten times against them. Oglesby was held to 8 first-half points, 12 overall. During that first half, City outrebounded the Setters 18-17. In doing so, they were able to get their running game going. Beaver guard Henry Edwards led City in scoring with 24 points.

While City led at half 36-31, Pace was able to keep within striking distance due to the deadly out-

side shooting of senior forward Luis Cruz, the team's leading rebounder. "It did keep us close for the best part," said Cruz who finished with 26 points. "City was running crazy on us in the first half and Freddie (Oglesby) was shut down so I had to take the shots. We adjusted defensively in the second half. We played tougher defense and got into a zone that kept making City shoot outside. They're a good team though. As small as they are, they were very aggressive on jumpballs, looseballs and in-bounds passes."

Along with Cruz' hot shooting in the second half, the all-around play of center-forward Mike Faherty was instrumental. He grabbed a couple of strong rebounds and made some key baskets and free throws, finishing with 15 points and eight rebounds. "I was able to get some good passing inside," said Faherty. "Once we started executing as well as rebounding, the game turned in our favor."

Pace coach Stu Wittner said likewise. "We stumbled in the first half. But it was a matter of completing the plays. The guys picked up on defensive rebounds and began to execute. City was playing with a lot of intensity and that's a tribute to Floyd Layne." Coach Layne feels that waning



The Beavers bowed to Pace for their third loss in a row on the road.

patience and concentration were factors in the defeat. But the game plan told part of the story too. "We were keying on Oglesby and Cruz. A fair job was done on Oglesby but Cruz wasn't played." The coach continued to stress those areas of patience and concentration as essential in upcoming games. Hopefully, the team can learn from these mental mistakes. They're 0-8 against non-CUNY competition but are going to have to get set in the long run against CUNY competition.

Through the Hoop:

Pace leads series versus City 6-5. . . . Presently in fourth place in the Big Apple Conference, Pace came into the game having lost its last three. Overall, it had lost 6 out of 13 games by less than 3 points. . . . Senior guard Johnny Brown's been bothered by recurring leg problem that has kept him out of number of games. . . . Pace forward Luis Cruz' outside shooting was just about automatic two points each time he was given the ball. Finished 11-13 from floor and 4-4 from foul line. . . . City's 3 cheerleaders outclassed three times number of Pace cheerleaders in overall performance at midcourt. . . . After road game versus St. Francis this Thursday (8 pm), City faces Northern Division—leading Statesmen of Baruch on Sunday (Feb. 1) at 7 P.M. . . . Beavers need as much fan support as they can get so plan to be at 69th Regiment Armory on Lexington Ave. and 25 Street for CUNY divisional showdown.

Layne reflects on scandal and reasons for it

By Victor Jimenez

He has always been a monumental part of the college's basketball program. From the day he started as coach of the Men's Varsity back in 1974, Floyd Layne has led the team to four CUNY championships in six years. He was an integral part of the City College team that took the NIT and NCAA championships in 1950, a feat never before or since accomplished by any other team. It was the year after that Grand Slam season that has now become a reference point for a recently alleged ignominy in the world of college sports.

When you talk with Floyd Layne about the alleged point-shaving affair at Boston College, there are unfortunate memories from the '51 season that he feels should be best kept in their past frame of context. But for the present, the situation calls for some reflection on conditions now and in the future.

"It's an unfortunate situation but a part of our society," the soft-spoken coach said in an interview. "It's a fact of life and reflects our society. When adults, who are looked upon by youngsters with the highest authority, preach to them that honesty is the best policy, the youngsters accept it to mean what it is. But when they (adults) aren't practicing what they preach, it's quite a different story."

Layne considers the youngsters' involvement in such point-shaving practices as "a self-inflicting wound. These wounds hurt the person or individuals getting involved. They've really done it to themselves. Their schooling, education and careers have been interrupted." The Men's Varsity coach points to the

"need for more investigation into the weaknesses of youngsters who have put themselves into such a situation "as well as remedies and conclusions to the problem.

Layne believes that his past "could have played a part" in his applying but being rejected for vacant coaching positions on the collegiate and professional level. He is appreciative of those who helped him obtain his education and chance to coach at City. For the time being, he has not applied for professional or major college coaching positions. For the future, in this writer's view, this man's past should not hinder his attempt to coach at a higher collegiate or professional level. He has worked with many youngsters to instill in them a sense of strength and character. The local media may use him as a point of reference going back to a time he doesn't want to discuss but, Floyd Layne, in my opinion, has proven himself to be much more than that. He has proven himself to be as good a collegiate coach as any. That's what counts.



City College Coach Floyd Layne

Sports Slant

Swimmers unbeaten

The City College swim team remains undefeated after their first three meets. The Beavers easily beat Queens and Brooklyn by scores of 63-37 and 62-42 respectively. On January 15th, the swimmers triumphed over William Patterson. The mermen took the lead in the meet's first event by winning the 400 yard Medley Relay. Jimmy Drakopoulos set a new school record in the 1000 yard freestyle with a time of 11 minutes and 7.9 seconds. However, Patterson's swimmers proved to be faster in the event as well as two other events and were able to

narrow the score to 19-15. In the 200-yard Individual Medley, Paul Valedon broke his own school record by swimming a time of 2:05.8. Jose Paulino and Jesus Sanchez made a tremendous contribution by scoring much higher in diving than they have before, thereby taking points away from Patterson. The mermen have a perfect record of seven wins depending on last Saturday's outcome against Adelphi. Their next swimming meet is against Lehman on January 31 (1 p.m.) at the Mahoney swimming pool.

Workout Sessions:

Baseball Workouts start at 7:30 A.M. sharp at the Wingate Gym-

nasium every Monday, Wednesday and Thursday.

Lacrosse practice will be held this Friday January 30th from 5-7 pm at the South Campus Athletic Field.

Men's Tennis Workouts begin on February 9th. Workouts will be held at the Stadium tennis indoor courts on 161 St. and Jerome Ave. in the Bronx. Time schedules are: Mon., Wed., Fri. from 7-9 am and Thursdays from 6-8 pm. Women's Tennis workouts start on February 10th. They'll be held at Bill's Indoor Courts on 142 St. and Fifth Ave. in Manhattan. Time schedules are: Tues., Wed. and Friday from 2-4 pm.

New Baseball Coach

Jerry Schacher has been named to head the coaching slot for the Beaver baseball team. Once a local area scout in the Philadelphia Phillie's organization, Schacher spent the last two years as an assistant coach and pitching instructor for the Mount Vernon Generals in the Atlantic Collegiate Baseball League. The new coach expects the team to be "competitive, hard-working and dedicated." Schacher wants to see a turnaround come about for a team that has had too many a losing season.

Derek Alvez, city's ace half-miler, clocked a time of 1:58.6 at the Dartmouth Invitational Relay Championship two weeks ago. Freshman Darryl Landres ran the 500 yard dash in 61 seconds in an open meet held at the 169 St. Armory. There have been fine performances in the high jump. Sophomore Charles Belton cleared a height of 6'2" at Pratt Institute not too long ago. The event that is generating the most excitement is the 4 by 400 meter relays. The track team came close to breaking City's six year-old record of 3:25.2 when they clocked a time for 3:29.1 at Dartmouth. The relay consisting of Belton (in the leadoff position), Landres, Alvez and Terence Samuels is expected to break the record before the end of the season. The team is looking forward with great anticipation to the indoor CUNY Championships in March at Manhattan College.

Trackers Trekkin: