

Newspapers dumped

By Steve Nussbaum

Newspaper bins around the College filled with thousands of copies of the February 18th Campus were emptied in a few hours, with over 200 issues discovered in trash bins outside the Finley Student Center.

Although it is impossible to determine exact amounts, Campus editors reported that over 200 copies of the newspaper were placed in Finley bins by 3 pm a week ago today, and all were gone by early Thursday morning. Similarly, 2000 issues were delivered to Shepard Hall also a week ago today, but they were taken the following day between 11:30 am and 1:30 pm.

Following a meeting late this past Thursday with Campus Co-Editor-in-Chief Lloyd Wagner, Vice Provost for Student Affairs Ann Rees pledged to pay for the

publication of 3000 additional copies of the issue—at an approximate cost of \$350—which were delivered the following day.

Recalling this past May's dumping of the Campus by former Day Student Senate President Mike Edwards in trash bins around the College, Campus Editors Steve Nussbaum and Richard Lichtenstein checked the sanitation dumpsters at the southeast corner of Finley as soon as they discovered that no issues remained in the Center's bins. There they found over 200 issues buried beneath the trash.

Wagner termed the dumping a "heinous and blatant crime against students," and called the perpetrators "insane, maniacal individuals."

"There has to be a concerted effort on the part of students, administrators and security to stop this," declared Wagner, referring

also to the Edwards dumping. "The basic civil rights of students are being violated by certain individuals."

At her meeting with Wagner, Rees contacted the Day Student Senate, the Evening Student Senate and Ombudsperson Ernest Hannah to see if they had any information on the dumping. They reportedly denied having any information regarding the crime.

Rees also told Campus editors that the newspapers would soon be partially distributed by the College's mail service.

Campus editors and Rees are actively seeking out witnesses to the Shepard dumping, which took place in the Lincoln Corridor between 11:30 am and 1:30 pm this past Thursday, February 19th. Identities will be protected. Rees can be contacted at Administration 201 and by phone at 690-5426. The

Campus is in Finley 338, and can be telephoned at 690-8177.

The entire College community was shocked and dismayed by his dumping, the fourth in less than two years. The first was when the now-defunct Observation Post in May of 1979 published photographs of a young woman dressed in a nun's habit, and masturbating with a crucifix. These issues were burned by unidentified students. The next time the OP published, the issues were removed from distribution bins by Rees in October of 1979 over questions of the legality of its presence on campus.

The Campus was dumped this past May by Mike Edwards over a photograph which he felt was unflattering. An agreement was reached by Edwards, the College and the Campus whereby Edwards would issue a statement that "the

dumping of newspapers is wrong," the College would state that newspaper dumping would not be tolerated, and would be punished immediately, and the newspaper pledged to publish a letter to the editor from Edwards. No part of the agreement was ever acted upon, and recently Edwards was convicted by a College disciplinary committee of perpetrating the dumping in May.

English sophomore Alexis Gold said "the Campus never fails to amuse and excite me. Only creeps could deny me this." Said third-year legal student E.P. Sanchez, Jr.: "The Campus is the only place where students can exercise their right to free speech amongst themselves, the faculty and the administration." Concluded Sanchez: "I wish I had the dedication to work as hard as they do. Their hearts must be broken."

Mark withdraws from search

By Steve Nussbaum and Mike Herman

Interviews with presidential finalist Shirley Chisholm today and tomorrow marks the beginning of the Search Committee's preparations to make a report to City University Chancellor Robert J. Kibbee on the strengths and weaknesses of the three candidates.

Already Bernard Harleston, the Tufts University Dean of Faculty, and Homer Neal, the Graduate Studies dean of the University of Indiana, have visited the College, and are said to have favorably impressed campus constituencies.

Committee Chairperson and Trustee David Robinson passed along news this past week that presidential finalist Hans Mark had withdrawn his candidacy for reasons not made clear to several members of the Committee. It has been said, though, that Mark, a NASA appointee under both Republican and Democratic administrations, wishes to continue on in Washington as a researcher.

With the withdrawal of Mark from the search, no white candidates remain. "I think that's just the way it worked out," said faculty search representative Prof. Herman Cummins (Physics), who warned against reading any racial implications into this development.

Despite a previous rejection by the Committee in January, Chisholm this past Wednesday received the four votes—two of which must have been from trustees—needed to name her a finalist. Chisholm already had the support of Trustee Herman Badillo and evening search representative Garth Marchant, and possibly gained the other votes from the three Committee members who had been absent from her initial interview in January: Trustee Paul Baard, Robert Polk, and Day Student Search Representative Mike Edwards. After her initial appearance, Chisholm was rejected by the three faculty members, the alumni representative and the chairperson of the Committee.

Cummins said that Chisholm

was invited because "no one wants to offend her," and, said one search insider, to "placate" Badillo, who, nominated the Brooklyn Congresswoman.

Citing academic criteria usually required for presidents of colleges this size, Cummins said that Chisholm doesn't have the needed experience. Referring to the advertisements that ran in September in educational journals, in compliance with affirmative action regulations, Cummins said "The faculty has a commitment to the requirements in the ad—but not because they're in the ad."

Committee members expect to meet and draw up their final report to the Chancellor before this week ends. According to alumni search representative Seymour Mann in the report candidates "will not be rated in order." Mann said that the report's format was determined by Chairperson Robinson.

The report will consist of descriptions of each candidate's strengths and weaknesses. Mann surmised the report as saying, "Here's the general opinion of what the constituencies think." Cummins noted that "If a candidate is felt by a large number of Committee members of having weaknesses then that will be reflected" in the report.

The Chancellor is then expected—but not bound to—forward a name from the Committee's report to the Board of Trustees for their required approval. The Board is expected to vote on a candidate at their March meeting.

This will be the College's tenth president.



Evening Student Senate President Garth Marchant, a member of the Presidential Search Committee.



City University Chancellor Robert J. Kibbee who will ultimately make a presidential recommendation to the Board of Trustees.

SSC unfreezes athletic funds

By Mike Herman

The Student Services Corporation unanimously voted Monday night to unfreeze the Intercollegiate Athletic funds upon approving their budget, averting the spectre of the Department shutting down before the end of the athletic season.

The Corporation also agreed that part-time evening students should not be paying any of their student activity fees for Intercollegiate Athletics since NCAA regulations bar them from competing in college sports. Paying \$2 a semester, which one college athletic department official said accounted for \$6,000 a year, fees from those non-matriculating students will go under the Corporation's jurisdiction.

Currently operating with a budget of approximately \$170,000 the Department is now able to cover mounting bills that have arisen since their budget was originally placed in limbo on December 16.

"I'm very pleased that this issue has been resolved. We were almost reduced to choosing from two alternatives: borrowing money from the Administration or closing up shop," said Athletic Director Richard Zerneck. In attendance at Monday's meeting were at least ten athletes, basketball coach Floyd Lane and other athletic officials who left immediately after the 10-0-2 vote was taken to unfreeze the funds. Since the beginning of this semester Department officials have urged their athletes to show support for the program by flooding the SSC meetings.

The motion passed doesn't state a specific date when the funds will be released, only stating that it will take effect only upon "approval of the written budget" by the SCC. It is estimated that more than 200 students compete in varsity sports through the Intercollegiate Department.

A committee of the student-dominated SSC also outlined a plan for making the Finley Center more attractive to students by adding a handball court, jukebox and keeping the student building open later during the week to accommodate evening students. Committee members claimed they could save \$100,000 a year in operating costs if the SSC is allowed to run the Center. Further savings for Finley were announced at the meeting in a memo from Acting Provost Morris Silberberg stating that two of the building's employees will be covered by administration funds starting March 1.

The SSC has been trying since November 10 to gain control of operating Finley and once their preliminary restructuring plan is finalized it will go to the President's office for approval.

Vice Provost for Student Affairs Ann Rees said there has yet to be "a clear legal reading" on the matter of the SSC receiving an extra \$8 of student funds currently going towards the maintenance of the Center. In response Ernest Hannah, student ombudsman, accused the administration of continuing to delay issuing an opinion on the matter.

At the meeting that lasted over 2½ hours, the SSC also formulated a four-person committee to look into the rights of the SSC to oversee the editorial content of the four organizations funded through the Media Board. No explanation was given for the investigation.

The Managing Board
 Richard Lichenstein Editors-in-Chief
 Lloyd Wagner
 Mike Herman News Editor
 Victor Jimenez Sports Editor
 Brandon Judell Arts Editor
 Mike Cobian Photo Editor
 Robert Guddahl Assistant Photo Editor
 Susan Cohen Features Editor
 Arlene McKanic Literary Editor
 Steve Nussbaum Associate Editors
 Mary Yeung
 Kenny Eng Senior Editor
 Nick DeBord Assistant Editors
 Chris Policano
 Victoria Meyreles Business Manager
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Sandi Lee Quiros, Diosilda Nunez, Gus Amador, Robert Parody, Norman P. Johnson, Terence Samuel, Richard Solomon, Henry Morales, Jung Chin, Bob Montegudo, Darryl Caprio, Jose A. Baez, Richard Afflick, Marthe Larosliere, Ellen Fernandez, Joann Casconi, Rose Rubin Rivera, Tor Smeland.
 Artists: Elliott Dreznick, Gregory Frux, Michael Cervello.

College to mesmerize students

By Steve Nussbaum

It has been learned that a select group of elite students from the schools of Nursing, Architecture and Biomedical Education are living in a non-existent 200 room dormitory on the South Campus Athletic Field. The creation of the imaginary dormitory is the first step in a secret plan to have the entire College community mesmerized into believing that the entire campus has been rebuilt.

High administration sources revealed that the College has contracted for the services of famed municipal hypnotist El Mystico, and his lovely assistant Janet. In addition to creating the dormitory, at this past Thursday's assembly of Biomedders, El Mystico was lurking about suggesting that they were all five year students, and he is scheduled next week to place all the third-year Urban Legal Studies students in a trance that will have them spending their next three years at Harvard instead of New York Law School.

added that it was probably racist in some way. The administrator cited El Mystico's almost non-existent overhead costs as the basis for his low service charges: The mesmerist has himself believing that he lives in a fifty-two room mansion in Riverside Park.

El Mystico's claim to fame is his service for the Koch Administration hypnotizing indigent families and individuals to believe that they are living in high-rise apartment towers—frequently with terraces and river views. Since he began, over 40,000 individuals have been housed in over sixty non-existent towers.

Through the single defect in the program, according to a blonde and bespectacled administrator who works in the president's office and lives on Riverside Drive but wishes to remain anonymous, El Mystico has lost several hundred poor people: If a resident of a fictional tower doubts the reality of his or her living space, the entire tower will collapse. After the last such incident, which occurred at an imaginary brownstone on Amsterdam Avenue, Mayor Koch said: "It's unfortunate, but how else are we gonna house these poor folks. The only people who answer when I ask 'How'm I doin'?' are the middle class. At least I show some concern." Over 50 people met their deaths in someone else's imagination.

Students asked to comment about the El Mystico plan were generally shocked. Third-year ULS student E.P. Sanchez, Jr. said she expected that soon white middle class administrators would have El Mystico hypnotize minority students into believing that they're getting an education. "Soon they'll be giving crummy services to working and lower class people, doing cheap wiring jobs on their lousy apartments, and they'll be loving it." She said she foresaw the day when incarcerated convicts would be mesmerized into believing that they had been visited by their loved ones.

Fourth-year Biomed student Rich Stein said he was very happy living in the imaginary South Athletic Dormitory, or SAD as it's known to residents, and found no problems with it. "There's even a disposal in the sink, dishwashers in every room, it's warmer than my old place and it's rent free. It's great."

The Day Student Senate called the entire scheme "another one of those white racist campaigns," and charged that the administration was planning to convince Mike Edwards that he is a fire hydrant. "Mesmer was white" observed Edwards.

Said Sanchez: "I don't wanna live in someone else's imagination. Mine is bad enough already."

Campus Comment

By Steve Nussbaum

It seems that we are ordained to have a student government by forces outside of the reach of reasonable minds, despite the drain on faculty and student morale created by its presence.

Since 1975-76, no Day Senate has filled the 42 positions mandated by the governance charter. The last Senate initiative to have lasting impact was a boycott of the food services here in 1978-79. Efforts to improve the students' lot have been marred by ill-conceived and hastily formed plans, forwarded by obscenely incompetent and notoriously dishonest senates.

University Student Senate Chairperson Garth Marchant highlighted a failure of the University which is both affecting the Presidential Search, and is fracturing the College's academic foundation. "The University didn't make a genuine attempt to clear up the credibility of City College," he said. "Who wants to take a giant headache? Who wants to come in here if the College is labeled as a minority college? The University has not attempted to define what City College is all about." His conclusion is that the University "has written off City College."

The University, though, has only become saddled with this responsibility because the College has been unable to cope with it because of paralyzing infighting led by student leaders that represent no one's interests but their own. Further, for years most of what 80th Street has seen of the College is a succession of student leaders crippled by the weight of their own unrealistic demands and an inability of many factions within the College community to reach compromises, resulting in the College being seen as engulfed by a state of anarchic decay.

The foundations of the College's credibility, mission and image are not in the minds of those outside of its grounds, but in the spirit that inhabits the halls classrooms, offices and hearts of every member of the City College community. This spirit is near obliteration by forces which we should now direct our concern toward.

Feedback is inspired by two types of action: Direct and controversial. Mediocrity only inspires apathy. The Day Senate has been so grossly ineffective that it has not touched the lives of students for years. In that time it has become a hollow and empty relic of a valiant past struggle, the 1969 South Campus Takeover. The causes fought for then have evolved into a cancer that is poisoning the spirit of this College, and disgusting all who come close.

The community's lapse of memory of what the student government should be allowed Mike Edwards to take over. Standing in the foreground of a farsighted community he has created havoc on campus, and his rabble-rousing has caught the eyes of groups off-campus and made them turn away, perhaps never to glance here again. He is a loud and lively reflection of the student body's lack of self-concern: Their leader is a proven enemy of the first amendment, a furniture thief and is given over to fits of impulsive violence. He is documented as having called for large-scale racial violence. His actions have led to his removal as president of the Day Senate. He is still the day student representative on the presidential search committee: The embodiment of the City College student.

The Senate plan to revamp the student activity fee, partially conceived by Edwards, is leading to one of the bitterest fights here in recent collective memory: The existence of the Intercollegiate Athletics Program and the Finley Student Center are threatened by their actions. And at what cost?

A simple reading of the University by-laws reveals their plan to re-allocate student fee money by Student Services Corporation action is probably fatally flawed. Their only justification for choosing this controversial and almost-certainly illegal course is that the diversion of Finley Center funds would be immediate, and the Senate would be the managers of a \$145,000 budget and the Center.

The drastic consequences and dire questions raised by the Senate's fee re-allocation attempt have drawn the anger of the administration and have directed student and faculty hostility at themselves. If the Day Senate had students' interests in their minds, then they would have taken the slow, but unchallengeable route of petitioning for a referendum to re-allocate the fee. Such a step may have changed the community's time spent here for years to come.

Despite a series of events which should have disintegrated the Senate, it lumbers on, filling faculty with loathing and disgust, convincing the administration that it is the guardian and determinant of the students' interests and filling the entire community with confusion and cynicism. The College, already weakened by a decaying and insecure physical plant and a financially uncertain future, will not withstand this onslaught much longer. It is time for the students to assert their collective intelligence, foresight and generosity to help define the College's mission, restore its credibility and re-energize its spirit—A spirit which could be so strong as to dazzle all who approach it, as it once did, not long ago.

We must disown the present Day Senate and put an end to our self-loathing.
 Steve Nussbaum, former Editor-in-Chief of The Campus, is presently an Associate Editor on The Managing Board and has seen many student administrations come and go.

A VIEW FROM THE HEIGHTS

Sources quoted Vice Provost for Student Affairs Ann Rees as calling El Mystico's services "cheap." According to College documents, the cost of mesmerizing 200 students into believing that they are living in an ultra-modern dormitory with SONY color television sets connected to Home Box Office was twenty dollars, a joint, and a meal at the North Campus Cafeteria.

Soon El Mystico will be called upon to repair the damage and complete the \$125 million North Academic Center. For this he will be given thirty-five dollars, a bottle of thunderbird and a 50-cent Burger King gift certificate.

El Mystico will be supervised by several administrators. Rees will have overall supervision. Architecture Dean Rosaria Piomelli and fifth-year design student Greg Frux will check El Mystico's designs, while Biomed Dean Leonard Meiselas will watch over the medical and psychological aspects of the project.

A senior administrator close to the project, who lives in Brooklyn Heights and works for the Provost, but wishes to remain anonymous, said that he did not find El Mystico's method "ethical in any way," and

LETTERS

Illegal

To the Editor:

In light of the By-Laws of the Board of Higher Education (BHE), the Undergraduate Student Government (DSG), the Faculty Senate, and the Graduate Student Council; The City College's Governance Charter; the Federal Education Information Act of 1974; The Student Bill of Rights; The many pinpointed illegalities and violations regarding the constitution of the so-called Disciplinary Committee ("DC") and its procedures; The many infringement of my student, civil, legal and human rights; The fact that there was never a real/legal hearing; And in light of the fact that I've not received any notification, official or otherwise, from the "Committee", I will greatly appreciate it if you will kindly provide me the following information:

- 1) Have the "DC" reached a decision(s) (i.e., that it and its procedures are illegal, not illegal; that I'm guilty, not guilty, etc.)?
- 2) If so, what's its decision(s)?
- 3) When Has it reached said decision(s)?
- 4) Will you provide me a detail explanation as to how and based on what arguments the "DC" reached said decision(s)?
- 5) The name(s) of the person(s) that was/were present at the time of the decision(s) and the person(s) that was/were actually involved in making same?
- 6) A copy of said decision(s) signed by all persons that were present, especially those directly involved in making said decision(s)?

I have received a letter on January 26, 1981, dated January 22, 1981, signed by the Vice Provost and Dean of Student Affairs, Ann H. Rees, of which numerous copies were widely circulated throughout the college and beyond, which alleged that its content is the decision(s) of the "DC".

You are to be placed on disciplinary probation for the remainder of your tenure as a student at the City College. This penalty excludes you from participating in all extra-curricular activities at the City College including student organizations and student government; from serving on any City College board, committee or organization; and from representing City College in any way. This penalty is to go into effect immediately.

Said letter failed to provide, as is standard practice of any deliberatory body re a verdict, a detail explanation as to how alleged decision(s) of the "DC" was arrived at and upon what arguments it is based. Thus, I am kindly requesting that you provide me answers to the following:

- 1) Is the content of said letter (as alleged) factually reflects the decision(s) of the "Committee"?
- 2) If so, when was said decision(s) made?
- 3) Who (person or persons) were present at the time of the decision(s) and who actually were involved in making same?
- 4) Will you have any and all persons that were present, especially those actually involved in making said decision(s), sign their name to same—and furnish me a copy?

5) Can and will you provide a detail explanation regarding how and upon what substantive argument(s) said decision(s) is based?

Your immediate response will be most appreciated. Thank you.
 Mike Edwards

Fed-up

To The Editor:

In recent weeks, many allegations have been made concerning the decisions made by the College Disciplinary Committee concerning Mr. Michael Edwards, former President of the Day Student Senate. Although Mr. Edwards, is clearly guilty of the charges against him, as may be testified to by the multitudes present at the Kwami Touri Rally, he continues to badger the college community with claims of improper procedure or technicalities, none of which have proven legitimate.

These communications are normally in the form of letters, circulated to practically everyone who's anyone in C.U.N.Y. (no less than 130 copies). Although the effort expended in such an endeavor, might on cursory inspection appear futile, its intrinsic merit becomes more apparent as one analyzes it more carefully, particularly in reference to grammar, usage, and the amazing parallels it has to certain passages in Scripture. Aside from exhibiting a nadir of literacy surpassed only by Mort Kaplan's Personal Secretary, it provided an insight into the abysmal depths Mike has fallen to as his Kingdom collapses around him. Within these parameters the letters (esp. the one

continued on page 4

CAMPUS CALENDAR

3-Wednesday, February 25, 1981 • THE CAMPUS

WEDNESDAY, FEBRUARY 25

Film Festival

The Spring Film Festival sponsored by the Center For Legal Education and Urban Policy continues with the showing of *Crime of our Courts* and *Malcolm X Speaks* at Cohen Library, room 301 from 12-2 PM.

Career Workshop

The Office of Career Counseling and Placement along with the CCNY School of Business Alumni Society are holding a special program for students enrolled in the school of Liberal Arts and Sciences at 4:00 PM. Students will be helped in preparation for job interviews, writing resumes, and how to go about looking for a job. Seniors are urged to attend. For more information and for the exact location of the workshop call Larry Cooley at 690-5327.

THURSDAY, FEBRUARY 26

Career Workshop

Another career workshop sponsored by

the Office of Career Counseling and Placement along with The CCNY School of Business Alumni Society will be held at 1:00 PM. For more information and room number contact Larry Cooley at 690-5327.

Cake Sale

The Students for Cultural Exchange are holding a cake sale at Shepard Hall in the Lincoln Corridor and at Finley Student Center in Trophy Hall from 10-2 PM.

S.A.M.E. Workshop

The Students for Art, Media, and Education are presenting a television production workshop on "Audio Operation" in Brett Hall room 8, behind Klapper Hall at 12:00 PM. All students are welcomed.

S.W.E. Meeting

The Society of Women Engineers are holding a meeting at 12:15 PM in Shepard Hall, room 130. The guest speaker is Ms. Marty Taylor from Packard Electric.

Free Concert—Musique de Joye

A free concert sponsored by the Music Dept. will be held in Shepard Hall, room 200 at 2:00 PM. It will feature vocal, instrumental, sacred, and secular music of Medieval and Renaissance France. All are invited! For more information call 690-3411.

FRIDAY, FEBRUARY 27

Theatre Performance

"The Agreement," a student produced play is being performed at Aaron Davis Hall, 134th Street and Convent Ave., at 8:00 PM. Tickets are \$2.50. For more information call 690-4100.

Disco

There is a disco party at Tau Epsilon Phi fraternity from 9PM-3AM. The admission is \$1.25 and the address is 336 Convent Ave. (corner 144th St.). Open to all CCNY students with current I.D. For more info: 283-9385.

SATURDAY, FEBRUARY 28

"Agreement" Continues

"The Agreement" is being performed again at Aaron Davis Hall at 8:00 PM. Tickets are \$2.50.

WEDNESDAY, MARCH 4

Citywomen Presentation

Day Care: An Integral Part of CCNY, a panel discussion led by Geraldine Price Director of the City College Day Care Center. It will take place at Steinman Hall Lounge from 3:30 to 5:00 PM.

Spring Festival

The Center For Legal Education and Urban Policy presents *Jack Johnson* at Cohen Library, room 301 as their spring film festival continues.

Inquiring Photographer

[Thousands of copies of last week's Campus were thrown out and dumped. Students, through the activity fee, pay for the paper and hundreds of staff hours go into putting out a quality publication for the students. The Campus informs the students about what's going on all over the campus and gives them the news that affects them. Since then, Vice Provost for Student Affairs Ann Rees has pledged College money to publish an additional 3000 issues (which were delivered this past Friday). How do you feel about the dumping of the issues? Who do you think is responsible, and what should be done about it?]

Gladys Ortiz: I believe that the *Campus* tries to inform College students of what is real and about what's going on without hiding the truth, because they feel we ought to know.

Carmen Padilla: In my opinion, the dumping of the *Campus* papers was unfair to the people who work for the paper and unfair to the students who like the *Campus* paper. The *Campus* paper represents us and also it informs us. The *Campus*

paper is City College.

John A. Arenas: I speculate that such acts are motivated by a feeling of reprisal towards the *Campus*, and it is also my opinion that the *Campus* is a reputable source that our student population can depend on for complete honesty on issues well researched.

Thomas Cruz: This misuse of funds by the Concert Committee is a microcosm of what goes in American politics. I think that the *Campus* papers that were thrown out was a deliberate act on the part of the Concert Committee and the Student Senate. An investigation should be conducted and those responsible for the act should be treated justly.

Rosaline Kamara: It really amazes me to find out that issues of the *Campus* were dumped. I'm a journalism major and these people going around dumping newspapers, suppose I have a very good article in this issue, the students would not have the opportunity to read my article and be turned into what is going on around

By Mike Cobian and Kenny Eng

the campus. I think a group of students with a backing of higher authorities that has been trying to put down the paper so that it would not be readable and available to the public. These people, if they are found guilty, should pay a penalty. If these students belong to an association, the association should be abolished.

Ernesto F. Matos: I think that the dumping of the papers is deplorable. If a student or students threw the papers away and burned them, action should be taken against him, her or them; the reason for their actions was probably that something was printed in the *Campus* that had validity towards them. These people did not want anybody to find out. This type of vandalism was due to insufficient funding for Security. If the culprit(s) are discovered, they should not be allowed to be students of City College, if it is a group, they should be disbanded so that they would not get any funding. It was also nice of Dean Rees to funnel more money for more papers.

Hussein Al-Aqrabawi: It's a surprise that students in City College behave this way. Students should behave as students of a college and what I believe is to ask these people not to do that again. People make mistakes, and they should be corrected; I feel that they should cooperate with all the members of the college and because it's their newspaper. The idea of the newspaper is to give the students what they really need and what they are looking for (general information about clubs, college, student activities, the on-going issues of the college). I would like to say again that it is a shame that this happens at City College which is one of the greatest colleges in New York.



Carmen Padilla



Ernesto F. Matos



Thomas Cruz



John A. Arenas



Gladys Ortiz

RAISE A LITTLE HELL IN PARADISE.

How do you feel about the idea of a party? If you can't stand them, don't waste your time on this invitation. Because the party we're throwing has all the possibilities of reaching super proportions.

We've got all the right ingredients: good people, good music and good, cold adult beverages of your choice. And we've got a great place to celebrate!

The Bahamas College Week is going to be the best opportunity you'll have (before summer vacation) to bask in the sun and howl at the moon, both in the company of people who relate to the party philosophy.

Now, the fact that you'll be with a group of people doesn't mean you're headed for a "tour". This effort is going to be incredibly inexpensive but it's not a "package" type package. Everything's included as far as airfare and hotel are concerned, but at no time will anybody push you into a planned event or blow a whistle and pack you onto a museum-bound bus. We give you the itinerary, just for the record, but after the "Get Acquainted party" you're invited to improvise. O.K.?

On with it. **TRIP INCLUDES:** Round-trip airfare, 7 nights hotel accommodations (based on quad occupancy), taxes & tips. Double and triple accommodations also available.

Itinerary

DAY #1 GET-ACQUAINTED PARTY -- featuring live band. It will be an opportunity to meet one another and get acquainted with the island.

DAY #2 SIGHTSEEING & SHOPPING TOUR -- Half day sightseeing tour of Freeport or Nassau including the "FLYING COUNTRYDOWN CARD" entitling you to special reductions and concessions at shops and stores, restaurants, nightclubs, exhibitions, sports, etc. Complete booklet of discounts will be given with the Card.

DAY #3 MOONLIGHT CRUISE with open bar in Freeport. Famous CATA-MARAN CRUISE, in Nassau.

DAY #4 LIMBO PARTY -- Student contests with prizes to the winners.

DAY #5 ATHLETIC COMPETITION -- A day of competition in tennis, track and field, and other sports.

DAY #6 FAREWELL COCKTAIL PARTY -- With "the first beer on the house."

A Little BH About What You Can Expect From Nassau & Paradise Island and Freeport.

If you've never had the opportunity to visit the Bahamas before, don't let this one pass you by. There are reasons why the islands have attracted visitors for the last few hundred years, including 18th century tour groups consisting mostly of pirates.

Among the attractions: The Best Weather. Average temperature is 70° Fahrenheit! The best beaches. Paradise Island could easily be one of the world's most beautiful. Freeport too!

The best hangouts. Old forts and buildings, modern night spots, lively markets and good restaurants.

The best accommodations for the money. These people are wonderful hosts. Your hotel will have considerable charm and comfort.

And the best people. Bahamians depend on visitors for their livelihood. So, even though they're friendly to begin with, they'll make an extra effort to shake the hand that feeds them. All things considered, there's one way you're not going to have a really good time: Stay home.

Early Seelout Likely BOOK NOW!

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\$599 <input type="checkbox"/> Apr 25 May 02 <input type="checkbox"/> May 02 May 09 <input type="checkbox"/> May 09 May 16 <input type="checkbox"/> May 16 May 23	\$899 <input type="checkbox"/> May 23 May 30 <input type="checkbox"/> May 30 Jun 06 <input type="checkbox"/> Jun 06 Jun 13
*50 Holiday Supplements Additional summer departures also available	
Check One <input type="checkbox"/> President <input type="checkbox"/> Member (\$79 additional)	
<input type="checkbox"/> Allright Sounds Good, I've checked the work found to party and welcome my \$99 deposit. Please add additional information.	
Name _____ Address _____ City _____ State _____ Zip _____ Telephone _____	
Please send no duplicate from New York, Philadelphia & Pittsburgh. Dates and balances also available.	

College's inventory damaged by flood

By Tor Smeland
 On January 6th, a flood caused severe damage to the College's inventory, located in the Bureau of Receiving and Stores on 133rd Street and Broadway. The flood began when frozen sprinkler pipes thawed too quickly, causing the pipes on the top floor of the three story building to burst. The condition worsened as water leaked through the ceilings, reaching the main floor. The flood was discovered the following morning by the storekeeper. The building and grounds crew shut off the water source immediately, and began the cleanup that is still in progress. Deputy Business Manager Alfred Sutter visited the building the

morning after the flood and found the site "a mess." Although he could not elaborate, he estimated "considerable damage" to the stock housed there. The College used the rented building to store supplies, paper goods, pens and some typewriters for distribution to various departments of the college. The damage was very severe due to the arrival of heavy paper deliveries only days earlier, Sutter said. The 1980 inventory, ending in June of that year, quotes the year end value of the office supplies at \$74,336.35. The building is expected to resume service in a few weeks. In the meantime, supplies deliveries will be made directly to each department.



Acting Business Manager Alfred Sutter

Letters

(continued from page 2)
 above) provide a great deal of humor which livens the spirit and morale of the faculty and students. Picture for a moment, the distinguished members of the English Dept. as they fall off their chairs, rolling with laughter as Mr. Edwards cites no less than eight documents supposedly supporting his claim of infringement upon his rights as a student, without expressing what rights were violated, or what sections of these documents are in fact relevant to the argument he fails to present. With tears in their eyes these academicians roll once more as Mr. Edwards' letter itemizes demands

such as demand #2: "2) If so, what's its decision(s)?" or when he insists that all persons capable of making decisions as members of the committee, sign a letter and address it to him. Is he planning on punishing them? Should he call up Ronald Reagan and tell him what these people are trying to "get away with"? What about the two students Mike slapped around, don't they have rights too? Should the college forgive. Mike for stealing the equivalent of \$700 worth of college property in the form of newspapers? What about his trip to Ticonderoga with \$2,000 of student funds, how did students benefit from that? What about

those nifty tape cassette recorders, all the members of his executive committee got? Will students sell those cassette recorders at the end of the term? Finally, what about the three hundred or so student athletes almost unable to attend games or practices because he froze the funding for their teams?
 In light of all the insults Michael Edwards has made upon the students of this college, his letter can only be considered a lighthearted humor, which he is putting out to make up for he's done to us already. After all, what more could he possibly want?

Francis Johnson

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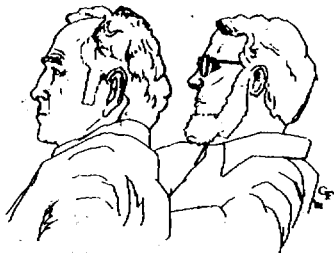
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Plowshare 8 Rally at Riverside Church

By Gregory W. Frux

On Tuesday February 17th, eleven blocks from the College a rally was held which filled Riverside Church to capacity. This celebration, called the Festival of Hope was a salute to eight men and women who committed an act of civil disobedience against the United States war industry. The eight on September 9, 1980, illegally entered a General Electric factory which manufactures nuclear warhead re-entry cones. They destroyed two warhead cones with hammers and poured human blood on classified blueprints. The group was arrested and now face charges of burglary, criminal trespass, criminal conspiracy, disorderly conduct, criminal mischief, simple assault, harassment and criminal coercion. Conviction on all these charges could result in prison sentences of up to thirty-two years.

The group, the Plowshare 8, takes their name from the Biblical quote, "They shall beat their swords into plowshares . . ." (Isaiah 2:4). The eight are Father Daniel Berrigan, Philip Berrigan, Dean Hammer, Father Carl Kabet, Elmer Mass, Sister Anne Montgomery, Molly Rush and John Schuchardt. Their trial is slated to begin in about a week. All were in attendance during the evening of music and speeches.



Father Carl Kabet (l) and John Schuchardt (r), two of the Plowshare 8

The evening's program in various ways saluted the courage of the Plowshare Eight and the hope they have generated. Reverend Paul Mayer, first speaker of the evening, stood flanked by two banners which read "Please reflect on the sufferings of Christ & how they relate to the bomb today," and "Deliver us from complicity in the massacre of the innocents." He said, "Our vision of national security is not based on nuclear warheads and a cut in food stamps, but on a fair and just future for our children." Reverend Sloan Coffin, minister of Riverside Church, then described how no nation could be strong in the face of nuclear annihilation, but that in fact all nations were at its mercy. "What we need is not military strength but moral courage. We are here to celebrate the moral courage of the Plowshare 8."

Folk singer Tom Paxton followed, enlightening the mood a bit with "I'm Changing My Name to Chrysler (so I can get a handout too)" and a song about Three Mile Island whose message was there is nothing to worry about, even if you can't eat the eggs, drink the milk and your skin turns a bit green.

Sister Anne Montgomery and John Schuchardt then spoke, She said that she was an ordinary person, but that ordinary people are not powerless. She reminded the audience that each weapon they destroyed was the equivalent of ninety Hiroshimas. Mr. Schuchardt declared that the United States has six hundred thousand nuclear weapons, and he called Reagan's ideas "demonic force." In explaining the reasons for his action he said, "If the only choice is nuclear war and prison (resistance) then the prison door is the door to freedom."

Members of the Paul Winter Consort ensued filling the Great Hall with the sweet sounds of their oboe, guitar and cello. One of their pieces, A song for the Earth, contained the line, "And who will look upon the monuments of man . . . (after the earth is ruined.)!"

Hatch: Number one son relates

By Brandon Judell

Charlie Chan and the Curse of the Dragon Queen is to the old Charlie Chan series what *Airplane* is to its genre. Director Clive Donner has fashioned a broad spoof about a vengeful murderer stalking San Francisco (the killer even



Richard Hatch (foreground) as Lee Chan Jr. in *Charlie Chan and the Curse of the Dragon Queen*.

accupunctures one victim to death). He is aided with the hammieest bunch of actors about. Lee Grant has a field day making love to her cremated husband's urn. Roddy McDowell and the late Rachel Roberts are unbelievably batty servants (He refuses to walk and she's a paranoid). Also succoring the cause are such veterans as Peter Ustinov, Angie Dickinson, and Brian Keith.

A fresh face in the crowd is Richard Hatch's . . . but not that fresh. Hatch, as you might remember, replaced Michael Douglas in *The Streets of San Francisco* and portrayed Captain Apollo in *Battlestar Galactica*. Currently in various Gotham theatres, he is Lee Chan, Jr., the great detective's klutzy half-Jewish, half-Chinese grandson. Wherever Lee Chan, Jr. wanders, chaos follows: fruit stands collapse, bricks fly through windows, occupied elevators flood, electric wheelchairs blow fuses, and electric guitarists are electrocuted. In this sedated Jerry Lewis role, Hatch conquered the packed U.A. Rivoli Theatre's S.R.O. audience at a screening I attended.

The next day however he passed through the Plaza Hotel's lobby without causing a single stir. In person, Hatch does not strike you as a star (e.g. Robert Taylor, Tyrone Power). In fact he does not strike at all. Hatch is gentle, but not limp, and sort of grows on you immediately. In fact if you can imagine Warren Beatty with Wally Cox's soul, you come close.

(Richard Hatch enters his Plaza suite and searches for his eyeglasses.)

Hatch: Do you ever have to itch your eyes? The forbidden itch. I have to scratch mine. Ah! (Takes out his contact lenses)

Judell:

Judell: (I take out my contact lenses and put on my glasses) Yes.

Hatch: Do you wear contact lenses all the time?

Judell: I will as soon as I get soft ones. There are soft ones now that can be worn for six months without being taken off.

Hatch: I wear soft ones, but what are you talking about?

Judell: They're legal in Europe, but not here.

Hatch: What are they made of?

Judell: I guess some material that doesn't affect the eyes' lubrication.

Hatch: (Turning out lights and lying on his back on the floor between the coffee table and decorative fireplace, Hatch grabs my taperecorder and raises the machine over his face.) Okay. Where's the microphone. In there? Alright. Okay, hit it. (Imitating a trumpet.) Da-da-da-da.

Judell: Is anything you said in your press release true?

Hatch: It's all lies. All of it.

Judell: So you don't like surfer girls?

Hatch: I hate surfer girls. (Laughter). It doesn't say that, does it?

Judell: It does.

Hatch: It does not say that.

Judell: It does, too.

Hatch: It says I like surfer girls?

Judell: Yes. The release sounds like it was being written up for *Sixteen* magazine.

Hatch: You must be kidding me. Lydia, come in here. Surfer girls! I don't believe it.

Lydia: What?

Hatch: Who wrote in there that I like surfer girls?

Lydia: Pardon me?

Hatch: Who said I like surfer girls in there?

Lydia: I don't know. Not me.

Judell: (Reading from press release) "I grew up on the beaches of California and there was that surf-girl image." Also you mention blue-eyed blondes.

Hatch: Oh. Well, that's the fantasy. The fantasy is different from the reality as I have discovered in my wisdom.

Judell: Give me the reality.

Hatch: Reality deals with your needs . . .

Lydia: You want the reality from a Hollywood actor?

Judell: If I get it I might be able to get this published in *High Society*.

Hatch: Reality is what you believe in which is true . . . Uh . . . No . . . Like what I said, your fantasies are one thing and your reality is another. And since I have different needs, I realized that my fantasy didn't really satisfy them. I would love to find the person who fit my fantasy and supplied my needs, but I don't know if that is possible. So all I can tell you is that the more . . . I'm getting very metaphysical here, but then the more comfortable I get with myself the more I think that having a meaningful relationship would be possible. Whether that meets my fantasy or not I really can't tell you. I don't know.

Judell: From the way your career is going, soon when you walk down the street you won't have any privacy. Does that worry you?

Hatch: Well, I've been in the business for fifteen years now. I was on a soap opera and I did two television series and people know me. But for whatever reasons, I've been fortunate because people maybe have a different idea of what I'm supposed to look like. I can walk down most streets. Usually I wear my glasses. Not to hide, but because sometimes I like wearing my glasses. And people like I said have an image of what I'm supposed to look like, so they don't recognize me. I really can walk around quite freely. There are times though when I'm stopped and I call these people my true fans because these are the people that don't perceive me as a star or as an actor or anything. They perceive me as a person that they can relate to. They find something special in me that they relate to. I could have a two-day-growth of beard, and glasses and a hat on and they'd still recognize me. And when these people come up and talk to me, these are the people who see me as a human being and relate to me on that level and that's great. I love that. That's not the same as walking around the street and having many people trying to get your autograph and coming on to you and whatever. It's not the same thing. On a few occasions when I have gone out of California, I've had that situation happen. But I realized that most of these people were running up and screaming because they identified me as being a TV personality or a movie personality. They were screaming because of what I represented more than for what I was as a person. And once I realized that, it took a lot of the joy out of that situation. You know it can be a little bit of an ego trip in the beginning, but once you really realize where it's coming from, you settle down pretty quickly. Plus I'll tell you something, the more famous you get the more you need real sustaining relationships. So you really appreciate those people who relate to you as a human being. Also the more known you get, the harder it is to relate to the people who do not relate to you as a human being. How do you relate back to them if they're relating to you as somebody that is this incredible non-human that is really supposed to be perfect and supposed to be this and supposed to be that. Many people wonder why you kind of hide or keep to yourself or don't go out in public. That's the reason. How do you answer a question when somebody comes up and asks you, "How does it feel to be a star?" You can't answer that question because most people don't perceive themselves as that. Other people perceive them as that. Most of us perceive ourselves as human beings.

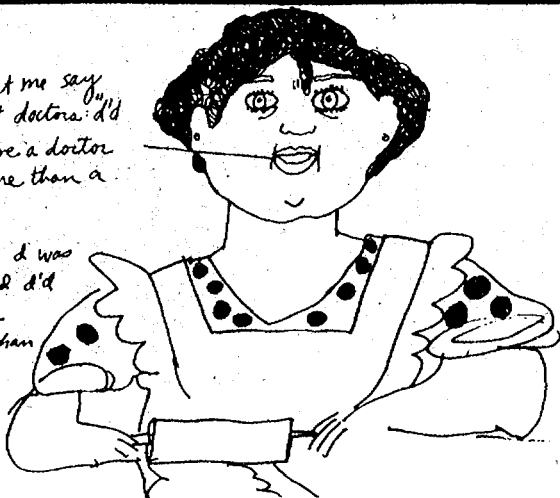
Judell: I'm glad we got that out of the way.

Hatch: (laughing) I tell ya, "give me a microphone and you can go to sleep."

Ma, can I be a feminist and still like men?

Lyrics from *Life* by Nicole Hollander

Listen, let me say this about doctors: I'd rather have a doctor operate on me than a juriman. of course if I was being mugged I'd rather see a policeman than a doctor.



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| <input type="checkbox"/> | <input type="checkbox"/> | 5. Informing patients of the side effects of the drugs prescribed for them will cause the patients to experience these side effects in their most virulent form. |
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*Too often if the lump disappears in a few months, not often enough if the lump turns out to be malignant.

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continued from page 8

The first half saw both teams get off to slow starts, until midway through the half when CMSV reeled off seven in a row to pull even at 18. King then took a time out, reminded the Beaverettes what they were supposed to be doing on the court and they responded by scoring six unanswered points.

In the second half, the Lady Beavers led by as much as six but could not hold the lead as CMSV proved that they had come to play. Behind Nora Lee and Terry Johnson (15 points each), the Beaverettes led through the entire half as Gwen Lee was practically scrubbing the boards by herself. CMSV evened the score at 55 when Nora Lee fouled out with 2:50 to play. For the last 2:50 of the game the Lady Beavers could manage only a free throw despite having their chances. Bonnie Smith (game high 19 pts.), came up with a rebound of a City missed shot and ran out the last 22 seconds as the Lady Beavers watched instead of giving a foul and looking for a missed shot. Smith calmly hit a layup at the buzzer for the four point final margin.

By finishing third in the Hudson Valley Conference, the Lady Beavers drew the second place team in the first round. As fate would have it, that turned out to be St. Joseph's College. St. Joseph's had beaten the Beaverettes on a shot at the buzzer during the regular season as Elizabeth DiGiosaffetto pumped in 24 points. That was a game nobody forgot. On top of that, the Lady Beavers were out to demonstrate where the idea that the playoffs are a whole new season came from.

Coach King opened with two people guarding DiGiosaffetto and three people playing a zone, but St. Joseph's was hitting the open girl with regularity. After a time out, the defense changed to a box and one with Viola Ortiz playing the scorer one on one. Ortiz proceeded to take her completely out of the game, holding her to just five points for the whole game. The rest of the squad played one of their best games of the entire year. With Gwen and Nora Lee controlling the boards and Terry Johnson fast-breaking for 13 points in the first half, the Lady Beavers were in control even though they only led 30-28 at halftime.

Hawkins stepped right in to pick up the rebounding slack. When SJC's Mullin fouled out early in the half, the Beaverettes responded with a 13-2 streak that broke the game open. The Lady Beavers met every situation during the game with poise and Coach King was proud of the way the girls took the game "... one basket at a time." The fast break continued to click in the second half Terry Johnson's 3 point play (game high 31 points) with two minutes to play iced the victory that ended the losing streak 68-56.

SHORT JUMPERS: Jacqueline Brown came off the bench to toss in a clutch 14 points ... Viola Ortiz took time off from defensive assignments to chaff up 12 assists ... Ortiz also pointed out that SJC was so unprepared for box and one that after awhile they just stopped looking for DiGiosaffetto ... Lady Beavers took on winner of John Jay-Concordia game on Monday night ... CUNY's get under way tomorrow evening at 5:30 at Staten Island; the second round is Saturday and the finals are the prelim to the men's championship on March 2 ... In losses to York and Jersey City St. the Lady Beavers took 22 free throws the opposition took 49 ... St. Joe's game saw all the girls pick up at least six rebounds ... in the second half the Beaverettes didn't go over the limit for the first time five in games ... Many thanks to Felicia Stubblefield for compiling pertinent stats and to team manager, Natalie Kirton.

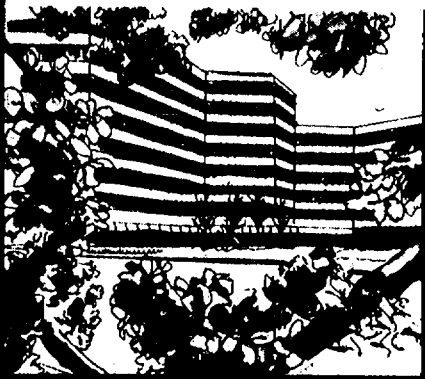
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Beavers open defense of championship against Bklyn College this afternoon

By Victor Jimenez

The regular season is over and the Men's Varsity basketball team finished with a record of 8-5 in the Northern Division of the CUNY Conference and a 10-15 record overall. But for the last five days, the team's practice sessions have been as grueling and intensive as one can possibly imagine. All that preparation goes into play today at 3 p.m. in Queens College's Fitzgerald Gymnasium as one of the CUNY Tournament's quarter-final matchups pits City against the Kingsmen of Brooklyn College.

"The team that wants it the most is the one that's going to get it," Coach Floyd Layne commented when asked for a prediction as to the outcome of this heated quarter-final matchup. "We know Larry Vitelli (Kingsmen center) makes their team go and that they have an excellent outside shooter in Rich MacCaille. But we're going to put up quite a battle to win this game."

The last time City met Brooklyn, the Kingsmen took a 65-64 decision with City blowing a chance to win the game in the final seconds. But City missed layups and committed plenty of turnovers that day.

"We can do well in this post season if we cut our number of turnovers," said City forward James Jefferies, who came off his best game last Thursday with 25 points and 12 rebounds as City defeated the Gators of Medgar Evers 98-85 at the Nat Holman Gym. "We need to keep our intensity up for 40 minutes and we'll be able to go on in the tournament."

In that game against Medgar Evers, City led at the half 48-35. In the second half, City wasn't able to blow the Gators off the court. Medgar Evers guard Bryan Mariner, tied with the Gators' other guard Vincent Vaughn with 17 points, said that the game plan was to play the running game against City. "We really couldn't get that going. They're pretty more adept at the running game. They

also played a physical game under the boards which made their fast breaks possible in certain situations."

attest to what Layne wants accomplished because in this CUNY Tournament, any breakdown in offense or defense will be

Live broadcast

For the first time in the College's history, students will be able to hear a live play-by-play transmission of the Beavers' opening round battle with Brooklyn College this afternoon. Speakers will be set up in Shepard cafeteria, the Psych Lounge in Harris, outside the Financial Aid Office in Baskerville, and in Finley's Snack Bar and in Buittenweiser.

The action will begin at 2:45 p.m. with a pregame show, and announcers Larry Hardesty and Rich Mancuso will bring students all the live action of City College basketball at 3 p.m.—tip-off time for the contest. Victor Jimenez and Raymond White will handle the broadcasting duties for the second half of the doubleheader which features pre-tourney favorite Baruch squaring off against John Jay at 6 p.m. All the action takes place at Queens College's Fitzgerald Gym. Last night, the tournament opened as John Jay defeated York 69-56 and Hunter trounced Medgar Evers 85-67.

Coach Layne felt the team could have "executed a little more often" in the game and that they "did not maintain supremacy" throughout the game. The practice sessions will

detrimental and leave City to watch the finals from the grandstand or on television.

Through the Hoop: Beaver guards Mike Richardson

and Henry Edwards finished 1-2 in scoring for City. Before Medgar Evers game, Richardson was first with 15.1 ppg and Edwards had 14.3 ppg. . . . James Jefferies led the team in rebounding with 10 a game. . . . Reserve Darren LaGendre played good game in starting role versus Medgar Evers as coach Layne gave his reserves ample game time to go over fundamentals.

JV Notes: City JV defeated JV Violets of New York University 62-39 at Nat Holman Gym last Thursday to finish season with 10-5 record. . . . Guard Polk Rippy has seen turnaround come about in team in last few games: "We had four games where we didn't play well at all but we've been coming on strong now. That layoff we had for a month didn't help us any but we're right back on track. . . . The JV will start CUNY Tournament Competition at Staten Island this week. . . . The J.V. Championship game will be played at Queens, Monday March 2nd at 3 p.m.

Hoopsters hit cold streak

By Jose A. Baez

The best way to characterize the women's basketball team's season is to say it has been one of streaks. They got off to a 0-5 start and ended with a three game losing streak. In the middle they won 8 of 12 including enough games to finish third in the Hudson Valley Conference, qualifying them for a playoff spot.

The team went to Jersey City State for a non-conference matchup last Wednesday. It was also a day that saw nothing go right for the Beaverettes. First they learned that Sadie Walters, their leading rebounder, had suffered a broken finger on her right hand and would miss the rest of the season. Then they set out in search of Jersey City St., a search that ended with the team arriving an hour late. Travel weary and with their concentration suffering, the Lady Beavers got blown out by a good JCS squad, 85-43.

The Beaverettes could not execute during the course of the game. The team continued with its poor shooting and the Lady Gothics were quick to take advantage. The taller and stronger Gothics had little trouble getting inside for easy layups and rebounds at both ends of the court. JCS also won the pushing and shoving match under the boards. The result: an 8-0 streak that ran the count to 17-6 which was followed by a 12-0 streak that put the Lady Gothics

well in command at 39-13 late in the first half.

With a 43-22 lead at the start of the second half, the Lady Gothics could afford to take it easy. JCS Coach Lou Wegner threw fresh people at the Beaverettes who were in deep foul trouble and terribly undermanned with only seven players available to Coach Cecil King. Behind Chris Mosca and Carla Gadsen (game high 19 pts. and 18 pts respectively) the Lady Gothics outscored the Lady Beavers 42-21 in the half for the 85-43 final. Coach Wegner, who is in his first year as coach, said, "This is our first winning season after ten straight losing ones. It has taken the girls a long time to play the kind of ball I want them to play, but we've worked hard in practice and it's finally paying off." The win was the sixth straight for JCS and left them at 14-7 on the season.

On the City side, the ledger showed a couple of bright spots. Among them were the twelve points by Jacqueline Brown and Terry Johnson and Viola Ortiz passing off for sixteen of the team's twenty field goals. It was also interesting to note that despite the poor performance, the team was in very high spirits on the ride home which is perhaps the best way after a bad night.

Last Friday, the College of Mount St. Vincent came in for the final City home game of the season. St. Vincent's playing for nothing but pride and battled back



Beaver Terri Johnson (31) battles for the opening tip in the second half to squeeze out the 60-56 victory.

The story of the first half was the Beaver fast break which had been absent in the last three games of the season. But not only were they getting the fast break but they were making the layups. For St. Joseph's, Kathy Mullin was singlehandedly keeping SJC in the game with 15 points. Though the Lady Beavers were over the limit and in danger of getting into very bad foul trouble, SJC only went to the foul line for four shots in the last fourteen minutes of the half.

In the second half, the tenacious defense on both sides continued and it was obvious that something was going to give way and determine the outcome of the game. Nora Lee had to sit when she picked up her third, but Denise

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Track gearing for CUNY's

By Darryl Landres

The men's indoor track team went to Princeton, New Jersey to participate in the thirty-ninth Annual Metropolitan Intercollegiate Track and Field Association Indoor Championships a week ago last Monday.

Derek Alves competed in the 1000m. run and finished with a time of 2:36.0. Dennis Downing competed in the 800m. run and ran 2:10.3 his best this indoor season.

Darryl Landres who was entered in the 500m. dash was disqualified from the event due to a false start. City had two entrants in the 400m. dash, Terence Samuel and Charles Belton Jr. Samuel finished with a time of 52.7 secs., his fastest time ever. Belton clocked in at a time of 54.0 sec.

City's one mile relay which consisted of Samuel, Belton Landres, and Alves took second in its heat with a time of 3:39.2.

Paul Jasmin took second in the 3000m walk and crossed the finish line in a time of 14:59.7 min.

Tony Colantonio threw the 35 lb.

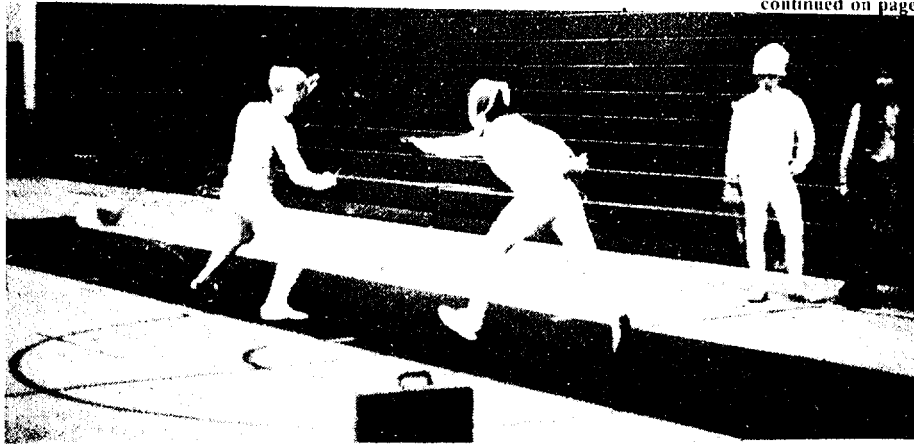
weight a distance of 36'8" while Belton leaped a distance of 19'0" in the long jump.

Tony Colantonio went home with a bronze after throwing the shot put 35'1" in the Senior Mets held at Manhattan College February 15. Belton also long jumped a distance of 19'10", his personal best this season.

A few of City's runners participated in the Junior Mets held at 168th Street Armory last Friday.

Getachew Eshete, competing in his first meet of the season, took first place in his division in the three mile run, finishing with a time of 15:40 min.

City had three entrants in the one mile run: Tomas Garcia, Ricardo Miranda and John Chuchla. Garcia ran a time of 4:57 while Miranda and Chuchla ran times of 5:03 and 5:08 respectively. Paul Jasmin walked away with the silver after walking a distance of two miles in a time of 16:02. Brian Barry also competed in the two mile walk and finished with a time of 16:51.



The fencing team is in top form as it looks to defend its CUNY championship



CHEERLEADER SHOWS HER STUFF: a member of the magnificent Beavers cheerleading squad displays one of her many talents