



# Kibbee opposes tuition hike

By Mike Herman

Citing the "different financial background" from SUNY students, the Chancellor of CUNY reaffirmed his position last week that a tuition increase here would not be "useful, necessary or wise" now.

At a press conference for the CUNY student media a week ago today Chancellor Robert J. Kibbee left open the possibility that things could change if the State Legislature doesn't restore significant funds to CUNY's depleted budget. Asked if passage of the Senate's allocations version, which allows for no additional money for the University, could lead to a tuition hike, Kibbee replied, "I never make decisions until I have to." A member of the Board of Trustees added privately he thinks a tuition increase would be a logical step if the Senate bill passes.

For The College, Kibbee contended all of the suggested 33

faculty cuts could be avoided if the Assembly's \$7.4 million aid package goes through. The aid would save half of the positions with the attrition rate covering the rest, he said. "I know it (the aid) would cover it," he added.

However, college officials do not necessarily agree with the Chancellor's projections. Acting Provost Morris Silberberg said since the faculty restorations don't include eight additional teachers now on leave without pay but who are returning in the fall, the outcome will be "fairly close." In their \$615,000 requested budget increase for personnel services, the highest among all the CUNY colleges, The College is asking for \$137,000 to pay the returning faculty.

Missing the April 1 deadline, the State's budget is currently at an impasse, with the two branches disagreeing on the issues of educational aid, Medicaid payments, and the Metropolitan Transit Authority (MTA). The



Chancellor Kibbee (seated at head of table) announced his opposition to a tuition increase at a press conference last Wednesday.

Senate isn't scheduled to reconvene until the end of the month.

"I'm hopeful but not overly confident the money will be restored. Giving us \$8.5 million is not going to break the state," Kibbee said, referring to CUNY's original request.

Speaking at the University's administration building on East 80th Street, Kibbee painted a bleak picture on future enrollment, saying he expects CUNY will experience a continued "gradual decline" in the coming years.

Slipping enrollment at The College and other schools, have led to the State's proposed cuts. Kibbee added he doesn't believe CUNY needs to bolster its recruiting program, blaming the shortage of students on fewer graduates from the public high school system.

The proposed massive federal cuts will result in CUNY losing out on \$25 million in areas that include the Pell grants, Graduate Student Loans (GSL), research funding, and the CETA program. Since both the Federal House and Senate are wrangling over the financial aid reductions, Kibbee expressed hope the final bill will be less severe.

Due to the increased TAP payments a tuition increase at the

University could not make up for the absence of any restoration money in the State's final budget, Kibbee said. A week ago yesterday, Kibbee and other administration officials lobbied a group of senators in Albany and said their reaction was "fairly positive." He acknowledged that some upstate Republican senators "would like to hear about a tuition increase," but only the Board of Trustees can impose it. The SUNY Board of Trustees has already requested an increase of \$150 for the fall.

Of the requested \$8.5 million for "crucial items," the bulk of the money would save 98 of the 157 faculty positions slated to be reduced. However, the Assembly's budget earmarks all the items for adding fewer faculty lines and reduces CUNY's overall request by \$1 million. The Assembly also wants to add \$2.5 million to the community colleges' budget.

Besides the personnel services, The College hopes to receive extra money for instructional equipment, computers, and surety totalling \$393,000.

Kibbee criticized the State's basing its student-faculty ratios on SUNY's figures. The State took "too much" from CUNY this year, he added.

## Vigil

By Marthe Larosiliere

The Inter Varsity Christian Fellowship held a vigil for the 23 slain children in Atlanta last Thursday in Baskerville Hall, room 202. A group of about 30 black and white students were present for the service. Reverend Carl Alexander of the Bethel Gospel Tabernacle presided over the vigil. Reverend Alexander spoke on the situation in Atlanta and pointed out the positive things that have come out of this tragedy. He said that the child killings in Atlanta have drawn or linked people together. He also said that we have much more concern for the children in our societies than ever before. Most of all, these murders show just how precious life really is.

After the Reverend spoke, a soloist sang and there was a moment of silence. The vigil ended with a moving prayer by Reverend Alexander.

The general feeling of those who attended the vigil was one of hope. "I came from the vigil with a good feeling," said Doreen Spratt. Others described it as being "uplifting." There was an overall sense of pride and unity among the group of green ribbon-wearers.



Kibbee

"... hopeful the money will be restored"

## Koch caught unprepared, ignorant of proposed cuts

By Tor Smeland

At last Thursday's press conference at City Hall for the city area colleges, Mayor Ed Koch expressed surprise when informed about CUNY's fiscal difficulties. One reporter from Lehman College asked the Mayor how he might be able to restore some of the money slated to be cut from CUNY's budget this year.

"I am not aware of that problem," said Koch. "I'll look into it, but I'm not aware of it." He went on to the next question.

Later, Ed Marquez, head of the CUNY Media Council, asked the Mayor to respond to a statement that Ed Burke, director of the Office of Management and Budget, made. Burke reportedly said that the city's fiscal outlook looks "less bleak," suggesting that there will be no tuition increase this year at CUNY. Burke has left his job, officials said, and he could not be reached for comment.

"I make the policy," Koch responded, then added, "we believe there should only be increases at CUNY if there is an increase at SUNY."

Members of the crowd then informed him that there will be a \$150 increase for SUNY next year, to which Koch expressed surprise. In that case, he said, "yours might be increased as well."

Marquez came under fire by the CUNY administration for raising the question of tuition with the



Mayor Koch Unaware of budget cuts.

Mayor. "The people at the administration were furious," he said, because he had "opened a whole can of worms." The administration, it seems, is convinced that there will be no increase this year, and that the Governor's

proposed cuts will be overturned.

Board of Trustees Chairman James Murphy said Koch simply made a "gaffe" in not knowing about the proposed CUNY budget cuts, adding university officials have met with the Mayor on the situation.

This fall Koch withdrew his request for a \$150 tuition hike for the community colleges. Jay Hershenson, executive director for the Committee of Higher Education, said that the CUNY administration sees Koch's noninvolvement as beneficial, and is content to "let a sleeping dog lie."

He added that "the real battle is in Albany," referring to the fact that the Mayor has control over only ten percent of the University's budget. The parity that some people feel exists between CUNY and SUNY is questionable, since any tuition increase must be voted on by CUNY's Board of Trustees, who are staunchly opposed to any increase at this time.

"Nobody wants to see a tuition increase," Hershenson said.

## Radio station returns after term's absence

By Gary Dreiblat and Mike Herman

The "heartbeat" emanates from the third floor of Finley and slithers down to the building's cafeterias, offering respite for those bleary-eyed from studying. WCCR, the College's AM station, has finally opened its broadcast doors, so far featuring a heavy dose of disco and sultry-sounding DJ's in the mold of those at the highly-rated professional stations.

Clearly the station isn't every half hour and a host of special programs including one for the student governments and a suitable home, the station sits in room 332, complete with exposed sheetrock walls and a monitor board that's 20 years old and still broadcasting 55 hours a week. With an allocation from the Media Board that's down significantly from last semester when they didn't broadcast at all, station manager Larry Hardesty has set modest goals until they go FM next fall.

"This should be the quickest place to hear news and sports. News is more important than music. Anyone can buy a record and put it on," he said, hoping to institute campus news broadcasts every half hour and a host of special programs including one for the student governments and a local version of meet the press.

So far reaction to the station, broadcasting for a little over a month, has been mixed. Clemencia Ramirez, a psychology junior, said she comes to Finley's second floor dining room to eat and listen to the music. "I can come here, hear music and read at the same time," she said.

However, Michael Russell, an electrical engineering junior, thinks they should play more jazz and rock music and "should inform more about campus activities." Alexandria Galvez feels there

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WCCR DJ and chief engineer Lester David Robinson. He plans to switch his major to communications.

# THE CAMPUS

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# LETTERS

## Thanks

To the Editor:

I want to thank you for the nice notice you printed in your March 25 edition about the Government & Law Society meeting. It was very attractive. Unfortunately, it listed the meeting as being held on Friday, rather than Thursday during club hours. Never mind. You did a good job and we got some publicity out of it.

As advisor to the G & L Society I can tell you that we need all the help we can get. We hold meetings in W114 every Thursday from 12-2, with guest speakers each week.

I am enclosing our projected Schedule to encourage you to keep up the good work (on the correct day next time, of course).

Cynthia P. Cohen  
 Pre-Law Advisor



THE CAMPUS/MIKE COCHAN

Jesse Mendez

## Clarify

To the Editor:

Regarding the article on Jesse Mendez which appeared in the April 8 issue:

I would like it to be known that the story I submitted on Mr. Mendez was not the same story which appeared and was published, and I was not responsible for the picture of the Blacks that appeared with the article.

The caption under the picture is incorrect. Mendez is a music major at this college and is not involved in any theater productions at the Aaron Davis Hall, contrary to the caption which appeared beneath the photo.

Erica S. Trautman

## Correction

The commentary written by Prof. Zerneck and appearing in last week's *Campus* inadvertently contained a paragraph which stated that Zerneck was a former basketball player at The College. Zerneck never played varsity basketball for City.

# IN BRIEF

## Last Gasp

We're down to our last gasp.

On April 29 a CUNY-wide rally is being planned to demonstrate against Albany's attempts at carving up the University's budget for next year. Among other issues the Legislature, scheduled to reconvene the day before, will immediately work on resolving the nagging debate between the Assembly and the Senate on exactly how many teachers should be cut, maintenance curtailed and services abandoned. Normally all of this would've been decided by April 1, the State's budget deadline.

The College's attendance at the last rally held in Albany on March 25 was a disaster. The College, which faces the second largest amount of faculty cuts (33) in CUNY behind Brooklyn College had eleven people attend; Hunter had three. Although that rally was jointly sponsored by SUNY, which has much more to scream about knowing their own Board of Trustees has already put in for a tuition increase for the fall, it still didn't look good. This time the protests are only on behalf of CUNY, to be held in the city, so one's excuse of not attending because of the travel can be eliminated right off.

At the last meeting of the University Student Senate, Chairperson Garth Marchant said a common perception held in the State Capitol is that students "don't give a damn" about the fate of their schools. Besides the rally, letter-writing campaigns have failed miserably at least at this school. Although the lawmakers' cynical observation can be attacked philosophically, on the basis of outright student action they seem to have a point.

Also at that USS meeting our Day Student Senate President Tony Antoine made a heady pledge—at least 1,000 students from the College at this rally. It's up to everybody—other student leaders, the media and even the administration—to make sure Antoine doesn't have to eat his words. Last time a mix-up occurred between the three student governments about who was doing the organizing for the rally, with accusatory fingers pointed in every direction. Now we need all those fingers to form fists and to be raised in the direction of Albany.

This rally should not be confined to just students. Deeply affected by the standing budget, faculty need to unite and express their displeasure. The administration can chip in by not penalizing anyone who misses classes that day, especially those receiving financial aid whose attendance is monitored very carefully. If all this occurs and the turnout is still disappointing it will say something about who cares where this school is heading.

Of course even if the rally results in a resounding success there's no telling what actual affect it'll have. Right now CUNY's budget could go either way, but administrators are confident they'll receive the \$7.4 million in restoration when it's all over, making a tuition increase unlikely. If they don't get the added money officials are leaving open every possibility on what measures to take. In any case April 29 offers the chance to tell the politicians and our own Board of Trustees how we feel about what's going on. As concerns the budget, it will be our last chance.



## Contest

Competition for the Rochmer Poetry Reading Contest was held last Thursday. Eighteen students competed in what Professor Robert Silber (Speech) called "an excellent turnout and a top-quality performance given by the students." The five finalists who will vie for the top prize tomorrow are Carol Boyd, Loxie Daley, Taz Cook, Cynthia Johnson, and Cynthia Young. The finals will be held tomorrow in Shepard Room 223 at noon.

## Grant

City College's School of Engineering has received a grant of \$34,800 to be distributed among minority students entering the School in the coming 1981-82 year. The grants will range between \$250 to \$2500 for the student's first year at the College.

Both freshmen and first-time transfer minority students are eligible to apply. Students will be selected on the basis of merit and need.

The funds were awarded to the College by the National Action Council for Minorities in Engineering, Inc. as part of its Incentive Grants Program.

For further information, please contact Dean David Cheng, School of Engineering, City College, New York 10031; or call the City College Office of Admissions (212) 690-6977.

## Education

City College's Division of Continuing Education will offer a low-cost non-credit adult education program this spring beginning the week of April 27. The program will include some 36 short-term courses for adults 18 years and older in the local community. No previous training is required.

Most courses will meet once a week in the evening for ten weeks on the City College campus, 138th Street and Convent Avenue. There will also be some Saturday morning classes.

Senior citizens, sixty years and older, will be eligible for a 50 percent tuition discount. Limited funds are available to subsidize the cost of tuition for students demonstrating financial need.

Tuition and fees for the ten-week courses are \$47.50; longer courses cost more.

For further information or a copy of the free program brochure, please call the City College, Division of Continuing Education, at (212) 690-5332 or 690-5333.

## Community

Working with a grant from Pratt Institute . . . a grant which, according to Project Director Luis Aponte Pares, does not come close to paying the bills . . . nine students from the College's School of Architecture, known collectively as the Architectural Center, are working with members of the Harlem community and providing technical assistance to individuals,

neighborhood groups, agencies, and institutions involved in the revitalization of New York City.

According to Aponte, centers such as this one, which is housed down at the architectural school on 125th and Broadway, existed throughout the country in the 1970s, and cites as examples the Pratt Institute's Center for Community and Environmental Development (PICCED), the Real Great Society, and the Architects' Renewal Committee of Harlem. Of these, Pares says, only PICCED is still working to allow "the poor to have a say in the future of their communities."

The Architectural Center is a stepchild of PICCED, and Aponte is an Assistant Professor at Pratt. The program came to this school as a result of Dean Rosaria Piomelli's efforts to 1) strengthen the link between the School of Architecture and the College, 2) open communication within the school, and 3) open a dialogue with the community. Although the Pratt grant runs through 1983, Pares says \$50,000 is needed immediately to keep the Center operating.

"We have 13 clients right now," Pares said in a recent interview, "And it is becoming increasingly difficult to work effectively. The students have spent money from their own pockets to buy supplies, and we have neither a secretary or a telephone, both of which we need badly."

Aponte has appealed to the College for funding, and claims he has received a promise of money

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# Education celebrates 60th anniversary in Klapper

By Terence Samuel

"There is no need for gloom and doom. There is no need for despair." These are the words spoken about the future of the School of Education by its Dean, Arnold W. Webb.

Webb, addressing a group of about forty who had gathered for a symposium in celebration of the 60th anniversary of the School last Thursday, said the School is suffering, it is the college in general, from a shortage of resources. The future picture of the School is a brightening one," Webb said.

Webb specifically pointed out the demand for teachers as one of the factors for his optimism. According to Webb there is a special need for teachers in areas of Special Education, Vocational Education, Math, Science and recently Secondary English.

City's School of Education was established by the Board of Trustees in January of 1921. Since then it has gone on to become one of the "major suppliers of teachers to the N.Y. Public School system," according to Webb. "We have a definite and direct responsibility to this community," he added.

At the function held in Klapper Hall, Prof. Lorraine Diamond, chairman of the Dept. of Social and Psychological Foundations of Education, greeted her audience with a brief history of the school and how it developed from a class in pedagogics to a Dept. of Education and finally The School of Education. Diamond also talked about the Schools strong service to the community. The Professor quoted a Jan. 1921 issue of *The Campus* which stated "No college can boast of a nobler achievement in the education of palpable educators."

Prof. Richard Durin coordinator of the symposium, gave a 15 minute speech on the life of Paul Klapper, one of the early champions of the cause of better teacher education. Prof. Hubert Park Beck, Professor Emeritus, also gave an extensive talk on the City College and The School of Education of the 1940's and 50's.

# A Swinging Spring Disco and Dance Contest

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## Goldstein brings wide experience to new post

By Nick DeBord

In at least one of CUNY's troubled areas Acting Deputy Chancellor Leon M. Goldstein believes he's "uniquely qualified" for his new appointment. As the number two administrator in the University system, Goldstein brings to his job wide and varied experience as a former student, faculty member, and administrator within CUNY.

On leave from his position as President of Kingsborough Community College, Goldstein said his immediate objective is to focus on the proposed budget cuts by the State and particularly the changes in student eligibility for the Tuition Assistance Program. He also "would like to move on the facilities construction, especially Medgar Evers", so we can have a decent teaching and learning environment."

Citing enrollment declines as one of the major areas in which the University must improve in the next decade, Goldstein said, "I believe I am uniquely qualified to gain the respect and good will of students," and hopes he can translate that understanding into a vigorous drive to bolster student populations.

The Board of Trustees appointed Goldstein to his new position at their February 23rd meeting and delineated several areas for his supervision. They include Faculty and Staff Relations, Academic Affairs, Student Affairs and Special Programs, University Systems, and management of the Central Office. Goldstein takes over the position left open by the resignation of Egon Brenner, formerly The College's provost, who left CUNY after 35 years to become executive vice-president at Yeshiva University.

Starting as a student at City College where he received a B.A., Goldstein went on to Brooklyn College for his Master's Degree. Later he worked for the Central Office, was a dean for the Community Colleges, and for the last ten years has been at the helm at Kingsborough.

Although Goldstein is the Acting Deputy Chancellor, there are no signs of a search committee being formed and his appointment could be permanent.

In another pressing area, that of faculty retention, Goldstein believes this legislative year is crucial to the future of CUNY. The proposed deletion of 157 faculty lines and 117 staff support lines represents the continuation of major cuts for the University since the imposition of tuition in 1976. Goldstein believes that it is imperative "to restore the budget positions that have been cut in the senior colleges" to stabilize other funding prospects for the University.

Perhaps in no other area more than University cooperation will Goldstein's experience prove so valuable. "As we go through the 80's, we will become more and more dependent on each other in the retention of faculty and the sharing of resources and the development of shared resources." He added that "each college has its own identity and mission and I believe this comes under a larger University umbrella."

In looking at the future of CUNY, Goldstein stressed the advantages of the system. "We have a quality University that we should be proud of. It's a unique school that serves a population served by no others. CUNY is the University of opportunity."

During his tenure at Kingsborough Goldstein was noted for his success in updating and completing construction of that campus while also improving relations with the community. In replacing Goldstein, Irving Glasser, former vice-president of the school, was appointed Acting President at the February 23 Board meeting.

#### INTERNSHIP

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Currently, students are interning at WCBS-TV, WABC-TV, The New York Post, The New York Times, Trans-Urban News Service, Columbia-Presbyterian Hospital, among other participating organizations.

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The Deadline for Fall 1981 Semester is April 30. For further information and application, contact:

Mr. Ernest B. Boynton  
Supervising Instructor, Internship Service  
Communications, Mass Media and Public Policy  
Mott 3, Room 918

Interviews for Internships are held on Thursdays, 11 a.m. to 2:30 p.m. in Mott 3, Room 918. Students are required to bring a resume, a two-page biographical sketch, and one letter of recommendation.

The Communications, Mass Media and Public Policy Internship Program is highly competitive and its size is so restricted that some well-qualified students cannot be admitted.

## Planning to go to Law School?

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The Hofstra University School of Law will again offer a "Pre-Law Summer Institute" for five weeks from June 2 to July 2 for the weekday section (Tuesdays & Thursdays), from June 1 to July 2 for the evening section (Mondays and Thursdays) and from May 30 to June 27 for the Saturday sections. The Institute will be of value to those already planning to attend law school or those still undecided. Taught by the Hofstra Law School faculty, the Institute seeks to develop analytical skills and to introduce the student to the law library and legal writing techniques. These are essential tools for competent performance in law school. The Institute will be conducted in the same manner as regular law school courses and will include case and statutory analyses and research techniques.

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# Porn star reveals all

By Christopher Policiano

It was, to steal an opening line from Joseph Heller, love at first sight.

The first time I laid eyes upon Gloria Leonard I fell madly in love with her. Granted, it was not exactly a setting conducive to romance . . . the first time I saw Gloria Leonard, she was on a movie screen, sandwiched between John ("The Wad") Holmes and Marc ("Mr. 10 1/2") Stevens, and Mr. Stevens was having a difficult time sustaining his erection. An impotent pornographic film actor is like a racehorse with cerebral palsy, and I felt embarrassed for him, much in the same way I feel embarrassed for those men who respond so insipidly on *The Dating Game*. But what struck me about Gloria Leonard was the way she tried to keep Stevens' limp organ out of camera view. It was a failed attempt—everyone in the theater knew he couldn't get it up—but it was the effort that counted, not necessarily the result. An absolutely absurd thought struck me: If I were an impotent pornographic film actor, I would certainly want an understanding person like Gloria Leonard around to reduce the humiliation. About that time, a warm feeling of affection ran through me, and I realized that even if I wasn't a pornographic film actor, even if I was just a college student working on a school newspaper, I would still want Gloria Leonard around me.

So when the chance to interview her came up, I grabbed it. "When are you free?" I asked her during our first phone conversation.

"I'm never free," Gloria Leonard replied, "But I'm reasonable."

My heart jumped. I have no way of controlling my heart when it jumps.

Gloria Leonard, for those of you who have never heard of her, is the editor of a magazine called *High Society*. It is, make no mistake, a jerk-off magazine (i.e., one does not buy it for its literary quality), but there is something about the publication which separates it from *Stag*, *Beaver*, *Genesis*, *Gallery*, and all the other jerk-off magazines. That something, no doubt, is Gloria Leonard.

She is big and busty and beautiful. She is also very, very sharp. She throws out one-liners with elan, and she is proud of what she does. Unlike many women involved in pornography, she is even able to talk intelligently about what she does.

Never mind that she is twenty minutes late for the interview. Certain people are worth the wait. She comes off the elevator as if the foul New York weather never got near her, and I am reminded of a few lines someone once used to describe 20th Century Fox mogul Daryl Zanuck:

*"I saw him in Pamplona watching a bullfight. Everyone left the arena except Zanuck. He sat there and the cigar did not go out. God does not rain on Daryl Zanuck."*

Nor, it seems, does God rain on Gloria Leonard. She wants coffee. She calls down for it, and ten minutes later a small South American, somewhere in his forties or fifties, delivers it from a nearby coffee shop. His eyes light up as he hands the cup to her . . . he, too, is in love. She

smiles at him, addresses him by name, and he leaves the office as if nothing will go wrong this day. I wonder how many moments he has spent with her . . . not just with her personally, but with her photographs or movies. And I wonder, somewhat suspiciously, about a woman who is involved with such activity.

But she is excited about a letter she's received from a feminist organization, and she wants me to read it.

"I've been getting so much flak from women's groups, that when a letter like this comes along it makes my day," she says.

The organization is concerned with libertarianism. The author of the letter denounces Women Against Pornography, a group which has recently embraced the cause of one Linda Lovelace, reformed porno star, and applauds Leonard's attempts to allow women to do whatever they want.

I don't want to put a damper on the proceedings, but I am curious about her feelings on Lovelace, whose autobiography is climbing to the top of the bestseller lists, and who claims she was both physically and emotionally abused during her experience in the world of pornography.

"I work my butt off to bring—what can you call it?—respectability to this business, and always there is someone like Linda Lovelace who comes around to set me back. I have nothing against Linda, but the point is, those were her experiences, not mine, and my experience in this business has been much different."

Her experience in "this business" dates back five years.



She was working as production assistant on a "legitimate" film, and was introduced to Henry Paris, the *nom de cinema* of Radley Metzger, a leading pornographic film director. Paris, she says, was a perfect gentleman, well-bred, intelligent, professional. She agreed to work on the production end of one of his films, and then it was suggested she go in front of the camera.

"I had to do some soul searching, but finally decided, 'Why not?' Pornography isn't just about getting paid to have sex. When I am making a film, I am acting, the same as any other actor."

I have a hard time with this statement . . . for one thing, I cannot picture Lee Strasberg ever opening a Method school for X-rated actors. But she sticks to her guns on the point.

"Sexual acting can't be compared, say, to prostitution. It is not the same. I know, I was involved in prostitution for a brief period of time when I was younger. The experience was not pleasant, and as I say, I didn't do it for very long. But when you are acting in a film, you should know the technical aspects, as I do, and you should know how to act. A pornographic movie isn't just fucking after all."

We talk briefly about her past. She describes herself as a "nice, Jewish girl from the Bronx," and you can't help but wonder what her nice, Jewish parents think of her. It turns out that she was "a change-of-life baby;" her mother is dead, and her father is in his early 80s.

"When there was some commotion about pirated video tapes, some months back, and people were getting busted, my father called me to see if I was alright. I had to assure him I wasn't involved in any of that, but I appreciated the concern."

"I have an older brother who isn't wild about 'his little sister, the porn star,' but my sister and I get along fine. I think I am living her fantasies for her, and there are really no problems."

Most of her time and energy these days are spent on *High Society* . . . she claims she has priced herself out of the film industry, and she oversees all the steps in the publishing process of the magazine. She notes with pride that many of the editorial positions are occupied by women.

"Photography, graphics, editorial, women do it all here. That's what 'the movement' is all about, isn't it? Allowing women to do what they want, to do what they're good at. That's what we do."

One of the more popular features of the magazine is a section called "Celebrity Skin," which reveals the bodies of such renowned persons as Barbra Streisand, Ann Margret, and Farrah Fawcett. One month, they even published nude shots of Nichelle Nichols, who used to play Lt. Uhuru on *Star Trek*. The question, of course, is where do these shots come from?

"What, I should tell you so you can go out and start a magazine of your own?" she says, laughing. "They come in. We get them. One source of ours is the Library of Congress. You'd be surprised at what you can get out of the Library of Congress."

I am surprised by what I get out of Gloria Leonard. After an hour and a half with her, I eat ham and eggs in a luncheonette on Second Avenue. I have other things to do, but they will wait. I need time for my heart to stop jumping.

## WCCR

continued from page 1

should be more Spanish programming.

"The music is often too low but it's very good," said the senior majoring in liberal arts.

Hardesty says he has plenty of announcers but needs to bolster the news and engineering staffs. The station has slipped from a peak activity of students in the mid 70's to facing the task of rebuilding now. One of the problems, Hardesty said, is that the communications classes don't allow students hands-on experience, with the production class taught by CBS-radio announcer Jane Tillman-Irving, a College graduate, held at the station.

"Students have not been exposed enough to the equipment in the classes. There's a strong tilt towards academics here. Many people are amazed when they see our board which is 20 years old. They'd really be surprised if they saw some of the professional equipment used today," said Hardesty.

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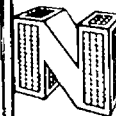
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# Disney's Fantasia: Tiring

By Sandra Thornton

*Fantasia* is a Walt Disney revival of a film made in the 1940's; it is a classic. The idea of the film was to put the music of great composers such as Bach, Beethoven, Schubert, and many others to animation. The audio and visual techniques are fantastic and unusual.

The film begins with the music of Johann Sebastian Bach's *Toccata and Fugue in D Major*. The screen comes alive with the music and splashes of color outlining the silhouette of the conductor Leopold Stokowski. The silhouette of the conductor becomes submerged in the animated characters of fairies, flowers, mushrooms, and animals for a scene called "The Dance of the Hour." The movement of the characters changes smoothly from scene to scene. The color is fantastic. There is one funny scene danced by ostriches, elephants, hippopotami and alligators from the opera *La Gioconda*. The finale of the opera showed the hippopotami and the alligators as partners in dance, but the hippos outweigh the alligators, and the alligators cannot lift their partners off the floor. This scene was the funniest and most entertaining part of the film.

The end was near, and not too soon I must say. I found it to be very long and tiring. Two and a half hours of the same thing was just too much. If you are a person who likes music and enjoys Walt Disney films, then and only then it's a must. It was boring after 1 1/2 hours. I understand it is a film enjoyed best when high—in fact, there were people in the audience who chose to enjoy *Fantasia* under the influence of pot.

Music and film majors might enjoy the film. It could also be used as an introduction to music for elementary and secondary school students.



# U2 scores with Boy

By Paul G. Landaw  
(U2 Boy, Island Records)

*Boy* is the premiere album of U2, a four-member band from the Republic of Ireland. It is a descriptive title, as the four members range in age from sixteen to 20. But the title is also deceptive, for U2 has presented a startlingly mature, well-conceived and well-executed album.

The theme that recurs throughout the album is maturity, the passing from youth into adulthood. U2 are at the ages where the metamorphosis is most active, and are hence able to capture the immediacy of the feelings of adulthood and of youth. The chorus of "Twilight," repeatedly refers to "the shadow where boy meets man." "Twilight" tells the passing into adulthood from the boy's standpoint. "Into the Heart" covers the same passage from the adult's standpoint, already with a yearning to go back:

Into the heart of a child  
I stay awhile,  
Then I can go back  
Into the heart of a child  
I can smile  
I can go there  
Into the heart

There is reason for the reluctance in facing maturity. It is said that in time of crisis, maturity is hastened. Certainly, Ireland has been in a virtual state of crisis both economically



U2: from Ireland

as well as civilly in the last ten years. "Shadows and Tall Trees" describes living on the street. Dublin, in fact, has a considerable population of homeless, destitute children. Unemployment is high. Against the elemental need of a being to survive adulthood packs many hazards. It is described in "Shadows and Tall Trees" as "Bitter cold"; in "Twilight", it is the darkness; in "An Cat Dubh" (Gaelic for The Black Cat), it is represented by that traditionally evil animal. Meanwhile, childhood is repeatedly viewed as a refugee. Aside from "Into the Heart," "Stories for Boys"

describes that "There is a place I go, and I am far away." "Another Time, Another Place" has the same outlook: "I'll be with you now/We'll fly on a cloud." Here the album's most touching line comes when the protagonist awakes from his reverie to the bleak real world: "I awoke with a tear on my tongue." The line is accented by the lead guitar crescendo that immediately follows.

That particular lead is outstanding, but no more so than the rest of the album. The music is penetrating. The guitarist is named Evans, and he answers to "The Edge." It is certainly a most apt nickname. His playing never does lose its fresh, sharp sound, even under repeated close scrutiny. His style (and he has a very unique style) is to create feeling with sharp, grating chords and creating emphasis with piercing lead guitar notes in bunches of fives and sixes, spelling the melody or a contrapuntal line. He is particularly adept at creating anthemic sounds. "I Will Follow," which opens the album as a majestic sound, as do "Into the Heart," "A Day Without Me," and "Another Time, Another Place." The key element of his playing is that he makes a beautiful melodic line to fit the singer's flights of fancy, but never crosses over into the sentimental. There is always the overriding toughness keeping the character in the realm of reality. The beauty is always fringed by sharp, almost painful notes.

The singing of Bono Hewson also must be singled out for praise. He combines adult and juvenile traits effectively. When the tone of a piece is stark and cold, as is "Shadows and Tall Trees," his voice has the depth and fullness necessary for its necessarily adult evocation. On the other hand, Hewson's voice shows such strength at ridiculously high octaves on "A Day Without Me" that the listener might swear it's a girl singing. Hewson, whose only weakness is a tendency to slur lyrics, is most effective in wordless vocals, using his voice as another instrument to augment the minimalist ensemble, which is rounded out by Adam Clayton on bass and Larry Mullen as drummer. The latter two are strictly role players. Mullen uses drumrolls to heighten the pace of the music, to try to keep things moving. Producer Steve Lillywhite has mixed the strong drumming to sound distant. The bass generally operates in the same style as the lead guitar, in short distinct runs.

The melodies linger long after the record is over. Plus this album has an idea, and it goes out and executes it seamlessly which, currently, is a considerable feat for anyone.

# Academy Awards a flop

By Joann Casconi

If you saw it, then you must already know. The 53rd Academy Awards, aired on March 31st, was awful. Instead of getting better each year, it gets worse. Boring and chaotic are what we've come to expect through the years. This has become the ultimate horror in TV specials.

Because of the assassination attempt on President Reagan, the ceremony was postponed for 24 hours. It's length was enough to discourage the most dedicated movie fan. Starting at 10 p.m., it continued until 1:10 a.m. with wall-to-wall thank yous, with some entertainment and film clips. Johnny Carson bored the audience with his not-so-funny monologue. Why must they have a TV star hosting the show, when it's really a ceremony dedicated to movie stars?

The musical numbers were just as bad as the nominated songs. Lucie Arnaz's singing was passable. How many times are we going to hear "Fame" and what's worse it won for best song. The highlight of the musical entertainment was Luciano Pavarotti singing, "Torna a Sorrento," but I still don't know what he has to do with the Academy Awards.

As far as the awards go, I couldn't agree more with the choice of Robert De Niro for "Best Actor." Any one who can gain 50 pounds for a role and then lose it, deserves all he can get. "Best Actress" went to Sissy Spacek who did a beautiful job in playing the role of Loretta Lynn.

As for those irritating acceptance speeches, they have to go. Blythe Danner dumbly used the occasion as a mere presenter to wish her dad "Happy Birthday." The winners from "Melvin and Howard," Mary Steenburgen and Bo Goldman, memorized and rehearsed their boring long-winded speeches so much that they sounded pre-recorded.

If they really want to get their act together, the Academy organizers should give out all those catatonic awards for

documentaries, short subjects, etc. long before the show goes on. Most of the TV audience probably got disgusted and turned the whole thing off before the second half of the show which was much better than the first half. But the Oscars aren't interested in self-improvement, only in making money and doing business. The Oscars will always be one of the year's most idiotic events. No surprises, no thrills, just boredom.

# Final Conflict: No solution

By Joann Casconi

In "The Final Conflict," Damien Thorn, the Devil incarnate, is 33 and is played by Sam Neill. He is the sole survivor of the Thorn family and head of its corporation, an international operation that is vastly wealthy and extremely diversified.

At times, Damien looks like a symbol for the evils of the military-industrial complex; at other times, he sounds like a simplistic advocate for the joys of S & M with the proclamation, "Birth is pain, death is pain, beauty is pain." Damien goes even further with this and orders the deaths of all baby boys born on March 24 for fear that one is the Christ Child. How Biblical can one get?

When the President of the United States appoints him ambassador to England, Damien refuses to accept unless he also can be appointed President of the UN Youth Council. You get the impression from the way he fondles the cheek of the young boy (Barnaby Holm) that the Youth Council might not be very safe with him, soul or body.

A TV talk show hostess, played by Lisa Harrow, is somewhat smitten with Damien, even though he looks, acts, and talks in such an oily fashion. Even when he takes her to bed, she still can't accept the fact that he's not good.

Plenty of chuckles and comments were heard from the sold-out audience in the theater, especially when Damien, his lips curled in smug amusement, tore apart a group of soapbox ranters in Hyde Park, not realizing that he himself sounded just like a soapbox crazy.

# The Blacks: A Success at Davis Hall

By Niurka Rodriguez

*The Blacks*, a clown show which just completed its run at Davis Hall, is indeed humorous but also goes a step beyond.

In the play, the blacks are giving a performance in honor of the whites, who represent the aristocracy. The whole play revolves around the murder of a white woman by a black man. Ironically, the whites (the Queen, the Valet, the Missionary, the Judge, and the Governor) are played by black actors. The roles of the rebellious blacks are performed by white actors or light-skinned Hispanics.

The second half of the story shows the whites—who, up to this point, have only been spectators—becoming part of the play. The blacks, angered by their subservient status, consecutively kill off members of the whites.

*The Blacks* is highly symbolic, with lush costumes depicting the various character roles. Spoken in old English and written by Jean Genet, the play succeeds in being understood by all. It is not simply a play about racial rivalry, but also about a game of power in which everyone is a participant. The cast of the Davis Center for the Performing Arts (DCPA) . . . students . . . gives fine performances, especially Barbara Perkins as the Queen and Deborah A.U. Canfield as Felicity.

Professor Robert Macbeth (Theater Arts) directs the production with flawless professionalism, and is apparently loyal to the intentions of the playwright. The main benefit of *The Blacks* is that it appeals to audiences regardless of their race or background.



The Blacks was directed by Robert Macbeth

# Beaver Chatter

By Mike Cobian, Kenny Eng, and Robert Guddaht

**Question:** Do you think there should be a pub on campus—a place where, wine and cheese could be served in a non-cafeteria atmosphere? Should this facility be opened after hours?

**Jeffrey Silverberg,** (Communications, Junior): "I feel that it would be a great idea to set up a pub in the North Academic Complex when it opens next year. It could be located near all the student club rooms, and because NAC will have classrooms too, a pub would give students and professors a place to get together in an informal atmosphere."



**John Ortiz** (A visiting journalist, former Hunter College student): "Students are old and mature enough to decide for themselves whether they want an alcoholic drink after classes. It should not be a matter for the Administration to decide, but rather the students of the school."



**John Ortiz**

**Leotis Clyburn** (Music, Freshman): "Yes, there should be a pub on campus for casual get-togethers and for night students it should be opened after hours and the prices should not be outrageous just because it's inside a big institution."



**Leotis Clyburn**

**Sapphire** (Transfer Student, Writer and Performing Artist): "Selling alcohol is big business and exploitative and I would not like to see CCNY students exploited. But if that's what students want they should have it."



**Sapphire**

**Ruth Conrad,** (Biology, Sophomore): "Yes, I think there should be a pub on campus. Many students will find it a relaxing place. I think this facility should be opened after hours, for those students who like staying on campus late."



**Ruth Conrad**

**Leslie Dewrance** (Psychology, Freshman): "I don't think there should be a pub on campus, because I think the students will abuse the privilege."



**Leslie Dewrance**

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# CAMPUS CALENDAR

7 • Wednesday, April 15, 1981 • THE CAMPUS

WEDNESDAY, APRIL 15

**Spring Film Festival**

The Center for Legal Education and Urban Policy presents *ATTICA*—a prison rebellion and its aftermath. The film will be shown at Cohen Library, room 301 from 12:00 to 2:00 pm.

**Preview Concert**

There will be a preview concert of the New Urban Festival Orchestra at 1:30 pm in Aaron Davis Hall, Theatre A. Tickets are \$3.50. For more information call 690-4100.

**Concert**

The New Urban Festival Orchestra with Leon Thompson as conductor and Andre Watts, piano, having a concert at Aaron Davis Hall, Theatre A at 8 pm. The program will include Brahms, Piano Concerto No. 2. Tickets are \$7.50, \$5.00 and \$3.50 for students. For more information call 690-4100.

**Seminar**

Dr. Claude Weisbuch of Bell Laboratories will speak on Optical Properties of Ga 1-x Al<sub>x</sub> as multi-quantum-well structures in Rm. J. 417 of the Science Building at noon.

**Colloquium**

Prof. M. Lax of CCUNY will speak on Coherent Medium Approach to Hopping Conductivity in Room J-408 of the Science Building at 4 pm.

**THURSDAY, APRIL 16**

**Government and Law Society**  
The Government and Law Society is hosting a discussion on International Politics in Wagner Hall, room 114 from 12-2 pm. All majors are invited.

**Concert**

The Music Department, in cooperation with the Leonard Davis Center for the Performing Arts, presents The City College Orchestra and Chorus, Fred

Hauptman and John Graziano, conductors, at Aaron Davis Hall. Program will include Mozart, Incidental music to *Thamos, King of Egypt*, K. 345. The concert begins at 12:30 pm and tickets are \$3.50.

**Recess**

Last day of classes. Spring recess begins.

**SUNDAY, APRIL 26**

**Solidarity**  
Haitian students are urged to attend an evening in solidarity with the power struggles in Haiti at Prospect High School, in Brooklyn. There will be a slide show and several speeches. The school is located at the corner of Classon Ave. and Union St. Transportation: all IRT trains to Franklin Ave.

**MONDAY, APRIL 27**

School reopens.

TUESDAY, APRIL 28

**Free Concert**

The gospel choir, Lisa Reynolds, conductor, will be performing at Shepard Hall, room 200 at 2:00 pm. Admission is free and all are invited.

**Festival and Fashion**

The African Student Organization is sponsoring an African Dance Festival and Fashion Show in Bittenwelder Lounge from 6 to 10 pm. Ms. T Garuba of The Nigerian Consulate will also speak. Students are asked to dress in African costume or presentably.

—Compiled by Marthe Larosillere

The *Campus* will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know.

## Campus Disco and Dance April 30

## Briefs

continued from page 8

from the Alumni Office. The promise, to date, has not been kept, but he has not given up hope, and is additionally exploring ways of getting help from the city and state. "90% of my job, these days, is politics . . . making contacts, presenting proposals. It is not enough to blindly send out proposals. You have to know where your friends are, and work with them," Pares said.

The nine students currently involved with the Center—which lists among its clients Jazzmobile—are 4th year architecture students with 3.0 grades or higher.

They are: Richie Choy, George Mejias, Steven Whittington, Marcia Turner, Robin Bernstein, Sergio Perez, Lillian Mendes, Pastor Medina, and Parvis Karimi.

Prof. Aponte is being assisted by Kevin Johnson, whose days, Pares said, are currently being spent politicking as well.

## Slant

### Intramurals

continued from page 8

The intramural softball games continue tomorrow on the South Campus Athletic Field. From 12:10 to 12:55, the Italian Battalion face the Newsbreakers and the Oblongatos take on the Rough E.R. From 1:00 to 1:50, the Barons face Digitalis and the Fabulous Crusaders play the Gigantopithecus.



The intramural softball tournament resumes tomorrow.

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# Baseball clobbered by Queens 17-3; Outscored 50-8 in last three outings

By Victor Jimenez  
 Something happened on the way to a promising season. The baseball team broke down completely, not only on defense, but in offense as well. In the last 3 games, City's pitching and defense gave up 50



THE CAMPUS/MIKE COHLEN

A Beaver slugger showing his hitting stroke.

runs. Their record at the halfway point in the season is 2-7.

Their 17-3 loss to Queens College last Monday was their third loss in a row. There were errors in the beginning of the game but it was the heavy-hitting Queens' bats that did City in. City's offense, after scoring a run in the second inning, just died. Queens lefthander Steve Nicokiris shut City down after Beaver outfielder Fausto Polanco stole home in the second. Nicokiris, at one point, retired 15 City batters in a row in pitching eight innings, allowed only two runs on two hits in earning the victory.

City coach Jerry Schacher did not comment on the debacle against Queens. The way the team left the field, it looks like they've lost faith in themselves. The beginning of the season has been erased by on-the-field problems from the past.



THE CAMPUS/MIKE COHLEN

Beaver hurlers have been plagued of late by shoddy defensive play.

That's not good news at all. The team has 11 more games to play. If it can play the way they did early, things would be looking up again. Last Friday, the Mon's Baseball team was beaten by Manhattan College 13-4 at Van Cortlandt Park. Errors were once again instrumental in City's defeat. They made three in the first inning leading to five Manhattan runs. City scored four runs in the sixth inning but Manhattan righty John LaTorro settled down and got the victory. The Beaver pitchers had their problems as they gave up four runs on three walks and a hit batsman in the eighth inning.

A week ago, the team committed 12 errors in losing to Pace 20-1 at the Lehman College baseball field.

### Beaver Boppers:

City outfielder Fausto Polanco leads team in hitting and has a nine game hitting streak going . . . Fine effort on part of Beaver lefty Pete Barrios to haul in foul pop in seventh inning of Manhattan game . . . As of last Monday, City was in eighth place in Knickerbocker Conference standings . . . Queens College had 19 hits in lopsided game . . . Game against Pace was a comedy of errors as easy flyball outs turned into triples and grounders became doubles. Looked like the '62 Mets reincarnated . . . Last year at this time, City was 0-9 . . . City plays Stony Brook today at Lehman College (3 p.m.)

## Successful women's fencing season reviewed

By Alice Blake  
 Before coach Green took over, the Women's Fencing Team was unheard of. Today, the women are CUNY Champions, winning the title two years in a row.

"In fact last year was the team's inception, so to speak," said coach Green. "Although our season's record was 5-8 we won the CUNY Championship, placed third in the Sectionals which qualified the team for the Nationals. The team placed twentieth in the country, not a bad first season."

"Hard work, dedication, and believing in ourselves," is what team members feel they owe their success to." Coach Green has always said the most important thing to do is try. "Maybe you'll fence someone better than you but, give them a fight and make them earn their victory," said Sheila Viard, a two year veteran.

This season was a heavy one, with CCUNY fencing 18 schools, many of them Ivy League. Yet despite old equipment and competing with schools that recruit their fencers, City finished the season with an impressive score of

12 victories and 6 defeats.

"Changing a losing perspective into a winning attitude was made a big difference in the team," said Coach Green who is currently earning his Master's in Guidance and Counseling at City. He stresses the importance of "keeping your cool," during competition and "sticking to your techniques" rather than being intimidated by the opponent.

Women in this society have always been taught to be passive. Coach Green, on the other hand, encourages independence and self confidence. Team members are encouraged to voice their opinions and feelings during team meetings. Green emphasizes the individuality of each member, developing her strengths and working on her weaknesses. He gives equal attention to both top fencers and rookies making everyone feel equally involved. As a result the

whole team is strong.

One of the highlights of the season was against Army which City won 16-0.



Sheila Viard

## Tennis team winless after losing to NYU 7-2

By Jose A. Baez  
 So far this season the Men's Tennis Team has had trouble getting its season off the ground. It is still searching for its initial victory of the 1981 campaign. After rain forced cancellation of its match with Wagner College last Thursday and Pratt cancelled its scheduled match last Saturday, the team's record stood at 0-2 after the loss to NYU last Wednesday.

The team has been playing well this season and certainly the quality of its play has not been the problem. Part of the problem is concentration. As co-captain Eugene Castro explained after the NYU match; "We're really having problems with our concentration. We go out there and don't play every point as hard as we should. Needless to say, you can't get away with that in tennis."

The match against NYU was the first home match of the season at the newly surfaced courts at 150 and Lenox Ave. which were just recently completed. But there is a definite problem when the home team and the visiting team are both having trouble deciphering the wind and the sun on the court. This problem effectively negated the advantage that playing at home provides.

City bright spots came at the end

of the match and the start. Early on Robin Bernstein continued his solid play winning his second straight match 6-2, 4-6 and 6-4. His own tactic of "keeping the ball in play, letting my opponent make the mistakes and then capitalizing on those errors" has worked quite well as Bernstein extended his winning streak. Bernstein also had a hand in The Beavers' only other victory, in third doubles, as he teamed with Bill Palmer to provide the only other bright spot of the afternoon. Coach Marvin Dent praised his athletes: "It's tough to go out on the court and play good tennis when you're aware that the match is already over. You have to have pride and desire to want to salvage a rough match." NYU won all remaining matches for the final 7-2 margin.

NYU seems to have benefitted from the newly completed on-campus courts. Despite starting a

young (three sophs and three frosh) and largely inexperienced squad, it was able to capture five of six singles and two of three doubles. The fifth and sixth singles were captured with little difficulty by the Violets in straight sets winning the fifth singles 6-0 6-1 and taking sixth singles 6-0 6-0. Taking five of six singles meant that the result was over before the doubles even started.

Net Notes:  
 The squads top three seeds, Eugene Castro, Bill Palmer and David Hodges, have yet to win a match this season going 2-12 between them. The squad will not begin to do well until this trend is reversed. Meet versus Pratt would have been first Metropolitan Conference match this season. Pratt cancelled because of insufficient players and space problems. Met Conference season will open instead against St. Francis at home on Friday.

### Coach Quits

Women's Volleyball Coach Henry Congregane has resigned that position, after receiving heavy criticism from team members following a poor season. A new coach is being sought.

## Sports Slant

By Victor Jimenez

### Track

The Men's and Women's Outdoor Track teams took it on the chin last Saturday at the C.W. Post Relays in Greenvale, New York.

There were a few notable performances. In the Women's sprint medley relay, Pat Butcher's time of one minute and 21 seconds was impressive.

In the Men's 1600 meter run, Getachere Eshete's time of 4 minutes and 24 seconds was also excellent. The Men's 440 yard relay took second place at the tape. They clocked in with a time of 44.8 seconds. The women took second place in the women's mile relay.

at home (3:30pm). City's only win last year came against Columbia. Maybe it will happen this season.

### Tennis

The Women's Tennis team lost its match to Pace last Friday to lower its record to 0-3. Pace took all three singles matches as Terry Lewis defeated City's Joanne Orzal 6-1, 6-1; Connie Bionca defeated Kim Grace 6-2, 5-7, 6-2 and Louisa Fairborn beat Kathy White 6-0, 6-4. City's doubles team of Linda Lifsey and Jenny Piro lost to Lisa Alba and Ellen Doherty 7-5, 6-2. Pace took the other doubles match by default.

### Lacrosse

They managed to double their goal output to two. But in the last five games, that's what the Men's Lacrosse team has averaged. Last Saturday's 15-2 loss to Stevens Tech puts the team's record at 0-5. A week ago, they were beaten by Queens College 11-2 on the South Campus Athletic Field. After their road game against Marist to Jay, City plays Columbia on April 20th

### Softball

The women's softball team won its first game last Saturday as it beat Staten Island 9-8. It has lost its two previous games to Lehman (forfeit) and Queens. They'll look to continue their winning ways tomorrow at home against Brooklyn. Gametime is 4 p.m.

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Two lacrosse players battle during City's loss to Queens.