

Budget still declining

By Nick DeBord

The college's new budget is down over 10 million from its peak in the years before tuition was imposed in 1976. Along with the reduction in revenues, the school has also suffered a decline in enrollment that has seen the school swing from a high around 20 thousand to the current 12 thousand.

The current cuts are across the board in salary lines to an estimated figure of 150,000 dollars. The hardest hit are the faculty adjunct lines, where an estimated 15 lines out of 76 were lost. On the other hand, staff cuts were taken care of through planned attrition, as the 23 mandated cuts were met without a single pink slip being issued.

"This year's budget (cuts) has been less of a shock than could have been expected," said Gladys Wurtemburg, Public Relations Director. "We were expecting a possible loss of 65 full time lines and a larger cut in the capital budget."

The budget as originally submitted to the legislature by Governor Carey, would have meant higher levels of cuts, but the pressures of an election year pressured legislators to reduce the call for cuts.

The Governor vetoed a budget that he deemed extravagant, but under pressure from their local constituents, legislators overrode his veto and reinstated programs to both CUNY and SUNY.

Rape in Shepard; no suspects in case

By Steven Tatik

A female college student was raped in the third floor bathroom of Shepard Hall, Friday, August 29th, at approximately 3:00 p.m.

As the victim walked down the corridor of Shepard and entered the ladies restroom two unidentified youths followed her into the bathroom where the assault took place. After regaining her composure she managed to make her way down stairs to the office of Dean Phillip Baumel (Curricular Guidance), located on the first floor of Shepard, for help.

Baumel immediately took the woman into his office, and with the help of his staff tried to comfort the woman, while he had his secretary call campus security. Within 5 to 10 minutes of each other two security guards arrived, as well as Security Director Albert Dandridge.

Dandridge, a former police officer, telephoned the City Police for assistance requesting a female officer to aid the rape victim. Dandridge also dispatched the two security guards to search for the assailants, but no apprehension

The actual distribution of the cuts in teaching lines will probably be heavier in CLAS* where enrollment has been weak, but the final figures will not be available until after late registration and the end of the free drop period. Both enrollment figures and the availability or lack of full time tenured positions in the various departments was taken into consideration when adjunct lines were retained or cut.

College officials warned that a light registration, particularly of freshman and sophomore students will result in a larger cut in adjunct lines. This reflects the larger number of core courses offered by adjuncts and their susceptibility to fluctuations in enrollment levels.

Traditionally, CUNY has survived the unpredictability of uneven annual financing by the state by gaining additional revenues from supplemental budgets. However, this year no such added funding is expected from the legislature and the practice appears to have been relegated to history. The only CUNY school with a chance for more funding, appears

to be Queens College, whose request for funds to construct a Law School Building is still being considered.

The uncertainties of the annual budget practices, has led Chancellor Kibbee and other CUNY administrators to look for other forms of funding the University. Although no such proposal has been prepared to date, informed sources at the Board of Higher Education believe the idea of a 3 or 5 year plan has been raised.

Considering the inability of the current funding system to adequately allow for long-range planning, the idea seems sure to become a reality.

WCCR to be on air in Fall '81

By Steve Nussbaum

FM listeners within a ten-mile radius of the Marshak Tower this time next year will be able to tune to 90.3 and hear the College's radio station.

After a wait of nearly two years, WCCR was informed by the Federal Communications Commission this past May 22nd that they would be given until that date in 1981 to construct a ten-watt FM station. The new FM station, according to WCCR General Manager Larry Hardesty, is expected to be on the air in "the Fall of 1981."

The FM license is only the first obstacle of the College's radio station to be overcome. Still needed are permanent location for the FM studios, and the \$30-40,000 needed

to purchase and construct the broadcast facilities.

Executive Assistant to the Vice Provost for Student Affairs Ed Evans, who has been the administration's liaison to the quest for the FM license, said that \$30,000 was expected from the National Telecommunications Information Agency, a division of the Federal Department of Commerce, as part of a 3:1 matching funds grant. This would require the College to raise \$10,000 on its own to qualify for the federal funds. "That's the easy part," said Evans, adding: "It's not a lot of money."

Over the summer, Hardesty, along with Evans, Vice Provost for Student Affairs Ann Rees and Vice President for Administrative Affairs Morton Kaplon, scoured North Campus in search of a permanent home for the FM studios near the broadcast antenna, which is to be erected atop the Marshak Tower.

According to Hardesty and Evans, all the available space was either inadequate or already coveted by some College group, except for what was described by Hardesty as being the most desirable space, a loft space just above the third floor of the Cohen Library. Use of that space was vetoed by the administration because when the library is moved into the North Academic Center this summer, the radio station would be left as the only tenant of the Cohen Building.

In a telephone interview this past

1981 STUDENT SURVIVAL GUIDE IN THE CENTERFOLD:



Proper attire for
subway travel.

•Munching out in St. Nick's Heights

•Help is never far for freshmen

•Yes, there are books in the library



WCCR General Manager
Larry Hardesty.

Friday, Hardesty said that his main concern this semester was to bring the station closer to the College, and strengthen it in preparation for the move to FM. One way he expected to accomplish this was through a "campus expansion plan," which would include the placement of speakers on North Campus. "It's really to increase the listenership," said Hardesty, when asked if the plan was part of a recruitment drive. "We intend to be a bit more publicity-minded," he said, adding that he hoped the extra attention that would be paid to the station would attract more staff. He noted that there were "ten to twenty we could call members of the station," including six managerial officers.

Nat Phillips, long associated with WCCR, and its quest for an FM license, has returned to the College to get his degree and help the station. Phillips, who will be FM Project Director, expects to have the station on the air October 15th, 1981. He said that he was "absolutely" confident that the station alumni will contribute both in cash and help. "WCCR is one thing alumnus get excited about," said Phillips, who has encountered former station members throughout the broadcasting industry.

The station will have to be moved from its present 4th floor studios in the Finley Student Center because the roof is collapsing. The station is presently moving to Finley 332.

(continued on page 2)



Acting Acting President Arthur Tiedemann.

Tiedemann explains his role

By Mary Yeung

Another year has gone by, and still no presidential candidate has emerged to win the acceptance of the campus constituencies. In June, the new Board of trustees appointed Arthur Tiedemann, dean of social science, as the New Acting President of the College.

In an hour long interview with *The Campus* and *The Paper*, Tiedemann talked about his new role as Acting President.

Tiedemann accepted the appointment because he feels that "it's a job that had to be done." He said he is qualified for the position because he had wide administrative experience as dean of social science. The fact that he had been a student here and taught at the College's History Department for more than thirty years also made him a good choice.

"Longevity gives me perspective," he said.

The new acting President does not have any specific new plans for the College, but pledges that he will continue to work on the programs started by his predecessors President Marshak and Acting President Chandler.

He sees the role of an Acting President as a balancing act, explaining, "Though I have the power to make important decisions for the College, I must be careful to leave the permanent appointments and long-range policy decisions open for my successor." Another drawback is not being able to raise private funds for the school. "Since I can't make a commitment to donors to see new programs through, they are reluctant to give money for new projects," Tiedemann explained.

He sees the most pressing problems facing the College today are low enrollment, high drop out rates and lack of security on campus. Though he expects enrollment to slowly stabilize within the next few years, he is puzzled about the many students who are doing well academically but are dropping out of the college. As for the lack of security on campus, Tiedemann believes the problem is due to poor funding and lack of proper supervision. "I'd like to see more guards

being hired so they'll be more visible around the campus and also a supervisor to oversee things," he said. He also cited the experimental free shuttle bus program as a start toward improving security on campus, particularly in the evening hours when the campus is less populated.

Tiedemann stated he is in favor of the Open Admissions policy and points out that he was once on the committee that organized the pre-Baccalaureate program (SEEK). As for the charge that the College has lowered its standards in recent years, Tiedemann believes it to be a national problem.

"If you look at the records, City college does not compare poorly with other universities," said Tiedemann. "The problem is, we are teaching a new generation of students which have a very different kind of education than when I was growing up," he continued, adding that professors who left here to teach in other universities had found students everywhere

lack writing and communication skills. When asked if he had seen a drop in the expectations of the faculty as the students composition changed over the year he replied, "It certainly did not happen in my classes."

As for how he plans to improve relationships between students and administrators, Tiedemann said it is difficult for administrators to get close to the students since they are always tied up in meetings and are not very visible to students. He feels that it's more important for students to have a good relationship with members of the faculty. "Students should be able to ask for advice from at least five of six faculty members," Tiedemann said.

On questions concerning the relationship between the College and the Community, Tiedemann said there are no future plans to follow the footsteps of Columbia University by buying lands from the neighborhood and turning them into College Property.

subsidized newspaper of the city college since 1909

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WCCR will make waves in '81

(continued from page 1)

Hardesty expects that the search for a permanent home for the FM studios will resume in October, when the present AM facilities are expected to be on line.

Evans, in an interview this past Wednesday, declined to be specific about where money would be coming from for the station, beyond the \$30,000 federal grant, acknowledging, however, that he has researched the possibilities. "I really think it's possible to raise the money through various grants and foundations right here in the metro area," he said, adding: "Essentially we'd be applying to major corporations with a history of generosity toward community-based projects." Evans noted that no further money besides what the station receives from the media fee allocations board, would be forthcoming from the College.

The station is expected to have the call letters WHCR--"Harlem Community Radio", says Phillips--and will be the first radio station in Manhattan north of 96th Street.

Because it is an educational station, it will not be able to produce income through the sale of advertising time. However, there are no restrictions as to the solicitations of contributions. At present, the station receives approximately \$6500 from the \$2.50 media fee paid by full-time day session students at registration.

There are at this time no plans to affiliate the FM station with the College's communications program. The station is expected to be independent of the College, and have very strong community ties.

Hardesty also said that many members of the College community were surprised that the FM license had been granted. The reasons for their surprise were that the WCCR application was not expected to withstand a strong challenge from WFUV, the radio station of Fordham University, who said WHCR would interfere with its expansion plans; and because of a report in *Billboard* magazine that no new FM licenses would be granted in the New York area.

City Lights



By Elliott Dreznick

Yachts: Smooth sailing

By Richard Lichenstein

The Yachts who impressed many critics with their first album entitled *Yachts* have produced another enjoyable record in their newest release *Yachts Without Radar* which again uses some of their previous successful techniques while adding a further dimension with music that keeps in stride for the 80s.

While the *Yachts* maintained much of the "foot-tapping funky beats in the Doors and Stranglers mode, their new album strikes home also with an appealing new wave sound similar to that of Bryan Ferry's *Roxy Music*. This is most apparent in the track "The Lush" on side one and on "Out of Luck" on side two. These songs show the Yachts to be talented both musically and vocally and give an indication of perhaps the Yacht's strongest suit - their lyrics. "Out of Luck" tells poignantly of an entertainer on the skids/She calls me coward and why, well I for one can't blame her/Yet the last act will prove that I've got some guts left/No one will watch while I commit my own grand theft/Out of Luck. The Yachts though often morbid and macabre in their lyrics are literate and are therefore a refreshing change from much of today's music.

One change this listener anticipates is that the band in future albums will explore their musical potentials to a fuller degree. The ability seems there as evidenced by "Revelry" but too many of the other tracks seem to become repetitious, after repeated listening. Simple chords and rhythms are catchy but when overdone become tedious.

There is no lack of talent with the Yachts. Indeed each member sings lead and backing vocals well, drives home tunes with strong guitar and organ riffs and stays true to their artistic endeavors with tough lyrics that hold no punches. They have produced another very good album on par with their first one but there is definitely room for improvement especially regarding their musical selections. One looks for big things from the Yachts including a little more airplay from this up and coming group.

Quarter Notes

By Gus Amador

Alright, slowdown. It's that time of the year again. Isn't it incredible how summer vacation is not what it used to be. I bet that the majority of the students at CCNY worked all summer long and were not able to enjoy their vacation. Detouring from these thoughts let's get down to the business of music.

This summer of 80 has really been one of surprises in the music industry. Bob Dylan is trying his hand at religion. The Stones finally released an album. The Pretenders were called the new Fleetwood Mac, Paul went solo, while John is recording his first l.p. in five years. These are only a few of the major events that past me by, but I did get a chance to catch up by being involved in a contest in which I was fortunate to win three l.p.'s. So, I've decided to review them.

The original punk, Lou Reed, released an l.p. titled *Growing Up in Public*. There weren't that many cuts on the album that could be appreciated. Only two stood out, *Power of Positive Drinking*, a tune that many CCNY students can identify with, and the mellow *Teach the Children*.

Next on the list is the original soundtrack to the movie *Xanadu*, which up to now has gotten no where. The same can be said about this album. Even though many cuts from the l.p. have gotten airplay on AM (what do they know!!!) there is no reason to go and spend your well earned money on this waste of vinyl.

Pittsburgh is famous for its steel mills, baseball Pirates and football Steelers, but pretty soon *The Iron City Rockers* will have the honor to fall into that same category. *Have A Good Time... Get Out Alive* is their second l.p. and it's hot. From the opening cut up to the last, ICR has it's listeners bouncing and asking for more. If last term I warned you not to buy *Grace Slick's* solo album, this term I advise you to get *Have A Good Time... Get Out Alive* by the *Iron City Rockers*.

Paul McCartney will go into the studio soon and has intentions of recording an album in ten days. release date

will be in December. Gary Numan's third l.p. to be out in October. He will tour again even though he said he won't. Giorgio Moroder who produced Blondie's recent hit, "Call Me" has decided not to produce the groups next l.p. but nothing to worry about because Mike Chapman will take over the controls. Bruce Springsteen's fifth album will be a double and it will be called *The River*. Up to now there is no release date. Paul Cook and Steve Jones of *Sex Pistol* fame have formed a new band called *The Professionals*. If you have \$354, you might want to invest it on George Harrison's limited edition song book. There are only 2000 copies available and George has signed them all. Elvis Costello's new l.p. *Taking Liberties* is a compilation of seventeen B side singles. Finally, WCCR has gotten it's FM license (Three Cheers).

Elton belts 'em at Central Park

By Susan Cohen

Now, what could be nicer than having a picnic on the Great Lawn in Central Park on a sunny Saturday afternoon? The only problem was finding a spot to lay out your blanket in the mass of 300,000 some odd people. Two hours before the concert started the lawn was filled to capacity. People were sitting on the outskirts of the park lawn. A free Elton John concert was bound to draw tremendous crowds. If you remember the free Philharmonic concert and fire works earlier this summer, the crowd was large but it was a wine and cheese crowd. This was more of a beer and pretzel crowd.

This event was a benefit for the Parks Department but souvenir salesmen also tried to make a profit for themselves. Subway riders were hit with Elton John tee-shirts before they even left the station. The licensed shirts were sold inside the park as were bumper stickers and other paraphernalia. This motto was "Help Elton John keep it green". The concert was sponsored by Calvin Klein Jeans and by WNEW-FM who had deejays, Dave Herman and Scott Muny present. It was also announced that a live album would be cut. Reeves teletape studio taped the show for television.

The concert started on time with Judy Tzukes as the opening act. She did fairly hard rock with a few ballads. After her first song she remarked, "I've never seen anything like this before, I'm petrified." It was easily the largest crowd in the Great Lawn's history.

The audio system was quite adequate with three huge speakers on each side of the stage. It was very difficult to see Elton over heads, but several spectators had binoculars. He got roars from the crowd when he sang, "Saturday Night's Alright for Fighting" and "Goodbye Yellow Brick Road". Everyone was singing and clapping their hands overhead.

At one point, Elton John arrived on stage wearing a blue and white Donald Duck suit. He interrupted "Your Song" with a quack.

Although the concert was a benefit for the parks and earned over \$75,000 it did not maintain its claim of keeping Central Park cleaner then when the audience came.

Arts Briefs

The Ballet Hispanico of New York and soloist Daniel Negrin will perform at the College's Aaron Davis Hall in late September and early October. In addition the Joffrey II Dancers and the Alvin Ailey Repertory Ensemble will kick up their heels at the Hall in December and January. The Ballet Hispanico, which recently appeared on the contemporary American dance scene, will give three performances in Theatre A on Thursday, October 9 at 12 noon; Friday, October 10 at 8 P.M.; and Saturday, October 11 at 8 P.M. Daniel Negrin, a veteran of dance, will perform his current repertory in Theatre B on Thursday, October 9 at 12 Noon; Friday, October 10 at 8 P.M.; and Saturday October 11 at 8 P.M. The Joffrey II Dancers will be performing in Theatre A on December 12th at 8 P.M.; December 13th at 8 P.M. and December 14th at 3 P.M. while the Alvin Ailey Repertory Ensemble will appear in Theatre A on January 16th at 8 P.M.; January 17th at 8 P.M.; and January 18th at 3 P.M. Ticket prices for these

dance performances range from \$3.50 to \$7.50.

Attention Nature Lovers! The Brooklyn Botanic Gardens at 1000 Washington Avenue offers free films every Sunday besides a delightful selection of the world's most fragrant flowers. Admission is free and shows are held at 1 P.M. and 3 P.M. September 21 films includes "The Galapagos" uncovering the secrets of the islands which intrigued Darwin.



The Joffrey II Dancers limber up.

Young composers may compete for a total of \$15,000 in the 29th annual Awards to Student Composers competition sponsored by Broadcast Music Inc. (BMI) Entrants must be under 26 years of age on December 31, 1980, and also must be either citizens or permanent residents of the Western Hemisphere. There are no limitations as to instrumentation, stylistic consideration or length and composers will be awarded prizes ranging from \$500 to \$2,500. The 1980-81 competition closes February 16, 1981, and official rules and entry blanks are available from James G. Ray Jr., Director, BMI Awards to student composers, Broadcast Music, Inc., 320 West 57th Street, New York, New York, 10019

The 18th New York Film Festival will open September 26th with Jonathan Demme's "Melvin and Howard" and closes October 12th with "The Last Metro" the latest film by French director Francois Truffaut. In between 21 films hosted from 13 countries will be shown including five retrospectives, 3 American "featurettes" and an accompanying selection of shorts. Tickets for opening and closing nights of the 18th New York Film Festival will be \$7.50 and \$12.00. Tickets for the rest of the performances will be \$4.00 and \$6.00. Also being shown at the festival will be five retrospective films including Rossellini's "Europa 31" with Ingrid Bergman in the starring role. The box office for the 1980 festival will open at Alice Tully Hall on September 7th.

German Expressionist art will be on display at the Guggenheim Museum beginning November 14, and remain on view through January 18. Works by 18 artists will be shown in this important Expressionist survey with emphasis upon the central figures Nolde, Klee and Heckel.



1980 STUDENT

BOOKS!

By Arlene McKanic

One day during registration week, my boss at The Campus told me to do a report on the campus libraries. Since there was a staff meeting that Monday, I decided to do my research then. Eh bien. The first library I visited was the old Engineering Library in Steinman Hall. Don't go there because it doesn't exist any more. They merged it with the Science Library, you understand. I didn't know this at the time so I boogied up there and took Steinman's amazing escalator to the second floor. The library was closed of course, but the doors had windows so I peeked in. It looked like Cohen Library but even worse. No wonder they closed it down! I got an idea of what used to be in there by reading the titles in the display case near the door. There were such bestsellers as *Analysis and Design of Space Vehicle Flight Control Systems*, *Non-Reciprocal Microwave Junctions and Circulators* and that all time favorite, *Introduction to Stressed Concrete, Volume I*. (There's more than one volume? Oh wow!)

Next stop was the Music Library in Shepard 318A. Now, the third floor of Shepard Hall, if you survive the walk up those torturous stairs, is a most pleasant place. People walk down the hall whistling Mozart and you can hear the piano music seeping through, like in that new Paul Simon song. Well, the Music Library was closed. It doesn't have a window in the door but I've been in there so I'll tell you what it's like from memory.

Like the third floor itself, the library's a very nice place. It has a green(?) carpet and the Gothic windows afford a gorgeous view of Harlem. It has books on all kinds of music, such as Gerard Bordman's *American Musical Theatre* and books on the songs children sing in Uganda and Timbuktu. It has biographies of composers and scoresheets, in nice, green books, of everything from Beethoven's Symphonies to Mozart's Piano Sonatas to Gershwin's versions of *Rhapsody in Blue*. The scoresheets are really fascinating, especially when you get a hold of the record that goes with it and try to follow the music. I never can but it's a lot of fun trying. Best of all are the tables with the record players on them. There you can sit and listen to your favorite, or least favorite, music. You go up to the desk and tell the lady what record you want and give her your I.D. She gives you the record and pair of fat, plushy headphones you plug into the table. Sometimes it takes a while to get the thing to start because you have to turn the knob just right or the turntable just sits there. It's a nice little library.

On Monday, the 8th, the Science/Engineering Library in the Science Building was hectic. Normally, I suppose, it's nice and peaceful. This library has a screener at the door so sensitive it can pick up your pacemaker. I guess they're scared of being hijacked. There's an orange rug and comfortable looking desks that let you have a lot of privacy while you read. The bookshelves are filled with big, fat scholarly looking books on chemistry, bio, physics, agriculture, animal behavior, aquatic sciences, wildlife reviews. There's the new engineering catalog, complete with the latest bestsellers, and a copying machine that looks as if it works. There's also microfilm.

Next, I walked to the Cohen Library.

The Cohen Library is the monument to spectacular architectural bad taste on 133rd Street. I mean there is no conception of symmetry or aesthetics or any of that jazz. There's a huge hole right beside it where ragweeds grow and sparrows nest. I think they should put the building in it.



I walked up the ramp to the first floor because my legs were about to give out on me. Room 104, the reading room, was closed so I dragged myself across the hall to the School of Education and Psychology Libraries. By the way, the water at the first floor fountain is tepid and tastes of rust.

The collection of books is very thorough by the way. There are *The Complete Psychological Works of Freud* (ugggh), tracts on aberrant behavior, psychedelic drugs, witchcraft and all that good stuff. Most of it, unfortunately, is dated. One book on adolescence I picked up was first published in 1905 and has a discreet section on "the growth of parts and organs". There are histories of colleges and universities and kiddie biographies of such notables as Bernadette of Lourdes and Casey Stengel. And up front there's equipment for all aspiring teachers from the Montessori School.

The reference section on the second floor of Cohen is the best part of the library because it is so crammed with books. There are dictionaries of all kinds of languages, fat Webster's Dictionaries on the tables, philosophers' indices and monstrous books on Shakespeare. There are periodicals and issues of *The New York Times* and other papers. A nice microfilm section is tucked away in the corner. Another great thing about the reference section is they have a bathroom. A big, beautiful, immaculate bathroom (for women).

Wait! I have to look up something....It's not there! Oh yes, the third floor was roped off but I can tell you what's up there because I've been there. There are two main movie theaters there. If your teacher is into movies you will schlep up there quite often. In one of the rooms the clock has stopped. It's usually nice and cool in the theaters and when the lights go out it's the best place to sleep this side of your own Posture-pedic. The art department is up there also as is another very nice bathroom. There's also a copier which, I believe, is busted. There's one on the second floor but it's really terrible. If you really need a copier though there's the Community and College Print Shop on 1825 Amsterdam Avenue between 140 and 141st Streets. Their number is 281-0107. They're real cheap I understand.

One more thing about Cohen Library. They are absolutely paranoid about late books. A few campus editors were hung up at registration because they debarred them for some picayune reason. They also wanted them to shell out outrageous money. A friend suggested a rather naughty way to avoid that kind of mess. I can't suggest such a thing, being a responsible journalist (ha!) so check your books out legally and return them on time!

EATS!

By Darryl Caprio

So you've eaten at the school cafeteria and you weren't exactly thrilled with the food or the atmosphere. Some people just don't like hearing heated student debates or even louder pin-ball games while they're eating. Well if you're one of these people, don't despair. There are some alternatives. Just across the street from Goethals and Harris on Amsterdam Avenue lies CCNY's own version of restaurant row. Although not as posh or varied as mid-town Manhattan's, our restaurant row does offer several options for breakfast and lunch at very reasonable prices.

Ye Old Campus Shop, on the corner of 139th Street and Amsterdam Avenue, has nice big wooden tables and plenty of booths set in a semi-rustic atmosphere. They open at 7:00 for breakfast and offer daily special lunches such as chili and spaghetti along with hot heros, soups, salads and burgers. If you feel you need to drown your school troubles away they have tap beer, all kinds of bottled beer and wine. For those of you who like a clear head after lunch they also serve (what else?) Perrier water. As soon as their freezer is fixed they will also serve ice cream and fountain drinks.

In Hank's Deli at 1610 Amsterdam Avenue, they serve all kinds of deli sandwiches on big rolls along with jumbo franks and knishes. Not only do they serve soda and beer but they also have big cans of juices and nectars. I have exclusive information from my inside sources (Hank's mother) that the chicken salad is made fresh daily from whole chickens. Cooked of course. You can either eat in or take out.



Speaking of Hank's mother, she and her husband operate Loranca's Deli just around the corner from her son at 501 139th Street next to the firehouse. In this small walk-down deli they have the largest selection of deli meats and cheese served on any kind of bread you could want, from white to huge hero rolls all at very modest prices and all to go. If you like mustard you'll love this place because they use dijon-style mustard. They do alot of business with the police and fire departments so you know they have to be good.

At the Collegiate Food Shop on the other corner of 139th Street and Amsterdam breakfast is served from 6:00-11:00 AM. They offer a choice of either 2 eggs, french toast or pancakes with juice and coffee for only \$1.25. Not bad. Specials of the day can be anything from franks and beans to liver and onions or salisbury steak. Luncheon platters with potatoes and a vegetable run from \$2.65 to \$3.00 and burgers start at \$1.00. They have a large selection of salads which include tuna, salmon, sardine and Greek. They have

	Mon.	Tues.	Wed.	Thurs.	Fri.	Sun.
Art	10-5	10-5	10-5	10-5	10-5	-
Archives	1-5	1-5	1-5	1-5	1-5	-
Audio-Visual (office)*	9-5	9-5	9-5	9-5	9-5	-
Circulation	9:30-8	9:30-8	9:30-8	9:30-8	9:30-5	12-6
Education/Psychology	9-8	9-8	9-8	9-8	9-5	12-6
Reference (2nd floor)	9-8	9-8	9-8	9-8	9-5	12-6
Reserve	9-8	9-8	9-8	9-8	9-5	12-6
Architecture	10-8	10-6	10-8	10-6	10-5	-
Music	9:30-6	9:30-7	9:30-6	9:30-6	9:30-4	-
Science/Engineering	9-8	9-8	9-8	9-8	9-5	12-6

SURVIVAL GUIDE

Wednesday, September 17, 1980 • THE CAMPUS • 5

just enough tables to accommodate a bustling lunch-time crowd.

For the student on the go there's always the old reliable vending trucks on Convent Avenue. On the corner of 135th and Convent is the frankfurter man who has been there for 16 years now. He also serves hot sausages, chips and sodas.

The fal-a-fel truck (one of my favorites) by the courtyard near the administration building serves hot meat or eggplant mixtures topped with a delicious sauce packaged in a neat pita bread.

If you just want a convenient snack there's the Monkey's Paw Cafe located in the basement of Finley Hall. CCNY students there serve different kinds of tea and coffee, assorted cakes and pastries and ice cream.

So stop complaining that there's no place good to eat. Get out there, be adventurous. You've got nothing to lose, except a few pounds.

HELP!

By Susan Cohen

Whether you're a Biomed student, working on a student newspaper or an Engineering Major and a mother of five children, you can take advantage of various programs designed to aide you in your courses. There is tutoring in specific departments as well as for basic skills.

The SEEK Study Center is located in Mott 304. It is designated to SEEK students only because funds are not appropriated by the college itself. The program offers tutoring in all the physical and social sciences and some humanities. The Center is open from 10 to 4, Monday through Thursday. The bulk of the tutoring is done on a one-to-one basis. Most of the students who go to the Study Center are recommended by their instructors and counselors. Their authorization is needed to enroll in the program.

The Writing Center is located in Harris 021 and the hours are from 10 to 4, Monday through Friday. This program is offered to all students. The tutoring is mainly on an individual basis. A series of sequence are offered in grammar. Practice exams are used as well as workshops. The main emphasis is to get students to write. The Writing Center also offers an intensive program for proficiency exam tutoring. This is scheduled for Thursdays.

The College Skills Lab is located in Harris 006 and is open from 10 to 4 Monday through Friday. The lab offers tutoring in reading comprehension, use of the library, note taking, and other skills. Students are usually recommended by their instructors. The instructors provide a prescription as to what tutoring is required to improve the students' skills. There is more group tutoring in this program than in the two previously mentioned. This is because several students have the same type of problems. In all three centers personal evaluations are made on each student's progress. There are 85 tutors in all. Most attend City College and are undergraduates. Some come from other colleges such as NYU and Baruch.

Tutoring is available for all students taking mathematics courses through calculus at the Math Lab in Shepard 208 and 209. The lab is for short term intervention rather chronic problems. The lab is designated into various courses and tutors circulate around the room. The students raise their hands to receive assistance. The tutors also have practice problems for students with specific difficulties. Sample exams are available as well as a skills test for those students enrolled in Math 51.

The tutors are either mathematics majors or advanced engineering students.

The hours for the Math Lab are as follows: 9 to 9 Monday and Tuesday, 9 to 6 Wednesday and Thursday, and 9 to 2 Friday starting September 22nd.

The Language Lab operates on a limited basis starting September 22. Students use the lab alone according to the hours it is open. The language lab is located in Shepard 127.

The School of Biomed also has its own tutorial program. It is done on a one-to-one basis one to three times a week. The tutors meet with the director, Stephen Bosworth to discuss student's progress. Tutoring is provided in any subject for a Biomed student.

Tutoring is available in many other departments. Please call them for information.

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A shuttle for us.
Hip, Hip hooray
We don't have to pay!*



HOURS

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- # 1 South Campus Gate (133 St. and Convent Ave.)
- # 2 Administration Building (138 St. and Convent Ave.)
- # 3 8th Ave. Subway (NW Corner, 145 St. and St. Nicholas Ave.)
- # 4 North Academic Complex (138 St. and Convent Ave.)
- # 5 South Campus, Opposite Gate (133 St. and Convent Ave.)
- # 6 Architecture (133 St. and Broadway)
- # 7 7th Avenue Subway (137 St. and Broadway, East Side of Street)

(BRING YOUR ID!)

SPORTS!

By Lloyd Wagner

With many students already overwhelmed by the onset of classes, long lines at the bookstore and the exercising of the mind after a summer's hiatus, it's good to know many opportunities exist for the body to get its due workout.

Starting tomorrow from 1:00 to 2:00 and every Thursday thereafter from 12:00 to 2:00, the swimming pool in the Science Building will be open for student use. It will also be available for 25 minute periods between classes. The pool in Park will also be open but for fewer hours, and students are advised to check the schedules posted by the Physical Education Department. A pool in Wingate is being readied and will, if all goes well, be available for student use in the spring.

For those whose idea of recreation is not related to anything aquatic, the Nat Holman Gymnasium will be open tomorrow and all other Thursdays for student use. In a few weeks, intramural activities will begin, so much of the gym will not be available for students. Intramural activity sign-up has already begun, and the events are both individual (paddleball, bowling, turkey trot) and team (basketball, coed volleyball). Everyone is advised to participate and signing up has already begun. If there are any questions, check with the Intramural Office in Wingate 107.

The outdoor running track on South Campus Field is available just about all the time, except when teams are practicing. An indoor track in Wingate has just been resurfaced. Universal weight machines are available in Wingate and Holman gyms. "I would encourage students, faculty, and staff to avail themselves of all the facilities," says Professor Harold Johnson, Chairman of the Physical and Health Education Department.

Johnson was pleased with the increased activity fee, part of which was earmarked for Intercollegiate athletics. As a result, all talk of suspending teams was halted, at least temporarily. The Intercollegiate Athletic Program received an increase of \$5 per person and since the intramural program's funds derive from this source, there should be an increase in overall recreational activities. The increase, which was supposed to take effect in spring 1980 was delayed because of a variety of bureaucratic tie-ups.

Johnson also remarked on the many interesting and exciting courses offered by the Physical Education Department. He noted the school gave students a chance to explore such novel areas such as skiing, sailing, and backpacking, as well as sports more common to urban dwellers, the likes of basketball and volleyball.

Something students can look forward to but not immediately is playing tennis on the six courts being constructed on the plaza level of the Science Building. Some work is yet to be completed, and the college has not yet put in a capital request for that, according to Johnson. But overall, City students have a multitude of opportunities to develop a sound body to go along with their already sound minds.

MONEY!

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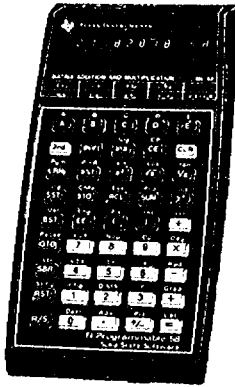
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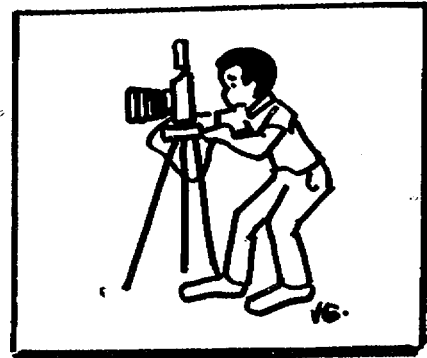
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WANTED



PHOTOGRAPHERS
"LENS US A HAND"

IN BRIEF

New Dean for Aaron Davis Center

C. Bernard Jackson has been named Director of City College's Leonard Davis Center for the Performing Arts. The appointment was effective September 1, 1980.

Professor Jackson was formerly Director of the Inner City Cultural Center and the Inner City Institute for the Performing and Visual Arts in Los Angeles, which he helped found. An award-winning dramatist and director, he has had administrative and academic experience in the performing arts.

Professor Jackson succeeds Dr.

Arthur Waldhorn, who had been serving as Acting Director of the Davis Center. He will also hold the rank of Full Professor and Chairperson in the college's department of theatre arts.

Alumnus Donates Books

A newly completed 16-volume set, the Scribner Dictionary of Scientific Biography, has been donated to the Library by a member of the Class of 1930, which is celebrating its Golden Anniversary this year, in memory of Isaac Katz, a former classmate.

Katz graduated from City at 17, the youngest member of his class.

The following year he received a Master's in International Law from Columbia, and three years later he graduated from Columbia Law School, receiving his third academic degree at the age of 21.

Thereafter he practiced law until 1937, when he was stricken with pneumococcal meningitis, only a short time before the discovery of sulfa drugs, which would probably have saved him. He died in a week.

The books were donated to the library by another member of the Class of '30, Arthur J. Morgan. They contain a memorial bookplate in Latin, a language which the two friends and classmates had studied together at the college.

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Wednesday, September 17, 1980 • THE CAMPUS • 7

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CAMPUS SPORTS

Soccer kicks off season today vs. NYU

By Victor Jimenez

A famous writer once noted, "Mediocrity knows nothing higher than itself, but talent instantly recognizes genius." Last year, Varsity Soccer Coach Gus Naclerio took a rag-tag squad and transformed them into a .500 team with seven wins, seven losses and one tie. This year, Coach Naclerio will try to mold, develop, and lead a team filled with veterans and newcomers to a record beyond the level of mediocrity while at the same time instilling a lot of discipline.

"The discipline part is very important," says Coach Naclerio. "If there are going to be any players who play for their own fancy and not the team's, I'll show them the door out. The passing game is essential and teamwork's what's gonna make it count."

Under a 3-4-3 alignment, the Beavers will have three defense-men plugging the opposing offense, four midfielders moving the play upfield and three forwards on the attack.

Last year's MVP and team captain Harold Damas views the season with Naclerio's perspective in mind. "We are trying to have a better team, more of a family you could say. Discipline is gonna be speaking for the defense is

important to have that good team. The sophomore midfielder feels the Beavers must maintain that discipline in order to compete against the likes of teams such as LIU, Brooklyn College and Medgar Evers. Damas will engineer the plays along with midfielder Tomazos Papachristou on the right side and newcomer Henry Rodriguez on the left with defender Jean Thomas playing behind Damas. Junior Anthony Giordano. "I think

we'll win more games," says Giordano, an excellent defenseman who covers the angles well. Gerardo Flores will be Giordano's right fullback defender and newcomer David Davis will try to learn the team-oriented play along the left fullback side. "We're gonna have to know each other as the season progresses," says Davis. "We'll be trying new tactics to get everybody together on the defense."

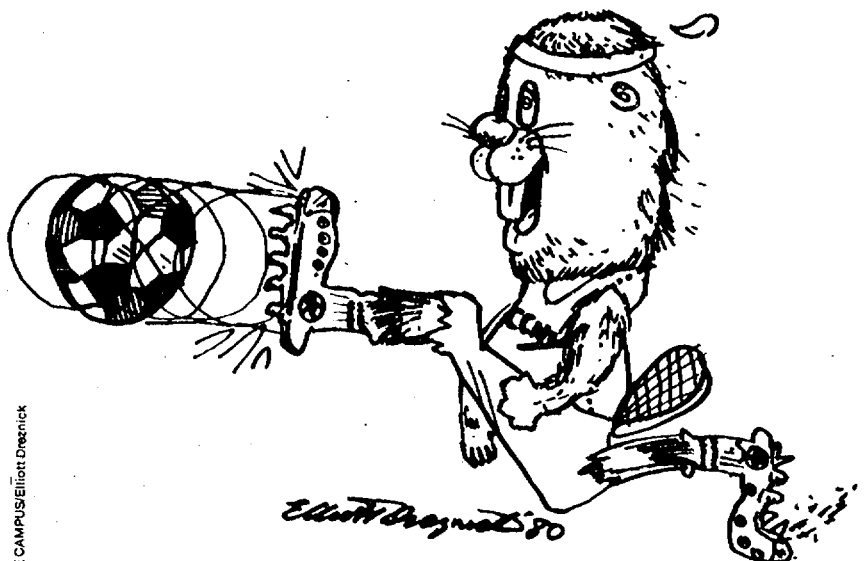
Offensively, the best addition to the Beaver squad could be center-forward Mohammed Lukumanu. Born in Ghana, West Africa, this individual could be the "Chinaglia" of the team. Lukumanu has deadly range from within the penalty area and utilizes crisp passing as a counterpart to his shooting. "I hope to communicate well with the players as the season goes along," says the Sophomore center-forward. "The communica-

tion between one another can "make each player be at the right place at the right time." Naudin Pierre-Louis and Edner Victor will play the left and right forward spots respectively. Dickens Louis-airc will take on opposing forwards "shots" toward the net as the Beaver goalkeeper this year.

Coach Naclerio stated that this is the tentative roster that might start on opening day. Some of the team's reserves could make the coach look twice at his roster before the season opener against NYU this afternoon. The whistle blows on the South Campus field at 3:30 P.M. to kick things off!

.....Corner Kicks.....

Last Saturday, the 1980 Beaver team took on the 50's City College Soccer Alumni. The final score was Beavers 3, Alumni 1, the Beavers rebounding from last season's 2-2 tie. Mohammed Lukumanu scored twice for the Beavers. The lone Alumni goal was scored by Morris Hoeherman, who played alongside of Gus Naclerio back in the championship year of 1954 when City College was a soccer powerhouse. The Alumni game was played under deteriorating field conditions leading one to believe that this wasn't a soccer reunion but a dustbowl gathering. The soccermen shutout New York Community College 3-0 in a scrimmage two Saturdays ago.



THE CAMPUS/ Elliott Dreznick

Local teams creating a summer of confusion

By Victor Jimenez

It was certainly an interesting, if not topsy-turvy summer for those of us whose fates are inextricably tied to the fates of our local baseball teams.

First, there were the Mets. Were these the same lovable Metsies battling for the pennant shortly after the All-Star Break as lost all those games in a row as only the City College Beavers could do? And with the stadium in Queens all revitalized and painted, anew with picnic area, why did the Amazins suddenly play dead?

What about the Yankees you say? Nothing new under the sun. There was Sir Steinbrenner telling Reggie off during those eight games with the Birds of Baltimore. If that wasn't enough, the Big Boss, while "not being able to get to the game," got to the phone. No, not the Sportsphone! The phone line leading to Texas to purchase another member for that Yankee staff of old men. You have a bionic arm, a "pitcha for der winna" pitcher, a goooooose and that pitcher from Texas who delivers more than the ball's share of

decorative features.

What does it all finish up as? A first place Yankee team and a next-to-last, soon-to-be-last, place Met team. It's one team's date in mid-October and the other team's bringing up Mookie, Hubie and Wally through cries of "wait'll next year."

Sports fans won't know what to make out of this upcoming fall season with our local teams either. Will we ever get to see any part of that New York Jet offensive arsenal work? What was it that Warner Wolf said? If you put the Giant defense together with the Jet offense, you'd have a Super Bowl contender. How 'bout putting it the other way around (Jet D, Giant O)? Sure couldn't hurt the way the Jets have played so far in their first two games. One can only wonder how such a potent offense could score only two touchdowns in eight quarters. You figure out who has been worse the last two weeks, the Jets or the Mets. The Jets have made Jimmy the Greek choke on his Dutch Masters cigar. The Mets? Let's hope Doubleday and company can pull a Winfield out of the hat in November.

SPORTS SLANT

Lloyd Wagner

Tryouts

The Woman's Volleyball Team is holding tryouts and practice at Wingate Gymnasium tomorrow, September 18 at 6:00 p.m. and Friday, September 19 at 5:00 p.m. All interested students are welcome, especially freshmen and sophomores. Tryouts for the Men's and Women's Gymnastics Teams are also underway. Consult the Athletic Office, J-20, for further information.

Coaches sought

Men's JV Basketball Coach, Willie Hall, has resigned his position as has Women's Varsity Indoor Track Coach, Roy Cox. In addition, Professor Francisco Castro has decided to coach men's Varsity Indoor Track, preferring to concentrate on his cross-country responsibilities. The Athletic

Department is seeking applicants for all three slots.

Schedule

The Varsity Cross-Country Squad opens its season hosting six other teams this Saturday at Van Cortland Park at 11:00 a.m. After hosting NYU today, the soccer team travels to battle Old Westbury on Saturday at 1:30 p.m.

Intramurals

Entry forms are now being accepted for intramurals for fall 1980. Activities range from individual events such as bowling, swimming and diving, and paddleball to team sports such as outdoor soccer and basketball. The closing date for some of the events is Oct. 2. Consult the Intramural Office in Wingate 107.

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