

Election '80: See centerfold

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Senate suggests defunding some clubs



THE CAMPUS/Richard Solomon

The Campus/John Chin

By Steve Nussbaum

As part of an eventual effort to eliminate what are seen as wasteful expenditures and a lack of interaction between the College's student organizations, Day Senate President Mike Edwards announced to an assembly of over 70 club representatives a week ago today a proposal which would put into place a two-tier administrative system to oversee the student groups that the Senate funds.

Edwards said that one of the first tasks of the new arm of the student government, which, if accepted by the groups, would come into being in the Spring, would be to eliminate those clubs which were providing duplicate services, or were not

servicing the entire student body.

Under the proposal, those clubs which share a commonality would be grouped under what were called "umbrellas". Edwards pointed out, for example, that all the African clubs would be under one umbrella, all the Afro-American and Hispanic groups under another, all the science and engineering clubs under another, and so on, up to seven--and that these umbrellas would forward one representative for every four clubs to an Association of Student Organizations. This association, in turn, would become a voting arm of the Senate.

"One of the things we hope to establish and rectify is the

relationship between the student organizations and their day student government," said Edwards to an audience that had mostly assembled in the hopes of hearing an address on the up-coming Senate budget hearings. Pledging a "special emphasis on suggestions from the student body as a whole," Edwards said: "We will humble ourselves and try to be open."

"Traditionally," continued Edwards, "it seems that the student organization mentality is that the student government is there to give us money. We say: 'No, no, no -- we are there to help each other.'" Therefore, it was explained, the proposal would require student

(Continued on Page 4)

Toure rouses crowd of four hundred

By Susan Cohen

Kwame Toure (formerly Stokely Carmichael) spoke on the ills of Capitalism at the DSS sponsored Open House in Finley's Grand Ballroom on October 16th. Addressing a crowd of over 400, Toure representing the All-African People's Revolutionary Party, exhorted the crowd for over two hours to organize and support Pan-Africanism through international Socialism.

Toure described Capitalism as

"a vicious, backward system which exploits the masses of the people and treats people as if they were animals." He stressed the importance of human cohesiveness pointing out that "as an individual there is nothing you can do, while as part of an organized group there is nothing you can't do."

Referring to the 1960's as a period of mobilization, Toure said that period was characterized by picketing, marches and demonstrations that lasted only as long as the anger was strong. When they became exhausted, they forgot and became quiet. He said we should not make the same mistakes again and pointed out that the 1980's was a new period and needed a new type of protest, which he believes will be based on the ability of the people to organize effectively.

In that vein, Toure said, "a brother is one who will do anything for you. It is the ideological family that counts" in a reference for the need of people to identify with concerns larger than the biological family alone.

On the issue of voting, Toure complained about the amount of money required to campaign today and stated that people should vote only when they were organized,

implying that organizations supply the people with the requisite knowledge to vote intelligently.

After the lecture, Toure participated in a question and answer period. Several issues were raised, the most prominent among them

being Zionism and Sydenham Hospital. Toure defined Zionism as "an enemy of mankind" based on "racism". On the issue of Sydenham Hospital, Toure was in favor of keeping the hospital open as long as the community retained control of its operations. He explained that in times of crisis in Capitalist countries, there would be many issues like Sydenham and pointed out that such crises act as catalysts to the peoples sense of frustration and such oppression increases the peoples willingness to organize in defense of services

the State was no longer willing to provide them.

Kwame Toure, 39, graduated from the Bronx High School of Science in 1959 and first achieved national prominence in the Civil Rights struggles of the 1960's.

Then a member of the Student Non-Violent Coordinating Committee (S.N.C.C.), he participated in the famous voter registration drives, lunch-counter sit-ins and other marches that took place in the deep South at the time.

Later, Toure married Miriam

Makeba well-known activist civil rights folksinger of the era and in the early 1970's Toure travelled to Africa where he abandoned his former name (Stokely Carmichael) and embraced the cause of Pan-Africanism.

The lecture was presented by the DDS in conjunction with the AAPRP and the support of Ron Gibbons, a college student organizer who is presenting an orientation on the AAPRP and Pan-Africanism on October 30th at Noon in Shepard 217.

Kibbee to shrink College

Chancellor Kibbee's 1981-82 budget request includes a long-range plan that would reduce the effect of declining enrollment on the college's budget.

The plan would allow faculty to be retained in growth areas while eliminating positions in areas with less demand. The overall effect would be to allow CUNY to adjust to New York State legislative control of its policies, lower revenue based on lower enrollment, shifting emphasis in curriculum from the more traditional Classical model to the more popular modern emphasis on pre-professional or Professional

Initially the plan calls for the loss of 20 faculty and 3 staff positions, along with the addition of a small number of science positions. The plan is designed to protect the professional programs while attempting to only allow cuts in Liberal Arts through attrition.

Since a large percentage of CUNY calls for "flexibility... through the employment of part-time faculty and the exercise of restraint (for the future) in allocating tenure bearing lines and through careful planning." Other proposals included early retirement, the strengthening of "temporary intra-University assignments," and "when necessary, the number of tenurable lines in

selected disciplines should be decreased."

Kibbee's proposal now goes to the New York State Division of the Budget for consideration.

The Chancellor's plan includes a budget request for \$654.8 million, a 13.8% increase. Included in that plan are requests for the razing of the City College South Campus, with the exception of Park Gym, the allocation of \$7 million to convert Cohen Library for use by the college's center for performing and fine arts and relocation of the Architecture Department into Shepard Hall when their rental lease expires on their present building in 1984 at a projected cost of \$1.5 million.



THE CAMPUS/Richard Solomon

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The Great Outdoors with the Forest Service.



Private Business Makes its Pitch.

FRIDAY, OCTOBER 24

Career Day
Sponsored by the City College Black Alumni Association.

Evening students start paper

By Terence Samuel

It started out as an idea for a class project suggested by the journalism professor. Hopefully it'll end up with the students distributing their own newspaper throughout the school.

Since last fall when the City P.M. paper folded, evening students have had no form of media to call their own. Feeling ignored by the larger school newspapers and the radio station, they hope NIGHTWATCH will fill that void.

"There is a definite need for this kind of paper," said one staffer.

The publication is part of the English 333 class taught by Professor Hamalian, who could not be reached for comment, which carries only five nighttime students. Stuart Cantor, editor of NIGHTWATCH, cited the small class size as a burden in formulating the newspaper, which

is scheduled to debut next month.

"It's much harder to produce a newspaper than study for exams," he said.

Funding for the initial issues have been taken from money leftover by the closing of City P.M. However, Cantor said the \$2,000 allocation by the evening student senate will only cover the costs for producing three issues. Other problems include getting ahold of working typewriters and settling into their office in Mott Hall.

Cantor, who worked on Manhattan community College's newspaper, feels the class will overcome the obstacles by focusing towards the needs of City's night students. Once the paper proves itself he's confident it will be around for years to come.

Anyone interested in working on the paper should go to room 322 in Mott Hall, Cantor said.

Edwards disrupts lecture

By Susan Cohen

Over sixty students looked on as Mike Edwards, Day Student Senate President slapped the face of an unidentified man two weeks ago during a lecture given by Kwame Toure (formerly Stokely Carmichael.)

The incident took place on October 16, around 2 p.m., in the Finley Grand Ballroom. At the time, the unidentified man was asking a few questions revolving around the issue of Sydenham Hospital. The man's view on the issue contradicted that of Toure's and the two men entered into a lively intellectual debate. Edwards, apparently displeased with this line of questioning, walked up to the unidentified man, grabbed the scruff of his collar and shouted, "You're an agent for The Campus, aren't you?!" Edwards then proceeded to slap him in the face, knocking off his glasses.

After the man recovered from the shock, he took off his coat to fight Edwards. Several students rushed to the front and held both men back and asked them not to start a fight there.

Edwards got up on the podium and apologized to the audience for disturbing the lecture. Toure



calmed the students down by allowing the unidentified man to step up on stage and say a few words on Sydenham.

Edwards and the unidentified

man then went to the Office of Ombudsmen Ernest Hannah for a private meeting. After emerging from the office, both men refused to comment on the incident.

Poets come to Finley

By Susan Cohen

Author of a book of poetry, Dangerous Music, Jessica Tarahata Hagedorn, came to City College to appear at the Noon Poetry Reading series two weeks ago. Several other poets, such as: Sharon Olds, author of Satan Says, Robert Hershon, author of A Blue Shovel, and The Public Hug, and others will appear in future weeks.

Tarahata is a poet and an actress, but prefers to think of herself as a writer who performs. She has written a few plays presented at the Public Theatre and has acted in some of them as well. Currently, she is involved in a band. She uses what she has learned as an actress in the reading

of her poetry.

Her first poem was published at the age of twenty-one through her friend, Kenneth Rexrod, a fellow poet. He brought the project to McGraw-Hill. She feels that it will get more difficult for poets to get their work published at large houses. She advises them to submit their work to small press magazines. First, however, they should survey these publications and note their editorial policy. Hagedorn said that her main goal is not to publish her work, but to write for herself.

Her poems possess an aura of mysticism and she feels that it is mostly her speaking in her poetry. She is suspicious of poets who say that is not them in their poetry.

Hagedorn describes much of her work as "upbeat celebration poems." Some of her favorite poets include, Ai, author of "Cruelty", Olga Broumas, June Jordan, and Pablo Neruda, whom she describes as "very musical, contemporary, and urban."

She said that she uses her instincts to determine the quality of poems. Hagedorn also thinks in terms of language, the use of cliches, and whether a certain passion is present in the poems. Originality and the message is important.

She often writes her poems on the spur of the moment because she wants to be "fresh." She represents a certain style of poetry, "carefree and without planning."

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Communist calls for \$100 billion in military cuts; 3500 attend rally at Holman Gym

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By Gregory Frux

Sunday, October 19th, 3500 enthusiastic supporters assembled in the Nat Holman Gymnasium, to hear Communist candidates Gus Hall and Angela Davis speak. In addition to the C.P. presidential ticket, a rock reggae band and a Latin band performed and Bill Scott C.P. candidate for the Senate spoke.

The basic theme of the rally was characterized by the banner behind the speakers, "People Before Profits." Hall argued that money could be taken from corporations by cutting tax loopholes to gain 100 billion dollars, cutting the military budget by 100 billion and taxing corporate profits at 100 billion dollars a year. This money, he said would be used to rebuild the cities, shorten the work day to 6 hours and achieve full employment. Hall called the major party candidates "the three stooges" and "three prehistoric fossils, who should have been extinct long ago." Hall called for the outlawing of the K.K.K., creation of a government department to reopen shut down plants, passage of the E.R.A., and the SALT II treaty.

Angela Davis was the last speaker at the rally. Her speech was frequently interrupted by

standing ovations as she spoke on local issues. Davis, who is a professor at San Francisco State College, called for free public education through college. "More people, not less, should be going to college." Davis called for keeping Sydenham Hospital open. She cited a four times higher rate of tuberculosis in Harlem, a 1.5 times higher death rate from T.B. and a high level of malnutrition related disease in the community. She contrasted Sydenham's plight with the Stonybrook recent opening of a new hospital "an affluent white community," which will cost "\$1,000 per day per bed." She said that "The United States and South Africa are the only two industrial countries in the World without national healthcare." "When it comes to hospitals, New York has an apartheid system," Davis urged people not to vote for the "major" parties. "You might as well let your landlord vote for you." She urged people to vote for her and declared, "I am proud to be a Communist."

The crowd at the rally was highly intergrated as far as race and sex. There were a large number of over sixty people and a large number under twenty. Blacks appeared to make up 30 to 40 percent of the

audience and a large number of nationalities including Greeks, Dominicans and Puerto Ricans were well represented. About ten percent of the audience were City

College students. There was recognition from the work of City College branch of the stage of the Young Workers Liberation League (Y.W.L.L.) in arranging the rally.

The Daily World said "The league branch played a major role in the organization of the event." The Y.W.L.L. was a sponsor of the rally.



Campuses battle crime increases

By Mike Ierman

School crime is not just a troubling problem at City University, according to a random survey of nearby colleges conducted by *The Campus*. Beefed-up security measures have been instituted at a variety of schools such as:

*Columbia and Barnard Universities—where a rash of muggings this semester and the continued search for the "Barnard rapist" have resulted in increased security personnel and a late night bus service.

*Pace University—administrators are calling for added protection from city police in response to attacks on students in a subway station near their City Hall campus.

*New York University—formed a

security monitoring board last year after it was shown how lax security was enforced.

"No college or community is immune from crime. There is no sanctuary," said Robert Ochs, assistant vice-president for public safety at Rutgers University. He added that even with three types of security personnel—students, guards and state police—reported crimes at their main New Brunswick campus have doubled since this time last year.

Many forms of security procedures are being tested to reduce campus crime rates. At City, the bulk of this year's \$560,000 security budget goes to the 40 guards used from the Penn Protection Agency, according to Gladys Wurt

emburg, director of public relations. She denied the school's quality of protection is hindered by the state law mandating the acceptance of the lowest bid by competing security agencies. However, in the wake of crimes committed so far this year, hiring three administrative personnel and placing alarms in various buildings are planned, she said.

A series of closed circuit cameras that feed into the security office now monitor activities in areas known to be trouble spots, said Paul Magali, financial vice-president at Pace's downtown campus. Declining to divulge specific budgetary figures, Magali explained that "we are concentrating more on getting more equipment than in-

creasing our staff. We want this to be a school, not a prison."

In 1970, the New Jersey legislature passed a bill—and picked up most of the cost—allowing schools to hire campus police armed with guns. Yet even with more than 115 police, security guards and work-study students working on the 14,500 student campus, Ochs said—"serious crimes," assaults, armed robberies, burglaries, etc., persist.

"We have a whole crime prevention program here including alcohol education and rape prevention but we still get an influx of 'professional thieves' from the surrounding towns. Only one out of every five serious crimes on campus are done by students," he added.

Detective Delaney of Manhat-

tan's 26th precinct said Columbia and City College are located in one of the highest crime neighborhoods in the city, which influences the schools' crime rate. By the second week in September seven muggings or attempted muggings were reported to the security office at Columbia. Only 12 robberies were reported in all of last year, according to the *Columbia Spectator*, the school's paper.

Repeated calls to the security branches of Columbia and Barnard went unreturned.

Some schools reported their additional security measures have helped contain crime so far this year. Both Pace and NYU said they haven't had any serious crimes this semester.

Media Forum Press duties raised

By Susan Cohen

The CUNY Campus Media and the Law Symposium held this past Friday drew a moderately sized audience. The event was sponsored by the Urban Legal Studies Center and the Office of Public Relations.

Gladys Wurtemberg, the director of Public Relations, stood before the audience to discuss the reasons for the symposium. The idea of the conference evolved after the dissolution of *The Observation Post* newspaper last year. Wurtemberg felt that past disputes of student newspapers with the administration was also a factor. She added that the editors of student publications thought it would be a good idea to have workshops—especially on law.

After Hayward Burns, director of the Urban Legal Studies Center

announced the guest speaker James Simon, professor of Law at New York Law School gave an introduction to the program. Simon, who is the former legal editor of *Time* magazine has also written two books entitled "The Judge" and "In His Own Image." He discussed journalistic rights under the First Amendment. He cited Justice Oliver Wendell Holmes as an example of a person who crusaded for those freedoms. He said, though, "There is an almost built in ambivalence," when referring to First Amendment rights; that they are not absolute.

Simon then discussed the relevance of freedom of the press to politics. The press has the right to criticize public officials, he stressed that the government must be open

to opinion and that the press helps to maintain stability in government.

Simon went on to speak about obscenity in the press. He feels that it is not protected under the First Amendment but agrees that "it is hard to be obscene under the First Amendment."

"My view is that journalists ought to be able to pass the standards of constitutional law," Simon simply said when speaking about the journalist's responsibility to the press.

The next orator was Nat Henthoff, staff writer for the *Village Voice*. Henthoff believes that obscenity should not be censored because it is difficult to tell to whom it would or would not have value. He feels that obscenity does not hurt people and even so, it

is a danger that has to be coped with a wholly free press.

June Cross, reporter for the *MacNeil-Lehrer Report* on WNET was the next speaker. One point she stressed was that journalists should be more accountable for their facts. Another was the issue of accessibility to the press and the exposition of both sides of a story.

After the presentation of speakers a question and answer session took place. Some of the questions posed included ones concerning minority access to the media and morality in the press. Henthoff responded to the latter, "Without free speech, morality suffers because of lack of choices. Besides, my morality is not necessarily your morality."

Brief

A campus security guard on routine patrol between Shepard Hall and the Administration building foiled a robbery attempt.

On Thursday, October 16th at 11:50 p.m. the guard observed three men lowering a piano from a second floor window of Shepard Hall, by a rope that was being used for maintenance work.

On seeing the approaching guard, the men dropped the piano and fled. The piano, a Wirlitzer electric, was taken from a music department classroom on the third floor of Shepard. It was recovered in apparently good working condition.

The incident was reported to the 26th precinct; but so far no apprehensions have been made.

Senate meeting

(Continued from Page 1) organizations to contribute more to the Senate, mostly in terms of "manpower," if they did not either want to see a cut in funding; or their organization defunded entirely.

The proposed umbrellas and the Association would be the watchdogs over the clubs, as well as the coordinating conduit for the delivery of these services to the Senate. Edwards said that those clubs that did not deliver could have their funding cut by their umbrella; those umbrellas that did not deliver could also have their funding cut proportionally.

"We will make it concrete that there be interaction...by requiring that each student organization give a certain number of hours to their

student government," explained Edwards.

Those clubs that did not live up to their commitment under the proposal, if ratified, would have their student fee account frozen by the Senate, and after a suitable "investigation," the money would be re-distributed. Noted Edwards: "Those heads that are necessary to be chopped will be chopped."

At the time of the meeting, no written draft of the proposal had been prepared. A consensus was formed that consideration of the plan would be withheld until the representatives present could present it to the members of their respective clubs, despite the previous proposal from Edwards that a committee be formed immediately to begin the work needed to prepare the system for implementation in the Spring. Edwards pledged to have a written copy of the proposal ready by a week from today.

Throughout his talk, Edwards

continually stressed that he would not implement or develop any of the points of the proposal without the input of the organizations. Early on he said, "We felt somewhat guilty imposing this plan on students this semester," adding: "We are open to the fact that it is a suggestion. What will determine if it will be implemented will be the general consensus of the student organizations." After raising the spectre of defunding for recalcitrant clubs, he reminded them: "We would not want to impose something on the student clubs unless we got a general consensus."

Under questioning, Edwards mentioned that visibility, availability of events, attendance at these events, and the number of members would be some of the criteria used to judge which clubs would be allowed to continue. "Regardless of how small or how big, if that club obtains its

maximum objective, that's our club," explained Edwards. "We're trying to be as flexible as possible so that everyone can get the best shot possible."

Responding to the clubs inquiry, Edwards reminded the audience that this proposal would not affect this semester's club allocations, and went on to explain that the means for judging which clubs were to continue and to investigate those suspected of performing inadequately, would be a "joint committee," to be made up of students from all the various constituencies, which would provide for what was called a "feedback verification mechanism."

This committee would exist only if the clubs voted in favor of its creation after polling the membership of their clubs.

The DSS meeting was called on short notice, with most of the Club and Administration representatives receiving hand-delivered notices the day of the meeting. Most of those who attended thought the meeting was called to discuss budget allocations, and were surprised to find the issue of club reorganization on the meeting agenda.

Many representatives left after the reorganization proposal had been tabled pending ratification by the membership of the different clubs. The meeting went on to discuss the new TAP regulations and the Sydenham Hospital controversy. A committee was formed to look into various routes by which the Senate and the college could take to oppose the regulations.

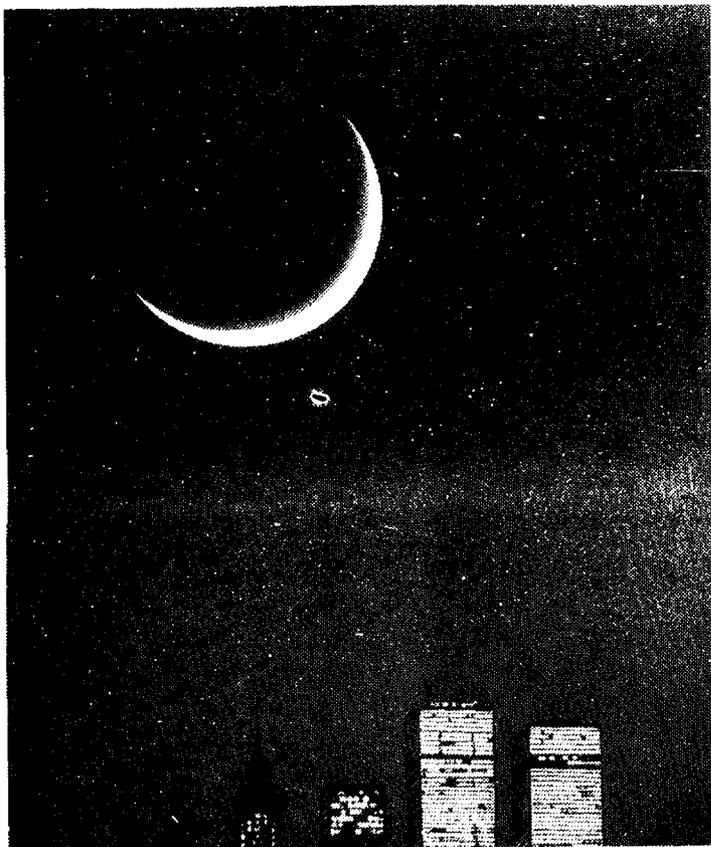
Soccer

(Continued from Page 16) into Beaver roster. James Bayard will be playing defensive slot after impressive showing versus C.W. Post. Kyriakos Kappas and Javier rado will probably anchor midfield wing positions from time to time...Beaver defender Jean Thomas will never hear the end of ribbing from teammates. In first OT period versus C.W. post, Thomas had easiest shot on goal right in front of C.W. Foss' goalie. Thomas had him at his mercy. Blew it by kicking the ball over top of the post. You only get those opportunities once in a while, maybe next to none... Beaver scrimmage versus Iona last Wednesday was cancelled due to schedule arrangement that had Iona playing league game on same day. Coach Naclerio decided to play Beaver offense, versus Beaver defense instead. Final score was 1-1...The Beavers are currently in sixth place in the CUNY Conference, with Baruch (7-0-1), Brooklyn, and Staten Island occupying the top three slots, respectively.

Sports Slant

(Continued from Page 16)

weeks of action already completed. Both divisions, A and B, look as if they'll go down to the wire. In the B division, the first place squad is the Haas-Beens, who have played exceedingly well despite the loss of two players to the JV squad. The Intramural office is looking for students to serve as Outdoor Soccer officials for this term's tournaments. Tomorrow will be the finals of the paddleball doubles championship with Bodack and Gonzalez facing Ong and Goyzueta.



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Decision '80...

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From left to right: Vincent Calenda, Danny Nieves, John English, Maria Maldonadi, and Joseph Collier.

Your choice for Pres

By Mary Yeung
and
Mike Cobian

It was last Friday afternoon when Mike and I walked around South Campus to solicit opinions from the college community on the next general election. Although CCNY students have a reputation for being apathetic, we were surprised to find the students we interviewed have very strong opinions on the presidential candidates and the election process.

John English, a Marine Biology major, feels that an election is basically a "show case" for the candidates. Since a political campaign costs millions, the candidate is in fact owned by big corporations. "We should be voting for the best man, not the wealthiest, or the lesser of two evils," English said. He feels there was a time when the president of the United States had some individual power on decision making, but now with the corporations running the country, any man that gets elected can only

be a puppet of the people behind him. "Until the system changes, it's senseless to vote," English explained.

Edna Suarez, who majors in Photography will vote for Carter on November 4. She feels that Carter has four years of experience as a president, but "if Reagan gets elected, there will be new people in charge, a new cabinet will have to learn the difficult task of running the country, so I don't see how Reagan can do a better job than someone who at least has the experience," Suarez explained.

Danny Nieves, a Sophomore, said that he is really not into politics, but this fall, he'll vote for Carter because he fears Reagan will get us into a war. "We could've gotten into a war with Iran, but Carter kept us out of it," said Nieves. He also added that although Carter started the draft registration, he isn't planning to start a war, but is preparing the country for emergencies.

Barbara Tung, an Art Major, said that this is the first election she can vote in, but because she was uninformed about the voting procedure, she failed to register,

however, she plans to vote in future elections.

Joseph Collier, a Theater major, also failed to register to vote. "It was just my own negligence, I just didn't take the time out to register," he said. "I believe voting makes a difference, if you don't vote, the candidates don't even bother to promise you anything," said Collier. He pointed out that he votes in school elections, but he thinks you should only vote for the candidate you truly believe in, and not vote just for the sake of voting.

Professor Shen of the Art Department, on the other hand, will cast in a vote for somebody even though he doesn't like any of the candidates on the ballot. He believes that they're all incompetent. However, he will make it to the voting booth on Tuesday just to exercise his right as a U.S. citizen to cast a vote.

This is Maria Maldonadi's first election, and she plans to go with Anderson. When asked if she feels that it would be a wasted vote, Maldonadi quickly pointed out that if it

looks like Reagan is winning, she'll cast a reluctant vote for Carter just to keep Reagan out of office.

Vincent Calenda, a senior, has similar ideas. His real choice is Barry Commoner of the Citizen's Party, but if it looks like Reagan will win the election by the time the 4th rolls around, he'll help elect Carter because having Reagan in office is unacceptable to him. He likes Commoner because he is more liberal than the major candidates.

Costa Patsimas, a Freshman will vote for Anderson this fall. He doesn't want Reagan to be president because "there is a good chance he will start a war," and as for Carter, "the way he is going, I can't see him do any better next term," said Patsimas. "Anderson wants (social) changes, but Reagan wants a military build-up," he continued.

Nettie Shedrick, who's been working in Finley as a cleaning lady for fifteen years, will vote for Carter in this election. Shedrick said she is a traditional Democrat. "I'm too poor to vote for Reagan!" she observed.

From left to right: Barbara Tung, Nettie Shedrick, Costa Patsimas, and Prof. Shen



CAMPUS ARTS

Kerridge fades into focus

By Barry Richman

How does an Australian farm girl become an internationally successful model with a leading role in a new motion picture? By being beautiful and talented and by believing in herself. It worked for Linda Kerridge currently making her film debut with Dennis Christopher in *Fade To Black*.

She answered the door of the hotel suite with warm greetings. Linda's black sweater-dress contrasted nicely with her strikingly delicate features and translucent skin. I wanted to see her as Marilyn Monroe since that is who she is often used as a double for. Somehow, without the penciled beauty-mark, "Marilyn hairstyle", and "Marilyn clothes," Linda seemed like herself and not her legendary look-alike. I mentioned this to her and we talked about her Marilyn resemblance. As Linda put it, "people read their fantasies into you." Nevertheless, this was an important vehicle for her success. She began as a model after leaving her family's ranch in New South Wales, a rural part of Australia. Linda was a very popular model in Australia and worked in Hong Kong and throughout the Orient. Eventually, she made it to Paris where she was signed by Elite, a large New York based model agency. Linda appeared on magazine covers all over

the continent, though she told me that she did not like modeling. She says it makes you too conscious of your appearance and you begin to worry about your looks all the time.

Linda is a great believer in fate and so, when a vacation in Los Angeles led to a part on a television show, it was only a matter of destiny. She appeared in a Gary Weiss production (of *Saturday Night Live*) *Diary of a Young Couple*, two years ago and it was the first time Linda had acted. When she saw herself on the screen Linda was shocked, or rather "embarrassed" as she put it. She says she is a very shy and private person, and there she was "captured" on film. I asked her how a shy person becomes a model and goes on to acting. Linda told me that she was very ambitious, and her ambitions are greater than her fears. She vividly remembers being a very young child and envisioning her career as an actress, and actually seeing herself on the screen! Linda says its fate. "When you're a child, you know certain things about yourself".

When I asked her about her plans for the future and the direction she hopes to take her career in, I was struck by Linda's realistic awareness of her capabilities. She hopes to do romantic comedies, old-fashioned ones that are light and entertaining. Linda has no delusions or pretensions about being a great Shakespearean or dramatic actress—she knows what she wants and has already arranged a three-picture deal for roles suited to her. As far as the Marilyn Monroe type-casting, Linda knows that to continue accepting parts as a double is career suicide. She hopes to establish her own identity and to be recognized for genuine talent instead of a likeness. I think this "femme fatale," is on her way.



Linda Kerridge: Not just another pretty face.

By Barry Richman

What a frustrating package of nonsense is *Fade To Black*! This new film described as a psychological thriller, has many of the elements of what it takes to be an entertaining movie. The idea of a disturbed misfit who retreats into the world of old movies to seek revenge on those who cross him is a novel one. One would expect a good idea to lead to a good script but the writers of this movie have evidently identified with their disturbed protagonist; they have produced a script which seems to seek revenge on the audience. At first the viewer is not sure whether the movie is a comic take-off on horror films or a tragic study of insanity. As the film progresses, our attention fades to nothing.

The young misfit, Eric Binford is played by Dennis Christopher who is best known for his wonderful portrayal of a cyclist in *Breaking Away*. Eric's villainous Aunt Stella is the first major problem with the movie. This screaming banshee of a woman is more of a caricature than a character. The lines she speaks sound terribly contrived, as if to reveal the "mystery" of Eric's psychiatric state in a few poignant sentences. It is so relieving when Eric kills her.

At least Aunt Stella's death is handled with some realism and emotion. Not so, once Eric begins his murder rampage in the guises of Count Dracula, Hopalong Cassidy, the Mummy and Cody Jarrett. The realism turns to absurdity when Eric appears in costume in a suddenly desolate part of a crowded amusement park, firing shots which go unheard. Why is he silhouetted against smoke from dry ice—is this supposed to be believable or is it for cinematic art? Eric has an unlimited supply of special effects and costumes to add a touch of theatricality to each murder he commits. This is all very nice but where is this presumably poor and sick individual getting the money to finance his habit? We don't mind the little things like his mobster-style machine gun complete with violin carrying case, but the 1934 Packard he drives and the photography studio with an intact set from *The Price and the Showgirl* which he somehow acquires, seem a bit too much.

Aside from Eric's murdering, there is a sub-plot involving a psychologist (hence the description "psychological thriller") who is embarrassingly bad. Dr. Moriarty, played by Tim Thomerson, succeeds in reducing Eric's illness to simple banality while at the same time reducing the last shreds of realism in the movie to sheer nonsense. The audience literally cringes when he speaks.

Dennis Christopher plays Eric with some depth and capability, though he is hampered by a script which would make any actor look bad. There is however, one character who was a delight to watch and who gave the film its only memorable moments. This is Linda Kerridge, a Marilyn Monroe look-alike whom Eric believes is the living legend herself. Linda hardly seems to be acting. She is so offhand, casual and natural in her portrayal that we can easily understand misguided Eric's deranged love for her. Linda is certainly someone to look for in future films.



The Movers: What else would you expect to find at the Truck and Warehouse Theatre?

By Lauren Balsanello

Every Tuesday and Sunday evening, a group of controversial young musicians rock the confines of the Truck and Warehouse Theater at 79 E. 4th Street in a show entitled *Muscle Live!* Known as the *Movers*, the group brags of being "New York's largest on-stage rock band," and this boast is not an idle one. With the momentum of a wild buffalo stampede, 34 people garbed in vibrantly colored attire rush onto the stage, led en masse by the band's chief lyricist, composer, guitarist and vocalist, John Amato. Although claiming to perform rock, jazz, soul and salsa, this listener noted a serious absence of anything even vaguely resembling the last two.

As became evident after only the first two songs of the 20 song set, this group expresses its (or, at least, Mr. Amato's) strong political activist stance in such songs as "Been Paranoid So Long It Seems Like Reality To Me," a blues-type number crying out against corruption in government and manipulation of the masses by select political figureheads. Amato interjects his own special madness into the song by rigidly expressionless murmuring such literary gems as "Just 'cause Cuba looks like a little island doesn't mean it can't hurt us..."

Other numbers were not so effective, in "Things Get Worse", for instance, the lyrics read something like this: "The White House says: Blah, blah, blah, and the Senate

says: Blah, blah, blah, and the Congress says...." You get the picture.

The basic underlying themes behind the *Movers'* philosophy are anti-nukes, anti-big business, anti-arms race, anti-draft, and just anti-corruption in general. One of the finer pieces that elaborates on these themes is "The Crop is In", a mellow rock number vaguely reminiscent of the stuff James Taylor and Joni Mitchell produce at anti-nuke rallies.

Although the group is too large for anyone to really predominate, there were nonetheless two outstanding performers: Bob Field, on saxophone, provided a dynamic contribution to the music, and Richie Piccioni on vocals was as expressive and riveting as any professional actor, gesturing and using a lot of pantomime to accentuate the lyrics.

Basically, however, too much of a good thing is bad, and that just about sums up the *Movers'* material. The word "nuclear" alone, for example, pops up a total of 20 times in the 20 songs, and that's not counting similarly-related words such as "atomic", "bomb", "radiation", "plutonium", "glow", and the like. The repetition saturates you; before long the songs begin to inexorably blend into each other and one becomes increasingly aware of the overall mediocrity of the performance. The show thus proves to be a prolonged yet ineffectual attempt at brainwashing.

'Bagels and Luck; No schmear

By Brandon Judell

There was once in the Bronx, a people who needed more than gefilte fish and kinishes to get through the day. These people required **Bagels and Luck**, and happily they're sated by playwright Mark Weston and the Westbeth Theatre.

In this grandly-cliched, three-act fable of city Jews trying to survive in 1939, Mr. Weston with great warmth has succeeded in developing stock characters worthy of our care. There's Eli Blomberg, a tie-cutter, who gave up being the next Rudy Valentino to marry Bea. Bea (Esther Brandice), once proposed to by every kosher doctor and lawyer, in town before they had made it, now out of her window kvetches about her past loves. When not entering or boiling a chicken, she tries to mold her offspring into something she can brag about. Miriam, the school teacher, should only marry into money, no matter how ugly the moneyholder. Sammy (Dan Siegel), the budding shrink, should not run after the girls. They should run after him. And as for Milton, (Jacob Harran), our hero, he should only grow up and stop chasing actors and actresses for their autographs.

Here in short is an Old World family coping with poverty and the new ways of America. The Blumbergs live in a tenement with one telephone in the hall for use by the whole building. Milton must wear orange shoes because they were the only ones on sale. It's a day-to-day struggle without much hope until the family star-chaser wins a movie magazine contest.

What follows is as satisfying as a steaming bowl of matzoh ball soup that mom slaved over for hours. This triumphing of **Bagels and Luck** is due to fine ensemble acting (with the exception of Dan Siegel's emoting), Billy Horman's intelligent direction, and Phil Cody's authentic set. Stand-outs are Frank Geraci as the father who wants his wife to show some affection, Alex van Rippen as the daughter who escapes mom's skirts, and Gloria Lane as the nosy widow who steals chicken legs and sings "As Time Goes By." Bite into this one.

Out-Takes

By Brandon Judell

Not since Annett Funicello got married to push peanut butter has any happening/movie/venereal disease moved me to weep as much as **Ordinary People** has. Mary Tyler Moore's portrayal of the ultimate bitch/mother makes Anne Baxter's Eve look like Olivia Newton-John on a quaalude. So, if you must see one film this decade and **The Rejuvenation of Aunt Mary** (1927) isn't playing anywhere, catch Robert Redford's masterpiece.....



Crista Lorne: ...and talent too.

With a cleavage the length of her thighs (Thank God, she's stopped growing), self-styled sex goddess Crista Lorne adds new nuance to the term "loud." If for a second you can imagine the projection of Merman, the torso of Mansfield, and the vitality of Connie Stevens all blended into one wholesome lass, you are picturing this former Reno Sweeney cigarette girl. Once peddling Tarytons, Crista is now selling herself and the audience is buying.

(1) "Go, Johnny, go. Go. Go. Go. Johnny B. Goode."

(2) "Oh, I love that boy...Ch-ch-ch."

Oh, I love that boy...Ch-ch-ch."

(3) "Just entertain me."

Champagne me...

Cashmere me...

Peel me a grape."

Choose a lyric, any lyric, and Crista (a Joe Franklin regular) will make something memorable of it. Performing at Chile's (142 West 44th Street), a bar/restaurant with the Mexican decor of a bad Abbot and Costello epic, this little lady aped Mae West, Monroe, Betty Grable and every bleached blonde this side of the Mississippi. At times I felt I was in a pharmacy surrounded by cartons of Clairol 37. But then Crista sang,

"They froze my chastity belt,

But I'm set on defrost," and I knew all was well.

Jeffrey Essman has just finished touring Germany. Considered too kosher by the Neo-Nazis, they paid for his one-way ticket back home. A loss for the Rhineland, a gain for Kallamazoo. Mr. Essman, as he is called by his young admirers, is a comic genius now performing at the Duplex (55 Grove Street) Wednesday nights right after Barry Manilow's mother.

Mr. Essman with his frosted locks takes mundane subjects, rolls them, kneads them and chews them up until a spittle of hilarity falls from his lips. Especially when dressed as an evil Barbie doll who throws Tiny Tears into a lawn mower, or the Sheboygan, Wisconsin talk show host who gets a letter from a farmer's son who lost his virginity to a traveling salesman, or ancient sister Bernice who tells her class, "One way of not forgetting my name is that you'll burn in Hell if your not nice Sister Bernice." Jeffrey Essman is superbly crazed. Mr. Essman's classic sketch is about two catty felines and a dumb dog getting stoned on catnip. Fido explains, "It's kind of like shedding, but you're not."

If you're not guffawing, my timing is off, not Jeffrey Essman's. So catch him (I'd advise a butterfly net) at the Duplex, one of the bawdiest cabarets in town.



Steve Forbert: Denying his roots?

ning up inside"... "Lonely girl, stop your tears/Dry your eyes". Forbert can just as easily go from this soul-searching rendition to the rockin' bally power of "Get Well Soon".

Produced by Pete Solley of Rachel Sweet and Wreckless Eric fame, Little Stevie Orbit has much of the polished flair of Forbert's second elpee "Jackrabbit Slim". On this note however, one can note almost the regression in Forbert's power from "Alive on Arrival". Although some of the tracks on "Little Stevie Orbit" have wrenching pull, most are performed more with a finesse than with the earnesty and hunger that ditties like "Going Down to Laurel" and "Big City Cat" of his first album have shown. This is not to say that the album is poor. The drama of "One More Glass of Beer" and the haunting "Visitor" make you smile as well as the beautifully executed rockers "Get Well Soon" and "I'm an Automobile". One gets the feeling however, that as this artist is rising, growth is being achieved only at the expense of his humble cruder roots.

—Richie Lichenstein

Breaking Through The Ice-Ellen Shipley (RCA Records):

Brooklyn born Ellen Shipley's second album was supposed to represent a step forward in her musical career. This of course is not the case. Though she has a wonderful voice, Ms. Shipley's band, The Numbers, are nothing more than a collection of negative square roots. Her version of Rock and Roll is definitely hampered by the bands monotonous sound.

See It Loud-3D (Polydor Records) The 3D's latest release is a collection of well arranged songs of which every member in the band contributed. Though they are not household names, the 3D's have been musical guests on both Saturday Night Live and American Bandstand. The members of the band are Nick Stevens (bass), Ken Ginsberg (keyboards), Mike Fink (guitar) and Rick Zivic (vocals). They have a strong base in R'n B that has developed during their five years of existence, first as Wonderland and then as Trans-Lux.

Made In Britain (Polydor Records)- This album is a compilation of the "best of British Rock and Roll". Four new bands are introduced to us. The Invaders, Excel, Comsat Angels and Protex. They each have four cuts on the L.P. from which one can experience the difference in style.

A) **The Invaders**-have been taught for less than two years. Their first Polydor U.K. single, "Magic Mirror," which is included on the album, was produced by David Batchelor. Sid Sidelnyk is the lead vocalist on three of the four cuts, while Ruth Ellis leads on "Backstage Romeo", a straight forward love song with a Gary Nun, wish style of keyboards.

B) **Excel**-though the band has been together since 1976, not one of it's members are over eighteen. They're style is more on the poppish side, with minimal lead guitar bursis and maximum harmonizing.

C) **Comsat Angels**-quartet out of Sheffield, England who were originally known as Radio Earth. They describe their music as "reflective of the times and realistic". I describe them as leftover clone version of Devo. Their robotic slow music had me watching the playoff games with enthusiasm.

D) **Protex**-Irish band took their name from a song by the Clash. Protex Blue. They've been together for about two years. Though they list the clash as a major influence, their style is purely original. They have a hyped-up type of music that kept me in a state of constant movement.

—Gus Amador



The Invaders: All they're lacking is the space.

Disks drip hot wax

With the recent onslaught of albums that one can now find on the shelves, reviewers Gus Amador, Bunji Fromartz and Richard Lichenstein attempt to weed out the pans from the picks as 1980 draws to a close.

Little Stevie Orbit - Steve Forbert (Nemperor Records) "I ain't a human being/I'm an automobile/Got no dreams/Got no big ambitions/You can run me down the block with your school bby friends/But take it easy on the Tee-ransmission!" This lyric sums up the good feeling one gets from Steve Forbert's third album—a spry elpee entitled Little Stevie Orbit. Although perhaps not as powerful as his first attempt "Alive on Arrival" it is impossible not to see Forbert's growing talent. The Mississippi lad is growing, branching out effectively in the genres of pop, soul, rock and blues. On the song "Lonely Girl" Forbert strikes a chord in this bluesy number with lyrics that are warm and sensitive. "Lonely girl, here what you go through, while you're chur-

Equal Time: Candidates on the New Yo

Parties	Citizen's	Communist	Democratic	Liberal	Libertari
Candidates	President Barry Commoner Vice President LaDonna Harris	President Gus Hall Vice President Angela Davis U.S. Senate Bill Scott	President Jimmy Carter Vice President Walter Mondale U.S. Senate Elizabeth Holtzman	President John Anderson Vice President Patrick Lucey U.S. Senate Jacob Javits Anderson-Lucey	President Ed Clark Vice Preside David Koch U.S. Senate Richard Sav
Platforms	<ul style="list-style-type: none"> •For reduction of military budget and closing of corporate tax loopholes •For development of alternative energy programs •Against draft and remilitarization 	<ul style="list-style-type: none"> •For \$100 billion cut in military budget and closing of corporate tax loopholes •For \$150 billion to rebuild cities •For free education through college and for affirmative action programs 	<ul style="list-style-type: none"> •For controlled oil prices •For more aid for social programs •Against draft registration •For mandatory wage-price controls •For 4.5% yearly increase in military budget •For ERA and SALT II •Against controlled oil prices •For tax cuts and tax credits for corporations •Against taxes on first \$25,000 of family income 	<ul style="list-style-type: none"> •For 50 cents per gallon tax on gasoline •For cut in payroll taxes •For aid to education •For voluntary wage-price controls •Against tax cuts in 1981 Javits •For more Federal Aid to social programs •For 5% increase in military budget •Against Draft and Registration 	<ul style="list-style-type: none"> •Against p •Against d •Against d •For drasti ment.

Compiled by Rose Rubin Rivera

The Politicians: Who's Running and their Record

By Rose Rubin Rivera

Is the 1980 election campaign boring you? Is it confusing you? Are you considering casting a write-in-vote for Mickey Mouse? To ease your misery, (or add to it as the case may be), The Campus has put together the candidates and their programs in the above boxes. However, there is always more to the candidates than what they say they stand for. Here is some more information for you to consider before voting next Tuesday.

Last week, Walter Cronkite on the CBS evening News did a series of interviews in which he asked Ronald Reagan and Jimmy Carter identical questions and after performing a little film editing, Cronkite created his own presidential debate.

When Reagan was asked whether he would support Federal Aid for Education, the Cities, or other social programs, he said, he preferred to allow the local government to handle these programs because he believed that Federal Aid would constitute interference in local affairs.

One of the problems with such a policy is that cutting Federal Aid to the Cities increases the local cost of public services. Just think what sort of shape New York City would be in right now if we received no Federal subsidies, or aid.

Carter's response to the same question was the opposite of Reagan's, as he supported increased aid for social programs. He too favored increases in military spending and at the same time a balanced budget.

Carter wants guns and butter at the same time, and his credibility is undermined because in 1976 he ran on a promise to cut government and each year he has presented Congress and the public increasingly inflated, deficit budgets.

On the issue of defense, Reagan said he was against SALT II and that, if elected, he would scrap it in favor of new negotiations, perhaps a SALT III agreement. He felt that the Soviet Union had reached the limit of their ability to keep up with the United States in the Arms Race. He called for a "margin of safety" of military superiority over the Soviet Union particularly in the area of strategic nuclear weapons.

However, it is only fair to point out that the weaknesses Reagan perceives in the SALT II treaty were the agreed upon negotiations achieved by three different administrations (Nixon, Ford & Carter), over a period of seven years.

President Carter favors the passage of SALT II. He said that failure to ratify an

agreement that had been negotiated to and agreed upon by the two countries over time would discredit the United States in the eyes of our Allies and would hurt the prospects of future negotiations. He also believed failure to ratify or disallowance of the treaties would initiate a new arms race that would seriously threaten peace. He stated that since the Soviet Union had kept up with the United States in military strength for the past 15 years, there was no reason to believe that they wouldn't continue to do so in the future.

But Carter did not bring up his own actions in avoiding the dictates of SALT II such as his introduction of 570 nuclear missiles during a time when Congress was debating on the treaty.

Cronkite then asked the candidates if they would use military force to protect the United States Chrome interests in South Africa and Zimbabwe (formerly Rhodesia). Regan said he would if necessary and Carter said he would not.

Although Carter has gained some success by using the campaign tactic of accusing

Reagan of being a racist, the violence or his rhetoric has conflicted with Carter's previous image as a peaceful moral religious man. The truth or falsity of the charge that Reagan is a racist has been blurred in the media and the campaign staffs, as is shown by the recent endorsement of Reagan by Black leader, Reverend Ralph David Abernathy, former President of the Southern Christian Leadership Conference. However, this endorsement may signify black dissatisfaction with Carter than genuine support for Carter who has retained the endorsement of most other blacks as well as the traditional support of the labor unions. (with the exception of the Teamsters who are supporting Reagan this year).

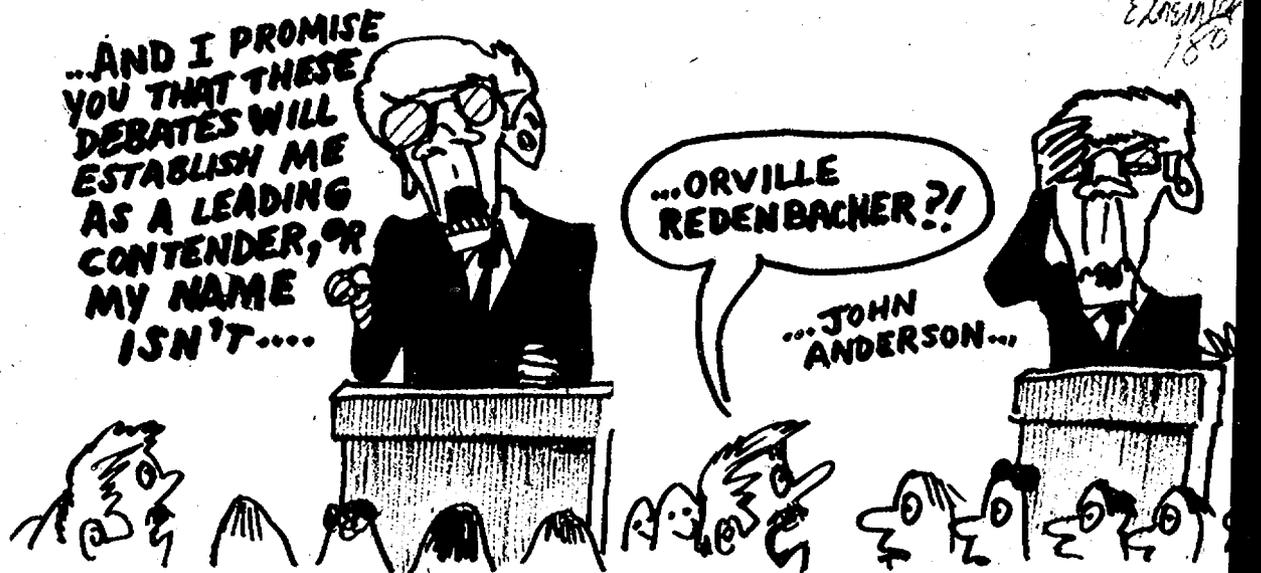
There has been a lot of controversy over the series of articles in the Village Voice concerning Alfonse D'Amato, Republican, Conservative and Right To Life Party candidate for Senator. In its last 3 issues, the Voice has accused D'Amato with shady practices over a period of years as County Supervisor of Nassau County, Long Island. The charges include dealings in

patronage jobs, graft and kick-backs.

The Voice stated that D'Amato deposited Hempstead's property tax money into interest free bank accounts and kept it there even after an October '79 Grand Jury report was released that denounced the interest free bank accounts on the grounds that the practice cost Hempstead taxpayers 3 million dollars.

In addition, the voice reported that the Bank of New York held a D'Amato account for 8 million dollars and subsequently loaned D'Amato 80 thousand for his campaign at interest rates up to 8 percent below the prime rate at that time.

The Voice cited the alleged acceptance of blank checks by D'Amato from officials of the parsons and Whittemore Company who own the Hempstead waste recovery plant. The plant was built on tax-exempt town property and was designed to stop pollution caused by land-fills and garbage dumps. However, D'Amato allegedly authorized 1.4 million in payment to the construction firm before it went into operation. When it opened the plant caused more pollution that it was built to stop



ork State Ballot

Wednesday, October 29, 1980 - THE CAMPUS 7

	Republican	Right to Life	Socialist Workers	Worker's World
an	President Ronald Reagan	President Ellen McComack	President Andrew Pulley	President Peirdre Griswold
ent	Vide President George Bush	Vice President Carroll Drisoll	Vice President Matilde Zimmerman	Vice President Larry Holmes [not the boxer]
adel	U.S. Senate Al D'Amato	U.S. Senate Al D'Amato	U.S. Senate Victor Nieto	U.S. Senate Tom Soto
ublic education ocial security aft and registration reduction of govern-	<ul style="list-style-type: none"> •Against increased aid for social programs •Against ERA •For increased military spending •For tax cuts and tax incentives for corporations •For the Hyde Amendment (Abortion illegal) 	<ul style="list-style-type: none"> •For the passage of the Hyde Amendment •Against Abortion 	<ul style="list-style-type: none"> •For elimination of the military budget •Against cut-backs in social programs •For formation of a worker's party 	<ul style="list-style-type: none"> •For use of the pentagon budget for social services •Against the draft •For "A people's takeover of the oil industry" •For ERA

and has since been shut down.

The Campus called a D'Amato spokesman to check the Voice's reporting. The D'Amato aide said the Voice was irresponsible and had charged D'Amato with guilt by association. He further stated that the charges of use of blank checks was presented by former aide Barbara Waks were made out of antagonism between D'Amato and Waks, who the aide said, was being spiteful.

The aide neglected to point out that the accusations presented in the Voice's series were based on the testimony of three Parsons & Whitmore officials who all said they gave blank checks to D'Amato. The charges reported by the Voice are reported to be close to being called before a grand jury where the alleged use of blank checks by D'Amato will be raised.

D'Amato's aide was also asked questions on the issues of education, women's rights and the military. The aide said D'Amato favored the continuation of the present system of grants to colleges and universities, but he was against the recent creation by President Carter of a separate Cabinet for the Department of Education, which he described as wasteful. He had no comment on D'Amato's stand on the issue of affirmative action. On the Equal Rights Amendment (ERA) the spokesman said there was no need to amend the Constitution when there are many new laws that exist to help women. The aide added that the best way to equality lay through the legislative process.

On the right to life issue, D'Amato supports the Hyde Amendment which would constitutionally outlaw abortion except in the case of rape or danger to the mother's life.

The final issue we discussed with the D'Amato aide centered on D'Amato's embracing Ronald Reagan's opposition to the draft with his alternative of increasing incentives to the volunteer army to keep people in and reduce the attrition rate. He also supported Reagan's opposition to SALT II.

Elizabeth Holtzman's spokesman, the Democratic Party's candidate for the U.S. Senate, said that Holtzman would fight in the Senate as she had in the House of Representatives to get more Federal Aid for Education, the cities and other social programs. The aide said Holtzman was absolutely in favor of affirmative action for minorities and women, supports the ERA and opposes the Hyde Amendment.

The biggest area of controversy for Holtzman has been her record of voting against military appropriations. She is against

the B-1 bomber and the MX missile project. The aide said Holtzman opposed the draft and offensive built-ups but favors increased spending for such defense issues as more pay and incentives to the armed forces personnel to help make the volunteer army more attractive. He restated Holtzman's position that many projects are foolhardy and wasteful and money would be better spent on domestic affairs. The aide said the Holtzman had vowed to continue to support these positions even if it hurts her politically.

John Anderson, Liberal Party candidate for President and former Republican, proposed a 50 cent per gallon tax on gasoline to encourage conservation and reduce America's dependence on foreign oil. The revenue generated by this tax would enable Anderson to cut payroll taxes as well as fund domestic social services.

Criticism of this tax has centered on the replacement of payroll tax with gasoline tax would place a burden on consumers and automatically hurt the poorest members of society. Since this tax was not progressive, it would not bear equally on the different income groups.

The Campus asked the Anderson spokesman if he believed the independent candidate was taking votes away from Carter and thereby was helping the Reagan campaign. The aide declined to comment on this issue.

The Liberal Party candidate, Jacob Javits, former long-term standard bearer for the Republican Party, was asked why he was supporting Reagan for President when he was running on the Liberal Party ticket headed by John Anderson for President. Javits' spokesman refused to comment as he also did on the question of whether or not the Javits campaign on the Liberal Party, would help elect Javits' conservative Republican primary opponent D'Amato instead of more liberal Holtzman, a candidate whose reputation as a liberal seemingly matched Senator Javits' own liberal credentials.

The Libertarian Party takes a free market approach to government and social services. They oppose public education on all grade levels and propose in its stead, a program where individuals would come forward to sponsor students they favored, (corporations could also sponsor students) and that this act would cause the government to grant the sponsor a \$1,200 dollar tax credit per year for students under 21 years.

On this issue the plan makes no provision for aid to students who are without sponsors or over 21, nor would there be aid for students



whose tuition was over 1,200 dollars, or for those unable to pay any tuition at all.

The Workers World Party is running Tom Soto, a CCNY graduate for U.S. Senator. As part of their platform the W.W.P. calls for a rollback in rents, and end to racism, sexism and discrimination against gays and an end to "exploitation and all forms of oppression."

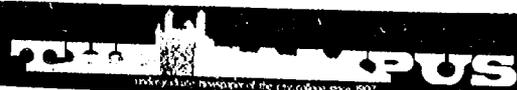
The Socialist Workers Party candidate for U.S. Senate, Victor Nieto, told The Campus that they are running because they see the need for a workers party "no matter where the workers are (at) politically." Since their Presidential candidate is only 29 years old, the name on the ballot is that of Clifton DeBerry, a long time leader of the S.W.P.

The Citizens Party is running well-known ecologist Barry Commoner for President and their major proposal is a plant to convert closed auto plants to gasahol plants thereby creating jobs and helping to solve the energy problem. Barry Commoner is currently a Professor at Queens Collge.

Gus Hall is making his third bid for the Presidency on the Communist Party ticket with Angela Davis as his running mate. The Communists feel that a 100 billion dollar cut in the military budget that they propose would become possible through bilateral arms reduction with the Soviet Union. The CP supports full employment, free education and a 15 thousand yearly minimum income plan for a family of 4.

The Right to Life Party supports the Hyde Amendment to forbid abortion except in certain limited situations like danger to the mother's life, thereby expressing their major issue which is protection of the unborn.

The Campus observed that the reasons for candidates running for office run from comprehensive platforms presented by parties that believe they can win, to those single issue parties who often run in the desire to see their ideas publicized. Whatever their reasons, the polls this year obviously offer the voter a wide range of choices.



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VOTE

The Campus has refrained from endorsing particular candidates this year, instead we've provided you with a long presentation and analysis of the various candidates, their platforms and a little background information when available.

In this confusing election year, we seem to be entering a time when the traditional 2-party system no longer can lay claim to our undivided loyalties. You can't just choose between 2 men from long-standing parties, whose positions on most issues are already known before the actual candidates appear in the primaries or on the ballot.

Instead we are confronted with a bedazzling array of candidates representing a wide range of interests. Some are serious, others are ludicrous at best. The party system which, in the past, has nurtured most of our major candidates has atrophied under the onslaught of single-issue groups pushing their views with the aid of all the wizerdry modern media technology has at its command.

In this later part of the 20th century, even the infamous Daley machine of Cook County, Chicago, has faded into the background.

In New York we have always been presented with a multiplicity of candidates, but for much of our history, they played the role of spoilers. That is no longer the case. In both the Presidential and Senatorial races we have 3 serious candidates. Their traditional affiliations have also gone haywire. For instance Jacob Javits, running on the Liberal ticket, is ducking supporting the titular head of his party, John Anderson and now supports conservative Ronald Reagan for President on the Republican ticket! Also, Javits a liberal Republican is causing a split in voting which may elect his primary foe (who savaged Javits for his age and infirmities) arch-conservative D'Amato, over Holtzman, a Liberal similar to the image Javits projected for years.

If the situation confuses you, don't feel like you're alone. After all the Campus didn't endorse anyone either.

Despite our confusion and indecision, voting is still the best game in town. After all, if you don't vote, the candidate you hated the most, elected by people you can't stand, may be telling you how to live your life for the next four or six years. Think about it.

It is now the eve of the election. As we go to print, Reagan and Carter are debating; each trying to show the TV audience who best can read cue cards and smile convincingly.

If you look at our coverage of the election you'll see we covered all the candidates, though we left out Snoopy. You may not like our coverage or disagree with our analysis, but we're betting you'll not find as detailed a report anywhere else outside of the New York Times.

LETTERS

A CUNY affair

To the Editor:

In fairness to my hard working colleagues in the City University Office of Admission Services and the members of the New York City Personnel and Guidance Association (co-sponsors of the "Big Apple Fairs"), we wish to correct a misconception which appeared in the article "Lasso Ropes Them In" (10/8/80). The "Big Apple Fairs" were designed to bring New York State institutions of higher education, both public and private, to the five boroughs with the purpose of providing information about their schools. The Offices of Admissions of the City University sister colleges coordinated the recruiting efforts of their respective schools in each of the borough-wide programs. The City College Office of Admissions was assisted by various faculty, including several members of the LASO group. This represents a collaborative effort, both within the college and with colleagues from the central Office of Admissions. Thus, we at City College had no role in planning or "running of these fairs".

Dr. Saul Friedman
Director of Admissions

NO COINTELPRO

To the Editor:

We are writing to urge all City College students, teachers and staff to attend a forum entitled: COINTELPRO 1980: BLUEPRINT FOR FASCISM, on Friday, November 7, at 7:30 p.m., at P.S. 41, on West 11th Street between 6th and 7th Avenue in Greenwich

Commentary

Protest El Salvador Tyranny

By Lita Blanc

Eight weeks ago, students and professors from 16 universities in the New York City area decided to set up campus committees of solidarity with the people of El Salvador in their struggle against a brutal dictatorship. This dictatorship is backed by the US government.

Concerned with the intense repression facing the large majority of the Salvadorean population, and above all with direct US involvement in this country, a group of CCNY students have decided to organize a series of activities for the school year. The first of these activities will be the showing of the documentary "Bloody Summer" (Revolucion o Muerte) on Wednesday, November 12 at 12 p.m. in Baskerville 104. A representative from the Coordinating Committee of Solidarity with El Salvador will give an up-date on the political situation in El Salvador. This activity is being sponsored by the Centro Hispana Estudiantil and the Young Socialist Alliance.

The struggle for the liberation of the Salvadorean people from poverty and oppression has a long history. During the fifty years of military rule, 30,000 peasants, workers, and students have been murdered. Today, a so-called "moderate government which is supposedly

Village.

Recent exposures of FBI documents in the case of Richard Dhoruba Moore reveal once again what the government's counter-intelligence program (COINTELPRO) has always been about: the attempt to disrupt and destroy the Black liberation movement and progressive and anti-imperialist forces that support the struggle for human rights and self-determination. Now, in a "Trial" of ex-FBI officials Felt and Miller in Washington, DC, the government is arguing for an expanded and legalized counterintelligence program to protect the "national security." The forum on November 7th will analyze the government's moves towards fascism, and will join in and argue for the strategy to fight and defeat COINTELPRO.

Speakers at the forum will include: David Truong, Vietnamese resident in the U.S. who is the major defendant in a post-Vietnam war political trial; Muntu Matsimela, of the National Black Human Rights Coalition, speaking on the Carter/Brzezinski Africa memo; and Judith Clark, plaintiff in Clark v. USA, a \$100 million lawsuit against Nixon, the FBI and others for illegal COINTELPRO operations carried out against anti-imperialist activists.

Sincerely,

The John Brown Anti-Klan Committee and the Committee for the Sult
Against Government Misconduct

Coop Ed

To the Editor:

Thank you for your excellent article on Cooperative Education and College Work Study employ-

ment in the October 8th issue. I would like, though, to correct several inaccuracies and supplement the information you provided.

Concerning Cooperative Education, while it is true that students on cooperative education work assignments may take evening classes at the College, they are not required to do so. They are required to attend classes full time during non-work semesters. The Co-op Program currently involves not thirty-five students, but sixty-five students. It is an official curriculum option for School of Engineering students and has been approved by the CLAS Faculty Council for inclusion in CLAS departmental curricula. I mention this to emphasize the academic element of the Program.

The awarding of College Work Study is in all cases (not in "Most") on the basis of financial eligibility. Profit-making organizations are not permitted to participate i.e. hire CWS students, by federal law. And Martha Monetti's correct title is Career Counselor and Coordinator of college Work Study Placement.

Rita Liegner
Head of Undergraduate Programs
Career Counseling and Placement

Letters to the editor and material appearing on the Op-Ed page does not in any way reflect the editorial opinion or policy of the Campus, but are unedited statements from responsible members of the College community. We recognize our responsibility to this community to continue to provide this open forum for a free and lively exchange of ideas and opinions, and we welcome replies and rebuttals from responsible members of the College community.

budget to a record high of \$1.57 billion, all of this accompanied by an intensified campaign against Cuba.

Since last January, all opposition forced in El Salvador have come together into one single force: the Democratic Revolutionary Front, (DRF), which regroups all of the country's unions, the social democratic party, a new dissident Christian Democratic movement, student organizations, small business and professional groups, the nation's two largest universities along with the Revolutionary Mass Coordinating Council, all of these groups have reached the conclusion that the only path toward social progress, democracy and justice is the installation of a democratic revolutionary government of the DRF.

CHE and the YSA invite you to come and see "Bloody Summer". The demands of the Salvadorean people for an end to repression, for the right to self-determination, for the end to U.S. intervention are demands we fully support. We need your support to help organize a large broadly based coalition to see that these demands are met.

*Lita blanc is a CCNY student. She is a senior and majors in Political Science.

carrying out "progressive reforms" is responsible for the organized repression against labor and opposition leaders, including large sectors of the Church and the small businessmen. Since the Christian Democratic/military junta came to office in January, 4,000 civilians have been killed by the junta's security forces.

In the last 22 years, the U.S. government has given El Salvador \$16 million in military aid while training over 2,000 officers. Since last April, the Carter Administration has stepped up its military aid and direct involvement. It is also boosting its aid to Honduras and Guatemala, El Salvador's neighbors, seeking to use these governments as bases from which to halt the revolutionary upsurge which began in Nicaragua over one year ago.

The arms build up in Central America and the Caribbean is part of a pattern whereby the U.S. government is seeking to create the conditions internationally as well as at home for exerting its military muscle. Every day we are bombarded with statements about how the "Vietnam Syndrome" has been reversed and about how we need more money and personnel for the Army. In the past year, Carter has moved towards reinstating the draft and has increased the military

Majoring in Bong Hits

By Mike Herman

As the semester trudges on and you find yourself settling into a daily grind, don't despair. Remember, things could be worse. You could be suffering through a year at a lush \$7,000 a year private university, live in a spacious dorm and not have to hold down a part-time job.

The name of the school was Syracuse University, the year 1976, and the game plan thoroughly digested beforehand; snazzy reporter for the respected **Daily Orange**; women eager to live out a **Last Tango In Paris**; sunset walks through the awesome countryside to watch the deer and antelope

A VIEW FROM THE HEIGHTS

play. After all that I'd pick up a textbook. College offered a shot at heaven for those privileged enough to have the parents stay behind and write the checks. However, something bounced.

It turned out that Syracuse offered the best of all the worst

things. The city itself, factories churning during the day, silence at night, generated the excitement of a televised debate between Amy Carter and Jacob Javits. The weather got so bitter that the campus resembled a lonely shootout scene from a spaghetti western. Other times lecture classes equalled the population of Tehran.

Yet the whipped creme on this collapsed cake was supplied by the students. Here at City College many students are on financial aid; at Syracuse their weekly allowances exceeded TAP benefits. Here rumblings can be heard over racial discrimination. Up there social status was determined by what car you drove—girls with Corvettes regularly snubbed guys with Rabbits. Finally, that school holding 15,000 students suffered from an absurdly common background, largely from Long Island, attracting more JAPS (Jewish American Princesses and Princes) than the Pearl Harbor bombings.

Refusing to accept that these were "the best years of my life," I switched schools to Emerson College in Boston, where one majored in the arts or in how to smoke dope through a bong. Students possessed academic and creative abilities but largely came along for the ride. The tiny school had great communications gadgetry and intimate classes but tended to carry on professors who couldn't do just

that—communicate. One guy taught the class by looking out the window while constantly tweaking at this bushy white moustache as he spoke. Last time I heard he was up for tenure.

This year it became time to find an environment with less excesses and more direction. Students at City accomplish this by knowing they don't have the family jewelry business to fall back on if they mess up here. That drive is contagious. I felt a fierce sense of comradeship recently when trekking up the 138th Street mountain, a bag lunch tucked in my briefcase, the morning sun sidelighting our faces, a construction worker observed, "You guys look like an army." We both smiled. In Spanish class the teacher's cheeks were flushed with pride as the class proved they were intent on picking up the foreign language. People are here for the right reasons, to learn.

This school has its share of frustrations, meager socializing, stringent budget, etc. An administration official said the average income of a student's family is \$8,000; it costs more to go for a year at Sarah Lawrence. Thus many people ask me what I'm doing here coming from a financially secure background and more "prestigious" schools. I couldn't answer. It's hard to explain the feeling of having everything and having nothing at the same time.

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THE MAIDITY CHRONICLES

STORY: MIKE GERVELLO
ART: JERRY ACERNO



CAMPUS CALENDAR

THURSDAY, OCTOBER 30

Be Christian

Speaker Cynthia Osborne will answer the question "Do I Really Like Myself" for Christian Fellowship Club in Shepard 107 between 12 and 2.

Calling All Leaders

The Division of Student Affairs is sponsoring a mini-conference on leadership training for the benefit of all student leaders interested in improving the quality of activities and services offered by their organization. Hours are from 12 to 4 p.m. in Finley's Bollenweiser Lounge. For more information call 690-6129.

Tea for Two

Hillel House is sponsoring a faculty-student tea. Discussion topics will be, from 12 to 1, "What Decides My Vote" and, from 1 to 2, "Effects of the Holocaust on Religion."

Calling All Members

Day Student Senate is holding a membership drive in the Lewisohn Lounge in Finley from 12 to 5 p.m.

Crab Nebula

...the movie. Showing from 12 to 2 p.m. in the College's Planetarium, J010, Marshak Tower.

The English Proficiency Exam

All education students taking the exam should report to Harris Auditorium at 2 p.m. Evening students take the exam at 5:30 p.m. in Baskerville 202. All others should go to Baskerville 202 or Shepard 306, 2 to 5 p.m. Bring your I.D. card and a pen.

FRIDAY, OCTOBER 31

Party

The Newman Club invites all to its Halloween Dance at 489 West 142nd St. There will be a prize for the best costume. Showtime is 8 p.m. and admission is free.

FPA Party

Finley Program Agency is sponsoring a Halloween Dance from 12 to 2.

Show and Party

The Caribbean Students Association's Variety Show and Party will be from 6 to 11:30 p.m. in Finley's Bollenweiser Lounge.

SATURDAY, NOVEMBER 1

March

Rally against the transport of toxic and radioactive waste through New York City streets. The marchers will meet at Incarnation Church School, 175th Street, east of St. Nicholas Avenue at 3 p.m. and walk from the Port Authority Bus Terminal across the George Washington Bridge. For more information call 877-0091 or 580-7085.

THURSDAY, NOVEMBER 6

Teaching Seminar

Dr. Gerald Brooks, Director of Field Service, Board of Education will talk about "Teaching Prospects in the New York City Public Schools" in Shepard 105 from 12 to 2 p.m. All students of the College are welcome. Sponsored by the Educational Placement Office - School of Education.

SATURDAY, NOVEMBER 8

The Minority Students of Rutgers University, School of Law, will host a "Minority Student Law Day" from 8:30 to 5 p.m. at the S.I. Newhouse Center, 15 Washington Street in Newark, New Jersey. The conference is designed to inform and advise current and prospective law students about the mechanics of applying to law school.

ANNOUNCEMENTS

Ombudsman/Legal Aid Center

The Ombudsman's Office Hours for Fall 1980 are: Mon. 4-7; Tues. 2-7; Wed. 4-7; Thurs. 2-7; Fri. 2-7. Students with complaints concerning unfairness, inequity, discourtesy, undue delay or other problems at the College are urged to file a complaint with the Student Ombudsman.

The Lawyer's Hours at the Legal Aid Center are: Tues. 4-6; Thurs. 4-6, by appointment only. The Legal Aid Center provides counseling on: landlord-tenant disputes, civil/criminal matters, immigration, divorce, and public assistance/B.E.O.G. cutbacks.

Club Money

Please be informed that the Finance Committee of the Day Student Government will be conducting budgetary hearings during the weeks of October 27th to October 31st & November 3rd to November 5th. It is important that two members be present. Please come to Finley room 331 at 4 p.m. on the dates designated by the first two letters of your club name.

Date	Beginning Letters of Club Name	Time
10/27/80	A	4:50 p.m.
10/29/80	BI to CH	4:30 p.m.
10/30/80	CI to G	4:30 p.m.
10/31/80	HA to IT	4:30 p.m.
11/ 3/80	JA to HUR	4:50 p.m.
11/ 5/80	TA to YO	4:30 p.m.
11/ 6/80	PI to ST	4:30 p.m.

Compiled by Dawn Farnier



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Ali in the American Night

Wednesday, October 29, 1980 • THE CAMPUS • 13

By Robert Parody

It was Terry we were waiting for and when he rang the doorbell we went down to the car to watch Muhammad Ali's date with destiny when he would be crowned heavyweight champion for the fourth time. The odds and experts were against him but they were nonbelievers. We were confident he could do it and so into the car and into the night and isn't it true that history is made at night?

Before we could begin the journey that would conclude with watching on closed circuit T.V. what Don King was calling "the last Hurrah" we had to make our way down to City College where I had to drop off some work for the Campus. Cruising into the heart of Harlem, Terry the master of the glib remark told Tom to accelerate but Tom looked around at the numerous faces many of them

optimist Terry rivals Ali. Tom the visionary offers a rather sobering thought, "I tell ya man I went to the Foreman fight thinking he would lose and I'm going into this fight thinking he could win." Tom one hand on the steering wheel and the other on a bottle of rum is suddenly blinded by a light that catches him in the act of drinking and Terry Holding a joint in plain sight of the Police in the next lane. For a sickening second I thought things would get very uncomfortable but they just passed us by without noticing.

As we drive over and under the speed limit I ask Tom if his brother in law received the letter we sent to him and this brings on hysterical laughter. When I was moving out of my apartment in Astoria he had come over to help and at one point asked me for a stamp for a letter showing me a strange political

closer and closer to the ticket checkers, ahead of me is Terry and ahead of him is a well dressed young black man with two equally dapper friends. He points to his friends and tells the usher they "are on my ticket". As he hands it to the an the usher fumbles with it and a roll of twenties falls to the floor and the usher after a few tense seconds puts it in his pocket and lets the three in. "My God I

contender Bernado Mercado enters the ring. Terry is beside himself shouting "take a dive Leon, take a dive, Leon". I tell him Spinks will destroy Mercado if he's serious and in shape. Minutes later we still wonder where Spinks is as he is not yet in the ring. Terry shouts in reference to Leon's alleged drug problems, "he's doing a line, he's having trouble cutting the crystals." I laugh and am startled when

dignity, his insanity, how he conned us and how he humored us. We will savor the victories accomplished under the most incredible odds, victories that we by being there shared with him and the losses all the more painful because of our love for the man. We will remember how he could have thousands standing and cheering his name in every country and continent in the world. We will

"Muhammed Ali had promised a miracle"

"In the end he made the mistake of taking one fight too many..."

"Can he win? Yes, Yes, Yes."

"The peanut cracks tonight..."

waiting famishedly for violence of any kind and said "no I don't want to have an accident around here." On Adam Clayton Powell Blvd. the residents seemed to be out in mass, the loud radios and street talk attested to this fact and so Terry advised Tom the expert driver not to stop if someone wanted to wash the car. Tom quickly analysed the situation and replied "yes, they'd probably turn the car over." For some reason I thought of Langston Hughes poem, "Subway Rush Hour"; mingled breath and smell/so close/mingled/black and white/so near/no room for fear.

We zipped in and out of City College which caused Tom to say "The security in this place is fabulous, they didn't even ask us if we were mass murderers or thieves." It was true we, especially Terry, looked wild and tense slightly crazed by the excitement of the nights coming events and slipped through the security like the vice squad through butter. Glancing through an issue of the campus I read a girl was raped in Shepard Hall in September.

We stop at a liquor store for additional alcohol then head up the Deagan to Tarrytown. Tom the Irish visionary is nervous we all are to remedy the situation he turns on the radio...Stones...Sinatra...Doo-bies. He asks "can he win?" Terry drawing maniacally from a joint has no doubt he says "yes, yes, yes. The peanut cracks tonight." (Ali's pet name for Holmes in reference to the dimensions of the champions head) I think to myself, as an

cartoon he was sending along and I decided instead of sending a letter it would be perhaps more interesting to send an envelope of assorted oddities. Among the amusing things we found and sent was a condom (in an unopened package or course) a page from a sex magazine that in bold type asked the question "Are you now or have you ever been a homosexual?", a picture of a girl he didn't know and other things. When Tom stops laughing he says "he freaked out Bob, he couldn't believe it." No sooner does the laughter stop when Terry the jester starts again by rattling off lines Ali has been using to try and psyche out Holmes: "His behind will be mine in nine! Holmes is too ugly to represent black people! Holmes is so ugly when he was born the doctor slapped his mother!"

Terry calls Ali "the second greatest salesman". "Who was the first?" asks Tom. "Was it Jesus Christ?" "Adolf Hitler" answers Terry. The radio starts to sound weird, it's turned off and Tom mutters something about the electricity, yes, agrees Terry then it starts to rain and he comes to life "its what I've been waiting for, its the first sign for the son of Allah". I remind Terry that it also rained when Jesus was crucified and on that note we enter the Dick Clark Theaters immense parking lot. In the rain its decided that I will smuggle in the remaining bottle of rum, Terry will take the glasses and Tom the soda.

I'm uptight about this as we get

think to myself here I am worried about a bottle of rum and these bozos are engaging in bribery, extortion, possible fire safety violations and who knows what else.

The Dick Clark Theater is small about one quarter the size of the Felt Forum and completely sold out. We meet other friends. Jay, a man in his twenties, who takes boxing, rock and roll and drugs very seriously and has always had the knack of producing alcohol when necessary. Carlos, a man who lives in Long Island and has an extensive collection of firearms and Santana albums and for that reason should be considered formidable. The others will remain nameless.

Sweet Sagul Mamby is on the screen fighting a tough cookie called Termit Watkins. Mamby from the Bronx is like Jose Napoles smooth as butter but lacking the former welterweight kings punch. Watkins, a Jerry Quarry look-alike who fights like Vito Anterfermo goes fifteen bruising rounds with the decision awarded to Mamby who was in control throughout.

The color commentary for some unknown reason features Kris Kristofferson and Don King who are as incisive and effective as a bullet proof vest would be against a nuclear attack. In fairness Kristofferson is so inept despite having some experience as a fighter that he provides comic relief. Don King

the ex-heavyweight champ enters the ring to see how good a shape the man is in. "Take a dive Leon, Take a dive Leon" shouts Terry and I tell him "forget it, Mercado is a hamburger, he's going nowhere but down."

Forty minutes later it's all over. The worst performance of Ali's career ending with the former champion not allowed by the combined wisdom of manager Herbert Muhammad and trainer Angelo Dundee to come out for the eleventh round. It is Dundee who would put the night into perspective by calling Holmes "a pretty fair gountry fighter" and saying of Ali, "he had nothing". The crowd hopeful till the end files out quietly all feeling a bit more mortal and humble. In the end Muhammad Ali had promised us a miracle and we believed in him because he had always delivered but this time he could not a victory went to the younger and stronger man who refused to be both beaten and intimidated by his opponent who only a shell of what he had once been and made the mistake of taking one fight too many.

Jay, Tom, Carlos, Terry and myself all looked shellshocked, and goodbyes were said as we got into our respective cars. Getting out of the parking lot was an adventure because of all the other cars and

remember and we will never forget because there will never be another like him.

The Spinks/Mercado fight turns out to be the best fight of the evening, Spinks would not be denied and although Mercado tried to use Ali's rope a dope Leon proved to be the better man clubbing Mercado with murderous looping punches pressuring the #1 contender against the ropes rendering the man broken and defeated by the end of the ninth round when the referee wisely halted the proceedings. I tell Tom, Leon must be getting good advice at the all night discos. He is known to frequent, Tom nods.

Countdown to the fight. Terry leads the entire place in cheering. ALII ALII ALII When the face of Frank Sinatra is shown one of the many celebrities watching the fight in las Vegas I shout Mafia! Mafia! The national anthem is sung by Gladys Knight and the Pips. The electricity in the air is fantastic; it's enhanced by the appearance of Roberto Duran and Sugar Ray Leonard on the side of Don King who announces they have signed a contract to meet for the W.B.C. version of the lightweight crown in November, when Duran and Leonard exchange respectful glances, Tom yells "fight now!"

Ali enters the ring. The crowd is at fever pitch with excitement, ready to back their hero a hundred percent. Holmes enters, and both look in superb shape. Ali clowns around trying to intimidate Holmes, who does not appear to be too happy about Ali's tactics. The face of W.B.A. president Jose Solomon appears and takes the place of that of Ali's. Jose and Jay immediately yell "bullshit, bullshit." Tom, Terry and I chorus "give us a break."

Then the preflight instructions: Ali doing his utmost to distract and unnerve Larry Holmes who is fighting a god-a living legend-perhaps the greatest heavyweight of all time. I pray to god that if Ali must lose not to let him get injured or k.o.ed. The fighters go to their corners; the bell rings and the fight begins.

"In Ali's greatest defeat

we could turn to the past"

and raise a glass in his honor..."

verbose and bizarre as always teaches us a word or two with a vocabulary as dazzling as his diamonds and gaudy jewelry.

King who has never been a person to refuse to pat himself on the back outdoes himself by accepting an award and thereby holding up the Leon Spings-Bernado Mercado bout. The crowd is not as amused with King as King is apparently with himself. Cries of "Fuck you King, You suck King" rebound throughout the theater and stop only when the WBA's #1

hasles involved. Tom the visionary was mumbling about how he was waiting for Ali to do anything but never did. Terry the master of the glib, remark was inconsolable. I knew Ali was doomed from the third round but in Muhammad Ali's greatest defeat we could turn to the past and perhaps raise a glass in his honor.

This man who's career had come to an end had given us so much over the last twenty years. We will remember his handsome face, his

Ali "the second greatest salesman"

"Who was first?" "Adolf Hitler"

Captain Damas leads by example

By Mike Herman

The soccer team has gone a long way since their glory days in the 1950's--down. Lewisohn Stadium and championship titles crumbled together. Even the coach admits their continued ranking in Division I is a trip down memory lane, a piece of fruit no longer ripe.

But there are signs that the magic may be creeping back, starting with the play of Harold Damas, the team's midfielder and captain. Coach Gus Naclerio says flatly: "If we had some more guys like him we'd win the championship."

Last year he practiced regularly while other guys showed up five minutes before game time. This past summer he led a training program for guys who cared about improving on last year's 7-7-1 record. And last Saturday, while the opposing team and referees failed to show due to rainstorm, he yearned to play even though the field looked like a swimming pool.

"I've been playing soccer since I was five. I just love the game," said the soft-spoken sophomore in an interview.

Players and coaches said Damas' dedication is also evident on the field, exemplified in the game against arch-rival Medger Evans. Against doctor's orders after tearing tissues in his shoulder, he played anyway in City's 5-4 win. This year his stats, 2 goals and 3 assists, are down from last year when he was named team MVP, but some say that's misleading.

"He's about the prettiest and neatest passing schoolboy player I've ever seen," said Sam Farrell, team manager.

As center-midfielder Damas' job means he must concentrate on defense while also setting up the scoring forwards, which is his forte. Last year the 5'11", 162 pounder was even offered a scholarship to the University of Albany but declined on account of family problems. Although the team's logging about a 4-5-2 record thus far, the Haitian-born athlete has set a goal for himself and the team. "I'd like to see the team back up to where it once was. You can never give up."

He hasn't.



Harold Da.

Volleyball

(Continued from Page 16)

help one of them during practice, he yelled at me," said Gorna. She added that some girls on the team have no uniforms and that the Physical Education Department "doesn't give a damn." She complained about practice times, one of which is during club hours and the other Tuesday evening. Gorna also mentioned that several team members had complained to Director of Intercollegiate Athletics Richard Zerneck, but to no avail.

The squad has been playing below .500 and is plagued by players who do not appear at practice and games.

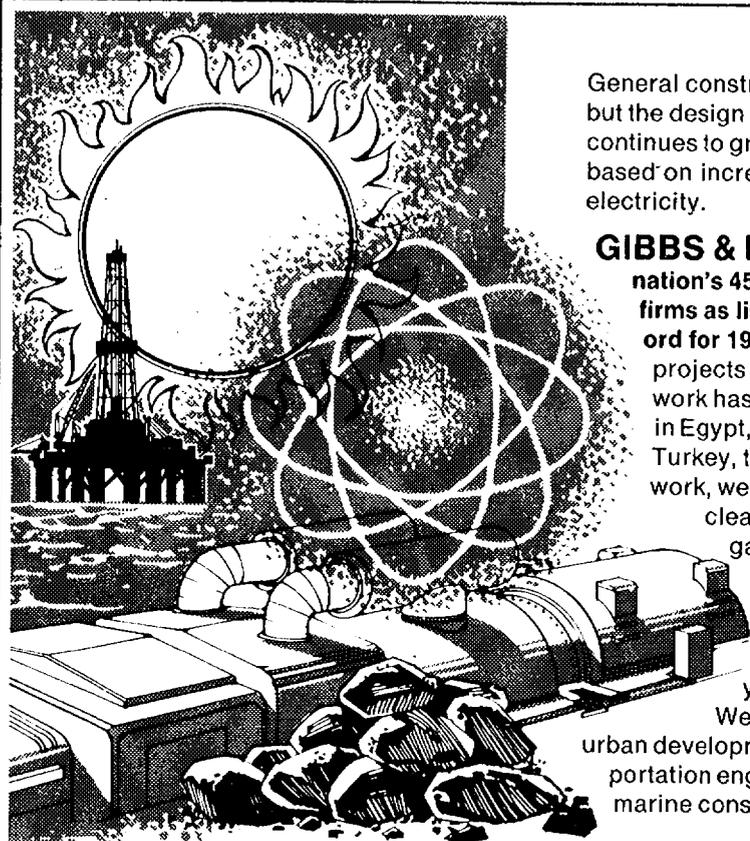
Coach Congregane was unavailable for comment yesterday, but Zerneck responded to many of the charges. "Henry is a fine coach who knows his volleyball-we're lucky to have him," said Zerneck calmly. He mentioned that he had been approached at the start of the season, but maintained that all teams must be treated equally. "All teams have demanding practice times-it's up to the players to be there". He pointed to the fact that many players have missed games and/or practice. For the match against Merchant Marine only six players showed up. "And we've still been competitive against most teams," he added. Regarding a charge that some players did not have uniforms, he contends that all the varsity players were outfitted at the start of the season.

As a footnote Zerneck added that if one follows college teams long enough, one invariably finds these squabbles between players and their coach. He does not think it is very serious. Only time will tell.

MISCELLANY

As was stated in an earlier issue of The Campus, the entire slate of meets for the 1980-81 indoor track season that were scheduled for Holman Gym have been cancelled. The Executive Committee is meeting today to make a decision on who will be the next men's and women's indoor track coaches.

Remember, the deadlines for the bowling and co-ed volleyball tournaments is Oct. 30.



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CAMPUS SPORTS

Soccer loses, ties to fall below .500

By Victor Jimenez

With four games left on the schedule, the soccer squad looks to get in gear and finish the season with a winning record. The record stands at four wins, five losses and two ties. The last week and a half saw the Beavers beat themselves against Mercy College 4-2 and come back to tie C.W. Post in overtime 3-3. Last Saturday, their game against Queens College was cancelled due to the inclement weather. The game has been rescheduled as the Beaver's next to last game of the season at the South Campus field on the eighth of November.

Two weeks ago, the Beavers were beaten by Mercy College 4-2. The only goal in the first half came at the ten minute mark. Beaver left forward Naudin Pierre-Louis scored unassisted to give the Beavers a 1-0 lead at halftime.

In the second half, Mercy left forward Dennis Barcauge tied the game 1-1 at 20:45. Within the next seven minutes, Mercy scored four goals. The Beaver defense allowed a number of those goals as passes between Beaver defenders and goahender Warner Corletto were misplayed and handled incorrectly. During that defensive lapse, Mercy center forward Jerry Staffire scored three goals in four minutes. For the Beavers, Tomazos Papachristou scored their only goal of the second half on a penalty shot with less than 10 minutes left, with the game's outcome already decided. "We gave them the game," said Coach Gus Naclerio. "We played pretty good during the first half and had the lead 1-0 Mercy shouldn't have scored in the second half. The defense should have cleared the

ball away instead of passing it to the goalie. You could say we scored all the goals in the game."

Three days later, the Beavers played a thrilling match against C.W. Post. After 110 minutes of tense soccer action, the final tally read C.W. Post 3, Beavers 3. This was a game the Beavers had in the win column until the final minutes of the second half. This was a game C.W. Post should not have lost even after a ten minute overtime period. This was a game that tested

gifted loss to Mercy College, but fortunately no goals were given away.

In the 26th minute of play, Beaver right midfielder Alex Rodriguez passed the ball down to center forward Mohammed Lukumanu. Lukumanu sprinted down the left side with the ball, faked out a C.W. Post defender along the corner sideline and drove a shot into the upper right side of the net past C.W. Post goalie Rich Fuschetti. The goal gave the Beavers a

Post coach George Vargas decided to move Juarez to the right wing slot. That proved to be advantageous for C.W. Post as Juarez scored from in close in the closing minutes of the game to send it into two ten minute overtime periods.

In the first ten minute overtime period, C.W. Post scored twice to lead it 3-1 as Juarez assisted on goals by Post center forward Jimmy Franks and left midfielder Steve Burton. "I felt like crawling into a hole," said Beaver goalie

Henry Rodriguez kicked the shot past Fuschetti's lower right to trim the margin to 3-2. At 8:05, Beaver right forward Herbeth Zepeda took a loft pass from right midfielder Alex Rodriguez and pushed a weak shot past Post goalie Fuschetti's left side. Fuschetti had committed himself to stopping Zepeda at an angle and slipped as Zepeda's shot slowly hooked its way into the left corner of the net making the final score 3-3. "I was very tired at that point," said Zepeda. "It was a weak kick but it went in. I was very happy to see it go in and so was the team."

In the lockerroom after the game, Coach Naclerio was pretty happy about the team's play. "This game proved that this team has character. We had a lot of scoring opportunities but we didn't cash in. At least, this team will be better for having learned what it is to come back. They scored two goals in ten minutes. I told Zepeda that if they can do that, so can we. Coach Naclerio also pointed out the play of Beaver goalie Jose Baez. "Jose played very well in goal. As I said before, Jose doesn't have the experience but his enthusiasm and aggressiveness make up for it. In my opinion, that's what's going to keep him in goal."

The Beavers next game is against Hunter. They were scheduled to play John Jay at home today but that has been postponed until Tuesday, November 11, at 12 noon on the South Campus field. They'll be entertaining Hunter this Saturday on the field at 2 p.m. Let's see if the Beavers can finish with a record that can take them into the CUNY Conference playoffs!!!

.....CORNER KICKS.....

New players keep popping up
Continued on Page 4



Beaver Anthony Giordano (18) boots the ball up field.

the spirit of a Beaver team, a team prone to not being able to come back once it trailed the opposition.

The opening minute of the first half saw a collision between Beaver defender Dave Davis and C.W. Post center forward Jimmy Franks that left Davis shaken and Franks with a busted lip. For twenty minutes, both teams passed the ball up and down the midfield. Along the way, the Beaver defense started playing that careless passing routine that had led to the

1-0 lead at halftime. The excellent play of starting Beaver goalie Jose Baez was a key factor in halting C.W. Post's offensive attack. Baez kept coming out of the goalie area to kick and bat away a loose ball within the Beaver penalty area.

The second half saw the Beavers miss numerous breakaway scoring opportunities. On the defense, Beaver newcomer James Bayard kept C.W. Post's leading scorer Hector Juarez (left forward) in check most of the second half C.W.

Jose Baez. "To give up two goals in so little time, you feel humiliated. We came out of it though."

Indeed, the Beavers came back in the second overtime period to score two goals to finish the game at 3-3. In the first minute, Beaver reserve forward Norris Hamilton was pulled down from behind on a breakaway opportunity to the left of C.W. Post goalie Rich Fuschetti. The Beavers were awarded a penalty shot deep inside the C.W. Post penalty area. Beaver defender

SPORTS SLANT

By Lloyd Wagner

B-Ball

Tryouts are now over for the varsity and junior varsity basketball squads, and now Coaches Floyd Layne (Varsity) and Charles Jackson (JV) have the task of molding and preparing their teams for opening day. The varsity season opens Nov. 28 at home against Morgan State.

The Beavers, defending CUNY champions, have lost four players from last year's team, mostly from the front line. They look to be deep and strong in the guard position with returning veteran John Brown and last year's CUNY Rookie of the Year, Charles Davie. Michael Richardson, up from JV, should contribute in the back court. Gary McLendon, Colin Miller, and Harding Keith Watts will anchor the forward and center slots.

According to Layne, "We're looking forward to a good season. I'm very enthusiastic." To Layne's credit, he has always attempted to schedule tough opponents for his

Division III team. "We always try to play a minimum of 3-4 Division I schools," continued Layne. "I'm not worried about our won-lost record—the main thing is to improve." Indeed, Layne cites that when players come back they recall the fact they've played the University of Detroit and other top schools, and that they've played against people now in the NBA. "A good player should want to play against the top," he added.

Schedule

The cross-country squad, led by Prof. Francisco Castro, seeks to capture the CUNY championship to be held at Van Cortlandt Park tomorrow at 3 p.m. On Saturday, the men's soccer team hosts Hunter on South Campus Field at 2 p.m., and the women's volleyball team will be participating in a District Playoff

Intramurals

The intramural basketball season is in full swing now, with two full
(Continued on Page 4)



By Lloyd Wagner

Just as the soccer team seems to have ironed out its problems, another team has now grabbed the headlines with a vocal attack on its coach and widespread claims of dissatisfaction with the Physical Education Department.

Certain players on the women's volleyball team, led by Maria Gorna, have called for a new coach amid charges that present second-year Coach Henry Congregane is

not adequate and that he cannot handle his players.

Gorna lashed out, not only at Congregane, but at the Phys. Ed Department for its lackadaisical attitude and non-support of the volleyball squad.

"Don't get me wrong," said Gorna, "I have nothing against him (Congregane) as a person, but he is not a good coach. He doesn't get to practice on time, and furthermore we practice only two times a week." The veteran volleyballer continued,

"We started out as a determined group, but now we're frustrated. Congregane cannot handle 10 girls."

Gorna moaned the loss of last year's student assistant coach whom she felt was an asset, but who is no longer Congregane's aide.

Saying she spoke for the team, Gorna made disparaging remarks about Congregane's coaching. "Several new players on this squad need coaching and when I tried to

(Continued on Page 15)