

THE CAMPUS

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Tuesday, March 18, 1980

Student political activity increases

Over 250 attend anti-draft rally

By Mary Yeung

Two hundred and fifty students crowded into Finley's Bittenweiser Hall last Thursday to listen to anti-draft speeches and songs at a rally sponsored by the College's Senates and a coalition of clubs.

The rally was originally scheduled to take place in the North Quadrangle, but it was forced to move to Finley due to a sudden snow storm.

Despite what has been described as the worst snowstorm of the winter, the indoor rally held the crowd for two hours with seven speeches and a variety of songs.

The first speaker was Lynn Yokee from Concerned Asian Students who started off the program with a reading of the Coalition's Principles which were "No Draft, No Registration, Funds for Social Programs, Not War Preparations. On women and the draft, she said, "Carter did nothing to help pass the ERA, so why should women go to war?"

Professor Franck La Raque followed with a forceful speech that excited the audience. "Carter wants three things this year," he said. "The nomination for the Democratic Party, to win the Presidential campaign and your heart, mind and body. But your life is your most important thing. You're the one who should decide what you want to sacrifice it for, not President Carter."

The next speaker, Reverend Mike Clark, mentioned that inflation was too high to raise the federal budget thirteen percent for military spending when at the same time the President implemented massive cuts in social programs.

City Councilwoman, Ruth Messinger's speech asked the students to stay involved with the issue by putting forth efforts in the community.

"Instead of exaggerating foreign crises," she said, "we should be working on a long-term solution for peace. Stick with the movement," she urged. "It'll be a long, hard fight."

David Wilke and Dawn Cavrell followed with songs such as "The Economic Conscription Blues" and invited the audience to sing and clap along.

Nick DeBord, President of the college's Veterans Association was next. He said, "I don't have to go. I was there (in Vietnam). I don't want to see you get drafted and go through the same sort of hell. They dragged me out of Michigan with the Draft, put me on a plane and flew me straight to 'Nam.'"



The scene at the Anti-Draft Rally this past Thursday. Photo by Robert Guddahl

Professor Michio Kaku, Professor of Nuclear Physics at City College, reminisced about his family's experiences in Hiroshima and warned the students that the Russians are preparing for Nuclear war while the United States is doing the same. He said, "All they're (the Russians) waiting for is for us to make the first move." He added that, "Many of my friends are working on weapons that are far more superior than the ones you hear about now." He followed that warning with the advice that "the super power is only afraid of one thing and that is the people." He ended by chanting, "The people united will never be defeated," and "Hell no, we won't go," which galvanized the crowd into chanting along with him.

Errol Maitland, Student Senate

representative, ended the program by telling his history as a Conscientious Objector during the Vietnam War. He tied it into the present by mentioning that now he found himself in the position of counselling his younger brothers on how not to go to war. He exhorted the audience to stay home and work in the community rather than accepting a draft.

Errol then told the audience that on behalf of the Student Senate, buses for the March 22nd Washington, D.C. Rally would be leaving Shepard Hall, Saturday, March 22 at 6:30 sharp. Tickets are \$2.50, he said.

After the rally, a coalition spokesperson said that over forty students had signed up already and that those interested should go to the Day Student Senate Office in

Finley Hall, Room 331.

The anti-draft coalition is composed of the Day and Evening Student Senates and fifteen other student organizations on campus. According to Nick DeBord, a coalition spokesperson, it was formed in response to President Carter's January 24 State of the Union Address calling for Registration and Draft. Two weeks later, the Day Student Senate held an open Forum in Finley's Grand Ballroom. At the Forum's end, students discussed further action and got together to form the coalition.

"The main purpose of this rally," he explained, "was to build opposition to Carter's decision to reintroduce the Draft. The next step is March 22 in Washington, D.C. at the White House."



INSIDE: Nancy Meade - The OP's nun," tells why she did it...see page 3. Photo by Mike Coblan



Prof. Michio Kaku (Physics)



Nick DeBord



Mike Edwards

Student ombudsman calls for black president in open forum

By Linda Tillman

Declaring that "we're still holding the flag pole with nothing in our hands," student ombudsman Michael Edwards last week urged the City University's presidential search panel to appoint immediately a black College president.

Edwards rallied support among nearly 60 students gathered at last Thursday's "Open Forum on the Presidential Search Process," sponsored by him, Black Studies and the Black Alumni Association. Edwards, Professor Leonard Jeffries (Black Studies), and a Black Alumni leader blasted the search committee's failure to select for president one of three black finalists.

In a speech punctuated often by applause, Edwards declared: "Our brothers in 1969 paid their price. They fought to make sure the doors of Open Admissions were open to blacks and hispanics. If we don't begin by having a black president 'locked-up', we'll be back at pre-1969."

Edwards assailed the committee for what he called "racial bias. They want somebody who is white," he said. "They prefer first a Jewish president and if they can't get that, they'll take any white."

Sam Farrell, president of the Black Alumni Association, claimed he was denied the job of registrar here because he is black and suggested also the decisions made by the search committee were racially motivated. "Why are they pussy-footing? Why are they stalemating?" he said. "They

(Continued on Page 9)

By Richard Lichenstein

Although the proposed T.I.P.S. program at the College does not refer to President Carter's Tax-based Income Policy, money has been a fundamental issue in the development of this Television Information Program for Students.

Originally proposed as an extensive Video Information System by Vice Provost of Student Affairs Ann Rees and Faculty Advisor for S.A.M.E. (Students for Art, Media and Education) William Summers the plan has had a shaky three year history, mainly due to what Summers' called "high costs of the original proposal."

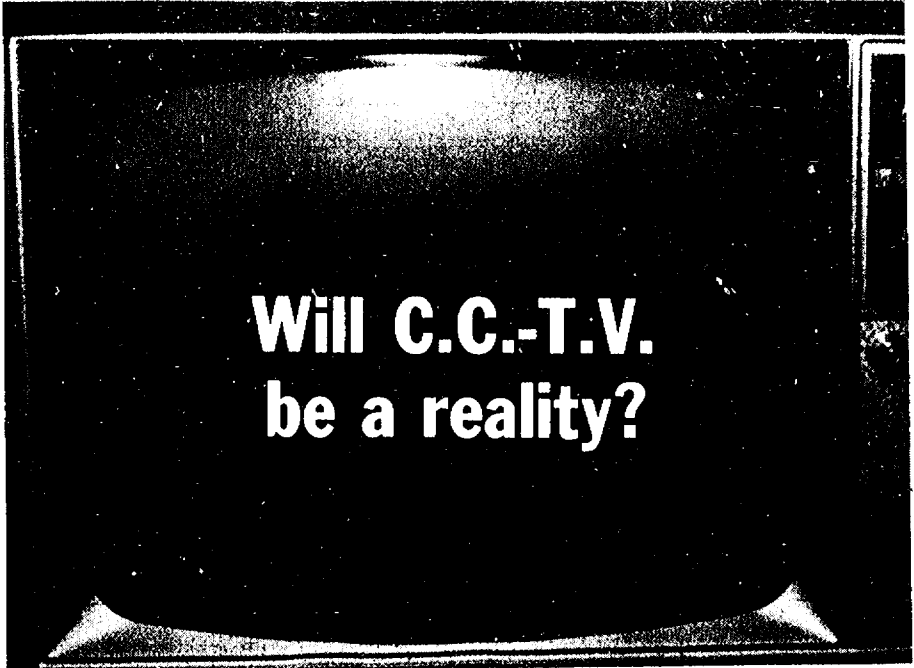
Recently, Vice President of the Day Student Senate Peter Killcommons has helped initiate a plan, T.I.P.S. which grew out of the original V.I.S.. Killcommons said "that the original proposal was over \$15,000 and had no chance of passing and he saw a way to have an effective system for \$4,000. By replacing expensive color monitors with no sound to black and white T.V. sets with sound, this would make the system accessible to WCCR, the College radio station while cutting down costs."

Although Killcommons saw the original proposal as "ridiculous" Summers saw great advantages in having an extensive system. By

having an extensive color monitor system in College buildings, Summers saw an outlet for all of the media, and the school as a whole. He said "if the school is for everybody, why monopolize the system? The system should be for everybody." And although Killcommons said that "Summers had no intention of putting WCCR, on the air," a look at the original proposal does support Summer's claim that "WCCR has always been in our plans."

The T.I.P.S. program has also been closely involved with a relatively new Broadcast Journalism course at the College which, according to Course Director Michael Keating, required 28 minute journalistic tapes to be produced by the students enrolled. "S.A.M.E. has an obligation to broadcast to the Student Body and from the start has always been a component of T.I.P.S."

According to Killcommons, other advantages of the proposed system besides being an outlet to S.A.M.E. and WCCR (factors which he considers a "must" for their future at the College) are regular "rolling" college announcements, New shows, and community and college events which could be taped and later broadcast. He added that "the system would be cheaper, easier to maintain, reach



Will C.C.-T.V.
be a reality?

more people than a newspaper and be of benefit to the College by making people more involved." Summers agreed with these general thoughts but especially hoped, it wouldn't be just limited to WCCR

and S.A.M.E.

The proposal, which is presently being considered by the College Board of Trustees has, according to Killcommons an "excellent chance of passing." But as Audie Colon,

President of S.A.M.E. and Chairman of the Media Board pointed out "the original system was a good idea and had engineers approval. Now I just want to see T.I.P.S. before I graduate."

Senate election reforms proposed

By Susan Cohen

Two day student senate recommendations were brought up at last month's meeting of the steering Committee. The first would impose a minimum G.P.A. of 2.3 for students running for student government. The second would require at least 8% of the student population vote in school elections in order for them to be valid.

The general outline for these recommendations have been discussed before and they originated in the Steering Committee but the specific numbers were proposed by the senate itself, according to Ann Reese, Dean of Student Affairs.

When asked for the immediate reason for the recommendation of a G.P.A. minimum, Peter Killcommons, Vice President of the Day Student Senate stated, "This was done so that Ann Reese will not come along and say that an average is not good enough." This was the reason behind Ramon Espinal's dismissal as President before he even got a chance to serve.

The common sense attitude behind the immediate reason is that being involved in the government is "an extra added impact on a student's time," according to Morton Kaplan, Vice President for administrative affairs. All of the faculty in the Steering Committee agree that a student's work has first priority and that a near failing student cannot afford to spend the time required to serve in government. "We try to protect those students who need the time to study. We don't want to discourage them, but, let's face it-study is most important," stated Professor Cheng, Dean of the engineering

department. He did not, however, know why the number 2.3 was chosen. The Day Student Senate believes that a 2.3 minimum would ensure that a participant not fall by the end of his term.

Professor Fiellen, of the Psychology Department, cited another reason as well. He said, "it is good to have reasonably intelligent students in the student government. It would guarantee a level of competency."

Not everyone, however, is in universal agreement about the second proposal, that an 8% minimum vote be required for government elections. Cheng said, "if we set a percentage we might never get it validated. It is open to debate. I don't want to support it or attack it." Fiellen has some reservations about it. He asked, "What would happen in an absence of that percentage voting? Would there be a student government that year?" Reese said that this will probably be discussed at the next meeting.

Fiellen feels that a more serious issue is at hand-student apathy. He says that rather than enforcing the percentage, the student government and the College should consider the reason for apathy. He stated though, "it is important to have student voice. We should have more student participation-if they want to be represented. It may be impossible, but we should try to stimulate voting."

Kaplan offers a different perspective. He believes that the percentage should be higher than eight, but in reality it is impossible. He reasoned, "you want to be sure that the student government is representative of the student body."

Killcommons is fearful that special interest groups will enter the elections, but feels that 8% is

all you could hope for. Even though 19% of the student body voted for the referendum on elections, and 25% for the NYPIRG debate (the largest turnout in CCNY history), and other elections hover around the 9-10% mark, the 8% minimum is needed to ensure representation.

When asked why these reco-

mmendations took this long to be made, Reese responded uncertainly. She said that there may be a stronger feeling; that the college community is more willing to impose limits. She emphatically believes that CCNY is not an apathetic school.

Campus H.S. students take on 'The Paper'

By Dawn Farmer

The students of A. Philip Randolph High School, housed in Goethals Hall, are angry. In a recent article published in "The Paper" their school was described as being "in atrocious condition." Now, they're only ninth graders but they know the power of the press as well as any college grad. "People who don't know about our school will believe this paper," said Max Maurice. Determined to defend their school against "The Paper's" charges, he and his fellow students decided to hold a meeting to discuss what could be done.

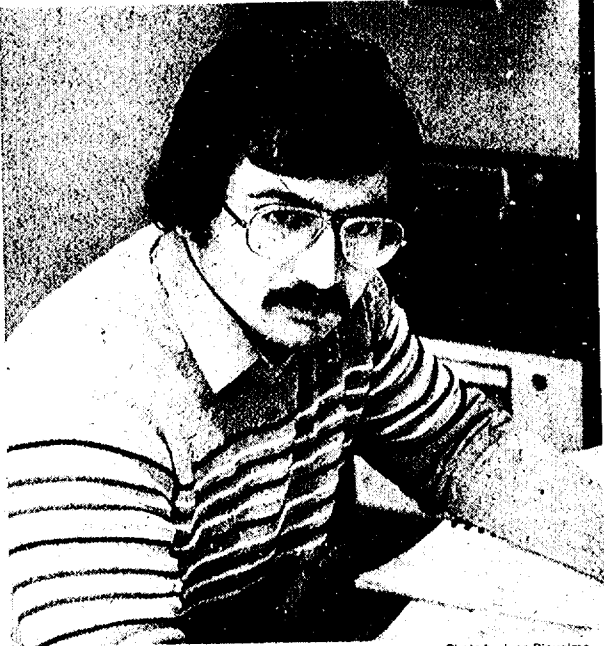
It was a free-form discussion during which many students drifted in and out. Grouped around Student Coordinator Bret Schlesinger, they decided to take all the allegations apart one by one.

"It says here that 75% of the student body is failing," said Schlesinger. "Would anyone like to comment on that one?" An attempt was made by a few students to figure out how many of their number that percentage actually meant. While they struggled, their math teacher drifted in. "Oh, I'm listening," she warned.

Finally it was decided that one student would volunteer to research each of the eight allegations. Referring to one, that they are verbally abused by their teachers, one student said, "I've heard two teachers use curse words but no ethnic stuff."

Number seven states that students are forced to gulp down ill-prepared lunches in crowded halls. Burura Gentile had a definite idea about that. "Great Hall is too big for us," she said, referring to the Shepard Hall space given over to their lunches. Her class mates are adamant about another idea. "We are a part of the College and we use the College library," said one.

As the crowd around Schlesinger's desk grew, the number of ideas about Randolph High increased. "We could show them these things aren't true. We could invite them to the school and let them see for themselves," said Albert Jefferson. When asked why they felt so indignant, they all agreed: "This school grew on us." Jefferson, however, was concerned with journalistic integrity. "If they want to help us, why don't they use the facts, not lies?" he asked. "Part of it could be true and part of it couldn't," he concedes, but he has one question echoed by his fellow students, "Where did they get their information from?"



Day Senate President Gerry Kaouris

Photo by Juan Riquelme

Nancy Meade: The OP 'Nun' today

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By Jo Ann Winson
Special to the Campus

If you met Nancy Meade today, you would never associate the soft-spoken, articulate, thoughtful young woman with the former Observation Post editor who so severely shocked the College last May. OP's explicit photos of Meade dressed as a nun and masturbating with a crucifix got national media coverage, brought a public apology by City University Chancellor Robert J. Kibbee to Cardinal Cooke and caused a moral backlash that changed the tone of the campus.

Nearly a year later, Meade has won her struggle against drug addiction and alcoholism, and has quit topless dancing and a lifestyle that included promiscuity and the wish to outrage conservative people. Now 26, she leads a quiet, respectable life working as a legal secretary and seeing a steady boyfriend. She is planning a career in law. Meade says she would be "repulsed" today if someone else posed for the same nun photos that she once did.

Although she can't completely forget her past, she is trying to understand it. Munching cookies and milk, Meade candidly discussed the startling changes she has gone through and the surprising twists her life took because of the nun photos. She described an early background dominated by her need to rebel against small-town life and sexism. In addition, an intense drive for glamour, excitement and fast living, her need to express creativity and the craving for attention, self-respect and love led her down by-ways most people only imagine exist.

Horrible Childhood

What were the forces that led Meade eventually to become the most famous "nun" on Convent Avenue? She was born on Patchogue, Long Island, into a household she described as "middle class in terms of income, but lower class in terms of values." She was the child of her mother's first marriage, which caused "not just a little tension—my stepfather and I literally hated each other and he beat me. My mother was very weak in handling the situation and fluctuated between siding with me and with my stepfather. All I could see was here was conventionality and it wasn't succeeding. No one in the family was happy and I decided I wouldn't be stuck in the same sort of conventional drabness that frequently was horrific."

Ironically, in light of the photos that were to rock the College years later, young Meade found religion and church-going a solace. The first in her family to be confirmed an Episcopalian she "believed in it very strongly until I was about 16. A lot of the reason I did was that church was someplace where I could escape from the family struggle, sing songs and really feel good."

Meade as a child and teenager was plump, introverted and "very unsure of myself," with few friends. She spent her free time "sitting by the Bay and feeling depressed." She wrote poetry and short stories "to release a lot of my anxieties and feelings" and started keeping journals at age 11. At home she "was constantly degraded and told I didn't have a mind and I'd never be anything and all I could hope to do would be to find a husband."

Glittering World?

In contrast was the fast, glittering world that she voraciously read about in books by such authors as Jean Rhys, Colette and Simone de Beauvoir, who described "a literary cafe life in Paris in the '20's and '30's. I found a tremendous amount of beauty in their libertine lifestyle. At least they had some sort of excitement and freedom, even though they were sometimes melancholy."

"I decided I could even today live something like it, be the kind of person who went to cafes and put on my spangles and glitter and did some sort of sexual performance at night and in the daytime went back to the cafes and wrote all about it. That just seemed to me the only alternative

to rotting away in Patchogue, Long Island. Now I realize there were a tremendous amount of possibilities out there, but there was no one who was giving me any kind of guidance or pushing me in any other direction."

At the age of 20, Meade moved to New York City, where she had already begun working as a topless dancer in a club that attracted "respectable young patrons from the professions, publishing and the theater." She found the "liberated, urban glamour" of '20's Paris in New York.

"The reason I could see glamour at the time in being a topless dancer rather than seeing it as seamy as I do now, was that in contrast to my home life, as a dancer I was appreciated for my dancing, attractiveness and sociability. People would say they could see I was more than just an ordinary topless dancer. You have to be at a pretty despairing point to appreciate this sort of superficial, hypocritical appreciation. But it was more appreciation than I had ever received and it helped me finally realize there was something to me and that I was capable of being not only a housewife."

While working at the club, Meade took

as a full-time student at City College, attracted by its program in communications. She particularly enjoyed courses with Joel Oppenheimer (English) and Howard Adelson (History.) Wanting to "take advantage of all the normal things a college had to offer," she joined the Campus's arts staff, concentrating on music and theater reviews.

She also became a cheerleader. Ironically, Meade, who still worked part-time as a topless dancer doing acrobatic routines, was slow to pick up cheerleading routines with their synchronized words and motions. She quit after several weeks, unable to spare the time for extra practice sessions.

Meade became assistant arts editor of the Campus after 1½ months. There were personality clashes between the other staff and Meade as she flaunted her unusual lifestyle and acted "pushy, rude and obnoxious." Some staff suggested that her ideas were more suitable for Observation Post, the alternative campus newspaper she hadn't yet read.

Coincidentally the next issue of OP soon came out, running an Editor-for-a-Week contest, and Meade sent in a statement on



Photo by Mike Cobian

courses part-time at the New School for Social Research, studying writing and ceramics. Wanting to do "something serious with my writing," she began assignments for the feminist newspaper *The Majority Report*.

Meanwhile, she had developed a sexual philosophy. At 15, her first sexual experience had been rape. She soon began a series of promiscuous relationships in which she picked up men and dropped them to "hurt them before they hurt me." Wanting "something warm and real," she then began a gay relationship, but left it "tremendously hurt and realizing that women can hurt other women as much as men can hurt women."

So Meade adopted a bisexual lifestyle—"I decided that, male or female, it was more important that there was affection and good will." Her next affair began as "a very positive relationship" with a man who later turned out to want S & M sex.

Meade at CCNY

At this point in fall '77 Meade registered

and told the staff she was bisexual, Seaman told Meade that another editor had expressed concern about "working for a dyke" the following term. "What is he worried about, being a guy?" asked Meade. Told that the editor felt it wouldn't be "a good image for OP," Meade protested that "OP is founded on all kinds of freedoms and being a maverick and different."

She saw further hypocrisy at a party where she met former OP editors. "They were very anti-a woman editor and while they'd been titillated by my contest photos, they were really resentful of my flaunting that perverse sexuality. They liked having certain maverick ideas in some areas, but when it came down to feminism, gay rights and honesty about drugs, which I wanted to concentrate on, they were scared."

Meade became OP editor-in-chief in fall '79 and published four issues reflecting her interests. A letter from the Editor in the first issue said she would do a "Nun II," a reference to OP's 1974 crudely-drawn cartoon of a nun masturbating with a crucifix. The sketch had achieved wide notoriety. It had led Senator James Buckley to introduce a bill in the state senate that would have withheld student funds from objectionable college newspapers. The bill was defeated.

Meade vs. Media Board

During her semester at the helm of OP Meade had a stormy relationship with the newly-established Media Board, which was to allot funds to the campus newspapers and radio station. Meade sat on the Board as an editor-in-chief along with her counterparts from the other papers and faculty and administration representatives.

"I had a lot of conflicts with the Media Board," Meade recalled. "I really felt it was as though they were not only against OP, but me personally. Everybody was fighting over the money and trying to come up with all sorts of rules to divide it. All the rules were devised so that OP would get less money or become defunct because they were going to make mandatory page and number of issue requirements per semester. Or they wanted to match funds with revenue from advertising we would be required to have."

"But luckily," she reflected, "there were so many arguments on the Media Board, that very little ever was accomplished. Everyone was just interested in the money for themselves and not interested in the rights and freedoms of the newspapers."

OP had an advantage that no one on the Media Board had noticed—unspent funds from previous semesters left OP several thousands of dollars in the black. "We had money for almost the whole semester, and here I was fighting and pretending I needed every penny I could get. I was basically fighting for the principle that in the future these funds wouldn't be there and we should have a right to a comfortable sum of money."

It finally came to the Media Board's attention that Meade hadn't registered at the College that semester, because she was working full-time at OP while still dancing part-time to earn a living. But the Board couldn't remove Meade as editor, because they had never passed the appropriate by-laws.

"Demoralized and degraded"

After three issues, towards the end of the term, Meade "just felt totally demoralized and degraded. I couldn't take the strain, I was really cracking up. I didn't have the strength any longer to battle the Media Board and whip all my staff into performance, and I knew I wouldn't be able to both take classes next term and be OP editor. I hadn't got enough new staff that I needed. Student Senate members would come into the office and argue with me. Students and professors would come in and criticize me for not running stories they wanted. I felt that I was just running on a treadmill and not getting anywhere."

Meanwhile Meade found out she had

(Continued on Page 11)

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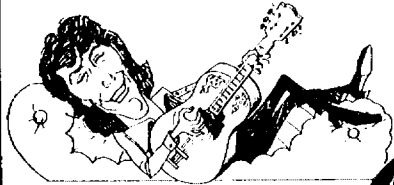
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Vice Provost for Student Affairs

In recent weeks I have received a number of complaints of marijuana use on campus. This is illegal and cannot be allowed.

Please be on notice that anyone found using or in possession of any amount of any drug will face immediate disciplinary action by the College.

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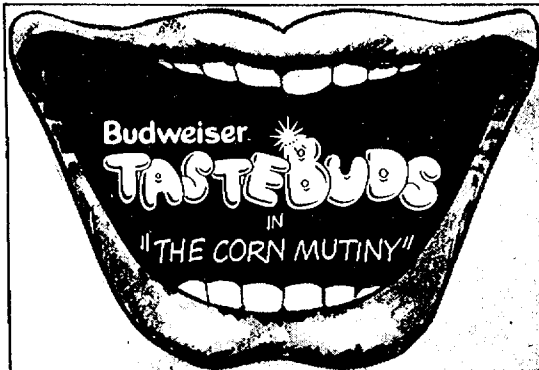
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'Simon:' An extraterrestrial being or hoax?

By Phyllis Tatlk



Genius scientists of the Institute for Advanced Concepts at work on "Simon."

Can Nielson ratings be changed so that the "Donny and Marie" show gets a 60% share of the television audience, when in reality no more than 1200 Americans watch the show? Could the Richard Nixon who went to China be a different man than the one who returned? If the doctors supervising the above experiments are the five brilliant and twisted members of the Institute for Advanced Concepts, anything can be arranged. But, what happens when these geniuses become bored with their routine experiments? Screenwriters Marshall Brickman and Thomas Baum explore the possibilities in their entertaining, witty, and fast-paced movie "Simon."

To test American response, the devilish doctors decide to "plant" a being from outer space among the people. Simon Mendelssohn (Alan Arkin) of Columbia University, a Jewish orphan from New York City, is chosen as the perfect subject for this ultimate hoax. The question is can an assistant professor of psychology be immersed for 100 hours in a coffin-like tank filled with saline solution and emerge an extraterrestrial being? The scenario is perfect, a challenging treat for the bored scientific brains, but the chapter that they forgot to explore was just how Simon would react to his new identity.

The movie is replete with stereotypical, esoteric geniuses: the diabolical biologist who wears four-lensed glasses, the short, balding geneticist who is experimenting with longevity by crossing humans with cockroaches to thereby endow mankind with the mutative adaptabilities of the latter; the Indian philosopher; the media dynamo; and the chief Ph.D., a soft-spoken, rational man who makes love to Doris, the "perfect" computer (who sounds just a bit too much like Mary Hartman). Simon is at first rather awed by the group, but it takes little ego restructuring to convince him that he rightfully belongs to this select few. When Lisa, the actress-cum scientist (hired to seduce Simon), interrupts a death story about her husband, the psychiatrist (Continued on Page 9)

Davis Center Celebrates Josephine Baker

By Arlene McKanic

Josephine Baker was a black French American entertainer who was the toast of Paris in that extravagant era of the twenties, thirties and forties. However, the play *An Evening With Josephine Baker*, written by George Alan, chooses not to concentrate on the splashy and glamorous side of her life but rather on the star as a human being. The entire play takes place before the steps of the French chateau Josephine was evicted from. She could no longer keep up with debts up with debts incurred by raising twelve multiracial children who she adopted, fulfilling her dreams of world brotherhood.

In an almost monologue spoken by the star to the ghost of her mentor, Henri Varna, Josephine, played brilliantly by Marie Thomas recalls the traumas and triumphs of her life. She tells the horror of racism in her birthplace of St. Louis, to being snubbed by Billie Burke, the iron Good Witch in *The Wizard of Oz* to the humiliation of her eviction and the bitterly won successes of her career.

The man who discovered and was probably in love with her, Varna, is played with tepid elegance by Joe Stanton. His inclusion in the play seemed to me to be superfluous—the story would have been even more affecting as a straight monologue. But Marie Thomas is wonderful as Josephine in all her emotions, hysterical, determined, self-pitying, defiant and proud. Tighter direction by Ernestine Johnson would have benefited her, but Ms. Thomas recalls Ruby Dee in her intensity and diamond toughness. Zachary Minor is also convincingly reptilian in his dual role as an interviewer and a crass record store owner.

An Evening with Josephine Baker is at the Leonard Davis Center on Convent Avenue and 134th Street.

Hendricks: Art of his people

By Dawn Farmer

Studio Museum in Harlem is currently showing "Barkley Hendricks: Oils and Watercolors and collages;" and what a show it is! The Museum has assembled a selection of over 20 of Hendricks' large oil paintings and a selection of rarely-exhibited watercolors, collages and photographs.

Hendricks' large oils are peopled with over life-sized figures of young black men and women. Attentive to details of dress, jewelry, pose and gesture, Hendricks, with the observant eye of the painter, captures the style and the people of his paintings carry within themselves. Hilton Kramer, Art Critic for *The New York Times* has called him a "brilliantly endowed" painter.

Conversely, his watercolors contain no human figures. Most of those assembled in this exhibit contain a single object on a neutral ground. But these single objects are part of a subtle drama that has to do with the way in which Hendricks paints one object and titles it. A can of Coors beer, for example, is crushed on an unpainted white ground. The piece is titled "Adolph H. Coors".

Whereas the oils and watercolors are models of visual simplicity, the collages provide Hendricks with the opportunity to create complex surfaces using bits and pieces of printed material, postcards, stamps, play money, fragments of official documents and photographs. Figures and objects are not as important in the collages as in the oils or watercolors; instead, ideas and concepts form around Hendricks' juxtaposition of collage fragments.

Hendricks studied art at the Pennsylvania Academy of the Fine Arts from 1963 to 1967 and he has a masters in Fine Arts from Yale. His work has been placed in the Boston Jubilee Exhibition, three museum shows in South Carolina and the Ulrich Museum in Wichita and ACA Galleries in New York. He was also seen in the exhibition "Contemporary Black Art: A Selected Sampling" at Florida International University.

He is currently a Professor of Art at Connecticut College. While you're at the Museum be sure to see the exhibit of Norman Lewis' paintings which are in a room adjacent to the Hendricks exhibit. It would be redundant to call Lewis' abstracts an explosion of color-but that's just what they are.

The Studio Museum in Harlem is located at 2033 Fifth Avenue (near 125th Street). Hours are from 10 a.m. to 6 p.m. Tuesday through Friday; 1 p.m. to 6 p.m., Saturday and Sunday, and it remains open until 9 p.m. on Wednesdays. For more information call (212) 427-5959.



"Pretty Peggy's Black Box"

by Barkley L. Hendricks.

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Sat Mar 22 at 8 THE BARBER OF SEVILLE Rolandi,
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CCNY Alumni Newsletter

Many students and faculty are unaware that CCNY has had an active Alumni Association since the first graduating class in 1853. To apprise the college community of current alumni interests and activities, we have decided to run this column paid for by the Alumni Association.

Since its founding, the Alumni Association has been the most important community advocate for support of public higher education. A significant manifestation of this support has been the success of alumni campaigns to secure funding for construction of new buildings on campus. Originally, CCNY was located in a building on 23rd Street and Lexington Avenue. At the end of the 19th century, alumni, responding to the overcrowded conditions in this pre-Civil War structure, launched a campaign to appropriate public funds for construction of a new campus on St. Nicholas Heights, which was at that time at the end of a new subway line. It took ten years of lobbying before the funding was approved and nearly another ten years for the groundbreaking and completion of the Gothic buildings located between 138th to 140th Streets.

Immediately after World War II, with the influx of veterans at CCNY, crowded conditions once more became evident. Alumni initiated the negotiations for the City of New York to purchase from Manhattanville College what is now the South Campus, extending the campus south from 135th Street to 130th Street. As part of the deal the Alumni Association, through the newly established City College Centennial Fund, turned over \$300,000 to the College for the decorating and refurbishing of the Finley Student Center. Subsequently, alumni were instrumental in pleading the cause for the construction of the Cohen Library, dedicated in 1958 and Steinman Hall (the engineering building), dedicated in 1963.

Through the generosity of Leonard Davis '44B and his wife, Sophie Davis, President Marshak was able to put together the funding for Aaron Davis Hall, the magnificent center for the performing arts, which was open last fall.

Finally, it was the intervention of alumni leadership with the Rockefeller administration in the mid 1970's which secured the funding for the North Academic Center, now under construction on the site of the old Lewisohn Stadium. When this complex becomes available for student and faculty occupation in the fall of 1981, CCNY will have one of the more attractive urban campuses in this country.

The Alumni Association takes pride in its efforts to work with college officials in obtaining public support for proper facilities on campus for students and faculty. In subsequent columns, we will report on other activities which have contributed to the growth and development of the College.

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Fiction: 'Cycle'

By Kenn Zapulla

1: A Death

Polar bears loomed over the horizon. Og looked about. Nothing. Absolutely nothing. But then that's all that he had found every place else that he had looked. Someplace, it existed. If it didn't, he wouldn't be here. He'd looked up and down, left and right, over and under; everywhere. Except here. So, it must be here. This must be that someplace.

For days and days and days and days and days and...
WATCH OUT!!!

His brain yelled it loud and clear, humming with electric buzz throughout his nervous system. But the very idea of his brain yelling it to him ridiculed any thought of caution on his part. It was upon him. Bombardment. Shells of light exploding, neurons rushing, blood gushing, all within, exploding outward. Multiple explosions that blinded him sending streams of sparkling stars soaring upward only to stop and descend -- showering themselves upon him. His arms flew upwards -- the colors streamed by his unseeing eyes -- and his body spun, around and down and over again and inward and outward and upside down and all around -- the inside following hard upon -- twisting, turning, tumbling, spinning around and around and around -- revolving through the deserted vacuum that was his mind like a drunken directionless tornado winding its way through the universe. Suddenly enveloped by it, he grabbed, clenched, held with all his existence to the outer edges, lest he be thrown from it and lose it, perhaps forever. It took him in, as a greedy, voracious monster might, and he let himself be swallowed by it; happily, gladly. Mind and body bobbing, floating, sliding, down the whirlwind whirlpool, disappearing into the abysmal vortex, until at last they were spit out at the bottom. They hit at once, but the mind bounced back up. Inside its cavern, in total lightlessness, rocking back and forth, slingshooting itself from end to end, up and out and down and back ... back ... it came.

Back.

The eyes had been open all the time, but only now could they filter through the glare.

The mind, once empty and closed, attempting in vain to protect itself from the onslaught, now opened, as flower petals ready to accept the new awakening day.

There it was. Here.

It was.

He had found it.

After years of looking and eons of searching, he'd finally found it. What he'd been looking for all of his life. He'd found it. What they said he couldn't, wouldn't, shouldn't find. They ... them. Little they knew. They were back there laughing at him, while he was at this very minute gazing at the thing they said he'd never find. He'd found it, and now ... now? ... What should he do? What? What now?

He must go on. Go on. But, where? Go ... go ... back? ... No ... Yes!

Back.

He'd go back.

**Suddenly enveloped by it,
he grabbed, clenched,
held with all his existence
to the outer edges,**

That's what he'd do. He'd go back. Right now, he'd go back, back where they were ... laughing, and show them ... tell them. Right now.

That was it. He'd go back!

The polar bears disappeared with the horizon. Og looked about. Nothing. Absolutely nothing. But then that's all that he had ever found in this town. He knew that they must be someplace. He looked all over. Up and down, left and right, and under, and he found them, over there.

They laughed when he came to them. But then that's what he expected, so it didn't bother him that much. He told them that he'd found it -- what he was looking for. They still laughed and it began to bother him a little. He went on to tell them about how he just happened to be trudging along, and it came upon him all of a sudden, but that he knew it was what he was looking for right away. They were still laughing. He kept on explaining but they just kept on laughing. He tried to tell them ... to show them ... but they just kept on laughing. They ... THEY ... just ... just kept on laughing ... LAUGHING!

The mind started running and the body soon followed. Around and around and round and round. From the bottom of the funnel they began upwards. Clinging once again to those precious outer edges, trying not to lose what he'd spent so long finding. Desperately trying to pull himself back down into its confining, protecting womb. Clenching, holding, -- forever, and ever and ever and ever ... until exhausted, expired, dead -- he let loose. When he did, the spinning stopped, the mind closed forever, and the body fell, sliding down the funnel back to its home, and was not spit out, but gently placed at the bottom, forever and ever ...



Then he started to hear that noise. That muffled pounding that continued to get louder and louder. A soft, muted, almost silent, booming in the distance, that kept growing and growing ... until it was an intense pounding ... a reverberating, shaking, mind and body shattering booming. That grew and grew, forcing him, terrified, inward. He imagined reaching up in agony to cover his unfeeling ears ... but there were no hands to reach up and cover them with. There were hands there in his mind. Or were they there? They now seemed only memories ... faint traces of somethings that once were, but were definitely no longer there. But the booming was still there. And it was louder than ever, but it didn't bother him anymore. It did not hurt his ears. It felt good. The sound made him feel ... good ... perfect. It was a part of him. No longer some vague sound in the distance, nor some intense crashing trying to overwhelm him. It was in him ... part of him. It was him. Somehow.

**He imagined reaching up
in agony to cover
his unfeeling ears...**

Him? There was no him anymore. He could not feel anything of his old body. Like his hands, just a faint trace in his mind. His mind? Even that was barely ... feelable ... there. He struggled for the words to describe it to himself. Himself? He was trying to explain to himself how he felt ... what his self felt like to himself. Almost as if there were two people inside him. One old ... fading. Just traces remaining, but definite traces. He could 'feel' them. He knew they were there. Solid, concrete. It was just ... somehow, they were hidden from him. They were in him, but he didn't know how to get at them. But he knew they were there. Deep inside himself. His other self. His new self. This new stranger that he seemed to be becoming. His familiar, yet now strange, old self, inside this strange, yet somehow not that unfamiliar, new self. He didn't understand it at all, but somehow ... it felt ... good ... right ... not perfect ... but as it should be.

Again, he lapsed into unconsciousness. He'd did not know for how long, but he was thrown out of it all of a sudden. With a violent crashing of blazing lights, booming noises, electric tingles, and thrashing screams...he felt alive again. He? There was nothing left inside his head. The traces and remnants of something were there, but they made absolutely no sense, and he forgot their location and existence. Only light and white and...nothingness. And life.

The doctor smiled joyfully. The nurse looked at him and answered his smile with one of her own. As bright and as joyful. She turned to the mother.

"Congratulations, it's a boy."

2: A Birth

Ever came relatively quickly. Og opened his eyes. There was blackness all around him. He was still within his protective womb. After all he'd been through, he felt kind of relieved and secure in the darkness. He needed to rest, and recuperate. So he did ... for a long time ... as far as he was concerned at least. He had no idea of time, so he had no idea how long he was in there. For that matter, he didn't know if there was such a thing as time in there. If he was in something to begin with. If there was even something, anything, around him. Maybe he was right in the middle of nothingness? Middle? Maybe he was on the edge. ... the fringe ... of nothingness? Maybe there were no edges ... or fringes ... to nothingness? Maybe there was just nothingness, and he was in it? Or ... part of it? He had no idea.

**Maybe he was on the
edge...the fringe...
of nothingness?**

All that really mattered to him was that he rest. All he had been through had made him feel as if he had been torn apart. Now, he needed to rest, ... then ... then what? What could he possibly do when, and if, he felt rested and whole enough to ... to what? He didn't know where ... what ... he was. How could he even guess at what to do?

Arts Briefs

Submission Deadline for the English Department's Annual Creative Writing Contest is March 26. Complete information is posted in Mott 4.

Shakespeare on Channel 13

Richard II - March 19 - 8 p.m.
Henry IV - March 26 - 8 p.m.
Henry IV Part II - April 9 - 8 p.m.

Bus Trip

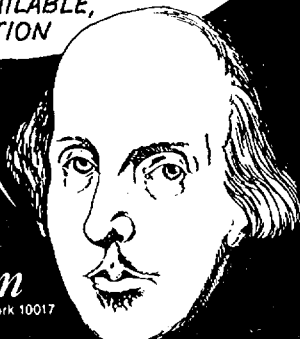
The Art Society is sponsoring a bus to art museums in Philadelphia on Saturday, March 29. Tickets are \$8 for members and \$12 for non-members. For more information check with the Art Dept. Office in Eisner Hall.

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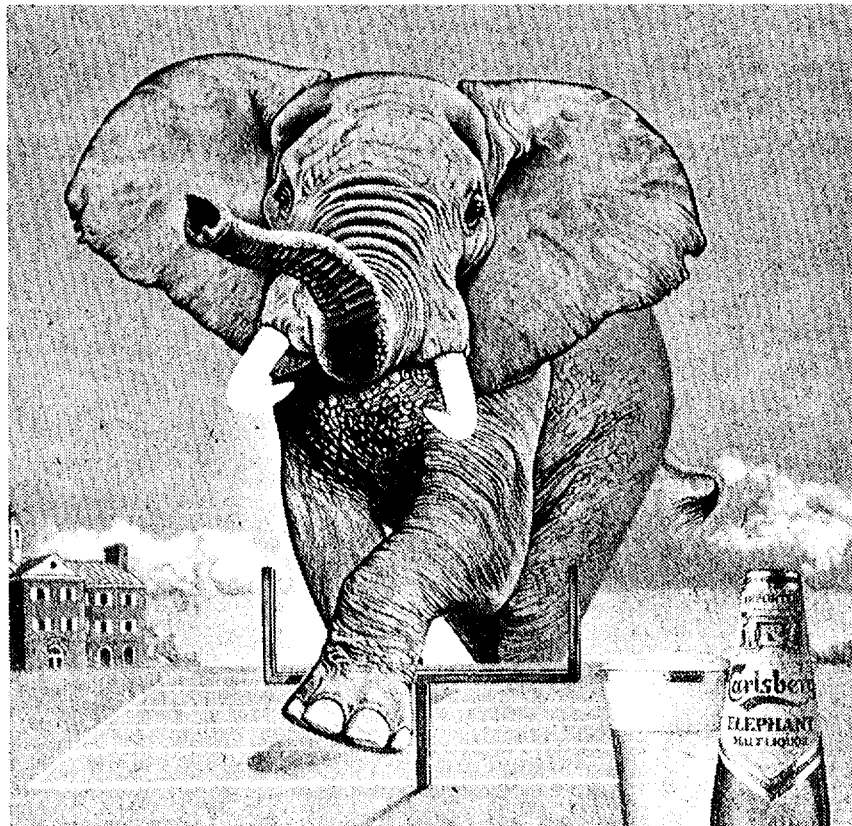
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Simon's new identity

(Continued from Page 5)

who was studying contemporary suicide, to ask Simon "Do you find this morbid?" He says, "I certainly do. Please continue."

Under Marshall Brickman's direction Alan Arkin gives a fine performance and is wonderfully believable as the interstellar Jew who wants to save the world from piped in Hawaiian muzak, square hamburgers, babies named "sky," and "free," and save humanity from entrapment in their left cerebral hemispheres. Madeline Kahn as Cynthia, Simon's girlfriend from the music department, is the perfectly balanced, patient counterpart who comes to save Simon from the unconscionable doctors. Austin Pendleton plays a wonderful supporting role as Dr. Carl Becker, and Fred Gwynne has an excellent cameo as "the man from the Pentagon."

Yet, in parts the movie is not as original as it could be. There is a zany chase scene reminiscent in setting and tone of Woody Allen's "Sleeper," and when we hear the line "he's experiencing too much joy, now comes guilt and religion," it sounds more like something out of "Annie Hall." But as Mr. Brickman's first movie of his own, it is a clever comedy that interestingly explores the effects of a rather dangerous practical joke.

Student Ombudsperson calls for black president

(Continued from Page 1) already have qualified black candidates."

Speaking for University Chancellor Robert Kibbee who failed to appear, Robin Elliot, director of University relations, admitted that presidential qualifications were "hard to formalize." He quoted Stuart Sheftel, chairman of the search committee, who he said ranked "leadership excellence," highest.

But interviewed later, Elliot conceded that committee decisions are "inherently political," since a candidate must be okayed by frequently divergent groups among both faculty and alumni, as well as by black interest.

Elliot called the speakers' de-

mand for a black president "a legitimate and needed voice," but said "the Board has to be color blind in appointing a president."

In perhaps the afternoon's most spirited speech, Jeffries declared: "The bottom line isn't excellence in leadership, the bottom line is politics. We have enough qualified black candidates." Jeffries charged that six candidates removed from contention were "systematically knocked out because they were black."

Rousing the crowd to vigorous applause, Jeffries said, "City College is crucial to the development of black leadership throughout the world. Unless we organize politically, we will not have a black president here."



Vice Provost for Student Affairs Ann Rees

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(Continued from Page 11)

nun photos, found full-time work as a legal secretary, quit go-go dancing and established a home with her now steady boyfriend, a person of old-fashioned morals. Meade's new boyfriend accepted her for what she was trying to become rather than what she had been and "helped me follow that path I had put myself on."

At work the new Meade contrasted sharply with the old Meade. While she had once "accepted the role of sex object" in her job as a topless dancer, she now refused to accept the sexist, condescending and arbitrary attitude of the lawyer she worked for, so she changed employers. "I now had too much respect for myself to be treated this way," she said. "You can't separate what you do at work from what you believe in."

Asked how she is a different person today, Meade replied, "I'm different because I no longer believe that constant intoxication is the only pleasure. I no longer believe that constant pleasure is the only purpose in life. I have morals and ethics that I never considered important before and I'm interested in doing constructive things, not only for myself, but for other people."

"I'm mortified and ashamed that I did the nun, among other things," Meade added. "I regret that I was a malicious, aggressive, unhappy person who wanted to commit acts that were really offensive to people and that I thought were quite jolly things to do. I believe in provocation with some sort of justification, but I misapplied the idea. Posing as a nun and masturbating with a crucifix didn't really directly attack the City College administrators or Student Senate that I was so upset about. And it offended other people, such as the church, and it degraded women."

The new Meade

Told that the nun photos had lessened the permissive atmosphere on campus, Meade said she was "glad they're not showing porno films anymore and that it had a moral backlash. I'm strongly opposed to pornography on the screen and in magazines."

Today Meade plans to become a lawyer. She will specialize in either "women's rights, gays' rights or the prosecution of sexual criminals, for example, rapists, and prostitutes and their clients." She supports the code of ethics now being considered by the American Bar Association under which lawyers will not represent as innocent defendants they know to be guilty.

Meade spends much of her spare time with her boyfriend. She also visits friends, cooks health food, works on an autobiographical novel and plays an occasional game of Scrabble.

"If the City College administrators ever felt there was something I could do to somehow atone for the kind of disruption I created, I'd be very willing to listen to their ideas," she remarked.

The "nun" has done her penance.

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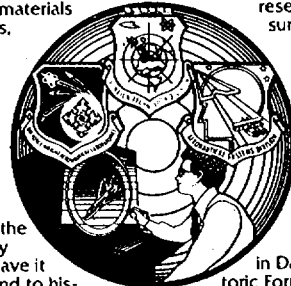
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Nancy Meade: The OP 'Nun' one year later

11 • THE CAMPUS • Tuesday, March 19, 1980

(Continued from Page 3)

bleeding ulcers and was told by her doctor that "another shot of alcohol or another dose of speed could kill me. It was only then that I realized I couldn't face the idea of a day without drugs or alcohol."

Planning her fourth and last issue of OP, she decided not to run the "Nun II" photos. These were of the infamous nun cartoon brought to life with Meade in-and out-of-a nun's habit. The photos had been taken the previous summer. "I think part of the hostility directed against me was because I had flaunted the fact that I wanted to provoke and was going to do a Nun II. But I decided not to run the photos in the last issue, because I didn't want to jeopardize OP's chances of existing the following semester. Then I totally forgot about the photos."

Writes own "obituary"

However, Meade left the College with a bang, not a whimper, by publishing her own front page "obituary" in the December '78 OP. The article implied that hostile College administrators and students had driven her to suicide. Why the hoax? "I decided that although I was giving up school and the paper, I wouldn't go away quietly, because these people didn't deserve it. It was really unjustified that they'd had so much antagonism toward me and had some undefined and vague idea that OP was in some manner the enemy. I wanted them to understand that they'd been partly responsible for causing me a great deal of grief and I wanted them to feel guilty and suffer for that."

OP staff reported to her that administrators had tried to verify the story and had decided it wasn't true. But Meade learned that the article had "ruined the Christmas holiday" for some OP readers who tried drowning their sorrows in drink. "Some people were grieved, some were suspicious," she remembered. "I don't really recall hearing anyone was happy that I had died."

Ironically, the suicide obituary might almost have been fact, because Meade's doctor had just warned her that "you're going to kill yourself on drugs and alcohol and it could be days." In a sense, the obituary marked the "death" of the "old Nancy" as she now struggled to turn her life around and fight her dual addictions.

Cold turkey

"It was the first time I had to seriously sit down and face myself as being an alcoholic and an addict. I was so ashamed and humiliated that I couldn't face the exposure to other alcoholics, addicts and doctors in a program. I wasn't even aware that there are programs for people with the two-fold problem of drug addiction and alcoholism, so I decided I had to take care of it myself. I went cold turkey and just gave everything

up. I also went on an ulcer diet to calm my system and I stayed home and pretty much went through a breakdown. For about three weeks it was really hell."

In an odd twist of fate, when Meade tried to reform by giving up drinking, she lost her livelihood. She was fired from her job as a topless dancer, because she could no longer sit with patrons and have them buy her drinks. But she soon found work as a bikini-clad go-go dancer in a New Jersey club at a higher salary, without having to drink as part of the job.

Around this time she started seeing a therapist. "After kicking the drugs and the alcohol, I realized there must be some reason why I did all this, and I wanted to clear up the cause, instead of just clearing up the effects." Her therapist used a combination of gestalt therapy, feminism and assertiveness training. Assertiveness training showed her that "on most occasions you will be much more effective in being assertive, instead of being terribly aggressive and then compensating for it by being terribly passive, as I was."

She began working as an administrative assistant for her therapist, a business management consultant who gave training seminars in assertiveness training.

"Nun" comes to Convent Ave.

Meade was starting to "feel really okay," when in May an OP editor called to ask if he could run the Nun II photos in the next issue, because he needed material. "Sure," said Meade.

Why had she originally posed for the photos? "The original cartoon was the one thing that had the most effect on City College and I wanted to make sort of mark on the College by doing the easiest, most scandalous thing. Already being involved in all sorts of sexual deviance from my job to my personal life, it seemed only natural." Meade's intent was not to attack Catholicism, but only to provoke as a free press, flaunt sexual deviance and outrage unsupportive administrators.

Why then, after a six-month struggle to turn her life around, did Meade agree to publication of photos calculated to shock, that had been taken almost a year before during a different lifestyle? It was because she was still bitter toward the College students and administrators who had caused her so much grief and she still looked forward to offending them, although no longer on campus.

"So after six months I had gone through physical, emotional and mental changes and I was just on the road to becoming a normal person, and then the nun photos were published."

Outraged officials

Meade had little sympathy for people who were offended by the photos, in the OP issue of May 4, 1979. "It really amused me that

people had reacted in such a way to the original cartoon and could see such an offense in the photos. I thought it was funny and it was fun because of the shock value. I thought it was really silly that people were so upset. Ultimately I was really outraged that people were as outraged as they were, having had the warnings that I was going to do it."

She also detected hypocrisy in the administration's response. "I think if they had truly believed that my intent was to degrade women and the church, they might have been more justified in their protestations. But everyone knew me enough as a personality to know that I got off on shocking and being outrageous. This was just a natural development of everything I'd shown them before. I think there was personal animosity toward me involved in their reaction, and I think they used the incident as an excuse to say that OP didn't deserve funding, while ignoring other issues."

However, Meade had never intended for the photos to create such a stir outside the College, and she suddenly found herself bombarded with interview requests from the national media. She was in the unusual situation of defending something she had done in the past, but that she would not have

done in the present.

In interviews Meade explained that "this was something I did in my past that I have to bear the repercussions for, but I'm a calm and sane person now, and I'm not going to become the wild and crazy Meade again. I tried to maintain a certain amount of dignity," she recalled, noting that it was difficult to do while photos of the "nun" were being shown over national TV during her NBC interview. The NBC reporter who interviewed her was "twitching, irritated and embarrassed, despite what she said—it was almost as bad as sending a nun to interview me."

Lovesick and daydreaming

Then, incredibly, Meade went to be interviewed at the Village Voice and "fell in mad, passionate love at first sight with my interviewer, who started calling me the next day." Lovesick and daydreaming, she began making mistakes in her job as administrative assistant and this, combined with the unphoned deluge of calls about the nun photos, caused Meade's employer to fire her. Meade was devastated.

But she bounced back. "All I can do is struggle in this direction—I can't go back to what I was," she decided. She turned down all further requests for interviews about the

(Continued on Page 10)

REPORT
on **Trinity Lutheran Hospital**
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CAMPUS CALENDAR

WEDNESDAY, MARCH 19

Solid State Theory Research Seminar
At Noon, Prof. Herman Cummins, of the College, will lecture on "Light Scattering from Structural, Hydrodynamic and Morphologic Instabilities," in the Science Building, Room 417-J.

Poetry Reading
Colette Inez - author of *Alive and Taking Names, The Woman Who Loved Worms, etc.*, will give a poetry reading at Noon in Finley, Room 330. Sponsored by FPA & the English Department.

Give Blood
The Red Cross Bloodmobile will be at Finley Center, Room 101, from 10:00 a.m. to 3:30 p.m. Additional information about The New York City Employees Blood Program is available in the Personnel Office, Shepard Hall, Room 15B.

Speech on African Unity
Kwame Toure A.K.A. Stokely Carmichael, organizer for the "All African People's Revolutionary Party," will give a lecture at the Lehman College auditorium, in the

Bronx, at 3:00 p.m. For more information call 960-8000.

Physics Colloquium
Dr. S. Tribwasser, of IBM, will lecture on "VLSI (Very Large Scale Integration), the Revolution in Electronics," at 4:00 p.m., in the Science Building, Room 408J.

Reception to Honor Pres.
Benjamin Levich, Albert Einstein Professor in Science, will be the guest speaker at a reception in honor of Acting President Alice K. Chandler, in Bultenwaiser lounge, Finley Center, at 4:00 p.m. Sponsored by the United Jewish Appeal Federation. R.S.V.P. Prof. Harstein (ext. 4184), or Sherry Spector at U.J.A., at 285-2200.

Faculty Elections
Nominations are needed for the Spring elections to the Faculty Senate, the University Faculty Senate and the Office of Ombudsman. Nominating petitions for all seats and posts are available from departmental offices, the Faculty Senate

Office, Shepard, Room 135, and members of the Committee-on-Elections. All nominating petitions must be in the Faculty Senate Office at 5:00 p.m.

THURSDAY, MARCH 20

Concert
From Noon to 2:00 p.m., the F.P.A. is sponsoring a "Fresh Water Concert," in the Monkey's Paw.

Queen to King Seven
The Chess Club will meet from Noon to 2:00 p.m., in Finley, Room 440. Please bring your own chess sets, if possible.

A View to the Stars
The City College Planetarium will show the film "The Legacy," at 12:30 p.m., in the Science Building, Room J010. Admission is free. Sponsored by the Physics Department.

Health Care Film
One of the most powerful documentaries ever made about the organization, financing and control of medical care and

hospitals. This film contrasts the experiences of poor and affluent patients in two New York City hospitals, one municipal and the other voluntary. This film will be shown at Noon in the Science Building, Room J-2.

SNMA
The Student National Medical Association will hold their meeting from Noon to 2:00 p.m. in the Science Building, Room J-1208. Guest speaker will be a CCNY alumnus presently in his first year at Columbia College of Physicians & Surgeons.

Art Exhibition
An opening reception will be held in the gallery of Elms Hall, from 4 - 6:00 p.m., for the exhibition of works by faculty members of the High School of Music & Art. This exhibition will run through March 28th.

FRIDAY, MARCH 21.

"Campus" Meeting
The "Campus," your student newspaper, will hold their meeting at 1:30 p.m. Editors are urged to attend. Also, everyone else is welcome.

Graduating in June?
All seniors graduating in June 1980 must take the English Proficiency Exam Wednesday, March 26, in order to get their grades evaluated in time for graduation. Exams will be given in Baskerville, Rooms 104 and 202, Harris and Steinman Auditoriums from 2 p.m. to 5 p.m. The test will also be given from 5:30 p.m. to 8:30 p.m. in Steinman Auditorium.

ANNOUNCEMENTS
NYPIRG announces the opening of a small claims court action center at the college. Trained NYPIRG Interns will be available to provide you with small claims court information and referral services. For more information call 234-1628, Mon.-Thurs., 9:00 - 5:00 p.m.

— Compiled by Steve Tatik

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Thursday after-noon at 2 p.m.

CAMPUS SPORTS

Tuesday, March 18, 1980 • THE CAMPUS • 12

Fencers join list of CUNY champions

by Lloyd Wagner

The names and faces were different, but the outcome once again was the same. The women's fencing team brought home yet another CUNY tournament trophy, as it triumphed in the CUNY's held all day Saturday at Queens College. The fencers convincingly slashed their way through the competition, defeating all four schools they faced and posting an impressive 45-19 record.

Under Coach Roi Green, who assumed coaching responsibilities in November of last year, the team has made phenomenal progress. Green has received unanimous praise from his fencers and colleagues for his expertise, training, and general handling of a young and inexperienced squad. Straight off a fine third place finish (out of 13 schools) in the sectionals two Saturdays ago, the squad entered the CUNY's with confidence, bent on avenging its earlier season losses to Brooklyn and Queens. The third place finish in the sectionals, by the way, qualifies the squad for the nationals, at which the top schools

from the nation vie for the national championship.

But last Saturday, all attention was focused on the CUNY's. Entering the meet as the third seed behind Brooklyn and Queens, the duelers rose to the occasion displaying their best fencing of the season. Led by Gina Faustin (13-3), Kathy Kennedy (11-5), Marion Barksdale (11-5) and Sheila Viard (10-6), the women swept through their first round opponent Baruch, 14-2.

The next opponent was Queens and in Green's words, they were "our first real test." But led by the "Fearsome Foursome", City triumphed 10-6 and now had momentum. Polishing off Hunter 12-4, the fencers next faced the number one seed, Brooklyn. At this point, the outcome of the meet was still in doubt, and the duelers were tired from continuous fencing. Each team was given a bye during the competition, but City had not enjoyed its yet, while the Brooklyn squad was well-rested from an earlier bye.

"I was having seizures every second," related Green, who was



Fencers win CUNY's

about to be witness to a tremendous fencing match and remarkable comeback. Falling behind 2-0, 5-2, and then 7-5 in the 16 match contest, the women had their backs against the wall. While Green's heart raced, City tied the match at 7. Gina Faustin was up next, and she scored a clutch victory, leaving the outcome of the match (which would be based on total points in the event of a tie) up to the final fencer, Sheila Viard. To complicate matters, Viard was facing Brooklyn's top fencer. Viard slashed her way to a decisive 5-2 victory, clinching the title for City.

"Our fencers showed a lot of courage. They were tired, but they proved what they're made of. I drove them hard during the year, but I think it paid off. They're beginning to understand their personal skill, and are really getting it together." "They earned this victory."

Brooklyn finished second while Hunter captured third.

As for the squad's chances in the Nationals, Green notes with a smile, "I never believed in the Cinderella story, but we may be living it this year."

In other fencing notes, Jay Rivera finished a highly respectable 14th in the men's national fencing championships, held at Penn State Mar. 12-15.

With the top foils from 50 schools competing, Rivera defeated All-American Carlos Songini of Cleveland State, and narrowly lost to last year's number one fencer Andy Bronck of Notre Dame.

City's other entry in the highly prestigious competition, Patrick Chan, finished in 32nd place. A complete team player, Chan raved about teammate Rivera's performance, before allowing the conversation to turn to himself. He complained of poor officiating on the part of one specific official, who he claimed personally apologized for his poor judging of one of Chan's matches. Several teams lodged protests against this judge, who among other faults, would call premature halts and not allow the fencers to approach one another as closely as the rules stipulate.

Nevertheless, the mere presence of City fencers in the nationals is a feather in the school's cap, and proof of the rising quality of the fencing program.

Men, women track teams end season at CUNY's

By Roberto L. Gotay

The Men's and Women's Varsity Track and Field Teams ended their indoor seasons at the CUNY championships held at Manhattan College this past Friday and Saturday. The Men's Team placed third out of the seven schools entered, and the Women finished fifth, perhaps bringing CCNY students who were expecting championships because of other teams' successes, back to reality.

Summing up the season and the squad's third place finish, Coach Francisco Castro commented, "We posted a surprising 4-1 season record primarily with freshmen and sophomores. Most of them didn't run in high school and were competing against more seasoned athletes. It would help if more students came out for the team, especially those with track experience."

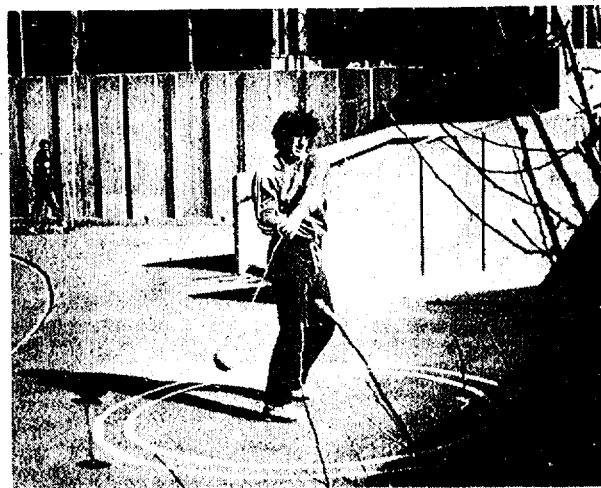
The Men were led by sophomore Getachen Ushete whose time of 2:42.6 copped the 1000-meter run, and freshman Richard Urena who won the 800-meter event and placed third in the 3000-meter run. Sophomore John Sciales, a bio-med student, triumphed in the pole vault with a height of 11 feet 6 inches. Sciales, the CUNY outdoor champion last year, then narrowly missed three attempts at a new school record of 12 feet 3 inches.

Sciales later remarked, "This victory feels good since I wasn't able to practice the last two weeks due to

exams. I'm looking forward to the outdoor season because it's more difficult to work out indoors."

Among the other fine performances were sophomore Paul Jazmin's second place finish in the 1500-meter walk, and freshman Charles Belton's second in the high jump.

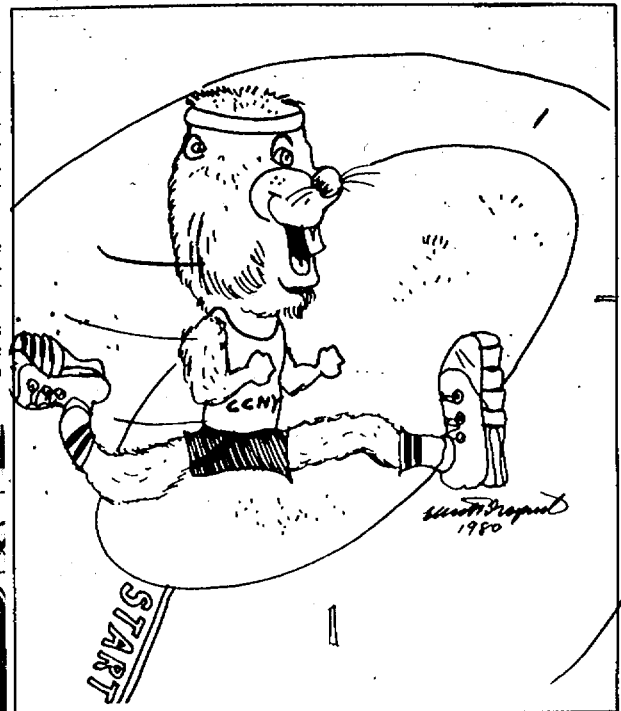
The Women's team was led by senior Jemma St. Lawrence who placed third in the 55-meter high hurdles and sixth in the 200-meter sprint. Sophomore Ernestine Hyman finished fourth in the 800-meter event by one-tenth of a second in a time of 2:33.1.



Shotputter Tony Colantonio

Sophomore Phyllis Milliner, who had been ill the past two weeks, placed fourth in the long jump and sixth in the 55-meter dash. Freshman Jackie Venture rose to the occasion, posting her best times as a member of the 800-meter and one-mile relays. Men's team manager, Junior Naldy Parra, observed, "there was a good spirit among the team today. Everyone seemed happy and encouraged each other throughout the meet."

The outdoor season begins Saturday, March 22 with a home meet against Brooklyn, Lehman and Medgar Evans.



**SPORTSWRITERS
NEEDED**

Contact Lloyd,

Room 338 Finley or call 690-8177