

Chandler may take SUNY post



Our last two presidents: Robert E. Marshak and Alice Chandler. Who will be next?

By Steve Nussbaum

While high level College administrators moved quietly to gain support for a three year appointment to the presidency for Acting President Alice Chandler, she was deciding whether or not to accept the presidency of the State University of New York College at New Paltz.

According to Faculty Senate Chairperson Morris Ettenberg, the deadline for her decision was yesterday.

Over the telephone Sunday night, Chandler refused to comment at all on her future plans.

Interviews with faculty, senior administrators and university officials revealed that Ettenberg, Acting Provost Morris Silberberg, Dean of the School for Biomedical Education Leonard Meiseles and Humanities Dean Virginia Red had been quietly circulating among key members of the faculty and administration seeing if there would be support for a proposal that the College ask Chancellor Robert J. Kibbee and the City University Trustees to give Chandler a two or three year interim appointment.

Meanwhile, the Executive Committee of the Faculty Senate sent a

mailgram to Kibbee and the Board of Trustees this past Tuesday that the "appointment of a president, whether interim, acting or permanent," be made without their participation. A letter distributed by the Committee stated that the reason for the mailgram was the Board's refusal to meet Senate demands that the presidential search be conducted with appropriate procedures; which had led in December to the withdrawal of faculty participation in the search.

University officials said they were aware that voices in the faculty were calling for an interim appointment to the presidency for Chandler, and the imminent possibility of her resignation, but that they were not looking for candidates for the acting presidency, nor were they moving to speed up the search for a permanent president.

Red, and other sources, confirmed that the proposal was discussed at the regular scheduled meeting of the review committee, made up of all upper-echelon deans and administrators, on February 27th.

The proposal was brought before the committee by Meiseles in the closed meeting. Reported one committee member: "One person who has made no bones about it is Dr. Meiseles."

This past Wednesday, Meiseles denied that he was actively seeking support for Chandler to be given the interim appointment. "I haven't come out and said that Alice Chandler should be president," he said. He added, though, that he felt it was a good idea. "The sooner we have a permanent president, the better for the College. I think Dr. Chandler is a

(Continued on page 12)

Trustees fail to implement Athletics fee increase

By Linda Tillman

City University Board of Trustees refused to implement the College's \$5.50 activity fee increase for intercollegiate athletics, after a trustee charged the fee-boosting referendum opposed CUNY by-laws.

By a vote of eight to one, the referendum narrowly missed out when Gurston Goldin refused to vote—asserting that the referendum failed to comply with the "spirit and letter" of CUNY by-laws.

Goldin that the December referendum was held apart from student government elections when voter turnout is highest, and which CUNY by-laws mandate before fees can be raised, according to University spokesman Jay Hershenson.

But Hershenson also noted a 1976 clause in the by-laws that permits year-round referenda if at least ten percent of the students vote. He added, however, that the clause was subject to interpretation and that "in the final analysis referenda are advisory" only, with the Board wielding final judgment.

Goldin's second objection concerned the current investigation into student activity funding by a University task force. Goldin is awaiting the committee's findings before voting, Hershenson explained.

Acting President Alice Chandler defended her support of the referendum last week, citing the 1976 clause requiring a ten percent student turnout. Chandler, who demanded 15 percent to better gauge student opinion, said: "I

think there might have been some confusion with the NYPIRG referendum. Since he [Goldin] talked about registration, I think he was talking about NYPIRG," a student Senate-sponsored bill which was struck down by the Election Review Committee two weeks ago on charges that it was improperly conducted.

Chandler claimed that the athletics bill, which was rescheduled for another vote this month, had already garnered Board support at an earlier meeting. "I believe it will be re-presented and will pass," she said.

Asked her response to criticism that the referendum was the latest in a string of activity fee hikes tagged onto an already burgeoning tuition bill, Chandler said she would "not like to see the fee any higher than this. I think we have to be careful because many of our students cannot meet the basic tuition fee." But she stressed the need for a fee increase comparable to rising inflation. "The fee for athletics has not been increased in 14 years," she said.

Ed Evans, executive assistant to Vice Provost Rees, conceded, "It is a wave. But the state and city do it. Everybody is faced with the same economic crunch.



The City University Trustees.

College budget called 'disaster'

By Linda Tillman

In what College and University officials called the worst budget cuts since 1976 retrenchment, Governor Carey has asked the State Legislature for an almost \$8 million cutback in the City University's staffing budget.

Based on a University-wide declining enrollment, the Governor's action, if approved, could wipe-out about 500 faculty and non-teaching jobs throughout the senior colleges, according to City University Chancellor Robert Kibbee.

While calling the cuts "the sharpest we've had in years," contended that the projected slash here of 35 faculty — including 20 full-time jobs and 15 adjuncts — will be managed through attrition and shifting of several staff

positions to areas of greatest need. Chandler conceded, however, that the cuts will fall heaviest on elective course offerings, clerical jobs and other areas where the College is not restricted by contracts or tenure commitments. She added that the cuts "will probably give us practically no ability to hire new staff."

A proposed two per cent "across the board" trim which affects all departments and programs at all 18 branches of CUNY, is expected to be rejected by the State

Legislature when it votes late this month. Legislators will be reluctant to approve so sweeping a cut in an election year, Chandler noted: "My understanding is that they will reject that cut since it deals with all local agencies," rather than with only CUNY.

But even then, Chandler said, "The situation is apt to be muddled for some time," since legislative action is subject to veto, and beyond that to veto overrides.

Students evaluate teachers; evaluations rate with profs

By Becky Zavala

The end of every fall semester brings with it an opportunity for students here to evaluate their courses, and evaluate too, their respective teachers.

In the "City College Course and Teacher Survey," six questions, compiled by the Board of Higher Education, and used by every department, are posed to students. But each department may add to the questionnaire, depending on their specific needs.

The survey is supposed to help administrators with decisions regarding tenure, re-appointment, and promotion. While the poll asks that all professors be evaluated, teachers have the option of refusing. And many do, for a variety of personal reasons.

Most students finishing the survey have some idea of its

purpose. They know they're writing anonymously and that they're not even required to answer the survey but, according to the department of Institutional Research, most do so.

Pat Gerdol, a junior, said he likes to fill out the survey, "even though it might not make a difference one way or the other. I just like the chance to tell someone, even if it's only a computer, my feelings about the course I've taken."

Ann Foxe, also a junior, agreed—although she admitted it "puts professors on the spot. I think they feel funny being evaluated by students. It might

seem to them too liberal a thing to do." She added, "I like to fill out the survey for both good and bad courses, but particularly in bad courses, when I feel so helpless and angered."

What most students don't know is where the IBM responses go after they're picked up by a student in charge. Well, here's the scoop: After the brown envelopes containing the cards have been safely sealed, with the instructors named penned across the top, a student volunteering for the job must skip to Institutional Research on the Administration Building's third floor and dump them. From there, the cards are sped to the computer science room and fed into the nearest hungry computer.

Results for each prof. are tabulated into percentages and copies are forwarded to the CIA, the FBI and the Hadassa. But all kidding aside, the results are dispensed privately to each instructor, and are considered his or her confidential credentials. While public access is forbidden, print-out sheets listing scores are sent to a review committee which may or may not consider them in their decision-making.



Teacher evaluation results set in cartons, collecting dust in an Administration building storeroom.



DANCE THE NIGHT AWAY: A bit of Africa was neatly planted on the stage of the Aaron Davis Hall for five days last month, as the Leonard Davis Center for the performing arts presented a celebration of black dance, which featured The International Afrikan-American Ballet Troupe and the Copasetics. The bash was a special tribute by the College to Black History Month, and included a series of films and lectures.

Keeping working conditions safe on campus

By Susan Cohen

"My greatest concern is to raise the level of consciousness about the conditions of safety here. If people become aware of these problems, then half the battle is won."

Concerned with targeting and preventing the spread of the potential dangers that exist in the Sciences and other areas here is Prof. Samuel Wilen, chairman of the College's Safety and Health Committee. Established in Spring 1978, the committee's goals, according to Wilen, include uncovering the health and safety hazards on campus, and dealing with them to make a safer College environment. "There's a fair number of things to handle," says Wilen, "it's a matter of which are more pressing."

What are some of the problems that turn up? Different dangers, of course, exist in different departments. While most liberal arts aren't represented ("Nothing that they do has elements that inherently unsafe"), the committee comprised of faculty ranging from Physical Ed and Engineering to Speech, Nursing, and Architecture, keeps an eye open for everything from potential poisoning in the Arts department, (if certain paints and solvents are mixed,) to the potential misuse of lasers. At least six groups in the school work with lasers in the physics, chemistry, and engineering departments.

One of the committee's recent projects was investigating whether students and staff working with lasers should be required to submit to frequent eye examinations. "Working with lasers, there's the chance of permanent eye damage occurring rapidly," Wilen explained. "We didn't know if persons working with them knew about this."

"We looked into how it was being done elsewhere and met with ophthalmologists," Wilen continued.

The group realized that their quest had never before been undertaken, by any one else at the College, reinforcing their belief in the need for a campus-wide committee to grapple with safety issues, rather than by the department's individual groups that had existed previously.

A "user's committee" to monitor laser use, chaired by Prof. Robert Alfano (Physics), was created. "This had never been done by anyone," Wilen said, adding that the committee found mandating periodic eye checks unnecessary after all.

But while loyal student and faculty committee participation compensates for a lack of funds, it's not all rosy for the committee,

according to radiation and safety officer Prof. John Lee (Biology). "There's a budgetary crunch and no one gives priority to safety," Lee noted. "We gave a report. The administration gave it no attention. Administrators think safety is important, but not important enough to divert money to it."

Also high on the committee's agenda is the establishment of an emergency first aid squad, comprised of specially trained students. The idea first struck Wilen while watching a television news account of an accident that involved a student at Brooklyn College. The accident victim was aided by an emergency squad there, Wilen said.



Freshmen get oriented

By Dawn Farmer

"The exciting thing about City College," said Acting President Alice Chandler to the freshmen and transfer students assembled in Buittenweisser lounge two weeks ago, "is the possibility to be anything you want to be."

Speaking to a group of around 75 students at the College's first annual New Students Day, Chandler said: "I think it's a splendid thing to have you all here together." The newest crop of students were warmly welcomed, with speeches, music, a raffle for prizes, and an hour of information exchange.

Launched by Dean Ann Rees and the Office of Student Affairs, the day began with enthusiastic speeches by Rees, Chandler, and Dean Alan Fiellin (General Education and Guidance). Relaxing music, from the College chorus followed. Under the guidance of Professor John Graziane (Music), the singers soothed the freshman soul with performances of "The Brook" and "Lullaby," a late 19th century spiritual.

Surprisingly, many students headed for the door after the chorus finished, but a bunch of 50 students remained for the raffle and information rap. Student Ombudsman Mike Edwards, picked the winning tickets and shelled out College pendant necklaces and Random House dictionaries donated by the College bookstore to the lucky winners.

Finally, students eager to learn what their new school has to offer got a chance to do just that. They wandered among the many tables manned by departments like, Curricular Guidance, the Athletic Department, and the Finley Program Agency. And while some students floated from one room in the lounge to the next, just scanning most tables, many found it a day to find new pals; and many simply huddled up with friends, both new and old. Anna Jimenez, a transfer summed up the spirit of New Students Day by saying: "I think it's great because everybody's lost, and you feel right at home."



Anti-Zionists protest Kahane talk

3 • THE CAMPUS • Tuesday, March 11, 1980



By Gabe Espinosa and Steve Nussbaum

As Jewish Defense League Leader Rabbi Meir Kahane implored over 100 people inside the Hillel House to join his movement, more than sixty anti-Zionist protesters marched behind police lines on W. 140th Street, chanting: "Palestine will be free; Death to White Supremacy."

Over twenty uniformed policemen paced up and down the street as members of the John Brown Anti-Klan Committee and the Arab Students League marched in an orderly and peaceful manner for over ninety minutes in sub-freezing temperatures on Thursday, February 20th.

Meanwhile, The Hillel House, a meeting place for College's Jewish students, was being heavily guarded by Kahane's security force, which was found to be armed with mace, and sported jet black crash helmets for the heavily-publicized event. The six-member team turned away anyone who could not properly identify themselves.

Student participation in the activities on either side of the police line is indicative of where their sentiments may be directed. While, according to Rabbi Roness of the House, the overwhelming majority of those seeing Kahane were students. De facto protest leader Pam Fadem, who, by her own admission, is not a student at the College, reported that "only about half" of the protesters were students here. "To my mind it's not critical who here is a student, and who is not," she said.

When a camera crew from WCBS-TV appeared on the scene, both the protesters and the JDL security team hid their faces, both for similar reasons. One protester, who identified himself as the president of the General Union of Brazilian Students, said that they would not be safe from the "JDL, the U.S. government and the immigration department" if they allowed themselves to be videotaped or photographed. Brett Becker, National Director for the JDL, provided this reason for not wanting to have his image captured: "You know how Jewish mothers can be. They see their sons out here, and they get scared."

Apparently, the threat of violence that motivated the striking display of police was not imagined. Said Becker: "We're not afraid of these punks. We can take care of them." When the protest broke up, he added: "If these guys had done anything more than picket, they would've been wasted."

"We were the first people to get the SDS (Students for Democratic Society) off campus in '69. We'll get these people off," said one member of the security team.

Becker reported that this was not the first time that Kahane has been protested against in his eight week tour of the U.S., but that this was the first they had seen of the John Brown group.

After his talk, in which he called the protesters "anti-semites" and "self-haters," Kahane said of the demonstration: "I think it's great. I'd pay them for it." He explained that he felt this way because without such protests, his cause would receive little media attention. "I know media well," he said. "They want violence. They want excitement, so we use them because they use us." He added that the impression that was conveyed was "bad for the JDL, good for the Jews."

"There's been a lot of support on this campus and throughout the city for the fight against Zionism," said Fadem. "I think that what this demonstration is accomplishing is to show the outrage of students at City College and the City that there is a terrorist criminal speaking."

Said the Brazilian student: "White students on campus are saying, 'I'm opposed to Zionism,' but they're scared to come; they're scared of the JDL."

Edwards in open House blasts administration

By Steve Tatik

"We are Under Attack -- If Mayor Koch had his own way he would close down the college tomorrow," was the cry of Assemblyman Ed Sullivan, one of the keynote speakers last Thursday, February 28, at the Open House Forum on "Voter Registration, Voter Education."

The Forum was sponsored by Mike Edwards Student Ombudsman, Student Legal Aid, and co-sponsored by the Black Studies Department and the Black Alumni Association, who planned this event to make students aware of the potential power they could have if they vote, and use their vote as an effective political tool. Another major theme of the conference was to educate voters to follow-up on the voting record of their elected officials.

Outside Buittenweiser Lounge two tables were set up for students to register to vote. Although the convenience of registration was available, students were not. Terry Day, freshman, who manned one of the voter registration tables said, "most people are not interested in voting. I guess, most people don't want to take the time out to stop and sign." As people were walking

past the registration tables, Peter Fontanise, a Democratic district leader from Manhattan, told everyone in the lounge that "we own this town, we have the numbers." Voting is the power for the Black and Hispanic people, "enough is enough, our time has come," said Fontanise.

As Bill Summers, director of S.A.M.E., made his final checks on the video taping equipment, Ann Rees, Vice Provost of Student Affairs, was walking around the lounge pleased about the forum as she said, "I see this as a part of a general political conscious raising among students everywhere."

Mike Edwards, dressed in mint green pants, matching vest, open orange shirt, and tie draped around his neck, lashed out at the administration in his opening remarks. Edwards told the audience that busy political people can



take time out of their schedules to attend the open house forum, but the president of the college did not make it a priority, and was more concerned with Meir Kahane, of the J.D.L., who was giving a speech at Hillel house. "There is a feeling of anti-administration in all of us," said Edwards. Also missing were N.Y. Secretary of State Basil Patterson, and Congressman Charles Rangel, who were both at the National Black Conference in Virginia.

Ann Rees, the only administrative official who attended the forum, brought greetings from Alice Chandler, and said that she had been called away on an

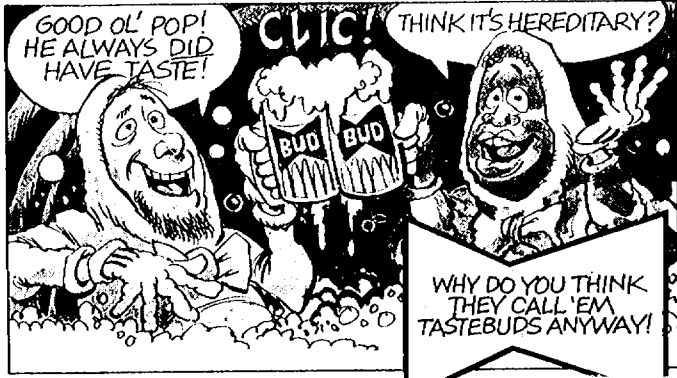
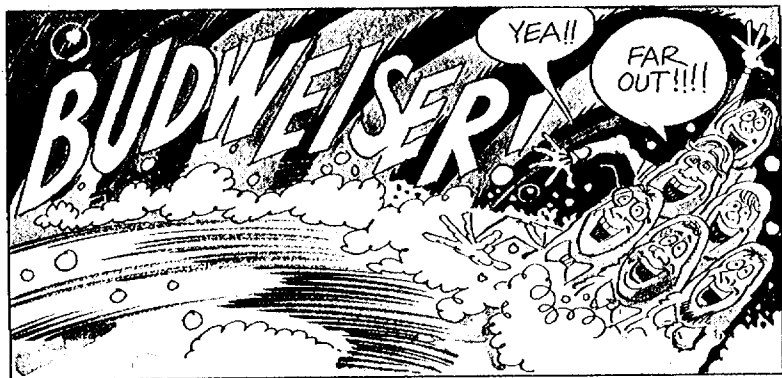
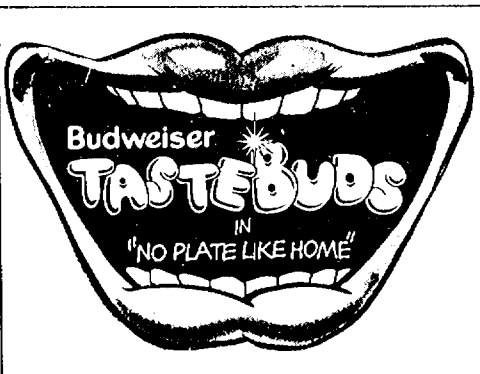
emergency meeting of the Board of Trustees about the budget. Rees also communicated the idea that voting is the way to help yourself, but one must also check on the voting record of the people in office.

Standing 6'4" tall, trim, and well dressed in a conservative blue pin striped suit, Assemblyman Ed Farrel reaffirmed the importance of voting and becoming involved in the follow up process to find out if the politicians are properly representing your best interests. Farrel strongly told the audience that "power is the ability to take from, and that is determined by the vote. If you don't vote you have



nothing to say about the decisions that are made," said Farrel.

In one heated exchange, Edwards, holding the microphone in hand said that "without the students there is no university, no system. Sometimes the legislative body can't do anything." Edwards continued by saying, "that voting is not the ultimate, but only part of the system." As applause echoed in the lounge Assemblyman Farrel rebutted by saying, "This is not 1965; the rhetoric of the 60's are gone; today they will kill. If you don't want to go to the extreme of revolution then go the other way and vote; the power is in the vote. Vote."



ELECTRONIC ENGINEERS WANTED...



**Rapid Promotion
Excellent Benefits
Worldwide Travel
Continued Education**

Graduate Electronic Engineers are needed to take up the challenge of Communications-Electronics as Federal civilian employees for the worldwide U.S. Army Communications Command headquartered at Ft. Huachuca, Arizona. Duties are global, demanding, rewarding. Benefits are liberal -- 13 vacation days the 1st year, 20 the 3rd, 26 after 15, plus 9 paid holidays -- plenty of time to enjoy sunny Arizona and nearby Mexico. Walk thru Wyatt Earp's Tombstone, rockhound, hunt gold, silver. Golf year round. Ski Tucson, McNary, Flagstaff. Fish the Sea of Cortez, Mexico's water wonderland.

For recent college graduates who are American citizens, the Government offers an Intern program which features rapid promotion and continued education and training.

A recruiting team will be on campus Friday—Mar. 14
Contact your school placement officer now for an appointment.

For more information, call collect or write:



CIVILIAN PERSONNEL OFFICE
Attn: CCH-PCA-CPR
Ft. Huachuca, AZ 85613
Phone: (602) 538-2424/2760

Affirmative Action/Equal Opportunity Employer

Gee, now everyone can like the Ramones

By Robert Parody

On *End of the Century*, the Ramones come through loud and clear. They've made an album amazing for the potential it has to appeal to folks never reached before.

The first evidence of change is the cover itself. Gone are the cartoon graphics which graced their last two studio albums, as well as the punk poses of their first two. In its place, there is Mick's rock fashion plate photography which has them looking like--gasp!--teen idols. Yet in any event it's the music inside that they must be judged for, and this time out the boys have made an album that is both a rocker from the first song to the last, but also a technically proficient album, that sounds not only professional and polished, but highly commercial.

For *End of the Century*, The Ramones turn to Phil Spector, the man who revolutionized rock by taking groups literally off the street and backing them with his legendary "wall of sound," making them stars. If it has been a long time since his early sixties triumphs, his seventies work with Lennon, Dion (and even his much maligned work on Leonard Cohen's "DEATH OF A LADIES MAN") has been substantial. Thankfully, on this record Spector does not hinder or overwhelm The Ramones but he does put them in sonic order, and he chooses to merely embellish the songs, not blemish them. The results are quite favorable.

On the LP's opening track **Do you remember Rock-n-Roll Radio**, lead singer Joey Ramone laments the truly appalling state of the airwaves. The song is not completely convincing because while they have every right to be angry at the snub they've received from AM radio (ironic because their repetitious two minute tunes are tailor-made for the airwaves they've not had success in) their cry of: "We need change and we need it fast/before rocks a thing of



P.J. Soles slips into ecstasy while watching her heroes, The Ramones, eat pizza in "Rock n' Roll High School."

the past/cause lately it all sounds the same to me" is not only too broad a statement, but lacks any real conviction. Yet the song is likable.

I'm Affected kicks hard like nothing on the album. It's a gritty rocker that makes the most of the Ramones' formula of repetition by drilling the title until it implants itself in the mind, as does the similar "I can't make it on time."

Danny Says is a lovely ballad, and if it comes close to shlock, it does stay as true to the Ramones as

any other track on the album. The ditty captures the Ramones' dumb/fun mentality with lines like "Hanging out in 100 B/ watching Get Smart on TV and thinking about you and me." It's not poetry, but it doesn't pretend to be, which is alot more acceptable than the experimental Prose meanderings of the countless pseudo art rock type groups around today.

A version of **Baby I love you** seems strange considering that the man who wrote and produced it is at the helm this time. Yet, Spector

and the boys pull it off as the song is tailor-made for Joey's goofy yet skillful vocals. Chosen as the single and perhaps the best album's most commercial track is a gem of a song.

The rest of *The End of the Century* may be a bit subpar. A quartet of songs show a military and political concern. On **Let go, High Risk, Insurance** and **All the Way** the Ramones just bazooka their way through. If drummer, Marky Ramone, doesn't know where he's going, he doesn't care.

Guitarist Johnny and bassist Dee keep the beat strong. Spector was probably smiling behind the control board.

All in all it's a fine record--not the best Ramones album, but still good. The three minute numbers, Phil Spector's name on the credits and a good push from the boys' label Sire might entice the masses to open their wallets, which at this point is all that matters...that and a girl as well as cheap thrills on a Saturday night, which the Ramones will be the first to tell you baby.

Quiet moments in life

By Bonnie Goldman

Peter Handke, a German writer of fiction, poetry and drama made his directorial debut in 1978 with an adaptation of his novel, **The Left Handed Woman**. The film, which was never shown in America, was released here last week.

The Left Handed Woman is a film of small moments that add up to an uncommon whole. A German woman, unnamed, lives in the Parisian suburb of Clamont with her husband Bruno and their twelve year old son, Stefan. Bruno has just returned from a business trip in Finland. He is exultant and tells his wife that his loneliness in Finland made him love her even more. She says, rather omniously, that she wants him to leave her for good. He is surprised but asks her nothing. She packs his bags and he leaves.

The rest of the film is taken up with the everyday events of the woman's life. She ceases speaking and takes long walks near her house. She picks Stefan up from school, gives him supper and then at night drags her blanket up to his room and sleeps on the floor next to his bed.

Why she sent Bruno away or how she feels we are never told. One only has to guess and by doing so projects one's own feelings into the woman. This is presumably why

she is given no name. She is supposed to represent every woman. Edith Cleaver, who plays the woman does so with luminosity and understanding. Though she says very little she manages to convey a great deal. But she is not every woman. She remains a very particular, moody, impulsive and depressed woman.

Like Fassbinder, another German director, Handke's typical shot is like a stare. The camera hardly budges. Each shot is artfully done, sometimes too much so. The colors are even and greyish. The tenor placid and slow. Handke focuses on everyday reality yet somehow makes it as surprising as it is obvious. In one scene the woman, with a lack of something to do, spends the morning moving things around. She moves a sponge from one side of the sink to the other. Fresh food is moved from the fridge to the garbage. Later, she is cleaning up after supper and while scraping the scraps of leftover food she stops, and still crouching over the open can of garbage, she eats the leftovers off her son's plate. In another scene her father comes to visit. He is a simple sweet man, sensitively played by Bernhard Minetti. He tells his grandson that the only thing he is proud of is that even



Sylvain Sylvain: Nothing but a party rocker.

Sylvain Sylvain on wax

By Robert Parody

Sylvain Sylvain's talents have been under raps since his earlier duties with the New York Dolls, the glamrock stars of fashion and frenzy. After the Dolls, Sylvain was wise to stick to meal ticket David Johansen and has co-written eight songs with him on Johansen's two recent albums, **In Style** and **David Johansen**.

Sylvain's 1978 single **The Kids are Back**, a riff heavy rocker, was voted best American single of 1978 by the New Music Express. Indeed, **The Kids are Back** was excellent and I was looking for more of the same on his debut album. Has he delivered? Yes and No. The record's a party album and won't disappoint those who are familiar with Sylvain. His tight rocking band, Teenage News, is excellent, and songs like **14th Street Beat**, **I'm so sorry** and **Teenage News** are excellent in their pop/rock vein.

Yet what separates Sylvain from someone like Nick Lowe, or even The Ramones are their penchants for irony or cynicism that adds quite a bit to their usually faceless concept of formula music. It is true, however, that Sylvain's album is probably everything he wanted it to be. A fine singer and guitarist; he will make better albums than this one and how you feel about it depends on what you're willing to settle for.

though he is close to seventy he still doesn't wear his slippers around the house. It is moments like these that make the film worthwhile and save it from a murky beginning and a sometimes heavy handed direction.

The Left Handed Woman is a mood film that has a calming effect. When leaving the theater one is sensitised to the small details, details that are passed daily yet are not noticed. The background becomes the fore-

ground and suddenly life can be seen in frozen shots. When a film has that sort of impact, when it changes the way you view the world, even if for a very short amount of time, then its well worth the price of admission.

IN BRIEF

You oughta be in pictures

Faculty "who have something to say on a matter of public importance to the area" may participate in "City Comment," a commentary segment on WNYC-TV's evening news. Directed by Prof. Michael Keating (English), head of Communications, Mass Media and Public Policy, the shows air Thursdays and features both newsmakers and faculty who speak on current issues in city news. Contact Keating at ext. 5462 or room 935, in Moit-4.

Nobel-Prize winning alumnus returns

Dr. Arno A. Penzias, a co-winner of the 1978 Nobel Prize in Physics and a 1954 graduate of the College, will discuss his work on the "big bang" theory of creation tomorrow, at a gathering of the College's Black Alumnus Association, in the Harlem State Office Building at 125th Street. Penzias, the College's fifth alumnus to have won the Nobel Prize, will reflect also on his career as an undergraduate.

Senior citizens enliven Eisner

"Their struggle and continued enthusiasm for life shine through in this exhibit," noted senior Misty Melker, who played a key role in organizing the current display of art works here by residents of the Florence Nightingale Nursing Home. On view in Eisner's main floor gallery, the collection of paintings, needlework, drawings, and ceramics ends its two week run tomorrow at 5 P.M.

Keep paws off, manager says

Monkey's Paw cafe manager Juan Zamora has made a plea to students to be on the look-out for the graffiti-writers who he says are damaging the cafe with their scribble. Though some might call it self-expression, Zamora's pretty distraught over the markings on tables and walls in the eatery he's tended affectionately for over five years. "People say it's the nicest place to eat on campus, and I'd hate to see it destroyed," he said. Zamora believes Music & Art High School students are the culprits, and wants students who see the scribblers to ask them to stop.

Pioneer in remedial teaching honored

The life and work of the late Mina Shaughnessy, whose innovative work in remedial writing instruction for underprepared College students became a nationally-celebrated model, will be honored at the first Shaughnessy Memorial Conference held here on Thursday, April 3. "Culture and Literacy," "Language, Ethnicity, and Change," and "The Importance of Literacy," will be discussed by professors from the University of Virginia, Harvard, and the University of London. Professors Leonard Kriegel and Edward Quinn (English) and critic Irving Howe will host the morning, afternoon and evening sessions respectively.

Financial aid worker attacked

A former College student attacked financial aid officer Florence Gorro two weeks ago after claiming that Gorro "was talking about her." According to financial aid worker Jennifer Canton, Valerie Rivers arrived at the financial office in Basketville Wednesday, Feb. 27, and asked for assistance in obtaining her financial records. After accusing Gorro of "getting into her personal business," the woman leaped at the aide and began kicking her. "I was brushing my hair, getting ready to leave, when suddenly I was being kicked by someone I had never seen before," Gorro said. "My shins were badly bruised and my hands were cut." College security arrived, but could take no action since Rivers is not a student here. The two are currently leveling formal charges against each other.

New Media by-law

In its second meeting of the semester, the College's Media Fee Disbursement Board passed a new by-law requiring the student newspapers, Students for Art, Media and Education and WCCR, the radio station, to submit a "performance report" at the beginning of each semester for the one just passed. The newspapers (The Campus, The Source, The Paper) will be required to submit to the Board figures detailing the total number of pages published, total publication cost, total advertising revenue received and/or projected, and a net cost per page. The broadcast media will be required to make an inventory of capital expenditures and produce a detailed accounting of how student money allocated to them by the Board was spent. They will also have to break down their total number of broadcast hours to the student body into three categories, suggested by and left purposely vague by Professor Michael Keating (English): Journalism, entertainment and service. All the media on the Board will be required to explain all other services they provide for students and state all other money received from all other sources. Only The Paper opposed the by-law. WCCR abstained in the vote.

COMPLETELY FREE!

The Campus looks forward to hearing from you, and we will publish letters to the editor from responsible members of the College Community. Just be sure that you sign your name, maybe leave a telephone number and make it neat enough that we can read it. You can mail it to us, or drop it off in Finley 152, or come on by our office in Finley 338, and tell us what you think The Campus should be up to.

PH.D. IN SPANISH

The City University Graduate Center, centrally located at 33 West 42 Street, Manhattan, offers instruction leading to the Ph.D. in Spanish. Applicants to the program may enter with a bachelor's degree or after receiving the M.A. Students may receive the en-route M.A. degree while studying for the Ph.D.

The program covers every area of Peninsular and Spanish-American literature, with special encourage-

ment given to specialties in Caribbean literature. Faculty members from Hunter, City, Brooklyn, Lehman, and Queens Colleges participate in the program.

Interested students are invited to visit the Graduate Center and meet with Professor Martin Nozick, Executive Officer of the Ph.D. Program in Spanish. For an appointment, call 790-4484.

CITY UNIVERSITY GRADUATE CENTER

REPORT
on

Trinity Lutheran Hospital Kansas City, Missouri

An acute care hospital whose record reads **EXCELLENT**

	Fair	Good	Excellent
• CARDIOVASCULAR CARE: more than 250 open hearts a year, first cardiovascular rehab program in city.			✓
• MICROVASCULAR SURGERY: only hospital in Midwest with surgical team prepared to do replantations and revascularizations.			✓
• MEDICAL SPECIALTIES: psychiatry, ophthalmology, orthopedics, otology, cardiology, oncology.			✓
• CANCER CARE: only private hospital in Kansas City area with comprehensive cancer treatment center and an outpatient clinic serving more than 450 outpatients.			✓
• PHARM. D. SPECIALIST: first private hospital in area to have full-time Pharm. D. on staff.			✓
• KANSAS CITY: the culture of art, music, dance; competitive professional sports; the sophisticated Country Club Plaza; the beauty of parks, boulevards and fountains.			✓

For nursing opportunities in medical-surgical, cardiovascular, oncology, orthopedics, psychiatric, pulmonary, intensive and pediatric nursing contact:

Denise Barth, R.N.
Nurse Recruiter
31st and Wyandotte
Kansas City, MO 64108
Call collect 816 753-4600, ext. 256



A Jew

discovers Purim

By Ellnor Nauen

I am highly adoptable. I like meeting people's families; my own lives a thousand miles away and I miss the banter as well as closeness with people you don't always have to talk to. An invitation to Bonnie's family came along to assuage my homesickness. Plus Purim in Brooklyn sounded exotic. For that matter, Brooklyn sounds exotic.

In the small Jewish community I grew up in, out in Sioux Falls, South Dakota (yes Virginia there are Jews outside of New York), Purim meant little more than a parade in the basement of the Temple. We did read the megillah, the story of Purim, and with much coaxing whirled ratchety noisemakers at the mention of Haman, arch-villain of the holiday. He was the one who tried to have all the Jews killed; Queen Esther risked her own life to save her people.

Boro Park is the home of many ultra-Orthodox Jews. Kids go to yeshiva school, where they study Hebrew all morning, English in the afternoon, and go to Israel after they graduate. Jewish laws are strictly observed, though not fanatically. For example, on the Sabbath you don't answer the phone but if it rings more than 15 times it might be an emergency, so you're allowed. I'm Jewish too, but this is as foreign to me as a rain dance in Pago Pago.

I walk around Boro Park in a cold bright day, taking it in, the faces, the children in Queen Esther costumes, little boys with Haman mustaches twirling to their ears or in velvet pantaloons, some in Paul Revere or policewoman outfits, a dozen men in pink bunny suits dancing to swaying mid-eastern music. I stare and stare, and suddenly, somehow, I recognize everyone. It's foreign but it's mine too.

After it gets too cold and most of the paraders have gone home, we go back to Bonnie's and sit around divvying up the shalach manos boxes, and answering the door while more are delivered. These are boxes of treats that families and friends share, sort of like Maybaskets where I come from. In them are hamantaschen, three-cornered pastries filled with apricot or prune jam, marzipan, chocolate, fruit, hard candies — all kosher, of course; even the Bazooka gum is from Tel Aviv. Purim, unlike so many Jewish holidays, is joyous. It's a mitzvah — a blessing — to get drunk. The forbidden is allowed. The streets were strewn with little kids fumbling through cigarettes.

Purim at home was never a big deal. We read the story, were told how brave Esther was, and how beautiful, but it didn't connect to our very lives. For those who escaped from oppression, the celebration — like Pesach and Hanukkah a remembrance of struggles for freedom — is immediate, current, crucial. Although I am Jewish, my way of approaching and beginning to understand this street fair today is through Halloween, which few of these people have even heard of. I try to explain to Bonnie that familiar and exotic are reversed for me — I'm a minority here, just like at home. Jewish among Christians or a goy among Jews. This isn't at all like Halloween, she says, this is real. It's real for me, too, newly but the recognition keeps happening. Her brother points out that even the assimilated Jews keep up vestigages, such as not approving of marrying out.

I stayed five hours longer than I had intended, charmed, kidded, accepted. At last I got on the train with my carnation from Israel and my very own shalach manos box. Exotic Brooklyn feels a little more home like.

A family dinner concludes the day for us, as for everyone around town. Jack's parents, who were in concentration camps, each ask separately where mine spent the war. The war, the camps, are central to their lives, and they need to locate all other Jews. I tell them my father was lucky; he left Germany in '39; we all nod. We all know what that means and thus know something about each other. I represent my father. The strangeness of so much of what I've just seen in my Midwestern way of being Jewish is balanced by this "We're all war Jews."



Singing is hard business

By Sandi Lee Quiros:

"Singing is a hard business; I didn't expect it to be fair, but it is worth all the trouble when you're on stage performing. It's just like marriage — it's only worth it when you're having sex." Milagros Quezada, a rising young singer and student here at City College, finds that performing is wonderful, but as she says, "With all the problems you have to go through, it sometimes makes you have doubts."

Milagros, or Milly as she prefers to be called, is a Communications major, interested in Public Relations, because as she realizes, performing is a very competitive business. When asked how old she is, she laughs, "Do you want my real or professional age?" She's twenty-five (professionally).

Milly has a very unassuming nature, is easy to get along with, and has a good sense of humor. She is ambitious, but not aggressive, and gives you the impression that she is a thinker who solves her problems before taking any action.

She started singing professionally eleven years ago, in 1969. Together with her brothers, Martin and Rafael, and her future husband, Rafael ("El Gordo"), Martin's best friend, they formed a group called Los Vecinos (The Neighbors). Milly played the organ and sang. Although she had no professional or formal voice training, Milly believes that singing came to her naturally. They started with a five piece band and played mostly soft-rock, contemporary, or Spanish music. For about five years she and Los Vecinos played at clubs, weddings, and parties.

In 1971 they recorded their first album in New York, and called it *This is Milly and Los Vecinos*. At the time they didn't know much about the recording business. Her then future husband, Rafael, took it to the Dominican Republic and tried to push it. "He even took it door-to-door to see if

people would like it," she remembers. Milly sang a merengue called "Tu Sabes" on the album. "I didn't think I could sing it; I told my husband it wasn't my style, but he knew it was what the public would like, and that I could do it." The disc jockeys in Santo Domingo hadn't heard a woman singing a merengue in twenty years. She was a novelty and the song became very popular along with three other hits, another merengue and two ballads. Los Vecinos and Milly then went on tour in the Dominican Republic, where they became very popular. A year later, they recorded their second album, *Los Vecinos — La Gente De Hoy*. Last year, they made a third album called *Los Vecinos — Pa' Dominicana*. Most of their albums dealt with the Dominican Republic the life and the people there.

In 1974, the group became a 13 piece band. Her older brother Martin taught himself to play the trumpet and other instruments.

Her latest album, entitled simply, *Milly*, is a mixture of ballads, boleros, and blues. Her voice is crisp and clear; the instrumentals are free-flowing, very melodious and soft. Milly says of this album, "I'm really very proud of it. I always dreamed of singing with an orchestra. This is like a dream come true." The album costs \$13,000 to make and is a dream come true. "The album has been selling pretty well, considering it has only a limited audience, the Spanish community. One of the songs is popular here in New York and is heard on the Spanish stations. The album costs \$13,000 to make and it has sold over 3000 copies here and in the Dominican Republic. "It has just covered it's cost." When asked what percentage she gets from the sales, she says, "We only get 2-3% of the sales.... songwriters don't make much money anyway. It takes about five years before we really start to see any real profits. It takes time and alot

(Continued on page 11)



undergraduate newspaper of the city college since 1907

THE CAMPUS

The Managing Board

Steve Nussbaum
Mary Yeung
Lloyd Wagner
Victoria Meyreles
Steve Tatik
Juan Riquelme
Dawn Farmer
Linda Tillman

Editor-in-Chief
Arts Editor
Sports Editor
Business Manager
Assistant Editor
Photo Editor
Features Editor
Contributing Editor

Staff

Dawn Farmer, Arlene McKanic, Johnathan Rookwood, Ellnor Nauen, Alan Gomborg, Richard Lichenstein, Stacey Robertson, Jeffrey Blair, pulfa, Claudette Webber, Jordan Horowitz, Kathy Bruce, Gabe Espinosa, Mike Cobian.

Artists: Joe Palmiero, Fenizla DeRosa, Gregory Frux, Elliott Dreznick

The Campus, City University's oldest student newspaper, is published 13 Tuesdays each semester by The Campus Managing Board. Content and editorial policy is the sole responsibility of the Managing Board and does not necessarily represent the opinions of the entire staff, the City College student body, faculty or administration. The Managing Board welcomes letters and opposing opinions from the College community. The Campus is supported by Student Fees and advertising revenues. Appearance of advertising does not imply endorsement of sponsor. Editorial and Advertising Office: Finley Student Center, Room 338 at 133 Street and Convent Avenue, New York, N.Y. 10031. Telephones: 212-690-8177/8178. Financial Advisor Professor Bernard Sohmer (Mathematics). This newspaper is not a publication of the City College or the City University of New York. The City College and the City University of New York are not responsible for the contents of the newspaper.

Drama

The drama surrounding the search for the college's tenth president has taken a decidedly baffling turn for the worse, in the past two weeks.

The plot thickens: Faculty Senate Chairperson Morris Ettenberg, Acting Provost Morris Silberberg, Humanities Dean Virginia Red and Dean of the School for Biomedical Education Leonard Meiseles, amongst countless others, learn that Acting President Alice Chandler is a finalist for the presidency of the State University of New York College at New Paltz. The four campaigners, proudly proclaim that stability is necessary for the College cam at this critical time -- with the huge budget cuts the College is facing and the continuing problems with enrollment and a declining physical plant. This seems a reasonable battle cry -- go out and test the political waters to see if there is support among the faculty and the College community for a proposal to be forwarded to the Board of Trustees and Chancellor Robert J. Kibbee, that Chandler be given a two or three year appointment to the presidency.

Meanwhile, the Board is mulling over the news that Chandler is a finalist for the New Paltz presidency. Evidently someone -- perhaps Chandler herself -- has suggested to them that she be given a two or three year appointment to the presidency of the College.

The draft-Chandler quartet worked swiftly and quietly, and with little apparent organization. Their loudest action was a suggestion put forth by Meiseles at the February 27th meeting of the College's review committee; which is comprised of the upper-echelon deans and administrators. Apparently, he put forth the idea in public that chandler be given the interim appointment, and then a large number of administrators who serve at the pleasure of the president, discussed how they might be able to prop up the one of their choice. Just imagine how much productivity would drop at a plant where labor got together and chose the management they liked the best. Why, wouldn't management be just ever so grateful? Wouldn't life be ever so nice for labor?

By this past Tuesday, bits and pieces of this story were coming together. The College was rife with rumors by late that afternoon that Chandler had in fact already resigned -- rumors she put to rest herself with a slightly suspect statement:

Q. Dr. Chandler, have you resigned?
A. Not of this moment.

On Friday this was the rumor around campus: Chandler was going to New Paltz in September; the Board had told her to take a walk.

Looking objectively at the state of the College (grim future), the state of the present presidential search committee (hopelessly bogged down in trite details) and Chandler's credentials (faculty member for fifteen years, chairperson of Faculty Senate for two, Provost for three), it stand to reason that giving her a one or two year interim appointment to the presidency is a very good idea. However, the political maneuvering that came along with it is anathema to us, and apparently to the Board as well. But now she may be gone and, if so, the college is not merely doomed to instability: It faces a state of chaos.

If it is still possible, the Board should act immediately to give Chandler a two-year interim presidential appointment, and dismantle the present search. If it is to survive intact the crises it is facing, the College must have a stable, experienced and knowledgeable administration.

The drama is far from over: It just won't end the way anyone hoped or expected it to.

LETTERS

Misused space

To the Editor:

This letter is in response to the February 13, 1980 article, (Misuse of Student Activity Fees Revealed), by Elizabeth C. Romero. The purpose of this letter is to remind you that your paper, The Campus, has omitted the most important examples of misuses of our activity fee money.

We only hope that your paper publish these examples we are enclosing, in its upcoming issue.

Remember! It is more important that students know the whole truth than your stupid commerial adds. Examples of misuse of our money according to the comptroller's report published in late August of 1979, listed the following:

---"Equipment purchases by associations, student governments and clubs were not adequately controlled....At City College a cassette recorder and audio equipment costing \$1,366 are missing."

---"At City College the concert committee purchased tickets to Broadway shows to resell to students at half price. In fiscal year 1977 tickets costing \$2,480 were purchased. In fiscal year 1978, tickets costing \$3,370 were purchased. No cash receipts were recorded....substantial amounts of revenue from student sponsored dances, concerts and exhibits were never deposited and as such remain unaccounted for."

---"At CCNY we identified checks totaling \$15,400 that had been issued during the fiscal year 1976-77 without supporting documentation. Included in this total were the following allocations:
Concert Committee.....\$3,900
Crafts Committee.....\$4,400
Poetry Committee.....\$1,050

---Misuses that we found at City College were:

In 1977, the Evening Student Senate spent \$7,000 in advertisements placed in metropolitan newspapers publicizing the School of General Studies. However, the CCNY administration has publicized the Graduate School with their own budget.

---In April, 1979 the savings account was finally utilized. The Day Student Senate agreed to spend \$14,000 for the Harlem Renaissance event with the savings account money. However, they did not abide by this budget. Instead, they overspent and requested from the administration an extra \$10,000. The minutes to this meeting whereby the City's Future slate voted the request show that non-senate members were making motions and voting on them. Despite this, the administration granted them the \$10,000 after reading the minutes (a standard procedure before making any money allocations) of this illegal meeting.

---Roger Rhoss, President of last year's Day Student Senate, signed disbursement forms for

the processing of checks and was not a registered student at City College.

Unrespectfully yours,
Elizabeth C. Romero
Public Relations of
Centro Hispano Estudiantil

Let's talk

To the Editor:

A recent letter in your paper questioned the actions of a certain professor in our department, and inquired whether the alleged action was a common practice of the physics department. I would like to inform you that this action is emphatically not the policy nor the practice in our department. Our teachers take their teaching, testing and grading very seriously, and the type of action described is very atypical of the department.

Since the student (for understandable reasons) did not identify himself in the letter, I cannot correspond with him directly. I stand ready to discuss his questions with him, and to investigate the matter further, if he will come to discuss the matter with me in my office. Furthermore, I have always been, and shall continue to be, available to discuss student questions, complaints, grievances, etc., about any physics course or teacher at any convenient time.

Sincerely yours,
Erich Erbback
Chairman, Dept. of Physics

Cultural exchange

To the Editor:

The City College campus generates a most inspiring and productive academic climate, and in such environment, it is not surprising that the students for Cultural Exchange, and many other student groups have realized a most prominent success.

The City College students for Cultural Exchange is a student-community organization established in September 1971, under the direction of Professor William O. Wright, of the Department of Romance Languages; he serves presently as our faculty advisor and, as always, provides Spanish communication to our non-Spanish speaking members.

This organization was formed primarily as a student activity group which perceived a great value in direct geographical and cultural contact towards developing foreign language facility as well as an appreciation of the other people in the other lands.

Our first group included an active membership of 55 persons among which were a majority of students and a limited number of community participants. We are pleased and proud to note that nearly 300 students and community people have had the good fortune to travel with the C.C.N.Y. Students for Cultural Exchange!

Our basic goal has been: Expanding the classroom experi-

ence in Hispanic language and culture, to include a more vital living-learning experience in which the student can apply his knowledge!

Our trips are well planned and are financed through the usual method of planned fund-raising activities as well as letter contributions, business enterprise and community contributions, and scholarship funds and endowments.

The City College Students for Cultural Exchange wish to further enrich their Interchange through more "joint" and "resolute" interaction among the many other student organizations of City College who are striving to realize our student and our community!

We solicit your support and participation throughout the academic year in our many endeavors and will reciprocate in like manner!

You may visit us at the C.C.N.Y. Students for Cultural Exchange office, Shepard Hall - Room 09, where our 1972, 1973 and 1974 "Journals" can be viewed along with our many artifacts and picture plaques from each country visited. Videotaped accounts of our trips to the Dominican Republic and Haiti, and Cuba are forthcoming!

The C.C.N.Y. Students for Cultural Exchange look forward to the overall success of student organization interaction on campus!

Interested students will be welcome at our next general meeting, March 16, 1980.

Respectfully yours,
Alfred L. Bradshaw, Chairperson
Public Relations Committee
Students for Cultural Exchange

Write me!

To the Editor:

I Richard S. Rojas, am writing this letter to your editorial department in hope that your paper will print my plea for correspondence in your college paper or place this plea on your Bulletin Board. For I am an inmate serving a long term sentence, and though all my friends and family have abandoned me and I assure you that my interest is to keep in touch and in tune with the outside world during my absences from society and human interrelationship. Race, creed, or color, is of no importance, so any help that you may be able to give me or offer me in my time of need will be gratefully appreciated in the matter, for I am only seeking friendship and understanding. I thank-you kindly for your moment of listening and time.

Yours truly,
Richard S. Rojas #79A3541
Great Meadow Correctional Facility
Box 51, Comstock, N.Y. 12821

The Campus invites students to submit letters, opinions or essays on any topic that would be of interest to the College Community. Please submit typed copy to the attention of the editor, Finley 338.

Evening versus Day session

By Harold Barber

9 • THE CAMPUS • Tuesday, March 11, 1980

I've always wondered what City was like during day session because for three years I was an evening student and was never on campus during the day. This is my second semester (and last) as a day student and there is definitely a difference between the two. There doesn't seem to be any cohesion of the two student bodies. Activities should somehow connect; however, at the present time evening students are taking the high road and the day students are taking the low road. What I'm saying is that day students have it easier, more classes are offered during the day, and they graduate quicker. The evening students get the scraps.

I used to watch my sister gallivant to and from school at night while working as a bank teller during the day. She would come home late and then sit up and do homework. She would tell me about the classes she needed that weren't

face responsibility someday. When you gonna get a job?" Man, I would frown and shake my head. Isn't one sacrifice enough, I thought. "Besides, two wrongs don't make no right," I told her. She didn't want to hear that. Anyway, I was having a good time as a full-time student. I was on college discovery, which paid for my books, plus I was awarded a stipend every two weeks, so it was like getting an allowance. Who needed to work? Also, I had a B.E.O.G. Who could ask for anything more? I really had it made as a day student. You can see why I was reluctant to give up all those benefits. I knew the only thing I could possibly get was B.E.O.G., and what I received from that paid for my tuition. So I was left with nothing. Also, now I had to buy my own books.

My mother finally pulled the curtain on my idyllic full-time student lifestyle. I was coerced into going to school at night and work during the day. OH, NO! Yep, I would have to suffer innumerable pangs of anguish. Working all day at some half-baked job, rushing to school at night, getting home when all the good T.V. shows are off, food would be cold and then I would have to stick toothpicks under my eyes so that I could stay awake while doing my homework.

What I thought was going to be a rough time didn't turn out to be all that bad. And if it was, I didn't pay it any mind. I mean leaving from work, shooting up to school, handing in assignments on time and dealing with the professors, it was all worth it. There was a lot of students way older than I was and I really admired them for their perseverance. (Toby, I hope you're reading this.) There would be mothers, fathers, senior citizens, newlyweds, and a whole assortment of folks who were taking the time to go to school at night.

None of these people took anything for granted. One, they were paying and not receiving any special treatment. They made sure everything counted, such as getting the work in,

and attending classes regularly. Time was always minimal. You had to cram for deadlines, because if you fell behind, it would be rougher catching up. I made it my business to try to do everything on time. Sometimes I would have to take off from work just to stay ahead with my school work.

The one thing that I did most about the evening session is the feeling of togetherness. The students are tighter with one another, maybe because there are not that many students on campus at night and you get to see everybody more often. You get to know people better.

I miss my evening "constituents" every now and then so I pay them a visit. One of my evening friends accused me of defecting to the day session. We all laughed. I was bombarded with questions comparing the evening session with the day session. I told them I felt alone as a day student and that my heart will always be with the evening session. You hear that Professor Hamalian? (He's a creative writing teacher at night who helped me a great deal.) He told me and I quote, "The only way to get good at writing is to keep doing it." I've taken him for the majority of my creative writing classes. I figured some of his greatness would rub off on me, you know?

One problem with the evening session is the lack of respect it receives from the administration. It seems as if the administration wants to phase out the evening session altogether. There is a continual shortage of course offerings at night. Also, the majority of facilities open for day students is non-existent for evening students.

There are some students in the day session who don't know what they want to do with themselves. So they take this or that course, hoping they will get something out of it. There is no time for uncertainty in the evening session. You have to know what you're doing. There is no time to formulate any subject of interest — all your goals have to be realistic and outlined.

A VIEW FROM THE HEIGHTS

being given. She spoke about how the professors didn't care if people were working, that the school work still had to be handed in. I was in high school at that time, but I swore to my mother that I would never subject myself to such an ordeal. It was going to be the day session for me. That evening session, I thought, was suicide! Work and go to school at night? Not me, brother.

Before I came to City, I was a full-time student at Kingsborough. But my mother kept saying, "Why can't you go to school at night like your sister? You're going to have to

Anti-draft coalition's statement of principles

The following is a statement of principles prepared by the City College Anti-Draft Coalition. The coalition has the support of, amongst others, the Day, Evening and University Student Senates, Concerned Asian Students, the Veterans Association, Sound Harbor Against Atomic Development (SHAD), Young Workers Liberation League, Urban Legal Studies Students Association, Caribbean Students Association, Centro Hispano Estudiantil, Nursing Students and the Law and Government Society. They will be holding a rally this Thursday at noon in the North Campus Quadrangle. Expected to speak are Prof. Michio Kaku (Physics) and City Councilwoman Ruth Messinger.

CITY COLLEGE COALITION AGAINST DRAFT AND REGISTRATION

1. No Registration - No Draft
2. Funds for Social Programs, not War Preparations

We believe that the registration and the draft for men and women are not necessary for the defense of the U.S. and that registration and draft are not being called for with that in mind. Instead, they are the first step towards a renewed era of U.S. military adventures abroad and, beyond that, towards the possibility of world war and nuclear holocaust. In this nuclear age there can be no Military solution to International Conflict.

As youth who will be called upon to fight and die in the name of "freedom and democracy," we are not ready to forget the agonizing lessons of the vietnam War. We cannot forget the many young Americans and Vietnamese who died in that war.

We do not believe that the U.S. is now suddenly the upholder of independence and freedom in the Persian Gulf. Instead of genuinely supporting the independence and sovereignty of these nations, President Carter has declared the Persian Gulf part of the U.S. sphere of influence to be defended with U.S. lives. In the name of "patriotism and national unity," we are being asked to get ready to die to take over the oil fields of the Middle East. U.S. military intervention

is not a solution to the crisis in the Middle East - it would be another attempt to place the people and oil of that area under the domination of U.S. military might and would only benefit U.S. oil monopolies and the military industrial complex. We are firmly opposed to Carter's doctrine of nuclear and conventional mobile strike forces, stepped-up U.S. bases overseas as we also oppose the Registration and Draft.

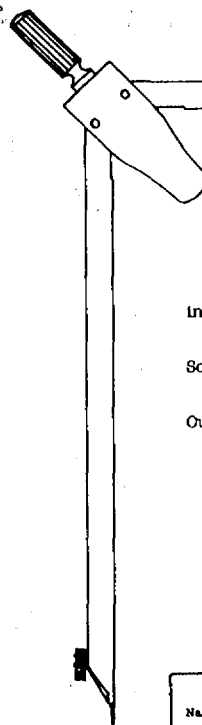
Furthermore, we feel that funds now being used to prepare for war overseas should instead be used at home in a war against inflation and unemployment. Studies have shown that money put into social programs creates more jobs than money used for military building-up.

Inflation and unemployment hit the students and working class youth and especially Third World students and youth hardest. 20% of Americans between 16 and 24 and 40% of Black Americans in the same age group are currently unemployed. Many young people have been forced into the armed forces because they could not find jobs or afford college. We oppose this economic conscription.

Our taxes should be used to build schools instead of guns, hospitals instead of bombs, and decent housing instead of fighter planes.

We do not take this stand because it is the "in thing," nor because we wish to relive the sixties, or because of concern for our individual welfare. We do it because of concern for our individual welfare. We do it because we believe that the registration and the draft are part of the most serious threat we face to the future lives and well-being of our generation and generations to come.

Letters to the editor and material appearing on the Op-Ed page does not in any reflect the editorial opinion or policy of the Campus, but are unedited statements from responsible members of the College community. We recognize our responsibility to this community to continue to provide this open forum for a free and lively exchange of ideas and opinions, and we welcome replies and rebuttals from responsible members of the College community.



ENGINEERS

Federal government agencies are involved in some of the most important technological work being done today... in energy fields, communication, transportation, consumer protection, exploring inner and outer space, and the environment. Some of the jobs are unique, with projects and facilities found nowhere else. Salaries are good, the work is interesting and there are excellent opportunities for advancement. Our nationwide network can get your name referred to agencies in every part of the country. For information about best opportunities by specialty and location, send a coupon or your resume to Engineer Recruitment, Room 6A11.

United States of America
Office of Personnel Management
Washington, D.C. 20415
An Equal Opportunity Employer

Name	_____
Address	_____
City	_____ State _____ Zip _____
Engineering Specialty	_____ Degree Level _____
Univ./Coll.	_____ Yr. Grad _____
Geographic Preference(s)	_____
Tel. No.	_____



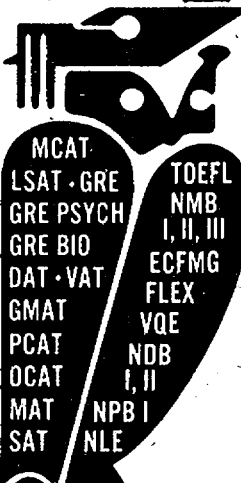
Noreste, Admissions

August '80 applicants. 4-year fully recognized and established Mexican Medical School, with several hundred American students enrolled. Use English language textbooks and exams in English. School Combines quality education, small classes, experienced teachers, modern facilities.

Universidad Del Noreste
120 East 41 St., NY, NY 10017
(212) 594-6589 or 232-3784

Prepare For:

OUR 41st YEAR



TEST PREPARATION SPECIALISTS SINCE 1938

Stanley H. KAPLAN

Educational Center Ltd.
Calf Days Evenings & Weekends

- MANHATTAN 212-977-8200
131 W. 56 St. N.Y. 10019 (nr. 6 Ave.)
- BROOKLYN 212-338-5300
- LONG ISLAND 516-248-1134
- WESTCHESTER 914-848-7801
- ALBANY 518-439-8148
- BUFFALO 716-888-4012
- ROCHESTER 716-247-7070
- SYRACUSE 315-451-2870
- E. BRUNSWICK 201-848-2882
- HACKENSACK 201-488-4778
- NEW HAVEN 203-789-1169
- HARTFORD 203-568-7827
- PHILADELPHIA 215-548-3317

Centers in More Than 80 Major US Cities, Puerto Rico, Toronto, Canada & Zurich, Switzerland
Outside NY State
CALL TOLL FREE: 800-223-1782

NO EXPERIENCE NECESSARY!

We know you wish those words would appear at the top of more help-wanted ads. But they don't, and that's one of the reasons The Campus is around. Here, a student can learn how to write. So, if you think you'd like to learn to write, and become part of the fun, dynamic, glamorous and action-packed world of The Campus, come by Finley 338, or drop a line in Finley 152, or give us a ring at 690-8177.

THE SCHILLINGER SYSTEM

A Complete Theory Education For Modern Improvisation, Arranging and Composition
Bob Bianco
Phone: 429-4296

Have Your Thesis or Dissertation Edited By an Expert. Clarity Communicates! Reasonable Rates. Call 593-7418 Business Hours

A story so bizarre it might have been written by a master of international intrigue. But it wasn't. It really happened.



The Trials of ALGER HISS
A film by John Fowenthal

WORLD PREMIERE ENGAGEMENT STARTS SUNDAY, MARCH 9
Guild's EMBASSY 72nd ST. B'WAY & 72 ST. 724-6745

LONDON SCHOOL OF ECONOMICS

STUDY THE SOCIAL SCIENCES IN LONDON

The London School of Economics and Political Science offers junior year study, postgraduate diplomas, one-year Master's degrees and research opportunities in the heart of London in a wide range of social sciences. Subjects include Accounting and Finance, Actuarial Science, Anthropology, Business Studies, Econometrics, Economics, Economic History, Geography, Government, Industrial Relations, International History, International Relations, Law, Management Science, Operational Research, Philosophy, Politics, Social Administration, Social Work, Sociology, Social Psychology and Statistical and Mathematical Sciences.

Fees £2000 (approx. \$4500) a year. Limited financial assistance available.

Application blanks from:
Pro-Director, L.S.E., Houghton Street, London WC2A 2AE, England.
Please state whether junior year or postgraduate.



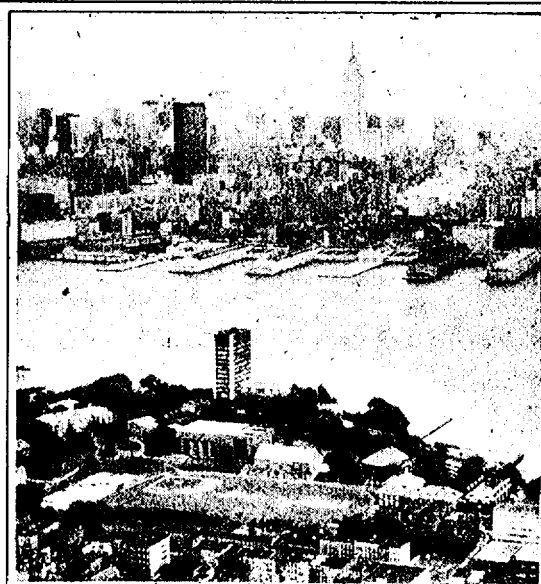
Stevens Institute of Technology

Fellowships and Assistantships are available for study and research leading to the Doctor of Philosophy degree in engineering, science, mathematics, management science, and applied psychology. Specialty research areas in these fields include:

- Electro-Optics
- Thin Films
- Cryogenics
- Machine Systems
- Energy and Power
- Instrumentation Systems
- Computer Science
- Management Economics
- Industrial/Organizational Psychology
- Human Factors
- Bio-Organic Chemistry
- Marine Systems
- Plasma Physics
- Polymer Engineering

For information about appointments and graduate evening programs write to:

Dr. Steven Sylvester
Graduate Studies Office
Stevens Institute of Technology
Castle Point Station
Hoboken, New Jersey 07030



NEED CREDIT? SEND FOR THE CREDIT GAME

- Too young to borrow?
- New in town/no references?
- Erase bad debt records
- Skip bills without ruining credit
- Receive loans within weeks of beginning this program
- Information on updated credit laws and legislation
- Your rights under the Federal Credit Acts

SOLVE ALL THESE CREDIT PROBLEMS with THE CREDIT GAME

"Tired of being without credit, or up to your neck in 'minimum payments'? With this book you will learn how to make the \$300 billion credit industry jump at your command."

ONLY \$5.95

(N.Y. residents add 8% Sales Tax)

Enclosed is \$ _____ for _____ Books
Name _____
Address _____
City _____ State _____ Zip _____

Allow 3 weeks for delivery.

Send Check or Money Order to **WALL STREET PUBLISHING CO.** 303 5TH AVE. SUITE 1306 NEW YORK, NY 10016

(Continued from Page 7)

of hard work." Also, Milly and her group don't belong to any of the large recording labels, so there's a certain handicap there.

Milly graduated from George Washington High School and worked as a secretary for a while. She then attended Manhattan Community College for two semesters and made the Dean's List. "I love it," she exclaims happily, "I had really been disappointed as a secretary." She started at City College in 1974 at night-school, first parttime, then full-time. She says her motivation then for going to school was to get a degree. But now she says she realizes the job market is very competitive. "I want something more than a secretarial job. I have some ideas I'd like to try out. But they won't give you the time of day if you don't have a degree. Even a B.A. nowadays is worth more or less the same as a high school diploma." Her words express both hope and frustration at the problems faced in the business world and college by young people today. "I'd like a crack at a managerial position," she says hopefully.

Milly and Los Vecinos have performed along with other Latin artists at Radio City Music Hall, Lincoln Center, Avery Fisher Hall and Carnegie Hall, among countless other places. Every weekend they have a gig at nightclubs here in New York, New Jersey, Rhode Island, and other nearby states. "It's good that we work only during the weekends because it gives me time to catch up with all my schoolwork and housework."

Her husband Rafael does all of the publicity work for the group. He's their P.R. and advertising man. Whenever anything goes wrong, he's the one who takes all the bull. Rafael pushes her to achieve her goals. "He's my mentor, my strength," she says contently, "he's a very

hot-tempered, aggressive person. He can sell anything." Milly says that her success is a combination of her inner ability, luck, and her husband's persistence. "He's the kind of man who when he fails he gets up again. When we're down that's when he has more motivation." Her husband never had any formal music training (he doesn't even read music), but he does have a complete business sense and commercial instinct. They've been married for about eight years and they have a son, Miguel, who is almost two years old.

Of herself, she says that she's a traditional woman. "I sort of admire those women who are non-traditional because I see them doing things that I know by nature I can't do."

What's next for Milly and Los Vecinos? Well, they're in the process of recording a new album, to be released in mid-summer. They want to expand their image, so their new album will include different types of music. They want to develop a new style of merengue, different from the traditional forms that exists now. They're even experimenting with a new song in the style of "Rapper's Delight" in Spanish. She tells me that the secret of maintaining an identity and success is by creating a new sound and rhythm. "We'll probably fall flat on our faces, but at least we tried." They also have an upcoming tour to the Dominican Republic this spring.

Her next big dream is to have a concert right here at City College at the Davis Center, but is afraid college officials won't permit her. She's willing to provide the band and instruments, and it would be a fantastic chance for the college community to see her perform. Good luck Milly, if you can get by the College's red tape, you can do anything.

would have been correct to express admiration for the crusade of Anita Bryant during her moment of notoriety.

Ironically, even if homophobia is the penultimate effect, it is not the unifying force of William Friedkin's film. *Cruising* can only be viewed with real comprehension when taken as part of Friedkin's body of work, which includes *The Exorcist*, and most recently *Sorcerers*. The grotesquerie of *Cruising*'s homosexual netherworld is astonishingly consistent with the tone and imagery of Friedkin's earlier work. The specific subject matter of the individual films is significant only so far as they tickle the warped fantasies percolating in Friedkin's head. No other director, and very few minor ones (only Paul Schrader of *Taxi Driver*, *Hardcore* and *American Gigolo* fame springs to mind) have produced a body of work so symptomatic of mental disorder. The fascination of seeing the interiors of William Friedkin's disturbed psyche on a big screen, in vivid, almost always lurid metaphors is enough in itself to make *Cruising* an important film. It is what *Cruising* tells us about Friedkin that is most interesting. The story on the screen is really a roadmap of the man's mind.

The cinematic metaphors he chooses — the agonies of Linda Blair in *The Exorcist*, the harrowing murders and milieu of *Cruising* — could come straight from a psychiatric casebook of psychotic fantasies. Friedkin is gifted enough, and laboring under a strong enough compulsion, to transpose those fantasies to film with their impact and identity intact. The stark venality of Friedkin's twisted vision is astounding in Hollywood movies. That his celluloid sliminess has proved so popular at the box office is the ultimate irony.

Al Pacino is said to regret ever becoming involved with *Cruising*. This is easily believed. It cannot be a very rewarding experience to prove a mere appendage to another man's sick daydreams, even if the end result has a great, morbid fascination.

'Cruising' made the critics uncomfortable

By Wayne Noto

William Friedkin's *Cruising*, which stars Al Pacino, concerns a series of murders in the squalid world of sado-masochistic homosexuality. The film begins with a disclaimer, stating that *Cruising* is not an indictment of homosexuals, but a thriller set against the backdrop of one segment of the homosexual population. This disclaimer was made necessary by a huge, organized protest by several gay rights groups which maintain that *Cruising* will promote violence against homosexuals. The picture has been playing in hundreds of theaters across the country for more than a month now, and there has been no sudden upsurge of queer-bashing, so it seems safe, to assume that the ridiculous, irrational protest has served no purpose other than to publicize the movie it is protesting.

The opening scene is set in The Cockpit, a leather-and-moustache bar in the decaying warehouse district of the West Village. We see a pickup in progress. The dialogue is excruciatingly, intentionally corny, then suddenly the scene shifts to an apartment where the two



"Cruising" director William Friedkin.

men have gone to have sex. The atmosphere is suddenly unreal, and shocking murder unfolds with horrible inexorability. Friedkin's method is classic: first we are lulled into a relaxation of expectations by the insipidity of the barroom scene, then we are given a body blow by the graphic murder. It is like watching a Doris Day movie on television and suddenly switching the channel to the shower scene in *Psycho*.

Al Pacino is the cop who is chosen to serve as an undercover lure for the murderer because he resembles the

victims. Through Al's inexperienced eyes we are taken on a guided tour of the cruising grounds of New York. A porno bookstore where men commit sex acts in peepshow stalls; a gay disco where the patrons all wear police uniforms; the recesses of Central Park at nighttime; a squalid motel room above a gay bar. The camera gleefully lingers on every detail, and conveys a smarmy sense of verisimilitude. Pacino's interest is more than professional however, and it is soon intimated that he is surrendering to the allurements of this new world.

Al Pacino turns in what is arguably the best performance of his career. None of the usual bellowings and violent gesticulations taint his fine, subtle transformation from a Sixth Precinct cop to a Village Peoplesque cop. With deft touches, and despite directorial constrictions, he is convincing and sympathetic.

The almost pathological way in which the camera scrutinizes men's bodies is not kind to Pacino, however. Al's no longer a youngster, and his squat, heavy-bottom physique is just one of the many repellant images which recur throughout the film.

The dignity with which Pacino carries his role is notable because he manages it despite a screenplay which makes its points with winks and leers rather than directly. Whenever it seems that we are about to learn something about the central character, Friedkin distances us from him, and injects insinuation. We are definitely told that Pacino is becoming homosexual. It seems as if Friedkin couldn't risk alienating predominantly straight audiences with a gay hero, and so the burden of character development is dumped wholly on Pacino's shoulders. Where Friedkin settles for shock and titillation (and admittedly achieves these effects admirably), it falls to Pacino to elevate the material to real drama, which he occasionally succeeds in doing.

The ambiguous denouement is near-fatal flaw, because it seems perversely calculated to be unsatisfying. The plot is resolved with a generous helping of innuendo and no real climatic revelation.

Cruising is a very curious film. While it is severely flawed, it has far greater intrinsic interest that the universally bad reviews it has received would seem to indicate.

I think that *Cruising* has made the critical establishment very uncomfortable in that it goes against the accepted liberal grain. In an age of Anita Bryant jokes and "positive," "healthy," gay images, it has dared to say that yes, homosexuals are different, and what's more they are unpleasantly different. It makes this point, furthermore, without ever indicating a value judgement, but rather by a bombardment of repulsive (albeit accurate) imagery. It would not be politically correct to say anything good about *Cruising* in the present attitudinal climate, any more than it



Tom and Mary Hartman: Where are the pigtales now, Louise?

Louise without the pigtales

By Kathy Bruce

What ever became of Mary Hartman? She doesn't exist any more, except on celluloid and in our hearts. Louise Lasser, however, is alive and well and performing in *Marle and Bruce*, a controversial play by Wallace Shawn at the Public Theater.

In a press conference for college newspaper writers on Tuesday night, following the performance, Ms. Lasser shared some of her thoughts about the play and life in general, with us.

Nervousness pervaded the atmosphere as we waited for her to finish changing. No one in the group was experienced in chatting with celebrities, but when she appeared, the gathering took on the air of an informal seminar with a familiar and well-loved speaker. Instead of sitting back in her chair, puffing on a cigarette and spewing pearls of

(Continued on page 13)

Invite the bunch...
mix a great, big bucket full of
Open House Punch

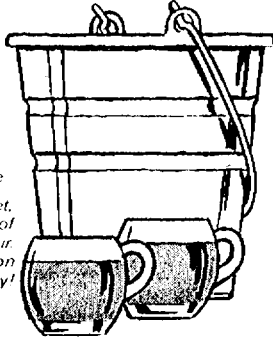
Serves 32... tastes like a super cocktail!

Smoothest, most delicious drink for any crowd!
Mix in advance, add 7UP and ice at party time—
and serve from the bucket. Looks and tastes great.

Recipe:

- One fifth Southern Comfort
- 3 quarts 7UP
- 6 oz. fresh lemon juice
- One 6-oz. can frozen orange juice
- One 6-oz. can frozen lemonade

Chill ingredients. Mix in bucket, adding 7UP last. Add drops of red food coloring (optional); stir. Add ice, orange and lemon slices. Puts punch in any party!



Southern Comfort

Nothing's so delicious as Comfort® on-the-rocks!

SOUTHERN COMFORT CORPORATION, 801 100 PROOF LIQUEUR, ST. LOUIS, MO 63132

Cagers win conference crown

Continued from Page 1
nament, the night before, the women beat Saint Joseph's College for Women 54-50 on the same court. High scorer Beulah Bell accounted for 17 points, while Johnson had 14 and Ortiz 12.

The Beavers didn't fare so well one week later. They lost to Hunter in the first game of the CUNY tournament. Because of exams stand-outs Bell and Ortiz missed the first half of the game, and Hunter had a 20 point lead by the time they arrived. According to Coach King and Gwen Lee, Hunter knew we were short on ballhandlers, and threw a "full court press" on us.

The final half was exciting as Terry Johnson found the shooting touch and Viola Ortiz jumped into the fray, but Hunter held stingly to their lead. There were wild scuffles for the ball, numerous steals and length of the court drives from both sides, but the final score of 70-41 knocked the Beavers out of the tournament. The lack of scoring punch was indicated by the fact that aside from Johnson who hit for 22, the next "high" scorer was Gwen Lee who had six points.

Coach King took time to reflect on the season. He is extremely pleased with the team's record of 12 wins, 12 losses, something he predicted at the beginning of the season and which seemed impossible when they were 1-7.

This is the first time in several years that the team has made a respectable showing, and many credit King and his efforts to generate interest in the sport for the turnaround. Two of the squad's starting players, Ortiz and Walters, were urged to join the team. Last year, the coach said, there were only six players on the whole team.

Chandler may take SUNY post

continued from page 1

good president."

Although sources close to the faculty senate executive committee said their reasons for sending the mailgram were based "solely on rumor," apparently these suggestions raised by the faculty and the possibility that Chandler might resign were also on the minds of committee members.

Ettenberg refused to address the question of why the mailgram sent directly, but noted "that there are no hard facts in any of this." "We obviously have the Shalala model before us," he said, referring to the now infamous maneuver in which the Board appointed Donna Shalala to presidency of Hunter College after they had promised not to, "and we don't want that to happen at City College."

Ettenberg did say that the mailgram was in response to "reported activity on campus," although would not answer where it had been reported. He said that it was "just to put the board on notice," because it was felt that "the Board might feel some pressure to make an appointment rapidly." He did say, however, that the mailgram was not in response to the rumored existence of a draft-Chandler movement, because he claimed to have no first-hand knowledge of it. "Nobody's called me on the phone and asked me if I were for or against it."

Prof. Robert Mount (Speech), acting totally alone, this past Wednesday approached faculty members and administrators about signing a petition, to be sent to the Board and the chancellor, calling for an interim appointment for Chandler. He withdrew the offer the same day because: "I decided something had to be done. I decided I'm probably not the person to do it." He emphatically

denied that he was not part of an organized movement. "It was just a whim," he said.

Some faculty members indicated that they felt under pressure when approached for their support. "I wouldn't want to have something like that shoved under my nose," explained one faculty member, referring to the aborted petition, "if I don't sign it, and Chandler stays, it could mean my job."

University spokesperson Robin Elliot said last week that while there has been no discussion of the proposal there, if the Board were to give Chandler the interim appointment, it would not be breaking its own agreement with her, made when she accepted the acting presidency, that she would not be "a formal candidate."

"It's always a possibility that her candidacy could be solicited," said Elliot, adding: "The Board giveth; the Board taketh."

While the draft-Chandler movement was only loosely organized according to faculty sources, apparently they were all acting out of the same motivation. "The College needs stability," said one dean, who was approached by the draft-Chandler movement, "that's what I think is in people's minds." The dean said that the impending budget crisis was not the primary motivation of the movement. "That was secondary. We need a permanent president."

Silberberg refused to make any comment.

Chandler, who has been at the College for 18 years, served as Provost until June of 1979, when she was asked to assume the acting presidency after the departure of Robert E. Murshak, who had held the post since 1970.

Deputy Chancellor Egon Brenner, a former provost here, responded to the mailgram in a letter to Ettenberg, stating: "I have your cryptic mailgram. What are the results we should expect?"

THERE COMES A TIME
WHEN WE HAVE TO STAND
UP AND BE COUNTED.
THIS IS THE STORY OF
ONE MAN WHO DID.

DEFIANCE

SAMUEL Z. ARKOFF AND SYLVIO TARANT PRESENT
JAN MICHAEL VINCENT
IN
DEFIANCE
THERESA SALDANA AND ART CARNEY
MUSIC BY DOMINIC FRONTIERE
ORIGINAL SONGS BY GERARD McMAHON
SCREENPLAY BY THOMAS MICHAEL DONNELLY
STORY BY THOMAS MICHAEL DONNELLY AND MARK TULIN
EXECUTIVE IN CHARGE OF PRODUCTION JERE HENSHAW
EXECUTIVE PRODUCER ROBERT J. WUNSCH
PRODUCED BY WILLIAM S. GILMORE, JR. AND JERRY BRUCKHEIMER
DIRECTED BY JOHN FLYNN
COLOR BY MOVIELAB

PG

STARTS FRIDAY, MARCH 14th AT
RKO CINERAMA | RKO 86th ST.
B'WAY & 47TH ST. | AT LEXINGTON AVE
AND AT A SHOWCASE THEATRE NEAR YOU

**The Day Student Senate
2nd Spring Semester
Budget Hearing**

It is necessary for you to send an executive member of your club to a budget hearing with the Day Student Senate.

If the name of your club begins with any letter from:

- A-G - Come in Monday, March 10, 1980 - 1 to 5:00 P.M.
- H-M - Come in Tuesday, March 11, 1980 - 1 to 5:00 P.M.
- N-T - Come in Wednesday, March 12, 1980 - 1 to 5:00 P.M.
- U-Z - Come in Thursday, March 13, 1980 - 1 to 5:00 P.M.

At the budget hearing meeting, you should have all supporting documents to prove that you have spent last semester's allocation on the activities you said that you were going to sponsor. These documents can include fliers or pamphlets, etc., and they can also improve your chances for a higher allocation for this Spring semester.

Those clubs and organizations that did not send in their budget forms and charters can bring them and speak with the Treasurer.

To all senators and concerned students. The next Senate General Assembly meeting is on March 18, 1980 at Finley 325 from 5 until.

Vassan Ramracha
Treasurer

P.S. THIS IS YOUR LAST CHANCE! 690-8175

THE DAY STUDENT SENATE OPEN HOUSE, FRIDAY, MARCH 21st FROM 2 UNTIL 11 P.M. IN FINLEY BALLROOM. LIVE MUSIC, FREE REFRESHMENTS. SENATE WILL BE INFORMING STUDENTS ON SPRING SEMESTER ACTIVITIES.

CAMPUS ARTS

(Continued from page 11)

wisdom about show business as so many actors do on talk shows, she apologized for keeping us waiting and for the condition of her hair.

People were a little shy at first, possibly because they were shaken by the intensity of the play, in which she portrayed a woman driven crazy by her husband. She was asked to compare *Marie and Bruce* to other works she's done; particularly *Mary Hartman, Mary Hartman*, that very famous trend-setting spoof on soap operas she did a few years back.

She explained the differences between Marie and Mary. "This was hard, it took every bit of me," Louise said. "Mary I understood instinctively, right from the start. She was so needy, but she was a child-woman. She would express hostility by spilling hot coffee on someone, and then apologizing, never by saying anything directly. Marie is much more aggressive. She is a survivor. Mary was so isolated from everyone. She was very tragic."

As the play opens, Marie berates Bruce, portrayed by Bob Balaban, personally and obscenely. As he fixes breakfast, he just listens politely. As the action progresses, the players reveal to us bit by bit the poison which has grown in their marriage, until we can see both sides of the problem—how each of them is guilty of wronging the other.

Both characters are played so naturally, and are so typical in many ways of people who have lived through the 60's and 70's, that one can't help but empathize. Marie shares more with us, though, through monologues describing her fantasies. At a cocktail party jammed with boring, stereotypical guests, Marie has too much to drink and falls asleep, taking her with us into an infinitely more preferable dream. "I dreamt that somehow Bruce and I found a world where the people were terribly complex and interesting, and very relaxed...."



They're doing the "Housewives' Cantata"

"Housewives" another so-so musical comedy

By Kathy Bruce

Can the lives of three middle-class sisters be dramatically interesting, at different times humorous, serious and important to people other than the women themselves? The *Housewives' Cantata* sets out to prove they can.

We follow Lily, Flora and Heather through their efforts to survive, and stand on their own two feet in a masculine world. Flora, the elder sister, played by Patti Karr, gets married in the usual way for reasons she's not exactly sure of. She keeps house for years, driving husband Sheldon crazy with her long phone conversations with mother. William Perley who plays all the male roles as well as *Everyman*, the narrator, with fine comic timing finally convinces her to run for city council. This solves her problems with her boring routine.

Sharon Talbot, as Lily, marries a dentist she meets at a demonstration in the Village. In "Song of the Bourgeois Beatnik," she hilariously describes the changes she made in

Bruce, on the other hand has fantasies about picking up a woman he sees in a restaurant. This is Bruce's problem in the relationship—he is incapable of sharing his feelings.

Louise had nothing but praise for the Shakespeare Festival, and the way Joe Papp handled the production—checking on them from time to time, but leaving the production alone for the most part. She noted that it was different from other productions that she acted in. There were no stage directions in the script, she said, and the actors were called upon to come up with their own stage business and had total freedom in creating characters. She emphasized that members of the company were very devoted to their craft, and no one, including Papp, makes very much money.

Ms. Lasser likes film work, but finds doing a television show over and over again very tedious. She liked "Mary Hartman," though, and has fond anecdotes to tell. Her favorite show was the "funeral in the kitchen episode," when even the actors had a hard time keeping a straight face as Mary Kay sang, "That Old Black Magic," for a dirge.

She considers herself a product of the times which she refers to as "a certain analytic age" and has suffered personal isolation as many of us have because of it. She is thankful that she has had acting to "nourish her soul."

Before wrapping it up, she invited us to join her in a one night event on Sunday evening, March 16th, at Town Hall, 123 W. 43rd Street, for "An Evening With Louise Lasser, the Woman Behind the Pigtales," which will be hosted by Richard Brown. The evening will include film clips of classic "Mary Hartman" episodes, and some scenes from her films with Woody Allen as well as discussions with Louise. It was mentioned that some "surprise guests" would be there, and she expressed hopes that there would be a lot of young people in the audience, as she enjoys the rapport she has with them. This writer for one intends to be there, in the front row if possible!

amusement, but was never surprised by any of the conclusions.

One of the funniest numbers is "M.C.P.," in which the women parody men, spouting clichés and snapping *Everyman* on the derriere with a towel, but it's nothing we haven't heard before.

The music, though pretty, seems to lack energy, and an out of tune piano doesn't help. The voices tend to get lost in the theater which could have been remedied with mikes.

Technically, the show worked well. The set was pleasing to look at and functional with four different levels, which the blocking made excellent use of. Wagons with scenery moved in and out unobtrusively, and the isolation of characters with light was dramatically effective.

But the show didn't quite work for me. I kept hoping author Willy Holtzman would hit me with some new realization, or at least a surprising turn of events, but it never happened. It was just an enjoyable light comedy.

"Black Marble" numbs audience



"Marble" writer Joe Wambaugh
By Brian Coyle

So far, when novelist Joseph Wambaugh and director Harold Becker have gotten together to make a picture, the results have usually lived up to the expectations the novels produced. In the last Wambaugh work to hit the screen, "The Onion Field," Becker heightened the picture's pathos by manipulating the audience with terror. Now, however, in "The Black Marble," his technique seems heavy-handed, and he fumbles on this tale of a crazy love affair between two even-crazier cops.

It seems that "The Black Marble" is supposed to be an off-beat comedy/romance in the style that was so very popular in the 30's. It fails because the audience is too numbed by the blood and guts spilled in the course of the chase after a kidnapped show-dog to laugh, and the characterizations have about as much depth as an "ABC Tuesday Movie of the Week."

Wambaugh's yarns are always off the beaten path. This one is about a love affair between Robert Foxworth as a broken-down L.A.P.D. detective called Valnikov, and his tough-as-nails policewoman partner Natalie Zimmerman; portrayed by Paula Prentiss.

Valnikov's wife and kids have split because he was boring. They, evidently, did the right thing. He lives with his parakeet, and spends his time fantasizing about czarist Russia, the land and time of his forebearers, while giving the images ever-more reality with doses of vodka.

Prentiss has more verve than Foxworth, but surprisingly, Wambaugh's screenplay is too shallow to allow her to be either subtle or funny.

The main subplot deals with a sleazy, but decent guy, who kidnaps a dog to pay off his gambling debts. The underside of California is a terrain both Becker and Wambaugh feel comfortable with. The dognapper scenes are more effective

(Continued on page 15)

CAMPUS CALENDAR

WEDNESDAY, MARCH 12

Poetry Reading

At Noon, Rachel Hadas, author of *Starting From Troy*, etc., will give a poetry reading, in Finley, Room 330. Open to all CCNY students and staff with valid I.D., free of charge. Sponsored by FPA and the English Department. Those who are interested in reading their work should contact Prof. Raymond Patterson or Prof. Konstantinos Laidas of the English Department.

Solid State Research Seminar

Dr. T. Odagaki, of the college, will lecture on "Anderson's Transition in Systems with Off-Diagonal Randomness and in Topologically Disordered Systems," at Noon, in the Science Building, Room J-417.

Physics Colloquium

At 4:00 p.m., Prof. M. Lax, of the college, will lecture on "The Screened Electron Phonon Interaction in Degenerate Semiconductors," in the Science Building, Room J-408.

Black Alumni Meeting

The CCNY Black Alumni will hold their meeting at 6:30 p.m. Special guest speaker will be Dr. Arno Penzias, 1978 Nobel prize winner in Physics, and graduate of the college. The meeting will take place at the Harlem State Office Building, 125th Street and Powell Boulevard.

THURSDAY, MARCH 13

A View To The Stars

The College Planetarium, will present the film "Colonies in Space," at 12:30 p.m., in the Science Building, Room J-010. Admission is free. Sponsored by the Physics Department.

Interview Skills Workshop

Mr. J. Waller, Recruiter-Counselor, Office of Field Service Division of Personnel, New York Board of Education, will conduct this informative workshop on the Do's and Don'ts in an interview. There will be live demonstrations on the "interview," "obtaining interviews," and "second interviews." All students who have graduated or will graduate before August 20th, will find this program especially helpful. No future workshops on interview techniques are planned for the spring semester.

Cake Sale

The Newman Club will sponsor a cake sale from 11 a.m. - 3 p.m., in Shepard Hall's Lincoln Corridor. All proceeds will benefit Convent House, a non-profit shelter for runaways, located in the heart of Times Square.

FRIDAY, MARCH 14

Free Movie

The Finley Program Agency presents the film "Magic," Starring Anthony Perkins and Ann-Margaret, at Noon, 2, 4, 6 p.m., in the Finley Ballroom, Room 101. All students and staff are invited with a valid I.D. For more information call 690-8188.

High Energy Theory Seminar

Prof. K.C. Wali, Syracuse University, will give a lecture, at 2:00 p.m., in the Science Building, Room J-417. Topic to be announced.

St. Patrick's Day Dinner & Dance

The Newman Club is sponsoring a St. Patrick's Day Dinner/Dance starting at 6:00 p.m., 469 West 142nd Street. The cost for the dinner is \$1.50, and 50¢ for the dance, which will immediately follow.

Frat Party

Tau Epsilon Phi is having a party from 9:00 p.m. to 2:00 p.m., at 336 Convent Avenue & 144th Street. There will be a live D.J. on hand. Admission is \$1.50, with college I.D. Drinks will be served.

ANNOUNCEMENTS

Tau Beta Pi will conduct open tutoring for all engineering subjects, Monday-Friday, 9 a.m. - 3 p.m., in Steinman, Room 159.

Immunizations A Must

All children attending elementary and high schools must be immunized against certain childhood diseases which include measles, mumps, rubella, polio, diphtheria, pertussis (whooping cough), and tetanus. If your child has not been immunized properly it is requested that you call the Department of Health's hotline number at 349-2666, or go to one of the local community clinics: 281 W. 127th St. (Lenox Ave. & 7th Ave.), 2690 8th Ave. (142nd St. & 143rd St.), 2927 8th Ave. (155th St. & 156th St.). Children must be immunized in order to attend public school. Pregnant women must also be immunized in order to lessen the chance of having a child with birth defects.

GEORGE F. SCHUTZ PRESENTS
THE SAINT PAUL CHAMBER ORCHESTRA
 DENNIS RUSSELL DAVIES
 Conductor
 "What a Splendid Ensemble this is..."
 —Alan Rich, N.Y. Magazine—

TWO GREAT EVENTS NOT TO BE MISSED

<p>Monday, March 17 at 8 PM AVERY FISHER HALL SPECIAL GUEST KEITH JARRETT In A Contemporary Program</p> <p>ALAN NOVHANESS Anahid, Fantasy for Orchestra</p> <p>LOU HARRISON Suite for Piano, Violin and Small Orchestra</p> <p>COLLIN WHPHEE Concerto for Piano and Wind Orchest Accompaniment</p> <p>PEGGY GLANVILLE-HICKS Etuscan Concerto for Piano</p>	<p>Wednesday, March 19 at 8 PM AVERY FISHER HALL MOZART'S REQUIEM Old Mozart's rarely performed THAMOS, KING OF EGYPT</p> <p>with the Pro Arte Choele Roger Nierenberg, Director</p> <p>Soloists: ELLY AMELING — soprano SUSANNE MARSEE — mezzo-soprano ERNST HAEFLIGER — tenor THOMAS PAUL — baritone</p>
---	---

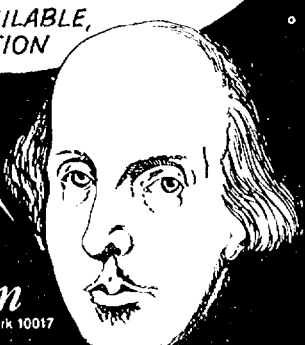
Tickets: \$12.00, 10.00, 8.00, 6.00 at Avery Fisher Hall Box Office (212)874-2424 or charge to major credit cards. Call CENTERCHARGE (212)674-6770.

NOW AVAILABLE ALL OVER THE NEW WORLD - FROM MAINE TO HAWAII - AND WELL WORTH IT!

THE ARDEN SHAKESPEARE

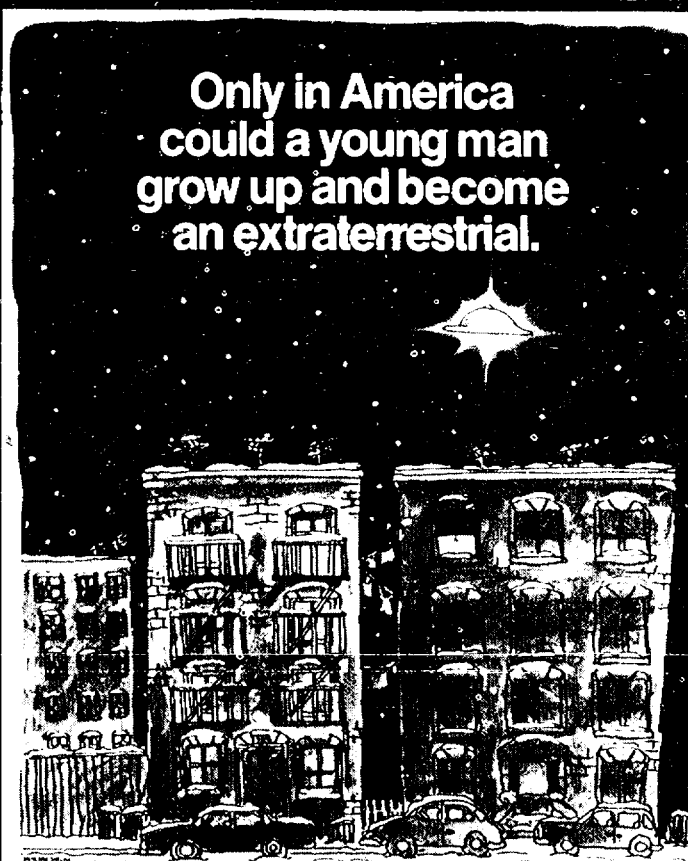
33 EDITIONS AVAILABLE, 6 IN PREPARATION

AT YOUR BOOKSTORE - ON CAMPUS OR IN TOWN.



Methuen
 733 Third Avenue, New York 10017

Only in America could a young man grow up and become an extraterrestrial.



A MARTIN BREGMAN Production
alan arkin
"simon"
madeline kahn

Executive Producer LOUIS A. STROLLER Produced by MARTIN BREGMAN
 Screenplay by MARSHALL BRICKMAN Story by MARSHALL BRICKMAN & THOMAS BAUM
 Directed by MARSHALL BRICKMAN Technicolor

PG PARENTAL GUIDANCE SUGGESTED
 SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

NOW PLAYING
 A CINEMA 5 THEATRE
 3rd Ave. at 60th St. **CINEMA 5** PL 3-6022

CAMPUS ARTS

The South African Problem

Did you hear the one
About the half skull
Found in the rotten belly of a suppurating shark
Washed up on a beach in South Africa?

The Authorities
Didn't know whether to bury it in a
White or black cemetery
Because the part of the skull
That would've disclosed its race
Had rotted away.

—Arlene McKanic

Love and Death

dark blue-black sky
with pearly moon peering through rows of leaves
grass wet, feet cold
so fast, so shiny, so sharp; eyes don't lie

fall frost, hands shake,
moon lights face, caught by surprise, eyes light heart
tears swell, wet ground
so slow, cloudy now, body starts to quake

run, it's all right
sun rising, man down the street calls the cops
feet etched in mud
has to be over, gone for the night

—Richard Lichenstein



(Continued from page 13)

and hence dominate the romance.
A guy "who never hurt an animal in his life" kidnaps a dog and two cops fall in love.... sound like a violent movie? Yet in *The Black Marble* we watch someone get castrated by a doberman, we see a rabbit get its face sliced open and turned inside out, a man is smashed in the head with a fire extinguisher, another man is hosed at close range with a fire hose.

Becker is an intense director, he knows how to use psychological horror. But he is hopelessly lost in romantic character development, and because of his talent to terrorize the audience, this off-beat romantic/comedy gets blown apart.

A lousy movie, so what. But the credits, a mile long, remind us how much effort went wasted. *The Black Marble* may have seemed doomed to dullness, but I might have enjoyed it some if I wasn't placed in a state of shock by its sudden stabs of violence.

The Apartment

Dear Jane-ann
about a mile away
from my mother's
refrigerator
there stands
a rent controlled
apartment building
sandwiched between
a kinda antique fur place
and a candy store
full of kinky magazines...

Occasionally
you may hear
a haunting scream
as you mount
the narrow stairs
don't be startled
it's just this
starving actor
down below...

By the time
you're feeling
quite nauseous
because of the odor
of a burning incense
named "Passion Flowers"
Rejoice!
you have reached
your destination

Do not follow
the imitation
oriental rug
walk straight
into the pitch black
corridor
Face uptown.
then knock...

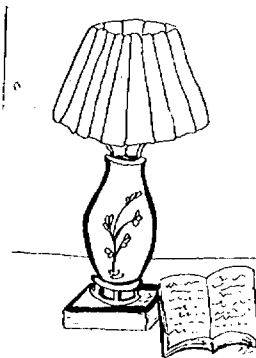
Inside
my very own
sandalwood colored
living room
hang
my proud possessions—
soy sauce cans
japanese kites
and a rather good reproduction
of Mone Liza...

The kitchen color
is named espresso
Vogue says it's
chic
but I think
it's practical
since it blends in well
with my collection
of brown roaches

The bathroom
is an ultimate blue
contrasted by a
shocking red arrow
pointing to you know where
beneath it
is a bumper sticker
from Great Adventures...

I'll tell you
the joy of being independent
and living in
almost greenwich vill
while drinking Mocha
without the sugar
or cream
and stuffing our faces
with plain Jewish rye
without
the ham
or salami...

—Mary Yeung

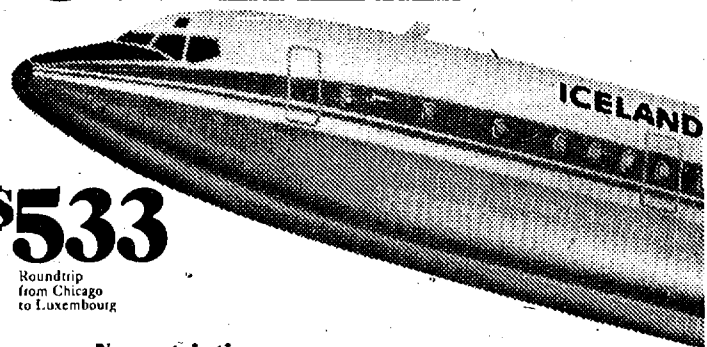


ICELANDAIR TO EUROPE ON A BIG BIRD AND A LOW FARE

\$499 **\$533**

Roundtrip from
New York
to Luxembourg

Roundtrip
from Chicago
to Luxembourg



No restrictions

Confirmed reservations • free wine with dinner, cognac after • no restrictions on stays to 1 yr. or advance purchase. Prices valid from U.S. from March 10 thru May 14, 1980. All schedules and prices subject to change and government approval. Purchase tickets in the U.S.

See your travel agent or write Dept. #CN
Icelandair P.O. Box 105,
West Hempstead, NY 11552.
Call in NYC, 757-8585; elsewhere, call 800-555-1212 for the
toll-free number in your area.

Please send me: An Icelandair flight timetable.
 Your European Vacations brochure.

Name _____
Address _____
City _____
State _____ Zip _____

ICELANDAIR 
Still your best value to Europe

The Programmer

The days pass by,
The world turns round;
The compcenter bustles,
The console lights flash.

The days soon darken,
The world shakes and shakes;
The programmers keypunch,
The console lights blink.

The days become nights,
The world trembles in fear;
The programmer codes 'cryptions,
The console's light flickers.

The days are now gone,
The world crumbles to dust;
The programmer hashes,
The console's screen grays.

The nights pass too,
Only a mist remains;
The lone programmer works on,
The console reads ERROR.

Joseph S. Fulda

CAMPUS SPORTS

Fencers capture CUNY title

By Jonathan Rookwood

You can add the men's fencing team to the growing list of City College champions. The squad won the CUNY title when it edged out tough competition from Baruch and Brooklyn College two weeks ago in the meet held at Hunter. The team's final record of 8-4 represented the first time in ten years that a squad finished the season over .500.

In winning the crown, the team took first place team championships in the epee and foil competition and second place in the team sabre portion, which was won by Brooklyn.

Baruch, a squad City edged 14-13 during the season, provided the toughest opposition. However, the Beaver's Sabre Squad, led by Captain Pete Rosas (silver medal winner) proved too strong. Epee Fencer Lewis Reeves enjoyed the best day of any City fencer, capturing three gold medals and the veteran was named Epee Champion.

The fencers concluded their season last Saturday in the 83rd Annual Eastern Collegiate Fencing Association Championships. The event drew the top fencing schools in the country, such as Columbia, Yale and Harvard. The Beavers finished eleventh in the competition, which was won by the University of Pennsylvania. Foil Javier Rivera and epee Patrick Chan fenced well enough to qualify for the Nationals. The Nationals, to

be held March 13-16 at the U. of Penn., bring together the nation's top fencers.

Coach Taweevat Hurapan, a member of the Thailand Olympic Fencing team in 1976, was disappointed in his team's performance, but was highly critical of what he considered officials' poor calls. Bemoaned Hurapan, "Whenever there was a question as to who scored first, they would always give the point to the school with the big reputation, even if our fencer had the right of way (referring to the rule that says if two fencers score simultaneously, the fencer who made the initial offensive move scores the point.) Hurapan felt the questionable calls broke down the team's overall spirit and concentration. He was also incensed at an official's announcement for City College to "get off the floor" at the conclusion of the competition.

A visibly upset Hurapan continued, "They don't show us any respect. We are better than many of these teams but they didn't give us a chance. We fenced well all year

against Ivy League schools." However, a look at the record indicates that City faced three Ivy schools during the course of the year -- Columbia, Princeton, and Yale -- and lost to all three by scores of 21-6, 18-9, and 19-8, respectively.

Chan, a top epee for the Beavers, was also distressed with the "biased" Chan, a top epee for the Beavers, was also distressed with the "biased" scoring of the directors. He felt that many of his teammates should have qualified for the Nationals had it not been for the officiating. Asserted Chan, "I think Sabre Milton Swaby showed great ability with his weapon and should have made the Nationals. It's a symptom of American fencing -- to pick big names over superior ability. It is one reason why America has not done well in Olympic fencing competition."

Officiating aside, the Beavers hope to continue their winning ways next year and Hurapan is looking forward to a new year.



Cagers win conference crown

By Kathy Bruce

The women's basketball team captured the Hudson Valley League championship trophy in its very first year of competition in the division. They won it 77-74 in a remarkable game against Queens College played at the College of New Rochelle two weeks ago.

City suffered a humiliating 64-48 loss to Queens earlier in the season, squandering a 20-4 lead at one point in the game, before the Knights caught up at half time and won. Consequently, according to Coach Cecil King, the team was "sky high" for the rematch. To complicate matters, the coach had made a mistake on the roster, listing the numbers from the team's red uniforms instead of the white the team was wearing. As a result, the Beavers were given one technical

foul for each player who came onto the court. Queens managed to convert 4 of the 6 fouls at the start, and the game began with City four points behind.

It was not enough, however, to stop the Cagers who held on to win in the close game.

The score was so close throughout that King could not afford to substitute any players and absorb more technical fouls. There was no rest for the regulars.

With seconds left on the clock,

the score knotted at 74, guard Viola Ortiz took a 30 foot jump shot. The ball hit the rim, shot up and fell straight back down through the hoop. Queens called a time out although they had none left and received a technical. Terry "T.J." Johnson made the shot, bringing the final score to 77-74.

Johnson was high scorer with 31 points. Beulah Bell chipped in with 13, and Viola Ortiz added 11.

In the first game of the tour-
(Continued on Page 12)



NOWHERE TO GO BUT DOWN: After capturing the Hudson Valley championship, the Cagers met Hunter in the opening match of the CUNY tournament. This center top to open the game was perhaps the high point for City, the only time the Cagers were not behind in their 70-41 loss.

SPORTS SLANT

LaCrosse coach resigns

Barry Lucas has resigned as coach of the men's Lacrosse team, effective March 1. The second-year coach was lured away by a better job offer. Replacing Lucas will be Doug Marinos, a 1973 CCNY graduate and former captain of the school's Lacrosse team. The 33-year-old former school teacher is currently a club player on the New York and Westchester Lacrosse Clubs and is the General Manager of the N.Y. Lacrosse Club. He will continue in these positions while coaching the Beavers. While the appointment is Marinos' first official coaching post, he has a great deal of experience, and is happy about returning to his alma mater. Since his graduation from CCNY, he has retained his ties with the team. "I know all the players on the roster, and am familiar with their capabilities," said Marinos, adding, "We have a strong, aggressive, hard-working team and should be a very competitive club."

Tennis players sought

Candidates for the women's varsity tennis teams are invited to fill out applications in the athletic office, Room 20, of the Science Building. Coach Arvelia Meyers welcomes women who are interested in tennis and want to learn. No previous experience is required.

Female fencers fall

The women's fencing team which was riding the crest following a rout of N.Y.U. and a 5-4 season record, suddenly fell upon hard times. The Beavers were slashed 14-2 by Yale and, subsequently, lost to Queens 9-7 and Montclair State 11-5 to drop their record to 5-7. The duelers will vie for the CUNY championship which starts this Saturday.

Men's Fencing

Closing out their season on a high note, the men's fencing team won their last three meets of the season to close out a successful season at 8-4. After losing to Yale 19-8, the fencers smashed Pratt 23-4, New Jersey Institute of Technology 19-8, and defeated Queens. They provided an encore performance, capturing the CUNY championship. (See above story.)

Women tie for first

The women's varsity gymnastics team finished in a three-way tie for first place in the CUNY division. The surprisingly good news was the result of the watchful eye of Coach David Jacobs, who spotted that in squashing the Beavers 84-65, Hunter used an illegal player. That competitor, who is a graduate student and had competed for Yale on the undergraduate level, singlehandedly accounted for 28 points in the competition. A formal inquiry was lodged, and City was awarded the victory.