



Photo by Juan Riquelme

Students divided in draft poll; Olympics should be boycotted

By Steve Tatik

The results of a poll taken at registration show that students are split on the suggestion that the draft should be reinstated. A slight majority approved suggestions that the United States boycott the 1980 Summer Olympics, to be held in Moscow, in response to the Soviet Union's intervention in Afghanistan, and that women also be drafted.

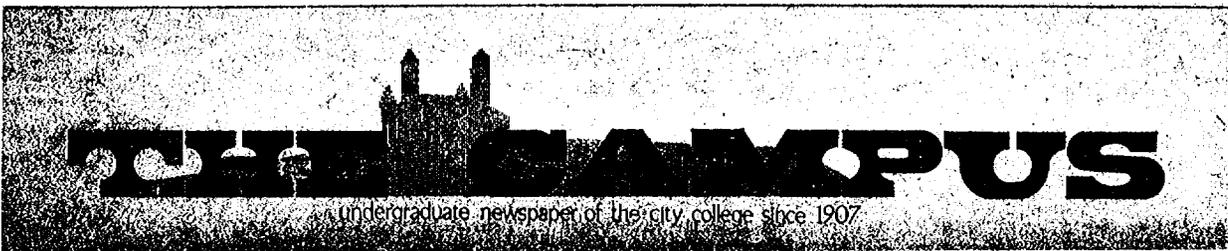
As they shuffled along long lines that snaked through the Science Building because of a computer breakdown, these three questions were put to students selected at random:

1) Do you feel the U.S. should boycott the 1980 Summer Olympics in Moscow because of the Soviet Union's intervention in Afghanistan?

Yes	No	Undecided
61%	24%	15%
2) Are you in favor of a registration for the draft?		
Yes	No	Undecided
46%	52%	6%
3) If there is a draft, should women be drafted?		
Yes	No	Undecided
60%	37%	3%

Only a slight majority of those polled supported a boycott of the 1980 Summer Olympics. One student said, "It's the most civil thing we can do without going in and fighting." These sentiments are echoed by many other students as Dari Fox, a nursing senior said, "Boycotting the Olympics will be a strong statement against the Soviet's aggression in Afghanistan." Angela Reys, a junior in special education, took a more sarcastic outlook toward the Olympics, even though they believe the U.S. should boycott the games. "Olympics are always political, why should this year be any different," she said.

polled felt that sports and politics should not conflict, and that the athletes have worked too hard, too long, to be disappointed because of international political problems. John Mese, a graduate student in Urban Design said, "we should (Continued on page 2)



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Activity fee under fire

NYPIRG de-funding drive setback

By Steve Nussbaum

Despite overwhelming student support, several serious obstacles have developed that will probably doom the Day Student Senate's drive to re-direct two dollars of the student activity fee from the New York State Public Interest Research Group to the legal aid center and improved medical care services here.

In balloting that was held by the Senate at registration, 2267 students--nearly 25 percent of the student body--out of the over 9000 students that were presented with the opportunity, voiced their opinion; 2224 agreed that the \$37,000 yearly that NYPIRG receives from students should be evenly divided between legal aid and medical services, and 43 students turned down the proposal.

Initially, Acting President Alice Chandler had implied that if the conditions under which students had voted this past December for increases in the fee were duplicated in the special referendum voting held at registration, she would consider recommending implementation of the results. However, the balloting that took place is now being called a "public opinion poll," rather than a special referendum, and has become enveloped by a cloud of controversy.

Probably the largest obstacle the Senate is facing is the decision made by three of the six members of the Student Election Review Committee on the first day of registration to recommend to Chandler not to accept the results of the poll because of charges leveled by NYPIRG that the Senate had improperly planned the procedures for the poll, not given them sufficient notice of their plans, that the wording of the referendum was misleading and students had not been given sufficient time to become familiar with the issues at stake.

Chandler, according to City University Assistant Counsel Michael Solomon, must agree to present the poll results to the Board of Trustees of the City University for their approval because they originally implemented the NYPIRG funding referendum, and their decision is required before they can be de-funded. In the traditional student elections, which unlike this one is provided for by the Board's by-laws, changes in the earmarking of fees are to be implemented on the College level.

Fred Hochstein, president of House Plan

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\$5.50 Student activity fee increase passed in December not charged at registration

By Steve Tatik

The increase in the student activity fee for the Intercollegiate Athletics Program and The Source, the College's Jewish newspaper, approved by students this past December was not charged at registration because of an administrative foul-up.

The \$5.50 fee increase has been recommended by the Central Administration Committee for a vote at the next meeting of the Board of Trustees of the City University. If the Board approves the activity fee increase it will be implemented for the fall term of 1980. The increase will boost the student activity fee to \$33.00 for full-time day session undergraduates.

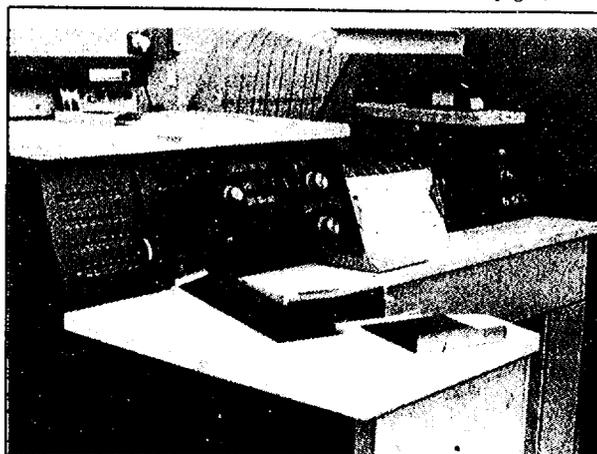
The referendum increase was originally planned to be charged to students this semester, but because of a procedural problem it was delayed. It was sent directly to the Board of Trustees on the Chancellor's Report from the office of Student Affairs, for a vote, instead of first going to the Committee for study and investigation, as is required in the Board's by-laws. As a result, it was returned unacted upon.

When asked if the referendum had been submitted properly would the fee increase have been effective this semester as planned, Vice Provost for Student Affairs Ann Rees said that it really wouldn't have mattered because the Board would have met too late to have implemented the increase this semester.

Of the \$5.50 fee increase, the Intercollegiate Athletic Program will receive \$5.00, which will double the amount it receives from each student to \$10.00.

The Intercollegiate Athletic Program has not received an increase since 1966. Financial problems have plagued the program since the first budget cuts of 1975, which caused reductions in scheduling, travel, meal money, equipment, as well as elimination of the junior varsity programs. This increase is very important to the survival of several varsity teams, according to Athletic Director Richard Zerneck. Also, "because of dwindling enrollment and increasing costs of supplies and equipment, the additional

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Photos by Juan Riquelme

SNARL CITY: Students queue up patiently to await delivery of their bur-sar's receipts from Steinman Hall, after a communications problem shut down the computer remotes in the Science Building. Citing waits of up to sixty minutes, George Eldier, director of the Computation Center, said that students were remarkably patient. "I can't think of a single person we couldn't accommodate," he said. Center personnel were forced to resort to this elaborate -- but apparently effective -- scheme to serve the over-9000 students that registered: Punch cards were picked up at the south entrance of the Science Building by a Center car. Punch cards already read were dropped off at the north entrance. The car then sped up Convent Avenue, hanging a right onto the Terrace, stopping at Steinman to drop off unread cards, and pick up printed bills and read cards. The bills were then dropped off at the Terrace entrance to the Science Building, and then distributed to students seated in the lecture halls. Few students reported waits of over ten minutes once the system was in effect. -- Nussbaum

NYPIRG de-funding drive setback

(Continued from page 1)

Association, and one of the members of the Committee, said that they were worried about "how little the students would hear about it before the election." Hochstein said that one of the influencing factors in the Committee's decision was that the Senate did not submit the procedures for the voting for their approval until an hour before voting was scheduled to start, and this not only put them at a disadvantage, but it also was unfair to NYPIRG. "The important thing was that NYPIRG didn't have enough time, but it was more important that the students didn't have enough time."

Hochstein continued to explain the implications of the Committee's decision. In the normal Spring elections, he said, the only function of the Committee was to approve the voting procedures--logistic plans that would include hours for balloting and the locations of voting stations--and to hear complaints about the way in which the election was run. This time the Committee would be called upon to also certify the results of the balloting, so as to continue to meet Chandler's request that the election follow traditional procedures as much as possible to insure that they would not be questioned by the Board. But because this would only be a public opinion poll in the eyes of the Committee, "we're just going

to recommend that the president does not use the opinion," he said. Despite the criticisms the Committee had about the way the Senate was handling the balloting, Hochstein said: "I think they were acting with the legitimate feeling of helping students."

Senate Vice President for Campus Affairs Peter Killcommons, a key figure in the controversy, plans to appeal the Committee's decision.

The Committee, according to Ed Evans, assistant to Vice Provost for Student Affairs Ann Rees, had "certified the results" of the December referendum. "The ERC felt there was no problem in the Senate conducting a poll," said Evans, who provides administration advisement to the Committee. "I don't think it's our job to certify the results of a poll," added Hochstein.

Student reaction to the polling was varied, and mostly confirmed the beliefs of NYPIRG and the Committee. "They're electioneering five feet from the polls," said one sophomore who wished to remain anonymous, who refused to vote because "I don't know enough about NYPIRG." The sophomore also expressed dismay with the way the vote was being taken. "They didn't even check my ID. They told me when you get it validated, put a check on it."



Members of Student Gov't. and Father O'Gara count the ballots cast in voting at registration. Photo by Juan Riquelme

"I think they're railroading it through, and besides that I think it's a waste of money to hire a doctor and a lawyer," said electrical engineering sophomore Dan Clancy. "I don't even know what they're talking about. I didn't know there was an election coming," said architecture junior Joseph De Bow, who didn't vote because "I just didn't care."

One pre-law junior said she supported the Senate's proposal, even though she had heard of it before that day "because we need it." Adding that she had no idea what NYPIRG is, she said, "we need them because some people

don't have the money to pay for these things." Carson Wright, a graduate student in biology, who was allowed to vote, said: "Since I didn't know what NYPIRG is, I would rather have medical and legal services." One urban legal studies program freshman said she voted "because it looked interesting," adding: "I don't particularly like NYPIRG. They're feet draggers." "I guess there's a lot of things about it I don't know," said economics sophomore Beatrice Grant, who said she voted yes for it anyway "because it's needed."

"I read what it was about, approved it, and voted," said Biomed sophomore Lauren Balsanello, "being as I didn't know where the two dollars were coming from, it's a nice idea. That's all it is at this point." Architecture sophomore Debra Sukupa said she voted in favor of the Senate's proposal "because I felt it's necessary for the school to have a present medical staff." Freshman Warren Kitt voted without knowing what NYPIRG is. "I figured it has something to do with me, and I figured it was a good cause," he said. Then waving a Senate flyer that was handed to him, he said: "What they gave me told me something about it. I don't think I was misinformed."

"I should vote, being that I have the option to vote," said cute music Freshman Peggy Spetsier, who

said she felt underinformed, adding: "If everyone thought 'why should I vote?', then no one would be voting."

"Before I voted I asked all these questions," said education junior John Miguel, "and they wouldn't tell me." Miguel said that he was handed a Senate flyer by the girl manning the polls. "I feel I was pressured in a way, but after I heard what it was for, it seemed like a worthwhile cause," he said.

Jane Martin, a music junior, didn't vote because "I didn't know anything, and I'm uninvolved. I'm one of those apathetic students. I don't know and I don't care," she said.

No increase charged

(Continued from page 1)
Intercollegiate Department to maintain its programs," said Zerneck.

The remainder of the fee increase will be received by the "Source," the college's Jewish newspaper. This 50 cent increase will allow the "Source" to become a member of the Media Board. This is in compliance with the Board's by-laws, which calls for such an increase as a prerequisite to membership.

Students split on draft

(Continued from page 1)

leave the question to the athletes they are the ones who it will effect."

On the question of a registration for the draft, the vote was almost evenly split. The students who felt that registration is needed to maintain the readiness of the Armed Services and our national defense, took a more serious outlook than a majority of the people that felt we should not have a registration. Jose Cancela, a special education transfer student, who served in the medical corps in

1969, during the TET offensive, felt, "it is necessary to have a registration because if we don't stand up for what we believe in, we won't have the standard of living we enjoy so much in this country. "There is not enough understanding about what is happening, or the dangers that exist to the free world because of the Soviet Union's invasion of Afghanistan. If you have a cancer you get rid of it."

Students on the other side of the spectrum see the registration not as a preventive measure but, only to get the Army ready for war, said Gustavo Matticoli, an architecture major, freshman. Other students see the registration as an easy step to a massive conscription at any time. Brian Kerman, a sociology senior, who was sitting calmly in an aisle seat in the fourteenth row of the lecture hall said, "registration is the first step to a draft and with my luck I will be the first to go."

The largest response was to the last question. A majority of the people felt that women should be drafted, but for non-combat positions; to free men from clerical duties or desk jobs. Some of the males polled felt strongly about drafting women. As one male student commented angrily, "they can carry guns, they could shoot people, there is not much to it." Charles Davie, a computer science freshman, continued by saying "if they want equal rights they can be drafted- equality!"

Many women polled were ready to serve our

country if they were drafted, but only in non-combat positions. Still other women felt that they could accept the draft only if the country first ratifies the E.R.A.

Not all women were ready to turn in their Gloria Vanderbilts for green army fatigues, as one young lady said, "if we were to go who would be left to run the country? Another female vehemently said, "drafting (women) is a threat to the American people, we are the producers of the world." As a last resort one woman honestly said, "if there is a draft, I will just quickly get pregnant."



Students waiting for their bursar's receipts in J-2. Photo by Juan Riquelme



Vice Provost for Student Affairs Ann Rees.

Acting President Alice Chandler.

Presidential pay: Is it enough?



President Emeritus Robert E. Marshak and acting president Alice Chandler: Why are these people smiling?

By Richard Lichenstein

With the long wait in selecting a president and the relatively few serious candidates, a question has surfaced on whether the College is offering a competitive pay to the prospective chief administrator.

According to City University Public Relations Coordinator Katherine Smith the presidency of a Senior CUNY College offers a pay of \$36,553, base equal to that of a full professor, and an administrative supplement of \$13,000. Then come benefits: besides 2 professorial insurance plan, there is a luxury apartment at 101 Central Park West, where President Emeritus Robert E. Marshak was housed, and there is use of an auto and driver in most of the senior colleges. The benefits and pay are similar in the community colleges, however no housing is provided.

In a 1978 report published in the Chronicle of Higher Education, the median salary for the chief administrator has consistently shown to be at a slightly higher level in the public rather than private sector. While 10.7 percent was the average increase for all chief administrators during the 1977-1978 period, public college presidents had increases of 12.7 percent, compared to percent at private colleges only 10.7. However this may lead to a misleading conclusion, as all levels of public and private institutions were compared, despite great differences in size and prestige.

Robin Elliot, Deputy Chancellor for University Relations offers a more precise view of the situation. "Given a salary of \$49,000, an apartment which realistically can amass a pay increment of approximately \$20,000 per year, a car for college use only, and major fringe benefits, the CUNY Senior College pay is modest compared with other institutions of similar size, structure and prestige." He adds, "with the great size, and challenge of City College, anybody considering the presidency must be considering the money as a very light salary even taking account of the benefits and prestige offered to the president. The money thing will be a problem."

Stuart Scheffel, chairman of the College's presidential search committee, views it differently. "Although certainly much less than institutions like Columbia University and New York University, on the same token, a car, apartment and housekeeper are definite enticement to the presidential post at City College."

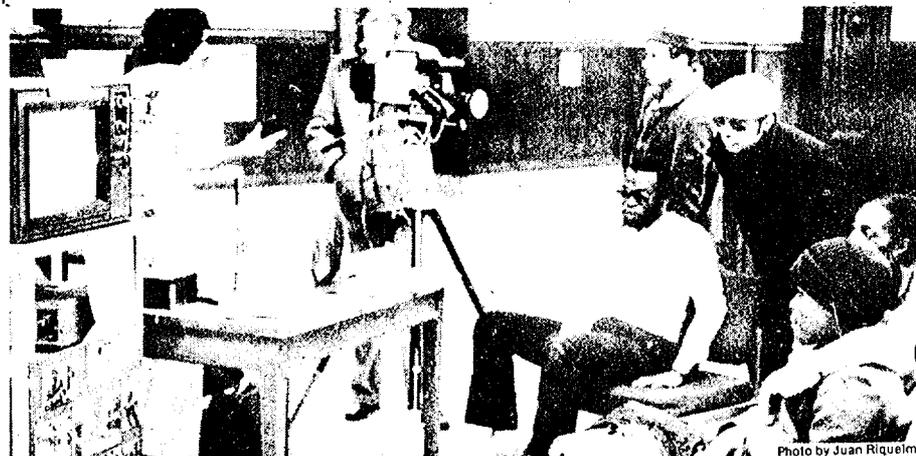
John Tesoriers, Vice President for Administration at Hunter College, dismisses this view. "While there is a condominium for the Hunter College president at 64th Street and 1st Avenue, there are payroll deductions on its operation. Furthermore, many of the private colleges that offer housing do so in a much grander style." He also sees the pay as "non-competitive and much less than what is customary in most private colleges."

Tesoriers sees other problems with the presidency of a CUNY college. "Although the private sector of education does get public monies, there is not the same degree of accountability as in public institutions. Because public colleges in the CUNY system are answerable to taxpayers, city and state auditors are constantly scrutinizing records looking for N.Y. Times fodder. This inequality of liability is best evidenced by the occasional surfacing of slush funds at private universities." According to the New York Times, pay at a Columbia-like school is about \$110,000—not including benefits.

Sally Flaherty, Administrative Assistant to the President of the State University of New York at Stony Brook, which is also currently undertaking a search for a new president, says that the presidential pay there, too, may be uncompetitive. "At Stony Brook there are candidates turned off by the money, but that can't be said generally, as there are serious, motivated and interested people," she said. According to her, presidents of the SUNY University centers, like Albany, Binghamton and Stony Brook take home \$54,000, with benefits similar to those of CUNY presidents, including a house, a car and a \$2,000 She also noted that private universities offer free tuition to their president's dependents.

Robin Elliot struck this common chord when he said: "One thing that can be said of the delay in the search for the college president is that the holdout for a superior candidate might be lengthy considering that other positions for those candidates might very well be more attractive. The money and benefits are not the principle attractions for the City College presidency."

One can only hope, says Flaherty, that "the really dedicated, motivated candidates will be independently wealthy, and not dependent upon the money offered."



LOOK AT THE LITTLE PEOPLE: Audle Colon, right, president of Students for Art, Media and Education demonstrates to amazed students the power of modern telecommunications, by showing them videotapes of African Dancers, in the Lincoln Corridor in Shephard Hall, during registration.

Porn flicks to be bagged

By Mary Yeung

The Finley Program Agency will not be presenting any more X-rated films this semester according to Perry Brewer, the Agency's co-chairperson. At a recent film committee meeting Vice Provost Ann Rees questioned FPA as to the legitimacy of using student fees for showing X-rated films. She also asked if the students were the ones who picked the films FPA purchased.

Dean Rees also raised a moral issue by questioning whether the showing of X-rated movies was in the best interests of the student body.

Perry Brewer mentioned that the first amendment issue of freedom of speech and press was not raised at the meeting and that the issue was discussed solely in terms of the popularity of the films with the student body and the moral issue.

However, after this meeting, FPA circulated a film survey poll which directly raised the question of whether or not porno films were favored by the student body. The results of the survey showed that 54% of the students polled were in favor of X-rated films versus 43% opposed with 3% holding no opinion. On this question, the numerical breakdown was of 1677 respondents, 913 said yes to porno, 713 said no and 51 had no opinion.

Brewer believes the controversy over showing the X-rated films was sparked by C.A.R.P.'s successful attack on CCNY's Observation Post

last semester. Brewer said "We've been showing X-rated films for the past five years and no student ever complained before." As far as Brewer knows, the only student organization to officially petition against showing X-rated films on campus was C.A.R.P.

Brewer said, "last semester when we showed 'Desire with Young Girls' C.A.R.P. members tried to block the entrance to the Finley Grand Ballroom (where the film was shown) and we had to get the security guards to remove them!"

Since F.P.A. is a non-profit organization, run by students, Brewer noted, students are actually the ones who choose the films. He also remarked that "our most popular films have always been X-rated films, so we see no reason why we should stop showing them, besides other colleges also show porno movies."

F.P.A.'s claim that students have input on the decision making process for picking movies gains credence by F.P.A.'s use of film surveys to poll student opinion on future offerings by the agency.

According to F.P.A., the only other criterion for picking films, other than the student body's opinion, is the difference in costs between the companies F.P.A. rents films from.

The issue of student control over films has not been resolved, but there will be a film committee meeting with Dean Ann Rees on Thursday, February 14th, at which time the issue will be raised.

Dolphin elected to University Student Senate

By Becky Zavala

At the annual election of officers meeting of the University Student Senate, Robert Dolphin, President of the Evening Student Senate here at the College, was elected as Vice-Chairperson for Evening Affairs.

He had served three and a half years as Evening Student Senate president before he decided to run for this position.

"It requires total commitment which I wouldn't have had time for before while still attending school," said Dolphin. This will be Dolphin's last term in the College, which means he will be able to devote all his time to being the vice-chairperson.

He took on this new obligation because he is concerned with the problems of evening students, not only at the college, but of universities through-out the nation.

"All evening students have three high priority areas of concern and I try to help", Dolphin said. These problems include:

Financial Aid: Many night students don't have time to take 12 credits, which means they are not eligible for the Tuition Assistance Program.

Services and Facilities: Dolphin does not think it is fair for evening students that the library, administration building, snack bars, etc., all close at five. Evening students are deprived of many services, he feels, that are very important in order to succeed in college.

Class Scheduling: With budget cuts made to universities, the first to feel them are evening students when their choice of classes has been reduced and less courses are offered.

"I have found it to be a problem nationwide," said Dolphin. "I would like to assist other colleges gain more effectiveness in everything, help evening student senates be created in colleges where none exist, try to make it easier for evening students to come to school and enjoy it."

On a larger scale, Dolphin hopes, eventually to run for city, state or federal office.

IN BRIEF

Science Building named

The naming of the Science Building after President Emeritus Robert E. Marshak was approved at the last meeting of the Board of Trustees of the City University.

The seven year-old, 11 story Science and Physical Education Building will be dedicated to Marshak, who was president of the College from 1970 to 1979, in a ceremony to be held in late Spring; possibly May.

The dedication of the building to Marshak, who is now a distinguished professor of physics at the Virginia Polytechnic Institute and State University, continuing his internationally-renowned research in theoretical particle physics, was originally suggested by the Faculty Council of the Science Division, and supported by many other groups in the college community.

Another NYPIRG chapter?

In the heat of unusual public debate, The Board of Trustees of the City University tabled motions to raise student activity fees at Borough of Manhattan Community and Baruch Colleges for the establishment of chapters of the New York State Public Interest Research Group, despite overwhelming student approval.

The fee increase had actually been passed by the Board until Board member Gurston D. Goldin called for a role call vote, which revealed that there were only seven members voting yes, with five opposing, instead of the nine affirmations needed for passage.

The fee at both schools is now \$27.50. If passed, the fee at both schools would increase \$2.

Kingsborough fee increase

Although it was turned down by students in a referendum held during the regular Spring elections, the Board of Trustees of the City University approved at their last meeting an increase of \$8.50 in the student activity fee for students at Kingsborough Community College.

The proposal to raise the fee from \$26.50 to \$35.00 the last fee increase there was ten years ago -- was very narrowly defeated in student voting, and was only implemented by the Board at the request of Kingsborough's President and the student government leadership.

Law school application delay

The Law School Data Assembly Service (LSDAS) is delaying 80,000 to 90,000 Law School applications, 6 to 8 weeks from being processed because of their move from Princeton, N.Y. to Newtown, Pa.

The main reason for the delay is that LSDAS' computer network is not fully functional and their phone lines are not completely connected. In addition, the Newtown Post Office was not ready or capable of handling the tremendous amount of mail being received each day.

On top of LSDAS' organized chaos they were trying to cover up their inefficiency until an investigation by Mark Allen Siegel, Democratic Assemblyman from Manhattan, pressured LSDAS to make a public service announcement to the nation explaining the delay in Law School applications.

The delay is expected to last until early March.

Chemistry Prof. honored

Reuel Shinnar, who has been teaching here since 1964, has been appointed Distinguished Professor of Chemical Engineering by the Board of Trustees.

Shinnar, widely respected in his field, is not new to prestigious academic recognition. He spent three years as Visiting Research Fellow at the Guggenheim Research Laboratories, was Michael Pope Professor of Energy Research here, and won the 1979 Alpha Chi Sigma Award in chemical engineering research from the American Institute of Chemical Engineering. He also spent three years as an associate professor at the Technion, Haifa, Israel.

Shinnar will hold the position through the end of August, receiving a \$5000 "compensation" for it.

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The Clash, Molly Hatchet, Toto: Are they New Wave or the same old stuff?

5 • Wednesday, February 13, 1980 • THE CAMPUS

By Robert Parody

Late last summer The Clash toured America for the second time, leaving behind electroshocked audiences marvelling at the sheer power of their performances.

Their politically upfront urban guerilla brand of rock and roll never backtracked a step, daring audiences not to believe the evidence, both on record or stage, that the Clash were, as they have been hyped, the 'only group that matters'.

"London Calling" is the group's third album, a two record set that finds them holding their own but seemingly struggling to overcome contradictions, as well as keeping their aim true. After the polished fire and brimstone of "Give 'em Enough Rope" and the primitive fury of their self-titled debut, "London Calling" seems a retreat from the uncompromising no-holds barred rock that they have delivered faultlessly in the past, in favor of a more relaxed, less aggressive kind of rock.

Highlighting the set's four sides are standout songs as the catchy futuristic title cut "London Calling", "Hateful," and pillhead's tale of trouble, "Spanish Bombs," which invokes the imagery of Lorca and war in Costa Rica, and "The Right Profile," a backhanded tribute to Montgomery Clift.

One is not exactly sure what producer Guy Stevens is responsible or irresponsible for, but the group may do well to start producing themselves.

The obvious flaws of "London Calling" would seem to be that while the Strummer/Jones compositions are generally sharp, writing enough material for a double album is a tall order, and despite the inclusion of three covers, the undeniable fact is that filler appears on a Clash album for the first time. This is almost a contradiction to what the group has long stood for, and raged against.

One only has to remember that the rallying cry of the Sex Pistols in 1976-1977 was "Anarchy in the UK," a cry for the reemergence of the kind of rock and roll that resounded with commitment and force, as an alternative to the safe and glossy harmless kind of pop music so prevalent, which they so despised. The Clash were bold enough to second the Sex Pistols by sneering "no Elvis, Beatles, or the Rolling Stones" in "1977."

Their first two albums as well as the string of singles that followed were supercharged, thrilling rock and roll, where every second counted. This however is not the case on "London Calling," and whatever merits songs as a "Brand New Cadillac," "Lovers Rock" and "Revolution Rock" have, they're nearly throwaways, and the group has never recorded throwaways before.

The Clash is as no nonsense and incriminating as ever, whether dealing with relatively minor subjects as gullible consumers, or commercialism as they do in "Lost in the Supermarket" and "Koka Kola", or when they're aiming their anger from the gates of Hell as they do in "Working for the Clampdown" and "Death or Glory," a surging rocker which condemns opportunists while casting an eye upon failures who are doomed to obscurity.

Lead vocalist Joe Strummer dominates the record, and his singing has never been more at ease. This may be in part due to the sparse streamlined settings that slow him to be heard without having to struggle. Which is not to say that their isn't a great deal of rock and roll on "London Calling"--there is, but its just a little different than before.

It is lead guitarist Mick Jones who is the real star of "Give 'em Enough Rope," with immaculate guitar leads, as well as writing and singing that album's best song, "Stay Free". On this outing he plays mostly fills and is subdued throughout. His best efforts here, "Lost in the Supermarket" and a reggae shuffle of sorts called "Rudie Can't Fail," are fine, but they don't even approach "The Prisoner" the great "B" side of "White Man in Hammersmith Palais" or the majestic "Jail Guitar Doors".

In 1978, when interviewed and asked if with fame and musical maturity The Clash were becoming what they had rebelled against, Joe Strummer replied gravely: "I think that more everyday".

On the new album he may be admitting as much as well as indicating the group itself when he sings in "Death or Glory": "n every gimmick hungry job digging gold from rock and roll grabs the mike to tell us he'll die before he's sold but I believe in this and its been tested by research that he who fucks nuns will later join the church" Strummer/Jones Death or Glory 1979.

Drummer Topper Headon, who when necessary can be one of the most explosive drummers in all of rock, remains pretty much in the background, as does bassist Paul Simonon, who's creditable "Guns of Brixton" is his vocal and compositional debut. It is quite easy to criticize The Clash only because of the high standards that they have set for themselves in the past which may have led one to believe that a two record set from The Clash would have established



The Clash: Are they the only group that matters?

and set precedent for four sided works to follow and while "London Calling" does not accomplish this, it succeeds admirably in putting the group over in a new and fresh context. "London Calling" is an often great record and while it doesn't disprove as many have maintained that The Clash are the greatest rock band in the world or the only group that matters. Lets just say that for the first time they may be looking over their shoulders.

By Richard Lichenstein

Hot on the heels of triple-platinum debut effort, Toto has put out "Hydra," an album that has hit written all over it. This is distressing because it seems to degrade the audience that buys the L.P.. "Hydra" is an arrogant effort. These guys know they've got a hit on their hands, despite their lack of personality and characteristic genre, and the work will appeal to those money-laden masses out there.

These six studio machines play a little mellow music, some rock and some experimental ditties forming a cacophony that they'd love to call "pop"--but I'd call it something else. Besides the discordancy of the L.P. as a whole, even individual tracks like "Lorraine" and the title cut have shifting moods which are spontaneous, senseless and downright irritating. And if this were not bad enough, there's their lyrics. Let's see: There's a study of a dragon, a look at a man and a lady, and one ditty that likens a lover to the number "99." Even their hit-to-be "All us Boys" appeals lamely to that mass audience, instead of confronting listeners realistically. In this rocker (and I use the term lightly) we hear the tale of some supposedly gusty rock-n-rollers, who tell you that "all us boys like to drink and smoke - Pull off a joke." It's lines like this that make the album lose what little credibility it had.

"Hydra" is a smoothly produced and polished work, homogenized and pasteurized, leaving us with a bland and insipid product. The listener is spoon-fed this puree of carefully reworked music until it becomes nauseating.

Incidentally, Toto is also the name of Japan's largest manufacturer of bathroom fixtures. One can only hope that after listening to this tripe, you'll discover why Toto could have a more appropriate name--Flush!

The similarities between Molly Hatchet and Toto go no further than both bands having six members, and that their newest release also follows on the heels of a hot self-titled debut.

See, Molly Hatchet on "Flirtin' With Disaster" leaves no doubt about who their audience is. With a trio of hard-driving guitarists--Dave Hlubek, Duane Roland and Steve Holland--the band is effective and efficient in reaching its goal of producing rock-n-roll straight from the roots.

In the spirit of Lynyrd Skynyrd and with definite influence from the Outlaws, Hatchet emanates a joy in doing exactly what they are doing: Fancy pickin', honest singin', and outright rockin' with no restraints.

Occasionally Hatchet falls into the trap of relying too heavily on their country music background, instead of only using their own fine original material, which has some really blazing guitar riffs. Yet the L.P. remains an overall impressive second effort. With ditties like "It's All Over Now" and "Boogie No More" show that the Jacksonville band has more than potential--they demonstrate an ability to produce pure power, a talent, it is hoped, they never betray.



Molly Hatchet

undergraduate newspaper of the city college since 1908
THE CAMPUS

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Marshagic

Shepard. Harris. Klapper. Brett. Mahoney. Who knows who these folks are? Certainly, off the tops of our heads, at least we don't. But their names grace the buildings of our campus, and we hope it is for as good a reason as the name of President Emeritus Robert E. Marshak is about to become associated with what was, up until now, called the Science Building.

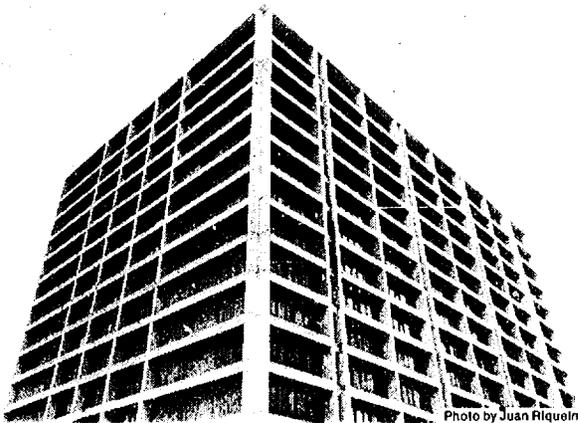
There are a lot of folks at the College who weren't too thrilled with Marshak when he came from 31 years as distinguished professor of physics at the University of Rochester to take the reins of the beleaguered City College from the late President Emeritus Buell G. Gallagher, when he resigned in 1969, over budget cuts that threatened the continued existence of the College.

They wondered what kind of expertise a man who had been immersed in theoretical partical research all his academic life could bring to a College with as varied and complex needs as ours. They wondered about his motives for coming at all: After all, City College was an institution that seemed to be collapsing from attack on all sides.

Now, looking back at his ten-year reign (it wasn't just a "tenure") we can honestly say that Marshak may have been ahead of time in some ways. While it is true that he neglected the College of Liberal Arts and Sciences, and student support services -- because of which, student apathy is at an all time high -- and he did alienate and isolate parts of the College from one another, Marshak put what little talent and resources of value that were truly at his command into places where traces and the beginnings of true excellence existed: The School of Engineering, The School of Architecture, The School of Education, The School of Nursing. Then he created programs that developed into "The Urban Education Model," that, for all the criticism leveled at them, are very much to his credit: The School for Biomedical Education, The Leonard Davis Center for the Performing Arts, The Urban Legal Studies Program, and others.

Because science was his first love, and because it seems that in the sciences here he made his greatest mark, it is fitting that the Science Building should be dedicated to him.

So now, the tower will have a touch of the old Marshagic.



Marshak Tower, formerly Science Tower. Photo by Juan Riquelme

LETTERS

Luxuries

To the Editor:

In response to an editorial that appeared on the campus publication 1/28/80, under the headline of Luxuries, the D.S.S. would like to make the following comments:

a. The special referendum was not initiated and executed by Mr. Peter Killcommons, but with the help of the entire Executive and senatorial bodies. Although Mr. Killcommons worked very hard, he was executing his duties as Vice President of Campus Affairs. His motive was not a medical school application, but his sincere interest in student government and the needs of our campus.

b. The D.S.S. has a detailed plan on how the Legal Aid Center, and the medical office shall be operated.

c. The outcome of the election - 2,267 voted (25% of student body, with 2,224 voting in favor of the reallocation is a much greater margin than the 302 that voted in favor of NYPIRG in 1977.

d. Lastly, for the information of the entire Student Union, N.Y.P.I.R.G. has not been allocated the fall 1979 monies because they failed to submit a proposal, on how they plan to spend the monies. Therefore, N.Y.P.I.R.G. is the one that does not know what to do with the "windfall of dollars" and not the D.S.S.

Jerry Kaouris

Day Student Senate President

Falling together

To the Editor:

I must disagree with Colvin Ayala's somewhat ludicrous description of South Campus that appeared in January 28th's Letters column. While it is most certainly true that the buildings themselves are in a complete state of disrepair, it can hardly be argued that any student who seriously wishes a quiet place down South to study, or just sit and think, cannot be appeased. Moreover, any student who instead desires stimulating interaction with other members of the student body is certainly welcome at the Monkey's Paw, where, it is true, an occasional joint has been smoked, but also where I have never been subjected to blasting radios.

It's true that drug use in the lounges and Snack Bar is prominent, but a closer look would show that only a very minor portion of students partake. To invite a crackdown by security guards (many of whom barely finished high school) is to inhibit self-expression amongst all students. Is it a crime for an intelligent and (surprisingly) well-educated person to do what they please? And who can find fault with high school students who tire at the immaturity of their school's administration and less advanced peers, and seek refuge instead with those to whom they can better relate?

Alas, it's true, most of the movies shown on campus are rated R, but how many of the best movies we've seen around town in the last few years weren't? Are they not picked for their appeal to students? O.K., maybe they did not sneak an X-rated one in last term, but aren't we here to expand our horizons?

I consider myself the most serious of students, yet I am thankful for the diversity which South Campus has contributed to my stay here at City. Apparently student Ayala, being so seriously involved in getting a good education, has failed to notice the pleasures with which South Campus abounds. On my last trip through Shepard Cafeteria, I needed a gas mask for the cigarette smoke and earplugs for the pinball machines.

Arif Hamid, Senior

Testy

To the Editor:

On December 14, 1979, Prof. Joseph Shpiz of the Physics Dept. had scheduled a test for his Physics 207 classes (formerly Physics 7). The test was to be the third and final one before the final exam in January. At noon on the same day I arrived to take the test in room 228 of the science building and found that Prof. Shpiz was not present, leaving two substitutes to distribute the exam. After every student finished their exams, one of the subs passed out to all, a student form for teacher evaluation; needless to say we were supposed to evaluate Prof. Shpiz.

The following Monday, Prof. Shpiz returned and announced to the class that he was going to give the test - the same test in fact - over again on the upcoming Friday, Dec. 21. By Wednesday of the same week, Prof. Shpiz amended his original announcement and told

us that he was going to forget about his retest of the initial test and simply give each student a grade of 90 for this test. On Friday, Dec. 21, a week after we took the first test, Prof. Shpiz indeed distributed no further tests and reiterated his intentions to give everyone a 90 on the exam.

I left City College for the Christmas recess that Friday feeling confused and filled with questions. Why was a new test scheduled? Why was the new test going to be the same test we already took? Didn't Prof. Shpiz realize that giving the same test over practically insured everyone of a very good mark? Was this the reason why he decided to merely give 90's? Were students complaining to Prof. Shpiz about the substitute's distribution of the test? (I had no complaints.) If this was the case, why didn't Prof. Shpiz schedule a different test instead of the same exact one? What part did the issuance of the teacher evaluation directly after the test have to play? Is disregarding tests and giving out good marks for them a common practice of Prof. Shpiz? Of the Physics Dept.? Is there any real guarantee that Prof. Shpiz is going to count the 90 we "earned." Should a college do this? Is a college allowed to do this?

I hope that this matter will be looked into or cleared up somehow, for I honestly do not understand it, nor do I feel good or satisfied about it. My intentions for writing this letter were out of fairness to myself and others, not for the purpose of getting anyone in trouble. I regret mentioning anyone's name but found it necessary so that my story can be verified. I will not, however, submit my own name since I feel it is not necessary, yet I hope this will not cause any reluctance to follow the matter up.

Sincerely,
 A Concerned Student

The Campus invites students to submit letters, opinions or essays on any topic that would be of interest to the College Community. Please submit typed copy to the attention of the editor, Finley 338.

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 Ellnor!
 From the staff of
 The Campus**

COMPLETELY FREE!

The Campus looks forward to hearing from you, and we will publish letters to the editor from responsible members of the College Community. Just be sure that you sign your name, maybe leave a telephone number and make it neat enough that we can read it. You can mail it to us, or drop it off in Finley 152, or come on by our office in Finley 338, and tell us what you think The Campus should be up to.

English Profishoncee Test?

By Harold Barber

7 • Wednesday, February 13, 1980 • THE CAMPUS

If you're just entering City for the first time -- better still if you've been there for some time - and haven't taken the English Proficiency Test, you better take it. Maybe you didn't know that if you fail to pass, or take this exam you will not graduate. Just imagine after you've completed the required 128 credits, and upon attending graduation ceremonies, when you go up to get your degree they say, "Hey, wait a minute, you didn't take the English Proficiency." "Say what?" you answer in bewilderment. "That's right, you will not get out of City unless you pass this exam.

What is the English Proficiency exam. Is it designed for nerds who can't write? Or was it made to insult minorities and students from other countries? Naal I thought the test was full of it at first, but after I failed it the first time, I wanted to know why I had failed?

A VIEW FROM THE HEIGHTS

When I first took the test, and sat in S-2, I thought, who needs this crap. I'd passed English in high school and at Kingsborough College; why did I have to take some stupid English test? It was all a waste of time and energy I thought. And you know what's dumb, they make you sit one seat apart for fear you'll copy off somebody. How in the world do you cheat on this test? They think you'll try to plagerize another student's sentences, or his or her ideas. "Pass! Hey-do you put a comma after 'but' or before it?"

You're given five topics of WORLDLY IMPORTANCE and you are free to choose two. Now who in the hell puts together these topics I don't know, but their imagination is one for the books. You have topics like: Explain Einstein's theory of relativity. Give examples from your own personal experience. How long will the disco trend continue? Is it harmful to the body? Yes or No and explain why. Should President Carter adopt the Shah? How will this effect his bid for re-election? Maybe they should try this: Do you feel that this exam is an insult to your intelligence? Why do you

agree or disagree that this exam should be BANNED?

I write pretty good English, but there was a time when my writing, to say the least, was atrocious. But, nevertheless, I thought I could write. There wasn't anybody in the world that could tell me I couldn't write. Except Mr. Meltzer. He was an English teacher of mine at Kingsborough. Anyway, he and I never got along, and I never like his writing assignments. One assignment was to describe an orange to a blind person. Say what! He got mad at me when I told him he was blind, and he needed some eyesight for some better topics. Needless to say, I said, "Freak that." He had always bombed me whenever I handed in some work. I was getting these C's and D's and I felt he was doing this because he didn't like me questioning him about his dumb topics.

So, to find out if he was bized against me, I copied the assignment from a friend of mine who had gotten a B. I made minor changes, and even inserted his corrections. But when I got my paper back, with all the necessary corrections he had given me a C-. After that, it was war. I'd question him everytime about why we had to write about this or that. Anyway, he failed me.

So, I wrote the chump a letter demanding to know why I had failed. He wrote back that I should come in for a conference. Now you wouldn't believe what he did when I came in. He pulls out the letter I sent him, and he starts showing me all the grammatical errors I made. To say the least I was shocked. But it didn't end there; he went on to say that I write the way I talk. Say what! He said I wrote in black English. Then he said that it shouldn't be held against me, however, grammatical mistakes of any kind is a serious matter; and he stressed that I better resolve it, if I wanted to get my thoughts across to a wider audience. So, I left feeling mad, frustrated and defeated.

At that time there wasn't any Supreme Court ruling on Black English. So Mr. Meltzer got over on me. I had to ask myself did I really write the way I talked or was it a simple case of bad grammar. I heard what he said, but did he say what I heard. Black English. Did I write like script for "Amos and Andy?" "I see see's yours point Mr. Meltzer. But I see don't quites unerstan's what's you mean? However, I'ms willin ta learn the keywreck way ta write."

Well, after failing the English Proficiency on my first try, I still wasn't convinced that I needed to sharpen up my

grammatical skills. But when I started writing term papers for professors here, and kept seeing a pattern of grammatical mistakes, I finally realized that I had to sharpen up my English skills. It wasn't anything serious -- I just kept writing fragments and putting commas in the wrong places. And I found that most of my mistakes came from not proof-reading what I wrote. So I figured the only way to write good English is to keep writing. After a while, I developed a love for writing, despite Mr. Meltzer (the fruit) making me despise it. Now I plan to make a career out of writing. BUT! This goddamn English Proficiency exam has got me by the chestnuts.

I've just recently taken that cockimaime test again. And I sat in J-2 with copies of my articles published in the ta-ta-da-dum CAMPUS! I thought about running down the aisle yelling, "Lookey, Lookey, I had my stories published in the school paper. That proves I can write. Do I have to take this silly test?"

The proctor is always some nerd teacher that talks and looks like he or she teaches public school children. They talk real nasally and in a slow monotone: "Will you please remove all books from your desks.... and take out two pens to write with. They're five topics to choose from. Pick any two out of the five topics. You will not be able to leave until the four hours have passed. There will be no talking while taking.... this examination. You can leave when you are finished, but only after the fourth hour is up. Are there any questions? No, you may not write about what you want or make up your own essay. You may go to the bathroom when the desire is too strong to contain.... You may begin."

When I first took this test they didn't explain the criteria, nor did anyone tell me why I had failed in the first place. I only received a white post card that read FAILED! Now when you take the test, on the sheet with the essay topics they tell you what you will be graded on. I wonder how many times you can take the test if you are to keep on failing it. Just imagine the people grading these tests are holding your future in their hands. If you don't take it or if you don't pass it you won't get out. Well, I WANTED OUT!! Isn't writing for the Campus proof enough? No? Sez who? Hey, Steve you're the editor of the Campus, but you haven't taken the proficiency buddy. Think you'll pass, huh?" If your reading this Saxbey how in the hell you pass? What's the secret?

Misuse of student activity fees revealed

By Elizabeth C. Romero

The present burning issue on campus is the proposal to raise our student activity fee. As with all other increases including our latest tuition hike, students are informed of these proposed increases after the administrators decide that the raise is inevitable. Rarely are students given an opportunity into the decision-making process of these increases. Not only do students have no input, rarely do the legislators mandating these increases justify their actions. As a result, students are treated as ignorant nomads who are blindfoldedly deceived and consequently ripped-off. We are told that "deficits" exist and in order to solve these money gaps, increases must be made. The why's or how's of the deficit are never discussed. Only the "solution" is propangized and the root of the money-crisis is kept shut. If money restraints exist, then why are administrators overspending and not abiding by budgets and limited funds? These cold-hearted decisions to raise our fees are made by our nicely-secured high-salaried administrators, without a blink as to the ramifications on our already impoverished student population.

If we look at our present student activity fee, we find that within CUNY the fee varies from \$8 a semester at Hunter College to \$52 at Queens College according to a report issued by the City's Comptroller, Harrison Goldin. On a CUNY wide basis the fee is

mandatory. That is, CUNY students must pay the fee in order to register. However, CUNY students who are now paying the same tuition rates as us, are allowed to vote every four years on whether or not they wish to pay the fee. In the report by Mr. Goldin's office, the suggestion is made by the comptroller to the Board of Higher Education (BHE), to allow CUNY students the opportunity to vote whether the fees should be mandatory or voluntary. The BHE replied:

"The issue of whether student fees should be voluntary or mandatory should be a decision reserved for the BHE and that our recommendation for periodic referendum has 'no relationship to auditing...'"

The comptroller sharply disagreed and said that according to their findings, students are not permitted to become aware of how their money is spent. A periodic referendum as made public in the report.

"The abuses involving student activity fees at the CUNY colleges range from apparent theft to misuse by small groups of students to 'slush funds' for college administrators."

One example of how CCNY administration has directly benefited from our activity fee money occurred last year during the Harlem Renaissance. City's Future, last year's Day Student Senate, who sponsored this

activity rented from the college the use of Holman gym for a period of three hours. The cost: \$1,500. Aside from this the DSS had to pay for insurance in case of any damages to the gym.

At CCNY the misuse of our fee money and the undisclosed facts of how our money is being spent is a clear violation of BHE by-laws. Although the office of the Vice-Provost for Student Affairs allows students to check the financial records on all expenditures made with activity fee money (an even that has not been allowed this Fall, 1979 semester), financial statements are not prepared and made public via the student media. BHE by-laws mandate that written financial statements of all fee income paid by students, fee accounts, disbursements, transfers, past reserves, surplus accounts, contingency and stabilization funds must be presented each semester. This has not been done at City College. One incident that occurred during the summer of 1978 led to the disclosure of a special savings account generating interest that had accumulated a reserve of over \$30,000. Centro Hispano Estudiantil (C.H.E.), a student organization at CCNY, had left over the summer of '78, one-hundred and forty dollars in their account to pay for their telephone bill in September. However, when they returned the money was not in their account. Upon inquiring, one club member

said, "...we were given the run around. No one could tell us where the money had gone." Consequently, the club members requested a hearing with the Dean for Student Affairs, Ann Rees and the student government. It was at this meeting that the special savings account was disclosed and where the club's \$140. had gone to. Later on in the year, \$24,000 was given to the Day Student Senate and \$8,000 to the Evening Student Senate from this account. Whether the account has completely been used still remains a mystery. The fact is that reports should be made public to the whole student community at least once a semester as to how their money is used. The other channel used by the Provost's office to funnel information to us students warrants improvement: mainly, the semester trip to the Finley Business Office to check the books of all those using activity fee money. As conscientious students, we plunged into the safari of paper-book land where we found the following:

...The conditions whereby a student can thoroughly examine the financial records are non-existent. We requested to see the expenditures of 3 student organizations. We felt however, too inhibited to request to see more since we could tell that we were disrupting the

general work routine of the office.

...We were initially told that xerox copies of financial records could not be made in the office (although the business office maintenance and all its salaried staff is paid from our student activity fee), because it was against "school policy." ...We wouldn't need xerox copies if financial statements were made each semester!

Another disadvantage to this method of record inspecting is that it is not uncommon for financial records to be missing. When we visited the business office during the Fall of 1978, the books of the now defunct Graduate Student Council were missing. The case of this student government warrants detailed attention for it is a clear example of all of the violations so far listed in this article. CCNY graduate students now pay \$74 a semester in activity fees, or, one-hundred and forty eight dollars each year. This times 2000 graduate students at City College amounts to \$296,000 annually. However, graduate students know that only two dollars of their fee goes towards the maintenance of Finley Student Center and another two dollars goes to the non-existing Graduate Student Council. How the rest of their fee is being used (an amount totaling \$140,000) is still unknown. Rumors in the City (Continued on page 10)

Broadway goes video

By Steve Tatik

Once a Broadway show closes it only remains alive in the memories of the people who have seen it. But the New York Library of Performing Arts at Lincoln Center is changing all that.

The Lincoln Center Library, one of the world's largest collections of performing arts material, has been videotaping and filming Broadway, off Broadway and Regional theatre performances over the past decade.

In 1970 the Billy Rose Theatre Collection began its Theatre on Film and Tape Collection at the Lincoln Center Library. The program started with a small allocation of \$200, to videotape off Broadway productions. In 1979, 31 productions were recorded ranging from Broadway plays to theatre in Central Park. Top plays such as *Elephant Man* and *Sweeney Todd* are now preserved on film for generations to come. Other examples of recent filmings are *Othello*, by the New York Shakespeare Festival, who also partially funds the Film and Tape Collection for their performances, and eight one-act plays by Edward Albee, tapped at Columbia University, just to name a few.

Mr. Richard Ryan, technical assistant to the director of the Film and Theatre Collection feels confident that the collection will

grow in size each year. Ryan called the collection an "excellent instructional tool to inspire and motivate many students taking English or Drama courses." If a teacher wishes to discuss or explore certain characterizations, for example, in Tennessee William's play *Camino Real*, all he or she will have to do is make an appointment to bring a class for a private showing at the Lincoln Center Library, explained Ryan.

As of now, the reporting contains

116 plays and musicals, 67 theatre related programs. The majority of the funding for these recordings comes from the National Endowment for the Arts and Humanities, a federally funded program.

Next year the Billy Rose Collection hopes to record even more theatrical performances because of a new contract with the stagehands' union that will permit videotape equipment in Broadway theatres. In the past only film was allowed in the theatres.

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Franco Brusati's
To Forget Venice



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"Captivating", "Funny",
"Free-wheeling
French farce"
that "Should be
seen by all".



Patrick Dewaere in
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(HOTHEAD)

A Film by Jean-Jacques Annaud (Academy Award Winner
for "Black and White in Color") Written by Francis Veber
Gaumont/SFP Coproducers A Quartet
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Skiing at City

By Dawn Farmer

The place is Cortina, Italy and Joan Heaton, a physical education instructor here, is waiting patiently on the chair lift line. Suddenly she hears someone calling her name. She turns around and (no, it can't be) a student from one of her ski classes at the college is waving frantically at her.

That happens all the time to Joan Heaton and her fellow instructor Sue Kelly. Ever since they started teaching beginning skiing here in 1971, they've been meeting former students on ski slopes all over the place. "It's like a big family," says Joan. That should come as no surprise considering that the first year over 70 students signed up. "That definitely told us we picked something everyone wanted. These kids come to class definitely wanting to learn to ski." Sue is also impressed by her students' enthusiasm. "I've never seen students so eager about a class before," she says.

Skiing at City College is taught at the Vernon Valley Ski Area in New Jersey. Classes meet one night a week for five weeks, from 4:30 to 10:30 p.m.

Joan and Sue were the first ski instructors to arrange their classes in this manner. "Everyone else takes a week at someplace like Killington," said Joan. "We feel that's too much pressure on the student, continued Sue, "compressing five intense days." Sue and Joan said they feel it's better for the student to have a chance to rest between classes.

Weather was another factor in their decision to have daily classes (bad weather could kill an overnight trip). That's not to say they haven't had bad weather in New Jersey. "We go rain or shine," says Joan. "One year the ski area was closed to the public because it was too warm but they left it open to us," she laughs. "The manager came out to plow snow with a bulldozer so the kids could have a trail to the chair lift."

Despite lack of a bus, or a van, getting to New Jersey has never been a problem for students. "We depend a lot on the drivers in the class," says Joan, "and they've never let us down. I've heard of them taking the girls all the way home because they didn't want them to take the subway home alone at night."

Their student assistants are another innovation. These are students who are already proficient at skiing who help beginners.

"In 1971 we had two students sign up for the course who swore they didn't know how to ski," says Joan. "The first night out they came swooping down the slope in perfect form. I didn't know what to do with them." She conferred with Sue. "We told them they had to drop the course," continues Sue, "but they pleaded so much we decided that if they agreed to help us teach other students they could stay."

Joan and Sue are always on the slope with their students, and this is also something new. In other ski courses, students are left to the ski area's instructors. College students not only get one hour of instruction with these instructors, but they get at least an additional three with Joan, Sue or a student assistant. Part of that instruction time is also spent indoors, where Joan and Sue talk about skiing skills and equipment.

These lessons are important for the student who wishes to purchase his/her own equipment—proper selection and care are emphasized—and no one knows this better than Joan Heaton. "I'll never forget one student in the first class," she smiles. "I had just gotten new skis, boots and poles. Somehow he managed to ski right over my skis (leaving a mark), into my boots (denting them), he bent my poles and broke my goggles." Was the student failed for his trouble? "No", says Sue, "no one has ever failed."

They laugh about their students, not in a condescending way, but, as though reminiscing about their own snow bunny (novice skier) days. "Remember when you crossed your skis?" Sue asks Joan with a laugh. "Yeah," smiles Joan, "whenever I see a beginning student having a hard time I find myself chuckling remembering me."

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Joan Heaton shares a laugh with students in her ski class.

CAMPUS CALENDAR

WEDNESDAY, FEBRUARY 13
SOLID STATE THEORY RESEARCH
Solid State Theory Research Seminar
 A lecture will take place at noon, in the Science Building, Room J-417. Lecturer and topic will be announced.

Physics Colloquium
 Dr. H. Scher, Xerox Corp., will lecture on "Field Induced Trapping as a Probe of Dimensionality in Molecular Crystals," in the Science Building, Room J-408.

Black Alumni Meeting
 At 6:30 p.m., in the Harlem State Office Building, 163 West 125 St., there will be a Black Alumni meeting.

THURSDAY, FEBRUARY 14
 "Happy Valentine's Day"

Jewish Music Lecture
 Velvel Pasternak, will lecture on "The Sound of Jewish Music," at Noon, in Hillel House, 475 West 140th. "We sell kosher pizza."

SNMA Meeting
 From Noon - 2:00 p.m., the Student National Medical Association, will hold their meeting in the Science Building, Room J-1208. Guest speakers: Dr. Susan Kline, admissions officer, and Mrs. Joan May, financial aid officer, both from Cornell University Medical College.

FRIDAY, FEBRUARY 15
High Energy Seminar
 Professor R. Mohapatra, of the college, will lecture on, "Local B-L Symmetry of Electroweak Interactions and Neutron Oscillators," at 2:00 p.m., in the Science Building, Room J-417.

Theatre Performance
 The American Mime Theatre will give a performance at Aaron Davis Hall, 134th St. & Covert Ave., at 8:00 p.m. Tickets are \$5, \$4, \$3. Student and Senior Citizen Discount. For further information call 690-4100.

MONDAY, FEBRUARY 18
 Washington's Birthday, No Classes.

ANNOUNCEMENTS
 The Caduceus Society is back - All pre-med and pre-dental students who are interested in joining Caduceus should leave a message in their mailbox, in the Science Building, Room J-526.

The New York State Consumer Protection Board has been monitoring complaints in the landlord/tenant area. They are presently drafting legislation to

protect the rights of tenants. They would like to receive complaints, suggestions, and copies of leases from college students who have experienced abuse by their landlords. All relevant material should be sent to: New York State Consumer Protection Board, Advocacy Unit, 99 Washington Ave., Albany, New York 12210. Confidentiality shall be respected.

THIS WEEK'S GAMES
 On Wednesday, 2/13, at 7:00 p.m., the Men's Varsity Fencing Team, will play N.Y.U., at home. On Thursday, 2/14, at 6:00 p.m., the Men's J.V. Basketball Team will play York College at Hillcrest High School, and at 8:00 p.m., the Men's Varsity Basketball Team will play York. On Friday, 2/15, at 4:00 p.m., the Men's Varsity Fencing Team will play John Jay College at home. At 5:00 p.m., the Women's Varsity Fencing Team will play

N.Y.U. at home. At 6:00 p.m., the Women's Varsity Basketball Team will play St. Joseph at home. On Saturday, 2/16, at 1:00 p.m., the Men's Varsity Gymnastics Team will challenge the U.S. Coast Guard Academy/University of Penn., at home. On Sunday, 2/17 at 4:30 p.m., the Men's J.V. Basketball Team will play Hunter College at home. At 7:00 p.m., the Men's Varsity Basketball Team will play Hunter College at home. On Monday, 2/18, at 8:00 p.m., the Women's Varsity Basketball Team will play Molloy College at home.

— Compiled by Steve Tatik
 The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Thursday afternoon at 2 p.m.

(Continued from Page 7)

University Student Senate are that the money is being used for construction bonds and for subsidizing the college's operating costs. In the New York City's comptroller's report, this issue was mentioned:

"The use of student activity fees to supplement college operating expenses should be eliminated." Because if these are "...bonafide college operating expenses they should be budgeted as such.

The city would have been reimbursed 75% and the students would have the funds available for other uses."

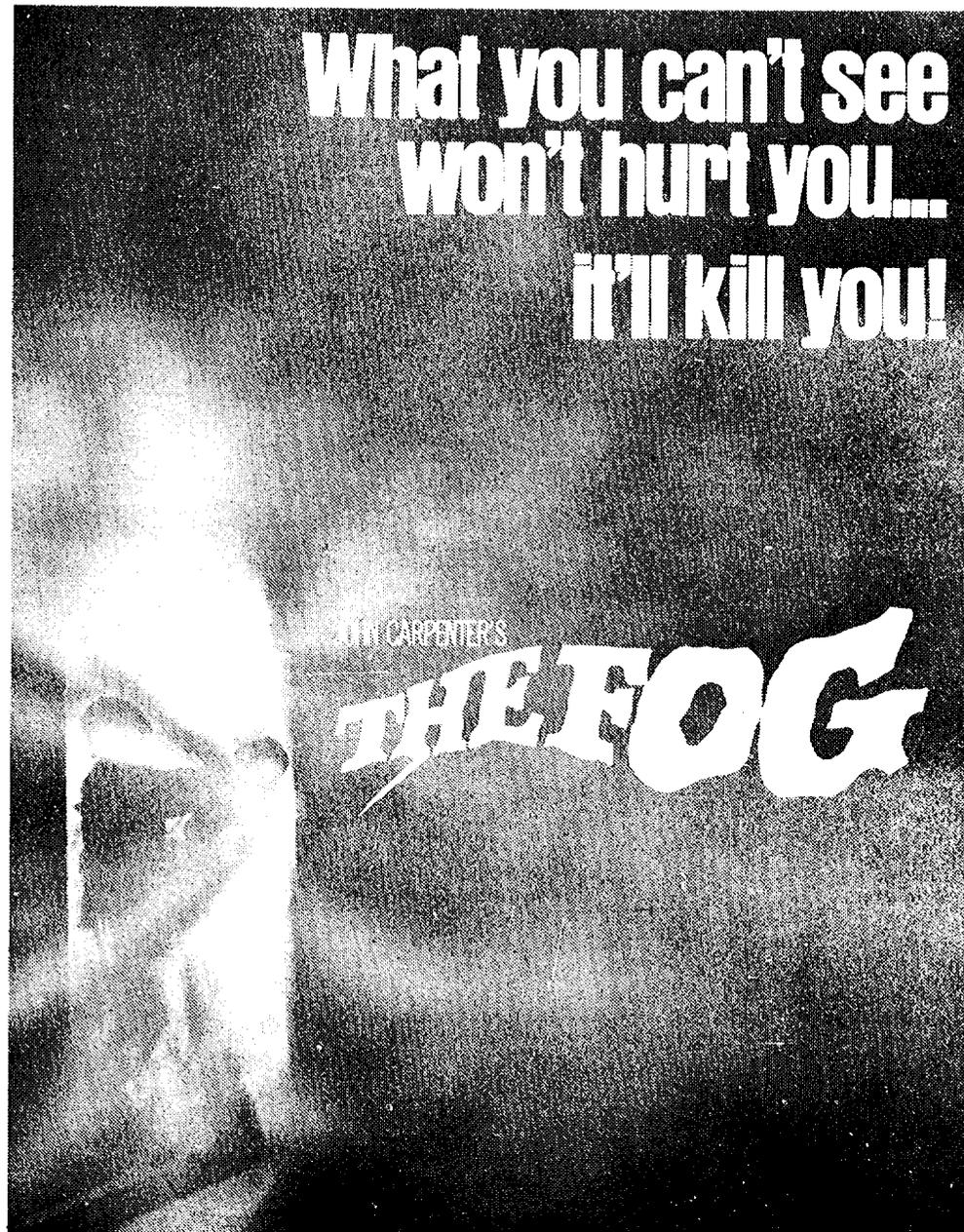
The over-zealous spending and consequent misuse of our activity fee money can be attributed to the Board of Higher Education's undetailed guidelines, and large loop holes that have led to the unscrupulous waste of our money. Another reason for this waste is the CUNY wide neglect by its administrators of existing BHE by-laws. The indifference and apathetic attitude of our college administrators when it deals with student money can best be summed up by the comptroller's report which states that this is due to:

"...the apparent abdication of responsibility by the college administration despite the imposition of mandatory fees. The majority of students are getting 'ripped-off' by the system."

It is apparent from all of the misuses mentioned above that the CCNY administration must stop using our money for their use. If they are to be entrusted with regulating and controlling the policies which must put an end to the misuse of our money, then they should first abide by the laws of the BHE. They must assume more responsibility in controlling the abuses which have gotten so out of hand.

From this we conclude that the administrators must justify their claim for a fee increase. Above all, students must be informed in order to make a wise decision as educational consumers. Documentation of a financial crisis must be proven and the past expenditures released. Alternatives to fee increases must also be made. For example, last year the CCNY bookstore made a profit of over \$40,000. Perhaps this money can be used to further maintain the cost of operating Finley Student Center.

If tighter restrictions are implemented then, "stronger controls over revenues would result in lower student activity fees or more activities for students," according to the comptroller's report.



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"Bad Boy" is not too good

By Robert Parody

If Elvis Presley towered over the fifties, it was because everything came to him so easy. In a gold suit with greased hair, exuding sex, he was James Dean with an echo chamber -- the King of Rock and Roll. Presley's music, at his best, was spontaneous excitement; it sounded fresh, frantic, loud and colorful in a way that Lawrence Welk and Beethoven couldn't to those young early fans of rock and roll who were looking for any way to widen the bridge between them and their parents.

Robert Gordon has made a comparison between a legend like Presley to a latterday song stylist like Gordon is unfair, not only because Presley was incomparable to anyone, but, while he never

ignored the classics, he had great writers from Leiber and Stroller to Otis Blackwell producing material, while Gordon primarily merely picks and chooses from the legacy of classic songs from the fifties and sixties.

This said, never has Gordon's limitations been as evident as they are on "Bad Boy," his forth album. The material chosen covers a range from Roy Orbison to Tommy Sands and Bill Haley, yet Gordon does not rise to the challenge of elaborating or improving these classic ditties by adding anything substantial to them. Much worse is that much of the record has a cut and dried feel to it. There is very little to get excited about, and additionally troublesome is while I would be the first to applaud Gordon's new role as crooner in the style of Frank Sinatra, he doesn't quite pull it off and therefore the energy level is low throughout the L.P.

Robert Gordon, though, has talent, and scores points for having passion and integrity, as well as a great voice: But clearly something is wrong. When everything has been right, as on the Billy Riley covers "Red Hot," "Flying Saucer Rock 'n roll," and Bruce Springsteen's "Fire" (written especially for Gordon), he is as good as anyone on the block because he is a fine singer but as an intepreder he has some way to go. Unlike rebel rouser Dave Edmunds, who has been successful in getting excellent new rockabilly-like material regularly from his contemporaries, Gordon has not been so fortunate. Gordon's only composition, "Born to Lose," is a highlight of sorts on "Bad Boy" and that only drives the point home, which is that Gordon needs a songwriter, and he needs one fast.

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- 1) The services rendered by the Faculty nominee should provide an inspiration for student emulation and appreciation of college life. The students should perceive the services as meaningful and enriching.
- 2) The services rendered should be above and beyond the Faculty member's regular assignment.
- 3) The nominee's services to the students' welfare should have taken place over a continuous period of years.
- 4) The nominee's service to the City College students may take place on campus or off campus.

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Seymour S. Weisman '39
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Senate to give awards

By Becky Zavala

The Day Student Senate has decided to establish annual awards for those students, organizations, faculty and staff members whose hard work and concern has helped to improve student life on campus.

These awards are set to be given at the end of every school year. Criteria for awards include involvement in school life and how much the candidate's work benefitted the college.

The criteria to be used is strictly defined, and nominations will be considered by members of the Senate. The nominee must have a two-thirds majority in order to win.

The Day Student Senate will accept nominations in their office from any member of the college community. The nominations should be accompanied with a small description of reasons for nomination along with a list of accomplishments made by the nominee.

As of now, the prize has not yet been decided but a certificate of recognition is being considered.

CAMPUS SPORTS

Swimmers cop CUNY championship

by Roberto L. Gotay

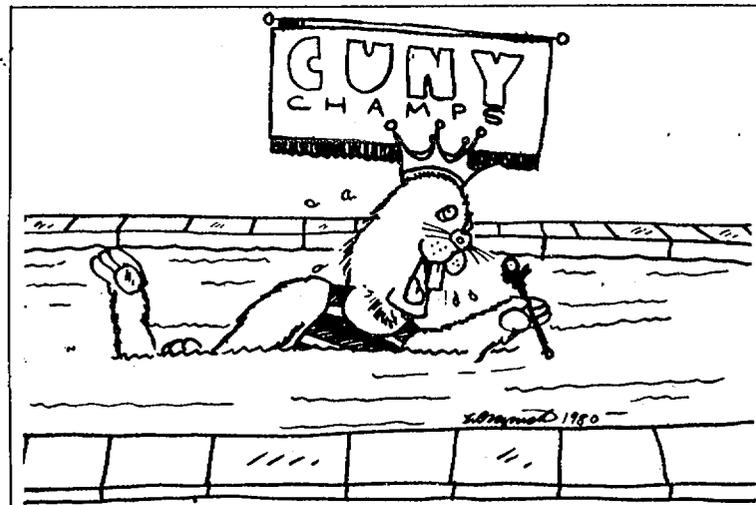
The Varsity Swimming Team captured the CUNY championship for the first time in the 20 year history of the conference last Friday and Saturday at Brooklyn College. The victory, which ended Brooklyn's 7-year domination as CUNY champs, saw City score 112 points while runner-up Brooklyn earned 94. Queens and Lehman Colleges earned 44 and 38 points, respectively.

Coach Marcelino Rodriguez commented, "The guys rose up to the occasion, even though they only rested one day. Brooklyn went all out for this meet, but couldn't match us in depth. We got excellent performances all around."

On Friday only one event was held, the 1000-yard freestyle. Sophomore Miguel Mejia recorded his best time in finishing second, with freshman Steve Bonano coping third. City and Brooklyn each had nine points going into Saturday's events.

The atmosphere was tense during the qualifying trials Saturday afternoon. Sophomore Tony Witkowsky summed up the team's attitude when he said, "This is it. If we do it today, school history will be made. It will probably be a close meet, but we're confident we're going to win." The team responded impressively to the pressure by qualifying the allowable two swimmers per school in every event. After the trials, Mejia exclaimed, "We want to win this meet more than any other because of the bad luck we had early in the season against Brooklyn," referring to the team's one point loss earlier in the year. The finals were held that evening.

City won the first event, the 400-yard Medley relay, by 18.4 seconds, as Witkowsky, freshmen Brian Tyler and Ed



Browne and senior Ben Rosenblat pulled away from the field and were never seriously challenged. After two events City led in team points and never relinquished the lead. Junior Jose Nieves won the 200-yard freestyle with a strong finish, while sophomore Alberto Del Valle hung on to a slight lead to finish third. The next event, the 50-yard freestyle sprint, provided an exciting race as seven-tenths of a second separated the top five swimmers. Rosenblat placed second with Browne two-tenths of a second behind in fourth. In the 200-yard Individual medley, newcomer freshman Jose Ramirez, competing in just his third meet, swam well while placing second. In the short time he has been with the team he has impressed everyone, and shows future All-American potential. Ramirez later remarked, "I wasn't as nervous today as in my first two meets; that's probably why I did my best times."

Nieves, who last year won CCNY's only individual event in the CUNYS in the 200-yard butterfly, won his second consecutive title in the same race. With a personal best of 2:10.1, the time was just 1.2 seconds short of the CUNY record. Ramirez remained close all the way and finished third. Next was the 100-yard freestyle, where Rosenblat was nipped at the finish in a close race in placing second, while Del Valle sprinted the last 25 yards to edge out two challengers for fourth. In the 200-yard backstroke Nieves, who had won the 200-yard butterfly only minutes before, fell victim to fatigue and placed second, with Witkowsky recording his best time in a fourth place finish. The second distance event, the 500-yard freestyle, resulted in Mejia and Bonano once again taking second and third, respectively.

Senior Jimmy Londono won the one-meter

diving competition for the second straight year. Londono led by a slight margin the entire way and sealed his victory with a well executed reverse one-and-a-half in a tuck position, on his next to last dive. Diving coach Nick West commented, "Jimmy repeated as CUNY champ because he's a competitor and now is doing the more difficult dives. Before, he would put unnecessary pressure on himself and would lose his concentration. With the consistency he now has, he just may win the Senior Mets (Metropolitan Collegiate Swimming Championship)." Junior Leonidas Lopez showed good form in finishing fourth. Lopez has improved each successive meet and should be the team's top diver next season.

Bonano won his third bronze medal in the 200-yard breaststroke, with Tyler a respectable fourth. The 400-yard free-style relay of senior Robert Gotay, Browne, Del Valle and Ramirez clinched City's first championship with a hard-earned second place finish. After the meet Nieves exclaimed, "We knew we had a good chance and everyone performed. The team spirit is really up now. We're all looking forward to the Mets because we have a realistic chance of winning them." City won the CUNY title with consistency, as both team representatives placed in the top four in nine of the ten individual events. Coach Rodriguez added, "The fellows with limited experience have come along this season. Their great improvement has provided the depth necessary for a shot at the divisional title."

The team posted a 9-2 record in divisional competition, and was 9-5 overall. The Metropolitan Collegiate Swimming Championship will be held February 21 - 23 at Iona College.

Baruch cagers downed by Beavers, Beaverettes

By Wayne Macfadden

Last Sunday, in the first of two basketball tripleheaders scheduled for this past week, both of the College's varsity basketball teams swept Baruch College's teams; the men, recording their first win in three weeks, coasting to a 70-60 victory, while the women continued their winning ways, easily defeating a winless Baruch squad 54-34.

Throughout the men's game it was evident that Baruch was being outmuscled under the boards by the taller and stronger Beavers, as well as allowing too many offensive rebounds. The Beavers took a 29-20 lead into the locker room at the half, most of the difference resulting from steals by their tough, opportunistic defense and numerous second and third attempts after a missed basket.

The Statesmen never really came close in the second half, with City sitting on their comfortable ten point lead for most of the period. The Beavers continued to dominate the boards, winding up with a 25-16 edge in rebounds.

Michael Baize, ranked thirteenth in the CUNY basketball conference in scoring with a 14.2 average and fourth in field goal percentage, led the scorers with 17 points while grabbing 13 rebounds. After the

game, Baize commented that Baruch was tough and "has some scrappy ballplayers, but on the whole we kept our composure." Senior Phil Morris, seventh in the conference in rebounds, added 14, while John Brown, sixth in both free throw percentage and assists, scored 13.

Despite the victory, Coach Floyd Lane had, has not been pleased with the team's overall play this season. Lane expressed his discontent over the "improper attitude" of some members of the team, and how a lack of concentration has caused the Beavers' level of play to be unreliable. "Strong efforts", Lane said, "were not received for each game." An example of this inconsistency is a comparison of their performances in two games this season; on December 2, the Beavers were upset by a much weaker Lehman club, yet on January 19, they narrowly missed upsetting a highly favored Long Island University team. Moreover, Lane revealed that there have been several disciplinary problems on the team, although no names were mentioned.

When asked if his philosophy of playing tough opponents might be counter productive -- for example, the team would be discouraged by

its poor record (0-12) for interconference games, the coach once again said that it was important to maintain the proper attitude, to treat such situations as learning ones. Baize said that the team does get discouraged by losing, but that these losses serve as warnings not to take the other CUNY schools for granted.



Coach Floyd Lane: "Improper Attitudes"

Apparently the team is learning from those defeats, as the Beavers continued to click last Thursday in defeating John Jay 55-47. Dave Hill led the way with 15 points and 8 rebounds, while John Brown added 9. This last win, compounded with Brooklyn's loss to Baruch, and Staten Island's loss to Lehman puts the team into a first-place tie with Brooklyn and S.I. There are two conference contests remaining, on Thursday February 14 vs. York and on the 17th against Hunter, the season's finale. The Beavers CUNY record now stands at 5-2; their overall record, however, is 5-14.

The Beaverettes, now winners in 6 of their last 8 contests, won mainly through an aggressive, spirited defense which recorded numerous steals throughout the game.

A rather uneventful first half saw City take a 25-21 lead. However, the women's squad entered the second half with fire in their eyes, running off 19 unanswered points in 8½ minutes to put the game out of reach. The primary reason was the accurate shooting of Annette Stuart, who, with 16 second half points finished with a game high 24. Terry Johnson chipped in with 11, while Viola Ortiz celebrated her birthday with 5.

Coach Cecil King, however,

seemed somewhat disappointed in the team's "lack of enthusiasm" but credited the defense as being excellent.

Later last week, the Beaverettes continued to near .500 with a 40-38 overtime win over division rival Hunter. The girls trailed by as many as 10 in the second half with six minutes remaining, but sent the game into the extra period with Terry Johnson's lay-up with six seconds left to tie the score at 37. Gwen Lee tallied the team's only 3 points in the overtime. Johnson led all scorers with 16.

These last 2 wins improve the Beaverettes record to 8-9, with a 3-2 mark within the CUNY conference. The squad attempts to close the season at .500, with their remaining games, (not including the Pratt game last Saturday). They face York on Monday, the St. Joseph College for Women on Friday, and close out the season against Molloy Feb. 18. All the games are at home.

In the first game of the day, the JV squad lowered their season's mark to 3-13 with a 68-47 loss at the hands of Baruch. Lige Davis continued his hot hand pacing the team with 20 points; in the team's previous game, an 80-78 loss to Queensboro C.C., Davis burned the nets with 41 points.