

# THE CAMPUS

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## Secrecy surrounds Prez search Chisolm mentioned, denies interest

By Rose Rivera  
"We're starting afresh with new members," said Faculty Senate President Barbara Watson referring to the Presidential Search Committee. "We're working very well together and we hope to be able to make a recommendation by March."

The search, which began after the resignation of former President Marshak at the end of the spring '79 semester, continues in an air of secrecy. This year's committee members have agreed not to expose the names of the candidates being considered.

When asked why the committee had sworn itself to silence, Watson stated that in the past, some of the things that were printed were damaging because off the record comments were made public and that candidates current positions could be endangered if it became known that they were considering leaving them.

Although the candidates' names have been held confidential, informed sources have revealed that Congresswoman Shirley Chisolm is now being considered for the post. Committee members who could be reached for comment gave conflicting reports.

Barbara Watson declined to give a statement, saying that the names of the candidates will be made public when they come for campus visits in the spring to be interviewed by a panel of students, faculty members and others.

Seymour Mann who represents the Alumni Association would only say that the committee had not as yet interviewed Chisolm.

However, according to Garth Marchant, President of the Even-

ing Student Senate, Mann and the Alumni Association have been opposed to Chisolm's candidacy on the grounds that she is too oriented towards 'Black issues'.

"Her resume has come to us. She's as viable a candidate as most of our other top candidates," said Dr. Robert L. Polk off the Council of Churches of the City of New York.

Chisolm was unavailable for comment. However, Wesley Holder, District manager and spokesman for the Congresswoman, denied that she is in the running. "No, she did not file an application for the position. If she did, I would have known about it."

Statements from committee members regarding the status of the search also varied although all

hoped that it could be concluded sometime in the spring. "We're still screening names," said Barbara Watson.

On the issue of whether the new President should be Black, Dr. Polk stated, "We're committed to bringing the best qualified person to the College. Male, female, Black or White. He added, however, that he feels strongly

that he would like to see a Black president. Other statements ranged from strong support of the idea of a Black President to no preference.

And so the mysteries still remain. Is Shirley Chisolm up for the presidency? Will the president be Black? Will we have a new president soon? Only the next few months will tell.

## Vet's head 'resigns' Students vow to fight

By Nick DeBord

The future of the College's Office of Veterans Affairs is in doubt following the forthcoming resignation of its Director Leon Littles on December 19th, to take a similar post at New York Technical College.

Littles expressed regret at having to leave, but said his actions were determined by the College's decision to not pay his salary past the 31st of December. According to Littles, his new job is a regular college line, unlike his present job at the College and "will provide me with job security." He added that the college has been paying him on a month to month basis since July of this year and the uncertainty practically insured his departure.

When asked if the school would hire a replacement for the outgoing director, Dean Ann Rees, Vice Provost for Student Affairs said, "If the college has the money, a part-time Coordinator will be hired." Rees was unable to say exactly when such a decision would be made.

However, Michael Gold, CUNY Director of Veteran Affairs, responded to Rees' state-

ment, saying, "The College received over \$10,000 from the Veterans Cost of Instruction Programs (V.C.I.P.), money funded by the Federal Department of Education." Gold said that was more than enough to pay a part-time Director, then added, "I think CUNY needs a full-time Veterans Affairs Director." He said, "There's really no way to get around the jobs need for (a person) with administrative experience with the Veterans Administration's rules and regulations."

In the same vein, outgoing Director, Leon Littles said, "It's going to be very difficult for veterans. I can see the lag in processing the paperwork. A number of students may be forced to transfer or leave the school."

The College's Veteran's Association has not yet formally responded to the College's decision to not rehire the old Director nor find a replacement, but a reliable source from the club's executive board said: "The bottom line for us is to rehire Littles since they (the administration) really forced him out and now are trying to kill the whole program."

When asked what the veterans planned to do, the spokesman said, "It's being discussed by members of the club" and added that a decision will be made before the termination date of the Director, Leon Littles. His final words were: "Nobody likes this, the guys are really stirred up."

The Office of Veteran Affairs and its director are funded in part by federal funds (VCIP) and by the College. Other CUNY colleges and schools across the coun-

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Prof. Barbara Watson



Leon Littles

try vary their funding from totally school sponsored lines such as Brooklyn College which pays for the Director out of tax levy funds to schools which mix payment methods.

The Office of Veterans Affairs has been a longstanding department in the colleges going back to 1973, when the Department of Education provided VCIP funds for schools that had veterans enrolled on a full-time basis. The department has serviced over 2,400 veterans since its inception despite seeming indifference over its welfare by the College. In the past 7 years, the Office has moved 3 times and in 1973 and 1975, disputes between the veterans and the administration led to demonstrations and takeover of buildings on the part of the veterans to publicize their problems.

A former student from the Veterans Association remembered that "we would never have gotten an office or kept our jobs if we hadn't demonstrated." He al-

leged that the Administration only grudgingly aided the veterans at the school.  
The Veteran's Affairs Office reached its peak during the middle 70's, when a former Director, Robert Santos, expanded the programs by successfully writing a Comprehensive Educational Training Act (C.E.T.A.) proposal which enabled him to employ 60 part-time CETA employees. In addition he employed around 80 Veterans Administration work-study students and an assistant director for the Outreach Programs.  
The Outreach Programs were set up to provide services to returning veterans and at the college provided such aid as Discharge Upgrading, Prisons Counseling, Medical Referrals, Jobs and Housing Aid and printed a college newspaper called *The Line*. At its peak the program serviced over 1,400 veterans in 1975 and today, after the government's cut-off of the G. I. Bill (educational assistance for veter-

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# Cherow-O'Leary voice in Communications

By Sandi Lee Quiros

In a time when many women are struggling with the traditional roles of being a woman and our modern role of a woman as person, it's encouraging to meet a woman who has not only filled the traditional role of wife and mother, but who has also fulfilled her dreams as a career person. Talking with Professor Renee Cherow-O'Leary, one gets the distinct feeling that she is the kind of woman who has a definite sense of direction. Young, intelligent, and very energetic, she adds a spark of excitement and vitality to her classes. Many students notice this, and are sometimes even awed by all of her energy.

Professor Cherow-O'Leary (English Department) has been teaching Communications courses at City College for the past two years, a job which she finds exciting. She says of the college, "There is an incredible breaking of all stereotypes. City is a sort of wave of the future." She finds the college "stimulating" and says that there is a high degree of motivation among the students, many of whom come from backgrounds where there is little encouragement for higher education. Of course, she says that

there are problems. "There are not many places where people could meet... it's impersonal but not unfriendly."

Born in Jersey City, New Jersey, a "romantic place to be born," Prof. Cherow-O'Leary attended Bayonne High School, where she worked on the school paper. She also wrote a column for the *Bayonne News* on local events. "I was paid 25 cents for the inch." She was sure she included all the names of the people she interviewed.

Drawn to communications from a very early age, she kept a diary since she was 8 years old. She was also involved in the theatre, and for a time, debated whether or not to go into acting or teaching. However, she uses some of the concepts of acting in her teaching. To her, teaching is like acting. "You have to pace yourself and pull every dramatic moment in teaching." Another reason she went into Communications was because she's "a terrible mathematician."

She got her Bachelor's degree in English in 1964. In 1968, she obtained her MAT (Masters of Art and Teaching) from the University of Chicago. After receiving her Master's, she taught for

two years at a high school in a Chicago suburb. After that, she worked for the Children's Television Workshop and as an educational consultant. She started teaching again in 1973, and in 1977, received her Ph. D in Communications from New York University.

Before coming to City, Prof. Cherow-O'Leary taught at Ramapo College in New Jersey. She describes it as "a fascinating place to work," not only because of the students, but because of the whole atmosphere. Many of the professors and students were about her age.

She married John V. O'Leary, a clinical psychologist, in 1974. They have two children, Kara, who's 4, and David, 6 months. (If you remember, she was that very pregnant professor at City last semester.)

The professor is also involved in various other activities in school. She was a member of the LAPP (Liberal Arts Pre-Professional Program) research committee. These are faculty seminars for professors to learn about such topics as ethics in the profession, and how to introduce topics of ethics in their lectures. She is also the new advisor for the Mass

Media Club here at City.

In terms of journalism, there are a couple of people she really admires for their work and style. She particularly likes Bill Moyers because of his "great gift of honesty... his public conscience... he goes where the news is. He's not a glamour boy."

A Leo, Prof. Cherow-O'Leary is a very high-energy person. She has an internal need for a certain kind of movement. It makes her comfortable. She lives in New York for the same reason—she likes the fast pace. This is also the reason she became involved with the media, because it matches her personality and lifestyle. She finds fulfillment in her work. But although she is very friendly and outgoing, she says

she is also a reflective and introspective sort of person. It's important for her to look at herself in a "cosmic content, to have the ability to find spiritual meaning as well as material day-to-day aspects of life." She's not conventionally religious (she's Jewish and married to a Catholic), but both herself and her husband respect each other. They try to find meanings rather than make meanings come from outside. It seems as though Professor Cherow-O'Leary has found her own inner strength and uses it to its full potential.

She encourages everyone, and especially women, to develop their talents and try to achieve their goals. She adds, laughing, "It ain't easy, but it's exciting."



THE CAMPUS/Mike Coblen

# ESS prez Marchant speaks out on search

By Rose Rivera

Garth Marchant, President of the Evening Student Senate, has much to say about the presidential search and the way that the committee is conducting it. In a recent interview, Marchant told the Campus of his feelings.

"The Chairman (David Z. Robinson of the Carnegie Corporation) is trying to run things smoothly," said Marchant, adding that he felt that, "the faculty members have been very fair so far."

Marchant's complaints about the search are that there have not been many promising new candidates; that there is not enough student participation; and that the University (Chancellor Kibbee in particular) lacks "genuine concern to strengthen City College."

"It's been very disappointing. Very few quality candidates have applied," Marchant said. He stressed the importance of having a variety of promising people to

choose from, in order to bring the best possible president to the College.

On the issue of student participation in the search, Marchant stated that, "There is definitely an attempt to keep students from being involved," and added that students had not really been involved in previous campus visits. He also said that he felt that students should have the right to know what goes on in the search so that they could express their opinions on who should be president.

Marchant explained that the overall policy of the University towards the College has a great effect on the search. "People from the University don't have personal concern for City College and the school has suffered for it." He pointed out that as a result of Chancellor Kibbee's shrinkage plan, the College, which once had the largest enrollment, has now become smaller than other C.U.N.Y. schools. According to

Marchant, racism is part of the motive for this lack of caring. "I see the blatant racism that exists in the central Administration of C.U.N.Y. The alumni and the University Administration fear that City will remain a Black and Hispanic school." Marchant went on to point out, that this hurts all students, since a smaller population means a smaller budget for both Black and White students.

This comes down to the level of the presidential search, Marchant feels, through the conflict over having a Black president.

Marchant feels that Maria Perez, who screens the resumes of those seeking the presidency, has too much power on the search committee. "For someone who works for the chancellor to have so much power is disturbing," he stated, adding that last year she had been accused of keeping the applications of some candidates from coming before the committee.



Evening Student Senate President Garth Marchant

# Oscar night features young filmmakers

By Mary Yeung

Was it the Cannes film festival? Oscar night? No, but the excitement was electric as the College's Pickering Film Institute festival showed ten newly completed films by students, faculty and alumni last Wednesday and Thursday nights in theatre B of the Aaron Davis Center.

The Sidney Meyers Production Grant and Filmmaking Awards were announced Thursday night and... the Grant winners were: Jonathan Gelman and Lennox Francis for "Earthly Hour" and Eric Mendelsohn and Margot Peters for "Louis and Joey." Gelman's film also won the filmmaking award. "Earthly Hour" is a fifteen minute black and white film on class and conflict in the counter-culture while "Louis and

Joey," also a fifteen minute black and white film, dealt with the stormy relationships between a middle aged man and his hipster son.

According to Professor Dennis Denitto, who presented the festival, the students' films were made during their junior and senior years. "The films you see in this festival are done by students with only two years of filmmaking experience," said Denitto.

The films varied in length and style from 5 minutes to 48. While the student films were mostly black and white, some of the faculty's were in color. There were two silent short shorts and one documentary.

An impressive offering, "Avital," a documentary by alumnus Tal Larish, followed the wife of

Soviet dissident refusenik Anatoly Shecharansky for two years. The young woman, who spoke little English pleaded for help from the U.S. government and American public in her efforts to gain the release of her husband from Russian captivity, where he was placed as an accused CIA agent.

Larish's film captured her fear and anguish beautifully with close-up shots of her face.

Another film which received strong audience reaction was "Welcome Home, Cisco Kid," a 10 minute black and white film by student William Maldonado, which depicted the frustration of returning Vietnam veterans who came home to face unemployment and the no less savage world of

urban America. Much of the footage of this film was shot on campus and in nearby neighborhoods. A veteran from the audience praised the film as realistic and Maldonado said, "I didn't want to make a film about crazy veterans like all those commercial films."

A film that everybody enjoyed was "I'd Like to Hate Myself in the Morning," a 28 minute black and white comedy by student Michael Carlin about the frustrations of "a Bronx housewife (who) awakens one morning to discover that her life is in a rut." The acting was superb and the film managed to be both sensitive and funny at the same time. Perhaps we have the next Woody Allen on our hands, who knows?

After the showings, the

young directors discussed the process of making films. Maldonado's "Welcome Home, Cisco Kid" took over a year and a half to make and cost \$3,500. However, it was quickly pointed out that commercially the film would have cost a lot more as both equipment and actors were volunteered by the college.

Although the festival revolved around 16mm films, a discussion over the future of video became a heated topic of conversation. The issue was resolved when a member of the panel said "it is better for the student to learn the mistakes in the editing room rather than with instant replay because students need to learn the discipline of calculation and patience."

# Community wars against "Fort Apache"

By Mike Herman

The scene: late evening on a desolate South Bronx street. An insurance executive's car breaks down. A voluptuous black prostitute appears, yearning to seduce him. But when going to kiss him she has a razor blade tucked in her teeth and slashes the white man's neck open.

"You may not remember any of the words from the scene but that image will stick with you," said Richard Perez, citing one example from the screenplay of "Fort Apache," which he believes is racist and damaging to minorities.

Perez, a professor in the Urban Legal Studies program and a

leader of the Committee Against Fort Apache (CAFA), spoke in Shepard Hall last Thursday to a group of about 25 students, mostly minorities, concerning a film that hasn't even been released yet. His message: this is not just another movie.

In recent years boycotts have been organized around everything from lettuce to multinational companies. Now Perez wants the public to boycott "Fort Apache," which, he charges, grossly distorts the realities of the South Bronx.

An ad for the film that appeared in *Variety* and since pulled described the South Bronx as an area full of "youth gangs, winos,

junkies, pimps, hookers, maniacs, cop killers, and the embattered 41st precinct, just hanging in there." Perez said all the minority characters in the script are immoral and "dehumanizing." Further he added the film's producers engaged in devious and exploitive methods when filming on location.

"Fort Apache," named after a Bronx police station, is a \$14 million dollar film written by a former cop and stars Paul Newman and Ed Asner. (Perez said the author is currently suing the producer for altering the book version's storyline.) Producing is the newly-formed Time-Life films, with talk show host David

Susskind serving as executive producer.

"The film leaves the impression that we (the community) caused our own problems. The resulting effect will be that minorities will internalize the images portrayed on the screen," said Perez, himself a South Bronx native.

Excerpts from the shooting script of "Fort Apache" include:

In one scene Paul Newman as a "liberal" named Murphy says to his fellow cops: "So we let these two get away with murder. Another PR (Puerto Rican) is dead, why worry about it?"

Before Newman's love interest, a Puerto Rican nurse, OD's from heroin, he tells her: "You oughta get married, but there's not much of a selection around here."

While a lawsuit to halt production of "Fort Apache" was thrown out of court based on first amendment rights, CAFA staged massive protests during the film's shooting schedule. The only hospital in the South Bronx refused to allow filming inside after read-

ing the script, Perez said. In an effort to lessen bad publicity, students from a local high school were offered work as extras. However they never got paid, causing a near riot to break out, Perez said.

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Richard Perez

## Black Vets Knock Draft

By Steve Tatik

"The next War might be the last War," said Moustafah Randolph, Vice-President of the Black Veterans for Social Justice, as he addressed a small but attentive crowd of students and faculty in Finley Center this past Thursday.

Randolph, a veteran who served in Korea and Vietnam, lashed out at the U. S. Military terming it a "racist system." He quoted statistics showing that in Vietnam 2 out of every 4 blacks were stationed at the front lines, and 3 out of 4 blacks were seriously injured or killed. 300,000 veterans have committed suicide

or have been killed since 1973, added Randolph.

"The Military machine supports racism by allowing Klu Klux Klan organizations on various military bases to operate legally," said Randolph. He continued by saying that only 6.4% of all officers in the service are black, 4.5% are in the legal areas, and an astounding 51% are in Military jails.

Randolph explained that the Black Veterans for Social Justice are concerned about the survival of black service people in the Military who must confront racism, harassment, lack of personal rights, and dishonorable discharges, and the veterans outside

the Military system who re-enter society only to face the wrath of unemployment, poor health conditions, and lack of adequate support services.

In answering a question about what alternatives does a person have other than the draft, Randolph listed three categories of deferment. First, a person can claim a conscientious objector, but they have to be against all wars. This includes certain wars in Africa "where brothers are fighting against racist governments," extolled Randolph. Second, hardship cases are exempt from military duty. This occurs when a person is the only surviving child of a family or the only means of support for the family. The third category, for legal deferment, is physical and/or psychological ailments. However, Randolph stressed the fact that in order to claim a deferment you must have a portfolio to substantiate your case over a period of time prior to your draft notice.

"Historically this country never had a draft without a war involved in a foreign country. The likely place for the next war to begin will be the Middle East or Africa," said Randolph.

As a result of the threat of war, and the draft, each person must ask himself if they should represent this country in the Military. Randolph answered his self-posed question by saying that recruitment procedures are misleading and do not reveal the truth of the military system for the black person. In addition, the black person faces higher rates of unemployment and higher rates of incarceration when they leave the Military for civilian life.

Judy Padow, an artist in residence from the Theatre department commenting on the draft, said that "the draft was part of the general War preparation," and that recent step-up of "Red Scare" tactics was our government and the Multi-National Corporations in "cahoots," misleading the public.

Further information about anti-draft activities can be obtained from the Student Day Government, Finley, room 326, Urban Legal Studies, Shepard room 8 or the Centro Hispanico Estudiantil, Finley, room 318, or the Veteran's Office F421.

## Edwards responds to Clubs' complaints



DSS President Mike Edwards

By Terence Samuel

The recent allocations made by the Day Student Senate's financial committee to some student organizations on campus has brought some unkind reactions from some of these organizations. Senate President Mike Edwards responded to some of the questions raised by the clubs in an interview with *The Campus*.

The most burning issue was the cut in funding suffered by most clubs. According to Edwards the senate knows that the clubs are suffering due to the cuts. "We are well aware of the problem," said Edwards. Referring to some of the allocations as "pittances," Edwards said that it was ridiculous that some club has to receive \$0.00. He said that the senate had to cut some funds because enrollment has been down, and that means a decrease in the senate's funds. Also they acquired an enormous debt from the previous senate. Edwards also said that some clubs had their allocations reduced because they have alternate sources of funding.

This lack of funds is one reason the senate is trying to acquire \$8.00 of the \$13.00 students pay to the upkeep of the Finley Student Center.

Edwards discounted the charge that the senate is inaccessible or hard to communicate with. "We are always here," said Edwards. "I'm always available." Some clubs claimed that they were not contacted as far as allocations were concerned.

Edwards said that the senate held budgetary hearings for two weeks, and all clubs had appointments to discuss their proposals, "some just didn't turn up."

The senate president gave an outline of the criteria used by the senate to allocate the funds.

Past performance, number of planned events, size of club, visibility of the club were all taken into consideration, along with the ability of the club's representative at the budgetary hearing to convince the finance committee of the club's needs. Some clubs deny that they had a chance to convince the senate of anything.

Edwards said that the senate's news publication *The Sentinel* will, in its next issue, give some indication of how the senate utilizes its budget.

Edwards said that he feels that if a club has a problem they should discuss it with the senate and not spread rumors.

## Early Civilization Examined

By Dawn Farmer

Seven prominent scholars from this and other countries took part in a marathon two day conference on ancient civilizations last week in Shepard's Great Hall.

The conference, entitled "Early Civilizations in a Global Perspective," was designed to be "a reaction and a response to clear up the Mike Edwards incident," said George McDonald, Dean of Special Programs, referring to the student who accused a faculty member two years ago of telling his class that Africa did not possess any ancient civilizations. The conference focused on the criteria that scholars use to define the concept of civilization and examined the processes by which early civilizations developed in the Indus and Nile Valleys, Meso-America, China, Mesopotamia, and the Tigris-Euphrates Valley.

The scholars who spoke included Dr. John Henry Clark of Hunter College; Dr. Walter A. Fairservis, Vassar College; Dr. Michael A. Hoffman, Western Illinois University; Dr. Choyun Hsu, University of Pittsburgh; Dr. Jaime Litvak, University of Mexico; Dr. Hans Nissen, Vice President of the Free University of Berlin; and Dr. Bruce Williams, University of Chicago.

Dr. Chekh Anta Diop of the University of Dakar, also scheduled to speak, was unable to obtain an exit permit from the Senegal government. "Each scholar is renowned in his field," said Professor Erwin Yellowitz (History), who is part of the committee that organized the conference. "We chose people who would relate to the general theme of the conference." He added that since the conference was aimed at attracting students as well as experts, the participants were asked to gear their talk to a general audience. Others who served on the organizing committee were Professors Fede Bermudez-Aguino (Puerto Rican studies), Kaikhosrov (Iranian Philosophy) Leonard Jeffries (Black Studies), June Nash (Anthropology), Diana Kao (Asian Studies), Dr. George McDonald, Dean of Special Programs and Mike Edwards, current Day Student Senate President, as a representative of the student body.

Raymond Monel, a student at the College, thought the conference a good idea because it proves every nation has culture. "Some non-educated white people think that Mexicans, Africans and other people have no culture because they don't understand their way of living."

Dr. Arthur Tiedmann, Acting President of the College, hopes for a series of conferences. "This is a beginning. We hope to look into a variety of cultures around the College and develop some understanding," he said.

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Photos from left to right: Marilyn Zschau/Tosca, Richard McKee/The Love for Three Oranges, Robert Hale/Carmen, Ashley Putnam/Maria Stuarda, Carol Vaness/La Clemenza di Tito.

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<b>Series 1 (Discount)</b>	<b>Series 6</b>	Mar 14 Mary, Queen of Scots
Feb 24 Don Giovanni	Mar 6 La Bohème	Apr 11 The Cunning Little Vixen
Mar 17 Attila	Apr 17 Anna Bolena	Apr 25 Carmen
Mar 31 Maria Stuarda	Apr 24 La Clemenza di Tito	<b>SUNDAY MATINEES-1 PM</b>
Apr 7 Tosca	<b>Series 6A</b>	<b>Series 12</b>
<b>Series 1A (Discount)</b>	Feb 20 Don Giovanni	Mar 8 Don Giovanni
Mar 3 Mary, Queen of Scots	Feb 27 Les Pêcheurs de Perles	Mar 15 Giulio Cesare
Apr 14 The Cunning Little Vixen	Mar 27 Falstaff	Mar 22 Attila
Apr 21 The Love for Three Oranges	Mar 20 Attila	Apr 26 The Makropoulos Affair
WEDNESDAY EVENINGS-8 PM	Series 7	Series 13
<b>Series 2 (Discount)</b>	Apr 3 Falstaff	Feb 22 Les Contes d'Hoffmann
Mar 25 Giulio Cesare	Apr 10 Madama Butterfly	Mar 29 Carmen
Apr 1 Tosca	<b>SATURDAY MATINEES-2 PM</b>	Apr 26 La Bohème
Apr 15 Carmen	<b>Series 8</b>	<b>Series 13A</b>
Apr 22 La Clemenza di Tito	Mar 7 Les Contes d'Hoffmann	Mar 1 The Merry Wives of Windsor
<b>Series 3 (Discount)</b>	Mar 21 The Merry Wives of Windsor	Apr 12 The Love for Three Oranges
Mar 11 The Merry Wives of Windsor	Apr 4 Tosca	Apr 19 La Bohème
Mar 18 Madama Butterfly	<b>Series 8A</b>	<b>SUNDAY EVENINGS-7 PM</b>
Apr 8 Anna Bolena	Feb 28 Don Giovanni	<b>Series 14 (Discount)</b>
THURSDAY EVENINGS-8 PM	Series 9	Mar 1 Mary, Queen of Scots
<b>Series 4 (Discount)</b>	Mar 28 Madama Butterfly	Mar 22 Maria Stuarda
Feb 19 The Merry Wives of Windsor	Apr 18 The Love for Three Oranges	Mar 29 La Bohème
Mar 19 Carmen	Apr 25 La Bohème	Apr 26 La Clemenza di Tito
Apr 16 The Cunning Little Vixen	<b>Series 9A</b>	<b>Series 14A (Discount)</b>
<b>Series 5 (Discount)</b>	Feb 21 Carmen	Feb 22 Don Giovanni
Mar 12 La Bohème	Mar 14 Madama Butterfly	Apr 5 Maria Stuarda
Mar 26 Maria Stuarda	Apr 11 Anna Bolena	Apr 19 The Makropoulos Affair
Apr 9 The Cunning Little Vixen	<b>SATURDAY EVENINGS-8 PM</b>	<b>Series 15 (Discount)</b>
Apr 23 The Makropoulos Affair	Feb 28 Les Contes d'Hoffmann	Mar 8 Les Pêcheurs de Perles
	Mar 28 Maria Stuarda	Apr 12 Tosca
	Apr 18 The Cunning Little Vixen	
	<b>Series 10A</b>	
	Feb 21 Les Pêcheurs de Perles	
	Mar 7 Mary, Queen of Scots	
	Mar 21 Giulio Cesare	
	Apr 4 Madama Butterfly	

\*New Production

also see our new production of Janacek's fantasy, *The Cunning Little Vixen*. And Musgrave's acclaimed *Mary, Queen of Scots*. We'll also be reviving two of our biggest successes, *Maria Stuarda* and *The Makropoulos Affair*.

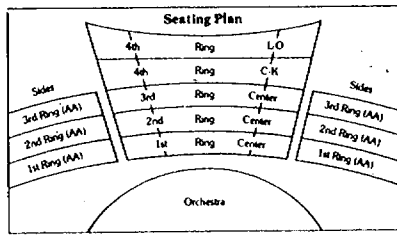
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# The Campus Album

THE CAMPUS ● Wednesday, December 17, 1980 ● 5



*Shepard!*

The Campus/Mike Cobian



*The tooth aid*

THE CAMPUS/Robert Guddahi



*The Maintenance Man*

THE CAMPUS/Robert Guddahi



*A friendly meeting*

The Campus/Richard Solomon



*Another view of Finley*

The Campus/Mike Cobian



*Barricades*

THE CAMPUS/Robert Guddahi

# CAMPUS CALENDAR

**Wednesday, December 12**  
Physics Colloquia

Professor H. Feshbach of the Massachusetts Institute of Technology will talk about "A New Reaction Mechanism" in J408 at 4 p.m.

**Free Poetry**

At noon with Willfred Carthey, author of *Whispers For A Continent*, *Images*, and *Palaver*.

**Thursday, December 18**

**Dr. Scholl, Do You Read Me?**  
"Footsteps" is at the College's Planetarium from 12 to 2 p.m. in J010.

**Pop Music**

The City College String Quartet will perform Webern, Five Pieces, Op. 5, Schonberg, Phantasy, Op. 47 and R. Schumann, Piano Quartet, Op. 47. With Douglas Stanton and Elizabeth Wright, piano. Pop vocal class will have an open workshop at

4:15 in Shepard Zoo.

**Let Them Raise Money**

A cake sale will be held outside Finley's Battenweiser Lounge from 12 to 2 p.m. Sponsored by the Mass Media Class. Stock up on your lady fingers.

**Olde Lang Luncheon**

Concerned Asian Students invite all to an end-of-the-year lunch meeting from 12 to 2 in Baskerville 01. Anyone interested in joining their trip to the China

Trade Exhibition on Saturday, December 18 can pick up discount coupons at this time.

**Friday, December 19**

**Xmas Party**

Caribbean Students Association invites everyone to their party in Finley 440 from 4:40 to 11:30 p.m. Food and drinks will be served and special ITAL and Yarty music will be supplied by Jimmy's Hi Fi. Go early and get a free gift.

**Monday, December 22**

**Voices**

The City College Vocal Ensemble will perform Collegium Musicum with Bonney McDowell directing.

**Thursday, January 8**

**Pop Voices**

Students from the Pop Vocal classes of Jay Clayton will perform in the Aaron Davis Hall, Theater B at 3 p.m.

**Announcements**

Interested Caribbean male and female students wanted to act in a play in early May 1981. Please leave your name and telephone number in Finley 152 c/o the Caribbean Students Association, Finley 321.

Compiled by Dawn Farmer



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## Vets

continued from page 1

ans), continues to service 350 veterans. However, only one of the former programs is active, the Prisons Committee which sends counsellors into the City's House of Detention for Men at Riker's Correctional Facility.

Veterans enrollment in higher education has declined nationwide, but in CUNY, this college has one of the highest rates of declining enrollment. Within the four senior colleges (Queens, Brooklyn, Hunter and CCNY), this school has the lowest enrollment. Such a rate of decline is attributed to the college's refusal to accept (G. E. D.) veterans, the reinstitution of academic standing, and CUNY admissions procedures which direct most veterans to other colleges. A member of the Veterans Affairs Office remarked that in the past 2 years almost all of the veterans coming to the College have been transferred from other CUNY campuses and added that few if any direct enrollments had shown up at the office. He added that "it doesn't seem as though there is much commitment on the part of the college to help veterans. It's sad."


## Filmmakers

continued from page 3

Speaking forcefully, yet without overt anger, the bearded, dark-featured Perez said theaters will be picketed when the film's released in New York on February 12. Protest calls are planned for the December 17 Mike Douglas show when Paul Newman, who has aroused much disdain by defending the film, is scheduled to appear.

Meanwhile the filmmakers claim they have nothing to apologize for. In a newspaper article director Dan Petrie said, "The script does not in any way imply that the beleaguered people of The Bronx are animals who deserve what they get."

In a legal brief David Susskind described his motive for making the film. "My entire public and private life has been concerned with man's inhumanity to man."



## The Managing Board

<p><b>Mary Yeung</b> <b>Richard Lichenstein</b> <b>Arlene Mckanic</b> <b>Susan Cohen</b> <b>Lloyd Wagner</b> <b>Mike Coblan</b> <b>Robert Guddahl</b> <b>Steve Nussbaum</b> <b>Steve Tatik</b> <b>Nick De Bord</b> <b>Kenny Eng</b> <b>Dawn Farmer</b> <b>Victoria Meyreles</b></p>	<p><b>Editor-in-Chief</b> <b>Arts Editor</b> <b>Assist. Arts Editor</b> <b>Features Editor</b> <b>Sports Editor</b> <b>Photo Editor</b> <b>Assist. Photo Editor</b> <b>Associate Editors</b> <b>Assistant Editor</b> <b>Senior Editors</b> <b>Business Manager</b></p>
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--- Artist: Gregory Frux, Elliott Dreznick.

The Campus, City University's oldest student newspaper, is published 15 Wednesdays each semester by The Campus Managing Board. Content and editorial policy is the sole responsibility of the Managing Board and does not necessarily represent the opinions of the entire staff, The City College student body, faculty or administration. The Managing Board welcomes letters and opposing opinions from the College community. The Campus is supported by Student Fees and advertising revenues. Appearance of advertising does not imply endorsement of sponsor. Editorial and Advertising Offices: Finley Student Center, Room 338 at 133 Street and Convent Avenue, New York, N.Y. 10031. Telephone: 212-690-8177/8178. Financial Advisor Professor Bernard Sohmer (Mathematics). This newspaper is not a publication of the City College or the City University of New York. The City College and the City University of New York are not responsible for the contents of the newspaper.

## Commentary In praise of apathy

**By Peter Topie**

I sit in the semi-finished, semi-comfortable, very cold basement of my home trying to pretend I care enough about school to really study for my next cell test, but it's not working. The real world continues its constant campaign of harassment, all designed to keep me from getting great grades and going to medical school. (A dream my mother has had for years, else why the constant fixation of good grades? I know I couldn't care less.) Russian panzer columns stand poised to rip Poland to shreds for having the temerity to display any intelligent self-interest. Afghanistanian rebels still freeze the nights away in hopeless resistance to the self-same "Red Menace." I haven't heard from my girlfriend for two weeks, and my dog is doing his imitation of a dying war hero in a B film, in the hopes of luring me, leash in hand, into the cold night. Even school is not safe from diversions. "The Paper" rages against white oppression and "Operation Snowflake." (Anyone dumb enough to think up a dumb code name like that deserves to be overthrown.) "The John Brown Anti-Klan Committee" rages against whatever "The Paper" is raging against at the moment, the "Y.S.A." rages against all comers, and, my God, they're talking of closing down Finley Hall! Are

there no limits to what they will do to keep me from my beloved cell studies? Have they no principles?

My outraged sense of morality tells me I should be out there, laying body and soul on the line, handing out leaflets, picketing administration buildings, signing petitions, anything! At the very least I should be demanding a minority president. I mean, after all, a man has to have his symbols, right? Though the federal government delights in telling me that I am not a minority, I can feel outrage along with the best of them. I can be hurt, I can bleed.

There is in the back of my mind though, this small voice that whispers "wait." Like a haze hanging over every newborn feeling of outrage, it whispers, "Wait, your time has not come." And I know it to be truthful. In this little enclave of ours, this little bubble of freedom that is home for every college in America, there are similar movements, similar feelings of outrage against sins unpunished, similar hopes that die under the light of reality. The popular movements of the sixties, the first real chance there was for change instituted by groups whose ghosts haunt our campus are no more. The first and so far, only taste of power ever felt by

any student group, is gone. Ten years gone. Here I speak of real power, not the small time force necessary to squeeze extra money from a sluggish and complacent administration. The power to lift a nation to its feet, to point it to some dark corner of its collective conscience and say, "There is injustice, there we demand change." And it was done. The power to turn this campus into Harlem U. But the power's gone. Ten years gone.

So I sit, in pleasant ignorance of the events swirling around me. I wait, biding my time. I will pick my fights carefully, like the cowardly intellectual, or callous politician who will join no fight he cannot win. Or the guerilla fighter who will not risk limited resources on lost causes. Moral outrage and indignation are emotions too precious, too fleeting to be lost in vain action. Or worse still, given over to the mob. They must be cherished, rationed, used with the greatest of care to prevent their becoming little more than self-righteous smugness. Some call it apathy. Some people plunge wholeheartedly into all causes, whether they understand them or not. Some people are fools. Right now I have work to do, studying to do. In the end the only contribution I can make to any cause is myself, my talents and knowledge. And I plan to be ready.

## LETTERS

### Tashiro's rep defended

**To the Editor:**

It has come to my attention that allegations of sexism have been made against Professor Tom T. Tashiro. When I first learned of these charges through my son, a student at City in 1979, I dismissed them as absurd. It now appears from the anonymous letter printed in the April 22, 1980 issue of *The Campus* (which has reached me belatedly), that there are attempts to pressure the English Department to take action against Professor Tashiro—in short, to jeopardize his position.

As a student completing my undergraduate work at City after a period of childrearing, I had the good fortune to be enrolled in Mr. Tashiro's Science and Literature course. It was the most challenging course in my years at City. I studied under a number of fine teachers at City, but none who could match Mr. Tashiro's range of learning or his special gift for prompting students to discover significant connections among diverse areas of knowledge.

At no time did I discern in Mr. Tashiro's response to my efforts—or to those of the other women in the class—anything but genuine encouragement. Never did he display in the classroom the egotistical teacher's tendency to demean students for selfish purposes. Instead, he focused on whatever strengths he could find, urging each student on and communicating a passionate devotion to ideas. He was a demanding teacher, it is true: he expected

one's best. Unfortunately, not many teachers have the courage to do that consistently.

I understand through some of my son's former classmates that Professor Tashiro continues to be a brilliant, inspiring teacher. As for his "offensively sexist statements," I should hope that more thoughtful readers of the anonymous letter would wish to know more before accepting such assertions. In what context, for example, were such words as *whores* used? In discussing Shakespeare's plays, which have their share of whores, and whoresons too? As it stands, this charge appears naive. And as for the charge of "sexist bias" in Professor Tashiro's grading, I'm sure a check of the records will demolish it. It is not Professor Tashiro who should be so charged with a lack of integrity, but those who make irresponsible accusations.

I'd like to add that I am also currently acquainted with some of Professor Tashiro's work outside the classroom. During the five years in which he has been reviewing for my publication, Professor Tashiro has repeatedly demonstrated the objectivity needed for evaluating the work of other scholars. His reviews have made a valuable contribution to *Library Journal*, a major book selection source for academic as well as public libraries.

I am troubled by Professor Tashiro's apparent jeopardy—not only as his former student,

## Commentary In praise of action

**By Nick Debord**

Many is the time I've wanted to do absolutely nothing, to pull the covers over my head and stay in bed. But, when I was very little, I was taught that it was the mark of a citizen to accept the responsibilities of society. Civic duty was not a task for some far off future, but an ongoing duty.

A more telling and ominous argument for involvement can be taken from the annals of history. In the Weimar Republic in pre-WW II Germany, public apathy, indifference and cowardice resulted in the rise of Adolph Hitler. If the argument is that the college is but a small arena and an oasis of non-involvement until it's time to join the real world, I would re-

spond that the size of the arena matters not, that non-involvement means the cooption of policy by the fringe movements. If Operation Snowflake, the KKK or its antithesis The John Brown Anti-Klan Committee seem to dominate your perceptions, it's because you let it. Other issues might fit your idea of relevance more, but we, the public, will never know unless you speak up.

There's another problem that apathy raises; call it timing. Just when will you decide to give up apathy for involvement? Are not habits hard to break? What makes you think you'll be able to recognize the 'magic moment' and raise your voice when it appears.

More disturbing, perhaps, is the thought that the moment may come and go and find you on the fence. In Germany, fence-sitters woke up to tyranny and suspension of civil liberties. Maybe some of those apathetic types wished they'd become involved sooner, but by then all it could be was a wish.

Only action begets action. Apathy becomes a way of life and I believe that a reasoning individual can find the time to speak out on ideals and issues of personal or social importance and will still keep a sense of perspective that will enable one to fulfill career dreams through a college education.

## Fredericks' advice debatable

**To the Editor:**

Your November 19th edition carried an article about Carlton Fredericks' lecture to the College's Caduceus Society. As both a CNY alumna and a nutritionist, I would like to applaud the people in Caduceus for recognizing the relationship of nutrition to health, and for inviting a nutritionist to address them. However, I must also voice a strong criticism as to their choice of nutritionist.

While Dr. Fredericks has written and lectured widely on nutrition, his training is—as your article correctly states—in the area of health education. More importantly, his statements are frequently inflammatory, and his opinions are certainly not acceptable to the vast majority of nutritionists and physicians. For example, "Fredericks suggested

that a healthy diet should be high in protein, low in refined sugars and starches, and carbohydrates should be limited." In fact, the U. S. Senate (in their U. S. Dietary Goals), DHEW and USDA (in their joint U. S. Dietary Guidelines), and the National Research Council's Food and Nutrition Board (in their Recommended Dietary Allowances, 9th ed.) all unequivocally state that complex carbohydrates should be increased in our diets, and that a protein intake of under 15 percent of our calories is sufficient. More protein than that, I might add, is not only unnecessarily expensive, but since protein is associated with fats, a high protein diet is almost always a high calorie diet.

There are programs in nutrition within the City University at Brooklyn, Hunter, Lehman, and Queens Colleges. And there are programs in nutrition at Rocke-

feller University; Sloan-Kettering; in Columbia University at both its Teachers College and its Institute of Human Nutrition; and in NYU and its medical center. It certainly would have been in the best interest of Caduceus' members if a reputable specialist in nutrition from any of these institutions were invited to address them. Why? Not only because some of what Dr. Fredericks reported at his recent lecture at CNY is obviously dubious, but also because any medical school applicant who naively quotes him to a medical school screening committee will probably severely compromise his/her chances of being admitted.

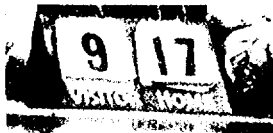
Yours truly,  
**Arlene J. Leonhard-Spark,**  
Ed., R. D.  
Asst. Professor and Director  
Program in Dietetics, Food  
and Nutrition

*continued on page 8*

## Intramurals' Action . . .



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THE CAMPUS/Henry Morales



Gabelman races upcourt for the Haas-Beens

THE CAMPUS/Henry Morales



Coach Wagner yells instructions from the sidelines.

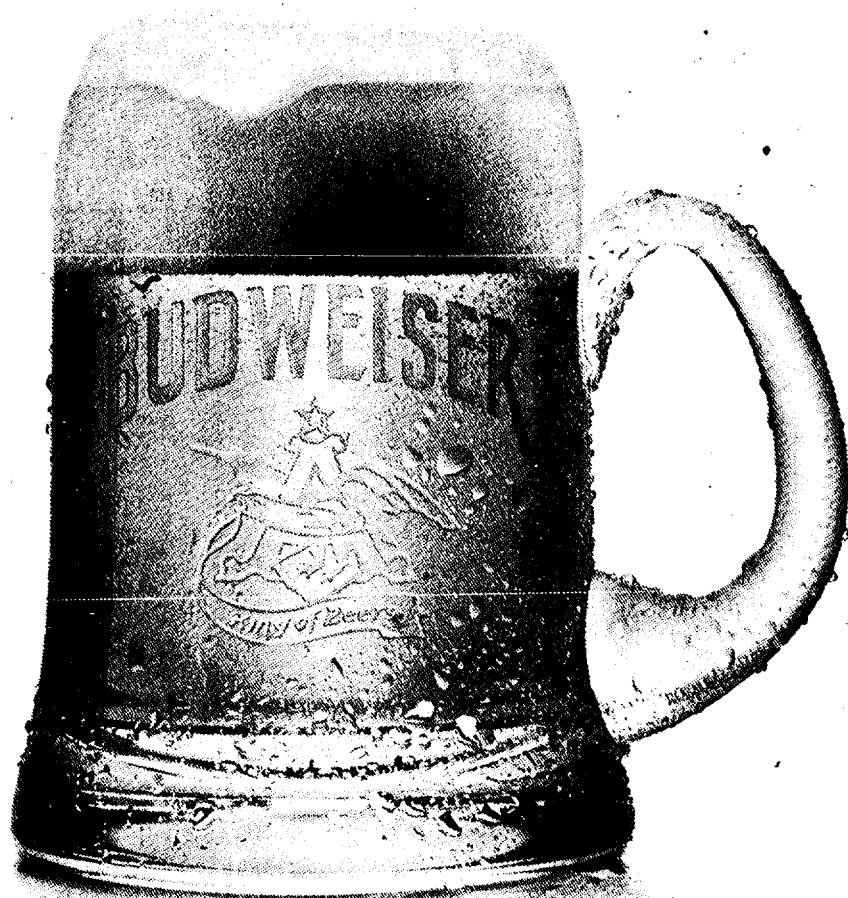
THE CAMPUS/Henry Morales



Gabelman and Haut anchor the defense.

THE CAMPUS/Henry Morales

# CITY COLL. BEAVERS HEY BEAVERS . . .



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### Tashiro

*continued from page 7*

bat as an alumna who is grateful to City for a good education, and concerned about its future. Are there now to be no criteria for judging a faculty member other than that his or her every word be "politically correct?"

I am also concerned as a feminist. Women students as well as men need an education that meets the highest standards if they are to develop the intellectual skills needed for personal success and political responsibility. Feminist standards are important, of course. But they must be defined with some sophistication, and applied judiciously. The demand of the group for whom the "Anonymous Student" speaks that "the English Department take action" implies more than the "reprimand" stated. All concerned should understand that removing a faculty member who is so well qualified to help women and men strengthen their intellectual powers would not be in the best interests of the students, or of the college.

Yours sincerely,

Janet Fletcher (Class of '68)  
Editor  
Library Journal  
Book Review

### hates lazy bureaucrats

To the Editor:

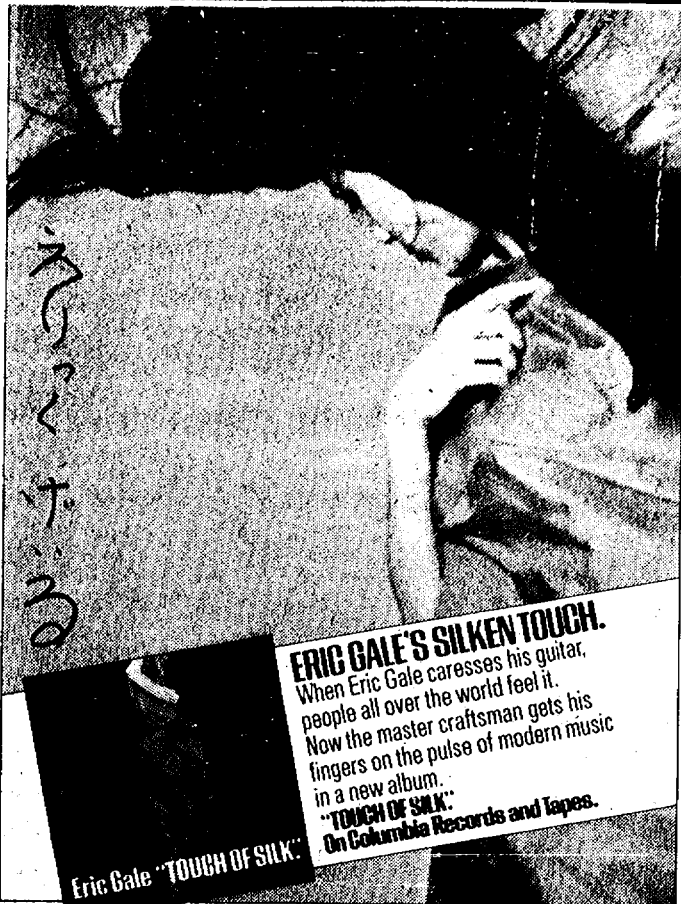
Because on payday I had to be away from City College to chair a conference on foreign policy, I went to the payroll office with the request that my check be mailed to my bank. I provided a bank slip, envelope, and stamp, exactly as I used to do years ago when the teaching faculty was twice as large. My plea notwithstanding, a bureaucrat replied: "No. We have no facilities for such requests."

We at City College have no room for bored, inefficient, and lazy bureaucrats.

Sincerely,

George Schwab  
Professor of History





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**Undefeated swimmers take two**

By Paul Fortoul  
Once more the swimming team has shown themselves to be formidable opponents by defeating Manhattan and Iona Colleges in a triple-dual meet, in New Rochelle. Just before the meet Manhattan poured water from their own pool in

City's lane. The Beavers responded with cheers of "That's all right, that's okay; We're going to beat you anyway," and went on to prove that with convincing wins of 68-42 over Manhattan and 69-43 over Iona.

the first event, the 400-yard medley relay, and never trailed either team. By the end of the first half, with the help of the divers, City was leading both schools by over 12 points.

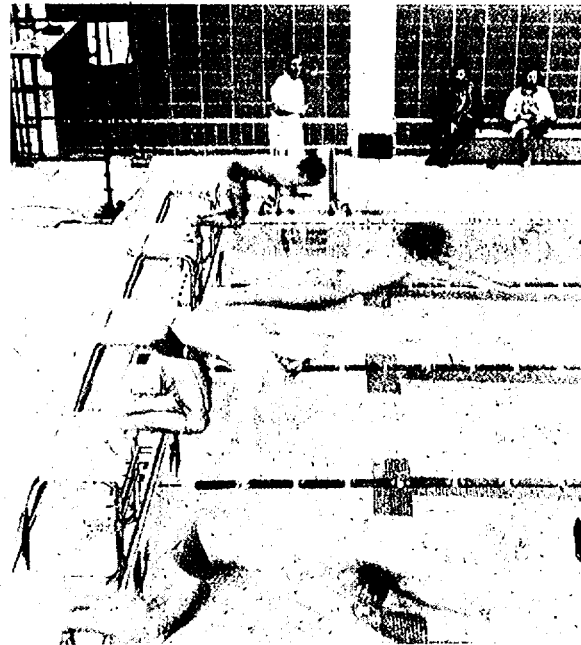
The high point of the second half was the 100-yard freestyle, where Pablo Valedon broke his week-old record by .2 seconds, with an official time of 49.5.

The 200-yard breaststroke saw an exciting contest between two City swimmers and one from Manhattan. Steve Bonano and Brian Tyler beat the swimmer from Manhattan by only 1 second. Bonano had a strong finish and came from behind the other two to touch first, with a time of 2:31.1, while Tyler came in second with a 2:31.9.

The meet was a hard fought one, with the mermen winning many close races, however, in the end it was greater numbers and the all around excellent swims from the team that decided the meet in City's favor. Rodriguez, who was obviously pleased with the team's performance, commented, "I'm just taking it all in."

Diving coach, Nick West, was happy with the divers showing, since they demonstrated two dives that they hadn't done before. Assistant Coach, Jim Sinocchi, claims that this is the most unified City team he has seen. "They refused to lose," he added.

The Beavers get a break now, and compete next at Queens on Jan. 7, two days after they return from their trip to Puerto Rico.



The men's swimming team is undefeated in quest of another CUNY championship.

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**Basketball**

continued from page 12

Cooke touched the ball, crowd would look for drive to the basket and "dunk"... Adelphi coach Jim Flanagan feels Cooke is very underrated player within Division II and Division III teams of ECAC. Cooke feels he still has to develop different aspects of his game including defensive areas where he feels he is weak... Beaver forward Keith Watts played with lots of tenacity versus Baruch. Developing fine shooting touch near basket. Has to keep away from foul trouble... Beaver guard Chuck Davie's key steals in last minutes of second half went all for naught as Beavers could not convert against Baruch. In next 3 weeks, Men's Varsity plays at Queens College on Dec. 19th, Kingsmen's Classic at Brooklyn College on Dec. 27-28, York College at Nat Holman Gym on Dec. 30; N. Y. Tech. at Nat Holman Gym on Jan. 7; At John Jay College on Jan 4 and at Staten Island on Jan. 9. All games start at 8 p.m. except for Kingsmen's Classic (6, 8 p.m.), Queens (9 P.M.) and John Jay (7 p.m.).

JV center Anthony Scipio and guard Tim Taylor promoted to Varsity. Al Torres and Colin Miller demoted to Junior Varsity... Coach Floyd Layne and the City College Beavers will hold a basketball clinic at I.S. 147 on Monday, Dec. 22 at 7 p.m. I.S. 147 is located at 1600 Webster Ave., in the Bronx... The JV is now 4-2, pending last night's contest with Manhattan Community College.

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# Biomed Haas-Beens capture Intramural title

By Lloyd Wagner  
 "Five! Four! Three! Two! One!—Yeah!" As some 250 enthusiastic, screaming fans counted down the closing seconds of the Intramural Championship Game (B division), Holman Gym shook with the thundering roar as the Haas-Beens defeated Sexually Deprived, the defending champions, by a score of 83-28 in an exciting and close contest played last Thursday.

In the second game, which started late, the Empire Strikes Back "60" upended The Fellas: Part II 31-28 to capture the A division championship and finish the season at a perfect 8-0 mark.

But the excitement was clearly generated by the first game, as the Haas-Beens sought to end four semesters of frustration in the intramurals. As the fans poured in to see the Haas-Beens, a team composed of eight Biomed students, face Sexually Deprived in center court, the bleachers had to be rolled out. More people were present than attend most varsity games. The rooters, mostly Biomed, were clearly partisan and had among their number Leonard Meiselas, M.D., Dean of the School of Biomedical Education.

Both teams had to prepare for a struggle which would be different from the regular season battles. For one thing, the game, played on the varsity court, was 40 minutes long, almost twice as long as the regular season contests, and the court much wider. The team with a strong and capable bench figured to have an edge.

The squads entered the contest with identical 6-1 records. The Haas-Beens nipped Sexually Deprived 19-17 during the season, but the experts nevertheless made the smaller but quicker Deprived five a prohibitive 2½ point favorite.

The Haas-Beens jumped off strong from the opening tap. With slick ball-handling sophomore guard Dino Yiachos directing the offense, the ball was moved around smartly until the open man was spotted. Gary Gabelman, who played an outstanding game at both center and forward, connected repeatedly from in close lifting the Biomed to a 12-4 lead.

The Deprived five could not crack the tough 2-1-2 zone defense of their opponents, and the Haas-Beens allowed only one shot as they controlled the boards. Mitchell Haut, a 6'6" towering center did a fine job on the boards, as did Gabelman and Jeff Dreznick.

With Yiachos hitting from the baseline, forward Ian Atlas from the left side, and guard Howell Goldfarb connecting on two jumpers from 20 feet, the red-clad Haas-Beens surged to a 17-9 lead at halftime. Ari Ezratty, a sophomore, while having a cold first-half shooting, contributed defensively with his patented one-hand rebounds as he soared into the air.

In the second half, the pace picked up with both teams shooting more quickly and setting up less. A 12 point Haas-Beens lead was whittled down to 6, as the



Leonard Meiselas, M.D., Dean of the School for Biomedical Education, cancelled an important meeting just to be able to attend the game. The President of the College was very understanding.



When news that the Haas-Beens held a halftime lead filtered down to a group of rehearsing dancers, they hurriedly dressed and ran to the gym. Some, like this pretty junior, could not wait that long and left before completely finishing the job. action became frantic and tempers began to flare. Both teams were over the foul limit with 10 minutes to go. Gabelman was slapped with a technical foul, but did not let it affect him, responding with a basket to put his team up 30-23.

With the clock stopped during every foul and break of action for the last 3 minutes, Deprived tried fouling whenever they could not steal the ball and this strategy was working. They closed the gap to four points with 55 seconds to go. An air of tension hung over the gym.

But the Haas-Beens held on as both teams traded foul shots in the closing moments and the final score stood at 83-28. Miraculously, Yiachos and Gabelman played the full 40 minutes and at full tilt.

At the game's conclusion, both teams congratulated one another. Rick, captain of the Deprived, said, "We'll see you next year." And Goldfarb was struck by the sportsmanship of the rivals. "They were great sports," the junior observed, adding that he wanted to thank his mom and dad for making it all possible. "Asked why the Haas-Beens won, the 92nd St. Y. resident responded, "We worked as a team and held off their late charge. Our passing really clicked and the teamwork was there."

Afterwards, it was all celebration. The Biomed student lounge became a lockerroom, as the players engaged in bacchanalia. Somehow, several cases of beer appeared and the players made use of it. They doused one another with beer, and toasted to their championship, while photographers snapped pictures around them.

Goldfarb, who prior to the game, said the game would be the biggest of his life, had his prediction confirmed. "It was the greatest," he said.

Mitch Haut, whom the fans exhorted throughout the game to score a number of points equal to half his G.P.A. (a perfect 4.0), was excited after the game although he did not meet the fans' expectations (he scored only one point). "It feels good after two years of disappointment," The Dix Hills, Long Island native observed while sipping a beer.

Ian Atlas, who in his own quiet way, did a superb job all season, as a steady force, noted, "It was a tough game. They didn't play as well as they could've, but part of that was our defense." Gabelman keenly observed that "Our ability to get inside made the difference."

Player-coach Lloyd Wagner, who did not play at all ("Hey, we wanted to win."), had nothing but praise for the squad. "They played a tremendous, disciplined, patient game—few turnovers, great off the boards," ejaculated the underweight junior. "Dino was able to beat the press, Gary was great underneath and we hit the shots when we had to. I kept waiting for Gary to signal me that he wanted a breather—but he



Morton Slater, Ph.D., Director of Admissions for the Biomed Program, reading the results of the game in the publication Beaver Takes outside his office. Slater out of town, could not attend the game but phoned the college every 15 minutes (collect, of course) to receive updated scores.



Coach Lloyd Wagner of the Haas-Beens trying to get through to the White House to inform President Carter of the final score of the game.

never did. Everyone was great."

Praise was abundant for the students who took the time to cheer their fellow students. Said Wagner, "There is no doubt in my mind that this victory is as much theirs as anyone's. Our guys heard all that screaming and gave that little extra which made the difference between winning and losing.

Junior Su Herbst, one of those loyal fans smilingly remarked, "It was extremely exciting sitting there with everyone rooting together for one common goal—there was a camaraderie, a spirit."

Indeed, that beast apathy did not rear its ugly head last Thursday. Perhaps other students will begin to take an interest in college affairs, athletic and otherwise. As the renowned baseball writer Roger Angell observes, in trying to explain why 50,000 people at a ballpark will have their fates, their emotions, inextricably tied to the path of a horsehide baseball, "The important thing is caring."

Afterwards, Dr. Meiselas, who had to leave before the end of the game, congratulated the team. "I knew you had it all the way," the venerable administrator said with a smile.

When asked if the inordinate amount of time spent on basketball had adversely affected his academic performance in the rigorous Biomedical Program, Wagner emphatically responded, "Absolutely not. Why, as a matter of fact, I got a 100 on my last two tests—a 50 in genetics and a 50 in physiology."

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# CAMPUS SPORTS

## Hoopsters fall to Baruch

By Victor Jimenez

The Statesmen of Baruch College defeated the Men's Varsity 86-83 in overtime at the Nat Holman Gym last Saturday night. The Statesmen overcame a 44-33 halftime deficit and rallied to tie the game 71-71 at the end of regulation. The game marked the battle of the undefeated in the Northern Division of the CUNY Conference. Baruch is now in first place in the division with a 3-0 record while City falls into second with a 2-1 record.

Within the first six minutes of the first half, Baruch took a 14-7 lead with forward Roger Miller driving in and hitting baskets from different angles. City kept chopping away at the lead with side jumpers by Beaver captain Johnny Brown and drives towards the basket by guard Henry Edwards and forward James Jefferies.

With nine minutes gone by, Beaver forward Keith Watts laid in a basket from underneath and the Beavers led 19-18. "From that point," Baruch forward Jeff Morgan stated, "they put on a clinic against us. They were getting inside and scoring easily. We also weren't backing up when they started their fast breaks. That gave them easy layups."

The Beavers managed to take control in the first half on the strength of the fast break as well as some crisp passing by Beaver guard Chuck Davie to fellow guards Henry Edwards and Mike Richardson. Edwards and Richardson helped to build up a 13 point City lead 44-31 before halftime. Baruch guard Peter Martin put in two free throws to make it 44-33 in favor of City at the half. At intermission, City had three players with eight points: Richardson and forwards Watts and Jefferies.

In the second half, Baruch started whittling that halftime lead away. Twice, Baruch got as close as possible to tying the game but each time the Beavers went on a quick offensive spurt to increase the lead to six. With eleven minutes to go, the Beavers held a 61-50 lead.

"We started to work harder on the boards," said Baruch forward Roger Miller, who finished with 19 points. "The team really got into the game after what happened in the first half. We started hustling and playing tough defense." Miller and forward Jeff Morgan started converting on steals and overthrown Beaver passes. Finally, with under two minutes left, Baruch guard Clifford Marshall tied the game 71-71 on two free throws. Both teams had their chances to win the game. With a minute left, guard Mike Richardson missed two free throws that would have put City up by two. Baruch got the ball and kept passing the ball around for

30 seconds trying to look for the open man. They couldn't score as City was able to get a jump ball. Beaver forward Jefferies shot at the buzzer, missed, and the game went into overtime.

Assistant Coach Charles Jackson, replacing Floyd Layne who was out with the flu, felt that the team's play in the second half was lackadaisical in the sense of handling the ball. "We turned the ball over more that way. The most constant problem was in protecting the basketball. Baruch was able to take the ball out of our hands most of the time and score."

In the overtime, Baruch and City hit on a number of field goals in the first few minutes. But with a minute and a half left, the Beavers made costly fouls at the most inopportune times on offense and defense. Baruch guard Clifford Marshall did most of the damage from the foul line. Marshall finished with 17 points.

"We came out with a full court man-to-man press," said Baruch coach Julie Levine, the former captain of City basketball team back in '65. "We made City rush their offense and that's what it all boiled down to. We were able to come back at the right time. It's a credit to the players on this team."

Beaver guard Mike Richardson, high scorer for City with 19 points, felt it was City's lack of execution on offense that led to its defeat. "We just didn't execute our plays. People were out of position. We also weren't as aggressive on defense as well." Assistant Coach Charles Jackson added that City scored enough points to win but the fact was that on defense, City gave up four more points too many. The game's outcome offset the immense offensive contribution by Beaver forward Keith Watts who had 19



Beaver center and co-captain Gary McLendon shoots for two.

### CUNY Conference Standings as of Monday 12/15/80

#### Northern Division

	CUNY	Overall
1) Baruch	3-0	5-2
2) City	2-1	2-4
3) John Jay	1-0	3-3
4) Lehman	0-2	1-5
5) Hunter	0-4	0-4

#### Southern Division

	CUNY	Overall
1) Queens	3-0	6-1
2) York	1-1	1-6
3) S. I.	1-0	3-2
4) B'lyn	0-1	2-4
5) M. Evers.	0-2	0-4

points and 20 rebounds.

A week ago on Tuesday, the Men's Varsity were defeated by the Panthers of Adelphi 92-60 at the Nat Holman Gym. In the first half, the Beavers put on an all-out effort to keep pace with the Panthers offensive attack. Adelphi forwards Rich Cooke and Dave Kinsley let the attack with Kinsley showing deadly range from the corner and Cooke demonstrating a combination of leaping and dunking. Even against



Junior forward Keith Watts puts in two off glass as Darren LeGendre (30) prepares for an offensive rebound.

this offensive tandem, City only trailed by ten 46-36 at halftime.

In the second half though, Adelphi slowly began to put the game out of reach. Cooke, who led all scorers with 23 points, led an offensive tear in that second half which increased the Adelphi lead to 30 points. For City, guard Henry Edwards finished the game with 16 points and forward James Jefferies, who played a thoroughly aggressive game, had 14 points.

### Defeat

The men's varsity basketball team lost to Old Westbury Monday night 69-67, its record dropping to 2-5. It was the first time the two teams have ever met. City held a six point lead with 1½ minutes to go in the game.

### Through the Hoop

Adelphi forward Rich Cooke stirred Nat Holman Gym crowd with leaping ability. Every time

## SPORTS SLANT

By Lloyd Wagner

### Beaverettes Win

The first win is always the toughest! But, we're happy to report our women's basketball team has jumped that hurdle as it defeated Queens 45-39 in a contest played last Friday night at Queens. The Beaverettes exhibited a very strong defense, forcing several turnovers and capitalizing on steals. A tight press and a man-to-man (generically speaking, of course) defense rattled the Knights from Queens who couldn't generate any offense. The Lady Beavers also moved the ball better as Denise Hawkins and Terri Johnson were able to get inside and on the receiving end of passes from guard Viola Ortiz.

And how did the win feel? Said a jubilant Ortiz, "Everyone's happy and ecstatic. It (the win) was a long time in coming and the pressure was building up, but now it's off our backs and we can concentrate on winning some more games."

The Beaverettes broke open a close game with a second half spurt that saw them take a commanding 33-23 advantage. The Beaverettes, now 1-5, hope to make it two in a row as they battle NYU tonight in the Holman Gym at 8 p.m.

### Grapplers .500

"It was sweet revenge." Those were the words of a happy coach John Zoulis, after his wrestling squad edged out NYU

30-27, avenging a 45-12 defeat a year ago. Zoulis, whose squad is now 1-1 in quest of a 7-6 season, was very impressed with the wrestling of William Bailey. Hector Vergara and Paul King remained undefeated as they bested their opponents. Gus Panagopoulos did well again despite trying to work his way back into shape as he pinned a grappler who last year pinned his City opponent.

A scheduled meet with New Jersey Institute of Technology was cancelled because NJIT could not field a team. It is yet to be determined whether that will go down as a forfeit or not. The wrestlers battle two exceedingly difficult opponents tonight when they meet Seton Hall and the U.S. Merchant Marine Academy on the road.

### Track

The men's indoor track team posted a creditable performance last Thursday at a Pratt Invitational meet held at Pratt Institute in Brooklyn. Competing against approximately 25 other colleges from in and around the metropolitan area, the Beavers had impressive performances from high jumper Charles Belton (second to Queens Colleges' Paul Green at a height of 6'3") and Derek Alves. Alves finished a close second in the 1000 meter run clocking an impressive 2:36.

### Fencers Stabbed

The men's fencing team opened its season last Wednesday with a loss to a powerful squad from Columbia. The much improved Lions' team added three top world-class fencers from a year ago, and proved too much for our swordsmen. City hopes to even its record at 1-1 as it faces Hunter College tonight at Wingate Gym at 6 p.m. Said veteran Patrick Chan on the prospects of this year's team, "We have a promising rookie corps which needs some match experience. It's important for us to do well against the other Ivy League schools like Yale and Princeton. The women fencers under Coach Roi Green, open their season tonight against Hunter at home the same time as the men.

City College is co-sponsoring the 3rd Annual Harlem Holiday High School Classic which is to be held at Nat Holman Gymnasium December 26, 27, and 29. Top boys' and girls' high school teams from the Bronx, Manhattan, and Brooklyn will be vying for the championship. In addition, there will be food and refreshments, live entertainment, and guest appearances by NBA players. Admission is \$3.00 per game and tickets can be obtained at the City College Finley Student Center (133rd Street and Convent Avenue) —as well as from the participating high schools.