

# SPECIAL WINTER SPORTS-CENTERFOLD

## THE CAMPUS

undergraduate newspaper of the city college since 1907

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Wednesday, December 10, 1980

### Student clubs hold protest meeting Claim senate allocations "too small"

By Terence Samuel

On November 10th the financial committee of the college's Day Student Senate made allocations for the fall semester to sixty-one of the seventy-five registered student organizations on campus. The total allocation to the clubs amount to just below \$13,000, a decrease of about \$2,500 from last semester's allocation of \$15,650.

This cut in funding is causing mounting concern among many student organizations. Some clubs have expressed the fear that these cuts will cause them to sharply curtail or eliminate some of their major programs.

The Art Society which received \$175.00, planned to have a logo contest aimed for artists on and off campus. This is no longer possible, they claim, since their allocation will not cover the expenses of such a contest.

Gustavo Checa, president of House Plan association had his

funds drastically reduced, from last semester's \$600.00 to \$100. this semester. "We already ran some of our programs out of our pockets but now we are in the red," said Checa. House Plan intends to hold a student-faculty luncheon tonight for which they have had to ask the faculty for donations.

The Italiana-American Organization plans to donate their share to the Italian earthquake relief efforts, claiming that they cannot do anything with \$50.00 anyway.

The most vehement complaints came from the Carribean Students Association which, ironically, was allocated one of the largest sums: \$500.00. According to Raymond Constable, president of the C.S.A., these cuts are of great concern because "what is being done with our money is unknown to us." In reference to the Senate's budget—approximately \$26,000—that is raised from Student Activity Fees, Con-

stable said, "they have put their claws on our financial quota." There is a need for the clubs and students as a whole to take an interest in what is being done with their money. We have to have an audit to determine exactly how our money is being spent."

At a meeting called last Thursday by the C.S.A. to discuss the allocations, Constable issued a call for unity to the different organizations. "This is not the time for us to take handouts, this is worse than the welfare

system."

Some club presidents at the meeting expressed ignorance at the criteria used in the Senate's allocation process. These presidents also expressed frustration in establishing a dialogue with the Senate.

Malcolm Sweet of the Art Society said that in the past he was able to discuss budget proposals with the finance committees "to get an idea of what we would or would not get." He added, "There just is not the same

degree of dialogue."

Philomen Benjamin, senate treasurer, refused to be interviewed unless he could read this article before going to press.

Constable, who said he campaigned strongly for this senate elected because they promised to save the clubs of the college, said he was upset by the senate's action not because it hurts his club but because the whole affair is hurting all the clubs at the college.

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### Lavender bus to roll on campus next month

By Robert J. Guddahl

The CUNY Board of Trustees has authorized the College to purchase a new 40 seat bus to replace the rented bus that has been providing the school transportation around campus and to subway stations since September.

The bus proposal was made by Morton Kaplan, Vice President for Administrative Affairs, who said, "I had the idea about a year ago when a few Faculty members got mugged walking to the train station."

The new bus will be accompanied by three drivers and may be increasing the number of stops on the route. The bus will cost the College nothing, but CUNY will pay \$20,938 for the bus, which is expected to arrive in early January, 1981.

To make sure no one can ignore the bus, the school plans to paint it Lavender (the school color).

The administration circulated a questionnaire on the bus service and 235 respondents overwhelmingly endorsed the service. By a ratio of three to one they said they felt safer as a result of the service. Also more than 60% of the people questioned had used the bus. Respondents also said they would be more likely to stay later at school because of the existence of the bus service.

Not everyone is happy about having shuttle service to the sub-

ways. Ernest Hannah, student ombudsman felt the bus would be an insult to the community saying "the bus is not the answer" and "we need to help the community; a safe community means a safe college."

Other students, faculty and staff felt the bus was a good idea.

Leonard Zelfine said, "security is worth the price at any cost. The main intentions of the bus are security and at the same time it may be a convenience." Celia Gaces said, "I don't use it, but it might be nice for a rainy day."

The major complaints have centered around time. The bus takes 20 minutes to make one round as it makes seven stops on a circle from north and south campus to and from the subway stops at 145th St. and St. Nicholas Avenue (IND train) and the 137th St. and Broadway station (IRT train).

Nidie Stone, assistant to Morton Kaplan, is planning further studies to be done once the College gets the bus. She believes more stops will be put in and a more efficient and detailed route and time schedule will be drawn up.

The rented bus ran for two months as an experiment and cost CUNY \$3,500 a month. The new bus will cost an estimated \$67,000 to run for one year which includes the cost of maintenance, operation and insurance.

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### Court decision gives financial aid to students receiving public aid

By Mike Herman

The New York State Department of Social Services announced on Friday they will appeal a recent court decision on public assistance funding brought by two former City University students.

On November 7, United States District Court Judge Abraham D. Sofaer ruled financial or Tuition Assistance Program benefits can't be counted as income from students receiving public aid. The statewide decision was thought to have particular benefit for hundreds of City students, although exact figures were not immediately available.

"I know of many cases where students' public assistance checks were reduced anywhere from \$10

to \$57 because they were on TAP or BEOG," said attorney Gretchen Sprague, who represented former City student Anna Villaneuva. In another case former City student Barbara Hayes charged the DSS with failing to uphold the 1975 Congressional Higher Education Authorization Act, that separates financial assistance from public aid.

In his decision Judge Sofaer invoked the U.S. constitution's supremacy clause, which states that in all cases a federal regulation will supersede a state law.

Sprague said she doubted many schools had time to change their policy on this matter since the month-old decision was announced.



Morton Kaplan



Ernest Hannah

The Campus/Jung Chin



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# LETTERS

## Help

### To the Editor:

City College's Italian-American Student Organization, in response to the tremendous need arisen by the earthquake that destroyed many towns in southern Italy, is sponsoring a drive to aid the victims of that disaster.

IASO is asking all concerned members of the CCNY community to help the survivors of these devastated villages. Clothes, money, and other donations are now being accepted and will be forwarded to the appropriate channels for distribution.

Again, any offering by you will help ease the suffering of our people.

Members  
Italian-American  
Student Organ.

## No stipends

### To the Editor:

In order to prevent any misconceptions and to put the November 23, 1980 meeting of the University Student Senate into proper perspective I am writing this letter. As the Graduate representative from CCNY to the University Student Senate I feel

it is my duty to provide our students with the actual facts.

It is true that stipends were reduced in the budget (budget only covers two month period), however, no mention is made of the long, tedious and salient disagreement which arose over this issue. The University Student Senate Executive Board argued that stipends were essential for board members because of the long hours of work they put in. Such an argument explicitly is a weak one. There are many student leader of the CUNY colleges who work to pay for their education and who along with their jobs volunteer many hours of work for their student government. If stipends are in existence — as is the situation at the University Student Senate — then the only reason an individual may consider running for office is to obtain financial rewards. What is needed are students interested in improving the political and social conditions for students and not those who are only interested in fattening their pockets.

The only way to prevent corruption from entering and destroying the governmental organization is to implement a "zero" stipend in the budget which must be considered by the University Student Senate in January 1981. Mr. Henry Hughes, Vice-Chairman of Graduate Affairs (Graduate Center) and I strongly opposed any stipends for this rea-

son. We feel that the money can go to better use if it is used to help students obtain certain goals.

The position of the Graduate Student Council is that we shall continue to strongly oppose any financial rewards to particular individuals. The University Student Senate ought to only reimburse the members for the money they advance out of their own pocket for a particular event. Such a system has been an effective one at CCNY and other CUNY schools.

The University Student Senate also allocated a certain amount for litigation. However, that amount can be decreased if the University Student Senate would consider my proposal to implement an internship program for students in the Urban Legal Studies Program. This proposal would save money and provide students in this program with practical legal experience to supplement their education. At the next University Student Senate meeting I will provide a paper discussing the possibility of implementing this internship program.

These two issues effect all students whether they are Graduate or Undergraduate, Full time or Part time. I will be glad to meet with any concerned students to discuss these issues with them.

Michael Efthimiades  
Vice-Chairman of the  
Graduate Student Council

# CAMPUS CALENDAR

## Wednesday, December 10

**The Envelope Please;**  
Student and Faculty films from the Picker Institute will be shown at Aaron Davis Hall, Theater B, at 7:30 p.m. For more information contact Professor Dennis Denitto at 690-8168.

### Physics Colloquia

Professor Dan Prober, Yale University, will talk about "Superconducting Microelectronics: Ultrafast Computers and Ultrasmall Devices," at 4 p.m. in J408.

**Roses are Red, They Bloom in June...**  
And Finley has poetry, today at noon, with Jana Harris and Bob Holman.

## Thursday, December 11

**Peeling the Draft**  
Hear Mustafa Randolph, vice-president of Black Veterans for Social Justice talk on recruitment fraud, racism in the military and women in the draft. In Finley 438 from 12 to 2 p.m. For more info call 580-7058.

### And the Winner Is:

Picker Institute's student-faculty film festival continues at Aaron Davis Hall, Theatre B. Showings will be at noon and 7:30 p.m. and the Syney Meyer's film award will be given. For more info call Professor Dennis Denitto at 690-8168.

### Prepared???

The Liberal Arts and Public Policy Program and the Office of Career Counseling and Placement, Undergraduate Programs invite all students to a careers conference in Shepard 126 from 1 to 2 p.m. Learn about the new LAPP career programs: courses, internships and career opportunities.

### Going Once...

The Industrial Arts Society will be holding an auction in Klapper 115 from 12 to 2 p.m. All are welcome.

### Get Our Your Chapstick

A ski trip to Sugarbush Ski Resort in Vermont is being organized for January 23, to 25. The \$94.00 fee includes meals, transportation, lodging, life ticket and your choice of skating (ice and disco roller) tobogganing, horseback riding and the biggest snowball fight you ever saw. Leave your \$25 deposit in Finley 152 with your name and phone number or call 682-6229. Sponsored by the Gaelic Society.

### Announcement

In the effort to get a Black President appointed to City College The John Brown Anti-Klan Committee is circulating a letter that they urge everyone to sign. Copies of the letter are available from the Committee every Wednesday from 12 to 2 p.m. in front of Shepard Cafeteria. Copies are also available from the Student Senate office, Finley 331.

### Women and Art

A feminist group of noted professional artists, writers, art historians and critics, will discuss "The Future of Women's Culture" at 6:15 p.m., in the auditorium of City University of New York's Hunter College School of Social Work, 129 East 79 Street, near Lexington Avenue. Free admission to the public is by telephone request. Please call either 570-5638 or 570-5048 weekdays before 5 p.m. for reservations which will be held at the door only until 6 p.m.

## Friday, December 12

### High Energy Physics Seminar

Professor Lu Tan of the Department of Astronomy, Nanking University, China, will talk about "Neutrinos and Cosmology" at 2 p.m. in J417.

### Announcement

Get 'Em While They're Hot  
"Our Beloved Memory of Free Tuition" by Leo Benjamin is still available in the Finley Bookstore for \$1.50.

### Break Away

The CCNY Cycle Club is in the making. If you're interested, a meeting will be held Thursday, December 18, in Finley 348 from 12 to 2 p.m.

Compiled by Dawn Farmer

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Red Holtzman

## Red Holtzman Interviewed

By Lloyd Wagner

While starring as a young and talented guard for the City College Beavers from 1940-42, William "Red" Holtzman, never thought that one day he would be coach of a professional basketball team, much less a two-time world championship team.

"I never imagined I'd be coaching," said the affable and gracious Holtzman from behind a large desk in his plush office inside Madison Square Garden. "I wanted to play professional basketball and figured I'd mix it with some other type of employ-

ment. Those two world championships ('69-70 and '72-73) and the championship I won as a player with Rochester have to be the highlights of my career," the present-day Knick coach added, while puffing on a cigar.

Born and raised in Brooklyn, one of three children, Holtzman recalls his youth with fondness. "There were a lot of people—different people and we played all kinds of sports." But, of course, Red's favorite was basketball, at which he excelled, and he knew that he wanted to play for City.

"I liked the school and the way City played," he reminisced. Holtzman couldn't obtain a scholarship, however, and as City was a "tough academic school", he had to journey out of town to boost his grades.

In 1940, Holtzman entered City, and immediately became a standout for the Beavers. As an all-around guard with a fine shooting touch ("I became a better shooter in proball"), he led the college to the Metropolitan Championship and the National Invitational Tournament in 1941 and 1942. In his senior year on the squad, he was named to several All-America teams.

Holtzman looks back with many happy memories on his days at City. "Nat Holman (City's coach) was a great coach and I had great respect for him," he observed.

While basketball occupied a large part of Holtzman's time, he enjoyed a variety of subjects ranging from English to science. His favorite, however, was economics, a field in which he holds a B.S. degree.

Although coaching the Knicks requires an enormous amount of time, Holtzman maintains a strong interest in City College affairs. Last month, he attended the 100th Annual Alumni Dinner, which he "enjoyed very much. It was very nice noticing the spirit—there must have been over 800 people there." He was present for the dedication of Mahoney Hall in 1972 and was elected to the City College Hall of Fame in 1968. A dedicated family man, the most successful present-

day basketball coach likes to spend his spare time with his wife of 38 years, and with his daughter who resides in Atlantic Beach.

Holtzman's warmth, friendliness, and sense of humor shone through brilliantly during our talk, which took place while the Knicks were preparing for the following night's contest with division-leading Milwaukee (the Knicks trounced the Bucks by 10 points). He passed along his best wishes to varsity basketball coach Floyd Layne whom he termed "a great coach."

Upon graduation from City, Holtzman entered the Navy and arrived on the professional scene as a player with Rochester of the National league in the 1945-46 season. He began coaching while still a player with the Milwaukee Hawks. "They needed a coach, and they hired me," he related.

A great deal has changed in the pro game since the time Holtzman was a player. As Holtzman sees it, "The players today are better—they're faster, bigger physically, and can do more things. Another huge difference has to do with salaries. Coach Holtzman remembers receiving \$400 a month for six months, and during his prime earning \$12,000 which was tops in the league. Today, the average salary for a basketball player is \$189,000 per year—a far cry from 30 years ago.

In 1958, Holtzman latched on with the Knicks as a scout, and in December of 1967, he succeeded Dick McGuire as New York's coach. He is only the second coach ever to win 600 games, and the number is mounting.

At the conclusion of the 1976-77 campaign, Holtzman retired as coach, yielding the reins to former Knick center Willis Reed. During his time away from coaching, Holtzman collaborated with Leonard Lewin to write a book, *A View from the Bench*. "It's about great players of the past, coaching, and great matchups. I enjoyed writing it," he said.

But no sooner had he gotten used to not coaching, was he called back as Knick coach on

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## All you want to know (and more) about frats

By Susan Cohen

There are certain similarities between the two main fraternities at City College, Tau Epsilon Phi and Phi Sigma Kappa. One of them is not the male-female ratio.

Tau Epsilon Phi's CCNY chapter is coed. Women were not always allowed; they were first admitted in 1970. Joe Pedreiro, member of the executive council of the fraternity said, "A lot of the more conservative members were nervous about women coming in. Our female members have all the rights that males have." He added that the national fraternity, as a whole, is more conservative. The Rutgers Chapter of Tau Epsilon Phi is the only other one that gives its female members the same privileges as the males, according to Pedreiro.

The entire chapter has a sixty-four to one ratio of men to women. Pedreiro explained that most women have a stereotype about fraternities. "If women realize that this is not a sexist place, the number of females will go up," Pedreiro said. Of the thirteen members that live in the house, eight are male and five are female.

Phi Sigma Kappa is basically an all-male organization. Maximo Hernandez, president, said that women are prejudiced against the concept of fraternity. (The dictionary definition of fraternity is brotherhood.) He also explained that the construction of the house is not conducive toward female members. The walls of the cubicle bedrooms are makeshift and built out of wood. Two years ago, a woman was living in the frat house, but she did not stay long. "We're not male chauvinists," said Hernandez.

The histories of the two fraternities also differ. The national organization of Tau Epsilon Phi was established in 1910. CCNY's chapter was founded in 1958. Pedreiro explained that it was probably formed by transfer students. In total, there are eighty chapters across the country. CCNY's division began at "colony status" with ten people. At fifteen members it became a full chapter.

Phi Sigma Kappa is no longer a member of its national organization. In the 1960's it dropped out because it couldn't handle the na-



The Campus/Mike Cobian

### Frat boys checkmate

tional dues. The house was donated by an alumni of the class of 1896, Phena Eder, who later became a successful attorney. Since the house was donated, the fraternity only pays its bills and other expenses. Fifteen dollars a week is charged to its pledges and twelve to the members.

Tau Epsilon Phi in house members, however, have to pay rents, which range from \$80 to \$110 depending upon the size of the room. Everyone pays monthly dues of \$7.50. The fraternity also receives small allocations from the Day Student Senate.

The two fraternities have similar methods of admitting new members. There is a six-week waiting period for the pledges. At the end of that time, they are voted upon by the members. Pedreiro said, "If the pledges are nice and they don't set fire to the house, they are usually accepted."

When asked about compatibility, the members in both fra-

ternities get along with each other. Pedreiro said, "There are always differences in personalities, but people learn how to live together." Hernandez said something to the same effect. In each house, someone is assigned to the job to make sure that arguments are settled quickly.

Both fraternities have parties and other activities. The average size of parties at Tau Epsilon Phi are about fifty people and are usually once a month. Phi Sigma Kappa has had trouble attracting people to their parties lately, because of a lack of publicity. Parties seem not to interfere with schoolwork. Hernandez explained that Phi Sigma Kappa members are very serious about their studies, "maybe too serious."

The fraternities have a mixture of students, in ethnicity and intellectually. Pedreiro explained that at times certain majors are overrepresented, because one person brings in fellow majors.

## News Brief

The future of the Finley Student Center remains in limbo as the Student Services Corporation has failed to reach a quorum in its last two attempts.

To hold a meeting a majority of the 15-member board is needed, comprised of three administrators, four faculty and eight students. The last quorum reached was on November 17 when a vote passed in reallocating \$8 from every student activity fee to the Day Student Senate. How-

ever, Vice Provost for Student Affairs Ann Rees said the matter demands further discussion.

Rees said budget figures forecast an empty Finley by next semester if the DSS move goes through. Rees, also president of the SSC, missed the last two meetings due to "prior commitments."

A meeting of the SSC's executive committee is scheduled for December 9 with a full board meeting December 16.

## Klapper Symposium honors handicapped

By Frank McKenna

While the music of Ray Charles filled the small auditorium in Klapper Hall, students from various departments of education gathered to attend a symposium which observed two centennials in the education of the handicapped — the death of Edward Sequin (1812-1880) and the birth of Helen Keller (1880-1968).

Welcoming the group of future teachers, Doctor Lorraine Diamond of The Department of Social and Psychological Foundations of Education, quoted Helen Keller on the role of the teacher in the life of a handicapped person: "The most important day... (was) the day my teacher came to me... (it was) my soul's birthday."

Doctor Durnin of the same department, then gave a brief biography of Edward Sequin, known in his own day as "The apostle of the idiot" highlighting his career in the treatment of the mentally handicapped from his work in his native France to the founding of a special school in New York.

A sensitive film entitled "What Color is the Wind" which depicted the separate worlds of two young brothers — Jeff who can see and Lee who cannot was shown later in the program. At the end of the symposium Doctor Durnin remarked: "We didn't want 1980 to pass without recognizing the contributions of these two people (Keller and Sequin) in the field of the mentally handicapped."

## CAMPUS ARTS



## Idolmaker makes little Caesars

By Brandon Judell

Finally a movie has arrived that will "do do ron ron" you into rock n' roll bliss. And I mean B—L—I—S—S. Not since the Shangri-Las sang of their leather-jacketed lust atop a biker's chromed cycle and screamed "Oh-no-no-no" as their stud crashed into oblivion have I tingled so heartily from head to thigh.

I'm talkin' about *The Idol Maker*, an epic piece of fifties nostalgia that dares to delve into Robert Marcucci's anchored past. Marcucci is the Man Who made Fabian and Frankie Avalon into what they were when they were something. Of course the names have been changed and a little fiction thrown in to grease this whole enterprise, but then a little grease never hurt.

The star...the heartthrob...the little buggler that will grab your heart and make you whine "more, baby, more" is Peter Gallagher. The sweltering, muscled talent does for Fabian, what Annette did for Walter Disney and that ain't peanut butter.

So travel on to your local celluloid-screener and ogle the behind-the-scenes bull that made rock n' roll roll...roll...roll. Learn about payola, groupie-panting, tears, fears and how to make an Italian salad.

*The Idol Maker* is the flick to see, so wipe your specs real clear baby, and cakewalk on over for the vibes of a lifetime. This ain't no jive.

## Times Square: Sleaze City

By Gus Amador

The 50's had "Rebel Without A Cause," the 60's had "Easy Rider," the 70's had "Saturday Night Fever," and the 80's almost had "Times Square." They all have the same common theme and that is the revolting of the young against the establishment. Produced by Robert ("Grease") Stigwood and directed by Alan Moyle, "Times Square" left me in a state of limbo for some time.

The story goes as follows: one 16-year-old, street-wise punk, who dreams of becoming a rock star, meets a shy well-educated, 13-year-old in a psycho ward. Nicky Marotta (Robin Johnson) is there for disturbing the peace, while Pamela Pearl (Trini Alvarado), the name is self-explanatory, is sent there by her dad so a solution can be found for her neurotic condition. After a few comical scenes in which Nicky eats a flower and gives outrageous answers to her doctor during a word-association encounter, the girls escape from the ward and roam the streets of the Big Apple. From here on end the story line collapses.

It's very hard to believe that two young lusters are able to survive in the jungles of New York without anything happening to them. They find a home in one of the city's abandoned piers, and by some act of God they remodel the place to look better than my own. The girls then engage in unsuccessful schemes such as attempting a mugging and giving a try at three-card monte to get money. Only once are they approached by the police and not once are they hassled by the scums that rule 12nd St... Give me a break!

There are a few bright spots in "Times Square." One of them is Robin Johnson's energetic performance. The other bright spot is the excellent soundtrack, which includes the music of the Ramones, Talking Heads, The Cars, Joe Jackson, The Pretenders, Lou Reed and many more, including a dynamic track by Garland Jeffreys. Though you may have heard many of the songs, I highly recommend that the double-album be in your collection.

## Flash Gordon: Technotrash

by Roger Wong

Alex Raymond's swashbuckling comic-strip character *Flash Gordon* of the 30s and the serials, is back on the silverscreen of the 80s in one of the remakes that shouldn't have been made. *Flash Gordon* is another big budget production (40 million to be exact) from none other than the producer of *King Kong*. Dino De Laurentiis the movie mogul of Italian pictures is responsible for this latest remake. The man wants to make family pictures for America.

*Flash Gordon* has had its setback with two false starts and also a change of director due to creative differences between Nicholas Roeg and De Laurentiis who didn't see eye-to-eye on how to approach the hero. Finally De Laurentiis brought in Mike Hodges the director of the *Terminal Man* and the *Omen 2*. Lorenzo Semple Jr. (who wrote for *Batman* series of the 60s and Dino's *King Kong*) was also brought in to write the screenplay.

Starring as the all-American Hero *Flash Gordon* is Sam Jones, the man who married Bo in Blake Edwards' "10" and another new-comer as Dale Arden, Canadian born Melody Anderson. Together the two are hijacked into outer space by the half-crazy Hon Zarkov (Topol) an ex-NASA scientist to save the Earth from ultimate destruction.

Supporting the new *Flash* and Dale, who need all the help they can get is Max Von Sydow as Ming the Merciless (he sports a shaved head for this villainous role) and Ornella Muti as his oversexed daughter, Princess Aura, who saves *Flash* from Ming's gas chamber for her own lustful needs. The rest of the cast includes Timothy Dalton as Prince Barlin, the swashbuckling Errol Flynn of the 80s, Brian Blessed as Vultan, the leader of the Hawkmen, who steals every scene he is in, and a new character Klytur, portrayed by Peter Wyngarde, as the Darth Vader of Ming's imperial police.

The basic storyline follows the original serial version from the beginning to the end. But once our heroes crash land on Mongo (after the first 10 minutes into the film) everything starts to change into a satire version of *Flash Gordon* where the tongue in cheek dialogue is so bad that it could have been written for the X-rated spoof *Flash Gordon*. The thanks belong to Semple Jr. who obviously hasn't changed much since his writing days for the *Batman* series.

Looking at what Hodges had to work with, he can't be blamed for the direction of this latest De Laurentiis disaster (who originally wanted to do a serious *Flash Gordon*). It is rather ironic that George Lucas a few years back wanted to direct *Flash*, before he lost the rights and subsequently turned to his own little comic book adventure called *Star Wars*. De Laurentiis' *Flash* doesn't even try to imitate the original *Flash*. *Gordon* instead is trying to mimic another of his sci-fi ventures *Barbarella*.

The only impressive thing about the new *Flash* is Danilo Donat's set designs and costumes that are right out of the pages of Raymond's strip. The biggest setback besides the campy story is the special effects that sets back 50 years of film development. Even Roger Corman's *Star Wars* rip-off *Battle Beyond the Stars* had better special effects than *Flash Gordon* and they didn't even have one third of the budget that De Laurentiis had.

The musical score in this up-to-date version of *Flash* is not usual. *Star Wars* (John Williams) or *Star Trek* (Jerry Goldsmith) composers of the sci-fi genre were not selected. Instead Dino chose something that's really out of this world — the rock group Queen. Considering that Queen has been rock'n and roll in the charts for the past few months with their hit album *The Game* which just might help generate a few more ticket sales. *Flash Gordon* in the words of Queen's own hit single should prove to be another one that "bit the dust."



## Really Rosie: Stepping High

By Barry Richman

Aah to be young again! Maurice Sendak, the highly acclaimed illustrator and children's book author (*Where the Wild Things Are*) has created a delightful new show which through animation and magic shows the playful creativity of a child's world. *Really Rosie*, now playing off-Broadway at the American Place Theatre, is a step into a child's world where the terror and tedium of daily life are best survived by the imagination. No one in the cast is over twelve and the actors are quite professional in their childish innocence.

This effective acting is done within the framework of a plot which is loose and not very complicated. *Rosie*, the sassiest kid on her block (Brooklyn's Ave P.) keeps the neighborhood kids entertained by starring in, directing, and producing Academy Award winning make-believe movies about (what else?) *Rosie*. Sendak has designed very amusing sets which are charmingly accurate perceptions of the city seen by children; funny looking buildings, screaming mothers and cramped spaces to play in. The costumes are assembled from what children wear when they play dress-up. Carole King's music and lyrics happily blend with Sendak's dialogue to convey the delight and innocent joy expressed by children when they know someone is listening to their story. Of course, since the songs were written for children, they have to be very simple and the musical arrangements are minimal. The real wonder of the show is Patricia Birch's (*Grease*) choreography which gives the show its magical animation; little bodies are popping up from all over the stage, doing clever little dances and keeping the audience enchanted. Best of all, she never allows the choreography to lapse into overwhelming cuteness which adults often mistake for children's actions. The staging gives the overall appearance of having been worked out by *Rosie* and her friends with all the spontaneity children are capable of.

The cast was wonderful and some of the children simply incredible. *Rosie*, played by Tisha Campbell is clearly the ring-leader and the brains behind the whole production. Campbell is at times mini-Ethel Merman and can really belt out a song with style. When she sings, "Ave P, the way it ought to be," there is real poignancy in her tender longing for the ideal fantasy world. Jermaine Campbell (Tisha's brother in the show and in real life), comes up with an astonishing array of facial expressions and suggestive body language. Joe La Benz, perhaps the youngest of the children on the stage, plays Alligator with conviction and determination — we occasionally wonder if he will complete a line, then he slams it home with a truly professional punch! In addition, Wade Raley as Johnny, the sophisticated intellectual, and B.J. Barrie as Pierre, the brat, were also quite good. The show stopper, however, was April Lermon, who plays a tom-boyish Kathy until she is given an opportunity to show her femininity and let down her hair. This hip-swinging eleven year old prances and shimmys with Lolita-esque sensuality, and truly enjoys her newly discovered potential. She is amusing and serious at the same time, proving to be a very entertaining young actress, with great promise in the future.

Although *Really Rosie* is a show about children and performed by youngsters, it makes for a wonderfully enjoyable evening for anyone. Naturally children are enthralled by it — in fact, some of the younger members of the audience were speaking out to the actors during the show. Adults too will find *Really Rosie* a real delight and perhaps be reminded of the not so distant past when they too saw the world as a big and scary place where imagination was "real" protection.

Pint-Size Delight

*Really Rosie*, American Place Theatre, 111 West 43rd St., Tickets: Wed & Thurs. \$13, \$11, \$9; Fri, Sat, Sun \$16, \$14, \$12. Reservations 216-3226.

# HOLIDAY SHOPPING GUIDE: RECORDS

Wednesday, December 10, 1980 • THE CAMPUS • 5



**Springsteen: Know why he's smiling...**

**By Richard Lichenstein**

Although 'tis the season to be jolly one can easily get caught up in the yule-tide spirit with old Claus making Mr. Master Card go Ho, ho, ho!, turning winter memories into nightmares of red. Records can make remembrances a little sweeter with prices varying from usually \$3.99-\$6.99 (for single l.p.s) to \$9.99-\$12.99 (for double albums). With the wide selection available, many tastes can be satisfied, especially considering the special creativity required in choosing the "right" record. What follows is a compilation of recent releases, some pleasing, others as welcome as socks.

### Stagnant waters

Bruce Springsteen's "The River" (Columbia) is crashing to the top of the charts and capturing much of the Christmas market and will undoubtedly enchant recent Springsteen fans while long-time followers may feel ripped off by this latest entry by the prince of Asbury Park. Within the basic rock sensibilities of this record, is very little else. Those that are expecting the dynamic and wrenching lyrics of "Born to Run", "The Wild, the Innocent and the E Street Shuffle", "Greetings From Asbury Park", and "Darkness On The Edge of Town" will find simplicity searching for the guise of profundity. Compare the chorus of "Two Hearts" (now getting significant airplay): Two hearts are better than one/Two hearts girl get the job done/Two hearts are better than one/ to "Growin' Up" on the debut album "Greetings" where Springsteen cries out "I hid in the clouded wrath of the crowd but when they said 'sit down' I stood up/Ooh... growin' up/ If you are infatuated with the Springsteen aura (and take it from a fan it can be hypnotizing) then purchase his earlier albums. There is a vibrancy present in these l.p.s that is lacking in "The River" where Springsteen's voice seems constrained and limited. "The River" even at its best proves to be stagnant waters, whose currents are blocked by Springsteen's ever increasing self-indulgence which has inexplicably left many "blinded by the light."

### Unpretentious pop

With Rockpile's newest release "Seconds of Pleasure" (Columbia) comes classic enjoyable rock from seasoned veterans Dave Edmunds and Nick Lowe. Lowe's bass lines are clear and crisp (evident on a Knife and Fork) while Edmunds, with his soothing voice and patent rock organ riffs (especially noticeable in "If Sugar was as Sweet as You") blend beautifully, unashamed and even flaunting their rock and roll heritage. Side one is a treat with its unpretentious pop headlined by the hummable "Teacher, Teacher" and the self-explanatory "Play that Fast Thing (One More Time)." Rockpile is currently in a happy medium where, although executing pleasing pop melodies, they can still inject within their lyrics clever tongue and cheek and self-parody most salient in side two's "When I Write the Book": "When I write the book about my love, it will be about a man who was torn in half.../When I was young, love was fun and I was so happy/I looked so good, I dressed so snappy/Two tone shoes on my feet, big old smile on my face/As I moved, moved, moved round over the place/But now I'm down a hill and my complexion is bad/ Because my lo-ve life is sadder than sad./ Let someone special enjoy hours of pleasure with the quartet's fun oriented album, which includes free of charge an e.p. where Nick and Dave do their impressions of the Everly Brothers. Really!

### Presley lives

"Blue Angel" (Polydor) (by the group of the same name) is the ultimate dance record for the person who still has his bobby sox. If not for a B-52 type cover package complete with fictional looking people dancing in bright blue and yellow togs, one would think that one was listening to a throaty female singing Shirelles, Platters, and Presley tunes. In this exciting new album, old rock and roll backbones are infused with occasional new wave rhythms quite successfully. Although lead singer Cyndi Lauper sings with genuine enthusiasm, she is a bit limited in range, much like Lee Brovitz's thin, sketchy bass. Lyrics from the sublimely romantic "Can't Blame Me": "I'll be your dancer./A silky eyed lady, dreamin' of moonlight, hopin' that maybe/oh, oh, oh, oh, can't blame me/ work as well as the "Jailhouse Rock" copy "Late" where one can imagine Lauper swiveling her hips singing "My oh my its a quarter to eight/Don't shoot me down dreamboat I'm a late date/ Don't ask me no questions I ain't got a smooth line/Please a'wait longer tryin' to make/it there on time/.

### The real thing

For those that have their taste in more progressive rock, there are albums available sure to widen any hipster's smile. The Pretenders (Sire) with their debut record of the same name take chances in their arrangements and lyrics. When the sensuous lead singer Chrissie Hynde sings in "Precious": "I like the way you cross the street cause I'm precious/Movin' to the Cleveland heat now/ Precious/Takin' in all the kicks/You're so precious/You know I was shittin' bricks cause I'm precious/ You're floored by the power of the vocals. With an efficient backing band in James Scott on guitar and keyboards, Martin Chambers on drums and Peter Farndon on bass, Hynde's sultry voice and provocative lyrics punch through. There are many excellent tracks here including the poetic "Brass in Pocket", the rocking "Mystery Achievement", the ballad "Kid", the erotic "Space Invader" and the Nick Lowe produced "Stop Your Sobbing".

### Overexposed negatives

The Photos (Columbia) with their newly released l.p. prove to be ineffectual clones of the Pretenders with lead singer Wendy Wu (though pretty) not packing nearly the wallop of Hynde. Their lyrics are interesting and their melodies attractive but so are many bar bands all around the country. In "Barbarella", one of the more successful tracks, Wu sings of her "club" past: "Its the only place to be seen/We're in love with bars and is a scream/Its where the best bands go/God help them if they play it slow./ In reality though, the band at times does play it slow and the triple guitar backings don't excite at all. The lyrics, noticeably in "Maxine" (She looked good in bondage pants/ Trendy t-shirt a picture of adam and the ants/Red hair panda eyes look sublime/Anarchy in Birmingham doing fine) are innovative but musically the Photos are still in the dark room.

### Auditory nightmares

With "Scary Monsters, Super Creeps" (R.C.A.) David Bowie, the well-travelled avant-gardist continues with his bleary outlook left off from the "Low"/"Heroes"/"Lodger" trilogy. Although "Heroes", seemed optimistic when compared to the salient pessimism of the "Man Who Sold The World", "Aladdin Sane", and especially "Diamond Dogs", the Bowie outlook again looks to be on the downswing, and this record is loaded with nightmare images of contemporary life. Although Bowie uses his voice at times to excess, trying too much and stretching limits (subsequently losing that pleasing "untrained" artistic quality), lyrics and backing instrumentals are truly superior. Roy Bittan of Springsteen's E Street Band and Robert Fripp give cameo performances on piano and guitar, respectively on "Teenage Wildlife" and "Up the Hill Backwards," but the Fripp sound is most apparent in the disco satire "Fashion". With an introductory "Frippertronics" cue, Bowie makes a statement about the discotheque scene: "There's a brand new dance/But I don't know its name/That people from bad homes/Do again and again/Its big and its bland/full of tension and fear/.



**Bowie: As cerebral as ever**



### King: Champagne bubbles

In an interview by Thirsty Ear productions, Bowie explained the outlook portrayed on a disco scene of which he was (is?) an active participant. Bowie sees the disco scene shifting from a "natural high-powered enthusiasm," to a "grim determination" where being fashionable is akin to a vocation. The album is studded with memorable tracks such as the frenzied "It's no game (Part 1)." "Scream like a baby," the ballads "Up the hill backwards", Tom Verlaine's "Kingdom Come" and the mesmerizing "Ashes to ashes" which charts the reentry of Major Tom (of Space Oddity Fame) who, hooked on drugs, and disillusioned, wishes to come back to earth. Not pleasant stuff, but when handled by an expert wordsmith like Bowie who can turn a cliché into an integral statement as in "Ashes to ashes" (Ashes to ashes/Funk to funky./) or who has the creative control to have "It's No Game (Part 1)" sung in a coarse, staccato female Japanese, to break the cliché of women-as-nonthinking Japanese geishas, the message is clear. "Scary Monsters, Super Creeps" is not for the blindly cheerful but rather an innovative album for that someone special who does listen to lyrics.

### Inmates let loose

The Inmates "Shot in the dark" though not as original as Bowie does provide good, clean, hard-driving rock and roll with a sound very similar to prime Creedence Clearwater Revival. The ditty ("I thought I heard a heart-beat ") indeed sounds like a revival of "Revival". With a trio of good guitarists highlighted by Peter Gunn's lead and Tony Oliver's rhythm guitar, the Inmates strike up catchy tunes which sound even better with repeated listenings. Their rendition of the Jagger/Richard tune "So Much in Love" would surely make Nick Lowe and Dave Edmunds grin in admiration. The Inmates play sixties oriented rock with genuine enthusiasm and prowess. They are not the Stones or the Byrds although the influences are downright transparent; however, they are an entertaining band destined for future success.

### Quarter notes

Of course, there are many other diverse albums on the shelves. For that sophisticated friend, there is an excellent jazz record by Japan's premiere saxophonist Sadao Watanabe. Watanabe's "How's Everything" (Columbia) live at Budokan is mellow jazz at its best. With an accomplished American rhythm section comprised of studio musicians Eric Gale and Jeff Mironov on electric guitars, bassist Anthony Jackson, Richard Tee on keyboards, percussionist Ralph MacDonald, drummer Steve Gadd and guest Jon Faddis on trumpet, the double l.p. makes the perfect sound to enjoy a glass of Remy Martin while relaxing with that "special" friend.

For those more interested in "getting down" and "boogeying" solid, effervescent disco is provided by Evelyn King's newest release "Call on Me". The album bubbles, shakes, and shimmies and the twenty year old King is the demonstrable moving force behind the album. Besides singing, she has also helped coveit a track ("Let's Get Funky Tonight") which though not very original, is very danceable.

In addition, there is a new release from "bad boy" Elvis Costello ("Taking Liberties" (Columbia)) which suffers from the same twenty track formula used in "Get Happy". All of the songs tend to get muddled and lost, and continuity is completely absent, unlike his previous efforts ("My Aim is True", "This Year's Model" and "Armed Forces").

In conclusion, although Ray Davies' lament in the perennial Classic "Father Christmas" ("Father Christmas, give us some money/We got not time for no silly toys") often rings true, there are cheaper alternatives to giving greenbacks this year. Black vinyl makes a lasting impression, and with a little careful thought can brighten any tree.

# Sports in full gear as teams vie fo

## Fencers open today



The fencers, defending CUNY Champions, open their season today at home against Columbia

By Alvaro Steele

The men's fencing team opens its season today against Columbia with high hopes of possibly surpassing the glory of last year's C.U.N.Y. championship.

"The guys from last year's team are all coming back," says third year coach Taweevat Hurapan. Also, he points to the fact that "most of the other schools,

including the Ivy-league schools, have lost key players and we for the most part have remained intact."

The team, which had an 8-4 record last year after going 4-8 the year before, has among its returning members Lewis Reaves, co-captain and 1st place epee man in the city Pete Rosas, 2nd place saber man in the city, Milton

Swaby (another co-captain who hopes to be a top-ranking saber man this year), Patrick Chan, who went to the N. C. A. A. nationals last year, and Jay Rivera, who placed 14th in the nation in the N. C. A. A. nationals.

Captain James Kenny attributes the success of the fencing team to the camaraderie that exists among the players. "Most of the team has been together now for three years and we've really formed a brotherhood. A lot of the players have a lot of pressure on them but they keep coming back, because fencing means a lot to them."

Kenny also says that there is a "strong player-coach relationship" and that this allows for a more relaxed atmosphere. He adds, "This year we have a very enthusiastic group of rookies. Last year we had about 18 players on the team, but this year we have about 28 players. Competition for spots on the roster is so tough that inter-squad tournaments will be held before every match to decide the starting roster." This, he says, is to ensure that only the best players will compete in each match.

This year the fencing team feels it has a legitimate chance of

winning the IFA (Intercollegiate Fencing Association) championship, which is something a City College team hasn't done in 32 years.

They showed their strength last year by beating such powers as Rutgers and NYU, a team they hadn't beaten in 30 years.

As Captain Kenny explains, "Last year we didn't get the recognition we deserved. This year, however, people can't help but notice us, and I think that we definitely have a good chance of going all the way."

## Track

By Terence Samuel

With new coaches and new faces, the City College men's and women's indoor track teams opened their seasons last Friday at the 168th Street Armory, in a meet sponsored by the National Athletic Congress.

The men's performance as a whole could only draw a description of "okay" from new Coach Ed Tompson.

Tompson had nine athletes entered in seven events. Tomas Garcia, one of the Beaver's best men during the recently concluded cross-country season, clocked a time of 4.51 for the one mile run.

The team had its most entries in the 300 yard run, five. The three fastest finishers were Raymond Benitez, first in his heat in a time of 34.8 seconds and Chuck Belton and Terence Samuel who were both third in their heats in times of 35.9 and 35.8 seconds respectively. None of them qualified for the finals.

In the 60 yard dash Samuel and freshman Robert Rogers registered times of 7.1 and 7.5 seconds, leaving them way out of contention.

Freshman Denis Downing finished eighth in the 1000 yard but had the misfortune of being untimed. The only other entry in the thousand, Charles Roberts, had to withdraw, giving up an early lead, when he claimed to have suffered muscle cramps.

The story of the night was, or could have been, Paul Jasmin, City's superwalker, who had two college records in his grasp but was disqualified for running.

Jasmin also competed with Garcia in the 3 mile run, the two finishing in the eighth and sixth positions with respective times of 16.47 and 16.22.

The Beaver mile relay finished fifth in its heat in a time of 3.46.

Coach Tompson expressed the feeling that his team needs "lots of work." He added that they were building a foundation and have "a long way to go."

New women's track Coach Wally Burgess had two entries in the meet. Both freshmen, Leonora Vasquez and Marisa Sanchez participated in their first indoor track meet ever. Sanchez registered a time of 6.34 for the mile, while Vasquez came in at 7.20.

Burgess commented that his team will continue to mature as the season progresses. He is confident Sanchez will be a strong competitor in the half mile run. "She will definitely break 2.30 for the .88," he commented.

## Men's, women's bball excite school

### Men's

continued from page 12

cess. Two seconds were left. All Brown had to do was make both free throws and the game would be tied and possibly go into overtime. Brown missed the first free throw but hit the second. That was the ballgame though. City put as much pressure on the in-bounds pass as possible. Morgan State was able to bring the ball in and kill the clock. "There wasn't any pressure put on me at all," said a dejected Brown in the lockerroom after the game. "Those are shots you make in practice every day. You practice them all the time."

Over in the Morgan State lockerroom, coach Gus Guydon talked about the comeback by his team. "We had to chop away at their lead. We used what's called a rear, a sort of full court pressure defense. They started to play too loose and that's when we took over. We were able to move the ball more."

### Through the Hoop

In their first three games, Beavers compiled 58 turnovers, almost twenty a game. . . . Lehmen Coach Norman Leftkowitz did his impersonation of Net coach Kevin Loughery. His ranting and raving at refs (as well as his own players) cost him technical, both shots converted by Beaver Chuck Davie. . . . Trainer Felix Ramirez had to administer first aid treatment to Lehmen forward Marvin Lloyd, who was knocked unconscious when he hit his head against the floor after attempting to grab a rebound. After 5 minutes, Lloyd was helped back to his feet and sat out rest of game. . . . Keith "Bear" Watts played fine game (12 pts., 10 re-

bounds) versus Stony Brook. . . . Watts, who stands 6-4, took exception to elbowing and shoving of Stony Brook's 6-8 center Steve Wilson on one play underneath the basket. For a moment, it looked like Leonard-Duran II, Watts ready with his dukes up but Wilson backing off with a cramp-like sensation. Wilson was benched before anything serious developed. . . . The Alumni Game on "Homecoming Day" brought out many young oldtimers. White-uniformed alumni led by Mike Flynn ('76 Men's Varsity) and Rich Silvera ('78 Men's Varsity) defeated purple-uniformed alumni led by Stan Friedman ('58 Men's Varsity) and Marty Groveman ('60 Men's Varsity) by a score of 80-70. . . . Nat Nelman, who coached CCNY for 37 years and led them to Grand Slam in '49-'50, brings forth these words of fatherly advice to young athletes: "Sports plays a vital part in this country. The most important thing, though, is that academics comes first. You go to college for an education and it can't be overlooked." . . . Hunter College President Donna Shalala attended Hunter-City game and participated in ceremonial opening tap to delight of crowd. . . . After four games, not including last night's game vs. Adelphi, Henry Edwards leads in Beaver scoring with 14.5 ppg, John Brown close second with 14.2 ppg.

### Defeat

Last night, the men's varsity basketball team saw its record fall to 2-3, as it lost to Adelphi at Holman Gym.

### Women's

continued from page 12

the opening tip from St. Thomas Aquinas but quickly fell behind 8 to 3 on consecutive steals by guard Ann Scott.

Aquinas jumped out to a 40-29 lead on a scoring streak by Socorro Santos, but City's defense did a good job containing Ann Scott and the offense clicked behind Nora Lee's sharpshooting and Johnson's hustle. Sadie Walters grabbed a vital rebound and Johnson converted pulling her team within 3, 47-44.

This was as close as City was to come, however, as the balanced scoring attack of Aquinas led by Santos and Jeanine Doolley kept the game out of reach. In spite of a last minute full-court press that made St. Thomas yield up the ball repeatedly, three consecutive heartbreaking layups were missed and the final score stood St. Thomas Aquinas 70, CCNY 60. High scorer was Terry Johnson with 23 points.

In a fast-paced contest at Hunter College, the Lady Beavers matched the Hunter Woman's Team with ferocity as both teams hustled and struggled for loose balls and rebounds. Rarely was there a set-up play in the early minutes as the press of both teams caused the ball to change hands quickly. Particularly aggressive was the play of Amette Stewart and Sadie Walters. Offensively, Terry Johnson did a good job head to head with Hunter's big gun Helen Whittaker. But Hunter managed to break City's zone in the second part of the first half, and also nabbed their own rebounds and made good on them, establishing a sizeable 30-14 lead.

The Lady Beavers went down to Hunter 62-50 but not without a fierce fight and particularly outstanding play by Johnson and Ortiz.

## Swimmers

### Valedon sets

By Pa

"How did we do it?" asked the swim team's victories over school records, a mid-meet line answers to that question.

The meet, the first of the season meaning that separate scores were present. Marist College hosted the Poughkeepsie, at an excellent facility. The first event opened with a losing to the best relay L.I.U. had City's swimmers placing second schools. The most disappointing style, although it was the most e within 1.2 seconds of each other; w from the other schools. At this point was losing to L.I.U. 20 to 5, while the 50-yard freestyle by again pla schools' firsts.

The meet began to turn around Valedon took off against the oppos record of 2:07.7, erasing the former record-holder Ruben Addarich '78, during the race, later exclaimed, "A

Then it was the divers' turn Sanchez nor Jose Paulino has seen through to take first and second in narrowed to 30-22 against L.I.U.; divers edged ahead 27-26.

During the diving, Coach Marist gy. Convinced that all of the good maximum three events before the f better swimmers out of City's rela. This meant that some swimmers almost no rest in between.

Nieves would swim the 200-yard difficult by his having missed practice to the upper eyelid that nearly went out. Coach Rodriguez consulted they recommended that a thin layer protect the eye from further injury later in the 200-yard backstroke; through for us," said Rodriguez of N guts."

Between the butterfly and breaking performance by Valedon. to beat one of L.I.U.'s top swim seconds, breaking the school record.

Five minutes later, Valedon 500-yard freestyle. Again he led t only 2 seconds, with a time of 5:16.

Valedon, a tall, thin freshman ing out in big meets. He attributed wanting to do well for the team. "T noted. "I'm looking forward to bre

City went into the second diving and leading Marist by a score of 51 same as the first with City placing

The 200-yard breaststroke c placed first and second with respect City by taking first. The meet freestyle relay, which saw Ed Brown and Jose Ramirez easily defeat the. The final scores were: City 60, L. Marist 53.

Co-captain Ramirez, who had mented, "The results of the meet analyzing the meet, pointed to Brown gave a good performance. . . . he mentioned Drakopoulos as swimmer freshman and gave credit to those handicapped by illness or injury.

Co-captain Tony Witkowsky, the 1000 free and 200 backstroke wouldn't have won, unless he had

Director of Athletics, Richard ning to what we hope will be a super opportunity to prove themselves t will meet with Iona and Manhattan

# For CUNY championships and more

Wednesday, December 10, 1980 • THE CAMPUS • 7

## win two as s two records

ul Fortoul

Co-captain Jose Nieves, speaking of L.I.U. and Marist on Saturday. Two up change, and nail-polish are partial

ason for the Beavers, was a triple-dual, e kept for each pair of teams that were e meet against L.I.U. and CCNY., in y with electronic timing.

split for the mermen, beating Marist but d to offer. The 1000-yard freestyle saw d and third, to each of the other g race of the meet was the 200-yard free- eeking. The top five swimmers finished fortunately for City, the first three were t things looked pretty bad for City, which eading Marist 15 to 10. City lost ground in eing only second and third to the other

in the 200-yard Individual Medley. Pablo ition and led all the way to a new school r mark of 2 minutes 10 seconds. Former who jokingly urged Valedon to slow down another one bites the dust."

to take over. Although neither Jesus n college competition before, they came e the meet against L.I.U. The score was hile Marist with a couple of experienced

elino Rodriguez was adjusting his strate- L.I.U. swimmers would have swum the al relay, he decided to move some of the y to pick up points in individual events. ould be swimming in two events with

rd butterfly, a grueling event, made more ice since Wednesday. Nieves suffered a required stitches and caused him to miss ed with doctors Saturday morning and er of nail-polish be applied to the lid to y. His efforts in the fly and five minutes ere crucial to City's victory. "He came ieve's swimming, adding, "He had a lot of

ckstroke events came the second record He was moved into the 100-yard freestyle mers. Valedon won with a time of 49.7 d by over 1 second.

was back in the water, swimming the e entire race, missing a third record by 0.

from Clinton, had a reputation for psych- his excellent performance at this meet to e guys really got me pepped up," Valedon king more [records]," he added.

g break trailing L.I.U. by six points 47-41 to 37. The second round of diving went the behind Marist but beating L.I.U.

inched the meet against Marist as City ect to their swimmers. L.I.U., however, t hinged on the last event, the 400-yard me, Jimmy Drakopoulos, Ben Rozenblat, remaining eligible swimmers from L.I.U. U. 53; City 67, Marist 46; and L.I.U. 59,

been out for a week due to illness, com- ive me a lot of confidence." Rodriguez, in wne's times and noted with pleasure, "He is ahead of last year." Rodriguez also ing extremely well for an inexperienced swimmers that swam well despite being

who picked up key second place points in e events praised Coach Rodriguez. "We rearranged our events," he said.

l Zerneck, called the meet, "A fine begin- r season." The mermen will have another his Saturday at Iona College, where they n Colleges, at 1 p.m.

## JV basketball looking good

By Victor Jimenez



Sophomore Polk Rippey (13) skiles for this rebound

Last Saturday, the men's JV basketball made it two wins in a row as they thoroughly annihilated the Hunter JV 99-45 at the Hunter Gymnasium. The game was the first part of the tripleheader between City College and Hunter.

From the opening tap, it was all the City JV as their starting five played pressure defense that forced Hunter into giving up the ball quite a few number of times. With each turnover, the Beavers took control and set the tempo throughout the whole game.

Guards Polk Rippey and Ferdinand Diaz led the attack for city which spurred to a 57-20 half-time lead.

In the second half, City kept the offensive shooting spree going as they built a 50 point lead 90-40. Diaz and Rippey both finished with 14 points and center Anthony Scipio had 13 in pacing a balanced scoring attack. "We're going to goar this year," said Diaz. "What we lack in height, we supply in speed and shooting." Rippey commented that even in such a one-sided game, City "had a few defensive and offensive lapses that we're going to have to work on."

Last Tuesday, the Beaver JV began the season by trouncing the Stony Brook JV 72-49. In the first half, forward Gary Thigpen (20 pts) and guard Polk Rippey (12 pts) paced the Beavers as they never allowed Stony Brook a shot inside. City used a strong defense and a full court press in taking a 46-25 half time lead.

The second half saw the JV keep the pressure on as they rolled on to a 72-49 victory. "We played well in spots during the game," said JV Coach Charles Jackson. "There were a few break downs and defensive assignments but we showed a lot of hustle."

## Grapplers lose two on road

By Lloyd Wagner

Grapplers Paul King and Hector Vergara won both their matches during a tri-meet with Wagner and Brooklyn, but it wasn't enough as the Beavers lost to Wagner 32-18 and then to Brooklyn 46-11 in the season's opener this past Friday at Brooklyn.

Despite the double loss, wrestling coach John Zoulis was not discouraged. He was impressed with the way King, Vergara, and James Ward wrestled. "Ward looked outstanding and he was wrestling with a bad ankle," the coach noted, adding that "the squad was missing one weight class and consequently everyone had to move up and wrestle heavier opponents." King pinned both his opponents, while Gus Panagiotopoulos wrestled well, despite being out for a month and a half due to family problems.

In collegiate wrestling, there are 10 matches involving different weight classes, each match consisting of 3 rounds. The second and third rounds are 3 minutes a piece, the first round 2 minutes. Points are awarded during the course of a match. If, at the end of the match, the margin is 8 points or less, 3 points are awarded to the victor, if the margin is 9-12 points then 4 points are awarded, and if the difference is 13 or more, five points are awarded. Six points are given for a pin.

Zoulis, whose squad lost some heartbreakers on their way to

a 5-7-1 record a year ago, hopes to crack the 1500 mark this year. "We're hoping for a 7-6 record," he says, although noting that the team has lost several top grapplers from a year ago, including one who made the nationals. He

adds that anyone interested in trying out for the team can come to practices, which are on Mondays, Wednesday, and Fridays from 4-6:30 pm in Wingate Gym. The wrestlers take on NYU today at 6 pm on the visitors' mats.

## Victory

The junior varsity knocked off NYU this past Monday.

## Intramural finals tomorrow

By Lloyd Wagner

While our varsity basketball athletes battle for fame and glory under the watchful eye of Coach Floyd Layne, another dedicated group of athletes takes the basketball court each Thursday, from 12-2 pm in pursuit of their own championships, and living out their own fantasies.

The regular intramural basketball season has ended and the championships for the A and B divisions will take place on center court of Nat Holman Gymnasium, beginning at 12:05 p.m.

In the A division, the tough 'Empire Strikes Back' will seek the perfect conclusion to a perfect season (7-0) as they battle the second place 'Fellas' at 1:00 p.m.

In the B division, defending champion 'Sexually Deprived' (called 'Puma' a year ago) will try to vent their pent-up energy against the 'Haas-Beens', a Biomed team eponymously named for a former professor of anatomy and embryology. Both teams finished the regular season with identical 6-1 records, and the final should be exciting.

Meanwhile, the Outdoor Soccer title will be decided tomorrow at 12:20 p.m. on the South Campus Field as 'America de Cali' will oppose 'Knights and Gallants'.

The excitement of the intramurals is heightened by the presence of teams representing different schools within The College. For example, four Biomed teams are entered in the A and B divisions, while a team from Urban Legal Studies, aptly named the Advocates, attempts to bring glory to the program. And if you think the players don't take the proceedings seriously, consider what Howell Goldfarb, guard for the Haas-Beens, said about tomorrow's championship contest. "It's the most important day of my life," the Hewlett, Long

Island native observed, with imaginary ball in hand, as he prac-

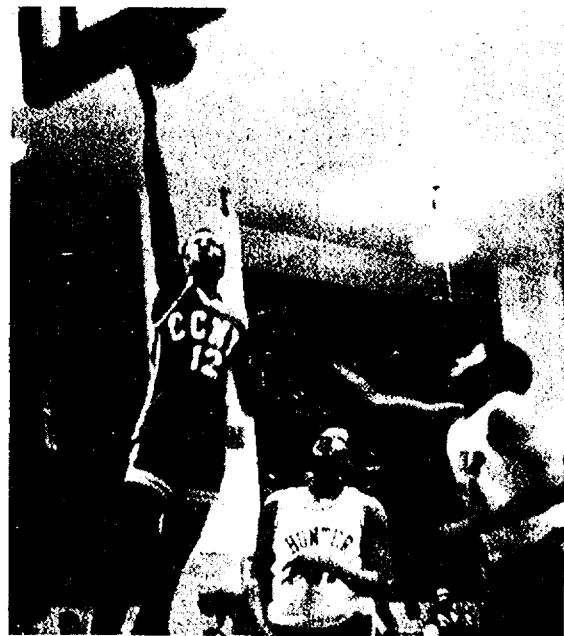
ticed the mechanics of his famed jumpshot.

### BASKETBALL TEAM STANDINGS

DIVISION A	WIN	LOSS
Empire Strikes Back "80"	7	0
The Fellas: Part II	6	1
Melting Pot	5	2
2:00 Class	3	4
Pacers	3	4
School of Architecture	2	5
Return of the Crew	2	5
Cougars	0	7
<b>DIVISION B</b>		
Haas-Beens	6	1
Sexually Deprived	6	1
Kings-Gold	4	3
Butchers	4	3
The D.R.'s Gang	3	4
Botulism	2	5
Good Sports	2	5
The Advocates	1	6



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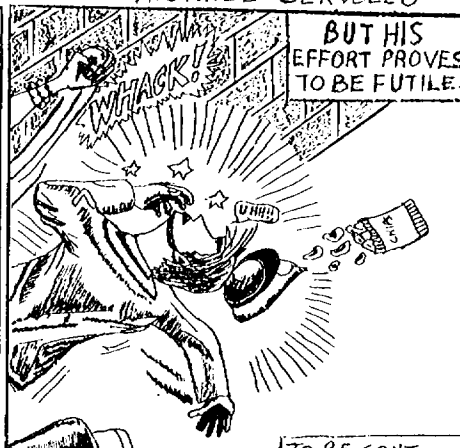
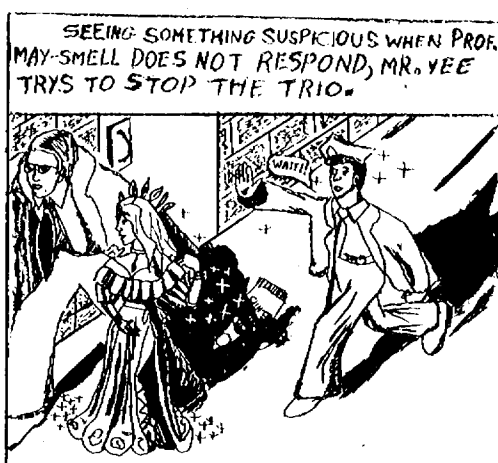
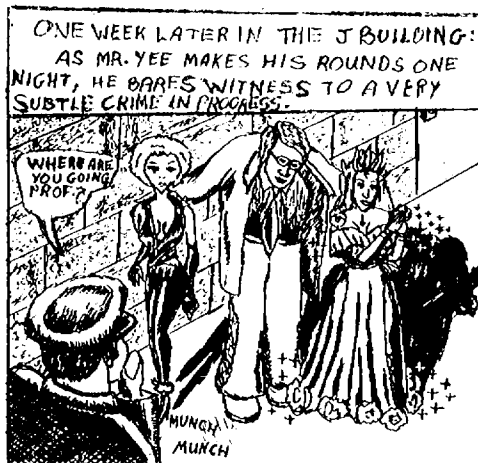
in Baskerville Room 33

Contact Mr. Larry N. Cooley, 690-5327 For Further Details



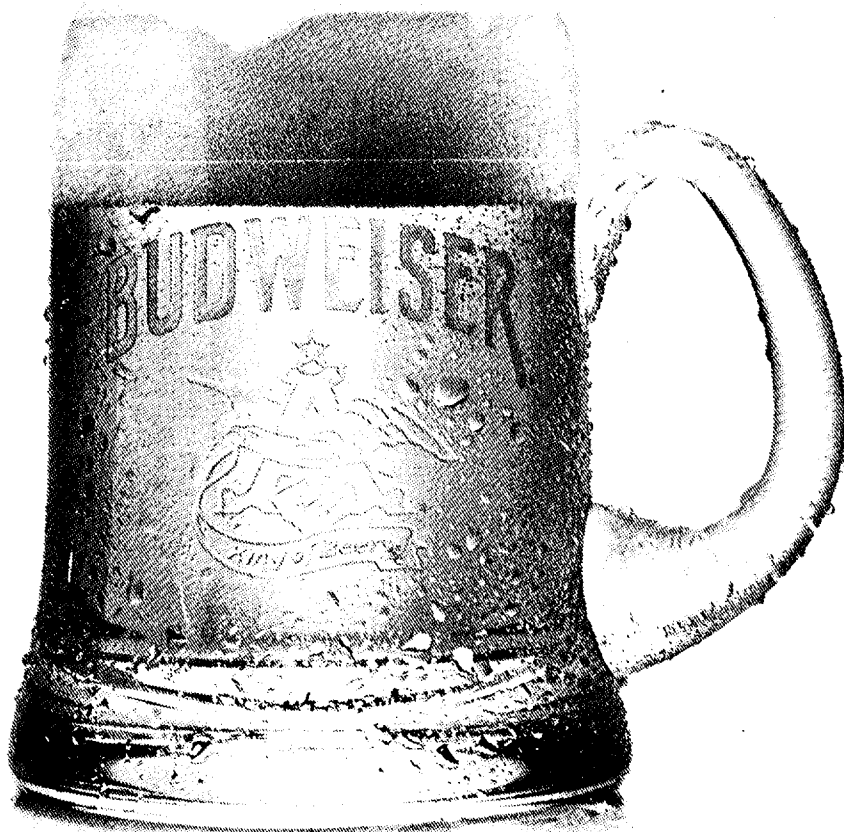
THE MAIDITT CHRONICLES

STORY AND ART BY  
MICHAEL CERVELLO



Wednesday, December 10, 1980 THE CAMPUS 9

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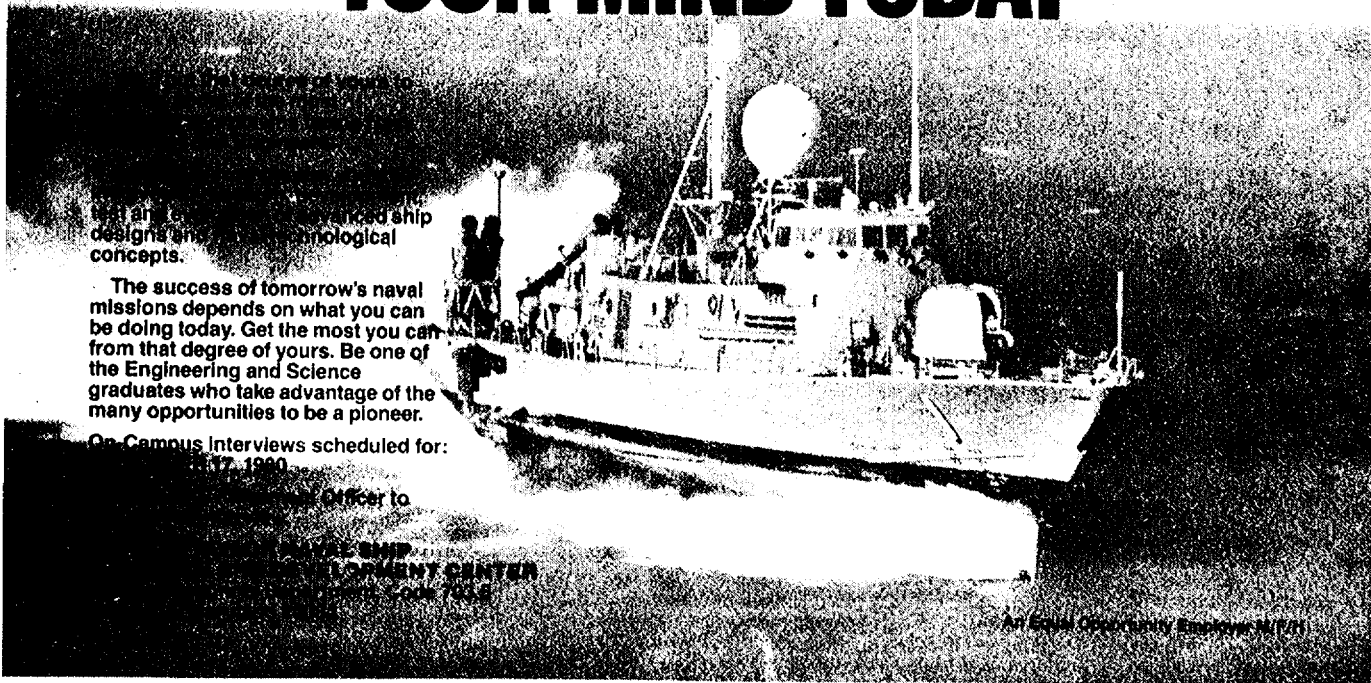
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## Club money

continued from page 1

In an interview, Senate President Mike Edwards said he would respond to these charges in writing in the near future.

However, there are clubs that are not as perturbed over the allocations.

Michael Brown, President of Yavneh, a Jewish organization, said, "there is always the need for more, but I have no complaints."

The Newman Club, a catholic student association, received \$325.00 of the \$400.00 they requested. Newman president Xiomara Castro said "I don't really have a complaint, considering that we're getting it, and we could be getting less." She did not elaborate.

## City bus

continued from page 1

The idea of a bus is not new to the College. In 1962 ESS President Eurnice Irizarry set up a committee to investigate and institute bus service. She visualized two buses running from 7:45 A.M. to 10:15 P.M. daily and proposed a fee of \$1.00 for a five-day week or \$20 a day. It was estimated that if 800 students purchased fares in advance, the bus service would become a reality.

Today's bus is free to the students but might not remain so, as the questionnaire asked: "Would you use the shuttle bus if there were a charge?" Over half the respondents said no, but the margin was close.

The bus hours are:  
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## Announcement

American students free from early June, and with previous archaeological experience, are invited to join an international team on a dig of the important mediaeval city of Northampton and the Anglo-Saxon cemetery in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work. Deadline for applications is March 1.

Write for further details to AAD Associates P.O. Box 3927, Amity Station New Haven, Conn, 06525 Telephone (203) 387-4461.

## Holzman

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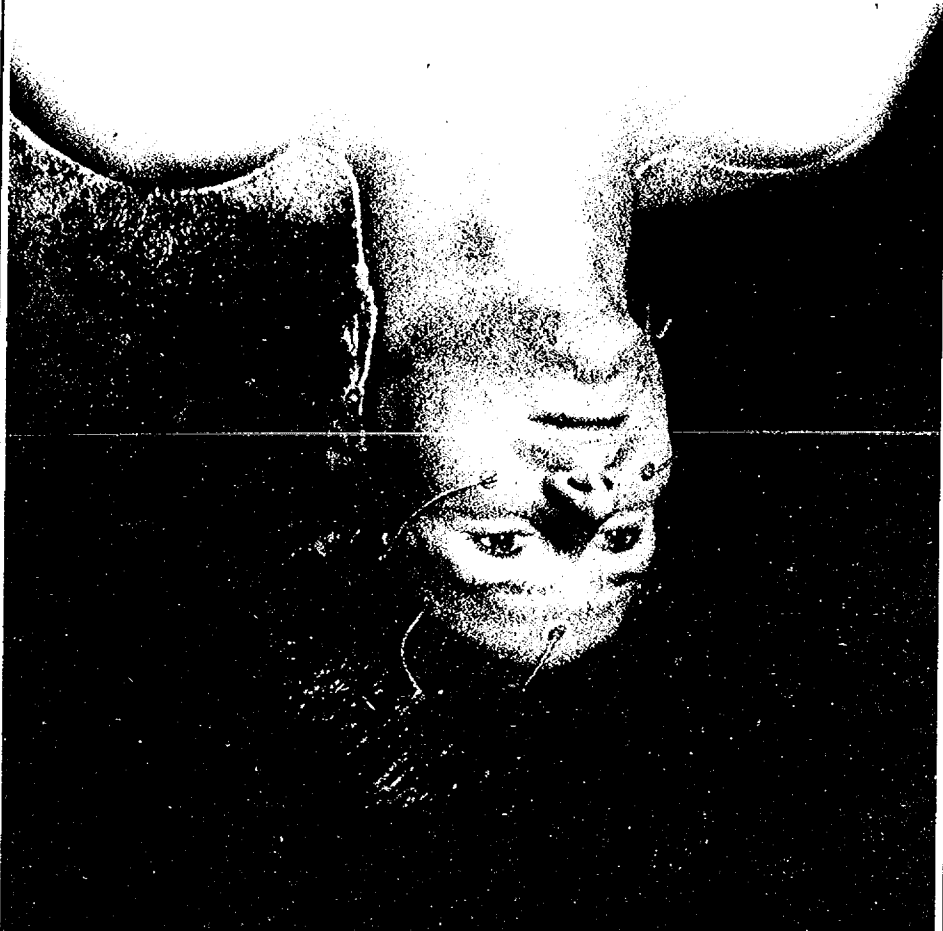
Nov. 10, 1978.

And what of this year's squad? Comments Holzman, "We're a good team—we have a lot of good players—but it's a long season and it's important to have it when the playoffs start." Excitement in the Knicks is picking up, and many fans are marvelling at the feats of "Sugar" Richardson, Campy Russell, and Bill Cartwright.

As I look about the coach's office, decorated with huge photographs of Knick teams of the past, Holzman inquires about City's present team. "We're 2-2, I answer—why don't you come and see a game sometime?"

"Perhaps," answers Holzman, "if I can find the time."

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# CAMPUS SPORTS

12 ● Wednesday, December 10, 1980 ● THE CAMPUS

## BBall in close contests

By Victor Jimenez

Over the last couple of games, the Men's Varsity basketball team has experienced some fundamental breakdowns and it has cost them. If they can start executing the fundamentals like free throws and layups correctly, the Men's Varsity basketball team will go as far as Coach Floyd Lane wants them to go, to the CUNY championship finals. The men are 2-2 pending the outcome of last night's match with Adelphi.

Last Saturday night in the finale of the tripleheader versus Hunter College, the Men's Varsity basketball team came back from a 14 point deficit to beat the Hawks 63-60 at the Hunter College Gymnasium.

In a relatively low scoring first half, City and Hunter committed a combined total of 17 fouls. The first few minutes saw both teams trade baskets. With the score tied at 14-14, Hunter went on a 9-3 tear with forwards Howard McQueen and Gary Brown leading the attack. But during that span, both teams kept making turnovers and defensive miscues that sent the play up and down the court without either team scoring. Both teams had their chances underneath the basket but still couldn't convert. At the end of the first half, Hunter forward Gary Brown had the most points (8). Beaver forward James Jefferies and guard Johnny Brown each had two field goals for 4 points for City.

In the first six minutes of the second half, Hunter began to take advantage of Beaver mistakes on offense and took a 38-24 lead.

The game came down to free throws and City won the battle. With 2:25 left and Hunter leading 58-56, Beaver guard Henry Edwards popped one through the hoop to tie it. Edwards was fouled on the play and converted for the three-point play and the lead for City 59-58. Hunter converted two out of four free throws by guard

Derick Woods and center Stan Lett to take a one point lead, 60-59. With 1:50 left, Johnny Brown put in two free throws to give City the lead 61-60.

With 24 seconds left, Hunter blew a chance to take the lead as guard Derick Woods allowed Beaver guard Henry Edwards to grab a hold of the ball whereupon a jump ball was whistled. City won the tap. Beaver guard Chuck Davie passed the ball to Johnny Brown. Brown passed it to Edwards who was fouled by Hunter forward Gary Brown with eight seconds left. Edwards made the first free throw and Hunter called timeout. The timeout didn't faze Edwards who sank the second free throw to give the Beavers a 63-60 win.

"We were playing hard and trying to get ourselves together," Edwards said. "We were throwing the ball away and allowing them to score. We just had to play harder the second half." Coach Floyd Layne's assessment was that some work has to be done in key phases of the Beaver game. "We still have to work on free throws and layups. If we'd have made a couple of free throws and layups, that would have meant the difference between a close game and a game won by maybe 15 points. In this game, we tightened up on our defense to get back in the game. But our main area of concern is to go over those basics."

A week ago on Tuesday, the Beavers lost to Stony Brook 84-65 at the Nat Holman Gym.

In the first half, Stony Brook, a SUNY Division II team, played a passing game in attempting to find the open man inside. They took a nine point lead 24-15 after nine minutes had gone by. The Beavers were able to trim the lead to one point at halftime 36-35.

In the second half, it was Stony Brook forward Rich Malave and guard Pedro Morales hitting each other underneath the basket for easy layups. That precision passing and 11 City turnov-

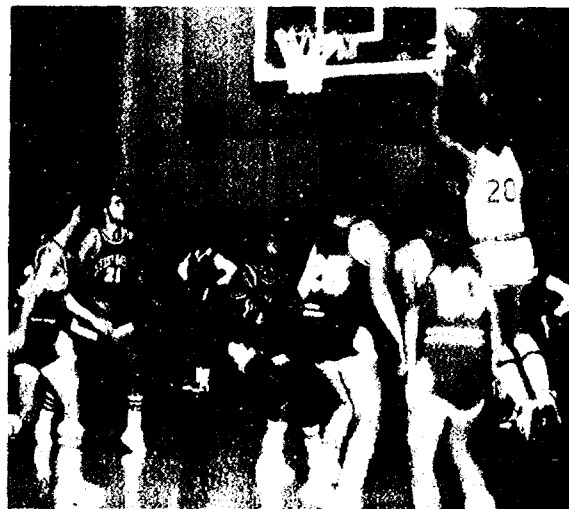
ers, six of which turned into Stony Brook conversions, led to City's defeat as Stony Brook increased its lead to 20 points at 77-57. They won it 84-65.

"We figured they'd play a zone," said Malave, who was game-high with 20 points. "We simply tried to get a passing game going and work the ball in a lot of the time. We worked it well and made it into a runaway." Beaver center Gary McLendon commented that the zone Stony Brook used was a factor against the Beaver offense. "They used a 1-3-1 zone in the second half where they would step into our passing lane. It made it very hard for us to make a pass. Our spacing against their zone wasn't balanced either." Stony Brook coach Richard Kendall said that he used two zone variations in the game. "We mixed our zones, playing a 1-3-1 and a 2-1-2 in certain situations where it was called for. It got them confused most of the time."

A week and a half ago, the Beavers won their first game of the season in beating Lehman College 47-45 at the Nat Holman Gym. The Beavers built a pretty comfortable lead off seven Lehman turnovers and a succession of fouls. Beaver captain Johnny Brown was hitting from all over the court and finished the first half with 10 points with City leading 26-17.

With under two minutes remaining, Lehman used a full-court pressure defense. It cost Lehman twice because guard Myles Reilly fouled Beaver guard Henry Edwards twice. Edwards made three out of four free throws to give the Beavers a 47-45 lead. With nine seconds left, Lehman had a chance to tie the game but a desperation shot by guard Myles Reilly was no good and the Beavers had their first win.

After the game, all of the Beaver players had no comment on their performance. Coach Floyd Lane looked at the victory as one in the win column but did



The Campus/Diosida Nunez

Beaver center Gary McLendon (20) looks for two off glass against Stony Brook

stress the need to start executing fundamentals in upcoming games.

Two weeks ago, the Beavers began their season in the annual "Homecoming Day" against the Morgan State Golden Bears at the Nat Holman Gym. The Beavers lost to Morgan State 59-58, blowing a 16 point lead in the second half.

In the first five minutes of the first half, the Beavers started a little shaky on offense as errant passes were made and unnecessary fouls committed. During a five minute stretch, the Beavers turned a 20-17 lead into a 31-21 halftime advantage with fine inside shooting made possible by the passing of guards Chuck Davie and Henry Edwards and the outside shooting accuracy of Beaver captain Johnny Brown.

In the second half, the Beavers took a commanding 16 point lead 41-25. With two minutes gone by, Henry Edwards took a quick pass from James Jefferies to make it 35-25. A minute later, Edwards drove all the way down to increase it to 37-25. Jefferies put two more in from underneath to expand it to 39-25. Beaver captain Johnny Brown stole the ball off Morgan State's Yarhorough Roberts and raced all the way down for an easy layup. So it was

41-25 with a little over six minutes gone by. But as Varsity coach Floyd Lane put it: "we had a breakdown and we lost our poise."

With two minutes left, Warren put in a foul line jumper to give Morgan State the lead 54-53. Yarhorough Roberts baseline jumper made the Morgan State lead 56-53.

With 14 seconds left and Morgan State leading 59-57, James Jefferies brought down a rebound and passed it off to Beaver guard Chuck Davie. Davie fed Johnny Brown who tried to get a shot off but was fouled in the pro-

continued on page 6

## Women still looking for first hoop win

By Frank McKenna

In search of their first win, the women's basketball team has not yet established a balanced scoring attack, and although the full-court press has caused a lot of havoc for the opposition, the team has not been able to capitalize consistently on opponents' turnovers. The Beaverettes are a perfect 0-5.

Getting the opening tip in their first contest at the Barnard gym, the Lady Beavers held the women of Barnard close throughout most of the first period applying an effective 3/4 court press and causing many turnovers. Down by 4 points, Barnard called time out and resumed play with a scoring spurt by Verna Bigger as Barnard grabbed the lead by 4. With Terry Johnson hitting a

jumper with three defenders on her and then completing a steal by hitting Nora Lee on a fast break city tie the game 16-16. After a timeout Barnard came back strong breaking the City zone and managing a 24-18 halftime lead.

City battled back in the second period converting quickly on a steal after a Viola Ortiz to Johnson pass sent Johnson to the foul line to net two free throws. With 16 minutes remaining City tied the game on another steal and fast-breaking score. Both teams hustled and fought for loose balls and turnovers were numerous throughout the contest but Barnard gradually took the lead behind the scoring of Valerie Estess and Verna Bigger. Barnard was able to pick the City zone apart and penetrate by hitting the open

woman each time down court, while the Lady Beavers lost momentum taking poor outside shots and failing to secure rebounds on both ends of the court.

Terry Johnson, the team's high scorer along with Nora Lee with 14 points, hit on a jumper with 3:12 remaining in the game putting City within ten but a pair of goals by Barnard's Nora Beck put the game out of reach. Final score Barnard 56 CCNY 43.

In their next two contests City fell to Lehman 65-43 with Viola Ortiz scoring 10 pts. and then to New Rochelle 98-51 as Terry Johnson tossed in 23 points in a losing effort.

Back in the Nat Holman Gym before a crowd of 74 enthusiastic fans, the Woman Beavers took

continued on page 6



The Campus/Diosida Nunez

John Brown (5) jockeys for position as James Jefferies (33) looks to grab the rebound

## All-Stars

Five members of the CUNY championship City College Soccer team were named to the Metropolitan Conference All-Star team, Division II West by vote of the Met Conference Coaches.

Stellar forward Mohammed Lukumani, whose 16 goals paced the squad this past season, and midfielders Tomazos Papachristou and Harold Damas were chosen for the First Team. A Bronx native, Papachristou had an outstanding year as did Captain Damas in leading the Beavers to their first CUNY soccer championship ever, finishing at 6-1-1 in the conference, and 8-5-2 overall. Lukumani's five goals against Hunter tied the College's 63 year-old record for most goals in a single game.

Anthony Giordano, a stopper from Brooklyn and Henry Rodriguez, a sweeper from Queens were selected to the Soccer Team.

When apprised of the selection of the five players for the Met All-Star squads, second-year Coach Gus Naclerio, a former CCNY All-American, said, "I'm very happy with the selections. This is a great honor for the individual players as well as for City College soccer. This is a fine way to top off an excellent season."