



City University Chancellor Robert J. Kibbee.

Kibbee to choose new acting president within a month

By Steve Nussbaum

City University Chancellor Robert J. Kibbee has told members of the City College community over the past week that "within a month" he will name another acting president to take the place of Alice Chandler, who has held the post since September, when she departs to become the president of the State University of New York College at New Paltz in June.

College and University sources expect his announcement by May 9th. "They're not going to be able to pick one," said Kibbee, referring to the so-far fruitless efforts of the City College presidential search committee, chaired by City University Trustee Stuart Scheffel. Kibbee said that he has already begun to gather names of candidates for the post, and that "my initial impetus is to pick someone from inside" the College. The chancellor has also said that whoever is chosen "will probably serve about a year."

English department chairman Saul Brody, one of the faculty representatives on the search committee, said that the "chance of making an appointment has to be uncertain," within the time frame the chancellor has developed. He also reported that the committee will be interviewing three new candidates in the near future.

Sources close to and inside the committee have confirmed the chancellor's evaluation of the search. "It has very low viability," said one insider. "It is just going to go nowhere." It was added that while Scheffel is expected to introduce more candidates to the search, he is not expected to be reappointed to the Board of Trustees by the governor.

Already, the Alumni Association has offered the name of Mathematics Professor Abe Schwartz, acting provost in 1969 and 1970, to the chancellor as its choice for the acting presidency.

Meanwhile, to comply with a request from the chancellor, the executive committee of the faculty senate has been meeting to evaluate various candidates for the acting presidency.

According to faculty insiders, the following have emerged as distinct possibilities:

- City University Deputy Chan-

cellor Egón Brenner: A former School of Engineering Dean and Provost, the most widely speculated candidate is said to be hesitant about returning to the College for two reasons: First, he is concerned about his health; and second, he is still seen in the eyes of some as "Marshak's hatchet man," in the words of one administrator, because of his role in distributing the budget cuts of the 1975-76 retrenchment. It is speculated that, if he were to return, or asked to do so, that many, including himself, would say that he is here to that job again, in light of the budget cuts the College is almost certain to be making in the next year. However, Brenner's job may be in trouble, according to University insiders, if the governor goes through with reported plans to remove Kibbee, in which case the College may be a safe haven for him.

- Dean of Social Sciences Arthur Tiedeñann: A fairly low-key figure, he has been mentioned by more than one faculty insider as a "prominent" candidate.
- Edward Volpe, president of the College of Staten Island; and June Jackson Christmas: The possibility of either of these people becoming candidates hinges on whether or not the agreement the chancellor had

(Continued on Page 2)

Finley roof disintegrating; fourth floor soon to be closed

By Steve Tatic

The rapidly deteriorating condition of Finley Student Center, which presents a continual safety and fire hazard to its occupants and equipment has prompted College officials to recommend for the eventual closing of an entire wing of the fourth floor.

"We feel that Finley Center is in terrible condition, some parts are more critical than others," said Dean Edmond Sarfaty (Finley Center), a member of the Operations Committee, that surveyed last week 100 year old gothic structure, for damage from the recent heavy rains. Once again the committee found severe water damage resulting from leaks in the roof and water seepage through the outside brick walls. To compound the damage as the water either leaks or seeps into the Center, it runs along the floor or ceiling beams so it is impossible to determine exactly where the water is entering from. In order to fix the leaks so workers can repair the covering, portions of the original slate roof must be removed, and then replaced.

Each time it rains water drains through the walls and, in some cases, continues directly to the first floor of Finley. For an example, Sarfaty had to close the faculty graduate lounge located in room 148 because of falling plaster and

holes in the the wall where water was running down from a leak in the roof. Another example of the chronic decay of Finley, was the closing of room 341. In addition to closing the room, all the furniture had to be removed because of falling plaster where the rain had warped the ceiling, said Sarfaty as he looked up at the ceiling in his office, assuring that it would not come tumbling down.

The latest victim of the decomposition of the Center is WCCR. The Operations Committee has put forth a proposal to the Board of Directors of the Student Services Corporation to move WCCR from their offices located on the fourth floor to a safer and drier location on the third floor. The Operation Committee and the officials of WCCR feared that because water was leaking in through the walls and roof there was a possibility that it could affect the electrical wiring, causing an electrical shortage leading to fire. In addition, plaster could easily fall from the ceiling on their sensitive and expensive equipment, not to mention the people who work at the station. However, the move of WCCR, which could come as early as next month, will possibly cause the relocation of other clubs and organizations to the third floor of Finley.

Sarfaty and the Operations

Committee is putting through another package proposal to the Board of Student Services Corporation for the eventual relocation of other student clubs and organizations from the fourth floor.

As Finley Center crumbles under the auspices of college officials, and the closing of room after room, there is still no money budgeted for the repair of Finley. The only money Finley Center has is for cleaning, no preventive maintenance. The reason for this is that all concerned eyes are waiting for the North Academic Center (the big grey structure under construction since the late 60's, opposite the Marshak Tower, formerly the Science Building, to be completed so the occupants of Finley can be moved, and the building closed. The problem with this line of reasoning, as Sarfaty explains, is that the North Academic Center was scheduled to open June of 1971, but one delay after another has postponed it. In the meantime, administration officials feel that they do not want to invest money into a building that will eventually be eliminated. So everyone waits for the North Academic Center to be completed. But as Morton Kaplon said at a recent faculty meeting, the Dormitory Authority says that the North Academic Center will be completed by August of



The roof of Finley: Will it be there tomorrow?

71, but one has to view their completed date has been pushed back three times already."

New acting head within a month

(Continued from Page 1)
with Alice Chandler -- that as long as she was acting president she could not be a candidate for the permanent position -- would be binding upon them, as trustee David Z. Robinson has said it is, as both are interested in the presidency. Christmas, moreover, is already a finalist for the job. She has spent the past seven and a half years as New York City Commissioner of Mental Health, had a private practice in psychology for 17 years before that, and has just moved into a professorship in the School for Biomedical Education. Volpe was chairperson of the English depart-



Deputy Chancellor Egon Brenner.

ment for several years, and is fondly remembered.

• Dean of Sciences Harry Lustig: This senior administrator has been mentioned many times by faculty and university insiders, but in an interview yesterday he indicated that it was unlikely he would take the job if it were offered to him. "I would be very hesitant to take a job I'm told that I'm only qualified to hold in an acting status." However, he refused to confirm that he would definitely turn down the post "until someone approaches me," which he says has not happened yet. He also said he thought the post was "very demeaning." Moreover, Lustig reported that while he had been planning to go on leave next semester, his plans have changed since he expects a new acting president then, and he would like to be here to show his support for that individual.

In a telephone interview yesterday, Scheffel said that "notwithstanding the appointment of an acting president, the search will continue." He added that the chancellor's comment that an acting president will serve for about a year is "frightfully unimportant" to the search.

"The search committee hopes to interview six distinguished educators (in addition to the original four being considered," said Scheffel, "and if before the



From left to right: David Z. Robinson, Egon Brenner, Stuart Scheffel.

end of this semester no president is selected, an acting president will be named."

Prof. Osborne Scott (Black Studies), elected interim chairperson of the faculty senate by its executive committee following the unexpected resignation of Prof. Morris Ettenberg (Electrical Engineering), said that the committee will consider all the members of the administration and faculty in preparing a list of three or four candidates for the acting presidency, in accordance with the chancellor's wishes. He noted that no candidate would be disqualified if there was no one to fill their present

position.

Kibbee "has promised to consult us before he submits the names" of candidates to the Board of Trustees, for their approval, said Scott.

In remarks this past Wednesday, Kibbee was confident that there was no chance the Trustees would veto his choice for the post.

Alumni Association Executive Vice-President Sy Weisman said in a brief telephone interview yesterday that they have not forwarded any names, nor do they plan to until the association has had a chance to meet with the chancellor. Weisman explained that the traditional

method in this situation is for the chancellor to forward a name to the association for their evaluation. "We would rather react to, than advance names," he said. He also reported that a meeting with Kibbee is tentatively scheduled for Wednesday.

Acting Provost Morris Silberberg and Vice President for Administrative Affairs, Morton Kaplon are both discounted as candidates, despite their status as senior officials: Silberberg, because he does not enjoy faculty recognition as a good leader, and Kaplon because he is said not to be interested in the post.

Drive to rid Convent Avenue of vendors begins

By Leonora Moran

Ron is a street vendor. He is one of four or five other street vendors who ply their trade from 135th St. to 138th St. on Convent Avenue who provide fast food to students, construction workers, and even some faculty members who are in a hurry or who just prefer to sit outdoors. But Ron, like the other four street vendors, has a problem. He, like the others, is constantly being harassed by the police department. Ron, who says he has a vending license but with no license visible, states that "It is the concession that runs the college cafeteria who is applying the pressure" for police action.

Lisa Mizrahi, supervisor for the Lackmann Food Service Company who runs the concession at North Campus, said that to her knowledge there had been no letters of complaint sent from Lackmann to the administration pressuring them to act on the issue. Mizrahi, states, "It is hard to compete with the street vendors because they don't pay utilities or taxes. Outside vendors pay 30¢ for a hot dog, Lackmann pays 60¢ for that same hot dog." Mizrahi does concede that the problem of the vendors "is not a cut and dry situation." Street vendors don't have inspections by the Board of Health. People don't know what they're eating from those trucks." Although she admitted that Lackmann is "losing money" she wouldn't quote any figures and she was quick to add that her opinion wasn't necessarily the opinion of the company.

Arthur Epstein, a sub-contractor working in conjunction with Lackmann, says that "legitimate business is being hurt and the city is

losing money on taxes. Lackmann pays the college the same fee whether they take in \$500 or \$5000 profit." He says that Lackmann may have put pressure on the administration to get rid of the street concessions because they are losing "unrealized profits. You can't say they're losing just another sale because in effect they're losing the business." Another Lackmann employee did boast, however, that "if action had been taken" against the street vendors that "something would have been done about it already. Get rid of the vendors and we'll be able to give you better ser-

vice."

According to Vice-President Morton F. Kaplon he hadn't received any formal complaints from the Lackmann Food Service. Kaplon said, however, that he sent a memo to Vice-Provost, of Student Affairs Ann Rees asking her to have the matter of the vendors put on the Steering Committee for the Policy Advisory Council agenda for discussion. His major complaint against the street vendors is the "unsanitary fallout" that accompanies them and the "negative impact" it has on the appearance of the college. Kaplon does admit that

the question of the vendors is a difficult problem "because they are able to produce food cheap and they don't have overhead expenses. It's unfair to compare their services to what Lackmann has to offer."

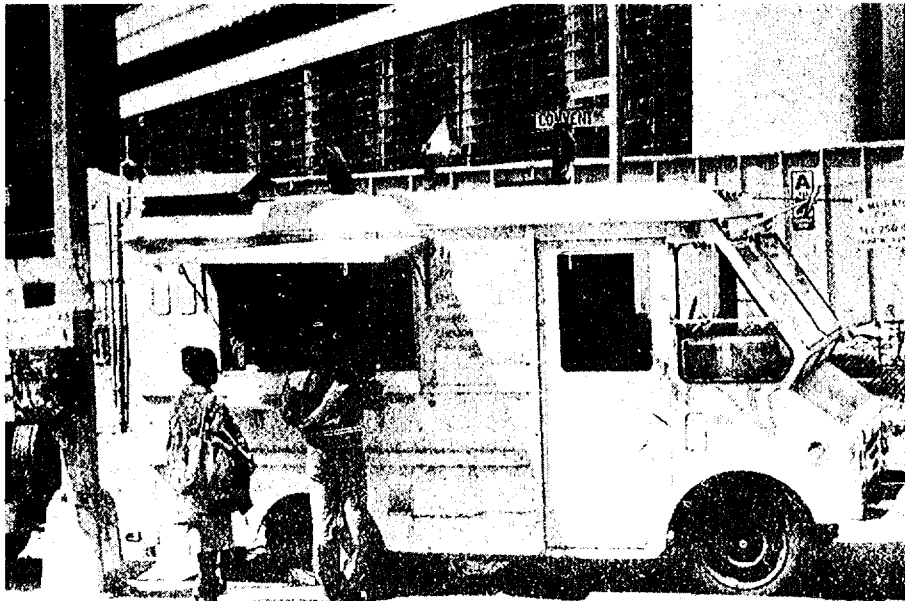
One administrator that Lackmann officials complained to was College Business Manager and Comptroller, Richard E. Morley. Again the complaints were not in concrete form nor was any one specific Lackmann official mentioned. According to Morley, "the street vendors don't have a commitment to the college. They can charge less money than any food

service operation because they don't have the same overhead, corporate income taxes, sales taxes, etc. Whereas Lackmann Food Service has an obligation to the college community. It provides certain days of service, regular hours when food can be purchased and certain standards of service." He, along with Kaplon and Rees, cite litter as another aspect of the problem. Morley speculates that Lackmann loses about \$100,000 in sales during the 30 week school year.

As part of the contract with the college Lackmann pays a flat fee of \$10,000 per school year for the use of college facilities, all monies garnered after that belongs to the company. Unfortunately for Lackmann, Convent Avenue is not under the college's jurisdiction so it is limited in its ability to evict them. That is a matter for the New York City Police Department.

Morley says there have been many complaints from the college to the police department concerning the street vendors. According to police regulations, vendors must be licensed by the Department of Health and the Department of Health, both of which are overseen by the Department of Consumer Affairs.

According to Detective Delaney of the 26th precinct, the campus street vendors are constantly being subjected to low-level police harassment. They are ticketed as often as six or seven times a week. Delaney says, "It's cheaper for them to pay a \$10 or \$15 fine than to shell out money for overhead expenses." In addition the 26th precinct has received many complaints not only from the college but Lackmann Food Service as well.



Will the vending trucks on Convent Avenue be there much longer?

IN BRIEF

Kibbee reverses decision

In remarks following the taping of the WPIX-TV television program "Puerto Rican New Yorker," City University Chancellor Robert J. Kibbee explained that he ordered Acting President Alice Chandler, and the presidents of John Jay College of Criminal Law, New York City and Borough of Manhattan Community Colleges, to reverse their orders cancelling classes during the transit strike to prevent a "snowball" effect he feared would shut down the entire University.

The chancellor also denied that he had been in on verbal assurances that Chandler claims she received from him that she would have complete autonomy on deciding to postpone classes during the strike. Further, he reported that on the Tuesday Chandler announced classes would be postponed, the move was not approved by him, but by Deputy Chancellor Egon Brenner.

Kibbee explained that it was not pressure on him by the mayor to keep the University open that led him to instruct Chandler and the other College presidents, at the Wednesday, April 9th meeting of the CUNY council of presidents, that official policy was to conduct classes, no matter how few students showed, but that the council put pressure on him.

two observers; one of whom failed to show for the meeting with Kibbee. Shortly thereafter, he resigned citing the lack of confidence the committee had in him.

The Senate voted at its regular meeting this past Thursday to thank him for his "tireless efforts and accept his resignation."

The Senate will hold its regular annual elections next month, at which time it will choose Ettenberg's permanent successor.

Faculty Senate says no to draft

The Faculty Senate this past Thursday approved a resolution stating their opposition to "the registration of American Youth for potential military use."

The resolution, passed by a vote of 21 to 10, was introduced by Prof. James Levin (SEEK) at the Senate's meeting of March 20th. "We have to tell our students we are not in an ivory tower," said Levin, when he introduced the motion. When a motion to table the resolution failed, Levin agreed to defer consideration of it until the next meeting.

The resolution also states that a registration is of "illusory value for military preparedness," and that it "promotes a 'cold war' atmosphere in international relations."

Eve speaks in Finley

This past Sunday, in an apparently underpublicized event sponsored by the Evening Student Senate, Arthur Eve, deputy speaker of the new York State assembly, and one of the country's top black legislators spoke to a crowd of 12 in the Finley Student Center's Grand Ballroom.

Eve told his audience that the Black community must organize itself better before it ever realizes any political goals, and then proceeded to outline techniques on how to do it. "We are the joke of the country," said the legislator from Buffalo, referring to the political acumen of New York's black community. "New York City has the most backward black population in the country."

He also called upon blacks to recognize their common heritage,

and not divide along lines of national or geographic origin, and to get their "act together."

Argentinian novelist to speak today

Argentinian novelist Julio Cortazar will deliver the Jacob C. Saponsnekow Memorial Lecture on Tuesday, April 22, at noon, in Baskerville Hall, Room 104, 140th Street and Convent Avenue. Mr. Cortazar's lecture will be in Spanish and is entitled, "Realidad y Literatura on American Latina."

Born in Brussels in 1914, and now living in France, Cortazar taught at Argentinian high schools and universities until 1945 when he resigned to protest Peron's election to the presidency of Argentina.

Mr. Cortazar will meet informally with students after the lecture. A reception sponsored by the Latin American Studies Program, the Humanities Division, and the Department of Romance Languages will follow.

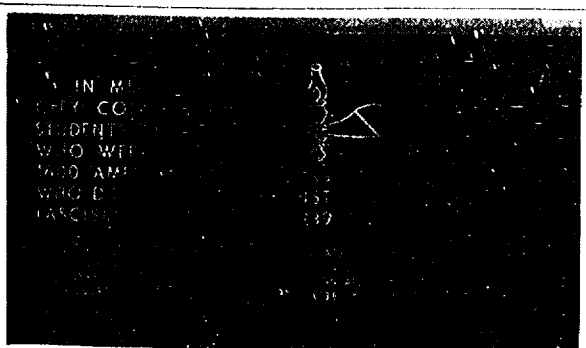
College gets \$25,000 grant

Secretary Shirley M. Hufstelder of the newly formed Department of Education announced the establishment of the \$25,000 Mina Shaughnessy "Learning from Practice" Scholars Program.

The grant program will allow working educators to take time from their regular duties to explore new approaches to improve post-secondary education. Mina Shaughnessy was the late associate dean and director of the Instructional Resource Center of the college.

The program will provide a maximum of 20 grants in \$18,000 awards during the 1980-81 academic year. Unlike fellowships or stipends which support only academic research, the Shaughnessy program will support education practitioners from campuses and other learning environments whose scholarship is based on experience.

For further information contact Ms. Alison Bernstein, program officer, 400 Maryland Avenue, S.W., Washington, D.C. 20202.



THE CAMPUS/Mike Cobian



THE CAMPUS/Mike Cobian



THE CAMPUS/Mike Cobian

GUERNICA REVISITED: As the recorded voice of Ernest Hemingway reading his essay "On American Dead in Spain" boomed through the Lincoln Corridor in Shephard Hall on Sunday, March 13th, 13 members of the College community who died in The Spanish Civil War were honored. Pulitzer Prize winner Joseph P. Lash, a member of the class of '32, spoke to the audience, which in-

cluded Acting President Alice Chandler, along with Robert C. Colodny, author of "The Struggle for Madrid," and Prof. Kenneth B. Clark. The College has also been pledged by the Volunteers in Spain Memorial Scholarship Committee an endowment of \$33,000 towards the establishment of an annual four-year scholarship.

New Chairperson elected

Prof. Osborne Scott (Black Studies) has been elected faculty senate chairperson following the unexpected resignation of Prof. Morris Ettenberg (Electrical Engineering).

Apparently, Ettenberg had a dispute with the Senate's executive committee over an appointment he had with City University Chancellor Robert J. Kibbee. Ettenberg had been called upon by the full Senate to arrange for the Chancellor to address them. Instead, Ettenberg arranged for the executive committee alone to meet with the Chancellor, and would himself go to brief Kibbee. The executive committee forced upon Ettenberg

CAMPUS CALENDAR

TUESDAY, APRIL 22
Poetry Workshop
 A poetry workshop, led by poet/novelist Martha Emmett, will be held from Noon to 2:00 p.m. in Finley, Room 104. Coffee will be served. All are invited.

All You Need Is Blood
 The Blood Bank is holding the second half of its gala annual blood donation drive today in the Bowker Lounge in Shepard Hall. If you want to see and be seen, come and give blood.

WEDNESDAY, APRIL 23
Poetry Reading
 Yvonne, poetry editor of MS. MAGAZINE, published in Celebrations, etc., will give a reading at Noon, in Finley, Room 330. Sponsored by FPA and the English Department.

Physics Seminar
 Prof. Fred Pollak, of Brooklyn College, will lecture on "Electro-reflectance and Raman Investigations of Disordered Si," in the Science Building, Room 417-J at Noon.

THURSDAY, APRIL 24
 Dr. Paul Sekuler of the college, will lecture on "Photosynthesis Dynamics," in the Science Building, Room 417-J, at 11 a.m.

Take A Trip Beyond
 The College Planetarium is presenting the film "Crab nebula," at 12:30 p.m. in the Science Building, Room J010. Sponsored by the Physics Department.

Fashion Show
 The Finley Program Agency presents "The First Breeze of Summer" Fashion Show featuring "City's Dream". This gala event will take place from Noon to 2:00 p.m. in the Finley Ballroom. Music will be provided by Frankie. Admission is free.

Chess Club Meeting
 The chess club will hold their weekly meeting in Finley, Room 440, from Noon to 2:00 p.m. Please bring your own chess sets if possible.

Free Movie
 The Community Health and Social Medicine presents the award-winning film, "One Flew Over The Cuckoo's Nest", at 4:00 p.m. in the Science Building, Room J-2. This film starring Jack Nicholson and Louise Fletcher, reveals the dehumanization of institutional life, and the arrogance and destructive potential that can be cloaked in professional power. This film showing is supported by the Sophie Davis School of Biomedical Education.

FRIDAY, APRIL 25
Music in the Air
 The CCNY Studio Orchestra will give a performance at 8:00 p.m. in Aaron Davis Hall, Theatre A. Tickets are \$2.00.

SATURDAY, APRIL 26
Demonstration for a Non-Nuclear World
 There will be a mass march and rally from Noon to 3:00 p.m. in Washington, D.C., against nuclear power. For more information contact Mobilization for Survival, c/o Village Independent Democrats, 224 West 4th St., New York, N.Y. 10014, phone: 924-1234. Sponsored by the Coalition for a Non-Nuclear World.

MONDAY, APRIL 28
Protest in Washington
 There will be a mass Civil Disobedience Rally at the Pentagon (Non-violence training required), for a non-nuclear world. For more information contact Mobilization for Survival.

ANNOUNCEMENTS
 The Legal Aid Center, which is housed in Finley, Room 119, will provide free counseling to students with legal problems. The hours for counseling are Tuesdays between 5:00 p.m. to 6:00 p.m.

Smoking Stops Cancer
 The American Cancer Society, New York Division, is holding Stop-Smoking classes regularly for those interested in breaking a harmful habit. You can receive support and guidance from graduates who already have broken the dirty and disgusting habit of smoking by attending classes that meet twice a week. No scare tactics are used in these classes. Pre-registration is required. Phone: 586-8700, ext. 476. Remember that lung cancer is the prevailing cancer killer among men and is expected to overtake breast cancer as the number one cancer killer among women in 1983. Doesn't it just make sense to stop smoking now?

— Compiled by Steve Tatik

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Thursday afternoon at 2 p.m.

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March to a different drummer.

The Daughter of the Regiment. April 25, 27

La Boheme, tomorrow at 8

Tonight at 8	FAUST: Soviero, Hegierski, McCauley, Diaz, Ellis, Keene, Corsato
Wed Apr. 23 at 8	LA BOHEME: Myers, Sundine; Trussel Holloway, Embree, McFarland, Pallo, Auerbach
Thu Apr. 24 at 8	LES CONTES d'HOFFMANN: Anderson, Simon, Harris, Calleo, Ramey, Dufallo, Capobianco
Fri Apr. 25 at 8	THE DAUGHTER OF THE REGIMENT: Rolandi, Costa, Greenspon, Reed, McKee, Wendelken-Wilson, Auerbach
Sat Apr. 26 at 2	CARMEN: Terzian, James, Molese, Holloway, Wendelken-Wilson, Auerbach
Sat Apr. 26 at 8	LES CONTES d'HOFFMANN: Dickison, Rhodous, Anderson, Simon, Harris, Calleo, Ramey, Dufallo, Capobianco
Sun Apr. 27 at 1	LA BOHEME: Same as April 23
Sun Apr. 27 at 7	THE DAUGHTER OF THE REGIMENT: Same as April 25

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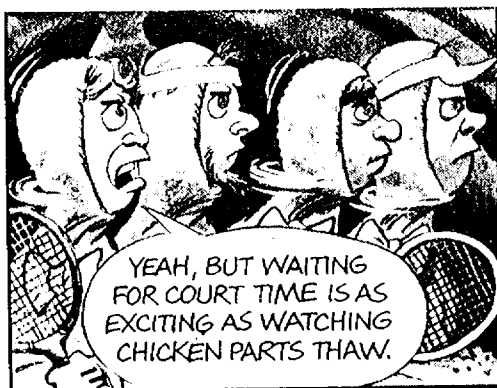
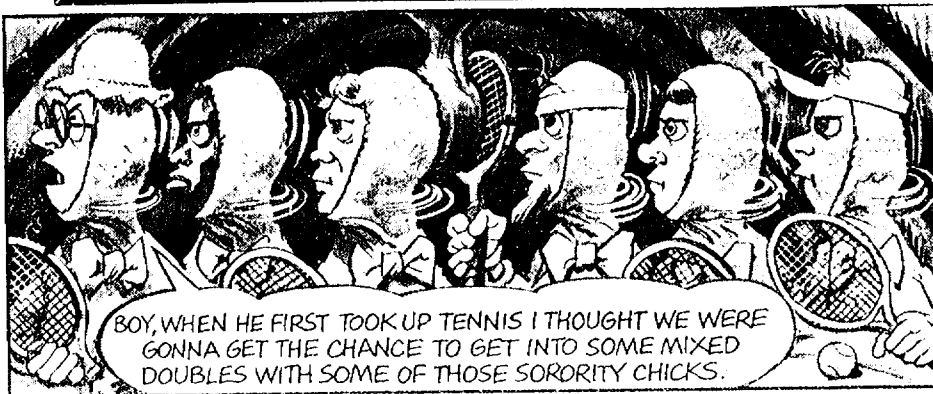
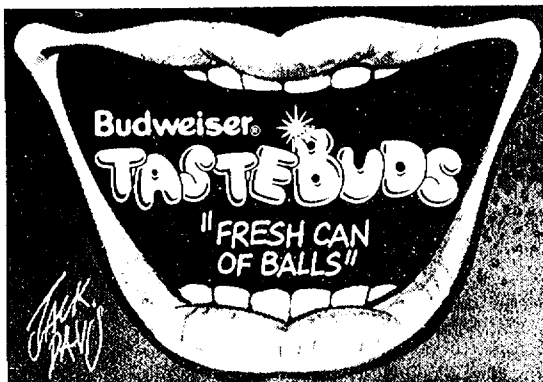
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WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY!

'Tin Drum' is a visual feast

By Kathy Bruce

Bob Guccione just claims he has changed the face of cinema with his film, *Calligula*. Volker Schlöndorff has, in fact, done it with *The Tin Drum*, which he directed. Filled with so many striking images, it is a visual feast.

The film centers itself around Oskar, a scary, intense little boy with large expressive eyes. Oskar, played by David Bennent is born in Danzig, Poland, 1924. His mother is the beautiful, earthy, peasant woman, Agnes Matzerath, played by Angela Winkler. It is never quite clear whether his father is Alfred Matzerath, the good natured, ignorant German, played by Mario Adorf, or Agnes's cousin, a handsome Pole named Jan Bronski, played by Daniel Olbrychski.

In any case, Oskar becomes disgusted with adult behavior, watching these three adult role models fiddle around and deceive each other, and decides not to grow up. On his third birthday, he throws himself down the cellar steps so it will look as though the "accident" stunted his growth. With the red and white tin drum he was given as a birthday gift on that same day, he leads us through the rise of Nazism in Poland.

Oskar has another gift besides drumming, the ability to scream at such a high pitch that he can shatter glass. He has so much directional control that he can break a single champagne glass across a large room without harming anything else. At one point, his mother steals away from her lover's tryst with her cousin, leaving Oskar in a toy store with the kindly, Jewish shopkeeper played by Charles Aznavour. Oskar slips away and follows his mother. When he sees her on top of Bronski, and hears her ecstatic cries, he climbs to the top of a tower, does a drum roll, and screams across at a cathedral. The stained glass windows shatter and fall to the street, spooking horses and snarling up traffic.



David Brenner is Oskar in "The Tin Drum."

Oskar is a powerful little boy. Though his size never changes, he becomes adult and has his own sexual relationships, first with Maria, the girl who is hired to take care of him after his mother's death, and later with lovely Roswitha Raguna, the little woman in the troupe of midget entertainers Oskar joins for a while, touring Nazi army bases. David Bennent manages to pull it off so well that through his movements you can see Oskar maturing until everything about him, his walk, the way he handles his gloves and coat, the way he sets his jaw when trying to make a point, are the actions of a diminutive man.

Volker Schlöndorff says, "Oskar portrays the thirst for revenge of the lower middle class, (with) his anarchistic dreams of 'grandeur.'" Though he is frightened at times, and does have a thirst for revenge, one can relate to Oskar too. He has a certain moral code, and he doesn't wreck havoc with his parents, obnoxious as they are, or the children on his block who torment him. He genuinely loves Sigismund, the keeper of the toy store, one of the few sincere characters in the film.

As he was imagining the film from Gunter Grass's novel, Volker Schlöndorff wrote, "It could become a very German fresco, the history of the world seen from and lived on the bottom rung; enormous, spectacular paintings grouped together by the tiny Oskar."

This is what it is. The film is not a condemnation of the German people, though it paints an unpleasant picture of Naziism, or even a moral diatribe against excessive behavior. It's a collection of incredible images seen through the eyes of a tiny human being, some repulsive, beautiful, funny, some all three, but all effective. It is a must see for anyone who enjoys potent cinema; who likes to feel something at the movies.

Little Sara steals hearts in 'Miss Marker'

By Victoria Meyreles

Quick -- what's missing from your life lately? Could it be *frivolity*? If the answer is yes, perhaps a visit to the local picture show to take in "Little Miss Marker" is in order.

This remake of a 1930's flick was based on a Damon Runyon story, and this time around stars Walter Matthau as Sorrowful Jones, a disgruntled gambler whose only concern in life are -- yes, you guessed it! -- placing bets and making money. He's neatly complimented by Julie Andrews as Amanda, the classy English broad who is foolishly looking to save Matthau from himself. She is much better suited to this task than she was as Dudley Moore's rigid girlfriend in "10". Here she is a "10"; the perfect complement to Matthau.

The story is simple and predictable, but endearing. As early as the opening scene, Matthau's ill-humor knows no mercy. When his dog gets shot by the villain Blackie, he merely states to one of his employees, "Call a few places, see what you can get for the fur. Tell him he's wolf." He is suspicious of everyone and everything and he is especially suspicious of markers; the nickname for collateral.

A young man walks into his place and in desperation to place a bet entrusts his six year old daughter as a marker to Matthau. She is referred to as "The Kid" and is beautifully played by newcomer Sara Stimson. Her adorable looks and charming disposition will steal your heart before you are even settled in your seat.

Matthau, of course, is undisturbed by this exceptional youngster. Her father, not having returned by the end of the day, forces Matthau to take the child to his apartment. He feeds her dry cornflakes and a donut, and when she begins to eat he remarks: "That noise is driving me crazy," and only then does he pour some milk into her cereal.

A few days pass and Matthau learns that the kid's father has died and she must be placed in an orphanage.

Although Matthau is tough on the outside he is turning into marshmallow on the inside as he realizes he not only loves "The Kid", but predictably enough, Julie Andrews as well.

Julie Andrews on the other hand has loved Walter Matthau from their first meeting and it didn't take her too long to love "The Kid" either. Needless to say, they all become a family. We have been headed all along for an inevitable happy ending but in this delightfully humorous film, even that is refreshing.

It's a cast full of stars but no one is overshadowed. Supporting Matthau and Andrews is the talented Tony Curtis as the dumb and evil villain, Blackie.

Bob Newhart is wonderful in his predicatable low-key role of Matthau's assistant and only friend, Regret.

Lee Grant makes a brief but amusing performance as the judge who inspires marriage between Matthau and Andrews by stating, "I do not believe in single parenthood."

The direction by Walter Bernstein is excellent, allowing the characters to be natural and flexible.

German filmmaker loses perspective with "Knife in the Head"

By Richard Lichenstein

"An American in my situation would just start shooting out the window."

These are the first words uttered by Bertolt Hoffman



Sara Stimson is real cute.

(Bruno Ganz), the main protagonist in Reinhard Hauff's new film, *Knife in the Head*. In this ambitious film, Hauff attempts to combine elements of a political thriller with intricacies developed by psychological elements.

At the onset, we are introduced to Hoffman who, although being an established biogeneticist and skilled violinist, is despondent to the point of considering suicide. Like a man possessed, he rushes to the local youth center, where radicals like his estranged wife Ann (Angela Winkler) and her lover Volker Kohler (Itans Brenner) are known to frequent. He arrives there amidst a police raid, still obsessed with getting inside. The policy try to stop him and he is shot in the head. This scene, creatively directed by Hauff, opens the film to its political and psychological ends.

Hoffman is left after the shooting with extensive brain damage, his memory and speech impaired and his right side partially paralyzed. He must relearn everything from basic vocabulary to how to eat; most importantly, however, he must discover a secret buried in the recesses of his head; her must discover whether he has been victim or inciter in the incident.

As this growing process occurs, the political drama unfolds. Hoffman becomes unwittingly a pawn of both the radicals and the police with each faction imposing their prejudiced views—the police led by Officer Scholz (Hans Brenner), Sketch Hoffman as a dangerous terrorist who pulled a knife on policeman Schurig (Udo Semel) forcing him to shoot in self-defense, while the radicals led by Volker paint a picture of Hoffman as a leftist martyr, a victim of police brutality. At this point, Hauff leads his audience in a definite direction as doctors suddenly make the curious discovery of a concussion besides the bullet wound at the time of admission to the hospital.

The rest of the film shows Hoffman emerging, fragments of the night piecing themselves together until final realization occurs. He then traces his enemies(?) Schurig and Volker, with new found confidence.

Hauff, with his concern for graphically portrayed social realism, departs from the style and approaches of other contemporary German film makers Fassbinder and Herzog. A truly outstanding performance by Ganz indeed brings out much of the realism Hauff is after. However, since Hauff's topic is not focused, the film becomes flawed with action scenes blurring the significance of important psychological growth scenes. Moreover, Hauff insists on further complicating his picture in dealing with tangled romantic relationships and their inferences on sexuality.

The film, which is studded with fine performances, notably by Ganz, Brenner and Winkler, has problems with its ambitious director. Instead of concentrating on the interesting character of Hoffman, his motivations, and his character development with "light" political backdrop, Hauff overpowers us with a film that attempts to illuminate each component of the story as if it and it alone were integral. The character of Hoffman points this out clearly when he states, "When your brain starts thinking about itself, it's kaput!" Unfortunately, like Hoffman's brain, Hauff's film starts thinking so much that it loses perspective and leaves us in the end feeling more overwhelmed than enlightened.

THE CAMPUS

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Void

Ask your favorite administrator, dean, or professor about the state of leadership at the College. Politely, and without hesitation, they are most likely to answer: "There is none." Of course, if you were to follow up with the first question logically with: "How did this grievous situation come to be?" more than likely you'd be answered by a blank stare, or, by those who know, you'd be asked to promise not to associate their name with the reason: Bob Marshak, president from 1969 to 1979, left a void of leadership.

Marshak was a "we've got to get things done" man. Unfortunately, after he'd chosen someone for a task, he'd often complete it himself. He's also not noted for his political acumen. His programs did not do much for liberal arts or student support services. Science and the professional divisions have more than they should. This inability to equalize the College, in addition to his own personal overzealousness, drove away a great deal of talent. Moreover, his apparent policy of centralizing power stifled the development of talent, as well as creating an atmosphere that is still completely uncondemned to stimulating the College's collective imagination.

But Marshak is gone now, and his very absence makes the void seem ever more empty each time we look. Just count the actings: Acting President, Acting Provost, Acting Dean of the School of Engineering, Acting Dean of the School for General Education, Acting Dean of Humanities, Acting Dean of the School of Nursing. Soon to join the club will be the Acting Dean of the School of Architecture. And all these people aren't doing anything -- they can't, they're just acting.

Nowhere is this overwhelming presence of pseudo-administrators more acutely felt than in the presidency, as we face our second in just little

more than a year's time. "As acting president, I do intend to act," Acting President Alice Chandler chirped in September to unbelieving audiences. Yet, now faced with the prospect of no Chandler, as she will be departing with her pension to The State University College at New Paltz in June, one can determine the direction she was moving in; even though she was extremely constrained in the distance she could move because of the lack of definition given to her powers as acting president. She was moving in the right direction; although some have said that is the only direction an acting president can move in. She emphasized three areas: securing a realistic budget, stabilizing enrollment and completing the physical plant.

So now that she's going, and we are left with an administration full of thespians, what are the ways we can fill the void in leadership at the College? City University Chancellor Robert J. Kibbee is claiming that the appointment of a permanent president is not possible at this time -- perhaps not even in the next year. If this should in fact be the case, it seems that the duty of the CUNY Trustees is to move expeditiously in insure that the void in leadership be filled as rapidly, wisely, and effectively as possible. This probably means giving a suitable candidate a term appointment of three years, with a mandate to try and develop a sense of direction and cohesiveness here by proposing and guiding the College to make long-term plans and set new goals. If this is not done, then the present leadership in the faculty and the administration should take it upon themselves to come together, either through present facilities or new ones they would create, and make the needs of the College known in a strong and unified voice.

Without these measures, this College faces a grim and very uncertain future. The Beaver cannot run without a head.

LETTERS

Airwaves

To the Editor:

The Campus issue of February 26, 1980 contained an article with regard to WCCR's efforts to obtain an FM license. This article is one of the worst, error laden, ill researched articles in the history of your paper for reasons I will enlighten you to herein.

1) No one on your staff contacted Educational FM Associates, the broadcast engineering firm that prepared and is responsible for the engineering section of our application and its fidelity.

2) No one on your staff contacted me, as the author of the application minus the engineering data. Additionally, you personally know that I am the only person past or present who has been involved with all of WCCR's efforts to obtain licensing.

3) No one on your staff contacted the Educational Licensing Division of the F.C.C., which is the only division that handles license application from educational institutions.

4) One of the three primary objections WFUV cited against our application was that the establishment of WCCR-FM would preclude their future plans for expansion of their listening area through the relocation of their transmission facilities. If there is one rule that the FCC doesn't amend it is that licenses and requests for expansion are handled on a first-come first-served basis. To date WFUV has yet to file with the Commission for any facility changes.

5) In the consideration of all broadcast licensee applicants the merit of the program service weighs heavily upon the Commission's decision. WCCR's application detailed at length how it would serve the interest, convenience and necessity of the people of Harlem, the South Bronx and Washington Heights, the three neighborhoods that encompass our proposed station's listening area. Our proposal called for the operation of a 24 hour 7 day a week schedule that includes the broadcast of educational, public service, instructional and musical programs specifically aimed at the needs of our listeners. WFUV's second primary objection was that they felt they are serving these communities better than the service we propose. Yet presently WFUV only programs 6 hours per week of programming relating to the Black and Latin people of our proposed listening area.

6) Federal Communications Commission Docket 20735 which prescribes the current rules pertaining to Class D or 10 Watt stations does permit the operation of 10 Watt stations indefinitely. Provided that the applicant prove that he is on the least preclusionary frequency in the FM spectrum. Engineering data was provided in our application to prove that indeed 90.3Mhz is the least preclusionary frequency in the part of the FM band that is reserved for licensees who are educational institutions.

7) The area of interference in question is 400 feet in radius but at a point above the building where the antenna would be situated, atop the Science Building. Thereby the area of interference is in the horizontal plane. The FCC regulations specifically emphasize that

interference in the horizontal plane does not constitute grounds upon which an applicant can be rejected. The area of interference, which is acknowledged in our application, is less than one millionth of one percent of WFUV's listening area of over 500 square miles. In our application we cited over three precedents in which the Commission granted licensees that caused areas of interference greater than one percent of the adjacent station's listening area.

8) No one on your staff contacted Ed Evans, the Assistant Vice Provost of Student Affairs who is the main liaison with WCCR on the project.

9) There are several alternatives available to WCCR. They range from establishing a Class C FM station in the commercial segment of the FM Band. This is something that Docket 20735 permits for the first time. Also the municipal government is considering several proposals to turn the licenses of WNYC AM & FM over to other operators. One of the most favored proposals is to turn the station over to one or a network of City University stations. Thus it is evident that WCCR will get on the FM band one way or the other.

10) A check with the Educational Licensing Division of the FCC will confirm that our application was approved for its engineering fidelity over a year ago by the Commission's own staff of engineers.

11) Given the apparent shoddiness of the article it is quite clear that the reporter neither read:

A) The actual License application which is available from several sources on campus, as well as WFUV and the FCC.

B) The Preliminary Project Report which summarizes the proposed stations objectives and purposes and likewise is available from several sources.

C) Any and I mean any Federal Communication Commission Rules and Regulations publications pertaining in any way to any of the issues at hand. These publications can easily be obtained from the Federal Printing Office located in lower Manhattan.

In light of the above facts I cannot truly wonder whether you and your staff are acting with a latent agenda. It's clear that you are. This poor excuse for a campus news article was released two days prior to budgetary hearings by the Media Board. And it would be in your interest to discredit the efforts of WCCR's past and present administrations in order to secure an even greater share of the Media Board's funds for yourselves.

The article contained misquotes, lies, misleading information due to a manifest lack of research and knowledge and was more editorial in content than anything else. In short, the article was devoid of journalist skill and ethics.

The Campus doesn't owe WCCR's staff an apology or explanation because we know what your game is. However, you do owe the students of City College an explanation for your staff's and your personal ineptness as editor.

In the final analysis, there is nothing the Campus can do or say that will effect the eventual outcome of our effort. At best you could get the facts straight and report them to the students.

In closing on a more advisory note, Steve, next time you turn loose one of your cub reporters to go and get WCCR, we simply will hold him hostage; then you'll really have something to write about.

Regrettfully,

Nathaniel C. Phillips

Former General Manager of WCCR

Mr. Lichenstein's reply: I am very displeased that this whole WCCR affair has blown into proportions of a scandalous dimension. Moreover, I am surprised that an alumnus, rather than present-day manager Keith Mc Coy has elected to attack my editor and I on an article that chose to state facts simply rather than riddle our readers with technical jargon as Mr. Phillips would like us to do.

Although it is true that I never contacted the various F.C.C. divisions mentioned, it is ludicrous to believe that I wrote the article with knowledge that data obtained from sources was not accurate. In addition, several phone interviews with Mr. Mc Coy kept me very informed about the contents of the proposal, and I did write of its community-support based platform.

It seems that Mr. Phillips is more interested in making attacks and political insinuations than really reading the article. The article, admittedly differing from the several previous articles in this paper spanning the last few years, stating the certainty of their license -- tried to report on fact without necessarily making the promotional release that Mr. Phillips obviously feels is warranted. For this, the staff of the Campus stands by its reporting.

Sexist

To the Editor:

A significant number of female students, including myself, want to voice our complaints against Professor Tom T. Tashiro's sexist policy in grading and most importantly his sexist references to women.

Several of Mr. Tashiro's female students whom I had the chance of knowing have expressed their anger at Mr. Tashiro's partiality in final grading. The increasing number of complaints re-affirms that this is not a case of "hard grading" but plain sexist bias. Many male students, for example, have received A's in Mr. Tashiro's literature and basic writing courses; women, however, have not.

In addition, the same students have expressed their shock at Mr. Tashiro's offensively sexist statements. More specifically, Mr. Tashiro in referring to women has been known to use words such as whores, sluts, and several others that I find too demeaning and offensive to repeat.

I believe this type of verbal harassment is damaging not only to students present in his classroom, but the CCNY English Department's image, and the City College overall.

We demand, therefore, that the English Department take action to reprimand Professor Tashiro and put an end to any further harassment of CCNY's students.

An Anonymous Student

The Campus invites students to submit letters, opinions or essays on any topic that would be of interest to the College Community. Please submit typed copy to the attention of the editor, Finley 338.

Kick out the Jams

By Harold Barber

Lately it seems time is moving fast. The clock may be running, but in weeks school will be over. Yeah! However, if you've been behind in your classes: term papers due, reading assignments, poor attendance and bad grades, I wouldn't be yelling for joy. Before you know it those five weeks will have passed you by. And you'll be saying to yourself, "Duh, which way did he go, George, which way did he go?" This is the time to knuckle down, get loose and study hard. Although it seems like a hard thing to do because we sometimes think

of your work. I know you have assignments you don't feel like doing, because I feel the same way, too. Pero, es inevitable. Nosotros tenemos estadia mos. But there's one thing I hate more than studying and that's failing. I haven't failed any courses since I've been here (I've received one C and D, however), and I am not going to now.

Now, some of us are out of shape because of the Easter, vacation couple with the one week trinit strike. Believe me, after I had com-

get the urge to listen to records, watch the square box, stare at the walls and think, "What should I do?"

There's one thing I don't do, and that's take it easy all the time. I know my limits. And that's the hardest thing to do sometimes; cutting all the fun and getting down to business. But those who are mentally disciplined can get out of a rut quicker than those who are not. It's not easy to fight off temptation. Especially when there's something to be done scholastically, which to all students appears to be legalized drudgery.

Well, the reason I might seem to be exhorting everybody to study, study, study is because it's close to graduation. I don't want to be here next semester (although there might be people who would enjoy not seeing me graduate on time). Well, no chance of that happening -- I'm going alllllll the waaaaaay without looking back. Besides, who's gonna take the weight if I don't? Who's gonna do my work if I don't? Right! NOBODY! Have you ever tried to pass off a failure to somebody else? "Uh, why don't you do me this solid and take one of my F's, man. One day I'll do it for you." How does that sound? Why feel sorry later when you can do it now I always say. Sometimes there's this voice in the back of our minds that says, "Read that book" or "Type that paper!" And we say, "Mind your business because I

don't feel like doing it." There was a time when I went to Kingsborough, I would take this long walk to the train station from campus. And the walk was along Sheepshead Bay with flying seagulls, beautiful houses and tall trees. It was always an ideal path for me to take especially when there was something to think about. Anyway, I would think about what courses I was behind in, what work had to be handed in, and what classes I was ahead in. And I would formulate what I had to do to get the work in. Finally, by the time I would reach the station, I had my game plan all worked out for myself. But it's funny how all that thinking would always sum up two words: DO IT!

Well, I got satisfaction handing my work in and not having to worry about doing it, or failing a test. It felt as if I was relieved of a heavy animal on my back and it finally slithered off. There were times when I would flip-out and get paranoid. "Oh, no, I didn't study for my midterms. Oh, my God, I'm up the freaken creek. Help! Help! Help!" I swear to Moses I was a regular Don Knotts sometimes. My eyes would bulge and I would move sporadically, not knowing what to do. I thought it was the end of the world.

But I learned to get a grip on myself now, and when I'm in the clutch I lay everything out, then I tackle the problem. Keeping a cool

head is what it's all about... "Well, look," I say to myself. "I have a term paper due and you haven't started yet. What the hell am I waiting for? The second coming of Jesus? I'd better get jumping."

Sometime if you insult yourself, it can get you started on your work. Just say to yourself, "Am I stupid or what? I must be a real knucklehead. What have I got -- shit for brains?" Finally, you'll be so sick of degrading yourself that you will want to prove you can do it. However, if you should fail to muster up the motivation, please inquire as to what courses will be given during the summer.

I bet there're students who are probably saying, "What's this guy talking about? He doesn't know me. I don't need to study! I'm a wiz kid."

Well, to all the so-called wiz-kids on campus, in those immortal words of Sinatra, "Fairy tales can come true; it could happen to you..." Please, let's not kid ourselves. No student should take college lightly and the work that's required.

If I'm sounding like some gung-ho bio-med student it's because I think it's important to stay ahead and not be a straggler. I want to cool out, too. But I can't afford it. And neither can the rest of you students here. So, "Kick out the jams and go to work."

A VIEW FROM THE HEIGHTS

that we've got all the time in the world. We fall prey to the dreadful disease: procrastination.

The road ahead is getting rougher and there's no possibility of things getting any easier: We are heading down to the wire. The final minutos, I dread it myself. Hell, I've got a lot of term-paprs to do and I have to bone up on my espanol. Por que Yo quiero graduarse. Si or no Mrs. Starcevic? Anyway, I know how hard it is to condition yourself to keep abreast

pleted a term paper during recess, I figured I would be back in school on time I would hand my work in on time.

Anyhow, those extra days off from school had made me lazy as the stars in heaven. I had trouble picking up books. I had all the time in the world to do a lot more studying, but I didn't take advantage like I should have. But, hey! I'm no compulsive Poindexter. I'm a human being. I'm not immune to "rest and relaxation." Sometimes I

A report from your University Senate

By E. Anthony Marquez

The University Student Senate voted on March 30 to rescind the previously adopted stipend payments of \$400 per month for its six Vice-chairpersons. The dramatic turn-about occurred at the monthly plenary session and preceded votes establishing personnel procedures for the hiring and firing of staff, authorizing the Chairperson to carry out proceedings on an audit and the seating of student senators on Board of Trustee committees.

Queens College student senator Scott Schuler presented the motion to rescind the stipends which represented a budget allocation of \$28,000 annually. Mr. Schuler's resolution replaced the stipends with \$120 per month reimbursable accounts for receipted expenses incurred in the fulfillment of the Vice-chairperson's duties.

Mr. Schuler said, "The Senate requires a strong and honest public image that leaves no doubt of the integrity of student

organizations empowered to expend student fees." The motion required a 2/3 vote to overturn the resolution approved at the March 9 meeting which created the stipends.

Henry Hewes, Vice-chairperson for Graduate Affairs, told the Senate of the negative criticism he received from around the university. "Many student newspapers and even Board of Trustee members felt it was a bad move at this time to give such large stipends," he said.

Chairperson Leonard Shine, who originally proposed a stipend level of \$120 per month, said that \$400 was excessive. He mentioned that members of the State Legislature who are CUNY supporters have also criticized the stipends.

Mr. Shine said later that he preferred a lowering of the stipend to the \$120 level instead of its elimination. "Many dedicated students who would like to work full-time for the Senate—for student rights—can't

because they have to hold down outside jobs," he said.

Another Queens College delegate, Aaron Ungar, told the Senate, "I served on the Steering Committee last year because I wanted to serve the students and the present vice-chairs should do it for that reason."

The plenary (Full body) session, the seventh quorum meeting in a row for the Senate, is being hotly contested. Three of the Vice-chairpersons attended a weekend conference of the United States Student Association in Maryland. They are protesting that the meeting was held improperly because the USS bylaws call for meetings on the fourth Sunday of each month. March has five weeks.

Since the election meeting of January 28 the Senate has met three times over a month-long period including special sessions. The Senate has been involved in the fight against the proposed financial cuts in higher education in the State and City budgets as well as the ratification of its own budget—the first since being funded by student fees.

Mr. Shine said the meeting was completely legal since notification of it had been sent out early in the month and because a quorum "with even more members than usual" attended. But the dissenting members of the Steering Committee, whose stipends would be lost if the actions are upheld, brought their case to the Deputy-chancellor of Special Programs and Student Affairs, Delores Cross.

An assistant to Dr. Cross said the matter

was under review with a possibility of the meeting being nullified. Several senators contacted said that such a decision from the administration should be overruled by the Senate. "It certainly was a proper meeting," said Jeff Miller of the Graduate Center.

In other actions taken by the Senate at the meeting, the Personnel Policy was approved whereby the Chairperson is "authorized to conduct all personnel actions in the name of the Senate." A three-member screening committee will interview applicants for Senate positions which include Legislative Director, Communications Director, CUNY Voice editor and others. Anyone interested in such a position should submit a resume to the Chairperson, University Student Senate, 535 East 80th Street, Caldwell Building, N.Y. - 10021.

The Senate also authorized the Chairpersons to proceed on the audit which was approved in February. The Senate allocated \$2,000 for an independent, in-house audit and some members complained that the Fiscal Affairs Vice-chairperson had not informed them of any progress in this area.

The next Senate plenary session is scheduled for April 27.

Letters to the editor and material appearing on the Op-Ed page does not in any way reflect the editorial opinion or policy of the Campus, but are unedited statements from responsible members of the College community. We recognize our responsibility to this community to continue to provide this open forum for a free and lively exchange of ideas and opinions, and we welcome replies and rebuttals from responsible members of the College community.

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Here's to you
Elliott Dreznick
The Campus always holds
a place for your cartoons!
--Thanks from the Staff of
THE CAMPUS

UNE

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ATTENTION CAMPUS STAFF:

There will be
another editorial
meeting this
Friday at 2:30 p.m.
in the Campus of-
fice. All who can
MUST attend!!!

CCNY Alumni Newsletter

As you, the City College student of today, graduate you will join the ranks of a distinguished company of City College alumni. Are you aware that among our alumni are:

- the founder of the United States Weather Bureau (Cleveland Abbe, class of 1857)
- the builder of the Panama Canal (George Washington Goethals, class of 1877)
- developer of diphtheria anti-toxin (Dr. William Hallock Park, class of 1883)
- the architect responsible for the design of Carnegie Hall (William Burnet Tuthill, class of 1875)
- designer of the Jefferson Memorial and the National Gallery in Washington, D.C. (John Russell Pope, class of 1893)
- the first manager of productions for the Metropolitan Opera (Maurice Grau, class of 1867)
- confidential advisor to every U.S. President from Woodrow Wilson to Harry S. Truman (Bernard M. Baruch, class of 1889)
- the author of "The Jungle" which resulted in the passage of an important piece of American legislation, the Meat Inspection Act (Upton Sinclair, class of 1897)
- commentators on modern American culture and authors of numerous outstanding books of social criticism (Lewis Mumford '18 and Alfred Kazin '35)
- actors whose talents enhance the world of stage and screen (Edward G. Robinson '14, Sam Jaffe '12, Arnold Moss '28, Zero Mostel '35, Cornel Wilde '36, Ben Gazzara '55, Judd Hirsch '60, Robert Walden '64, Hal Linden '52B, Donald Madden '49)
- an associate justice of the U.S. Supreme Court (Felix Frankfurter, class of 1902)
- a U.S. Senator from New York who was the leading champion of social and labor legislation during the 1930's (Robert F. Wagner, class of 1898, father of former New York City Mayor Robert F. Wagner, Jr., and grandfather of N.Y.C. deputy mayor Robert F. Wagner III)
- brilliant philosopher, writer and teacher (Morris Raphael Cohen, class of 1900, whose centenary will be celebrated this year at the College)
- lyricists whose contributions to American

musical theater include "Finian's Rainbow and "The Wizard of Oz" (E.Y. Harburg '18), co-author of lyrics for "Porgy and Bess" (Ira Gershwin '18).

- dramatists (William Gibson '34, "Two for the Seesaw," "Miracle Worker," Paddy Chayefsky '43, "Marty," "The Tenth Man.")
- novelist (Bernard Malamud '36)
- the former and present mayors of New York City (Abraham D. Beame '28, Edward Koch '45)
- conqueror of polio (Jonas Salk '34)
- five Nobel laureates (Julius Axelrod '33, pharmacology and medicine; Kenneth Arrow '40, economics; Robert Hofstadter '35, physics; Arno Penzias '54, physics; Arthur Kornberg '37, physiology and medicine)
- outstanding journalists in both electronic and written media (executive editor of *The New York Times* A.M. Rosenthal '49, editor of *New York Magazine* Edward Kosner '58, CBS News correspondents Bernard Kalb '42 and Marvin Kalb '51, editor of *Mc Call's* Robert Stein '47, CBS-TV news science and health editor Earl Ubell '48)
- founders of the National Association for the Advancement of Colored People (Joel Spingarn, class of 1893, and Arthur Spingarn, class of 1896)
- organizer and first president of the Brotherhood of Sleeping Car Porters (A. Philip Randolph '19)
- the Chairman of the Board of Philip Morris, Inc. (George Weissman '39B), the guiding genius of a major New York real estate operation (Samuel Rudin '18); the former president of G.R. Kinney Co. (Clifford Anderson '22).

These are but a few of our alumni who are writers, educators, religious leaders, philosophers, social critics, pioneers in medicine, business leaders, scientists. The list goes on and on. City College has a tradition of educating men and women whose contributions to their city, state and nation have made and continue to make a positive impact on all our lives. City College students of today will leave their marks in the coming years.

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Elvis Costello gets very frantic

By Robert Parody

Elvis Costello works on sheer nerve and nerve without any doubt. His incredible talent is only exceeded by a remarkable drive and passion that have shown him to be one of the most significant and exceptional figures of rock-n-roll.

Costello's *Get Happy* is a great record which is no surprise because he has never made anything but. Yet *Armed Forces* released last year was a drop in quality from his first two albums, *My Aim is True* and *This Year's Model* which established Costello not only as a major force to be reckoned with, but a man who had a chance to be one of the all time greats. If Elvis was identified to Dylan, Parker, Van Morrison and even his namesake Presley, Costello made it evident in spoken word as well as on record that he would not be satisfied until he was acknowledged and held his place among them.

The undertaking and ambition of a project like *Get Happy* is startling, twenty songs, ten on each side and even more amazing is the high quality throughout. The record is everything you'd expect from Costello, smart and pithy lyrics and concise streamlined music that always decorates but never dominates. It is also what you not have expected a Sam and Dave cover *I Can't Stand Up For Falling Down* and a razor sharp *I Stand Accused* with a searing harmonica solo. These are the only two unoriginal songs of the twenty. Also unexpected is the lovely countryish waltz, *New Amsterdam*.

Costello is an obsessive man who works with enough intensity and drive to power a small nuclear plant. He is said to spend every other waking moment working on songs or trying to come up with ideas. He knows he has no choice, as long as an artist is able to churn out work that speaks well of his talent he is heading forward; for once the artist looks back he is doomed. Elvis Costello to this end has said, "I'll kill myself...I don't want to be around to witness my artistic decline." So, in essence, he is fighting a battle every other artist has lost before him. If Elvis is up against a stacked deck he has decided to face the challenge by producing prolifically enough to keep the audience dazzled and the critics at bay. To do so he has had to write as if possessed, on airplanes, hotels, night and day and nowhere has this reflected so much than on his latest writings and this is crucial to an understanding of this record.

A look at the songs that stand out immediately are two absolutely gorgeous ballads *Motel Matches* and *Riot Act* where he is so immediate as to be unnerving. In *Motel Matches* the singer has met a quick pick up and it's late at night in some motel, heaven knows where. He sings both sensually and agonized. "I wake up to the sound of an emergency/though your mind is full of love in your eyes there is a vacancy." He underplays the clue that gave her away to him: "Boys everywhere fumbling with their gadgets/I struck it luck with motel matches/falling for you without a second book/giving you away like motel matches. In *Riot Act* he is at the end of his rope and all that remains is violence and his rope and all that remains is violence and aggression at both himself and the lover he may be parting from. "Forever doesn't mean forever anymore/I said forever but it doesn't look like I'm gonna be around much anymore."

Get Happy is an incredibly personal album; it's as close to Elvis Costello or Declan Mc Manus (the man behind the image) as we're likely to get. It is an album which is never easy to listen to because of all the pain and frustrations, defeats and failures that much of the record is about. Yet Costello has articulated so carefully and

honestly that he has made more than a masterpiece of a record, he, having stood naked and revealed so much of himself, has made an album which vindicates everything he has gone through. He sings in a song called *Opportunity*, "I'm in a foxhole/I'm down in the trench/I'd be a hero but I can't stand the stench." Yet in the final analysis he proves himself wrong because having paid the price he remains optimistic and uptempo, and sounding like a man who returns from the war, not a casualty.

This optimism does not come by accident; Costello is too calculating and smart at this stage of the game to do anything that way. Another title for the album might be *Get Less*

Frantic. He has toned down the anger at others and the world around him in favor of brutal introspection. He manages to come off vulnerable without being self serving for the first time.

The additional impact this gives his songs is considerable. He seems a lot more human, whether he's been *'Beaten To The Punch'* or chosen second to *'The Imposter'* or when he unleashes a scream as he does in *'Human Touch'* which gives the songs (most of which seem like fragments that run quickly but not silently) their full effect and potential.

Consider that in *B Movie* Elvis focuses his hostility directly saying, "B movie that's all you're to me/just a sob story/don't want no

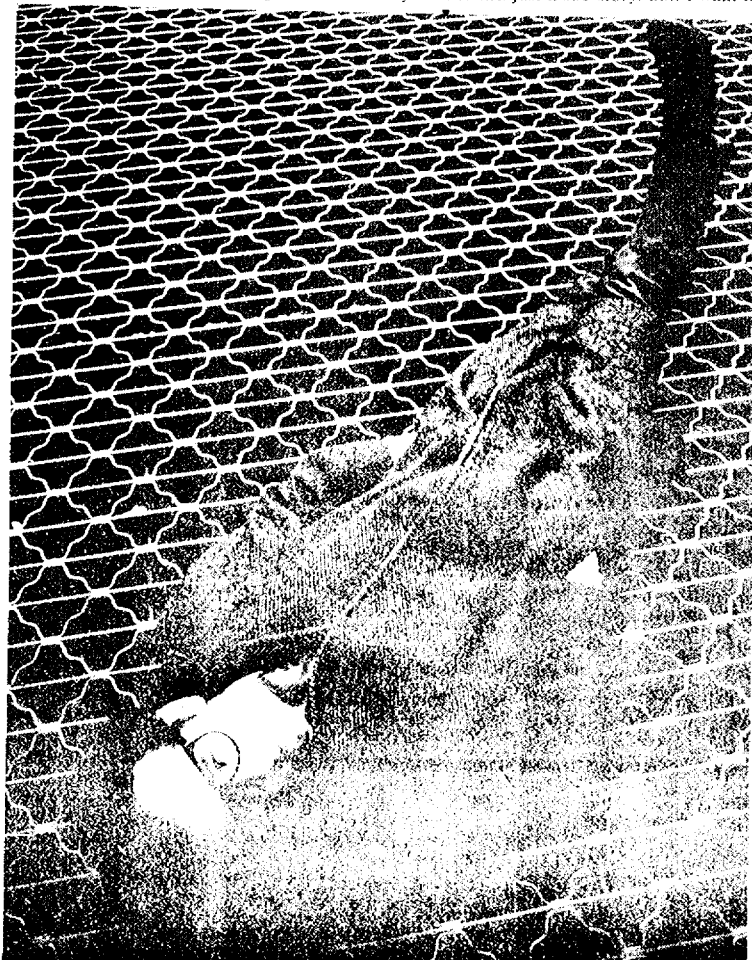
woman to act on me/...you can't feel!" Obviously instead of aiming his anger at women in general as he did earlier in his career, revenge for the years they insulted and rejected him, he has decided to try to live with them. How closely this parallels his own reconciliation with his wife and child I don't know and it is really none of my business. However, throughout the second side, *Get Happy* gets a little bit clearer and we see Costello as the victim and victimizer. Whatever he does it seems he can't be left alone on *Secondary Modern* he admits, "No one makes me feel like you/Now my whole world goes from blue to blue/but it won't be a problem till the girls go home." Stark stuff indeed.

Yet for all his aim at generosity Elvis can't resist throwing the odd insult, "If I say I love you, I must be delirious/then why are you trying to put my temperature up again," and in that same song called *Man from uncle* he smirks, "look at the man you call uncle having a heart attack around your ankles." In *New Amsterdam*, a waltz with matching double edged lyrics, Costello is looking for a way out but *New Amsterdam* isn't it: "New Amsterdam it's become much too much/till I have possession of everything she touches/till I step on the break to get out of her clutches." By the final cut *High Fidelity* fades the knockout punch which has long been delivered and the impact is not less than having your insides ripped apart by a blow torch.

The album succeeds because Costello is flawless; his lyrics are excellent as they have to be for above all else the twenty songs are all short melodic confections crammed to the hilt with lyrics, jokes, insults, puns and

everything else in the English language. They are delivered flawlessly for it is a revelation to find out just how great a singer Costello truly is as he proves again and again on *Get Happy*. In addition, The Attractions, Costello's three remarkable sidemen have their finest hour. Producer Nick Lowe takes care of the technical ends masterfully which is crucial to the record's success since Costello's voice is often multi-tracked and the effects so varied that any slip from the basher would have been costly, thankfully there are none. I remember when Costello first appeared on the scene. A lot of people thought he was a joke and, since

he's always been his own best critic, perhaps both he and the album may be described best with the lyrics of *King Horse: Filled with tenderness and brute force*. More than that he stands alone.



Elvis Costello stands alone.

WPIX bites the dust

By Gus Amador

New York City, the "cultural capital" of the world, has lost its only legit New Wave oriented radio station. According to the recent Arbitron survey, WPIX had a rating of 0.9%, or something like 770,000 listeners out of a possible 14 million. Thus, the likes of Jane Hamburger, Dan Neer, Joe Piasek, Meg Griffin and others were either fired or asked to resign. Does this mean that New York will be deprived of a New Wave radio station? Not really, because as of March 20th Jane Hamburger has had a weekly Thursday night show on WVHC (88.7) between 11-2 a.m. Meanwhile, Dan Neer has been hired by WNEW (102.7) to do a Saturday night spot, and WBA1 (99.5) is having a New Wave rock and roll show every Wednesday, Thursday, and Friday mornings.

Raymond Yorke, who was hired by WPIX

management as the new station manager, has decided that the only way the station can improve its rating is by changing over to a Top 40 format (as if N.Y. didn't have enough of them!). How can a man who was employed by a Washington D.C. disco station come to this conclusion? It is apparent that Mr. Yorke's experience with managing a radio station in New York is zilcho. It is a fact that the Top 40's is dominated by disco. I have nothing against disco, but the constant thump, thump, thump gets to me after awhile. Mr. Yorke should be locked up for 90 days in solitary confinement with a radio tuned to WABC or WXL0 and be subjected to an overdose of Top 40.

Many angry WPIX fans have not sat around, and done nothing about this. So far a benefit concert and a demonstration were held in support of the fired D.Js. About three weeks ago I wrote to Mr. Yorke protesting

the changeover to Top 40, but up to this day I have not received an answer. It is hoped by many New Wave fans that other radio stations in the city realize that there is a market for this type of music, and that more of it should be played. This is only the beginning of the end.

Quarter Notes: The Romantics will be appearing at MY FATHER'S PLACE on April 29. Don't miss them...For all those Broadway Musical lovers, the musical *Ragga* has opened at the Biltmore theater...The new Rolling Stones album has been delayed and it is apparent that it will be available in a couple of months...For all of those Kiss fans (if there are any?), Drummer Peter Criss has left the group and it is possible the band will break up...

Finally, I am still looking for a bassist and drummer for my band. Anyone interested, leave a message at the Campus office.

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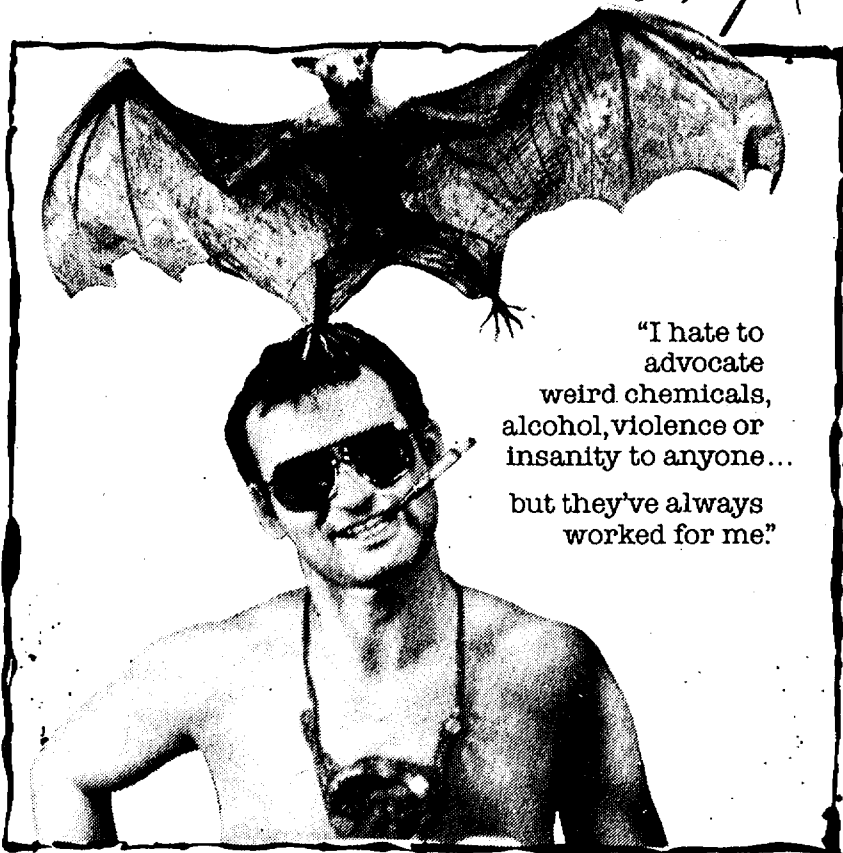
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This project may eventually produce a series of biographies of CCNY students for the purpose of acquainting the alumni and public with the rich diversity of the student body and their struggles to get an education. Brief test interviews with some sixty undergraduates will be recorded at random on campus during the week of May 5 by Cynthia Osborne, Kenneth Raymond and Milton Roman, who are students of Professor June Nash (Anthropology). Individuals who

wish to be interviewed should inquire in person at the Office of Public Relations, Administration 306, which is sponsoring this project.

Ten students will be selected from the original group and paid for extended interviews to be conducted sometime in June. These biographies will be transcribed and evaluated over the summer to determine whether or not to expand the project during the next academic year.

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CAMPUS SPORTS

Opposition flies past baseball squad

By Victor Jimenez

These are hard times for baseball Coach Frank Campisi. The pitching still doesn't get the ball over the plate enough. The running game stays on the bases without any timely hitting. The team errors are becoming too aggravating in key situations. Last Tuesday afternoon, the Beavers pitched and erred their way to their fifth loss, in as many games, losing to Lehman College 6-3.

A day later, the Beavers lost to Queens 10-2, before losing both ends of a doubleheader to Stonybrook last Saturday by scores of 16-2 and 11-3. The season record now stands at 0-8. In the 16-2 defeat, the Beavers committed an astounding 11 errors. Sophomore hurler Danny Grollen was the victim of non-support. Said Coach Campisi, "After the first game, I felt like putting the team on a charter bus and going to South Campus field so they could take some batting practice."

The errors started in the first three innings. Freshman Eric Mercado's two-base error allowed one Lehman run to get on the scoreboard. Senior Enrique Nieves' throwing error in the third inning brought home another run. In between the errors, Freshman lefty Danny Melendez walked in one run.

On the strength of Freshman third baseman Emilio Llopiz's running, the Beavers narrowed Lehman's lead 3-1. The Beavers had the bases loaded in the fourth but couldn't score. In the fifth inning, they were able to tie the score on Junior Reuben Gomez's RBI double and Sophomore Freddie Garcia's suicide squeeze hit. Lehman righty Eddie DeLaCruz was removed before the fifth inning

rally and was replaced by Lehman outfielder-pitcher Frias.

Frias was shaky in the fifth and sixth innings but settled down the rest of the way. Danny Melendez was replaced by Pete Barrios after walking eight Lehman batters in five and one-third innings. Barrios served up a game-winning RBI single, giving Lehman a 4-3 lead.

In the bottom of the sixth, the Beavers errors and inconsistent pitching would have been overlooked had it not been for one call. With Jose Diaz on first, Freshman Aris Sakellaridis popped up a pitch

in front of home plate. Lehman catcher Estrada dove to catch the ball in fair territory. From this reporter's angle of the play, the ball hit Estrada and bounced to his right behind home plate. Fair ball, runners on first and second, right? Hope plate umpire Tony Perez said on the contrary. "Ball never touched the catcher," said Perez. "Foul ball. Sakellaridis back at-bat." Sakellaridis hit into a force play. Sophomore George Bacz singled. Instead of having knotted the score at 4-4, the Beavers trailed 4-3. Coach Campisi said, "It was a

bad call; Estrada touched it. Perez wasn't in the right position to call it." In the seventh inning, Lehman scored their final two runs on Beaver infield errors as well as some clutch hitting.

The game was called after eight innings on account of darkness, with Lehman winning 6-3. Coach Campisi still saw Perez's call as the game's pivotal point. "One call, that's all it was. It didn't help us any at all." What about the pitching, hitting and defense? "The pitching still has to come around, giving up a hell of a lot of

walks. The guys got to start hitting. These guys are striking out, looking with the bases jammed. We got to stay on top of our game defensively. The errors cost us."

On Wednesday afternoon, the Beavers, lost their sixth in a row with a 10-2 defeat to Queens College.

Queens righty Curt Heidenfelder handcuffed the Beaver bats for five innings. Heidenfelder threw with a windup similar to that of Yankee reliever Jim Kaat. "I throw a curve, changeup, fastball and knuckler. The fastball was in there most of the game, so I went with it."

Sophomores Freddie Garcia and Jose Diaz drove in the Beaver runs. Queens third baseman Stephan began a five-run fourth inning attack by tripling in two runs.

Once again, errors were an integral part in the Beaver's loss. In the first inning, Enrique Nieves' throwing error gave Queens the early lead. In the fourth inning, Emilio Llopiz made an inopportune error in between Queens' five run barrage. In the seventh inning, sure-gloved second baseman Jose Diaz made two errors leading to Queens' final three runs. The game was called after eight innings on account of the cold weather. Coach Campisi was a little irritated. "The guys continue to hurt themselves with those errors. The defense has to get together on it." The hitting? Campisi said he allows the "walk's as good as a hit" philosophy to be used, but it doesn't work when there isn't any clutch hitting to drive in runs.

The Beavers' next face four Knickerbocker Conference teams: U.S.M.M.A., Adelphi, Brooklyn and Hunter College. Let's hope the Beavers put their game together by then.



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Sports schedule

Tues. 4/22 - 3 p.m. Men's Varsity Baseball U.S.M.M.A. Home
Tues. 4/22 - 3:30 p.m. Men's Varsity La Crosse Dowling Away
Wed. 4/23 - 3:00 p.m. Men's Varsity Tennis Baruch Home
Wed. 4/23 - 3:30 p.m. Women's Varsity Tennis Brooklyn Away
Thur. 4/24 - 3:00 p.m. Men's Varsity Baseball Adelphi Away
Thur. 4/24 - 9:30 a.m. Women's Varsity Outdoor Track Penn. Relays Philadelphia, Pennsylvania
Fri. 4/25 - Same
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Thur. 4/24, Fri. 4/25, Sat. 4/26 - 9:30 a.m. Men's Varsity Outdoor Track Penn. Relays Philadelphia, Pennsylvania
Fri. 4/25 - 3:30 Women's Varsity Tennis Hofstra Away
Sat. 4/26 - 1:00 p.m. Men's Var-

sity Tennis Pratt Institute Away
Sat. 4/26 - 1:00 p.m. Women's Varsity Softball Nyack Away
Sat. 4/26 - 1:00 p.m. Men's Varsity La Crosse Stevens Home
Sat. 4/26 - 1:00 p.m. Men's Varsity Baseball Brooklyn Away
Tues. 4/29 - 3:00 p.m. Men's Varsity Baseball Hunter College Away
Tues. 4/29 - 3:30 p.m. Men's Varsity Tennis Hunter Home
Tues. 4/29 - 3:45 p.m. Men's Varsity La Crosse Kean Away
Wed. 4/30 - 3:00 p.m. Men's Varsity Baseball Baruch Away
Wed. 4/30 - 3:30 p.m. Women's Varsity Tennis New York University Home

Softball Scores

After having several games cancelled because of the transit strike, the women softballers opened their season with a resounding 22-4 massacre of Old Westbury. Coach Cecil King hopes his players can keep their momentum up when they battle Nyack next on April 26.

Tennis Bows

The men's tennis team, weakened by the loss of its number one singles player from last year, opened the season on a down note, losing to Queens 8-1. Its next match with St. Frances was suspended with the score 4-4 and the deciding second doubles match knotted at a set apiece. It will be continued later this year. Yesterday, the squad took it on the chin 8-1 at the hands of Wagner. The netmen seek their first victory tomorrow against Baruch.

Lacrosse Wins One

The Lacrosse team, after getting off to a shaky start in which it dropped its first five matches and had difficulty scoring goals, has begun to show some cohesiveness. The stickmen scored a 7-6 upset over Columbia a week ago Saturday, before bowing to Marist 15-7 at Maritime 18-4. The team's record now stands at 1-7. First-year coach Doug Marino says he is not disappointed with his team's start. "We have a lot of new players and it takes time to pull things together,"

said Marino. Only our attack can be considered veteran -- we have new players at defense and midfield." Marino singled out for praise the play of George Fanelli, who scored nine goals in two games and Derek Wade. The stickmen next face Dowling today.

Said singles player Patrick Chan, "We haven't been able to practice as much as possible because many of the players have a great deal of schoolwork this semester. But we have a lot of potential." The squad is weakened by the loss of a promising player, Ted deLeon, who quit the squad after having a dispute with Coach Marvin Dent.

Sports quiz

Now that Spring is in the air and the Baseball season is underway, we'll test your knowledge of baseball trivia. Answers will appear in the next issue of *The Campus*. If you know any sports questions that you

think can stump our avid sports readers in any major sport, drop them off at the *Campus* office, Finley, Room 338 by Thursday.

1. In 1969, the year of the miracle Mets, the amazon's shocked the Baltimore Orioles in 5 games in the World Series. Who made the final putout for the Mets in that historic final game at Shea Stadium?

2. In the 1975 World Series between the Reds and the Red Sox, game 6 is regarded as one of the greatest of all time. Carlton Fisk's home run in the 12th inning won that game for the Red Sox 7-6. What Cincinnati pitcher allowed that home run?

3. Who was the only player to be in the opening lineup of both Canadian expansion teams (Montreal and Toronto)?

4. Four of the original Mets went on to become Major League managers. Name them.

5. What player hit the most home runs during the decade of the 1970's?