

CAMPUS

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Leading candidate for College's presidency

By Michael Arena

Randolph William Bromery, the former Chancellor of the University of Massachusetts at Amherst and a top black educator, has emerged as a leading candidate for the College's presidency, members of the presidential search committee told the Campus yesterday.

Bromery will meet with members of the alumni association in a private dinner on October 3rd. He will tour the campus the following day and be interviewed by faculty, students and administrators.

A member of the board of directors of the Exxon Corporation, Singer Corporation, North Western Mutual Life, and New England Telephone and Telegraph, Bromery was one of two candidates interviewed by the search committee on September 17th. The other candidate, a former dean of New York University Law School has withdrawn his name from contention.

The search committee refused last month to name a final candidate to City University Chancellor, Robert Kibbee. Instead, it voted to continue searching for additional candidates and recommended that six finalists out of more than ninety applicants remain in contention. The committee said that there was no college-wide consensus for any of the six finalists.

According to a member of the committee, Bromery and the former law school dean received a higher rating by the committee than the original six finalists. "We used the same criteria for all the candidates," said the committee source. "They received a higher score than the other finalists. They seem to be more mature and have more experience in administration and scholarship."

Bromery, 53, is a tenured geo-physicist at Amherst. He resigned as Chancellor last June after serving for eight years. He has degrees from Howard University and American University and received his Ph.D in geology and oceanography from Johns Hopkins University in 1967.

Search Committee Chairman Stuart Scheftel said the committee will meet in late October when additional candidates may be considered.

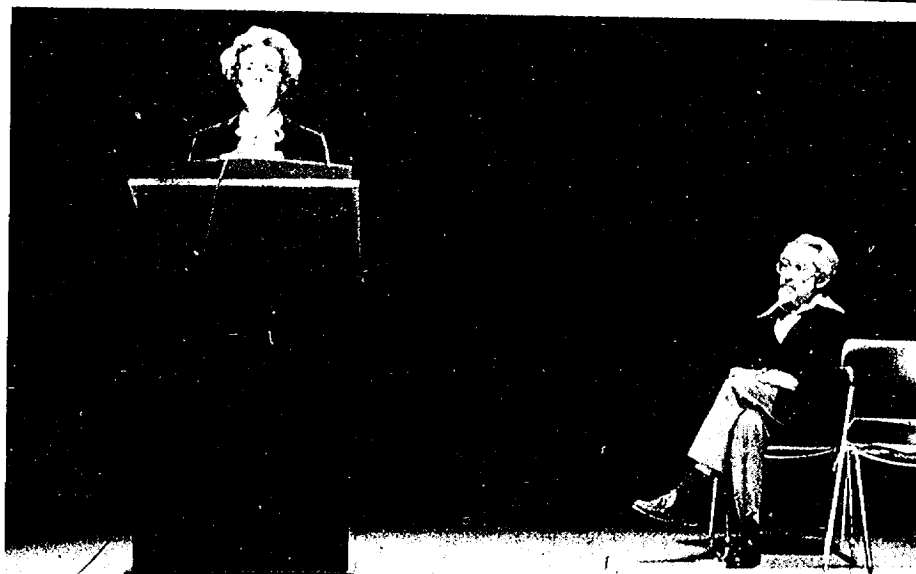


Photo by Henry R. Morales

Special attention is paid to prime speaker, Acting President Alice Chandler, as she spoke at Davis Center last Thursday.

Chandler addresses Faculty

By Dawn Cavrell

On Thursday, September 20th, Dr. Alice Chandler, Acting President of City College, addressed members of the faculty, instructional staff, and administration in the first general meeting of the faculty to be convened in the last decade. She spoke of some of the possibilities for the planning of South Campus over the next year. Among the projects she will be considering are the institution of an art museum and the reconversion of Wagner Hall into a dormitory for international as well as the college's own students.

Throughout her entire speech, Acting President Chandler stressed the necessity of developing closer ties with the Harlem community. The former Vice Provost said, "One of our commitments must be to

work with our surrounding community for the economic revitalization and urban renewal of the area. We can phrase this as a moral commitment — and it is — but it is also part of our self interest."

Chandler sees the physical dilapidation of the college's surrounding neighborhood as playing a key role in the decline of student enrollment.

She intends to fight the problem of diminishing enrollment by "taking a leadership role in coordination with other responsible community institutions and agencies in the revitalization of the blocks from 125th Street north..." (such as the Harlem Urban Development Corporation and the Harlem Commonwealth Council) the continuation of present

recruitment programs in high schools and the development of new master's programs.

According to Chandler, the main problem in the College's decreasing student body is retention. She spoke of the importance of services such as financial aid, tutoring and career assistance in retaining students. However, she offered no suggestions for improving these services.

Another major problem the Acting President touched upon during the meeting was the budget crisis the College is now facing. She pointed out that the main flaw in the school's budget is the misallocation of funds. Too much money spent in a few areas while other more important or more needy areas remain inadequately funded. As a part of the Provost's Report, a

continued on page 5



Inside: Interviews with Michio Kaku and Jim Haughton, speakers at Anti-Nuclear Rally Sunday.

Keating O.K.'d O.P. costume funds without full knowledge

By Michael Arena

Professor Michael Keating (English), the director of the College's communications program and former faculty advisor of the Observation Post, signed for the payment of student activity fee money for the rental of a nun's habit, a rosary and a pair of shoes nearly six months before they appeared in the newspaper's photographs.

Keating denied that he

approved or supported the publication of the photographs, which sparked a controversy that shut down the paper. "After the publication of those pictures," he said, "I did recall a voucher coming across my desk which mentioned a nun's habit, but I thought nothing of it and never raised a question of any of the vouchers. I realize now that was a mistake."

continued on page 2

On O.P. costume funds

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Keating also admitted that he signed several blank student fee reimbursement orders, an action which one administrator said was "like signing a blank check" and could give editors unrestricted access to last year's allocation. But a review of the paper's student activity account revealed that the editors made no questionable withdrawals for large amounts of money.

Acting Provost Morris Silberberg, who met with Keating last week, said through a spokesman that the College had no comment on the matter. Former O.P. editor Nancy Meade, who posed in the costume for the photographs and Bob Rosen, the former military affairs editor who rented the costume, were unavailable for comment.

Keating resigned as faculty advisor following the publication of the May 4th photographs. He said they were "a gratuitous insult against women and Catholics."

A former broadcaster for CBS and reporter for the Herald Tribune, Keating came to College two years ago from Rutgers University to revamp the program in communications. In an hour long telephone interview, Keating said that he always maintained a hands-off policy with regard to O.P. content. "I thought I had

developed a relationship of trust," he said, "I feel that I was taken in by those students."

"I signed a lot of vouchers that semester," Keating said. "This included some blank vouchers. They said this was the usual practice at the College. They said they needed it to get money quickly when I wasn't around. I saw my function as making sure that they didn't spend too much. It was my general understanding that a faculty advisor has no authority to stop the paper's publication of materials that student editors want to publish."

He said that he did not consult with the office of student affairs to determine his responsibilities as faculty advisor. Although the exact requirements for a faculty advisor have not been revised in almost 20 years, Dean Emond Sarfarty called faculty approval of a blank reimbursement order, "a bad business practice. It is like signing a blank check. I've been asked by students many times to sign blanks but I won't do it as a matter of policy, even for the students that I trust."

A reimbursement order, or "blue form" is used by all student organizations to recover money for programs, events and operating expenses. To be reimbursed, the group must submit to the Finley Business Office a

completed form which contains the signatures of two members of the group and the faculty advisor as well as the purpose of the expenditure. In addition, a receipt for proof of purchase must be attached to the form.

The blue form for the nun's costume was dated Nov. 17, 1978. It paid Rosen \$35 as "payment for rental of costume and for O.P. photographs," and was signed by Meade and Keating. Attached to the blue form was a receipt from the Eaves Costume Co. for the rental of "nun's habit complete, 1 pr. shoes and 1 rosary."

Keating said he was unaware that the editor's intended to use the nun's garb. "I had a brief conversation with Nancy where she expressed admiration for the previous masturbating nun cartoon. Well, I don't remember if I had heard about it or not, but I never thought that she would pose for a picture like that and publish it. I was completely unaware that this was being planned."

Someone in Reese's office called me up about a week before the publication of the paper and said that he had heard that they were going to do this. I assumed that it was just a rumor. I assumed that the students would have told me."

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Faculty Advisor's Signature: Michael Keating

Approved by the Department of Student Life

O.P. is ousted from their office

By Michael Arena

Ousted from their Finley Student Center office and working in their own homes, the editors of the Observation Post said that the first issue of the semester — funded by a grant from publisher Ralph Ginzburg — will appear on campus on Thursday or Friday.

The four page issue will feature a column by Nancy Meade, the former student editor and topless dancer who appeared in the May 4th issue dressed as a nun performing a sex act. Editor Wayne Noto said that the column "would be Nancy's final contribution and last comment on the episode."

A student referendum last spring denied student fee funding for the paper. Vice Provost for Student Affairs Ann Rees has denied the editors use of their office in Finley, which is also supported by student fees.

Another editor, Alex Coroneos, said that their lock out was an "excessive" action by Rees. "She's exceeded her authority in the actions she's taken," he said. "For a time we were not allowed to pick up our mail. She's doing everything she can to nickle and dime us to death."

Questions about the paper's status as a student organization, its charter, the office and use of the telephones will be taken up before the October 16 meeting of the Student Services Corporation, a panel of students, administrators and faculty which is legally responsible for the operation of the Center.

"Right now we are trying to put out a good newspaper," said Coroneos, adding that he hoped a new referendum would restore the paper's funding. "We're working out of our apartments and its not that bad. An office is more symbolic than anything else."

All about House Plan

By Mary Yeung

"All things for all people, for House Plan, that's the bottom line," said Fred Hochstein, President of House Plan Association.

H.P.A. celebrated its 45th Anniversary this year, besides being the oldest surviving social club on campus, it is also the most popular and active organization.

The main objective of H.P.A. is to bring together students, faculty and alumni to exchange ideas and knowledge.

This is accomplished through a series of informal programs such as Student Faculty, Student-Alumni dinners, Human Relations Weekends, camping trips and theater parties.

"House Plan was formed against fraternities and sororities so all students of different majors, ethnic backgrounds and political view points could be members of the same club." Wayne Etlinger, Treasurer of House Plan said.

Founded in 1934, the original purpose of House Plan Association was to provide freshmen with an opportunity to spend four years of campus life together for personal growth.

The heyday of House Plan ran from the late 50's to the mid 60's when the club claimed over 2,500 members. At that time, the Association also owned two brownstone buildings on Convent Avenue.

Like most campus organizations, Membership at H.P.A. has dwindled since the late sixties. Howard Pollrstok, President of the H.P. Alumni committee attributed recruiting problems to cutbacks in student services, lack of administration support and student apathy.

"Many students have to support themselves now, because of the imposition of tuition. The College has become a "subway" college since the early 70's. Students are no longer organization conscious," said Pollrstok. He believes that campus involvement can help lead to personal growth. Learning organization skills, working with fellow students and participating in various activities, he says, can enhance a student's academic life.

He voiced concern over the tendency of students to equate campus organizations with the silly "Delta House" Fraternity

image from the movie "Animal House."

To Lisa Urger, who graduated last semester House Plan was a home away from home. "I've chaired just about every committee on H.P. since I joined House Plan four years ago. I look back on all the things I've done and I feel a great sense of accomplishment," said Urger. Betty Garrett is a freshman and a new member of H.P.A. she attended one of H.P.A.'s Human Relations weekend and claims that she's learned a great deal about herself and her feelings from the weekend. She also found H.P. members to be warm and helpful.

House Plan has planned many activities for the fall semester.

All students are welcome to join House Plan, located at Finley 327. As a member, the student may start by working for committees and help organize activities, or one can just participate in any of the activities that House Plan has organized for the semester.

House Plan's Human Relations weekend is on October 12-14. There will be T. Groups and get togethers. Call or go to House Plan's office for more information.

Espinal question remains

Senate plays musical presidents

By Steve Nussbaum

The Day Student Senate, under the leadership of Acting President Gerasimos Kaouris, is now recovering from the blow dealt to it by the loss of its elected president, Ramon Espinal—who is presently involved in a struggle to be re-admitted to the College after being dismissed for academic failure.

The first task that the Senate must undertake is to select a permanent president. According to Student Ombudsperson Mike Edwards, Kaouris is only an acting president. The Senate by-laws, he said, call for nominations for the permanent appointment from the executive committee, which is comprised of the president, the vice-presidents and the treasurer, and ratification by the entire Senate.

Edwards was quick to note that while there is no time limit set for this action by the by-laws, the Senate is expected to act soon. "Something has to be done this semester," he said. His feelings on this matched that of Ann Rees, vice-provost for student affairs, who spoke briefly of Espinal and the Senate in an interview this past Friday. She said: "For the Senate to act with

all deliberate speed would be expected."

In an unprecedented departure from tradition, the Senate has refused to grant the campus media verbal interviews, instead insisting that all questions put to it be done so in writing. In their statement, which was written this past Thursday, the Senate stated that this policy would be in their "best interests," and they asserted that the "Senate door will be open for the CCNY media."

In its statement, the Senate discussed two areas in which it would be active. It was cited that health care at the College has become an issue since the budget cuts which forced the College to cut back from having several doctors on duty to barely being able to afford one nurse on campus, and the closing of Logan Hospital, which had been located at 130th Street and Convent Avenue.

Students United for Action, the name of the party under which the Senate was elected, will continue to fight for better food service, as did its predecessor, City's Future. The Senate charges that since the College's food

service is now run on a profit-making basis by private contractors, that this has given "private corporations a green light

to exploit the students." They have also charged that the food contractor has been illegally laying off senior personnel, and demand that the cafeterias return to operating on a non-profit basis, as they did before 1977.

Conspicuously absent from the Senate's statement was an answer to a question on whether or not there had been any resignations from the executive committee. Unconfirmed reports of dissension within the Senate's upper ranks has been reported, and at least one vice president has left the Senate because of a disagreement over its policies. The Senate stated that it will "do anything in its power to maintain harmony and work as a collective."

Kouris wrote in the Senate's statement: "The Senate is a collective which will function under a unified plan, therefore my ascendance to the position of president will not change the character of the Senate in any 'circumstance.'"

In their statement, the Senate discussed Ramon Espinal briefly, with Kaouris writing: "I would consult with Ramon as a friend in his capacity of knowing the campus well." They went on to charge that the report in last week's "Campus" that Espinal was dismissed from the College for academic failure was false, calling it "misleading," "inaccurate" and a violation of Espinal's privacy.

Espinal contends that he was not properly informed by the College authorities of his dismissal. He says that on the

second day of registration he went to see Dean Phillip Baumel (Curricular Guidance) for advice on what courses to take and was "asked" by him not to register.

Two independent sources high in the administration have indicated that while Espinal was informed of his dire academic position, he may not have fully understood or heeded the warnings. Ed Evans, assistant to Ann Rees, said that all candidates for executive positions in the Senate are warned of the academic consequences of running for the Senate, as most members discover that their grades plummet as they become more active in student government. Evans said that because of his tenuous position, Espinal was given a very strong warning against running.

During the campaign last semester, it has been established that Espinal misrepresented himself to the students by claiming to be a bilingual education major, when he was in fact an undeclared major in the College of Liberal Arts and Sciences.

Espinal has also been charged by this College with having taken courses in the School of Education illegally.

When asked how, since the records of all students are available to them at their request in the registrar's office, he could not have been aware of his academic difficulties, Espinal replied: "I never went to check the computer. I was not clear about my record."

Rees bemoaned the situation that the Senate now finds itself in,

but made it clear that she will not step in, or take any action, other than to recommend to the Policy Advisory Council reform the standards that Senate candidates must conform to. A popular misconception is that a student on academic probation, or having any other sort of official difficulty, cannot run for office. In reality a student must only be in "good standing" with the College to qualify for office. "Any student that's allowed to register is in good standing," said Rees.

"My personal opinion is that it would benefit everyone if students had a 2.00 grade point average before running for office," said Rees, adding: "I expect the students to control their own government." She concluded by saying: "It's an unfortunate situation, but I don't think there's any problem that can't be handled."

While Rees refused to deny or confirm whether or not she knew of Espinal's dismissal in early June, which sources have said she did, when asked what action would have been taken had she known, Rees replied: "I see nothing wrong in the fact he was running the Senate over the summer." Rees noted that Espinal was a student at the time of the election.

Espinal's only hope of returning to the College as a student rests in his appeal to the Committee on Course and Standing for CLAS, which sources have indicated he is unlikely of winning. At the end of his tenth and last semester at the College, Espinal had a 1.42 grade point average. No one in the party he formed had the slightest idea of this.

Enrollment down - hopes ride on NAC

By Becky Zavala

The total enrollment at the College this semester will decline again for the tenth consecutive semester, according to the (registrar's office) Registrar Peter Prehn.

The official count for the Spring 79 semester was 13,548 and a very optimistic Prehn predicts there will be a total enrollment of 13,004 after late registration tabulations have been completed.

Even though a loss of 500 students is expected, it is lower and more stabilized than it was between the semesters of Fall 74 and spring 78. During this time there was an average loss of 1,600 students per semester.

It seems that the prediction made last year by then Provost Alice Chandler is becoming a reality. She stated that we were slowly moving towards stabilization. Prehn believes that we will still be losing students but that this will eventually stop and we'll start getting more. He said that the cause for this are the new buildings; Davis Center, which is completed; and the North Academic Building, which will be terminated by 1982. "It will attract. People like new fresh buildings," he said.

Prehn also noted that the \$100 tuition increase had no effect on enrollments since we did have 30 or 40 more freshmen registering than last time.

According to Prehn, the highest point of enrollment was back in the fall of 1974. The grand total was 21,061 for the entire college.

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CAMPUS HIGH SCHOOL: High School kids are everywhere on campus. Here's the reason. The Campus H.S. opened 2 weeks ago in Goethals Hall. Here's 9th grade home room.

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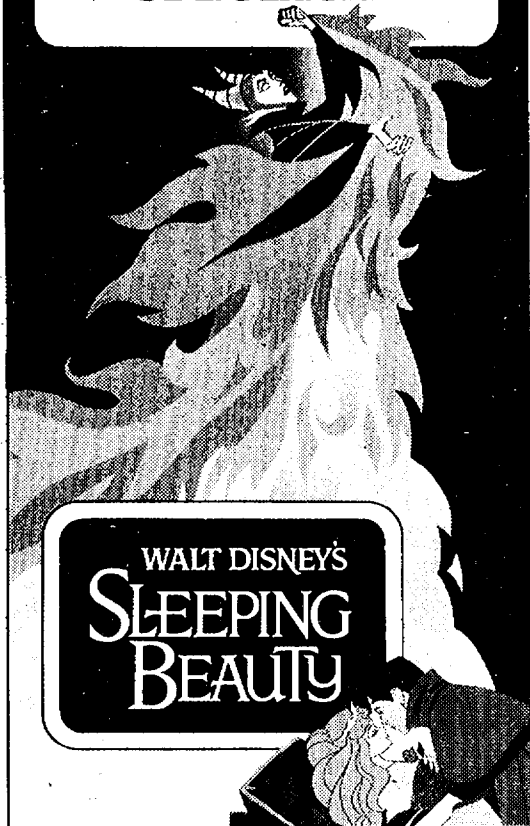
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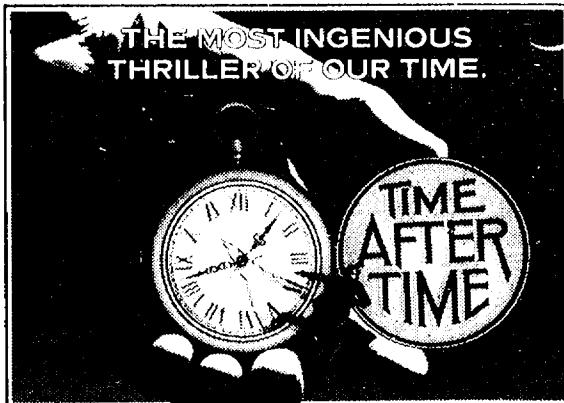
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Around Town

By Steve Berko

Calhoun was a hungry man who wore a straw hat and smoked a corn cob pipe. It took him a long while before he got the hang of smoking that pipe and wearing that hat so that it didn't seem too much out of place. But in the past month he'd been practicing real hard in his railroad flat on Avenue D and Third Street in lower Manhattan, what you might call the asshole of the city. Calhoun sensed a metaphysical truth in this image - everyone's got one and they all stink. The radio dial was set to WHN and Calhoun studiously mouthed the words to the latest Dolly Parton album. Trite and just a step short of meaningless he decided as he began painting his lips red. There now, he looked in the mirror wondering, does the lipstick clash with the hat? Not so much the color of the hat but the image of it. Images are difficult things to construct you see. A certain art is involved.

"WEHHHLLL, AHH REHHKON . . ." Calhoun said into the recorder. He played back the tape. Too nasal.

That just won't go over. Maybe he should shave his head and put a ring through his nose. No good. It's been done before. The Queequeg look.

Now when I say Calhoun was a hungry man it is not his gullet I am referring to, which of course was empty often enough. It is not even spiritual nourishment that I am thinking of, unless you define matters of the spirit rather loosely. Calhoun's hunger had its basis in grubby materialism. It was quite simple really. He wanted to make it. He wanted to make it B-I-G. This goal can be examined and understood quite readily along classical Freudian lines. Calhoun wanted to make it big simply because he was so small, barely breaking five feet in his sequined boots. We, however, will disregard this highly methodical interpretation and consider Calhoun in the only light which can truly dignify him, that of the artist. The painter without canvas, the musician without song, the sculptor without stone. Yes, Calhoun was a member of the most esoteric school of art, the ephemeral image

maker.

Art, Calhoun thought, art, the will to communicate, the medium is the message, or is that message? Well something like that. He slipped into his hand stitched 'I Love New York' boots that had the Empire State Building on one and the Statue of Liberty on the other. Next seasons line will feature the World Trade Center Building, which Calhoun felt would be a terrible mistake. It's just not as readily recognizable as the Empire State Building. No one would know what it was back home in Moosejaw, Montana. Moosejaw, Montana is where Calhoun currently originates.

This week, Calhoun's image is "The Cowboy" as I'm sure the more perspicacious of you readers have gathered. It was in fact inevitable in his eyes. The merging of genres, Country Western, Disco and a little Punk thrown in for good measure. It was bound to succeed. First there was Midnight Cowboy, now there would be Disco Cowboy. "Memo." Calhoun spoke his best Western dialect into the tape recorder, "to Jon Voight, cut the schlock and get serious, you're a star now". Is 'schlock' a Mid-Western type of expression, Calhoun wondered? A problem he had encountered in the past in his image making was finding the correct language. This problem was compounded by his Long Island upbringing. Long Island's dialect is really as flat as the island itself. Maybe next week he'd be a Long Island stockbroker. The idea has possibilities. Drinks with the fellas over lunch, a mistress on the side, a wife, two kids and deep pile carpeting...maybe a nice split level back in Mineola. No, no he put the thought aside as being far too outrageous. Yet he will relay the thought later in the evening, finishing his monologue by laughing and saying, "how kitsch."

Meanwhile there were things to do. Calhoun checked himself out in the mirror. He was pleased. It's the leather shorts that really make it. Carefully he filled cokebottle with just the right amount of baking soda. These things take far more thought than is at first obvious. Too little and he would seem a pauper, too much and people would start hitting him up for drinks. There now, perfect. After one o'clock no one would know the difference. Placing his Iguana on his shoulder, Calhoun walked out smiling into the New York night.

continued from page 1
preliminary plan of a three-year budget plan for the College, which is still being developed, will be distributed in the next three to five weeks.

The general response of the faculty to Chandler's address was positive although some doubt was expressed as to whether or not her ideas would become reality. Professor Stent of the Education School, commented, "It was the first time that the problems of the College as well as its strengths were laid open and in that way it was very positive. I hope that there will be action backing up her comments."

According to Professor Jeffries, Jr., chairman of the Department of Black Studies,

"The question is whether there is the desire and will on the part of the faculty to carry out her statements."

Brief

The first meeting of the Shad Alliance (Sound Hudson Against Atomic Development) will be held tomorrow in Downer 203 from 12 noon to 2 p.m. The purpose of the meeting is to plan activities for this fall and provide people who have not been involved in the anti-nuclear movement an opportunity to educate themselves about the issues of Nuclear power, nuclear weapons and alternative energy sources.

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Reflections on the anti-nuke rally

By Jordan Horowitz

The World Trade Center loomed tall and sent a sweeping shadow across the southernmost part of the Battery Park City landfill. Below, a few hundred people looking for coffee moved sluggishly through the mud and puddles left by a weekend of rain. There, in the area below the West Side Highway, it was grey and cold. The people moved about, some carrying the obvious burden of purpose, some with no other sensation than the biting wind that came from the river beyond.

They follow the numbers on tall gates surrounding the park with insect-like senses. Some found their solace at gate nine, a haven for people who wore press passes and who could sense a certain volatility in the air. Some others, they seemed the most self-assured, coagulated at gate eleven and looked dwarfed against the massive black sound stage that had mushroomed on the lot. It was their creation and stood by it, ignoring everything but their own sense of urgency.

The rest of the people seemed lost, but perhaps that was because they were, as yet, relatively few in number. They looked lonely and searching...disconnected. Some even looked up at the two great monoliths that stood sentry over them and tried to feel the presence of the sun.

They might have felt abandoned when the sun refused to emerge from behind the two great buildings, but they were young people who thought they knew what it was like to be abandoned. After all, that was why they were there, because of this sense of desolation. Their future seemed bleak in an environment that was being threatened.

They began to move closer together, perhaps for warmth. Eventually they spread northward into a series of lots sectioned throughout the park. They knew that the empty lots were for them. The ground that had been reserved for them was strong and able to hold them firmly. Eastward was the highway and the city. Westward was the river, the water. The people moved and huddled and, after a couple of hours, they attracted more like themselves. Searchers, wanderers, pretenders, protectors, people with questions, people with answers, people looking for other people, people looking for the sun and the heat.

Eventually a murmur could be heard. The murmur sounded not unlike a power generator getting warmed up beneath the vast plain. The only difference was that this generator was not fueled by glowing fluids and chemicals. No man in a white smock and hard hat turned any lever to generate the power.

The murmur was the sound of people's voices underneath the trembling vibrations of moving bodies. The energy was coming out of an underlying sense of "where are we?" and "what are we doing here?" Many of them thought they knew. Those people could be recognized by their washed out T-shirts with printed logos of names like: Jackson Browne, James Taylor and Bonnie Raitt. Others, older people, parents and their parents, were about to find out.

Then the sun came out. By the time its warm rays drowned out the last intrusion of damp and shadow it shone brilliantly across the faces of an estimated 200,000 people. The people were now so close together that they seemed to move like one sentient body. Indeed, by that time they seemed to be of one mind.

By now it has been referred to, many times over, as the largest anti-nuke gathering ever. Larger than even its

predecessor: the march on Washington against nuclear power back on May 6th. Actually it was the culmination of an ambitious campaign to raise enough money to support various grass roots organizations and media campaigns whose concerns lie with the threat of nuclear power and the developing of the credibility they need to be effective. The event began five days earlier when seventeen top name rock and roll performers freely gave their time to present a series of four jam-packed concerts on consecutive nights at Madison Square Garden. They had formed an organization called M.U.S.E. (Musicians United For Safe Energy) and they raised more than half a million dollars to be ultimately distributed to various



Photo by Dawn Cavrell
(above) Margaret Kuhn, Founder of the Grey Panthers, speaks at Anti-Nuke Rally. (below) Peter Seeger and Tom Paxton arrive.

anti-nuke causes through grant applications. Grant decisions will be made by a board of directors designed to constitute a regional, racial and sexual balance of movement activists from various segments of the anti-nuclear/pro-solar campaign.

But the credibility they were looking for was not going to come from money. Money is the weapon of

governments and corporations and they have more of it than the people who were gathering in the Battery Park lot had clothes to keep warm. Rather, the feeling was that the embryonic movement needed the strength of a common voice.

All week long the voice whispered and filled Madison Square Garden with music. It was the patient long-suffering drone of rock and roll, the true voice of a generation. The people who followed its sound were mostly teenagers who, although aware that the concerts were happening because of a political issue, seemed more in touch with the fact that this promised to be the most fantastic superstar line-up they might ever witness in their lives. They were unashamedly ignorant of the issue involved, but perhaps they knew an older relative who thought the same thing once about the concept of peace at a place called Woodstock.

But the concerts at the garden were over and although there would be plenty of music at Battery Park the event would take the entire day, not just a few hours. The emphasis would be on politics and learning—not music. In fact, the available space at the free rally on Sunday, September 23rd, would be able to hold more than twice the amount of tickets sold for all four concerts.

While they waited and as their number began to grow the crowd listened and reacted attentively to an array of speakers from various interest groups advocating the abolishment of nuclear power. Treated sporadically with doses of folk and rock musicians who led them in singing traditional protest songs such as "If I Had a Hammer" and presented new and constantly didactic anti-nuke songs, the people began to rely on each other to perpetuate their sprouting energy.

Bonnie Raitt, who performed at the Garden concerts came out quite soon after the rally began at 11 a.m. and sang for awhile.

By early afternoon, the murmur of the crowd had developed into a throbbing hum. If you stood anywhere among them and closed your eyes you could feel the heat of smoldering lava about to erupt from a long dormant volcano. They stood up and danced and raised banners and yelled slogans. They cheered Bella. They seemed both perplexed and curious by the presence of Margaret Kuhn, the 73-year-old founder of the Grey Panthers, a senior citizen movement, who cried: "It's great to be alive!". They listened patiently to the warnings of Dr. John Gofman, a nuclear scientist and Ralph Nader, the famous consumer's advocate.

When Tom and Jane finally appeared a human chain of rally "peace-keepers" had to protect them from the barrage of reporters who suddenly rose from their press seats when the two appeared.

For the speakers it was like a dream come true. For some of them who had been speaking against nuclear power for years to sometimes sparsely attended rallies this was the support and untapped drive they needed.

A... filled the air from both the side of the speakers—teaching, singing, convincing—and from the masses of people—listening, learning and growing more unified.

"Teach your children well, their parents hell will slowly go by."

—Graham Nash
"Teach The Children"
—Woodstock, 1969
—Battery Park, 1979

"In the Eighties we'd better get off our ass and do something"

By Jordan Horowitz

In the spring of 1978 rock n' roll musician, John Hall organized a New York press conference with contemporaries James Taylor, Bonnie Raitt and Carly Simon. Hall and company presented a statement against nuclear power signed by 50 prominent musicians. In the months to follow they appeared together and separately at small anti-nuke rallies and benefit concerts around the country.

By February 1979, after being joined by anti-nuke activists Tom Campbell and Sam Lovejoy as well as musicians Jack on Browne and Graham Nash, there was talk of a massive event. At some time during the last five years, as the public became more aware and

concerned about the dangers of atomic power, the feasibility of a major-unified-effort to raise money for the anti-nuke movement became more realistic.

MUSE (Musicians United for Safe Energy) is the result. It is a coalition involving the amalgamation of musicians to support the anti-nuclear movement primarily through benefit concerts, the proceeds of which would go directly into the movement itself. Last week MUSE began its auspicious effort.

The site was Madison Square Garden in New York. Seventeen artists including John Hall, Bonnie Raitt, James Taylor, Jackson Browne, Graham Nash, Bruce Springsteen, Peter Tosh, The Doobie Brothers, Chaka Khan and

other glittering top name talents from the field of popular music agreed to perform, with expenses being their only financial

compensation. From September 19-22 four four-hour concerts (some evenings went as long as five and one-half hours) were held at the Garden. Dispersing

themselves throughout the four day period the performers sang, spoke and "super jammed" together to advocate their positions.

Yet despite the political intent of the shows, their contents emphasized music rather than politics. According to the Garden's publicity department, the audience, which con- largely of people from their teens to their mid twenties, "

about sold out" the 20,000 seat theatre.

A member of D.O.N.T., a lesbian organization opposed to nuclear technology lamented that the concerts were having "no political effect" on people. Indeed, a fifteen-year-old high school student, I spoke to, felt that although the subject of nuclear energy had been raised in her science class she had no real understanding of the issue involved. For her, Wednesday's concert was a chance to see performer Jackson Browne, who "isn't playing anywhere else."

However, a woman who was selling anti-nuke posters in the crowd outside the building before the concert began said that she felt "the people believe in the performers", who possibly could educate their audience.

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Anti-Nuke Physicist Kaku, interviewed

Michio Kaku has been associate professor of nuclear physics at C.C.N.Y. for the last 7 years. He was the first anti-nuclear physicist to tour the Three Mile Island reactor last spring after its accident. Having written over thirty articles for theoretical and nuclear journals, Dr. Kaku is currently working on a book concerning the issue of nuclear power.

Q: Dr. Kaku, do you encourage the students in your classes at City College to get involved in the anti-nuclear movements?

A: Yes, I think that students at City College should realize that there is a mass motion throughout the entire country. Hundreds of thousands of people on the east coast, 40,000 people at the Diablo Canyon reactor demonstration, that are marching against nuclear power. And I think that the people at City College should march with them. City College historically has been at the forefront of many social movements and I think this is one of the largest in the last decade.

Q: What exactly would you recommend the students to do?

A: I would recommend that they think seriously about not only attending rallies and demonstrations but the possibility of civil disobedience at a nuclear power plant. A lot of people feel frustrated that rallies take you only so far, that demonstrations do not close down nuclear power plants. On October 6th, there's going to be an occupation of the Seabrook reactor, civil disobedience and occupation at Seabrook. On October 29th there's going to be an occupation of the stock exchange. I think that City College people, if they can't make the Seabrook demonstration, should certainly make the Wall Street demonstration because the people of New York City have to know who controls nuclear power.

Q: Have you had any problems with the administration of City College as far as your anti-nuclear activities are concerned?

A: No. Former President Marshak is a good friend of mine. Marshak helped work on the atomic bomb. He is pro-nuclear. But I think, and I'm fairly certain when I say that I think Marshak also realizes the potential danger of nuclear power even though he's for it. He knows that there have been fatal accidents. He knows that there are potential problems with nuclear power plants in the case of a core meltdown.

Q: Many criticize the anti-nuclear movement for being composed almost exclusively of white middle class people. Do you feel this criticism is valid?

A: At the moment, I would have to say that most of the people do tend to be middle class and white. But I think that the movement is broadening just like the anti-war movement broadened. It wasn't just young people that marched against the war in Vietnam. Eventually housewives, semi-professionals, workers, Afro Americans and other minorities marched against the war. And I think the anti-nuke movement has the potential of becoming a mass movement of that order.

Haughton says Blacks must join anti-nukers

By Dawn Cavrell

Jim Haughton, a 1951 graduate of City College, has led Harlem Fight Back, a Harlem based community action group, since 1964. Harlem Fight Back has been working to improve job opportunities for Blacks, Hispanics, Asians and recently, women in the construction industry. In recent years, Mr. Haughton has been actively involving Black and Hispanic communities in New York City in the fight against nuclear power and nuclear weapons. At the present time he is organizing "Power" a group which is fighting for public control of energy utilities. He has also devoted much energy towards the struggle against the Columbia University Mark II Triga Reactor.

Q: Many believe that the anti-nuclear movement's greatest flaw is that it is a white middle class movement. Do you agree?

A: It is. It has been up until this point. And I think that there are fairly deep reasons for that. I think that the people who are trying to put this movement together evolved out of a racist history. They may not be conscious of it - this is not to say that they are consciously racist. But they have certainly not been attuned or made aware of the profound historical importance of dealing with the question of

racism as an integral part of dealing with the fight against nukes. I think it's really a failure based on lack of understanding.

Q: Do you have any particular organizations in mind when you say this?

A: I find that since we've started saying this and since we at Fight Back have gotten involved in anti-nuclear work like spearheading the fight against Mark II Triga at Columbia, we entered into communications with organizations like Shad, Clamshell and Mobilization for Survival, which is a good beginning. But as we said at the rally the fight against the nuke establishment is not going to be won unless it's related to the fight to combat racism. The analysis that we're developing here is basically a class analysis. What we're really saying is if you're going to go up against the might of organized capital you have to have the might of the organized working class to deal with that - if you are going to win. And you're not going to develop that working class involvement as long as racism is so thoroughly and systematically intact as a division force between the whites and the blacks.

Q: Do you feel that either consciously or unconsciously many of these pure white anti-nuclear groups have been creating or perpetuating this polarization. And how, exactly, do you think they've been doing that?

A: Well, they do not make a serious effort to involve the Black community. I'm



"Phase Out and Shut Down Nuclear Power Plants" was the theme of Sunday's Rally.

Photo by Jordan Horowitz

Q: Do you think that some of the whites in various anti-nuclear organizations may be keeping blacks out of the movement?

A: If they are, I think it's unconscious because I do feel that anti-nuke groups are consciously and honestly trying to broaden out.

Q: Do you think that students at City College, specifically students in the physics department are becoming increasingly anti-nuclear?

A: That's hard to say—I would hope that people taking physics do ask questions about nuclear power. It's hard to gauge. I think it's too early yet.

Q: Do you think that if they do ask such questions of their physics professors that they will get honest replies?

A: That varies from professor to professor. There are some professors that are very much connected to the nuclear industry. They consult for the industry and make very large salaries. They, of course, are very pro-nuclear.

Q: Could you briefly explain the four ways containment of a nuclear reactor can be breached?

A: According to the American Physical Society, which I am a member of, and in the Reviews of Modern Physics, summer 1975, it says there are many ways to breach the

containment. First of all you can have a steam explosion, maximum force about ten tons of TNT, which can easily blow the dome apart. Most domes are only rated about half a ton of TNT.

Q: How does a steam explosion occur?

A: In the first hour of the meltdown, you have a gullotine break in one of the water pipes, causing a Loss of Cooling Accident or LOCA. The core is uncovered; it takes about an hour to melt 100 tons of uranium dioxide fuel. In the second hour you'll be melting through the pressure vessel. You are now two hours into the meltdown. At that point, you have molten uranium coming in contact with the water, which is now on the bottom of the reactor dome. In fact Three Mile Island has eight feet of water at the bottom of the reactor dome. Maximum force of detonation of that is ten tons of TNT, more than enough to blow the dome apart. Second, you have hydrogen gas bubble. The hydrogen gas comes when zirconium interacts with water at 1,100 degrees centigrade, oxidizes and spews off enormous amounts of hydrogen.

Q: Where is this zirconium?

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not saying that is easy either. Just as we are an organization that is deeply concerned about the threats posed by nuclear militarism and technology, so there are other black organizations and hispanic organizations with people who are equally concerned. But they have not been reached; they have not been involved; they have not been organized into the anti-nuclear movement. That requires a great conscience and serious reaching out into those communities to develop that kind of rapport and interest.

Q: In your opinion, is there too great a concentration on individual actions in the anti-nuke movement and not enough concentration on outreach?

A: Yes, that's right, precisely.

Q: Are some of the groups that you are now working with beginning to become open to these ideas?

A: Oh yes, I've found a great response at every place that we've gone and spoken to groups, groups that are prominently white, indeed all white. The response has been very favorable and sympathetic to the point where they are groping to find out how they can begin to develop a new kind of relationship to the black and hispanic communities.

Q: In your opinion, what effect do events such as the September 23rd Rally have upon the nuclear industry?

A: I think that the protesting, the demonstrations, the rallies, the speak outs,

the sit-ins and the civil disobedience are all very educational but do not change the power relationships.

Q: What does change that power relationship?

A: When the workers move and the workers make their demands and the workers are able to close down the goddamn industries. But the workers are divided, and one of the basic areas where they are divided and historically have always been divided is along racial lines. Until we realize the seriousness of that division and how to proceed to overcome it, I don't think that we'll win the fight against nuclear power and nuclear weapons.

Q: What is the relationship between the struggle of blacks here in the United States, the struggle of blacks in South Africa under the Apartheid government and the nuclear industry?

A: Actually, the similarities are tremendous. But there are two differences. One is that in South Africa, blacks are the overwhelming majority; here we're the overwhelming minority. And two, you have outright facism in South Africa. Here you have the myth of affirmative action and the rhetoric of Human rights concealing what is equivalent to the Apartheid system. But other than that, basically everything else is the same. The heavy interests in nuclear militarism which are true in South Africa are true here. The use of the Indians and blacks in mining of

continued on page 9

Laura Antonelli

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Jim Haughton Interview

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the uranium with all the dangers that exposure entails. The United States has a quite heavy dependence on the uranium they import from South Africa. And South Africa would not have the nuclear military capability it presently has if it were not for the aid and support of the United States. There are heavy American investments in diamonds, gold and uranium in South Africa. The relationship is a very cozy one.

(A french consortium, backed by Westinghouse, is building two pressurized water reactors outside of Capetown, South Africa. Plutonium, which is used to make nuclear weapons, can be extracted from the spent fuel of these plants.)

Q: Why are American corporations interested in investing in nuclear power in South Africa when companies like Exxon, General Electric and Kerr-McGee seem to find a vast pool of cheap labor among Native Americans? For example, it was learned in 1975 that Navajo miners were being paid about \$1.60 an hour in the Mesa Mine despite the fact that they run a high risk of developing lung cancer from inhaling the radioactive gas radon which is emitted when uranium is mined. I mean why go all the way to South Africa to exploit people by paying them sub-human wages for highly dangerous work when they can do virtually the same thing in this country?

A: I think that the opposition to nukes in this country is a factor. As that

opposition grows and develops, as I hope it will, they will work out a plan to export that nuclear technology to so called third world countries. This is a reflection of the same racism we were talking about. Plus I imagine there are tremendous profits to be made in investments in South Africa. I imagine the returns are rather enormous; even more so than it would be here exploiting Native Americans, Blacks or anyone else. The exploitation in South Africa is just about absolute.

Q: Do you think it could also be that, despite claims by the nuclear industry that the United States is self-sufficient in uranium, our supply of uranium is running out?

A: I think so. Sure, sure.

Q: We've spoken briefly about how the nuclear power industry affects minorities in this country, and in South Africa and I'm sure that it affects people in other countries similarly. Do you think that the anti-nuclear movement has the potential for uniting people on many fronts besides the issues of nuclear power and nuclear weapons?

A: Oh yes, it has the potential. You know, the ruling class has always strived to keep workers divided along the lines of race, sex and religion in order to weaken and therefore control them. So it

is very ironic that through their proliferation of nuclear power, which exploits all people, especially workers, the ruling class has provided the workers with the very issue that will force them to unite. And under the issue of nuclear power many other issues are brought together — ecology, jobs, energy, monopoly capitalism, big government, racism, sexism and classism. That's why I say it embraces the totality of society. But if one is to deal with this issue which has been developed and generated by the ruling class movement. The students have spear-headed the anti-nuclear movement in this country as students have done in other countries. They are they catalyst, they begin it, they initiate the movement. But if its really to take off and be a powerful enough force to effect those in power — well, I think that is essentially the role of the workers.

Q: So what can C.C.N.Y. students, indeed all students either in the anti-nuclear movement or not, do to create that social change?

A: They must:

1. Give active and full support to the struggles of Blacks on all

fronts. Blacks are fighting to keep the hospitals open. They're fighting for housing. They're fighting for jobs. They're fighting against the rotten educational system.

2. Carry out educational programs to inform the workers how racism undermines their struggles for economic, political, social, and cultural betterment. That means educational campaigns, press conferences, demonstrations, etc.

3. Give special attention to the encouragement of Blacks to play an active and leading role in the anti-nuke movement. The more whites see Blacks speaking out on this matter the better.

4. Enter into electoral politics with candidates who can express themselves on 1. and 2. Barry Commoner was talking about this on Sunday.

5. Begin to build an independent political party as an on going political organization that can fight for the necessary changes in American society and around the slogan of "A Non-Nuke Future — The Only Path For Humanity!"



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MUSE Concert

continued from page 6

be heard. "I know, I know," he said. "But, let's go from here. We can do it. We can clean up this mess."

What was noticeably absent from the Garden concerts themselves, however, was the presence of politically oriented speakers such as anti-nuke activists Cambell and Lovejoy. Originally it was thought political speakers might fill the time gap between set changes. However, the Garden (which is owned by Gulf and Western who according to Rolling Stone did not want to be closely associated with the anti-nuke aspect of the shows) were allowing the performers only four hours performing time, though on one evening the concert lasted 5½ hours. To save time, the performers ultimately decided to share equipment and present a brief film in place of speakers.

The film, a documentary-style compilation of government sponsored educational footage of atomic power and relevant political film clips, which dated as

far back as President Johnson's endorsement of atomic warfare and as recent as statements by children who live near three-mile Island, was designed to comment on the role of American government towards nuclear power.

The concert profits, an estimated \$75,000, is slated to be divided among grass roots organizations, national efforts and media campaigns aimed at educating the public about new energy sources. More money is expected to come from profits earned off an album of the event and a possible feature-length M.U.S.E. film.

It cannot be said, at this point, how the event will affect the thousands of fans who came to hear the music. Does the issue of nuclear power have the impact to bring about the same kind of unity that was witnessed among the anti-war movement of the sixties? Or was this an event to see performers who weren't "playing anywhere else"? Probably a mixture of both.

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The "B-52's" and Talking Heads hits it off on the money

By Marty Martinez

I've believed for sometime now that Easterners appreciate summer music a little more than those jaded souls on the west coast. Summer songs are very special to those who must live out the rest of the year in overcoats and ski-boots. For us summer songs take a special significance that west coasters cannot understand. For one thing music that comes out in the summer becomes associated with our summer activities, which means being outdoors, at beaches, on bicycles, lolling on the grass, vacations or a beautiful sunny day on Fifth Avenue.

Every summer then we have a sort of anthem that becomes part of our summer associations during the winter. The B-52's managed to do it this year. They walked in and took over our hearts with the classic *Rock Lobster*. Released sometime in the spring on their own label the 52's were soon the talk of the town. But they really didn't break the commercial ice until they were picked up by a major company and played from coast to coast. Their album simply entitled "THE B-52's" is the beach album of the year. Six people from Georgia got together for nine tunes and rock in a style much akin to the Standells (as opposed to the Beatles). The album is a batch of interesting rhythmic themes of the early 60's lashed together by competent musicianship and emotional vocals. Dance this mess around and the 'B' side of their original single 52 girls are the stand outs on the album as well as in their live performances.

The fact that they can cut the mustard in a live



performance was proven by their appearance at the Dr. Pepper Music Festival. It must be noted that they were as strong as the act they opened for.

Talking Heads

Which brings us to another popular sound of the day. The Talking Heads have out with a winner. This is possibly the best album of their career. A well thought out work that depended on the actions of producer/writer/musicians as a unit which it seems has

finally congealed after 2 previous tries. Maintaining their relationship with producer Brian Eno, The Heads have finally realized a concept album that is about life in general and comes across as such.

David Byrne's 'bare yer soul' lyrics and his 'nether-world' vocals cause the songs to come on like chapters from a novel. And after a complete listening one wonders why he isn't either put away or put up for the job of a God.

Byrne's idea of heaven is a place, "where nothing ever happens" which is almost as funny as the concept behind the tune *Animals* (they shit on the ground/they can see at night). He takes his obtuse views & gives them a proper airing for all to either understand or be mystified.

The songs that stand out are "Mind", "Papers", "Cities", "Life During War Time", "Air And Animals. The Band churns out these numbers as if their life depended on it. But the two scariest cuts are the songs *Drugs* and *Air*. Listening to these make you wonder why Byrne doesn't check into the nearest rubber room. Nevertheless Talking Heads have finally come into their own and will be played hopefully long after the summer.

Nick Lowe's reputation is more than seasonal. This man, producer of Elvis Costello, Bassist to Dave Edmunds, founding member of the much lamented Brinzly Swartz, is the worlds most consistently brilliant innovator of pop music styling. He can re-tread riffs at a rate well beyond those of mortal man. On his latest, *Labour Of Lust*, he lays down eleven of the best tunes this side of his last album. Each song could be termed a gem but that would be overkill. Suffice it to say Mickey Jupp's *Switch Board* Susan receives better treatment than it ever has. *Big Kick*, *Plain Scrap* explores both sides of drugging while *Cracking Up* reveals another. *American Squirm* (B side of his last English single) is just what it implies. *You Make Me* could be another *Michelle* if one day some one put strings to it. The album does nothing else but get better and soon all of us will be humming *Cruel To Be Kind* whether we want to or not.

Nick Lowe whose work with *Rockpile*, is one of rocks better unrecorded entiles, is classic crossing rock, pop, R&B, and country into a fine mesh which never focuses on one member and thereby hangs the tale. Recent live performances confirmed all thoughts about this band and one wonders why the Knack are the best selling group in the country at this point. But there are only 2 real disappointments about this *LABOUR OF LUST* one is that the musicians are not really listed any where on the album and the other is that it should have been a two record set. God only knows what Lowe will do next and at this writing he already has a new single in the imports shops. Nick Lowe is a born fighter and he will keep punching until he is on top.

Kaku interview

continued from page 7

A: The zirconium is the metal cladding or sheathing of the fuel rods. (Zirconium is used as a deoxidizer in the cladding for nuclear fuel) 40% of the zirconium went up, chemically, to produce the hydrogen gas bubble, enough to force the hydrogen gas bubble to breach containment. The third way to breach containment is missiles. You can have an explosion which will blow the reactor vessel apart. These missiles in Schratmel are sufficient enough to pierce the dome. The fourth way is the China Syndrome. It takes 24 hours to melt through concrete. Concrete dissolves at roughly 600 degrees centigrade. It takes 24 hours to melt through 6 feet of this concrete, at which point you'll now hit the soil. You will melt your way about 30 to 50 feet into the soil, glassifying the sand as you go through the soil. If you hit the water table like at Three Mile Island, you will get what we physicists call a mud volcano, as you get a steam explosion erupting at the base of the reactor.

Q: Could you briefly explain the involvement of Chemical and Chase Manhattan Bank in the nuclear industry?

A: One of the largest investors of the nuclear industry are the Rockefeller and Morgan Banks. By the Rockefeller banks I mean Chase Manhattan Bank (the "Family Bank"), First National City Bank (now Citi Bank) which was founded by John D. Rockefeller's brother and Chemical Bank which was bought out a few decades ago by David Rockefeller. The three banks are heavily investing in nuclear power, especially in uranium.

Q: So do Chase Manhattan Bank, Citi Bank and Chemical Bank own Exxon?

A: These banks, through the Rockefeller brothers' funds, and many other interlocking directorates, control Exxon, which in turn controls a good portion of the uranium ore in this country. Exxon, if you remember, was one of the companies that brought up the oil crisis. Well, there is no oil crisis in this country—there's a profit crisis!

New York State Assembly Session Intern Program

The City College has been invited to nominate juniors and seniors (*any major*) with strong interest in state government and the legislative process, to Assembly Internships in Albany, January 7-May 16, 1980.

Interns work 30 hours per week, receive a stipend and are eligible for academic credit. Interns attend legislative committee meetings, public hearings and sessions of the Assembly, and participate in seminars under the direction of a professor-in-residence.

Representatives from the Assembly and the Assembly Intern Committee will hold a special meeting for interested City College students on:

Thursday, October 11, 1979
11 a.m. Baskerville Hall, Room 9

Further information and applications will be provided at that time, or contact: Ms. R. Liegner, Career Counseling and Placement, 213-690-5326. Deadline for application is November 1, 1979.

Campus Calendar

MOVIE DISCOUNT CARD

The first week of October is the time to pick up your Cinema 5 discount card. It is available at all Cinema 5 Theaters until 4:30 p.m. October 1-8. Bring your validated ID card. (faculty's unvalidated card is accepted) and \$1.00

S.A.M.E.

The first general meeting of students for art, media and education is on Thursday Sept. 27th at 12:00 in Brett Hall. They invite students interested in news reporting, writing, camerawork or editing for the production of a news show.

PHYSICS SEMINAR

On Friday, September 28 at 2:00 P.M., Dr. R.N. Mohapatra will discuss flavor mixing, Proton Decay and other remarks on Su(s). In J-417.

ELECTRONIC ENGINEERS

The first general meeting for the student chapter of the Institute of Electrical Engineers is on Thursday, Sept. 27, at 12 Noon in T 123.

AN ILLUSTRATED LECTURE

J.B. Handelsman, staff cartoonist for *The New Yorker*, *Punch*, and *Playboy* will give an illustrated lecture on Thursday, Sept. 27, at 12:30 in Eisner Lounge-gallery. Refreshments will be served.

PHYSICS SEMINAR

Dr. B. Levich, our new Einstein professor of Physics and chemical engineering will speak on October 3, at noon, in J-408, about "Kinetics of Electrochemical Electron Transfer Reaction, General Review."

PHYSICS COLLOQUIUM

On Oct. 3, at 4 P.M. in J-408, Dr. Stephen Adler of the Institute for Advanced Study, Princeton University will discuss, "Integration of Source charge constraints in Quantum Chromodynamics with Fixed Quark and Anti Quark Sources."

Beavers blank N.Y.U. in soccer

By Wayne Macfadden

The CCNY soccer team got its 1979-80 season off to an auspicious start by beating their NYU rivals 4-0. It was the first regular season game with Gus Nacleria, former CCNY soccer star, at the helm.

The Beavers controlled the pace for most of the game, playing a passing, ball control type of offense. It was goalie and co-captain Angelo Tedesco's second shutout, (the first coming against the alumni in an exhibition game last week, 2-0, in which the teams' other co-captain Melville "Juice" Brown, scored both goals.)

Forward Gregorio Cervantes opened the scoring before ten minutes had elapsed; Daniel Rodriguez was credited with the assist off a corner kick, several minutes

later, it was Cervantes again, this time on an unassisted goal, making it 2-0 at halftime.

Shortly after the second half began, "Juice" Brown, on a spectacular play, headed in a shot by Russel Reaney, playing the forward position, later, Juice scored again on an unassisted goal, narrowly missing a hat trick on several occasions.

Angelo Tedesco, co-captain and goalie expressed optimism for the upcoming season. He mentioned that the team seemed more "together", with no internal strife. The squad, he said, would definitely be competitive against the always tough L.I.U. and C.W. Post.

The other co-captain, "Juice" Brown, is a senior midfielder, he too exuded similar

confidence of this year's prospects; a divisional championship might even be possible with this year's younger and enthusiastic players. He cited the team's defense and goaltending as the strongpoints; however, he mentioned that another power forward or attacking midfielder might spice up the Beavers' offense.

The game marked the debut of coach Gus Nacleria. Nacleria has a long and distinguished soccer background here at City, and abroad, as well. One of his many accomplishments was leading his teams, as co-captain, to three consecutive metropolitan titles, establishing CCNY as a soccer powerhouse. He was also recently elected to CCNY's Athletic Hall of Fame.

Nacleria, an enthusiastic and affable man, who seemed well liked by the players, expressed a desire to return CCNY to its "glory years". However, he was not totally satisfied with the team's play. "I don't feel they played up to their capabilities", he said.

Another new, but familiar face, manager Sam Farrel has returned from Nicaragua. He commented that the team needs to sharpen its passing game, but also seemed confident of a winning season.

Later last week, CCNY soccer continued to roll. This time beating Seaton Hall, 2-1 Melville Brown, once again continued to dominate, this time scoring both of the Beaver's goal. This kept alive the Beaver's winning streak, and extended their won-lost record to 2-0.

IN BRIEF

TRYOUTS

Men's Fencing — see Coach Huraphan, Wednesday, Oct. 3 in Wingate gymnasium 4-7. (He'll be there M-W-F at that time from Oct. 3 on.)

Women's Fencing — A Coach is still being sought. Check in athletic office.

Men and Women's Gymnastics — Coach Jacobs is holding tryouts (and practice) in Goethals gym, M-W-F, 4-6.

Men's Track — see Professor Castro in J-26.

Women's Track — Coach Roy Cox is calling a meeting for those interested in tryout for the team on Thursday, September 27, at noon in front of the athletic office (J-20)

Women's Volleyball — See

Coach Congregue, W-F 5:30 - 7 P.M. in Holman gym.

Men's Wrestling — tryouts held in Goethals M-W-F 4-6.

Interested students can generally tryout for teams until the second week of October but check first in the athletic office.

The closing date for basketball, hardball (singles and doubles) paddleball (singles and doubles) and indoor soccer intramurals is on October 4. These activities are open to both men and women and usually begin a week after the closing date entry.

RECREATION SCHEDULE FALL, 1979

The facilities of the Department of Physical & Health Education are available for

student, faculty and staff use in accord with the following schedule:

MAHONEY POOL: Monday - 1:40 P.M. to 2:05 P.M.; 2:40 P.M. to 3:05 P.M.; Tuesday - 1:40 P.M. to 2:05 P.M.; 2:40 P.M. to 3:05 P.M. Wednesday - 2:40 P.M. to 3:05 P.M. Thursday - 12:00 Noon to 2:05 P.M.; 2:40 P.M. to 3:05 P.M. Friday - NONE.

PARK POOL: Tuesday - 11:40 A.M. to 12:05 P.M. Wednesday - 10:40 A.M. to 11:05 A.M. Friday - 10:40 A.M. to 11:05 A.M.

HOLMAN & GOETHALS GYMNASIA

Available between classes at the discretion of the instructor present. Please check with

instructor during the time period in which you are interested.

SOUTH CAMPUS

The track is available when not in use by classes and/or teams. Please check with instructor during the time period in which you are interested.

NOTE:

Information on the Formally Scheduled Student Intramural Activities (Thursday 12-2) is available in Room J-22, Ext. 8225.

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CAMPUS SPORTS

Sophomores and Juniors in Good Academic Standing Listed below are organizations that will hold cooperative interviews on CCNY Campus. Call or see Ms. Harris for an appointment and information, 690-6744 — Career counseling and placement office, Baskerville Hall 13 (North Campus, 140th Street and Convent Ave.)

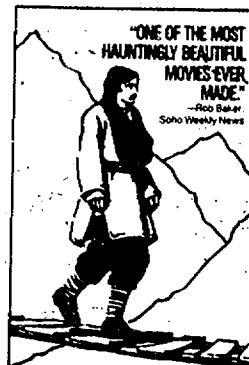
Prepare for Air Traffic Control Specialist Exam. Attend test Orientation, October 4, 1979 at Baskerville 1, at 12 Noon. Apply first in B 13C, or you may not take exam.

NAVY — CAPSO-N

Thursday, November 1, 1979, 9:30 A.M. to 4:00 P.M. The Navy hires civilian personnel for various positions. Present openings for Quality Assurance Specialist and Computer Specialist, but will also interview for positions in Personnel Management, Housing Management and Procurement. SEE MAJORS IN: All Liberal Arts and Computer Science.

OFFICE OF EDUCATION

Thursday, October 25, 1979, 10:00 A.M. to 4:00 P.M.; Friday, October 26, 1979, 10:00 A.M. to 4:00 P.M. Hires and trains Co-op students for positions in professional administrative and managerial career fields. SEEKS MAJORS IN: Computer Science, Education, Economics, Sociology, Psychology; Political Science.



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