

CAMPUS

undergraduate newspaper of the city college since 1907

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September 18, 1979

College participation in trade center

By Michael Arena

Representatives from the College and the Harlem Urban Development Corporation are meeting to discuss the revitalization of several nearby buildings as well as College participation in the Third World International Trade Center under construction at 126th Street and Adam Clayton Powell Jr. Blvd.

Discussion will include proposed conversion of vacant Logan Hospital into student housing, renovation of two abandoned brownstones — Africa House at 140 Street and Convent Ave. and the College-owned building at 280 Convent Avenue — and the establishment of a high technology industrial park.

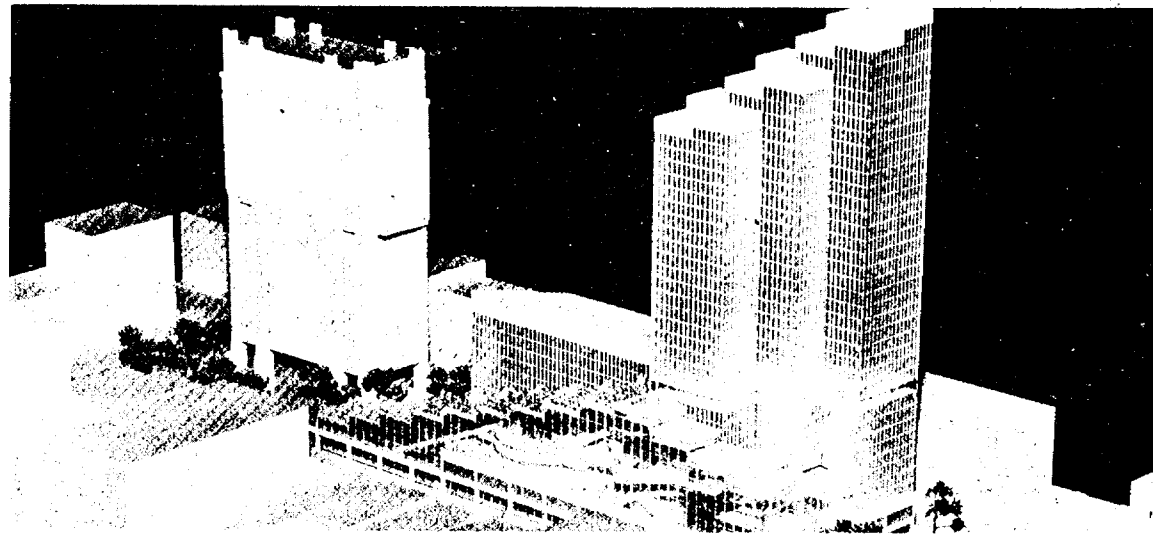
The Corporation, a state agency which funds construction in the Harlem community, is hoping that the Trade Center will revitalize the area by increasing business and job opportunities, and enabling Harlem to play a major role in trade and cultural exchanges with countries of the Third World.

The Trade Center Complex will include a 42 story office building, a 500 room hotel with a 3,000 seat conference center and a 400 space parking garage, which is now under construction.

The Corporation is working on financing the Trade Center and hotel, according to John Edwards, General Manager of the Corporation. He added that the Corporation hopes to begin construction in Fall 1980, with occupancy a year and a half later.

In conjunction with the trade center, the College is seeking to establish an international studies program, a free international trade program, internships and work study programs.

Cyril Tyson, vice president for



Proposed Third World International Trade Center in Harlem — the ultra modern 42 storied — trade center — office building-hotel complex to be built in Harlem at right. On the left is the New York State Office Building which was completed May 14, 1974.

community and public affairs, stressed that all proposals are in the planning stages. "At this point we are trying to get a sense of the need," he said.

Questioners on student housing needs were circulated at registration and are expected to be compiled by next week. Logan Hospital, which went bankrupt and down earlier this year, is considered an excellent location for a student dormitory. "If the students have a need for it," said Tyson, "then we will take it to the planning board and see what they want to do with it." He said the project would have to be financed through state and federal grants. Logan Hospital is located below South Campus at 130th Street and

Convent Avenue.

Africa House, a five story brownstone owned by the African Academy of Arts and Sciences, was slated to house a rare African art collection obtained from Nigeria in 1977 by former President Marshak. The College provided \$31,000 from 1975 to 1977 for repairs on the building, but The Campus reported two years ago that much of the money had been squandered and the building remained uninhabitable. Tyson, who noted that the Academy was in debt and in the process of reorganization, said it was unlikely that the Academy would be able to finance redevelopment of the structure.

The College-owned brownstone at

280 Convent Avenue once served as the home for several College presidents and until recently was occupied by the College veterans. Officials said it has severe structural and roof damage and would cost an estimated \$125,000 to repair.

Tyson said that the proposed industrial park would be an excellent way for the College's engineering faculty to use their expertise in providing more jobs for the area. One proposed site for the park is a portion of South Campus, where all buildings excluding Cohen Library and Park Gymnasium will be demolished after departments and classes move to the North Academic Center in 1981.

Bureaucracy causes delay of bulletins

By Steve Nussbaum

Behind the unveiling yesterday of the College's new bulletin, lies a tale that provides a unique insight into the way the administration gets things done.

It was an ambitious project. The gears were set in motion, during the summer of 1978, to issue a bulletin that would be more easily understood, as well as less imposing; to try and get more students to use the bulletin. One educator here observed that less than 20 percent of the students actually used the bulletin.

The final product was late. The blame can be spread throughout the College bureaucracy. Students were deprived of having the

bulletin when they needed it the most: registration. Luckily, there had not been many revisions that students were not already aware of, such as new interdisciplinary majors. But the new course numbers did inconvenience some faculty and students.

Officially, the bulletins were held up by what was described in a memo from Vice-President for Administrative Affairs, Morton Kaplon as a "number of extraordinary events and factors beyond the College's ability to control." In fact, problems faced by the College in the production of the bulletin were very much within their power to control, by their own admission. "As far as I

could see, no one was in charge of the project," said Stephen Leberstein, special academic assistant to the provost, who then added: "It got bumped into my lap when it went into chaos."

The chaos began in June of 1978 when bulletin general editor, Sarah D'Eloia (English) left the project leaderless. Then-Provost, Alice Chandler asked Leberstein to oversee the project. It was his first assignment here. He left when Frank Grande (History) assumed the position of General editor.

During the last academic year, the task of gathering the text for the bulletin continued under the supervision of then-newly

appointed Public Relations Director, Gladys Wurtemberg.

There was much conflict over the text that would appear in the bulletin. Since each department had to prepare course descriptions and other information required for the bulletin, when mistakes were found it took time. Departments were also late in handing in the information. Some by several months.

The College was greatly inconvenienced by a new set of education regulations which govern the way a bulletin can be written. Specifically, what this meant for the people compiling the bulletin was that courses that

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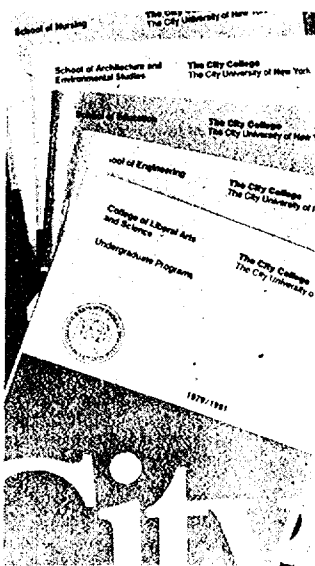


Photo by Henry R. Morales

IN BRIEF

Student attacks Employee

A college employee and a student aid were attacked by a pipe welding student yesterday afternoon near the Registrar's office in the Administration building.

According to police of the 26 precinct, Marilyn Walters, identified only as a College student, got into an argument with one of the workers shortly before 3 p.m. Details of the incidents were unavailable last night but police said that Walters apparently picked up a 12 inch piece of tubular piping striking one of the workers several times on the head. The second worker who attempted to intervene, was

also beaten, police said. Police identifies the workers only as Yvonne Reece, 35, and Faith Draggon. Both were treated and released at St. Lukes Hospital.

The suspect was arrested and taken to Manhattan Central booking and will be arraigned today.

Voter Registration

Students can now register to vote at late registration. Sponsored by NYPIRG, students can register to vote today through Thursday between 10-2 in the Finley Trophy room.

Self Development in Buddhism

Dr. Bhadant Anand Kousalyayan, an authority on Buddhism, will give a lecture on Thursday, Sept 20 at 1 P.M. in

Goethals 104. Topic: "Self Development in Buddhism".

Jewish Student Open House

On Thursday Sept. 20 between 12 and 2 there will be a Jewish Student Open House at the Hillel building on 475 West 40th Street (between Amsterdam and Convent Ave.). All students are invited to attend.

Fraternity Open House

Tau Epsilon Phi, the Colleges only fraternity, will be having an open house Sept 20th & 27th. They are located at 336 Convent Ave. & 144th Street. Everyone is invited to attend.

Two fellowship programs have been established by the Committee on Institution

Cooperation to increase the representation of members of minority groups among those who hold doctorates in the social sciences and the humanities.

Funded by grants of more than \$1 million from the Lilly Endowment, Inc., and The Andrew W Mellon Foundation, the program will provide 25 two-year fellowships in the social sciences and 10 in the humanities for the 1980-81 academic year.

The fellowship provide full tuition plus a stipend of \$4,250 for each of two academic years. The universities will provide two additional years of support if Fellows make normal progress towards the Ph.D.

Anyone who has or will receive a bachelor's degree by September,

1980 is eligible to apply for the 1980 competition.

Students are urged to apply as early as possible in the fall; application deadline is January 15, 1980. A one-step procedure combines application for the fellowship with application for admission to any of the CIC universities on a single form.

Anyone desiring detailed information about either fellowship program should write to: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, Indiana 47405

Prospective applicants may also call toll free between 9:00 a.m. and 5:00 p.m. EST for information (until Jan 15) The number is (800) 457-4420.

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an undergraduate newspaper of the city college since 1907

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Anti-Nuke rally

On Sunday, September 23rd, a massive anti-nuclear/alternative energy rally will be held at Battery Park City in Manhattan from 11 a.m. to 5 p.m. The organizers of the event expect a much larger turnout than that of the May 6th rally in Washington D.C. in which approximately 100,000 people participated.

Prompted by the nuclear accident in Harrisburg, Pa., the May 6th demonstrators sent President Carter and the Congress the message that they wanted no more nuclear accidents and increased federal funding of solar power research. Donald Ross, an organizer of the May 6th March and now the coordinator of the September 23rd Rally, believes the President and Congress have been unresponsive to their demands. "They didn't listen. We need to send a new message. On September 23rd we will call for a phase out and eventual shut down of all nuclear power plants."

Nationally known speakers such as Jim Haughten from Harlem Fight Back, Ralph Nader, John Goffman, Bella Abzug, Jane Fonda and George Wald will be at the rally to express their opposition to nuclear power. In addition, many popular musicians will perform during the rally. Among them are Holly Near, Pete Seeger, Jackson Brown, Bonnie Raitt, Graham Nash, Sweet Honey and the Rock, John Hall, Gil Scott Heron, Jesse Colin Young, Floyd Westerman and Tom Paxton.

The sound system for the rally will be run by alcohol generators in an attempt by the September 23rd Rally Committee to prove that solar energy and other renewable energy sources can be depended on.

Volunteers are needed to do peace keeping at the rally as well as other tasks. For additional information, call (212) 673-7900.

SENIORS! TAKE NOTE...

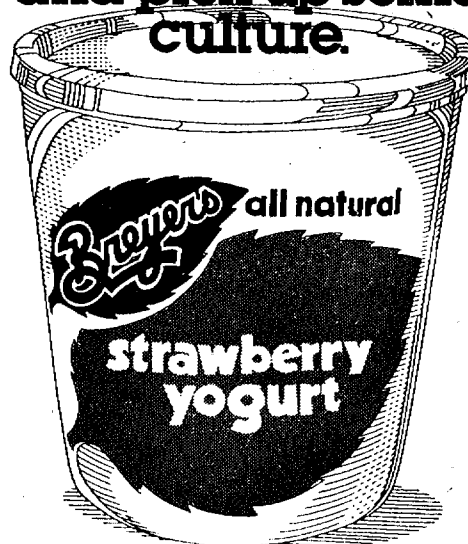
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New president of Student Senate announced

3 • THE CAMPUS • Tuesday, September 18, 1979

By Steve Nussbaum
Day student Senate President Ramon Espinal has been dismissed from the College for academic reasons. Executive Vice-President Gerasimos Kaouris will immediately assume the position of president, in accordance with the Senate's by-laws.

Sources indicated that it is unlikely that Espinal, who has been on academic probation since 1976, will be allowed to return to College in the 1979-80 academic year. He is now in the process of appealing key points in the case against him before the Committee on Course and Standing for the College of Liberal Arts and Sciences in hope of returning in the spring.

A student is placed on academic probation when his or her grade point average falls below a 2.00. If a student fails to raise his or her GPA in "subsequent semesters," according to the bulletin, he or she will be dismissed from the College. At the

time of his dismissal, Espinal's GPA was lower than 2.00.

According to Evans, assistant to the vice-provost for student affairs, Espinal, like all the other candidates was given a "strong warning" of the consequences of running for the Senate presidency. The student affairs office, which is charged with overseeing the elections, had been fully aware of Espinal's academic status at the time of the elections.

It has been learned that upon entering his tenth and last semester at the College, Espinal was eligible for dismissal, and was fully aware of this. Espinal denies having been notified that he was on probation, and plans to use this as an argument in his appeal. According to Espinal, the decision to dismiss him had been arbitrarily made by Phillip Baumel, dean of curricular guidance.

Evans noted that while he was aware that Espinal was an

academic probation, he was powerless to stop him from running for office. "To run, you must be a student in good standing," explained Evans, "and the faculty has never defined this." He also said since a student's records are protected by federal law, he is not allowed to divulge any part of them. "You can't say to a student you can't run. The student has fulfilled all the (Board of Higher Education) standards. The idea of 'good standing' is a very tricky question," concluded Evans.

Administrators aware of the situation with Espinal registered little surprise, with the most agreeing that his case was only unique because he was elected Senate president. It was pointed out that one former member of the student government had also been dismissed this semester, and that during their terms many senators have difficulty maintaining their grades.



Ramon Espinal

Photo by Henry R. Morales

Election Results:

By Steve Nussbaum

While none of the other decisions made by students in last spring's elections, held from May 16th to the 20th, has had a much attention paid to it as the one barring the Observation Post from receiving funds from the student activity fee, students made several other significant decisions, some of which they are not yet aware of, including:

- Day Students rejected all the incumbents running for the senate, choosing instead the slate led by Ramon Espinal, Students United for Action.
- Dennis Reed, who ran with City's Future, has won the position of campus affairs vice president by default. Voting for the position ended in an unprecedented tie, between Reed and Henry Garcia, of the Students United for Action. The tie was to have been broken by a vote of the Senate executive Committee.
- Michael Edwards, who had been involved in a heavily publicized debacle with the philosophy department over academic freedom last semester, was elected Student Ombudsperson. He had also ran with City's Future.
- A referendum that would have raised the student activity fee by \$4 for support of Inter-collegiate Athletics was defeated.

- Students for Art, Media and Education (SAME) will join The "Campus" The Paper and WCCR this semester as a member of the Media Board. While students passed the proposal allowing SAME to join the Board, there was no move to raise the \$2 media fee, a pre-condition to membership established by the Board. It is not known how this conflict will be resolved.
- A move by Chrls Hicks, Andrew Nwogalanya and Prakash Ramal, all former members of City's Future, who split from the Senate to form the Popular Movement, to have the elections invalidated on the basis of unspecified irregularities, including a charge that Espinal had campaigned within 25 feet of a polling place, was rejected.

In addition, referenda that would have allowed The "Source" to join the Media Board, and would have transferred \$2 now earmarked from the Student Activity Fee towards the New York Public Interest Research Group to the Legal Aid Center, did not reach the ballot due to an insufficient number of signatures collected.

- Also elected in the Day Student elections were:
- Vassan Ramracha — Treasurer
 - Griselin Rodriguez — Education Affairs V.P.
 - Antonia Gomez — Community Affairs V.P.

- Fitzroy Lawrence — University Affairs V.P.
- The New Senators are:
- Science: Visnoonand Bisram, Peter Killcommons, James Kenny, and Milton Swaby
 - Social Science: Jose Joga, Angela Hernandez, Bernard Cipollone, and Stewart Smolar
 - Humanities: Judith Montgomery, Brenda Gross, Feliz Rivera, and Thomas Oliva
 - Nursing: Mirna Rucci and Charline Torchon
 - Engineering: Jose Salom
 - Education: Yunie Shin
 - SEEK: Lorenzo Echeverria, Leonor Rodriguez, Ramon Aquino, *Astor Bryan, and *Nicasio, Arelis
- * Both Mssrs. Bryan and Nicasio, while SEEK students, are upper classmen, and as such should have sought election in the schools of Engineering and Education respectively. Nonetheless, they sought election as SEEK representatives and were elected by this constituency.

In the Evening Student Senate elections the following people have been elected:

- Robert Dolphin — President
- Louise Allen — Executive Vice President
- Romanus Nwosisi — Treasurer
- Francis Osazuwa — Campus Affairs V.P.

continued from page 1

might not be offered could not be listed. To solve this the College developed cycle charts, which indicate when courses will definitely be offered, and would allow departments to add courses not listed in the bulletin.

However, making these decisions took a lot of time.

Last April, Einson, Freeman, De Troy Corporation of Fair Lawn in New Jersey won in competitive bidding the contract for typesetting the bulletin. The contract to print it was awarded to Sem-Line Corporation of

Brookline, Mass. A design had already been completed by Lawrence Daniels and Friends of NYC.

It was about time that, according to sources and interviews with her, Wurtemberg's role in supervising the publication of the bulletin gradually diminished as she became more and more involved in writing President Emeritus, Robert Marshak's memoirs. By June, Leberstein was becoming involved in the project more and more.

Leberstein said that it was the College who first broke the contracts by delivering the text past the deadline. He

added though that the College is looking into whether Einson, Freeman, DeTroy had broken the contract by using a subcontractor.

It is this point that most directly affected the publication of the bulletin. Einson, Freeman, DeTroy had apparently hired a subcontractor, Spartan Typographers of Hackensack, N.J., to do the actual typesetting work they were contracted for. According to Leberstein, valuable time was lost because the quality of the work being done was very poor, and that himself and Grande were forced to explain how to use the design

to the typesetters twice.

By August 13th it was clear that the bulletin was facing a serious delay. Leberstein circulated a two-page memo urging the College bureaucracy to let him know "as soon as you can what you think might be done to help students through registration without the bulletins."

In addition to being late, because of all the difficulty encountered, both Grande and Leberstein were forced to put in extra hours, as well as the typesetters, who were paid overtime, which contributed to a cost

overrun that has yet to be tabulated. "It was a real nightmare," said Leberstein.

Leberstein stressed that most of the people involved worked hard, though lack of organization and irresponsibility of the contractors negated their efforts. "It's a lot of backbiting — nobody wants to take responsibility," he said.

One administrator said of publishing the bulletin: "It's nobody's job and everybody's job." Unfortunately, that fact seems to hold true of many essential services provided by the administration.

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President Marshak's final farewell

Two weeks ago President Marshak was given a final farewell at a party in the adjoining conference room of his office.

A mix of secretaries, heads of departments, and faculty attended the party. Most everyone was in good spirits and enjoyed the spread of cold cuts, salads and drinks that was in abundance. Chatter was lively as most everyone had just come back or was going on vacation.

Toward the end of the afternoon, Acting President Alice Chandler introduced Marshak and asked him to speak.

"I am speechless" Marshak said. "I leave the College with a sense of sadness and also a sense of genuine optimism about the future of this institution. A lot of my success has to do with my wife, Ruth."

Ruth Marshak, who stood beside her husband, beamed and said that, "she was the half of the team that had all the fun. You know," she said, "Coach Layne told me that the basketball team will be playing not too far from where we will be living in West Virginia. I told him that he better call us up because we want to cheer them on. We've had a great time here and I've enjoyed every minute of it."

Marshak, who returned to physics research Monday, at the State University Virginia at Blacksburg, spent his next to last day as president of the College shaking hands and reminiscing about his nine year tenure.

"A group of student newspaper reporters came to my office in Rochester more than nine years ago," said Marshak. "They wanted to know why I would want to give up my job to become president of a college that was in so much trouble. But this is an exciting place to be, I would never have accepted the presidency of a place like Harvard where all the president does is push papers."

Marshak also took time out to talk about the trouble he has had with various College ethnic groups and the student press. "A lot of people didn't understand what I was trying to do," he said. "I was trying to help all groups. But there were times when I was accused of favoring one group against another."

Marshak became president at a time when the College was still smoldering from the racial riots which had shut the College down for two weeks in April 1969. He is credited with calming those racial tensions and guiding the College through a period of expansion. He implemented one of the largest remedial programs in higher education and later oversaw vast cutbacks in the college of liberal arts. But through this period of constraint his professional programs in biomedicine, law, and performing arts prospered.

Of all the special professional programs which he developed, he is clearly most proud of the School of Biomedical Education. "At this point," he said, "I think of the School of Biomedical Education. 'At this point,' he said, 'I think the Biomed School has been most successful even though it had a shaky start. That doesn't mean that the other programs won't do as well. It is just that we spent the most time with Biomed.'"

Marshak has been spending the

last month of his presidency writing his memoirs with the help of a \$14,500 grant from the National Endowment for the Humanities. Its tentative title is, The Humanistic Mission of City College. In a brief discussion of the book Marshak indicated that he will show how his specialized programs have contributed to what he calls the, "the College's traditional humanistic role." This is an apparent response to criticism from some faculty that Marshak tended to emphasize the special professional programs at

the expense of the social sciences and humanities.

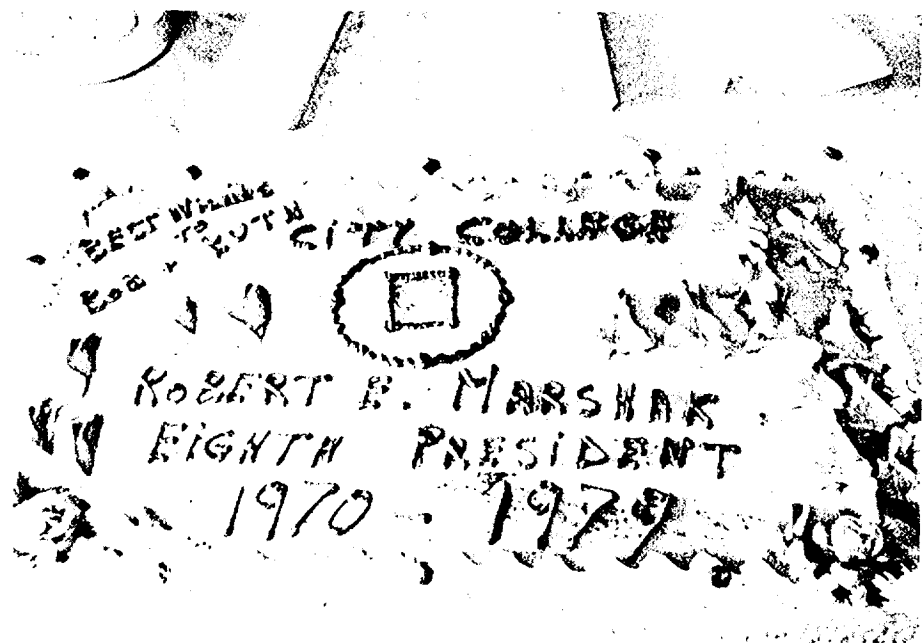
"The College was founded in 1847 with a humanistic mission: to provide a quality education for the working class, and the economically and socially disadvantaged," he said. "Until 1930, there was no quarrelling with this humanistic mission. The big problem was how to deal with the academically disadvantaged. The Urban Educational Model was just a revamping of the 1847 idea of humanism."



President Marshak and wife Ruth cut farewell cake at party in the president's conference room. Both Marshak and his wife were given a fond farewell



Parting is sweet sorrow

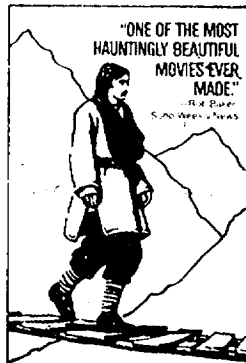


President Marshak gives his farewell speech as acting president Alice Chandler looks on.

Photos by Henry R. Morales

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Literary Corner

**Secret recipe
for a hit T.V. Series**

By Mary Yeung
INGREDIENTS: (enough for 26 episodes)
1 Brunette (extract the brain.)

- 17 low cut blouses
- 22 car wrecks
- 3 army truck explosions
- 7 abortions
- 28 rapes
- 63 shady characters (retard them severely)
- 3 black heroes
- 4 conspiracies
- 2 foxy looking women (semi retarded)
- 47 murders
- 29 pairs of leotards
- 77 pairs of bikinis
- a dash of automatic pistols (preferably .38 calibers)

Step by step instructions for one episode:

- 1) Combine 2 blondes, 1 brunette and 3 low cut Bloomingdale blouses in a large livingroom. Sprinkle some senseless dialogues, put it aside and run a Revlon lipsticks commercial.
- 2) Roll out five shady characters and a limo. Roll the men and a fifteen year old runaway girl into a ball; trim with some shattering screams. Chill until after an E.P.T. (Early Pregnancy Test) commercial.
- 3) Drop a few clues; spoon out the bikinis and blend in long kisses and fake punches. Season with red blood and white skin. Place one pistol close to the blonde's head. Freeze everything to be used after a Right Guard underarm deodorant spray commercial.
- 4) Bake 1 brunette and 2 blondes in hot jeopardy for 10 minutes or until one hero is set. Raise the temperature while tossing remaining clues with the hero. Extract excess evils with a hunting rifle. Remove Blondes and brunette, dot with tears, blood and sweat.
- 5) Garish blondes and brunette in tennis shorts or Calvin Klein dresses. Stir gently with easy laughter.

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ARTS

On the demise of "After the Rise"

7 • THE CAMPUS • Tuesday, September 18, 1979

By Mary Yeung

Gerhard Boris, a German playwright, makes his directorial and playwrighting debut in the United States with "After the Rise-An Illustrated Interview" at the Astor Place Theatre.

Boris is to be commended for his imaginative interspacing of film into the play. Unfortunately, his script is as interesting as "As the World Turns". The plot, the characters and the dialogues belong — not on the stage, but on daytime television.

The play begins with a film clip of a film director, Oscar Fisher (played by Herb Aronson) who is being cross examined by tough, sarcastic talk show host Dave Siegel (played by Peter DeMaio) about his motive for marrying sex pot, Mary-Ann Parker (played by Jeannie Leign Allison). After Fisher denies one of Siegel's accusations the film clip ends abruptly and the drama begins on stage showing us the real reason Fisher married Mary-Ann.

Fisher is a successful director

who once made films concerned with the ideals of socialism and communism. His career is being threatened because the House Un-American Activities Committee is summoning the "Reds" to face the Committee. If Fisher is summoned and convicted of supporting Communism his name will not only be tarnished but he will also face the possibility of imprisonment.

Confronted with this rather hairy dilemma, Fisher's producers strongly urge him to immediately dump his socialist wife and marry the nation's sex pot, Mary-Ann Parker, "because no one will accuse a man who's willing to dump his wife for a brainless sex goddess of being Un-American."

At first, Fisher refuses to comply, condemning the action as too drastic and tasteless, but he quickly changes his mind after he learned his buddy, Lee Brown is summoned by the committee.

Needless to say, in marrying Mary-Ann, he upsets a few important people in his life,

mainly his wife, his old comrade, and the young and naive Mary-Ann Parker. There are many soap opera styled emotional scenes with the bitter wife, the righteous comrade and the dumb blonde he married; sandwiched between these repetitious scenes are a few tiresome rhetorics dealing with "strong convictions" and "basic truth". Fisher is indicted anyway and his marriage to Mary Ann helps Fisher get off the hook with a light sentence. Never the less he leaves her after his sentence is up. Mary-Ann has a nervous break down and finally dies of pills and the bottle.

Does the story have a familiar ring? It should, because it's simply a recreation of the stormy marriage between Arthur Miller and Marilyn Monroe; an "all too easy" parody of Miller, with Mary-Ann as the pseudonym of Monroe. Jeannie Leign Allison has the leading role as the bubbling blonde, Mary-Ann Parker. Her imitation of Marilyn Monroe is so overly done, that it's repulsive.

She delivers her mindless lines like a two-year old. Her long death scene is as exciting as the amplified dial tone from the phone receiver she left off the hook which proves once again, another Marilyn Monroe revival is best left at the grave with Marilyn.

Herb Aronson is awkward as the hypocritical director, Oscar Fisher. He does not capture the guilt and the sorrow of a man who could not stand up to his own convictions nor the anguish of a man who's life is being totally re-arranged by his producers.

Robert Payson is more comical rather than threatening as the selfish fascist producer, Mr. Dryer. Mr. Payson probably took his acting lessons with the feature cast of Hawaii-Five-O. Somehow tacky Hawaiian shirts, white patent leather shoes and a mobster tongue does not make a convincing big time producer.

Catherine Wolf would have been a convincing bitter wife who still believes in the cause of

socialism if she didn't wear pearl necklaces and diamond rings with her 100% pure silk dresses.

Nicholas Saunders is likeable as a righteous old socialist, Roy Steinberg portrays the intelligent, mind manipulating advisor with chilling effects and Peter DeMaio played the restless interviewer with just the right amount of malice and sarcasm.

As for the set, designer Don Jensen uses giant picture slides from the pages of House and Garden magazines for the background. The effect is not very imaginative, but it's sufficient for this particular type of play, which depends mainly on the characterization, plot, and dialogues. Unfortunately, "After the Rise" has none of the above ingredients to make it come alive on the bare stage; fortunately, no one will have to pay the ten dollar admission to see it, because the play was closed on Sunday, September 16, several days after its preview.

'Spell No. 7': An energetic evening

By Peter Cherches

Spell No. 7 is, as the magician says in the prologue, "Black magic." Ntozake Shange has conjured up a wonderfully protean work which, in a series of sketches and monologues, depicts many facets of the Black experience in America. The sketches range in tone from the sublime to the ridiculous to the super-funky and back. Ms. Shange's writing is the perfect vehicle for the cast of virtuoso performers who have plenty of time in the monologues to display their individual talents and who work together as an ensemble with remarkable empathy and precision.

The play opens with an address to the audience by a magician, played by Larry Marshall. He explains that his daddy was a magician until a young Black boy asked to be made white. Says Marshall, "Ain't no colored magician in his right mind gonna make you white." After a very discomforting coon show dance number, the stage is set for the rest of the play. A group of Black actors, dancers, and poets assemble in a bar to party. Within this context the actors variously play themselves (that is, actors discussing the trials and tribulations of life in the theater) and the characters of Ms. Shange's set pieces. Appropriate to the theatrical context, an ensemble piece which occurs early on is a rousing paean to the flair Blacks have for "dressing up." Here and elsewhere Ms. Shange sees certain aspects of the Black experience as akin to the actor's experience. Spell No. 7 is the Black experience as seen, performed, and lived by the Black actor. The transitions between the sketches are virtually seamless, quite an accomplishment considering the diversity of mood and language.

Among the nine performers in Spell No. 7 there is not a disappointment. Laurie Carlos is an impressive comic actress. She is delightful in her long solo spot as a woman



Mary Alice in a scene from "Spell No. 7 by Ntozake Shange

who decides to subordinate all other daily activities to that most important act of brushing her hair. Later she talks about an audition that didn't result in a job because she was too light for the Black roles and they wouldn't give her a white role because she would be "unethical."

Her delivery is impeccable. Avery Brooks gives a forceful speech about his discovery that as he becomes more successful as an actor he is no longer able to avoid white people. The speech develops from an examination of the condition of the Black actor in America to a realization of what the real concern is — the condition of the Black man in America. Ellis Williams is great fun as the poet who, whenever he tells people he's a poet, is invariably asked, "But what do you do?"

Mary Alice comes as close as possible, considering the company, to stealing the show. Her range in voice and gesture is extraordinary. In one of the most touching sketches in the play she plays Fay, a naive hooker from Brooklyn looking for a good time. Here her manipulation of facial expression for comic and pathetic effect is reminiscent of the work of Giulietta Masina in the early films of Fellini. Alice also has the final and most serious monologue of the play. She tells us that as a young girl she believed that Black people were immune to polio because, after all, none of the ads ever showed any crippled Black children. But then she learned that not only could Black people get polio, but they could also behave in a manner way below her high expectation. This speech is unrelenting in its brutal honesty. Not to slight the other performers, Reyno, La Tanya Richardson, and Larry Marshall are also a pleasure, as are Dyane Harvey and Beth Shorter, both excellent dancers.

With the aid of director Oz Scott's tight, quick paced staging and the able choreography of Dianne McIntyre, Ntozake Shange's multifarious exploration of the Black experience is a unified, energetic evening of theater. At the Public Theater, 425 Lafayette St. Student rush available.

Briefs - Briefs - Briefs - Briefs - Briefs

FILMMAKER SERIES AT THE WHITNEY

The New American Filmmakers Series at the Whitney Museum will open its tenth season today with two films, Der Eintanzer, by Rebecca Horn and Altered to Suit, by Lawrence Weiner. The Whitney's fall schedule will feature an 8-channel stereo sound video installation, a two week conference of lectures and screenings centering on the issue of early American film and its relationship to recent avant-garde cinema; and a series of gallery talks on current exhibitions. The Gallery talks will be given every Thursday afternoon at 3PM. Also at the Whitney from Sept 27 through December 9 will be more than 200 prints and illustrations by Edward Hopper (173 illustrations that have never been shown before.) For more information call 794-0600.

RUTH ORKIN EXHIBITION

The Rizzoli Bookstore at 712 Fifth Avenue is one of the loveliest bookstores in the city. They concentrate on classical records and art and photography books, though they have a bit of everything. They also have a gallery and

are exhibiting, until Oct. 10, photojournalist Ruth orkin's color and black and white photographs.

ASTORIA STUDIO HOLDS LECTURES

The Astoria Motion Picture and Television Center will continue its Master Lecture series with twelve lectures examining the crafts of motion picture production. The lectures will be held in the Astoria Centers, Zukor theater, which is the largest studio in the East Coast. Beginning on Thursday, September 27 at 7:30 pm. The schedule is as follows:

Introduction and overview — Lamont Johnson (Director of The Last American Hero, Lipslick, One on One) presented in conjunction with the Visiting Artists program of the Academy of Motion Picture Arts and Sciences. Thursday, September 27, 7:30 pm. The Screenwriter — David Newman (Bonnie & Clyde, Superman) Thursday, October 4, 7:00 pm. The Director — Arthur Hiller (Love Story, The Hospital) Presented in conjunction with the Visiting Artists program of the Academy of Motion Picture Arts and Sciences Thursday, October 11, 7:30 pm. The Art Director — Mel Bourne (Annie Hall,

Interiors) Thursday, October 18, 7:30 pm. The Set Decorator — Robert Drumheller (The Wiz, Just Tell Me What You Want) Thursday, October 25, 7:30 pm. The Cinematographer — Arthur Ornitz (Thieves, Unmarried Woman) Thursday, November 1, 7:30 pm. Film At The Source — Leonard Coleman of Eastman Kodak on film stock (a free extra session for subscribers) Tuesday, November 6, 7:30 pm. The Writer/Producer — Jay Presson Allen (Mamie, Funny Lady) Thursday, November 8, 7:30 pm. The Sound Person — Chris Newman (Godfather II, All That Jazz) Thursday, November 15, 7:30 pm. The Production Manager — Dave Golden (Fame) Thursday, November 29, 7:30 pm. The Editor — Alan Heim (All That Jazz) Thursday, December 6, 7:30 pm. Special Effect — Effex, Inc (The Wiz, Hair) Thursday, December 13, 7:30 pm.

information may be obtained by calling the Office of Public Programs at 784-4520 or by writing to the Office at the Astoria Motion Picture and Television Center Foundation, 34-31 Street, Astoria, New York 11106

Compiled by B. Goldman

Try-outs

Soccer-The new soccer coach, Gus Naclerio, will hold tryouts on Thursday Sept. 20th on the South campus field. The soccer teams first official game will be against N.Y.U. on Wednesday at 3:30 on South Campus field.

Women's Basketball-Tryouts will be held on Wednesday thru Friday at 4 P.M. in Holman gym.

Cross Country & Track See Professor Castro in J26 for tryout times.

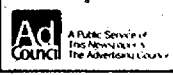
Swimming team-Tryouts will be held every day during the first two weeks of school from 6 A.M. to 8 A.M. in the Mahoney Pool.

Men's Basketball-Tryouts begin Oct. 15 see Mr. Lane in J25 for more info.

This list is incomplete. More on tryouts next week.

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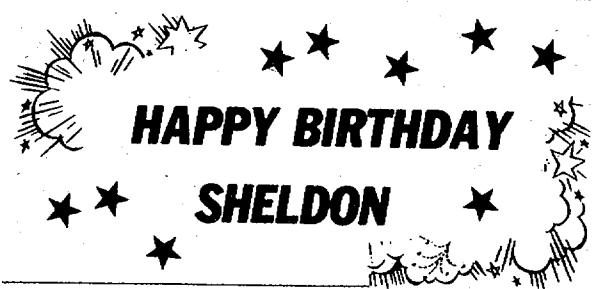
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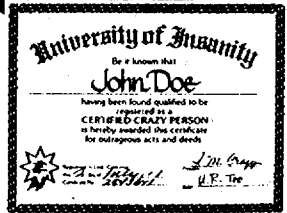
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