

Student Activity price hike proposed

By Brian Coyle

As early as December, City College students may be faced with a referendum proposing a ten dollar increase in the Student Activity fee for full-time undergraduates, effective this spring.

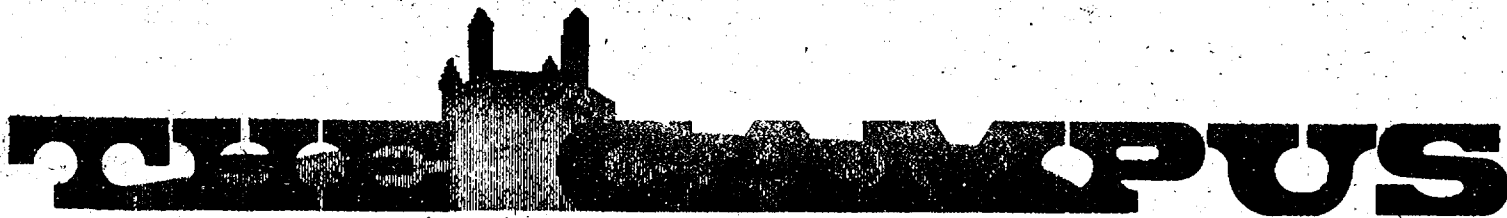
For part-time undergraduates, the surcharge would amount to \$5 per semester, for graduate students, \$3.

According to a letter from Ann Rees, vice provost for student affairs, Finley Center will face a budget deficit of over \$100,000 next year, "unless there is an increase in the Student Activity fee."

That would appear to be December — except, so far no one has been seen petitioning for the required number of student signatures.

According to College figures, Finley Student Center has a budget this year of \$426,000, of which only \$282,000 comes from the Student Activity fee. The difference comes from a surplus built up when the fee was last raised (in 1965) and the Center's budget was much smaller.

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undergraduate newspaper of the city college since 1907

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October 30, 1979

Aaron Davis Hall opens with a bang



Leonard and Sophie Davis, the alumni who made Aaron Davis Hall a reality, gave an opening ball Wednesday evening the college will never forget.

Patrons of the arts by the hundreds, as well as friends of the Davis's and administrative officials gathered under glittering lights to attend performances by Mikhail Baryshnikov, Ella Fittz and The American Symphony Orchestra. Rejoicing Susan Karra, Patricia Meschino and Reed David in the official opening of the Aaron Davis Hall.

Except for the appearance of extra policemen around Davis Hall and the plethora of limousines on Convent Ave., few students were aware of the excitement brewing within.

At 7:30 the doors of Davis Hall opened and the elegantly dressed, by invitation only audience filed in. Some uninvited students and professors gathered outside the doors and voiced their resentment, feeling slighted. But the new theater seats only 750, and since the Davis's were paying a reported \$150,000 for the gala evening, only their choice of audience could be accommodated. The college was represented solely by chairmen of departments, administration officials, faculty members (without their spouses) and DCPA students (the real winners of the evening) photographers positioning themselves in front of the door took photos of everyone (though pausing at times to debate the importance of various guests).

The ushers were Davis Center students and having had a dress rehearsal at the Lilla Rivera performance two weeks ago, they were old hands at leading people to their seats. Tom Oliva, a DCPA senior, was the Stage Manager, suave and handsome in rented tuxedo with white carnation.

Former President Robert Marshak, looking pleased, posed with Alfred Chandler, for photographers. Old friends at the college congratulated him at this point in his career. He remained dignified and said that he would be glad to help in the future.

Bits o' Shepard crumble but not on any heads

By Susan Cohen

Pieces of masonry have been falling off the St. Nicholas Terrace side of Shepard Hall, the seventy-two year old North Campus structure. According to William Farrell, Campus Facilities Director, the damage is the result of "weathering" and "old age."

In an interview Mr. Farrell denied any potential dangers to students because the bits of masonry have not fallen near the sidewalks. According to Mr. Farrell the masonry is falling in the area behind the temporary S-2 hut, an area not commonly used by students. Wooden protective structures have

also been constructed over the closest entrance to the area, which is usually locked.

Work was done on Shepard Hall during the summer consisting of painting, masonry and waterproofing repair. Windows in the building were also replaced.

According to Mr. Farrell the repair work was "not done as an emergency." He stated, "It's like putting tires on a car; you don't wait until they are completely worn out."

Mr. Farrell said he did not know of any extensive interior damage in the building save water damage from structural steel that holds the walls and floors up.

A program of upkeep and updating of all campus buildings has been instituted. A bid for a \$215,000 contract for all the repairs on campus was awarded to the General Restoration Company. Students who have classes in the Compton Hall area have seen the construction work in front where substructure steel is being replaced.

An initial job request has also been made to build new doors, windows and shower facilities in Wingate Hall. Further repairs have been proposed for Townsends Harris, Compton and Goethals Halls, but it is not yet known what they are.



Pictured are students enjoying the Career Opportunities Day at Finley Center Ballroom. The event was sponsored by the CCNY Black Alumni Association. "Quite informative" and "interesting" were some of the words students used to describe the information obtained from the occasion. photo by Kenneth Eng

Abortion rights upheld

By Susan Cohen

Abortion Rights Action Week, a nationwide week long event, was observed on campus by the Women's Center last Wednesday and Thursday with a lecture and a film. Heleena Van Raan, from Health Rights, lectured on the goals of the Abortion rights movement on Wednesday to a small group of students in Finley.

She emphasized that every woman must have a right to make a decision free from social pressure. According to Van Raan, the right-to-life movement doesn't

consider the factors that determine the decision to bear children, such as financial status, emotional capability, and daycare. The right-to-lifers, according to Van Raan, desire to ban forms of birth control and sex education in high schools and colleges, in addition to banning abortion.

Abortion Rights Action Week contends that abortion should be safe, legal, and publicly funded. Their supporters believe that everyone should be free to learn about and use safe and effective forms of birth control.

Abortion Rights Action Week was sponsored by a coalition of fifty groups. Events have been conducted in over one hundred cities across the nation, culminating with a rally and fair at Dag Hammarskjold Plaza, here in New York City, on October 27th. There were booths, music, crafts, and a statewide balloon launching. Several people spoke, such as Sandy Kelly from the Religious Coalition for Abortion Rights, Ruth Messinger, a New York City Councilwoman, and Rubye Jones, president of the New York-

Coalition of Labor Union Women. There was additional entertainment by singers Cassie Culver and Lisa Garrison, and poets Eve Merriam and Robin Morgan. Disco lessons were given to raise funds. Films have been shown and clinic open houses have been conducted to inform the public.

According to Van Raan, "The thread running through the entire week, though, was a petition drive."

Van Raan teaches two courses, one is called Know-Your-Body

and the second course is called Health Issues for Women, which she teaches at Manhattan Community College.

The on campus Women's Center is a place where women can meet to talk about their problems, socialize, or study. In the future they are planning to hold a consciousness-raising group for mothers who attend school. They also hope for a children-mother workshop. Professor Jane Lazare (Women's Studies), with two children herself, may head the group.

Campus Journal

News In Brief

Sounds familiar

The Science Faculty Council has issued a proposal that the Science Building be named after ex-President Robert Marshak.

Dr. Harry Lustig, Council member and Dean of Science, said it was "an idea whose time had come." He pointed out that the ten-year-old science building and the Administration building were the only unnamed buildings on campus. Since Marshak's announcement of resignation last spring, his name had been informally suggested for the science building in many sectors, notably, the Alumni Association.

Dr. Weisman of the Alumni Association said that Marshak was popular with alumni for his innovative programs and for keeping the College afloat through the City's financial crises and the initial difficulties of Open Admissions. However, factionalism among the faculty may prevent the christening.

At least one professor, Professor Friedlander (Economics) has expressed annoyance that the bulk of the faculty wasn't consulted in this matter.

The resolution was tabled at last week's Faculty Senate meeting.

In 1970, the name of Dr. Jonas Salk, the CCNY alumnus who developed Polio vaccine, was approved for the Science building by the faculty president and Alumni Association, but was struck down by a Board of Higher Education regulation against naming buildings

after living people. This rule has since been changed.

Marla Brunker

OP handled properly

A report issued by a ranking Republican Assemblyman praised College and University officials for taking no action against Observation Post following the May 4th publication of what has come to be known as the "Masturbating Nun Issue."

"It is suggested that the CUNY and City College officials be commended for their handling of the OP incident," said the report, issued by Assemblyman John J. Flanagan, the ranking Republican on the Assembly subcommittee on higher education. "By not taking any unwarranted actions and allowing the student to decide the fate of OP, the officials avoided infringing on the freedom of the press and any possible repercussions, such as student action, which might have resulted."

The 16 page report, compiled by Michele Gapinski, a student at St. John's Law School and an aid to Flanagan, concluded that the

content of issue did not meet the legal standards for obscenity.

The report said that the entire issue must be considered obscene if Observation Post or its editors are to be prosecuted under the state's obscenity laws. "This is an instance," the report said "of a regular student newspaper that has injected the element of pornography into a single issue containing ordinary news items rather than an attempt to launder a pornographic publication by the inclusion of a few news items."

Since the publication of the May 4th issue, the newspaper has been denied further activity fee funding by a student referendum, and has given up its offices in Finley Student Center. Editors of the 32-year-old newspaper have privately conceded that it will probably never publish again.

In the report, Gapinski said that she found a variety of student reaction about the incident. She said that some were "disgusted" over it and others thought it "funny or 'cool'". The majority, however, stated that while they did not like the publishing of such materials in newspapers funded with their money, the freedom of press and First Amendment rights were more important than their personal preferences."

Fee hike

(Continued from Page 1)

But that surplus is being finished off this year, and without it, Finley Student Center's budget will face a ballooning deficit of over \$100,000, compounded annually.

With the proposed increase in the Student Activity fee, the Board claims Finley's deficit would be eliminated, until the 1983-4 year at least. After that everyone is scheduled to move to the North Academic Complex anyway, and Finley is supposed to get razed.

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Faculty Senate ignored

By Jordan Horowitz

"An improper and ineffective way of conducting activity" is how one member of the Faculty Senate described recent actions taken by its Executive Committee. The objections, vocalized by Professor Stanley Friedlander (Economics), were prompted by a series of decisions made by the Executive Committee this summer during the Senate's absence.

Questions regarding procedure were raised when the Administration announced the creation of position of Vice Provost for Urban and Legal programs at its first meeting with the Senate on Sept. 27. The Committee met with the Administration during the summer and approved creation of the position.

According to Prof. James Levin (Special Programs) the Executive Committee "must ask for the approval of the Senate when a new position is created." This doesn't mean that the committee can't approve the proposals anyway, he added, but there still remains some question as to whether or not the Senate should be consulted.

Acting President Alice Chandler, who made the announcement,

defended the committee's action as being "completely correct with the governance charter and by-laws of the Senate."

Friedlander, however, sees this kind of move as representing "a lack of faculty involvement and participation in decision making. Reasons and decisions should be opened up to the full body of the senate if we are to make wise decisions. The Faculty Senate cannot be a handmaiden of the Administration."

When asked to respond to Friedlander's objections, Dr. Chandler said, "He is entitled to his opinion. I had to make several administrative decisions in a brief period of time."

These actions, in Friedlander's opinion, seem to have been done in

"rushed fashion for a desired result." Members of the faculty senate are unclear as to the priorities given to such decisions.

"There are many priorities," explained Prof. Morris Eittenberg (Engineering), head of the Executive Committee. "The President convinced us to keep up the momentum of activities through the summer."

The Faculty Senate is a body of approximately eighty elected members of faculty from all departments and schools of the college.

Its chief function is to represent the faculty on issues concerning college wide functions and to be consulted on administrative and budgetary changes.



Professor Heywood Burns has been appointed to the newly created position of Vice Provost for Urban and Legal Affairs, Dr. Chandler announced at the last Faculty Senate meeting on Oct. 27.

photo by Kenneth Eng

Veterans Affairs: 5 years later

By Steven Tatik

Five years after the Vietnam era of student protests and mass antiwar demonstrations in Washington, the Veterans Affairs office is fighting for recognition and respect on campus.

Faced with a dwindling budget and recent CETA cuts the Veterans Affairs office has been forced to cut back vital services. All of the college counselors working for the V.A. Office, as well as a full time CETA administration assistant, have been eliminated. Psychological counseling and support, have been virtually curtailed.

The educational road to success for the approximately 450 Vietnam veterans (20 of whom are women) registered at the College this semester is not an easy one. Generally, veterans are older than other students on campus and have minor problems readjusting to the classroom setting and developing a proper attitude toward scholastic achievement.

Vietnam Vets Not Accepted

They are returning to school, generally because of lack of employment opportunities in public and private sectors. Unfortunately, a majority of veterans have the feeling that they, "are not really being accepted after having been involved in an unpopular and unofficial war," states Leon Little, director of Veteran Affairs. The yearly dropout rate for vets is estimated to be about 20%.

According to Little, it would take at least \$30,000 to adequately fund the VA office, so that veterans could receive one to one counseling as well as have a lounge area to gather and relax in.

The little counseling available is done by Little, a Vietnam veteran himself. He believes there isn't enough sensitivity towards veterans at the College, "people didn't agree with the war, they didn't accept it, and they don't really care about the people who were there."

"Vietnam Veterans come home to a different situation from what it was like after World War II and Korea. There were no flags waving or bands playing.

The Veterans Affairs office, located in a small cluttered office in Baskerville 22, is funded by the Department of Health, Education, and Welfare. Their budget for the year is expected to be \$12,000, plus \$6,700 from outside private pledges. But Veteran Affairs Programs expire in 1985.

Once a veteran gets discharged, he or she has 10 years to use their educational benefits. If the time limit expires the veteran must pay his or her own tuition and find other means to subsidize their living expenses. Seeking an extension of the G.I. educational benefits, employment training, improved psychological assistance, and health care for Vietnam veterans is essential and only the beginning of a social awareness veterans need by the society that surrounds them, according to Little. Overall, Mr. Little feels, "that everyone must come to a clear understanding of the Vietnam veterans and absolve them from the guilt of an unpopular war."

Black leaders meet with Board

By Brian Coyle

A group of prominent black leaders have petitioned that the Board of Trustees (which governs CUNY) choose a black as the next president of the College.

In a meeting on October 18, requested by State Senator Carl McCall (Democrat-Liberal, Manhattan), the group pushed Dr. Alvin Pussaint, dean of students at the Harvard Medical School, for the job.

Dr. Pussaint, is one of five candidates for the position.

A spokesman for McCall said the black leaders left the closed meeting confident the Board would appoint a minority person for president.

Stuart Scheffel, chairman of the College's presidential search committee, said this was the first group outside the university system to meet with the Board and suggest a specific type of candidate. (A) Who included Basil Paterson, New York's Secretary of State and David

Dinkins, the City Clerk. Scheffel said, however, that the board will "choose the best citizen available, regardless of color."

The New York Times ran an editorial on October 26 condemning the way the Board has gone about choosing new presidents for the College and Hunter. They claim that instead of appointing a president, the Board is supervising a campaign, fueled by politicians and having little to do with higher education. The editorial suggests the Board give up and that Governor Carey and Mayor Koch appoint new members.

It was noted, at the October 18 meeting, that the College has more black students than any college in the country, with the exception of Howard University in Washington, but that only 15% of the College's administration are black.

It was also noted that there are no blacks or hispanic presidents at any

of the CUNY senior colleges, although minorities hold that position in four of the nine community colleges. Senator McCall and others feel that considering the large number of minority students, more blacks should have high administrative positions.

The Board of Trustees has failed to accept candidates that search committees at both the College and Hunter have suggested. Black leaders are particularly concerned about the Board not choosing Dr. Jewel Plummer Cobb, an eminent black educator, as president of Hunter.

Participants at the meeting said Scheffel said he hoped a candidate would be agreed upon within five or six weeks.

A new Board, if the Governor and Mayor decide upon it, can be appointed at the beginning of next year.




A. Einstein

1879-1979
A Centennial Exhibit

ALBERT EINSTEIN WEEK AT THE COLLEGE: City College's department of Physics marked the close of the Albert Einstein centennial with their last guest lecturer, Nobel Laureate Chen-Ning Yang. He is pictured above with Professor Zamansky. One of the world's leading physicists, Professor Yang, spoke on Einstein and his impact on science and the world. There was also a week-long exhibit of Einstein photos and other memorabilia in the Science building.

photos by Kenneth Eng

THE CAMPUS

undergraduate newspaper of the city college since 1907

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LETTERS

To the Editor:

There are two points I would like to make in regard to the article by Steve Nussbaum in the 9/18 issue of The Campus concerning my dismissal from City College and thus barred from the presidency of the Student Senate.

As far as the article is concerned, this is a fine example of irresponsible journalism, in that the author arbitrarily decided for the Committee on Course and Standing that I am not only dismissed as far as this semester goes, but also for next spring. Where does Mr. Nussbaum get such information from when I have not even appealed yet? This gentleman has grossly violated the Board of Higher Education's established norm concerning the academic privacy of a City College student.

As for the Administration, a number of questionable things have been done just to keep me from registering this fall and tie me up in red tape, so that my political stand and fighting tradition can be somewhat hindered from working in the interests of the students of CCNY for at least one semester. First of all, if I were on probation, why wasn't I kept from running in the first place? Secondly, if my grades were so low that I should be dismissed this semester, why wasn't I notified at the end of the spring semester so I could appeal during the summer and be prepared to continue my studies with no interruption? (This, by the way, has happened to hundreds of students, some of whom I saw crying in Dean Rees' office when I went to investigate this ridiculous action. Dean Baumel said that I took education courses I was not supposed to take, when last fall I received a notice saying that I could take any educ. course I chose. I would like to point out, however, that Baumel is just carrying out the decisions of his superiors when he tells me not to register. I was never given the "Strong warning" the administration says I received. And Acting Pres. Chandler stated in the 9/5 issue of The Campus that she did not expect any challenge in the coming months, but in the event of any, she is "ready to take action." Clearly, the administration has seen that I work for the students

and point out where we are about to be kicked out of school (as with the Two-Year Test), I help to pull people together to fight the tuition hike and no further cuts, in other words cause it a great deal of trouble. When we fight for our rights, it is very common for repression to come down to stop the fight. This is the main reason for which I am being kicked out of school: The Administration shakes when students stand together, and this is what I fight for.

What is needed now is unity on the part of the students and faculty who still believe in education as a fundamental right for all people, whether rich or poor, black or white, to fight for my reinstatement and to continue as president of the student senate, and to continue the fight for quality education for all. The Revolutionary Youth League, of which I am a member, firmly upholds this right, and calls on all students to take a stand now. It's your rights that are at stake.

Ramon Espinal

Mr. Nussbaum's reply:

An important point of misunderstanding, shared by Mr. Espinal and his former colleagues on the Day Student Senate is the procedure used to dismiss a student for academic failure.

This decision is made by Assistant Dean Phillip Baumel. After consulting with the student, and examining his record, Baumel will decide whether the student's status warrants his dismissal. It is his decision. If the student feels that this decision was come upon in a questionable manner, or if there are mitigating circumstances, the student can appeal to the appropriate Committee on Course and Standing.

With this understanding, it is obvious that for this semester, Mr. Espinal has no hope of returning to the College as a student. As far as his chances of returning in the future, in discussions with high ranking members of the College community familiar with the

situation, it became clear that his chances of ever being a student here again were so slim as to be non-existent.

It should be also noted for the benefit of all students that decisions of this kind made by Baumel are not influenced by other members of the College administration in any way.

Although most of the specific charges made by Mr. Espinal's letter have been answered in my article of 9/26, there are several still in need of clarification. Even if Dean Rees had been aware of Mr. Espinal's academic status at some date earlier than when it was published, it was not her responsibility to inform Mr. Espinal of it. In the article of 9/26, Mr. Espinal makes clear that he had not taken the time, as every student would normally do, to visit the registrar's office and examine his record. This speaks for itself.

Unfortunately, there is no rule preventing a student on academic probation from running for student office. Those considering running for student office, and especially those in it, should be aware of this.

Ed Evans, assistant to Ann Rees, said that it was the policy of the office of student affairs to examine the records of students running for Senate executive positions, and then to discuss them with the students. Espinal's case was unique, and therefore treated as such. Whether or not the warning was as strong as Evans said it was is something only the two principals could know.

I hope this has clarified any misunderstandings that may have arisen, and I would like to point out that throughout my research on the articles I wrote, Mr. Espinal was kept posted as to my progress and the kind of information I was gathering. I made every effort to protect his privacy by consulting him on whether or not I could use the information I had. At no time did he accuse me of being unfair.

To the Editor:

Thank you for bringing to the attention of The College community some aspects of the Finley Hall landmark designation. One potentially

important recent development that was not explored in the story are the plans under discussion for the development of the South Campus as a research park, dormitory site, or museum complex. Acting President Chandler revealed these possibilities in her address to the faculty and staff last month. In keeping with recent successes in many cities to combine historic preservation with the rehabilitation and "recycling" of older but usable structures, perhaps Finley Hall may play a key role in the revitalization of the South Campus.

Incidentally, I never wrote—or said—that Finley Hall is "the most

architecturally significant building on campus." In my testimony before the City Landmarks Commission, a transcript of which I gave your reporter, that statement was preceded by the phrase, "Other than the North Campus complex" (i.e. Shepard, Baskerville, Harris, etc.). And as a former Campus reporter myself, I would never spell "memento" any other way. Also, the date of completion of the building after the fire was 1889.

Jerome Jacobson '51
Assistant Professor
Department of Anthropology

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A star studded opening

Continued from Page 1

"I believe this center will be one of the major performing arts centers in New York City. It took eight years and I'm very happy to see it finally here."

When asked about his new home at the University of Virginia he said, "I've a beautiful view of the mountains. Things are working out as I expected."

At 8:10, the last of the stragglers took their seats. The American Symphony Orchestra, conducted by Hugo Fiorato, played the Star Spangled Banner; the audience stood and sang along.

The orange curtain rose, and City Ballet stars Suzanne Farrell and Peter Martins danced *Afternoon of A Faun* (choreographed by Jerome Robbins). After a long pause, actor Keith David read Dylan Thomas' famous poem, *Do Not Go Gentle Into That Good Night*.

Then came another awkward pause, accompanied by coughs. But when the curtain finally rose the audience stilled -- before them danced the renown Baryshnikov gracing the stage with Patricia Mc Bride, in *Other Dances*, choreographed by Jerome Robbins.

As DCPA dance student Alice Billman said, "Baryshnikov is such a symbol of theater arts; he is a symbol of perfection for many students."

When Baryshnikov and Mc Bride finished, the audience clapped and clapped. Tom Olivia brought out a bouquet of long stemmed red roses and presented it to the ballerina.

The next set featured Farrell and Martins again, this time dancing Tchaikovsky's *Pas De Deux* (choreographed by George Balanchine). They were wonderful, well appreciated by an audience warmed by Baryshnikov.

Intermission came, and so did the chatter. The lobby filled and the waiters (from Gloria's Foods) awaited with champagne and hor d'oeuvres. Within minutes everyone had a glass in hand (and these were big glasses).

Then everyone filed back into the theater to hear the grand lady of jazz, Ella Fitzgerald. She sang Gershwin tunes and it soon became apparent

that this was her audience. Everyone clapped their hands to the music. Some screamed, "I love you," to which she responded, "I love you too," and everyone generally went crazy.

DCPA students had presented her with a card that said, "Thank you for being you." Annette Chapman, who worked as an usher said, "She loved the card. She said she was going to keep it."

Some students became so enthralled with Ella that they began to dance in the back of the orchestra.

Marie Beaulieu, a sophomore DCPA student (from Quebec) said she danced because, "I felt really close to Ella."

She expressed a general feeling.

Then, the show was over. Everyone was impressed. Sophie Davis stood next to her husband, Leonard Davis. In diamond earrings and green chiffon she emerged from the theatre proud and excited. "It was fantastic. An extraordinary sendoffs. What a way to fly from here -- up-up-up!!"

Bonnie Goldman



Mikhail Baryshnikov and Patricia Mc Bride after their performance. photos by Philip J. Carvalho



Leonard Davis photo by Philip J. Carvalho



Robert E. Marshak and Alice Chandler. photo by Kenneth Eng

Tuesday, October 30, 1979 • THE CAMPUS • 5

CAMPUS CALENDAR

TUESDAY, OCTOBER 30

Poetry Workshop

Martha Emmett, published poet, and Finley staff member, and Hayden Ince, songwriter, and poetry editor of *The Paper* will conduct her weekly workshops for interaction through poetry in Finley, Room 118, from 12 Noon to 2:00 p.m. Coffee will be served.

New Careers in Anthropology

There will be a multimedia presentation sponsored by the Anthropology department on "New Careers in Anthropology," in Shepard Hall, Room 200, from 6:00 to 8:00 p.m. The evening program will be preceded by a reception from 4:00 to 6:00 p.m. in Shepard Hall, Room 400. Refreshments will be served and there will be numerous notable quest speakers in the field of Anthropology.

WEDNESDAY, OCTOBER 31

Halloween Party

From 11:00 a.m. to 3:00 p.m., there will be a Halloween party sponsored by the Finley Program Association, in Finley, Room 101.

Poetry Reading

Paul Zweig, author of *The Dark Side Of The Earth*, and *Three Journeys*, will give a poetry reading, at 12 Noon, in Finley, Room 330.

Chemistry Seminar

At 2:00 p.m. Professor Moses Kaloustian, of Fordham University, will give a lecture on "Stereochemical Studies on Novel Tetrahedral Intermediates," in the Science Hall, Room J 1027.

Physics Colloquium

Professor T. Matsubara, President of the Physical Society of Japan, Kyoto University, will give a lecture, at 4:00 p.m., on "The Inverse Isotope Effects on Superconductivity in the PdH System," in the Science Building, Room J 408.

THURSDAY, NOVEMBER 1

Islamic Lecture

The Students for Islamic Exposure will sponsor a lecture by Imam Ali Rasheed, from 12 to 2:00 p.m., in Finley, Room 132.

Anti-Klan Meeting

From 12 to 2:00 p.m., the first meeting of the John-Brown Anti-Klan Committee will be held in Finley, Room 438. Students and faculty are invited to attend.

English Lecture

Professor Paul Oppenheimer, of the College's English Department, will speak on "The Sonnet: It's Continuing Rate of Importance," at the second English Club Meeting, which will take place from 12 to 2:00 p.m., in Finley, Room 348. Wine and cheese will be served; all are welcome.

English Club Meeting

Anyone interested in playing music, making masks, singing or acting for a production of Milton's *Masque*, comedy known as "Comus" should attend the English Club meeting, at Noon, in Finley, Room 348, and speak to Susan Goeckel. This should be an exciting production to be presented for Christmas.

African Students

There will be a general meeting of the African Students Organization, in Shepard Hall, Room 130, from 12 Noon to 2:00 p.m. Refreshments will be served at 12 Noon prompt.

FRIDAY, NOVEMBER 2

High Energy Seminar

At 2:00 p.m., Dr. G. Senjanovic, of the University of Maryland, will lecture on "Broken Symmetry at High Temperature and the Baryon Number of the Universe," in the Science Building, Room J 417.

Broadway Play

The House Plan Association is sponsoring discount tickets to see "Chorus Line," on November 20th, at 8:00 p.m. Tickets are priced at \$8.00 a piece, and can be bought at the House Plan Association, in Finley, Room 317, by November 2nd. For further information call 690-5360.

Halloween Party

CCNY's only coed fraternity, Tau Epsilon Phi, will sponsor a Halloween Party at 336 Convent Avenue, & 144th Street, at 9:00 p.m. All are invited.

Jazz Concert

The Leonard Davis Center for the Performing Arts is presenting Sheila Jordan, jazz vocalist, and the CCNY studio orchestra, arranged and conducted by Professor Ed Summerlin, in addition to featuring Steve Kuhn, Harvie Swartz, and Bob Moses, at 8:00 p.m., in the Aaron Davis Hall, Theater A. Admission is \$5.00, \$4.00, and \$3.00; students and senior citizens 1/2 off with a valid I.D. Tickets are on sale at the Aaron Davis Hall Box Office, from Monday to Friday, 1:00 p.m. to 5:00 p.m.

MONDAY, NOVEMBER 5

Solid State Seminar

Dr. Robert Pelcovits, of Brookhaven National Laboratory, will give a lecture on "Two-Dimensional Ferroelectric Liquid Crystals," at 4:00 p.m., in the Science Building, Room J 417.

TUESDAY, NOVEMBER 6

ELECTION DAY, NO CLASSES

WEDNESDAY, NOVEMBER 7

Poetry Reading

Isaac J. Black, 1977-78 Caps Fellowship winner, published in *The Beloit Poetry Journal* and others, will give a poetry reading, at Noon, in Finley, Room 330.

Chemistry Seminar

At 2:00 p.m., Dr. A. Kaldor, of Exxon's Corporate Residential Laboratories, will lecture on "Infrared Laser Chemistry of Complex Molecules," in the Science Hall, Room J 1027.

THURSDAY, NOVEMBER 8

Movie

The Finley Program Agency is presenting another Free film, "Desire Within Young Girl," in the Finley Ballroom. Show times are 12, 2, 4, 6, p.m. Open to all students and staff with a valid I.D.

FRIDAY, NOVEMBER 9

Professor Wing-tsit Chan, authority on Chinese philosophy, and author of numerous books and articles on Chinese philosophy, will give a lecture, at 10:00 a.m., in G 104. Sponsored by the Department of Asian Studies.

Vietnam Veterans Meeting

There will be a general meeting combined with an annual party, starting at 12 p.m. and running into the evening, in Finley, Room 421. Issues concerning veterans on campus will be discussed at the meeting.

THURSDAY & FRIDAY, NOVEMBER 8 & 9

Undergraduate Minority Forum

There will be a two day forum, at Citibank's Corporate Headquarters in Manhattan, on "Business Careers for Minority Undergraduate Students." The program will include panel presentations, round table sessions and topical speeches by prominent minority managers, and professionals from major U.S. corporations, as well as representatives of key graduate schools of business. One of the keynote speakers will be Julian Bond, State Senator from Georgia. Any City College student, faculty member, or administration official who would like to attend the Forum should contact Larry N. Cooley, Office of Career Counseling and Placement in Baskerville 33, telephone 690-5327, as soon as possible.

THIS WEEK'S GAMES

On Wednesday, October 31, at 3:00 p.m., the Varsity Soccer team will play John Jay College, at the South Campus Field. On Thursday, November 1, at 7:00 p.m., the Volleyball Team will play Pace University, at Pace. On Saturday, November 3, at 11:00 a.m., the Varsity Soccer Team will play Hunter College, at the South Campus Field. On Monday, November 5, the Volleyball Team will play Staten Island College, at Wingate Gym, 6:00 p.m.

—Compiled by Steve Ealk

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Thursday afternoon at 2 p.m.

Make-up instruction for students

By Dawn Farmer

Every Thursday afternoon, downstairs in Aaron Davis Hall Professor Herman Buchman's male (and female students) learn how to apply eye shadow and face make-up.

It is all part of a new one credit course offered by the Theatre Arts department called "Make-up Techniques." Up until now the facilities for such essential theatre courses were non-existent. Now with the re-opening of the Davis Mall more courses like this will be offered. "I feel it's long overdue," says Wanda DeJesus a DCPA senior. "I'm a little angry because I'm a senior, but I realize it's not the fault of the Davis Center - just lack of funding."

Her classmates hunch over white counters, peering intently into brightly lit up mirrors that line this stark, professional-looking room and dabbing on the base make up they will work with today.

"I look like a ghost," giggles one girl. Students exchange advice, observations. ("What are you eating? Your face is breaking out"). Buchman, paces behind them dispensing advice. "You're rubbing too hard, dear. Gently, gently."

He smiles a lot and the temptation to compare him to Peter Ustinov is overwhelming (Ustinov with glasses perched under fantastic upswept steel-colored eyebrows). His students love him and are intent on learning.

"I'm very, very pleased with the quality of student level and interest", Buchman says. "They are very up and alive. I'm just disappointed with the students who are absent."

This course at City isn't his first taste of working with students. In his own words he's worked "Everywhere else. SUNY at Purchase, Pace, the School of Visual Arts, The Neighborhood Playhouse, the Julliard Opera and the Julliard Theatre department." He's also written two books about makeup: **Stage Makeup and Film and Television Makeup.**

How did he become interested in makeup? "As a boy I wanted to be an artist. I felt very lucky beginning in an area where I could



Students of Professor Herman Buchman's class are intensely studying the many facets of makeup. photo by Stacy Robertson

learn a craft expression."

He stops to instruct his students. "They're learning to change the shape of their faces - right now their concentrating on their noses - so they will be able to understand how to shape their faces for a specific character."

The makeup kits they are using were designed by Buchman, since he found the cosmetics some of his former students were using too

destructive for their faces.

"I searched for quality cosmetics so they could have the best products possible with the greatest degree of control."

Buchman tries to emphasize the student's own abilities. "Better you should do it, he advises one student and realize you can do it than I should touch it."

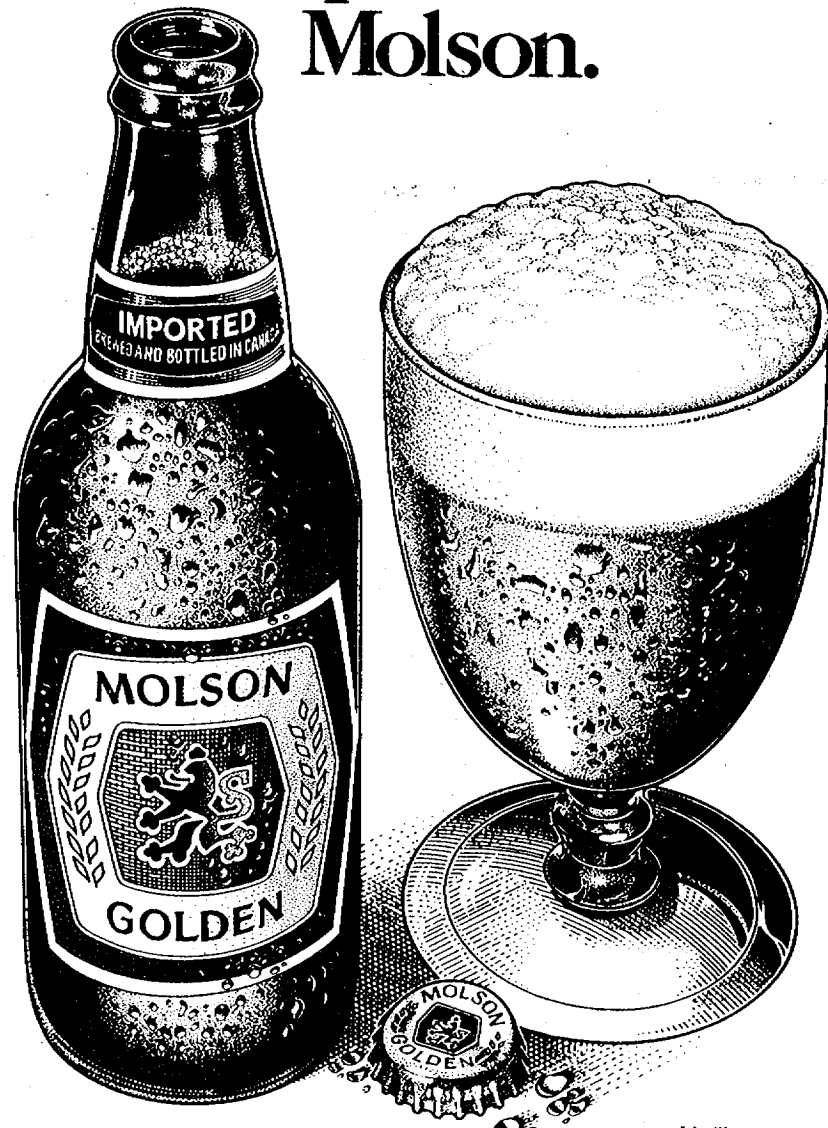
This course isn't designed for everyday makeup - clearly the emphasis is on theatrical effects; but Buchman does have advice that could be taken in a general sense.

"A great English actor once told me something that sums up the whole idea of makeup, 'First you get to know your face then you accent those accents that are appropriate to the character and diminish those not appropriate.'"



"Short, precise strokes," advises Professor Buchman. photo by Stacy Robertson

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Beginning November 13 and continuing on a weekly basis *The Campus* will feature a page of creative writing. We will accept typed submissions of short stories, poetry, satire and other creative writing of less than 2,000 words. Submissions should be brought or sent to *The Campus*, Finley 338. (Or if more convenient, you can drop it off in our box in Finley 152.) Manuscripts will be chosen at the discretion of the editor.

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'Head over Heels': Reviewed

By Bonnie Goldman

After a few years of buddy films with the likes of Paul Newman and Robert Redford romantic films have become popular again. The film *Annie Hall* signaled an onflow of romantic films. Some, like *Annie Hall* are wonderful and lovable and others are simply pleasant and fun. *Head Over Heels* is the latter.

The film has been adapted by director Joan Micklin Silver (of Hester Street fame) from Anne Beatties 1976 critically acclaimed novel *Chilly Scenes of Winter*.

Charles (John Heard) lives in Utah, in a house he inherited from his grandmother. His sister Susan (Tarah Nutter), her college roommate Elise (Alex Johnson) and his friend Sam (Peter Riegert) stay with him in the house on and off. His mother Clara (Gloria Grahame) lives nearby with her second husband Pete (Kenneth McMillan). She is disturbed, stays in the bath too long and is often sent to 'the bin'.

Yet the only thing on Charles' mind is Laura (Mary Beth Hurt). Through flashbacks, voice over narration and Charles speaking directly to the camera, we find out how he met Laura, lived with Laura, broke up with Laura and that Charles will go to any means to get her back. Laura has returned to her husband, Ox (Mark Metcalf).

The movie is likable chiefly because the character of Charles is likable. John Heard reminds one of Dustin Hoffman. He has the same careful smile, with that same mixture of sweet foolishness. He is also somewhat neurotic. He builds a dollhouse that is a replica of the one that Laura lives in with Ox. Evenings he sits and moves a little Laura around the house.



During the day he works in a big office building doing what we are told is 'report analysis'. He met Laura there and his secretary Betty (Nora Heflin) knows Laura. She has a crush on Charles and doesn't know he knows Laura. So whenever he gets the chance he asks Betty about Laura. She is curious why he is so interested in Laura. He tells her that he is planning a dinner party and only wants to find out what Laura served at hers. From then on Betty brings in clippings and recipes of hor d'oeuvres.

The scenes with her are some of the most touching and affective scenes in the film.

Head Over Heels is reminiscent of two films *Blume in Love* and *Annie*

Hall. Blume like Charles was head over heels in love but was an older, less hip version of Charles. And it could be mere coincidence, which is unlikely, but the last line of *Head Over Heels* and the last line of *Annie Hall* are both about the importance of eggs!?!?

The appearance of Gloria Grahame is welcomed at any time. It is too bad the character of Clara is insensitively handled by Micklin-Silver. Mental illness is too easily used for comic relief and it is disappointing that it is used thus here.

The ending is also a disappointment. It seems to be tagged on for the marketability of the film but is alienating instead.

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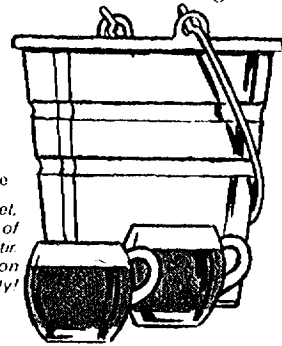
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CAMPUS SPORTS

Beaverettes end three-year winless drought; Cross country team finishes season over .500

By John Rookwood

Last Wednesday the Women's Volleyball team won its first game in three years when they beat Medgar Evers 3-1. The victory ended a losing streak that reached 26 games when the girls lost an earlier game to Brooklyn College. They also beat N.Y.U. last weekend to establish a short-lived two game winning streak.

The team has definitely improved; they've learned that the best defense is a good offense. They were setting each other up for the spikes and making their serves count, something they had failed to do in their previous games.

The girls were led by captain Jona Lubin, Cathy White, Karen Gamble, Anne Rowe, Rose Lambert and Triny Lopez. Each played an important role in the team's first win since November 23, 1976, but it was Rose Lambert who iced it for City. With the score tied at 8-8 in the final game, Rose made all of her serves and the team scored on all but one. By the time she was over it was 14-8 and all City's game. They used the same winning technique later that week against N.Y.U. This time Maria Gorna, Anne Rowe and Cathy White combined to supply the scoring punch with strong, effective serving. The girls easily beat N.Y.U. 3-1.

In the team's first game against Brooklyn College, they were crushed 15-2 and 15-6. Brooklyn has a very controlled team on offense and defense, with players who set each other up well and never let a ball drop between them. City did not play a bad game but Brooklyn was overwhelming, which is why they are 8-0 and number one in Division III. Hopefully, coach Henry Congregane can mold City's young team into a team of Brooklyn's caliber.

X-Country Wrap-up

The men's X-country track team ended its regular season a week ago last Saturday when they beat Medgar Evers 15-50 at Van Cortland park in the Bronx. The team finishes the season with a 2-1-1 record. City swept Medgar Evers by taking the first five places, and although the Beavers ran the five mile course the day before in the Metropolitan Collegiate Championships, they did not show signs of tiring and still ran a strong race. In the Met. Col. Championships, the team did not place because only four of the team's five runners finished the race. The race was held in Sunken Meadows

Park and was mainly an uphill race according to one runner who said he had stopped running numerous times during the race because of the grueling conditions.

Richardo Urena, Getachew Eshete, Tom Garcia, Paul Jasmin and Dave Hernandez ran a good race against Medgar

Evers and took the first five places. They've constantly run well all year and should do well in the Collegiate Track Conference and CUNY championships coming up later this month.



Dean Wanchope, shown here leading a rush during the Beaver's tough 2-0 loss to Mercy last Tuesday. Later in the week, however, the City College Soccer Team beat Queens 1-0 with both regular goalies, Angelo Tedesco and Jose Ruls indisposed. In a desperate situation, Camilo Rosado, an outstanding athlete, played goalie for the first time and registered as City's second shutout of the season, to raise the Beaver's record to 4 wins, six losses, and a tie. The lone goal was scored by Dwight Creary, on a pass from Pierre Lewis.

photo by Kenneth Eng

Sports Shorts

Volleyball News

"Break up the Women's Volleyball team!" was the cry heard round CUNY last week. Well, maybe not quite yet, but the Beaverettes played outstandingly well against Medgar Evers and NYU. Last Tuesday, however, they were defeated by two good clubs, Barnard and Baruch, to lower their record to 2-5. After Monday's home game against Queens, the squad travels to take on Pace University.

Staff Tennis Tourney

The second annual CCNY Faculty-Staff Tennis Tournament will be held in Nat Holman Gym on Saturday, November 17, 1979. Competition will begin at 10 A.M. and continue to completion. Entry forms are available from the Department of Physical and Health Education, Science Hall, Room 22. The deadline for entries is November 5.

Wayne MacLennan

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The changing scene at Shea

By Rich Mancuso

It just isn't the same. Five years ago the rush to Shea Stadium on a summer Friday evening was an exciting and dangerous event for a New York sports fan. The guy at the token booth used to remind everybody to buy tokens now and avoid the mobs after the game. You can't even find this relic of better days during a Mets' promotional date. That's how bad things have become at Shea and the question has to be asked, when will Met fans hear that man again?

The ushers at Shea had to battle with the fans when the Dodgers and Giants came into town for a weekend series. The best ticket was gone two hours before game time and the demand for vendors was at a peak. Now the vendors are crying for business. They look for an exciting event to make some money, like Pete Rose and his record breaking consecutive game hitting streak last August. The best seat for an exciting team can now be purchased up until game time, and sometimes good seats are still available in the third inning.

For people who took the IRT Flushing line to the ballpark, that walk down the path into the stadium seemed to last forever. If you wanted to grab a bite to eat before entering the stadium, there was a concession stand open on the subway entrance gate. Now, the

only time those people are seen is during football season when the Mets are long forgotten. There used to be two stands that sold mementoes of a Shea visit, now only one remains in action. Things are just not the same. Even the sign man at third base has changed his ways. Gone are his friendly words that praised every Met as he approached the plate.

Crowds have dwindled making it possible to hear the formerly unintelligible public address announcer give the latest changes in the lineup for both teams. The scoreboard in rightcenter also reflects the change in New York Mets territory. Rheingold's beer ad is gone from the top, a result of decreased revenues. Moreover, the attendance figures are no longer flashed proclaiming that New York Met

fans are the best in baseball.

When the game ended, sometimes the jam out of the Shea parking lot resembled a scene of rush hour traffic on the Long Island Expressway. Now getting out of the lot after a ball game is no longer a challenge. Even the ballplayers who used to avoid the fans outside the Shea Stadium Diamond Club entrance are beginning to wonder where all the autograph seekers have gone.

Met fans have to wonder when things will get back to normal. A winning season will do wonders to bring those big crowds back to Shea. Many would like to see those vendors smiling and that token man again warning us of post game tie-ups. Time will only tell when things will be what they once were at Shea Stadium.

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