

# THE CAMPUS

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October 23, 1979

## Gala opening of Davis Hall tomorrow

### Gister to leave in January

By Steve Nussbaum

Earle Gister, director of the Leonard Davis Center for the Performing Arts since July of 1974, will be leaving the College in January to become associate dean of the Yale Drama School.

The news of Gister's impending departure comes as the Center is about to step across the threshold of a new era into the just-completed Aaron Davis Hall, which is to be officially opened in a gala celebration tomorrow night.

In a brief telephone conversation this past Friday, Gister said that he had been offered the deanship in "late August," and that by "early September" he had made the decision to leave and had informed his faculty of his resignation plans, Gister declined to comment further.

The deanship at Yale is a new position in the recently restructured Drama School. The newly appointed director of the drama school, Lloyd Richards, is said to have chosen Gister for the job.

Dean Virginia Red (Humanities) is expected this week to appoint a search committee to seek out Gister's replacement.

"Not to have a leader for the Davis Center when it has its most visibility in the public eye makes it a little difficult," said Red.

"I think we're losing an extremely valuable person, and I'm sorry to see him go," said Professor Joel Foster (DCPA), who has worked closely with Gister since his arrival here.

"Gister was chairman of the drama department where I went to school and I've known him for over 14 years. The only reason I came to a place like City College was because he was here," said Joseph Dziedzic, who has been teaching at the Center for over two years, and holds the title of technical director. He went on to say that now that Gister is leaving he "would definitely consider leaving." He then added he would stay until a new director was found.

Gister, the second director of the Center since its inception in 1971, was preceded by Herman Krawitz, who had resigned because of tensions between himself and the administration.

Gister, forty-four years old, and a 1966 graduate of Carleton College, was chairman of the department of drama at Carnegie-Mellon for ten years before coming to the Center.

The College wheeled out its steam blaster to erase the defacements on the buildings, sent out the troops to corral the undesirables (for example: students) that line Convent Avenue and replaced some of those unsightly plywood windows with ones of real glass, all for the by-invitation-only-gala opening of the Aaron Davis Hall tomorrow night.

Nearly every member of the administration staff at the College was scurrying busily about yesterday making final preparations for the two-day extravaganza to open the first new building at the College since the Science building opened in 1972.

Ballet virtuoso Mikhail Baryshnikov and jazz great Ella Fitzgerald, who is scheduled to be presented with an honorary degree in music by the College, will be two of many to entertain a star-studded audience on Wednesday night. Expected to be amongst the opening-night revealers are New York Governor Hugh Carey, New York City Mayor Edward I. Koch and President Emeritus Robert E. Marshak.

The opening night program has been planned by Professor Earle Gister, Director of the Davis Center and by Clyde Fyfe, Jr., Executive Director of the Regional Arts Foundation, an organization which produces music and dance events in Florida.

Suzanne Farrell and Peter Martins of the New York City Ballet will begin the evening with Debussy's *Afternoon of a Faun*, to choreography by Jerome Robbins. Next will be a dramatic reading of Dylan Thomas' lyric, "Do Not Go Gentle Into That Good Night," by the young actor Keith David, who appeared last summer in Joseph Papp's production of *Othello* at Central Park's Delacorte Theatre. Patricia McBride and the renowned Mikhail Baryshnikov, music by Frederic Chopin and choreography by Jerome Robbins, and featuring Jerry Zimmerman as pianist. Suzanne Farrell and Peter Martins will return to close the dance portion of the program with the *Tchaikovsky Pas de Deux*, choreographed by George Balanchine. Hugo Fiorato will conduct the American Symphony Orchestra for the Debussy and Tchaikovsky works.

The American Symphony Orchestra Brass will perform Igor Stravinsky's *Fanfare for a New Theatre*. The evening will close with a Gershwin medley and other songs sung by Ella Fitzgerald. The Paul Smith trio and the American Symphony Orchestra under the baton of Robert De Cormier will accompany Miss Fitzgerald.

An academic convocation and dedication ceremony



photo by Michael Beachum

Departing DCPA Director Earle Gister

will be held at Aaron Davis Hall the following day, Thursday, October 25, 1979, beginning at 12:00 noon. The College will award Honorary Degrees to John Brademas, Democratic Congressman from Indiana, who was instrumental in getting federal legislation passed which established the National Endowments on the Arts and Humanities; E.Y. Harburg, (Class of 1918) lyricist; Arthur Mitchell, choreographer, dancer, and artistic director of the Dance Theatre of Harlem; Louise Nevelson, avant-garde sculptress; Arnold Picker, (Class of 1935), founder of City College's Picker Film Institute, and former Chairman of the City College Fund; Douglas Turner Ward, actor, playwright, and artistic director of the Negro Ensemble Company. Ella Fitzgerald will be unable to attend the October 25th ceremonies, but will receive her honorary degree from City College in June, 1980.

B. Goldman

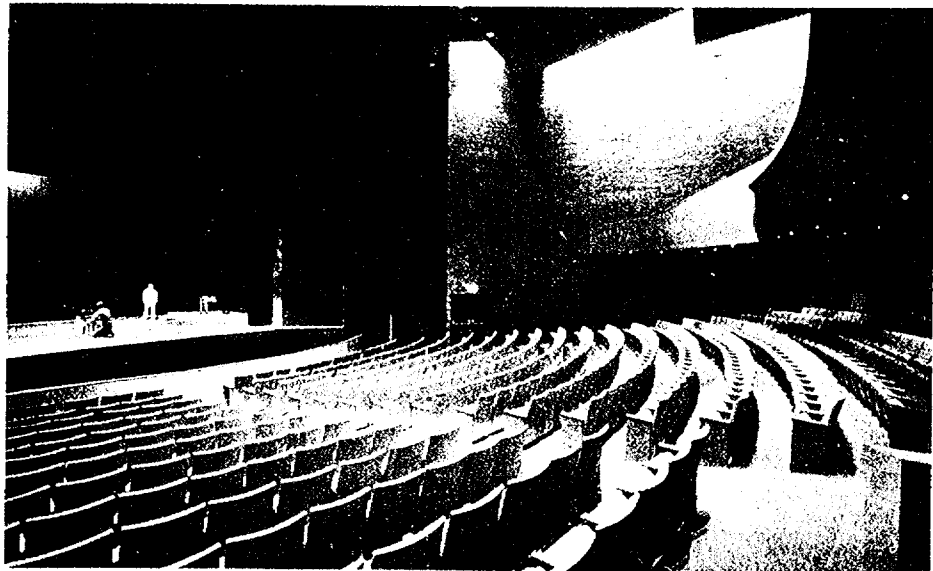


Photo courtesy of the City College Office of Public Relations

Inside the 750 seat Proscenium Theater in Aaron Davis Hall

## Finley still an issue; Future debated

By Jordan Horowitz

Rich in a history as old as City College itself the Finley building has been the focus of an unresolved split between certain faculty and administration members as to the measure of its historical value and architectural soundness.

Purchased by the college in 1952 this example of Early Romanesque style architecture has become the meeting place for a broad and active variety of student activities. It is here where students, through clubs and recreation halls, have created a niche within the manic academic pulse of the campus.

Now the college wants to destroy the building and, in a plan to restructure the campus, move its activities to the still unfinished North Academic Complex. Morton Kaplon, vice president of administrative affairs, remains adamant in defending the position of the college. "It is the opinion of a variety of architects," he said, "that it is an unsound building structure." The 1969-1975 Master Plan for the college compiled by architect and planning consultant John Wamecke sites the building as being "in poor condition." The report goes on to say that it "cannot be altered to serve any purpose well. Consequently it should be demolished."

But according to Professor Norval White (Architecture) the Wamecke people "don't know much about the buildings." White said the building is "architecturally sound" while the design of the North Academic continued on page 2

# Finley may die, friends fight back

continued from page 1

Complex is "a disaster."

To save the building Professor Jerome Jacobson (Anthropology) has been at the forefront of a movement that suggests Finley be defended as a structure worthy of landmark status, a proposal which the New York City Landmarks Preservation Commission is now considering.

In a four-page letter to the Commission Jacobson described Finley as "the most architecturally significant" building on campus as well as a "living momento contemporary with City College's long and significant history in public higher education."

Sources from the Landmarks Commission also indicated that Finley is a "solid" though "neglected" building. Once the Commission designates a site for landmark status, however, the proposal goes to the City Board of Estimates where it can be approved or rejected.

But the main question ultimately lies in the architectural soundness of the building. Despite the allegation of both sides no complete detailed architectural study has been done. Without a concrete study both sides must rely on personal evaluations as to the soundness of the building.

The proposal for Finley was presented before the Commission last March along with requests for the designation of several other campus structures including buildings that comprise the North Campus Quadrangle. In an action described by Dr. Kaplon as "good politics" the college did not oppose landmark status for these buildings. "It was our belief," he said, "that you offer something that someone is asking for in the hopes that you will get what you want."

Originally constructed as the Academy and Convent of the Sacred Heart in 1847, the Finley building was destroyed on August 13, 1888 by fire. Among the only sections of the building not destroyed were the front portico and parts of the original foundation.

After consultation with the original architect, the building was reconstructed under the supervision of architects Robert S. Townsend and Hopper Bros. The new building was completed in 1899. The Mother Superior of the convent assisted the architects in retaining the original architectural flavor of the building.

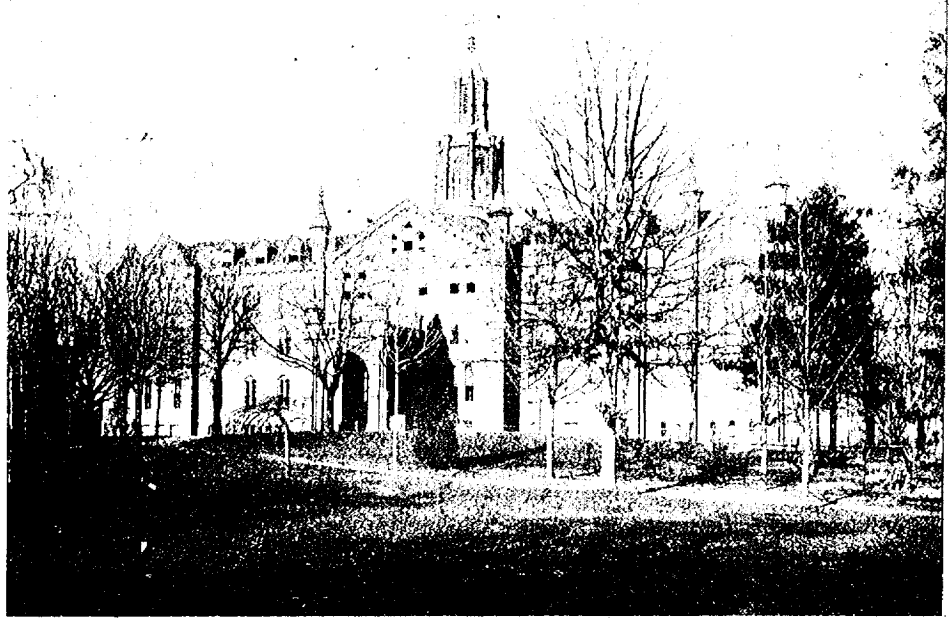


Photo courtesy of Manhattanville College of the Sacred Heart  
The Original Finley building, circa 1847, before it was destroyed by fire

## News In Brief

### Ginzburg's reasons

The man who nearly saved OP, Ralph Ginzburg, now says he recinded on his offer to fund the newspaper because its editor, Alex Coroneos, "was just bothering me too much."

Originally, he said he would

stop the funds because Rees's partial confiscation of OP's first issue broke the terms of his offer. But in a phone interview last week, Ginzburg claims he made that up because "I didn't want to hurt Alex's feelings."

Coroneos called Ginzburg's statement "incredible."

Ginzburg also said, "No religious organization or administrative personnel tried to get me to stop the funding." Meanwhile, OP has agreed to give up their offices—as long as they have a place to keep their files.

Brian Coyle

### Book collection

As a memorial to the late Professor Charles Alston, who taught art at the College from 1961 until his death in 1977, the Art Department is developing a special collection of books related to his interests and achievements.

Contributions of publications, particularly in the areas of African and Afro-American art, as well as biographies or monographs of Black artists and catalogues of their exhibitions, will be welcomed.

Professor Alston was a leading Black artist who painted nonobjective oils and also worked as a sculptor and muralist. His works hang in the Metropolitan Museum of Art, the Smithsonian Institution, the Whitney Museum of American Art and at many colleges and universities. His murals can be seen in Harlem Hospital as well as at a number of schools and public buildings in the city.

The book collection will eventually be housed in the Art Library, Cohen Library, and all contributions will be acknowledged by an appropriate book mark.

Donations should be sent to Professor Mervin Jules, Chairperson, Art Department, Room 113, Eisner Hall.

### U.N. Conference

New York's first Regional Model United Nations Conference will be held October 26th, 27th, and 28th, at Saint Francis College, in Brooklyn Heights, New York. Sixty-five colleges and universities have been invited to participate in this three day conference, which will give students the opportunity to discuss problems that are facing the world today. Students interested in registering for the conference should contact Ms. Claire Fay, Director of Student Activities, Saint Francis College; telephone 522-2300, ext. 215. Registration ends October 22nd.

—B. Goldman

## This Week On Campus

By Susan Cohen

We were at Hillel House, the Jewish community center, when Hesh Morgan, Executive Director of the Anti-Missionary Institute, spoke. Because the audience was so small, Rabbi Roness, the director of Hillel House, suggested everyone sit in a circle. This gave the meeting a warm feeling. Hesh Morgan has been involved on a professional level with Jewish students in cults and missionaries, but he has never been in one himself. Although most deprogrammers are paid between ten and twenty thousand dollars for their services, Morgan has never charged a fee. He became involved some years back when his mother's friend's daughter was a member of the Hebrew Christian Cult, and he set out to deprogram her.

Morgan then started talking about the Church of Bible Understanding, which he described as the most popular cult among the Jewish people. Two hundred of its members are Jewish, he said. First, a member must give up all his material possessions to the Church. Then each member must get a job to support it. Because jobs are scarce, the leader, Stewart Trail, established the Christian Bros. Carpet Cleaning Co., which Morgan claims grosses about \$80,000 a week.

Morgan claims that no idiot will ever end up in a cult; only intelligent people will be able to comprehend its doctrines and rationalize them. He added that orthodox Jews are unlikely to

join cults because they know what their religion is.

Morgan cites the Love Israel Cult in San Francisco as an especially cruel group. Everything a Love Israel cult member does has to be spirit-oriented, not flesh-oriented. For example, if an infant cries for food, it is punished because its request is flesh-oriented. Several members have been arrested for child abuse.

Reverend Moon and the Unification Church also drew Morgan's wrath. He predicts mass suicide among the members because he senses they are preparing for death. Reverend Moon also teaches cult members that if parents attempt to deprogram them they must either: escape, kill them, or kill themselves. Morgan also charges that C.A.R.P. is an on-campus recruiting station for Reverend Moon.

In order for a person to be programmed by a cult, Morgan says that his ability to think for himself must be taken away. Every decision has to be made for him. The ego must be stripped away. He is also isolated from every person he knows and is assigned a spiritual brother or sister that never leaves his side. The prospective member is given very little sleep and when he does recordings are played. The members say the Church is the only one who knows the truth. Weekend seminars are held and no one is permitted to take notes or ask questions. Morgan also claims that the U.S. Army practices mind control by telling its

members that it is their duty to defend their country by killing.

Cults prey on vulnerability. A lonely person, when approached by someone offering friendship, will take it, says Morgan.

Being personally involved in deprogramming Jewish cult members, Morgan says that you must deal with the spirituality the people have from the cult. He does this through the use of Judaism. Therapy as part of a family unit is necessary. He also attempts to get the person back into school (most cult members are recruited between the ages of eighteen and twenty-two) or employment. The latter is extremely difficult because the prospective employer will want to know what the person did between the present and the time he finished college. They will not hire ex-Moonies. Morgan said that most people hold up cult members as museum pieces.

The biggest part of deprogramming involved talking to these people. The person is told, for example, that Reverend Moon can't be the Messiah. Morgan also employs the practice of showing a scene from the movie, Let My People Go, a film about the Holocaust. It shows babies going down sliding ponds into mass graves. This is done to elicit a response from the person.

In conclusion, Morgan said that there must be more outreach projects by the Jewish community; it has to make itself visible. He stated, "If we don't get involved, somebody else will."

### Education seminars

Harold Kindy, Director of Academic Advisement for the Education Department scheduled a series of workshops and seminars. Speakers from community, private, and public schools spoke to graduating education majors about the demand for teachers and steps that would prepare them for different schools after graduation. Most of the students present at the seminar were graduating seniors.

Arnold Webb, Dean of Education was the first speaker and he was followed by Margaret Water, Director of Y.M.C.A. Daycare of New York, Paul Ward of the Archdiocese Schools of New York and Jack Earl of the Riverdale Country Schools of New York.

The next two seminars are on October 30, in Klapper 15 and on November 8.

Isabelle Jones

### Lindsay liaison

The 1980 Committee for John V. Lindsay, Democrat, for U.S. Senate, would like to form a liaison on campus. If interested, call Ron Karten or Dottie Dwire, coordinators of Students for Lindsay, at (212) 755-0978.

# NYPIRG cites local banks as 'redliners'

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By Jordan Horowitz

A report released by the New York Public Interest Research Group cites several Central Harlem located banks as violating laws that prohibit redlining, the geographic discrimination of local residential and home improvement mortgages.

The report charges that of \$197 million cumulatively deposited, the financial institutions have invested only \$87 million back into the area.

The report charges that, of \$197 million cumulatively deposited, the financial institutions have invested only \$87 million back into the area.

Based on statistics from 1977 records of the banks' residential investments, the report cites the Bowery and Empire Savings Banks, the New York Bank for Savings and the Carver Federal Savings and Loan Association. All have branches between 125th and 145th streets in West Harlem. Carver has given the most loans, the report said, but that figure amounts to only five per cent of its total deposits.

According to Pazel G. Jackson, Jr., Senior Vice President and Marketing Director of the Bowery Savings Bank, the only institution available for comment, the report is "not completely accurate." Calling redlining an "oversimplification," Jackson said that the NYPIRG report did not include the percentage of non-residential loans. Nor did it consider the "economic" and "social" problems of the area, he said.

Jane Rosenberg, staff attorney

for NYPIRG agreed that the report focused on home mortgage problems. "While community investments do help in revitalizing the neighborhood, they are a different category from residential credit," she said. "Recent federal laws require banks to invest in residential loans in low and moderate income neighborhoods."

Rosenberg also drew a "correlation between racial and geographic discrimination." The report referred to a 1970 Census which showed that over 90 per cent of the district's population were black.

Banks not doing much

According to state legislation passed in 1978 the usury rate on mortgage loans was raised with the understanding that banks will reinvest more money into their local residential communities. In light of the NYPIRG report the feeling of certain Harlem legislators is that "not too much" is being done.

State Assemblyman Edward C. Sullivan said in a telephone conversation that he doesn't "see any change since the 1977 survey." A spokeswoman from the office of Assemblyman Herman D. Farrell, Jr., Chairman of the Assembly Banks Committee, said that Farrell will be holding an investigation in December of this year to "see if banks have been reinvesting as a result of the legislation." If not, the Assemblyman will introduce new legislation when the new (1980) session of the New York State Legislature resumes in January, to mandate banks to not invest more than 20 per cent of their

deposits out of state.

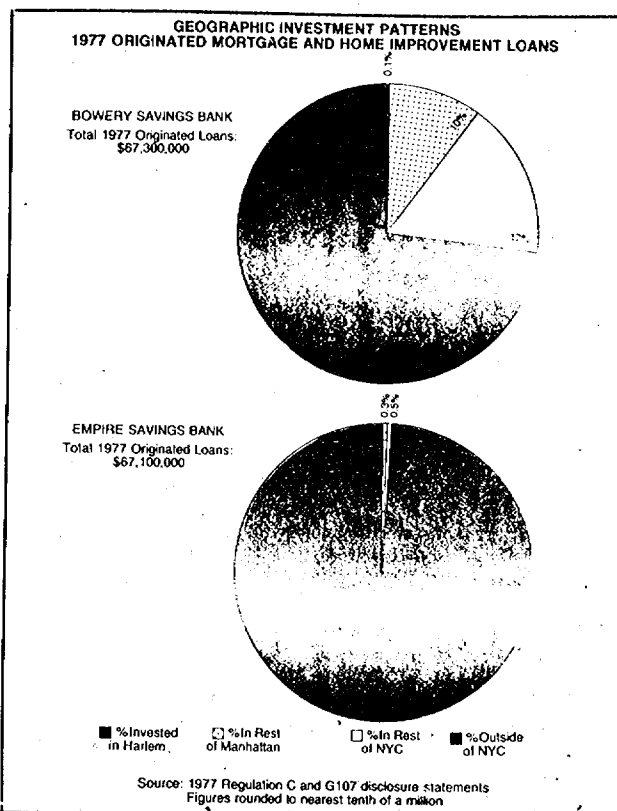
According to the law, the banks could be subjected to up to \$15,000 in fines and the chance that their applications for new branches or mergers might be turned down by the Superintendent of Banks of the Albany State Banking Commission. State Attorney General Robert Abrams said he would review the NYPIRG report to determine what legal action might be taken.

The NYPIRG report also cites four local commercial banks as violating the law. Out of their cumulative deposits of \$64 million, Chase Manhattan, Chemical, Freedom International and Manufacturers Hanover Trust Company made only seven loans in 1977, totalling \$27,840.

Without the involvement of institutional investors, the report said, local residents seeking mortgage or home improvement loans must go to private funding agencies for loans. Because their loans are government insured these agencies "take no risk" when they invest and therefore "have no incentive to do an adequate job in screening potential mortgages." This can result in mortgagors who can not make good on their loan payments, thus leading to swift foreclosure on the property involved. After foreclosure a house can remain abandoned for prolonged periods of time, resulting in vandalism and further decay.

Assemblyman Sullivan said that residents would also go to irregular financial institutions such as illegal loan sharks and organized crime.

Although the Bowery Savings Bank claims that the report



Excerpt from the NYPIRG report on redlining in Central Harlem is relevant only to its activities up to 1977, Carmen Faris, NYPIRG City College Project Coordinator, said that updated studies based on 1978 statistics will be conducted. These studies will allow "equal time" for the banks to respond to its findings. According to Faris, the report by NYPIRG, a non-profit, non-partisan research and advocacy organization directed by New York State college students, was designed to help mobilize a community group that will take action against redlining and discriminatory investment policies of financial institutions.

## Budget increase desired

By Brian Coyle

A delegation from the College led by Acting President Chandler will meet today in Albany with members of the State Budget Office to request a 9.2 per cent increase in the College's operating budget for next academic year.

At a meeting of the Faculty Senate last Thursday, Chandler said the College will be seeking increased funding for the library and other support services. She added the College had one of its lowest faculty-student ratios in the University. "The laboratories in the School of Engineering are in a desperate situation, and everyone knows that the condition of the Library is deplorable," she said.

Vice President for Administrative Affairs Morton Kaplan said the College will ask for more money for security, the Einstein Institute, the School for Biomedical Education, the Leonard Davis Center for the Performing Arts, and instructional labs.

The state uses the number of students in each college as a guideline for that College's budget. They tabulate all the credits taken at an institution, figure an average of 15 credits per student (12 per grad student), and come up with a full-time-equivalency

number of students (or FTE). The College is projecting an FTE decline of 513 next year. In previous years, the College has underestimated the decline of students. The state will undoubtedly take this into account, but Kaplan said "Our projections are realistic this year."

The College has a higher dollar cost per student than any other CUNY college, and the lowest student-faculty ratio.

The College has a higher dollar cost per student than any other College, according to Kaplan. He said that the student-faculty ratio will probably remain stable even if the College experiences a slight decrease in enrollment.

He said that the proposed budget asks for a reduction of only 12 faculty lines even though declining enrollment projects a cut of 37 faculty lines under current state guidelines. The colleges usually lose about 30 faculty lines through retirements, transfers, resignations and sabbaticals.

The College has been inflicted with budget cuts and declining enrollment since Spring 1976. The delegation, consisting of the Acting President, Provost Morris Silverbugh, Dean Leonard Meiseles (Biomed), Cyril Tyson, and Kaplan, will be trying to stem off further cuts.

The National College Fair was held at the New York Coliseum on Friday, October 12 and Saturday, October 13. Approximately 500 colleges and universities were represented at the fair which makes its annual appearance in Manhattan each fall.

I arrived at Columbus Circle on Saturday morning and ventured into the Coliseum, surprised to find fewer people in attendance than expected. It turned out that the Scholastic Aptitude Test (remember the good ol'SAT) was being administered that morning, and since the bulk of the students at the fair were High School Seniors, the crowds did not appear until later.

Each educational institution had at least one representative at the College fair. The reps. were usually from the admissions or public relations offices of their respective schools. They tried to "sell" their colleges to prospective applicants the way a Chevy dealer tries to convince you that the cars he sells are the best available that meet your needs.

Most units of the State University of New York and the City University of New York were represented. CUNY had a double booth set up in addition to booths of Lehman College, Brooklyn College, Queens College, City College, and other CUNY units. City had a representative present from each school in the College.

—Jeffrey Silverberg



Photos by Jeffrey Silverberg  
Checking out Colleges inside the Coliseum



Some of the information available at the National College Fair

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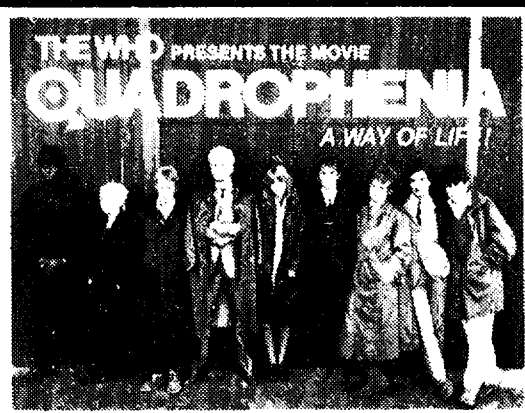
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# C.D. at Indian Point: an inside view

By Dawn Cavrell

What was most upsetting to me about our treatment as Indian Point detainees was being intentionally isolated from the other prisoners in the jail. Great pains were taken to make sure that we took our showers and made our phone calls at different times from the regular inmates so that no intermingling would occur. The starkness of that separation was made ever more clear to me when I found out that the rest of the prisoner population was almost 100% black. (57 out of 58 of us were white).

We did have a minimal amount of contact with those prisoners, however, when they would pass through the courtyard outside our room, we'd stand up on our cots and strain towards the windows near the ceiling of the basement so that our shouts could reach their ears. Snatching as much conversation as possible when passing each other, in the hallways on our ways to and from visits, we were able to exchange names (they nicknamed us Nukies) and ideas about jails, nukes and lesbianism. (1/3 of the female Indian Point detainees were lesbians and it seemed that a majority of the guards and inmates were as well.)

My first encounter with a regular prisoner was a rather awkward one. As I walked past one black woman on my way back to the basement after making a phone call, she asked me sarcastically "So how do you like being in prison?" I didn't know how to respond but I wanted to say something-make some type of connection with her but I was being rushed by a guard.

So I made a weak joke, "Gee, it's better than a vacation!" "Oh Yeah?!" she yelled back in anger as I was walking down the stairs. "You want to do some of my time? Ask all your sisters down there is any of them would like to do some of my time!"

*What could be more threatening to a prison system than blacks and whites getting together with their minds on freedom?*

That was the difference. We could be released whenever we so desired, simply by saying the magic words-our names (It's not so hard to stay in jail when you know you can get out.)The others are doing time

One protester in the same cell as me (her number escapes me at the moment) told me of a conversation she had with a woman who had been in the jail awaiting trial for ten months. The woman had been picked up by police in a department store for trying to steal a pair of socks. Now I know she wasn't in jail because she shoplifted. She was in jail because she was black, black and poor. And there was someone who cared enough or had the right connections to get her out. Meanwhile, hundreds of people were worried about the Indian Point protesters, who were remaining in jail because they believe in something.

I began to see myself and all the other inmates not only as prisoners of the Westchester County Penitentiary, but also as prisoners of a far more powerful institution-racism. I understood on a deeper level why keeping the detainees apart from the main population was so "necessary."

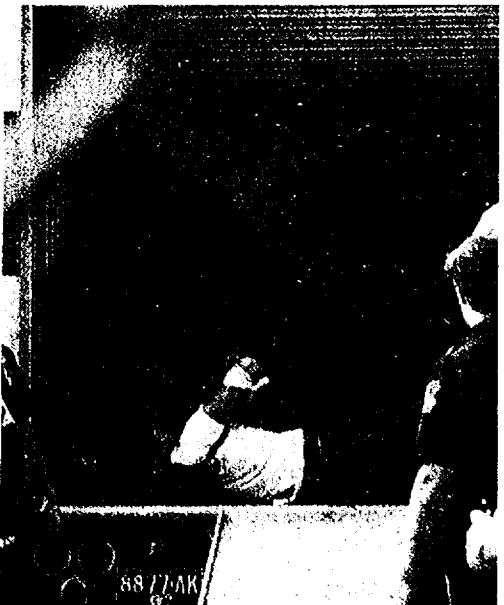
The wardens told us that the separation was for "security purposes." I'm sure it was-but certainly not for the security of 57 white women who needed to be protected from sinister shoplifters and plotting prostitutes just waiting to commit homicide. The segregation was for the security of the penitentiary itself. If we had been integrated with the other prisoners we would have started organizing around prison issues; there would have been a mutual sharing of knowledge and experience. What could be more threatening to a prison system than blacks and whites getting together with their minds on freedom?

Of course the most devastating division among people lies not within prisons, schools or neighborhoods but within minds. If we had been mixed with the regular prison population and had then been inexorably polarized along racial lines, a far greater damage than that of being physically kept apart would have been done

Fortunately, that clearly could never have happened. There was a feeling of solidarity in the jail stronger than physical separation. As a matter of fact, some of the regular prisoners in the men's unit actually hung a sheet outside their cell windows with the words "Free the Indian Point 106" written on it in pencil.

On the sixth day I was in jail, one of our lawyers gave me letters from two friends of mine in the men's unit who had gotten arrested with me. In their notes they told me that they were "hungry, dizzy and spiritually weak," and hence were planning to identify themselves shortly. Upon hearing this news I felt deserted and betrayed. For one panic-stricken moment I wondered how I could possibly remain in jail after they left. "Those pussies," I said aloud in rage. My surprise at and disgust with their displaying less strength than I seemed inconsistent with my feminist beliefs. I realized that despite feeling let down, their departure would in no way alter the extent of my commitment. That was reassuring but I was still bothered by my moment of doubt. It was ironic that I used the word pussy to scorn their inability to endure. Here I was, feeling quite strong, despite having had nothing but water for six days and ready to stay in jail as long as it seemed necessary. Still I was using a part of the female body to describe weakness. (A more appropriate response might have been "Those pricks!") But hating my brothers because they couldn't hack it any longer was not supportive of their feelings. It certainly wasn't liberating either.

I wrote a letter to my friends expressing both my disappointment with and respect for their decision to leave. I also pointed out the hypocrisy of their reasons for leaving. I suggested that their ailments of hunger and dizziness could easily be remedied by eating. It seemed more important to them to keep their macho 100% solidarity with the rest of the men by staying on the hunger strike and leaving jail rather than to admit that they were having difficulty adjusting to the abstention from food. I stressed that our ability to release our fear, feelings of hopelessness and anger through tears and shouts was not a sign of weakness. It was the very source of our strength. I urged them to allow their emotions full expression



My friends finally decided to remain in the penitentiary for as long as I would. Maybe they were a little scared by my dedication and thought it best to stick it out rather than take the risk of losing face in front of all the women by leaving. Or maybe all they had really needed was the freedom to verbalize their feelings.

After we filed a writ of habeas corpus (which, if granted, would release us from the Westchester County Penitentiary without having to identify ourselves so that we would not have to be in jail while waiting for our trials), the men did not want to wait for the decision. Since the writ would probably be denied (which it was) they believed that our prolonged incarceration would serve no purpose. They said it was time to wrap up the action because we were losing media coverage. I think that



the men were also spiritually drained and were itching to leave. They thought it best to identify themselves en masse in order to create a media event.

Although the men knew that the women had decided to wait in jail for the conference which would take place after their class I.D. and before the decision was handed down. This meant that they would be holding a press conference without the presence of the female detainees who were in fact carrying on the action.

All along our stay in jail the men received most of the media coverage while the women remained in the background. Although our previous lack of press coverage was in no way caused by the male detainees, both times we went to court for arraignment, the men were taken first while the media was present. The women were taken later, after press people had already rushed off to meet their deadlines, and the women were infuriated by their willingness to perpetuate the situation.

We put our foot down. We told the men that if they were not ready to strive for a system of equality within our movement then all their speeches for advocating social change were empty words.

We offered our moral support of their immediate mass I.D. only if they would postpone the press conference until we could be present. They finally decided to wait until the judge reached a decision on our case before giving their names. When the writ was denied all but seven of us identified ourselves and were released. Those who remained were brought to trial the next week and sentenced "time served."

While in Westchester County Penitentiary I was forced to see my own prejudiced attitudes towards sexuality, namely lesbianism. I had been given all kinds of warnings about what homosexuals would try to do to me in jail.

I must say that I was surprised to find that so many of the detainees, correction officials, and other inmates were lesbians. At first I was timid about talking to these women, as if they were another species altogether. I guess I thought they wouldn't be interested in being friends with a straight woman. The main reason must have been that I was afraid to see a little bit of them in myself.

The lesbian detainees turned out to be the most dynamic women I've ever met. They were the strongest, most insightful, giving and politically aware of all of us. They were, in many respects, our backbone. Because they were not only acceptive but militant about their sexuality, they provided an atmosphere in which the rest of us could feel accepted of who we were.

Finally and ironically, being in jail was the most freeing experience of my life. With the support of the women I was incarcerated with, I was able to open the doors of the jails of racism, sexism and homophobia existing within me. It was also exhilarating to be free enough to do what I believed was right.

Many feared they would lose their jobs by remaining in jail so long. I myself cancelled a trip I had been planning for months in order to stay. Dismissing the excuses for not doing what I wanted, like "I don't have the time" or "I don't have the money", was like having a great weight lifted off my chest.

Yet, as I carry this new sense of freedom with me, I cannot help but be reminded of those who are not free, like that woman who stole the socks, who may still be awaiting trial. For if I, or any of the Indian Point detainees were political prisoners, so was she.

# Student pressure vitalizes Asian Studies

Tuesday, October 23, 1979 • THE CAMPUS • 6

By Mary Yeung

Under pressure from the campus organization Concerned Asian Students, Dean Virginia Red (Humanities) allowed the Asian Studies Dept. to hire five adjunct lecturers. The adjuncts will help cover the loss of three full-time professors, a loss which threatened to deplete the courses and faculty of the department.

Originally, the administration's position had been to refuse to hire any replacements. But CAS drew up petitions and last spring mobilized twenty students who rallied in to the office of Dean Red and demanded a restoration of the cuts. They were partially successful.

Although students felt the hiring of the new adjuncts was an important victory for the department, what they really needed was more professors on a full-time status. Adjuncts can be let go by the administration at any time. And as CAS member Lin Yokoe pointed out, "It's

hard to attract good, dedicated teachers when all you have to offer is twenty-three dollars an hour and no job security."

Newly appointed Chairman, Prof. Dana Kao, agreed that it was a tremendous task finding five qualified teachers. Nevertheless, she felt the people she hired are not only qualified to teach the courses, but they will help build up the department.

Oscar Lee is teaching Chinese Literature, Della Hsia is teaching elementary Mandarin. Richard Liu is teaching a course called Asians in America, Yao-Kuei Chiu is teaching Chinese-American Heritage. Kenneth Chew is in charge of the practicum, a course that sends students to work in the Chinatown community. Kao said that these teachers are young and all speak articulated English. She is convinced they will be able to attract new students.

The former chairman, Winberg Chai, resigned last spring to

accept the vice presidency at the University of South Dakota. The administration let go Chinese Language instructor K.W. Liu and assistant professor Betty Lee Sung, the only teacher of Asian American Studies, went on sabbatical.

The Department is susceptible to cuts because of the decline of Asian student enrollment. According to Steve Horozum, a past leader of CAS, another factor is the large percentage of Asians who became engineering majors. "It's not that Asian students are not interested in learning about their heritage," said Morozumi, "it's just that in the engineering program there are very few electives; they don't even need a language to graduate."

For the past few years, there has been an internal conflict between CAS members and department heads. CAS feels the department is too conservative in its policies, and that too many

"progressive" teachers are being pushed out. They want the department to get more involved with Asian communities and the struggle of Third World people.

In answer to CAS, Prof. Kao said that it's up to the student organizations to get students to participate in politics, but "the department should not be used as a political base for a particular group, but a mutual ground for academic pursuits, where students have the freedom to choose their own political stands."

No matter how much we disagree, the ultimate goal is still keeping the department alive. Students will fight to keep as many teachers and as many courses open as possible," said Yokoe. James Lee, an Asian Studies major and the leader of the Chinese students association, said he and his members will do everything they can to help revive the department. "A.S.D. is an important department for City because CCNY has a large

percentage of Asian students," said Lee.

Lee plans to get students interested in Asian Studies courses through culture events, such as films, lectures and social gatherings.

According to Prof. Kao, the hiring of the five new teachers is an important step toward revitalization of the department. "Now the department is able to continue to offer unique courses such as Cantonese and Mandarin, and also Asian American studies," she said, adding that these are the only such courses offered on the east coast.

In addition to her plans to restructure a few courses to fit today's students' interest, and upgrade department standards by stressing attendance and changing course materials, she also has lined up seven guest lecturers on various subjects on Asians, hoping the whole college community will get involved in the revitalization of the department.

## Poly Sci cuts draw protest

By Jeff Greenberg

A final decision whether to make trial course cutbacks in the Political Science department permanent will be made within a month, according to department chairman Randolph Braham. Criticized by students and some professors, the new program was designed to offset a decline in student enrollment. At present, each professor offers six courses per semester instead of seven.

At a departmental meeting last week, Prof. Braham said "it is assumed that with fewer courses offered, classes will be better enrolled." But the president of the Pre-Law and Government society, Michael Efthiamafades, said the plan was solely in the department's self interest. "They care primarily about obtaining more time for their various research projects."

Professor Adam Ballard

(Political Science) explained that "as a research faculty, professors are over-teaching." But he added that he thought "it is basically a wrong decision, made without proper planning or forethought."

Professor George McKenna (Political Science) claimed the cutbacks would combat "a decline in faculty morale," a feeling many teachers agreed with at last Thursday's meeting. But some students worry that the cutbacks

will diminish the chances City College students have for graduate school admission.

"Cutting the courses was simply an ill-timed, ill-conceived situation," Ballard said, "because the students need more classes." Important statistics about this semester's enrollment are still unavailable.

The Day Student Senate wrote a letter to the members of the Pre-Law and Government society,

pledging support to those trying to overturn the cut-back program.

"(We must) stop the racist and unjustified attacks on City College minority students that serve as a roadblock to their education" the letter says.

Setting out the guidelines under which the final decision on the reduction program will be made, Braham said, "All the issues will be discussed freely, openly, and democratically."

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## Sneakers. . . . . con't

Continued from page 7

reconsidering his earlier reaction to my plea, came back.

"You should have stayed at 179th St.," he told me.

"Why?"

"Because every train that comes in goes to the hole, turns around and comes back."

"Can I go to the hole to look for them." Visions of running, in the rain, from "E" train to "E", hoping to find my sneakers.

"Go back and ask the dispatcher."

So I ran off at the next stop, and instantly caught a train back to 179th St.

At 179th Street there was a fresh "E" train. I started looking through the cars, when I spotted the dispatcher's booth.

And when I looked in the window, there they were. I could tell by the bag.

"What color are they?" He asked, checking me out.

"Yellow and black."

"What kind are they?"

"Oh sir, they're Pumas. I bought them on Orchard Street," I volunteered.

"What size are they?"

I was struck by a moment of indecision. Were they 9½ or 10? The 9½ didn't fit, I remembered. I said size 10.

"Come on back here," he said. I felt like Bob Barker had just told me to "Come on Down."

He sat down with a pad of lost property forms. "Five minutes and I wouldn't have had to fill out these forms."

"I'm so happy I could kiss you," I blurted out.

"Just one of our conductors being diligent. Do you have any I.D.?"

I must have seemed like a child who has just found his mother after being lost in Alexanders. Anyway that's the way I felt.

"I have my college I.D." I knew that it would come in handy some day.

He looked at it, made me fill out a form, and gave me my prized sneakers.

"You've restored my faith in the subway," I told him.

"I hope we get some good press out of this," he said. His hope has come true.

# AROUND TOWN

7 • THE CAMPUS • Tuesday, October 23, 1979

By Steve Nussbaum

When I saw them in the window, I knew it was them. "Oh-oh, there they are, there they are!" I was jumping around and squealing like a little girl.

"There they are-what?" asked a middle-aged black man, who looked a little bit like Garrett Morris.

"My sneakers, my sneakers!" I cried.

He cocked his head in my direction. He looked skeptical.

I had just spent the last 90 minutes of my life in a seemingly-hopeless search for a pair of Pumas that I had left in an uptown "E" train at 14th St. As soon as I realized my mistakes, I began pacing the platform on 14th St., saying over and over to myself: "Oh no, Oh no," attracting stares from the rush hour crowd;

Then, just a moment later, another "E" train pulled in. I knew I had to go after them, even if it meant going deep into the heart of Queens.

There was no encouragement to be found once I had decided to pursue the twenty-dollar Pumas I just bought on Orchard Street.

"It isn't too likely to find your package. You say you left it on the train right ahead of me," asked the fifty-ish black conductor.

I replied yes, and asked if he thought that if I followed the train to the last stop, that I might catch up with it.

"It's your only hope. Do you live in Queens?"

"No, the Bronx."

"Too bad. What was it?"

"Sneakers."

In reply he made a sound like Satch used to make in the East Side Kids Pictures.

"Puh-phttt," he said, and locked himself back in his conductors booth.

Despite his encouragement, I sat down again to patiently await my arrival at 179th Street in Queens, the last stop, at least forty-five minutes distant according to the conductor.

A while later, I asked the lady next to me how long it

was to 179th Street. Then I told her of my plight.

"And you think you're going to find it?" asked the lady, her voice on the edge of laughter. "You should go to the other side, and take the next "E". It's probably the one you got off. They turn around right away."

A blond businessman on his way to LaGuardia Airport gave me the wisdom of his middle years. "You really expect to find them in New York?"

Despite this additional encouragement, I sat behind my Times, biting my nails, and being filled with so many thoughts, I could barely keep my attention on the printed words.



The lady was replaced by a businessman at Roosevelt Avenue. I turned and asked him how many more stops the train was away from its terminal. He told me that the "E" was a local, and I had a while to go. Then I told him of my quest. He thought about it for a moment and said:

"The 'E' train turns around right away or it goes into the hole."

He seemed like he sympathized with me. My hopes seemed dashed.

A few moments passed, and as the train pulled into Kew Gardens, he turned and made a suggestion.

"You should get the 'F' train. It skips these stops and will get you there faster. If you stay on this train, you'll miss the one you came on."

"Are you sure?"

"I ride this train every day."

I ventured to the door and looked out at an empty, dark platform. No people; no "F" train.

I looked back at the man.

"Are you sure?" I asked again, pleadingly.

He just nodded.

"What if the 'F' doesn't come for a few minutes, and it doesn't get there until after this train?"

My answer came in the form of an on-coming "F" train. It was my only hope. Nervously I boarded.

I began to sweat. My heart was racing. I was working up the anticipation of finding the Pumas.

The "F" train pulled into 179th Street. I burst out of the train and encountered another fifty-ish black conductor.

"Oh please help me sir! I left a package on the last "E" train to pull in from Manhattan. How can I find it?"

He pointed to an "E" train ready to depart. It was on another platform. I cut through the mob of commuters, dashed onto the other platform, and leapt into the train, finding another fifty-ish black conductor. I was becoming slowly convinced that they were clones.

"Is this the last train from Manhattan?" I asked trying to catch my breath. The train pulled out into the tunnel.

"I brought this train in from Manhattan myself twenty minutes ago."

I thought: there had only been about three or four minutes, no more, between the train that pulled and the one that left with the Pumas. But the train I was on stopped in the tunnel, and went very slowly. Perhaps this was the train I left my sneakers behind in.

I started to continue my search when the train went "Bing-Bong" and we were off toward Manhattan. I tried to get the conductor to stop. He locked himself in his cab. I looked for them in the car I was locked in (an R-46 you can't go into another car) and they were not to be found. I was ready to call it quits when the conductor,

Continued on page 6

## CAMPUS CALENDAR

TUESDAY, OCTOBER 23	THURSDAY, OCTOBER 25	FRIDAY, OCTOBER 26	THIS WEEK'S GAMES
<p><b>Speaker on criminal code bills</b> At 12 noon, Frank Wilkinson, Executive Director of the National Committee on Repressive Legislation, will speak on the Kennedy-sponsored Federal Criminal Code Bills S-1722 and S-1723 in Shepard Hall, room 105. The bills pose threats to freedom of the press, freedom of assembly (including 5 years in prison and a \$10,000 fine for picketing a draft office or organizing a boycott or union picket) and other civil liberties.</p>	<p><b>Lecture on the Media Field</b> A representative of the Media Field will give a lecture, and entertain questions on "Breaking Into The Media," from 11:00 a.m. to 3:00 p.m., in the Monkey's Paw, sponsored by FPA.</p> <p><b>Free Movie</b> The Finley Film Series, sponsored by the FPA, presents "Now For Something Completely Different," a Monty Python film. Show times are 12, 2, 4, and 6 p.m., in the Finley Ballroom, F-101. Open to all Students and Staff with a valid I.D. card.</p> <p><b>Informative Film</b> The Women's Center is presenting a film "Women Who Have Had an Abortion," at 12:00 Noon, in Finley, Room 330.</p> <p><b>A Demonstrative Lecture</b> At 1:00 p.m., Professor Leon Chang, visiting professor from the Center of Asian Studies at St. John's University, will give a lecture with demonstration on "Development of Chinese Calligraphy As An Art," in Compton 108.</p>	<p><b>Einstein Lecture</b> Nobel Laureate Professor C.N. Yang of SUNY, at Stony Brook, will give a lecture at 2:00 p.m., in the Science Building on "Einstein and His Impact on the Physics of the 20th Century."</p>	<p>On Saturday, October 27th, at 11:00 a.m. the Varsity Soccer Team will play Queens College, at Queens. On Monday, October 29th, the Volleyball Team will play Queens College, at Wyngate Gym.</p> <p>—Compiled by Steve Tatlik</p> <p><i>The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Friday afternoon at 1 p.m.</i></p>
<p><b>WEDNESDAY, OCTOBER 24</b></p> <p>At 12 Noon, Carolyn Stoloff, the author of <i>Dying To Survive</i>, and <i>Bright Dust</i>, will give a poetry reading in Finley, Room 330.</p> <p>The Women's Center is presenting an informative lecture from Ms. Helena Ban Raam of Health-right, from 2:00 to 4:00 p.m., in Finley, Room 330. All are welcome.</p> <p><b>Chemistry Lecture</b> Professor R.F. Heck, of the University of Delaware, will give a lecture on "Palladium Catalyzed Reactions of Organic Halides with Olefins," at 2:00 p.m., in the Science Hall, Room J-1027.</p> <p><b>Einstein Symposium</b> As part of Albert Einstein Week at CCNY, Professor R.H. Dicke, of Princeton University, will lecture at 4:00 p.m. about "Causality, Entropy and the Universe," in the Science Building, Room J-4.</p>	<p><b>FRIDAY, OCTOBER 26</b></p> <p><b>Halloween Party</b> The Newman Club invites all to its Halloween Dinner and Masquerade Party, at 469 West 142 Street (between Convent &amp; Amsterdam Aves.). Dinner is at 6:00 p.m., admission is \$1.50, followed by a dance, at 8:00 p.m., admission is \$0.50. Prizes will be awarded for best costumes. Call 388-9555 for dinner reservations.</p>	<p><b>SUNDAY, OCTOBER 28</b></p> <p><b>Hiking</b> The City College Outdoor Club is sponsoring a "Litter Day"—hiking on the Palisades. For more information call Vincent at 866-4809.</p>	<p><b>BENEFIT PERFORMANCE</b> The ISINTU Dance Company of South Africa will give a special Benefit Performance for the School for Marxist Education on Saturday, October 27th at 8 p.m. Also featured: Speakers from the Liberation Movements and the film: <b>Last Grave at Dimbaza</b> Food and Wine Served Admission \$2.50 830 B'way (8th Floor) bet. 12th &amp; 13th St. (260-3971). Call for free course catalog.</p>
		<p><b>TUESDAY, OCTOBER 30</b></p> <p><b>Careers in Anthropology</b> The Anthropology Department is sponsoring a seminar on "Careers in Anthropology," from 4:15 to 6:00 p.m., in Shepard Hall, Room 400. Refreshments will be served. Talks and slides will follow from 8:00 to 8:00 p.m., in Shepard, Room 200. Admission free. Guest speakers will include Dooley Worth, on "Anthropologists and Health Services;" Madelein Tramma, on "The Anthropologist and the Labor Union;" and Jagna Sharff, on "Pattern of Drug Use and Commerce."</p> <p><b>Einstein Week</b> There will be an exhibition of Einstein pictures and other memorabilia provided by the American Institute of Physics. It will be on display until October 26th, in the Science Hall, Room 417, from 9:00 a.m. to 5:00 p.m.</p>	

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# Beavers rough up favored Post, 2-1

By Wayne MacFadden

In perhaps their best game of the season, the CCNY Soccer team upset their Division II rivals, C.W. Post by a 2-1 margin, snapping a six game winless skid and improving their record to 3 wins, 5 losses and 1 tie. It was an exciting, rough and physical game, marred by tempers flaring on each side, and a few near fights.

The Beaver's play has improved in nearly all facets of the game. There was less needless dribbling, their passing was crisper, more shots on goal were taken, and the ball was moved with more efficacy into Post's end of the field. Also, in an attempt to shore up the team's defense, Melville Brown, the Beaver's top scorer, was shifted to the sweeper position. The strategy seemed to work, as Post did not seriously threaten to score until late in the second half.

Gary Predestin, who played a fine game, opened the scoring with about 12 minutes gone, set up by Greg Cervantes on a corner kick. This seemed to do much for the Beaver's confidence, as their level of play steadily increased from here on in.

After several missed opportunities, the Beavers struck

again, Naudin Pierre Louis scoring on a well placed centering pass from Gary Predestin.

The word most used by the Beavers when asked how they managed to outplay powerful Post, was "teamwork."

"Everyone was helping everyone out, it was just a team effort", said Predestin, who tallied his first two points of the season. Similar sentiments were spoken by Melville Brown and goalie Angelo Tedesco, who narrowly missed a shutout when Post scored with just a few minutes remaining in the game.

"This is the way our team is capable of playing" said Coach Gus Naclerio, always confident of his player's ability.

C.W. Post coach Alex Bernstein, however, was upset over the game in more ways than one. In fact, he unofficially stated that he will not schedule CCNY for any soccer games in the future. Bernstein, although admitting his team was outplayed, complained over the field's poor condition, charged the Beaver's played "a pushing and shoving game", and moreover accused City of "playing like an unprofessional club team". Naclerio, when told of the rival coach's remarks, called Bernstein a "sore loser."



photo by Kenneth Eng

Soccer Beaver Daniel Rodriguez

## CAMPUS SPORTS

### Soccer Problems

The CCNY Soccer team ranks continue to be decimated by injuries, no-shows, and conflicts with classes. Last week's loss to Staten Island dropped the team's record to 2-5-1. The team's offense, in particular, seems to have suffered most, nearly sputtering to a halt; the Beavers have managed just one goal in their last six games, not including last Saturday's game to C.W. Post.

Roi Green has recently been named the women's fencing team new coach. Green has over twenty years' experience in fencing, both teaching and participating; in fact, Green was a member of the U.S. Olympic Squad in the 50's. The first or-

ganizational meeting will be held on Tuesday, October 23 at 5:00, in J20.

\*\*\*

Women's track team practice will be held on Tuesday, October 23, Thursday, October 25, and Friday, October 26 at 7:30 a.m. J-Gym.

### Upcoming events

Soccer—Tues., Oct. 23 at 3:30 p.m. against Mercy, at home. Sat., Oct. 27 at 11 a.m., at Queens.

Women's Volleyball — Tues., Oct. 23 at 6 p.m., against Baruch/Barnard. Mon., Oct. 29 at 6 p.m., against Queens, at home.

### Practice times for Intercollegiate Sports

Men's Basketball (V. and J.V.)— Mon.-Fri., 4-6, J-Gym.

Women's Basketball — Mon., Wed., Thurs., Fri., 4-6, J-Gym.

Men's Fencing—Mon., Wed., Fri., 4-6.

Men's Gymnastics — Mon., Wed., Fri., 4-6.

Swimming—Mon.-Fri., 6-8 a.m. Sat., 8-11 a.m.

Men's Track—Tues., Wed., 3-5, Van Cortlandt Park; Mon., Thurs., South Campus.

Wrestling—Mon., Wed., Fri., 4-6, Goethal's Gym.

### Volleyball Victory

The women's Volleyball team finally snapped its 26 game losing streak against Medgar Evers last week, making their record for their 1979 campaign 1-3. Tomorrow, the world!

### Quote of the Week

"Sports competition is not just a way of life or the basis for prestige and honor. It also is a commitment to seek the truest and most lasting victories—those of the spirit." Pope John Paul II

## All Student Organizations

You must send an executive member of your club to a budget hearing with the Student Senate. If the name of your club begins with any letter from:

A-E - Come in Wednesday, October 24th - 4 p.m.

F-J - Come in Thursday, October 25th, - 4 p.m.

K-O - Come in Friday, October 26th, 4 p.m.

P-T - Come in Monday, October 29th, 4 p.m.

U-Z - Come in Tuesday, October 30th, 4 p.m.

Those clubs and organizations that did not send in their budget forms and charters can bring them and speak to the treasurer.

To all Student Senators: There will be an emergency meeting of the Student Senate on Oct. 25 in Finley 331 from 12-2 p.m.

Yours truly,  
Vassan Ramracha  
Treasurer/Senate

## Sports Talk

By Rich Mancuso

This is the time of year when being a sports fan takes its toll. This past weekend, fans were able to see baseball, football, basketball and hockey on the TV tube.

Giant fans are finally thinking positive after their victory over San Francisco, and Jet fans are pleased that their team can win on Monday Night Football. Phil Simms now seems to be the perfect draft choice for the Giants, and the Shea boo-birds have given Richard Todd a break after the Jets' victory over Minnesota.

The Knicks are back in action, and the fans are unsure about that. Only ten thousand turned out for the home opener at the Garden last Saturday evening. Rookie Bill Cartwright has made Knick management temporarily forget the problems of Marvin

Webster, and some of the other rookies on the Knickerbockers may make this team a playoff contender.

If you are a New York hockey fan, it is too early to panic about the slow start of both teams. Remember what happened last year? Coach Al Arbour has tried to shuffle his lines in order to put his Islanders on the winning track, and Fred Shero is doing the same with the Rangers.

Finally, if you are a high school sports fan, you won't be deprived. A few weeks ago the scholastic athletic scene in the New York City High School system was in jeopardy because of a strike by athletic coaches. Voluntary contributions from private corporations and concerned citizens have made it possible for the coaches to go back to work, pending approval from the Board of Education.

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