

## O.P. issues seized; future in jeopardy

By Steve Nussbaum

The seizure and destruction of the several hundred issues of the Observation Post by Vice Provost for Student Affairs Ann Rees has resulted in publisher Ralph Ginzburg withdrawing his pledge to pay the costs of five more issues, thus putting the continued existence of the thirty-two year old newspaper in serious jeopardy.

The withdrawal of the pledge comes despite an apology made last Friday by Rees to the editors of the Observation Post, and a guarantee that as a student organization they would be allowed to distribute the newspaper as freely as they had done in the past.

In less than three hours after 5000 copies of the September 28th issue had been placed in bins in Finley, Shepard and Harris Halls, Rees had all the copies not already in the hands of students removed because of questions she had concerning the Observation Post's "right to publish and distribute." O.P. was

denied funding from the student activity fee by a referendum approved by students last May, after it had published photographs of former editor Nancy Meade posed in a nun's habit, masturbating with a crucifix.

In his original pledge, made last June, Ginzburg promised to pay the costs of publishing six issues; the minimum number of issues required of student newspapers by the College's media board for one semester. His only stipulation was that OP distribute exactly as before.

So, while in her letter of apology to the editors of the Observation Post, dated last Friday, Rees wrote: "As a chartered student organization you may distribute a newspaper using the usual distribution areas, including the bins located in Finley Center, Shepard Hall and the other campus buildings," this did not satisfy Ginzburg, who had other reasons for withdrawing his pledge.

"I simply do not have the time to get involved in the minutia of O.P.'s difficulties," wrote Ginzburg in a letter dated last Friday informing Observation

Post editor Alex Coroneos of his intent to withdraw his support. "I regret that you have not been able to obtain full distribution for the newspaper through its customary conduits, a sine qua non of my pledge, however beyond your control the cause may have been." He concluded by stating: "My sympathies are with you, but I simply do not have the time to get further involved."

"I don't think he understands we have the right, as we had before, to distribute the newspaper as a student organization," said Coroneos in an interview yesterday. "He still thinks we were trying to get away with something. I don't know why."

It has been established that Rees had taken it solely upon herself to seize the newspapers without first consulting either legal council or the acting president. In a letter written to the editors of the Observation Post, dated October 5th, Rees spoke of her action in this way: "Nevertheless, most of those copies of the newspaper which were seized have been returned to you except for several handfuls which I

personally threw away in complete disgust at the contents. In retrospect, I apologize, although I continue to be dismayed by the use of vulgar language, ethnic slurs and anti-religious expressions in the Observation Post."

In an interview just a few hours after the seizure, Acting President Alice Chandler refused to discuss whether or not she approved of the move, but she offered her opinion of the Observation Post.

"I think it's an ugly newspaper. I think it's anti-semitic, and I find it personally reprehensible," she said. "My personal disgust is deep. I want that made plain."

It was then that the acting president revealed that she had no knowledge of the seizure until that moment.

Although the exact implications of the de-funding referendum have yet to be determined, one thing is certain: The Observation Post cannot receive any money from the \$27.50 activity fee each student pays at registration. The \$337 cost of publishing the issue had been

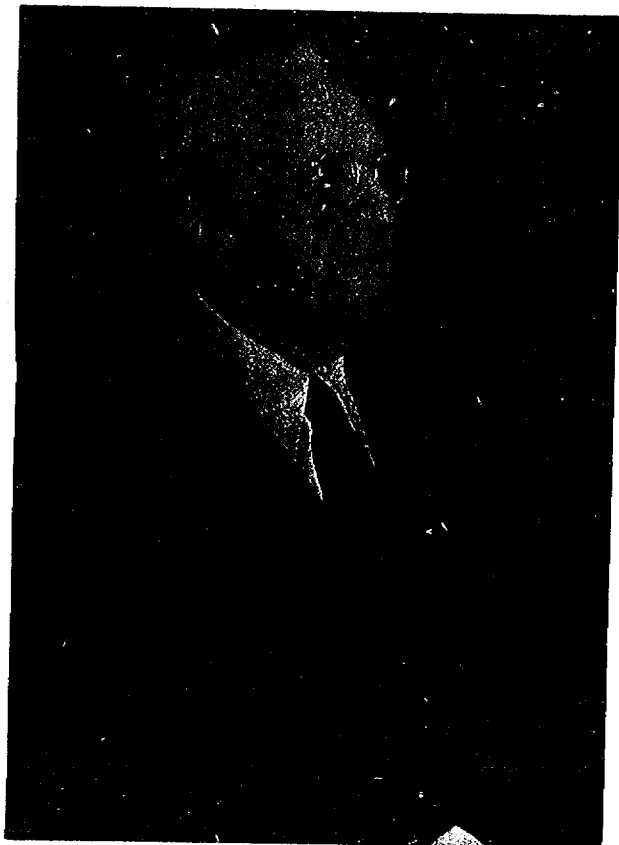
paid by Ginzburg, who is publisher of American Business and Moneysworth and a 1949 alumnus of the College, and had spent eight months in prison in 1972 on an obscenity conviction.

It was also noted that the question of whether or not the de-funding of the Observation Post prevented them from using the Finley Student Center facilities and their office, which until this point she had claimed was impossible, would be decided by the Student Services Corporation. It is not known if they will be allowed to use the office before this determination is made.

The balance of the Observation Post account will be re-allocated by the media board, but its property will be made available to the OP editors.

"She practically destroyed the paper," said Coroneos, referring to Rees. "She acted as if she were a law herself."

Rees herself had been seen by several students carting away, in the words of one engineering freshman who wished not to be identified, "about two or three (Continued on Page 3)



1916 Alumnus, Daniel Crane Photo by Henry Morales

## New education lounge dedicated to alumnus

By Isabelle Jones

Klapper 115 was once a classroom. Today, because of the contributions of some dedicated alumni and the particular generosity of one 1916 alumnus, Daniel Crane, the room is now an education department lounge. Education majors can use the room for relaxing or studying.

The old desks have been unhinged from the floor and replaced with green, brown and orange couches, chairs and curtains making the room a comfortable refuge.

Last Thursday at 3:30, the room was officially dedicated and named "The Daniel Crane Lounge." About fifty people, some of them wearing name tags, filled the room and consumed the punch and cookies offered by the Education Department.

The program opened with Professor Edward Gottlieb reading a poem he composed for Daniel Crane entitled, "Witness For Humanity." When he finished, he received a standing ovation from the audience of mostly faculty and

friends of Crane.

Acting President Alice Chandler was the next to speak and she praised and thanked Crane for his generosity. The new education dean, Arnold Webb; Lorraine Diamond, chairperson of the Education Department and David Kosh, and old friend of Crane followed each echoing and adding to Chandler's remarks.

Before retiring in 1963, Daniel Crane was a teacher, lecturer and principal in Brooklyn and Harlem schools.

Some eight years ago he founded the Education Society for education alumni.

Today though was a day that he'd always remember. He not only had a lounge named after him, but he received a plaque from the Education Department and had a poem composed about him.

He was so moved that when the time came for him to speak, 82-year-old Crane threw away his speech and simply gushed thank you's.

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## REFUNDS OFFERED

NYPIRG is a non-profit, non-partisan, student-directed organization which is supported by two dollars out of the student activities fee. Any student not wishing to support NYPIRG this semester may request a refund between October 2-23 by filling out a request form and returning it to the NYPIRG mailbox in Finley 152. Forms can be picked up from the NYPIRG office at Downer 203.

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**Student Senate Office: Finley 331**

# Day care center: Alive and kicking

By Jordan Horowitz

The Jacob R. Schiff house, once the home of former president Buell Gallagher, is now the surrogate home for 45 children of students and working parents. The house is the location of the City College Child Development Center, a program which has been in existence since 1977.

Khalilah, four years old, has a notable sense of certainty about her as she arrives at school at 9 a.m. with the other children. She notices a puzzle piece lying on the floor and conscientiously picks it up and returns it to a box on one of the toy shelves. Khalilah spends her weekdays in Schiff building while her mother, a senior, attends classes. For Khalilah and for other students, the center is more than just a school. Her action shows what sort of responsibility she feels for the center.

Carol Small, the group teacher for Khalilah's class is also a graduate student in early childhood education at the College. Carol, a mother of three, talked of the work she does at the center and the discoveries that she notices the children make every day. She recalled Veronica, almost five, who enjoyed playing with the building blocks available at the center. Veronica would construct a house by placing one block on top of another and calling it a building. She did this often. One day, Veronica noticed that the building she was in (the Schiff house) had a certain form and space all its own. Veronica then began to construct a new building out of the blocks. The new building was a simple four-wall construction, but it was so successful that Veronica was able to stand inside the structure itself. She had created a room that was, for all intents and purposes, architecturally sound.

The Child Development Center has succeeded in creating an atmosphere that is conducive to this kind of growth in children. This is one reason for its increasing success and popularity among the parents (student-parents as well as working parents of the community) who make use of its services.

Professor Geraldine Price is the director of the center. She explains their program this way: "We are de-institutionalized at the school. Most schools are set up and there is a total negation of the child's life, the child's community, the child's family. We want the school to be an extension of the family and the community rather than a denial of it and it has to reflect that in its physical set-up."

By 9:00 in the morning, as the children arrive, the rooms of the center are opened up to them. There is a block room which includes woodworking; a family room geared toward a family setting that, according to teacher, Maria Figueroa, "makes a connection with the school and the home;" a back room where there is emphasis on dramatic play; a home area with space set up like a bedroom; and a science area, where the children can experiment with magnets and explore things like nuts, bark and birds' nests they collect during nature walks.

The daily program gets off to a "comfortable, gradual, low-keyed start" explained Maria. This involves the preparation of breakfast, and napping or free play. Throughout the day, the children are exposed to drawing, painting, book reading, story telling, music appreciation, puzzle games and other activities that are designed to aid the child in developing



Students prepare for a Day Care center outing by drawing a few picture Photo by Jordan Horowitz

his or her own sense of self-ability.

The children are not separated by age as in most day care centers and thus have a better opportunity to learn from each other.

For Maria, the roles she plays are varied. Apart from supervising student-teachers and work-study participants she finds herself not only in the role of teacher, but inevitably as mother as well. The children, says Price, "have a tremendous amount of confidence. That's what I'm talking about when I talk about role models. And you see the biggest role model a child can have is his parent, who is the primary teacher in the first place."

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Ronnie Rusea is a twenty-five-year-old nursing student at the College. Her daughter, Susan, will be six in April, thus reaching the age limit allowed at the center. Next year, after two years at the Development Center, Susan will enter first grade in a regular school system. Ronnie has been very satisfied with Susan's develop-

ment at the center. "The teachers worked with her," said Ronnie as she watched Susan playing with the other children, "and now she's completely different. Now she writes. She writes the alphabet, she writes her name, she tries to write other people's names, she tries to spell. She is really ready for the first grade."

Ronnie is on the Board of Directors of the day care center. She and other parents have been instrumental in helping the center stay open during times when the Administration has threatened to stop its funding because of other priorities. Most of the \$80,000 that the center receives for the year comes from the Schiff fund which also aids several organizations on campus. This "minimum operational budget" is also comprised of a grant from USDA, which allots \$5,000 to \$6,000 for "related food costs;" the flat fee of \$25.00 weekly that the parents pay regardless of income bracket; and \$30,000 allotted by the College and various fund-raising functions.

One of the chief supporters of the center has been the Black Studies Department. They will be holding a major three-day fund-raising event for themselves and the center. According to Price, the Black Studies Department views the center as "an educational model for black children," but she would like to see every department more involved because, as she put it, "they all use it."

When the original College Day Care Center was closed in 1976 because of its funding from the ACD (Association for Child Development) was stopped, the sure-spoken Price was asked by parents and faculty to set up a new Child Development Center that would rely on funding from other sources. In March 1977, the new center was opened with an enrollment of fifteen children and a staff of one teacher. Today, the facility is licensed for forty-five children and requires a staff of three teachers, three student-teachers and eight to ten work-study participants and nursing students to make it work.

## O.P. future in doubt

(Continued from Page 1)

hundred newspapers." When this student inquired about what she was doing, Rees was said to have replied: "If anybody asks you about those newspapers, tell them the Dean of Students took them."

"She said that the racks were only for student newspapers," reported the student. "What she was carrying were all the remaining ones. When she left there weren't anymore." The student concluded the report by observing: "It just seemed she was doing part of her daily routine."

As soon as news of the seizure spread, members of the student press and the editors of the Observation Post rushed to Rees' office, only to find that she would not make any comment at that time.

By Tuesday afternoon, at the end of the three day weekend, it was believed that Rees would be ready to comment. Instead, on the advice of what she said was legal counsel, she handed out a prepared statement, which did not acknowledge that the news-

paper had been seized. It stated that the Observation Post illegally used the name "City College" in its masthead because its charter was still pending with the Student Senate, and that the name of the College "is reserved for official publications."

A telephone call placed about three hours before Rees issued her statement, to City University Associate Counsel Michael Solomon, whom the College has dealt with extensively throughout the Observation Post controversy, revealed that until that very moment he had no inkling that the newspapers had been seized.

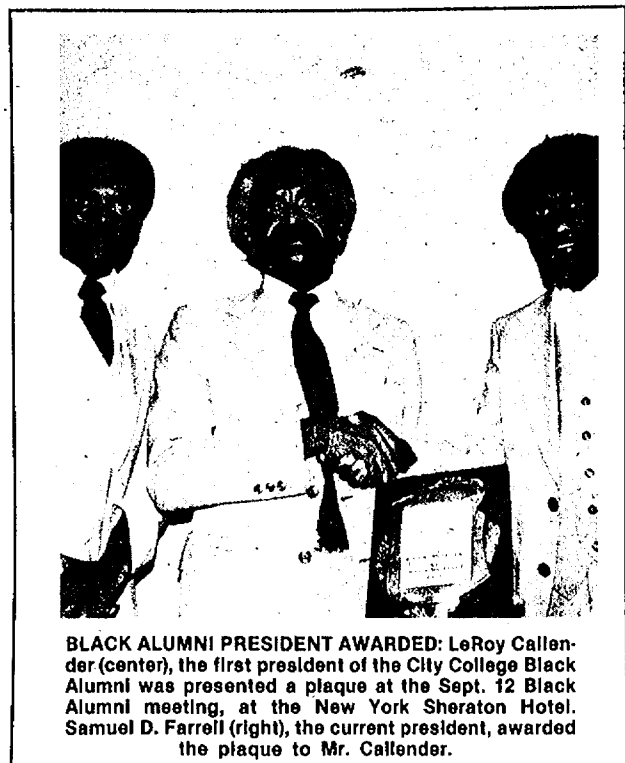
The September 28 issue of OP was the first edition to appear since the celebrated "Nun" issue. The newspaper, according to Coroneos, was under a great deal of pressure to publish before the end of September. Coroneos said that if there had perhaps been more time, the issue may have furthered their hopes of once more returning to their status as an official student newspaper.

"We just rushed it. That was unfortunate," said Coroneos. "We put terrible pressure on ourselves to get an issue out before the end of September."

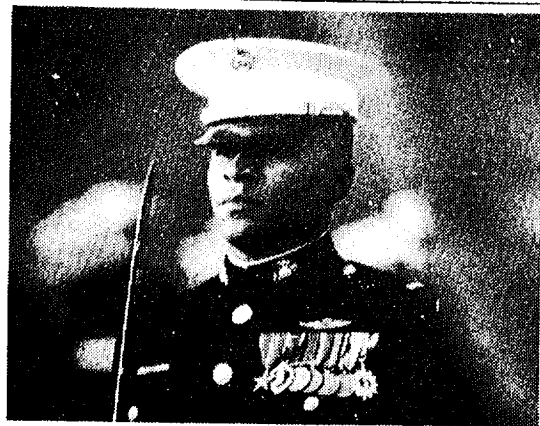
Ginzburg offered his opinion on the issue: "It wasn't especially professional. I found it hard to read." He noted that he had wanted "to keep a million miles away" from the newspaper, to avoid influencing its editorial decisions.

In a letter given to student editors at a meeting last Wednesday, Chandler continued to criticize the Observation Post. She wrote: "Posing as custodians of those rights of free speech and free press which represent the best traditions of our democracy, they have used their first amendment freedoms to parrot the crude anti-Catholicism and anti-semitism, the racial and ethnic slurs, and the degraded portrayal of women that have so often characterized the worst aspects of totalitarian propaganda."

"Their mindless and offensive (Continued on Page 7)



BLACK ALUMNI PRESIDENT AWARDED: LeRoy Callender (center), the first president of the City College Black Alumni was presented a plaque at the Sept. 12 Black Alumni meeting, at the New York Sheraton Hotel. Samuel D. Farrell (right), the current president, awarded the plaque to Mr. Callender.



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# AROUND TOWN

By MARTY MARTINEZ

5 • THE CAMPUS • Wednesday, October 10, 1979

## "To live outside the Law"

You must be honest,"—Bob Dylan

It is 5 p.m.; you want to get downtown by 7 p.m. but at this point you still have to shit, shower and dress. After that you might make it by the skin of your teeth, but you did so much want to smoke a joint. And now your stash is reduced to ash butts with your dealer too many light years away to even be considered. Yea, the dealer, the death. He's always a hassle with long stories and high prices; two hours late and a touch too high.

But where is he when you need him? That has been the complaint for years. Now in the last moments of the seventies, the dealer is being replaced by dealership. Individual has become corporation, complete with insensitive hired help. The herbal dream of the 60's has become the mass produced wonder of the 70's. No longer are you at the whimsy of the fickle dealer.

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Richard is a rich young man with a small foreign sports car, French-made jeans and lots of pull. Looking as contented as any moderately successful young businessman. You'd never suspect that the two grocery stores he owns do a hand over fist business in the commercial marijuana market.

Two grams in a small manila envelope are passed through a small slot in the door—other than that, the grocery store does pretty well selling potato chips and soda. Richard doesn't like trouble; he tries or so he says, to sell to those who are only tall enough to reach the slot (located in the upper part of the large wood door) and to those who don't look like cops. He tries to keep his

weed on a decent level and feels that two grams for five dollars is a fair deal.

"I'm not sayin' that making a few thousand a day isn't nice," Richard says, "but, after all, there are certain factors in this job which usually aren't found in 9 to 5 gigs. This is a fucking lifestyle."

Richard lights a Kool regular, licks his lips and begins a truthful (well rehearsed?) spiel about his favorite subject—himself. "It's not that I'm hurting anyone. God knows nobody ever died from smoking four joints. What I do and what I am is what I'm all about. I sell good weed and I'm an honest guy. I try to keep good practices and good clientele. I won't sell to you if you look deranged. Everybody who works for me has enough savvy to know the Real Deal. No smoke to any assholes; they cause trouble." To prove his point, Richard reaches into his pocket and pulls out a small cocaine tooter. "See this; this is real trouble."

I tell Richard that I've bought weed in places like this and I'm never really satisfied. It's either too seedy or too small a count. Nine times out of ten, it's grade two cultivation.

Richard rolls his eyes and laughs. "Check out honest Richard, the dealer man." Quickly he gets serious again.

"Look, this is no joint and seed operation. Everything is on the up and up, as far as up goes. I deal with the law and that's that. I'd be a fool to say otherwise. Things are tougher than they look. But things are cool now and they should stay this way. I got 100 guys like you a day who think they're too good to smoke my weed. But I see 'em every day going to the slot."

I asked Richard about the out and out illegality of the whole affair. He smiled at me then peered at his

shoes. He mumbled, "Shit, legal is legal and illegal is illegal. Never the twain shall get down. It's just what your idea of legal is. Did you know sodomy is illegal? You tell me what's legal. My shit is more up front than Macys' and Gimbel's. I'm not one to cheat anyone."

Richard gets hot under the collar at my inferences and suggests we step out for a drive. As it turns out, I convince him to wheel over to his store and prove a point.

"Go in and buy a bag," he says. Upon returning, Richard asks me to check the contents. I do. I'm still unhappy and he gets as defensive as the Pittsburgh Steelers. "Fuck it—you're a cynic," he states and switches the radio to a classical station.

"You just ain't happy unless you can get Thai-sticks every day. Fuck it. Fair is fair; it looks good to me. Nothing is like anyone ever wants it to be. Look how I turned out. I used to be an altar boy."

He pulled out a pair of small black framed sunglasses and pushed them on his face. Two turns later, we were back on the highway doing 65 in the 50 mph zone.

\*\*\*\*

So you're ten minutes late and you did so much you want to get high. Too bad. You're still out of weed and time. But it's good to know that the drive-in pot place has been established, no matter how shaky the foundation. One can play herbal Russian roulette sometimes 24 hours a day. The thought of future government regulations of this growing industry is still the unsettled part.

The marijuana equivalent of today's liquor store isn't that far away. The mystique of the dealer man will soon be replaced by Green stamps given to you by the man behind the counter at your local smoke shop.

## New York State Assembly Session Intern Program

The City College has been invited to nominate juniors and seniors (*any major*) with strong interest in state government and the legislative process, to Assembly Internships in Albany, January 7-May 16, 1980.

Interns work 30 hours per week, receive a stipend and are eligible for academic credit. Interns attend legislative committee meetings, public hearings and sessions of the Assembly, and participate in seminars under the direction of a professor-in-residence.

Representatives from the Assembly and the Assembly Intern Committee will hold a special meeting for interested City College students on:

**Thursday, October 11, 1979**

**11 a.m. Baskerville Hall, Room 9**

Further information and applications will be provided at that time, or contact: Ms. R. Liegner, Career Counseling and Placement, 213-690-5326. Deadline for application is November 1, 1979.

# CAMPUS CALENDAR

WEDNESDAY, OCTOBER 10

### Chemistry Seminar

Professor F. Ramirez of SUNY at Stony Brook will give a lecture on the "Mechanism of Phosphoryl Transfer," at 2 p.m., in the Science Hall, Room J-1027.

### Lecture on Einstein

At 2 p.m., Professor Banesh Hoffman of Queens College will give an informative lecture on Albert Einstein, "The Art of His Science," in the Science Building, Room J-408.

### Physics Colloquium

Professor R. J. Schrieffer of the University of Pennsylvania will give a lecture at 6 p.m. in the Science Building, Room J-408. (Subject to be announced).

### Graduate School Recruitment

A representative from Michigan State University Graduate School will be at Lincoln Corridor, in Shepard Hall, from 10 a.m. to 3 p.m.

THURSDAY, OCTOBER 11

### N.Y. State Assembly Internships

Representatives from the New York State Assembly will be meeting with undergraduate and graduate students at 11 a.m. in Baskerville-9. Students interested in exploring the dynamics of State government, as well as getting involved with the legislative process have an opportunity to apply for the "Assembly Session Intern and Graduate School Programs." Stipends are awarded to juniors, seniors, and graduate students.

### Club Day

The Division of Student Affairs is sponsoring "Join a Club Day" from 12-2 in Finley Ballroom. There will be refreshments, music and more than 100 clubs to choose from.

### PSC Meeting

At 12:30 p.m. there will be a PSC meeting of CCNY's chapter, in Science Hall 1.

Jazz in the Afternoon

The second performance in the Aaron Davis Center and the first in the Center's Theatre B will take place at 12:30. Ed Summerlin, Bob Norden and the Steve Kuhn trio will give a jazz concert. Admission is free—no tickets are necessary. Seats are available on a first-come, first-served basis.

MONDAY, OCTOBER 15

Duke University Representative  
A representative from Duke University School of Law will be at Lincoln Corridor, in Shepard Hall from 1 to 4 p.m.

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Friday afternoon at 1 p.m.

## IN BRIEF

**Demonstration in Harlem**  
There will be a demonstration in Harlem on Saturday, October 13 at 12 noon to oppose the merger of St. Luke's and Roosevelt Hospitals. People will

be meeting at the Recruiting Station on 125th Street between Lexington and Fifth Avenues. InCAR, the International Committee Against Racism, which organized the demonstration, will also be gathering support on Saturday for a future rally in Harper's Ferry, West Virginia, (to take place on Oct. 27) celebrating the 120th Anniversary of John Brown's raid against slavery. For more information, write: InCAR, GPO. Box 904, Brooklyn, N.Y. 11201.

civil disobedience to shut down the New York Stock Exchange. The purpose of the Wall Street action is to oppose investments in the nuclear industry and in corporations that have subsidiaries in South Africa. The Manhattan Project, as this action is called, will be calling for the redirection of these investment funds into housing, health care, education and renewable energy sources. Nonviolence training is required for the civil disobedience. There are free non-violence training sessions going on every weekend from now until the action. To schedule a training date or get more information, call the Wall Street office at 673-0680.

### MIXER

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### Wall Street Action/Manhattan Project

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at Aaron Davis Hall

Theatre B

134 Street and Convent Avenue

THURSDAY, OCTOBER 11, 1979

12:30 P.M.

Admission Free

No tickets necessary—seats available on a first-come basis

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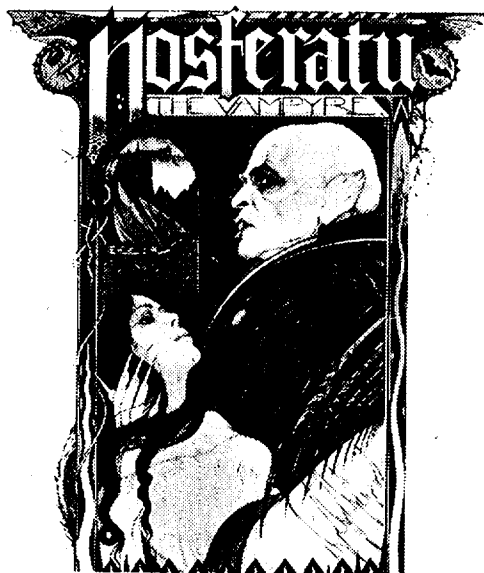
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Vincent Canby The New York Times



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(English Subtitles)

with BRUNO GANZ

MICHAEL GRUSKOFF, producer A WERNER HERZOG FILM

Written, Directed and Edited by WERNER HERZOG. Cast by EASTMAN  
New York City, New York

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

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DUKE  
LAW SCHOOL

Professor Donald Beskind will be on campus Monday, October 15th from 1 p.m. until 4 p.m. to talk with students interested in Duke Law School. Please contact Honors Office, Shepard 135A if interested.



(l to r) Andrea Danford, Jess Richards, Tony Rich and Jane Robbins in a scene from the musical celebration of the 1930's and 40's "The All Night Strut!"

## "CLUB FAIR" THURSDAY, OCTOBER 11 from 12-2 P.M. in Finley Ballroom

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## INTRAMURAL ATHLETICS

### PADDLEBALL AND HANDBALL

Enter singles or doubles by Oct. 11

### INDOOR SOCCER

Enter a player roster or join player pool by Oct. 11

### BASKETBALL

Enter an 8 player roster or join a player pool by Oct. 11

### OTHER INTRAMURAL ACTIVITIES

Coed Volleyball	deadline for entry 10/25
Turkey Trot	11/15
Swimming & Diving	12/6

**ENTRIES & INFORMATION IN ROOM J 22**

## 'All Nite Strut': nostalgic flop

By JOHN McMAHAN

In 1975, the Cincinnati Reds defeated the Boston Red Sox in seven games and won the World Series. It was also the year that Fran Charnas conceived "The All Night Strut," a medley of 22 Hit Parade Blockbusters from the good ole days—the depression 'til World War II.

"Strut" started big, stretching a limited engagement at Pickle Bill's in the flats of Cleveland for six and a half months. Then, on to the State Theatre, where it broke all prior attendance records, before going on a tour of Ohio. A cultural awakening of this magnitude could not go unnoticed for long, and inevitably Strut was stolen from Ohio by the Boston Repertory Theatre (a fitting revenge after Boston's World Series loss.)

"Strut" may have been the biggest thing to happen in Ohio since the country-western song "Lucille" and the last blizzard. Therefore its disappearance did not go unnoticed.

A solution to this problem was the production of "The All Night Strut" in New York City's Off Broadway Theatre Four. Now, tourists from Ohio can see "Strut" while visiting their city relatives, taking buggy rides at Central Park South, ferrying to the Statue of Liberty, etc., and for only \$10-\$15 per ticket.

Apart from this valuable public service, "The All Night Strut" has little to offer. The cast of four is, if nothing else, evenly balanced. One white couple. One black couple. Jess Richards looks like Robert Redford. Tony Rich looks like a dark-skinned Groucho Marx. Jana Robbins sings high. Andrea Danford sings deep. Both sing loud.

In all fairness, the cast did exhibit talent, but it was inconsistent and thwarted by unoriginal material. The only song with updated lyrics was a 1938 Glen Miller hit, "In The Mood," with additional lyrics by Barry Manilow and Bette Midler.

The show begins with the overplayed standard "Chattanooga Choo Choo," offering little room for something new. One tune that had plenty of space for improvisation, "Gimme A Pigfoot and a Bottle of Beer" was blemished by Andrea Danford's off-key, overacted rendition. Danford has a good voice but faulted by pushing A Bessie Smith Imitation. It almost picked up by intermission with a perky Ink Spots'

number called "Java Jive," but was brought down by an outdated World War II medley.

The second act proved my color balance theory. The white couple donned a black tux and gown. The black couple wore the same in white. This combination was very pretty when colored lights were projected onto the stage. The recently stale tune, "Ain't Misbehavin'," was done too slowly, and Tony Rich (Groucho) displayed the same mistake as his female counterpart did in "Gimme a Pigfoot...." he deep-throated the words and swallowed the whole thing. Finally the audience got a treat. Jess Richards sang a sensitive and well-polished "As Time Goes By" (not as well as Sam, though) when, all of a sudden, the lights blacked out. A disco chandelier began spinning beams of light around the whole theatre, bringing the entire group of tourists to a near frenzy over the psychedelic experience. Barely audible over the midwesterner's "oohs and aahs," one disgusted viewer (probably a New Yorker) said "Big Shit." The cast finished up with two verses each of "Billies Bounce" and "It Don't Mean a Thing If It Ain't Got That Swing," proving that putting Charlie Parker's and Duke Ellington's names in the Showbill was more important than doing a good job.

"The All Night Strut" is a show plagued by a myriad of problems. It is over-priced, vocally understated, overacted, flatly choreographed and goofy. The outrage is that a group of five talented jazz musicians are trampled by the casts' limitations. Robert Vinson's clarinet sound was so clear and lyrical that it was frustrating when the vocalists did not shut up and move to the side for him. So, if it's good jazz from the 30's and 40's that you are seeking, you're better off going to the West End Cafe on any week night were you can enjoy veterans of bands, such as Duke Ellington's and Count Basie's for as little as \$1.50. If it's nostalgia that turns you on, wait for the "Black Jazz Festival" film clips to come back to the Thalia Movie Theatre (95th off Broadway) or any number of revival theatres in the city. For about \$3.00 you can see the original versions within the framework of the swing era.

"The All Night Strut" is at Theatre Four, 424 W. 56th St. 246-8545.

## OP future in doubt

(Continued from Page 3)

display brings discredit on all of them," she added.

This latest episode has done nothing to free the Observation Post from the controversy it has found surrounding it since November of 1978, when it was revealed that then-editor Nancy Meade was not a registered student at the College, and therefore not eligible to be an officer of the newspaper.

On May 4th, the Observation Post hit the stands bearing photographs of Meade that recreated a cartoon that the Observation Post had published in 1972, to similar reaction, of a nun mas-

turbating with a crucifix. Nearly all copies of the May 4th edition were destroyed by incensed students.

In last Thursday's interview, Ginzburg offered his views on the bind the Observation Post has been finding itself in. "We're seeing the censorship of Nazi Germany — 1939 — on the City College campus. This is a dastardly act," he said of the seizure.

"I'd like to see some emergency vote taken by the student body to reinstate the paper. I think the time has come for the students to reassess their vote."

# Beavers lead the way in track

By Johnny Rookwood

Last Saturday the City College track team hosted a X-country track meet at Van Cortland Park in the Bronx. The participants were John Jay, Hunter Jersey City State, St. Francis and City. The results were all City as the Beavers swept the competition with scores of 15-5 17-44, 22-34, and 15-50. The victory evens the team's X-country record at 1-1.

The Beavers were led by Junior, Getachew Eshete who led the entire pack of runners from start to finish. Eshete had earlier in the week sprained his ankle and though he was feeling some pain prior to the race, completed the five mile course in 27:34. Two minutes above the record of 25:12. "I think I might I might have a chance at it" said Eshete "As long as my leg stays in shape."

Right behind Eshete was freshman, Richardo Urena who finished in 38:19. Urena in only his second X-country race broke his previous record 39:03.

Sophomore Paul Jamin (ertain and only returning cross-country runner.) Tom Garcia

and senior Dave Hernandez made the Beaver victory unanimous as each turned in times of just over thirty minutes. The remaining runners for City were junior, Al Wright, freshman, Chuck Bentom, Fred German, Devin Wilson and Jose Polanco, who developed a cramp in his thigh and had to take himself out of the race.

According to Coach Castro, the outlook for the team is good, "We have some very good runners, but I don't know how the other schools are. We'll just have to wait and see."

## Sports Shorts

**Athletic Assistant Wanted**  
Student athletic trainers to assist coach Felix Ramirez are being sought. Interested parties should apply to Felix Ramirez in J-22, or Mike Peacock, J-25, after 4 p.m., Monday through Friday.

**Recreation Night**  
The Phys. Ed. Society is sponsoring a recreation night, Tuesday, October 16, from 7 to 10:30 p.m. Paddleball, Basketball, Volleyball

and Swimming will be featured.

## Soccer Team Record

The CCNY soccer team, after an encouraging start, has been slipping. Their record fell to 2-3 with consecutive losses to Medgar Evans (3-0), Baruch, who upset the Beavers 1-0, and the powerful LIU (fifth ranked in the state) 5-0. The Squad will try to end their three-game skid against York College at York, on Tuesday, October 9th, at 3 p.m.

## This Week's Games

ON Thursday, October 11th, at 6 p.m., the Volleyball Team will play Lehman College at Lehman.

On Saturday, October 13th, at 11 a.m., the Varsity Soccer Team will play Manhattan College at the South Campus Field.

On Saturday, October 13th, at 11 a.m., the Cross Country Team will compete with Stony Brook, Brooklyn and Lehman Colleges, hosted by Lehman College, in the Bronx.

On Saturday, October 13th, at 1 p.m., the Volleyball Team will play Pratt Institute, at Pratt.

# CLASSIFIEDS

## APARTMENTS

Magnificent, furnished one bedroom apartment available for sublet in Riverdale. Convenient to bus and subway. References a must. \$300 a month, can move in January. Contact Nussbaum—The Campus.

## MESSAGES

Luis, Past er, Lillian, Helen. Sorry to include volleyball-party, pineapple, etc... Just Slipped! Phoenix Paul

Jackson, we can paint the starts together, wait for me and the seas. (if my sneezing doesn't stop we will never get anywhere.) Cookies

Happy Birthday Varda and Naomi!! Shulamith will never be the same.

## HELP WANTED

The Campus needs a business manager. If you have any business sense, would like to learn bookkeeping and would like to make some money, contact Bonnie at 690-8177 or apply in 338 Finley.

## CLASSIFIED ADVERTISING

Would you like to reach 15,000 people in the City College community? Do you need a student to work in your department or office? Do you have a car you would like to sell? An apartment to share or rent? Why not try "The Campus" Classified? We can reach the people you want!

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