

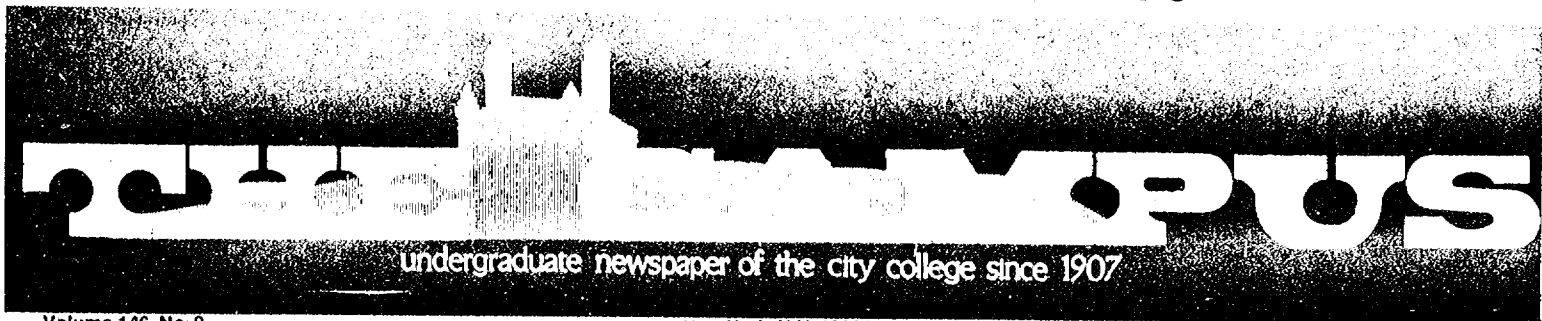
**Inside:** Program gives H.S. kids help...pg. 3

Remedial math helps freshmen...pg. 5

Chinese substitute chicken for turkey...pg. 6

Notes from a procrastinator...pg. 6

A peek at Fleetwood Mac...pg. 7



Volume 146, No. 9

New York, N.Y. 10031

November 20, 1979

## Iranians at City Speak on issues

By Jordan Horowitz

"We want the American people to know that we love them from the bottom of our hearts -- but we hate the American government in the same way."

This statement, made by one of a group of four Iranian students interviewed at the college, is at once rageful and compassionate. Yet, it is characteristic of the feelings of a people caught in the vortex of revolution.

To American students the statement may seem like a paradox in light of recent events in Iran. For the last two weeks 62 members of the American Embassy in Tehran have been held hostage while their captors, Iranian students, demand that the United States return the deposed Shah Reza Pahlavi to stand trial for crimes committed during his rule. The Shah was admitted into the United States to undergo cancer surgery in New York.

According to the Iranians interviewed at the college, they have no ill feelings towards the people of the United States. They described their feelings in terms of the broad political issues that have been at the core of Iran's recent history.

"The Shah was a puppet of the United States and the CIA," said one student who did not want to be identified. "He was not working for the Iranian people. The United States wanted oil and gave us arms which we didn't need so that it could keep its army bases in Iran and monitor the Soviet Union."

For these students, Iran's independence is the underlying theme of the events now taking place there. They want the United States to cease interfering politically, economically and culturally with the internal affairs of Iran.

"People here say Iranians are violent," commented another Iranian student who also wanted to remain unidentified. "But look at the United States' own (fight for) independence. Did they throw flowers to the British troops?"

Violence is the outstanding characteristic of the American Embassy takeover. The lives of 62 American citizens rest in the hands of students. One Iranian on campus is proud of what his fellow students are doing.

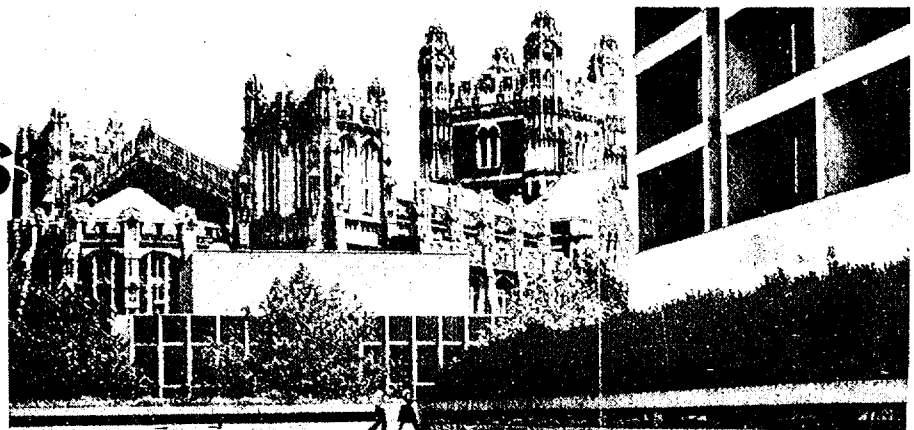
"We feel so good and great about this," he said. "Students are usually the voice of the people. What they have done in Iran is the desire of the whole nation."

Reacting to the present situation in Tehran the American government has ordered all Iranian students attending U.S. colleges to report to the Immigration Services.

Most of these students fled the United States while the Shah was still in power. According to the students we talked to, the Shah kept the educational and physical capacities of Iran's universities at a minimum. The majority of high school graduates were drafted into the military and kept ignorant. Many college students who became educated and who involved themselves in political struggles in Iran were often arrested and tortured.

"I was arrested in Tehran," recalled one Iranian student who also wanted to remain unidentified. "I was beaten up and tortured. Though I was freed because of lack of evidence, my parents were so frightened they sent me to the United States."

(Continued on Page 5)



Iranian students: Safe, but not sound

photo courtesy of City College Admissions

## Bomb scare threatens campus

By Jordan Horowitz

"A bomb will go off at City College," was the telephone threat that brought police and firemen to the campus last

Tuesday. According to college officials, the caller said that devices had been planted on 136th St. & Convent Ave. and

was set to go off at 1:00 p.m. A second call, made after 1:00 p.m. also named Baskerville Hall as a site.

The threats turned out to be a hoax.

While police and fireman waited along the designated areas, College Security checked all buildings. Charles DeCicco (Public Relations) said that no evidence of a bomb was found.

No attempt was made to evacuate students from the areas. "An evaluation was made in terms of our procedures," said DeCicco, "a decision was made in best judgement in accordance with policy."

According to John Anderson of CUNY Public Relations two calls were made to his office. In the first, the caller identified himself with the name of an organization, but the name was not made clear. In the second, when asked to identify himself, the caller hung up.

## Immigration roundup of Iranians in school

By Jordan Horowitz

Iranian students attending the college will be requested to report to the Immigration Service in accordance with a federal government order that encompasses all colleges in the country.

The Immigration Service has requested that colleges supply the students with the following information:

- Current semester credit hours
- Confirmation that their student fees have been paid
- Academic standing
- Current address, social security and telephone numbers

The students are required to report with the information before Dec. 14. There are approximately 80 Iranian students enrolled in City College. So far none have been approached by the College.

Abkar Paydar, a Mechanical Engineering student and a spokesman for the New York chapter of the Iranian Student Association said, "This is a harassment of Iranian students. We don't see any reason to have our papers checked. It is a form of American oppression."

"This is really a CIA action," said another Iranian student. "It is a way for them to get our pictures and our fingerprints."

CUNY Chancellor Robert Kibbee has asked the colleges to cooperate with the Immigration Services. Dean Ann Rees (Student Affairs) has been approached by the federal government, but was unavailable for comment.

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**CAREERS THAT CAN'T BE DUPLICATED**

# College gives a hand to school kids

Tuesday, November 20, 1979 • THE CAMPUS • 3

By Brian Coyle

The College is involved with several grant funded programs that try to give a boost to the poor education public school students often receive.

The school of engineering, in co-operation with the school of education has developed the Select Program in Science and Engineering (SPISE) to motivate students to further study math in high school.

The Biomed school designed the "Bridge to Medicine" program to give promising students the necessary preparation for admission into pre-med school.

And the Boy's Harbor, an East Harlem youth organization, has a special afterschool program that gives 13 year olds guidance, remedial work, and, here at the College, a chance to explore science in labs.

Spise, which first began last spring, draws about 30 tenth graders from six different city high schools. The students take courses and labs in science and math, taught, on any of the ten Saturday mornings a semester, by five or six College faculty and eight high school teachers.

Classes begin at 9:30; at about 12:30 each high school regroups, everyone gets a box lunch and a chance to talk things over with one of nine counselors borrowed from the SEEK program.

"Bridge to Medicine" trains a small group of 30 educationally and economically disadvantaged high school seniors who want to become doctors. They arrive from their respective high schools at noon, and spend four hours daily in intensive math, science, and medicine courses. The program was started last February; seven of those 25 "Bridge Students", all minority students, were accepted into this years Biomed class.

The Bridge program last year was 48% black, 36% hispanic, 8% asian and 8% white; the SPISE program breaks down to about the same demography. The Bridge students must be in the top 10% of their class and educationally disadvantaged. A student may be considered "educationally disadvantaged" with a combination of high class rank, but low regents and ACT test scores. The SPISE students only have to be at grade level, but since only thirty are accepted from each high school, they take a competitive entrance test.

"Often, the kids have no professional role models, no one in their family may have gone to college," explains Gerald



photo by Kenneth Eng

**Pre College Programs: Clockwise from upper left corner: a row of 13 year olds in the Boy's Harbor program observing microscopic embryology; Bill Hall, a biology grad student, making a point with the College's youngest students; a class meeting of the "Bridge to Medicine" program.**

Elgarten, assistant principle at Francis Lewis high school and one of the directors of SPISE. "We allow them to explore engineering, chemistry, and physics."

## Another Program

Because of the blight of the city's school system, "for the vast majority, by high school students are closed to the idea that an education has value," according to Professor George McKenna (Education). McKenna has coordinated an effort by the Boy's Harbor children's center to offer East Harlem junior high school kids basic skills and motivation.

13 year olds are knowing but not logical, grow 5 inches in two weeks; they are still unformed. "This is the age where we can make some effect", says McKenna.

The program began last year, when the children were randomly selected on a first come first serve basis from the seventh grade class at Wadleigh junior high on 114 St. between 7th and 8th Ave's.

## Inquiring photographer



photo by Jeffrey Blair



## Interviews on crime

Junior Angie Perez, a pre-law mayor, said: "Our problem is the stealing of books and purses in the library. I think more guards are necessary, they should be roving instead at posts."

Chemical engineering student, Gus Regus, a sophomore, said that he didn't see enough guards. "I think we should increase funds for security."

Luis Ospina, a sophomore in the computer science program thought that there should be "more guards patrolling St. Nicolas Terrace and better parking facilities. People are always stealing radios and other equipment from cars parked on the terrace," he said. Jeffrey Blair

BY SUSAN COHEN

The takeover of the American Embassy in Tehran by Iranian students has the entire world watching. Suddenly for the first time in tears students are at the center of a political action. The Campus interviewed several non-Iranian City College students to see how they address themselves to

**Q: What do you think of the present crisis in Iran and its implications?**

"I feel caught in the middle. The U.S. should never have supported the Shah, a man who stole from his country and murdered his people. We should not have allowed him into this country. I don't agree with the method of the students in Iran, but I do agree with their political points." Dawn Cavrell, Psychology.

"What the Iranians are doing; holding hostages and burning the flag, is wrong. They are dealing with human lives. I agree with what President Carter is doing, cutting off oil. The last alternative should be military force." Allan McKinney, Senior, Black Studies said.

**Q: How do you feel about the fact that Iranian students are the people who have commandeered the takeover?**

"As a student I commend them and can appreciate their feelings. As a person knowing that someone in my family could be there I disagree with the way that its being handled. You don't sacrifice human lives. You can't use people like chess pieces." Naldy Parraa Junior Psychology major said.

"They're right from their standpoint, but I disagree with their method," said Andrew Low Freshman, Civil Engineering student.

"No, I don't think they're right.

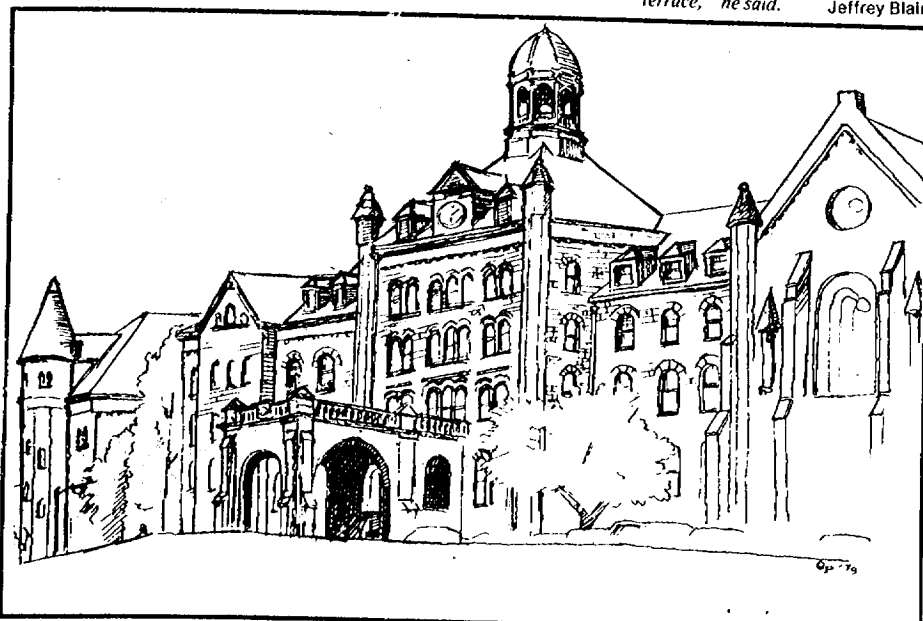
There are other ways of handling it." (Name withheld) Nursing senior.

**Q: How do you feel about the federal government's order demanding all Iranian students in U.S. report to the Immigration Services by Dec. 14?**

"It's not fair to crack down on Iranians because all foreign people in this country are encouraged to have free speech here. When it comes down to the hard issues then the practice of those rights becomes secondary. The whole issue is really the political and economic ties the Shah made with the U.S." John McMahon a Senior Biology major said.

"Other groups aren't presenting problems. There are millions of illegal immigrants. There was a crackdown on Mexicans last week. It would only be fair if there wasn't a situation and we were arbitrarily picking on Iranians. If they're here illegally they have no right to be here anyway." Glenn Figueroa said.

"If they're illegal they should be deported. But this should have been done a long time ago to everyone. This is a petty way of getting back at them." This is harassment, but the Iranians are violating international law. They're just as guilty. Iran will succeed in alienating every country." Patrick Chan, Senior, BioChem.



# LETTERS

## CARP on the media

To the Editor:

In regard to the article about CARP facing student attacks, it was misleading to imply that the confrontations were between students and non-student CARP members. Certainly Mr. Horowitz should have included something from his interviews with Ronald Trumpet, CCNY CARP student President, for example, but did not.

Somehow the article missed the opportunity to convey what the major issues to which CARP addresses itself. Today in the eyes of far too many people, City College is a low quality educational environment, glutted with such assorted amorality and immorality as prongraphic, unrestrained dope smoking, and Communist groups. Actually, who can dispute that?

Last spring students voted to end

student funds from being used to support a campus newspaper which was publishing obscene pornographic photos. However, on Nov. 8th, student fees were once again used to bring porno to campus, this time an X-rated film. The only campus club to actively protest this misuse of student money and campus facilities was CARP, and over 240 student signatures were collected in a few hours to protest the misuse of student fees for such "entertainment" on campus. And in the same vein, the Nov. 16th movie on campus is "The Texas Chainsaw Massacre."

Speaking of violence, it is the Communist groups on campus, because they actually believe the Marxist-Leninist ideology which says that social progress comes as a result of struggle and conflict (usually violent) between the classes of people, who have given

CARP members a hard time. As a result, our book table was knocked to the ground Oct. 24th, and our teaching chart was torn and stolen one week later. I myself have been

physically threatened by a young man who identified himself as a Communist; now I can begin to understand how this same mentality can easily lead to the tragedy of the Vietnamese boat people and the Cambodian holocaust.

So, in the future I ask that "The Campus" newspaper fully address what the real issues are on campus, and let's begin to improve both the image and the actual moral and academic environment to help CCNY to become more of a school conducive to higher learning.

Sincerely,

David Rosenblum

Mr. Horowitz replies:

In covering the confrontations between students and C.A.R.P., it was important to remain objective and to present as honest an account as possible of the events that took place. In doing so I quoted both from Mr. Rosenblum and C.A.R.P. flyers on their political and moral positions. I also quoted students who expressed opposite points of view.

Through his rebuttal Mr. Rosenblum seeks to manipulate the press

into presenting the issues that he and his group support. When he asks The Campus to fully address the real issues on Campus, he really means that it should support the point of view of his organization. It is not the responsibility of a newspaper to be the mouthpiece for any group or person's political or moral point of view. We present issues within the context of a story in the hopes that we can inform our readers. Mr. Rosenblum's letter might more properly be addressed to the Communist groups on campus that he opposes, the administration or the student organization that was responsible for the presentation of the films mentioned in his letter.

Within the context of my article it became important first to focus on the newsworthy event, that is, that students on campus have confronted C.A.R.P. and that they question C.A.R.P.'s validity as a student represented organization. Though I did speak to Ronald Trumpet, it was after the fact. At no time was he or any other student C.A.R.P. member present at the incidents reported.

Next, it was necessary to present the basic issues that both sides in the confrontations supported and finally the questions that had been

raised because of the incidents. I felt I did this to the best of my ability at the time and in keeping with the fundamental rules of journalism.

## Wanted: Pen-pal

To the Editor,

I am an almost 19-year-old male Japanese student who is interested in your college.

Since I would like to correspond with students in your college for the international friendship and mutual understanding, if you would publish my name, address, age and so on somewhere in your paper, I will appreciate it very much. I am interested in various social problems, international problems, foreign affairs, the whaling problems, etc. And my interests include orientalism, music, film, art, travelling and sports, too. I am really glad if I can talk about such matters with students in your college.

Name: Mr. Yoshikazu Ijuin

Age: 19

Address: 1-12-16 Higashi-cho

Kichijoji, Musashino

Tokyo 180

Japan

Language: English

# Presidential search : An alumni perspective

By Seymour S. Weisman

This article is in response to the editorial in the CAMPUS (November 13, 1979). The views are those of the writer. Where appropriate, I include the official position of the Alumni Association.

Before expressing my several disagreements with your editorial, I want to set the record straight regarding the ill-fated Mezes appointment to the CCNY presidency during World War I. You neglected to report on the key factor which influenced the choice. President Woodrow Wilson had recommended to his close friend, the late Bernard M. Baruch, Class of 1889, that Dr. Mezes should be considered for the CCNY presidency. Baruch's intervention with the Trustees swung the appointment.

The reason for correcting your

misinterpretation of the history is to demonstrate the difference in approach which the Alumni Association assumed in the current presidential search, and which will explain my disagreement with your editorial position.

Along with the faculty, department chairmen, deans and students, the Alumni Association interviewed the original six candidates who were potential successors to President Marshak. The fifteen-member alumni committee included graduates from 1928 through 1978, three were women and two were black. They represented diverse occupational and organizational affiliations, to wit: the vice chairman of the board of a major insurance company, president of an internationally recognized engineering firm; an elected city councilman; three current CCNY faculty members

and one professor emeritus all of whom have deep involvement in alumni affairs and close affiliation with student groups on campus, a past president of the Alumni Association who served on the screening committee which selected President Marshak; representatives of the Alumni Varsity Association, Engineering and Architecture Alumni, House Plan Alumni, Education Alumni, Black Alumni, Nursing Alumni, Chemistry Alumni and City College Fund. Unlike alumni participation in the Mezes appointment, where one alumnus dominated the selection, the current alumni committee reflected the diverse constituency of the Alumni Association.

Last spring, after the alumni committee interviewed the original six candidates, it awaited the findings of the other participating groups before making its assess-

ments of the candidates. It became quickly evident that no candidate had emerged as a likely choice. This can best be illustrated by the split within the faculty which

was divided into two screening groups—Liberal Arts and Sciences and the professional schools (Engineering, Education, Architecture, Nursing, Biomedical and Urban Legal Studies). The Liberal Arts and Sciences faculty supported two white candidates and rated the other four candidates as not qualified; the professional faculty rated the black candidates one, two and three, followed by the white candidates four, five and six. The voting by the other campus groups reflected a similar pattern of diverse ratings.

In light of the above the alumni committee, without taking a formal vote on any of the candidates, came to the conclusion (with no dissenting vote) that it would be prudent to continue the search for a new president. Reflecting on past experience, the record indicated that it took as long as two years, but more often one year, for the careful search for a president. Since no candidate had emerged, as in Brooklyn College, to capture the support of all the constituent groups, the wiser course was to select an Acting President and continue the search.

In order to avoid the hassle that developed at Queens College, the alumni also recommended that the Acting President should be appointed with the understanding that he or she would not be considered as a candidate for the permanent job. At Queens College, the Acting President, who was a former Provost, campaigned actively for the presidency and created an unfortunate campus schism. We sought to avoid this complication.

To its credit, the Board of Higher Education Search Committee at its meeting last July came to the same conclusion as did the alumni

committee. The members arranged to continue the search. Subsequently, two candidates voluntarily dropped out, including Acting President Alice Chandler.

I submit, that contrary to your editorial, it would have been a serious error for the Board of Higher Education to select a candidate who did not have the overwhelming support of all segments of the college community. Recognizing the challenges which will confront City College in the eighties, we should try to find that individual who will be able to co-opt the support of all segments of the college community. To select a president who comes to the College under a cloud of controversy could be an act of self-destruction.

In your editorial, you do not discuss the most disturbing issue which has emerged in the selection process. I refer to the pressures from black political and community leaders on the Board of Higher Education to appoint a black as president to City College. This attitude is demeaning to those black candidates who deserve consideration on their merits. It would be unfortunate if a truly qualified black candidate is selected and the academic community perceives the appointment as a political payoff, as occurred with Mezes.

I am optimistic that with perseverance and dedication to the principle of seeking out the best candidate irrespective of sex, race, color, creed, or national origin, the current Board of Higher Education will select a candidate who will fulfill our aspirations for a leader to build on the heritage left by President Marshak.

Seymour S. Weisman '39

Dr. Weisman is the Executive Vice President of the Alumni Association.

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undergraduate newspaper of the city college since 1907

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# Remedial math gives life to many

By Steve Tatik

Completing 3 years of high school math in 3 semesters of college seems like an awesome task, but approximately 2,000 students are doing just that, according to Professor John Miller, remedial course advisor.

One-half of all students in the Mathematics Department are taking remedial courses, ranging from basic arithmetic to trigonometry and pre-calculus.

The remedial program was created in the Fall of 1970, as a result of open admissions. The College found many students did not have the math skills needed to handle technical assignments.

Now, every student entering the College takes a math placement exam. In 1978, 35% of the incoming Freshman were placed in basic arithmetic and first year algebra (Math 51 and 54). 30% were placed in Math 55 and 56 (intermediate algebra, trigonometry, and pre-calculus). The rest were allowed to take calculus and accelerated mathematics.

Some of the students "placed" in remedial math don't have to take any courses, though Liberal Arts students who took high school math are exempt, even if they place poorly.

Nellie Nergon, an architectural major, reflected back on her high school education in math as a "waste of time. I really didn't learn anything, and now I have to take over



photo by Juan Riquelme

Tutor, Desmond Mazell, simplifies the integral parts of calculus for Pineda Rosa.

Besides taking math over again the students receive no credit for math 51 or 54. Math 55 is worth only one credit. Freddie Montan, an engineering major, said, "I didn't get anything out of high school math when I was supposed to, so now I'm wasting my time in remedial math."

The remedial courses are divided into three units per semester. This enables the student to take different units at the same time in order to speed up the process. In addition, if students fail a unit, they can take it over again without repeating the entire course.

The potential tutors are gotten A's and B's."

interviewed, and once accepted get paid out of a small budget. Some come from the work/study program.

"Most of our tutors are pretty good," says Miller. "But it is amazing how much they learn when they explain math to others." The tutors get paid more the more experience they have.

Beverly Simon, a nursing student, sitting at one of the long tables in the lab preparing for a math test said, "Without the math lab my courses would be very difficult. I would not understand the math problems I'm going to be tested on."

Miller would like to see computerized instruction developed at the College. He foresees students sitting at computers that are preprogrammed in coordination with text books used in the classroom. They would work out their math homework and problems on a computer screen with instructional feedback.

The Math Lab, a tutoring program located in Shepard 208, has become an integral part of the remedial program. The regular math classes are large and move fast, but with a tutor students can ask lots of questions and move at their own pace.

Professor John Miller, (Mathematics) is the remedial course advisor. He calls the labs "fully utilized," even by calculus 1 and 2 students.

"To become a tutor," explains Miller, "you need to have taken two semesters of math and gotten A's, or taken 3 semesters and

## Iranians speak out

(Continued from Page 1)

In Iran today the colleges are still small and understaffed. "It takes time to build them up," said the same student. "Many professors are offering to work extra hours to accommodate returning Iranian students, but it is not enough."

At present the eighty or so Iranian students on campus will continue with their studies. Yet they are vulnerable to whatever responses the present situation in Iran

brings from their fellow students.

The few students we interviewed said they are not being intimidated or harassed by professors or non-Iranian students. Indeed, the only harassment has taken the form of questions.

"Some American students are willing to understand and learn the truth," said a member of the group

"Some American students are willing to understand and learn the

truth," said a member of the group on Friday, the same member spent nearly two hours answering questions to a group of American students who approached him. According to the Iranian, their attitude changed from one of aggression to one of curiosity.

"We appreciate this interest," he said. "We are willing to give as much information as we have about the present situation and are interested in discussing it."



## The week in photos



Symposium Especial: The Peter Abelard exclusive consisted of an opening by Dr. Alice Chandler an offering of medieval mead (honey wine) and medieval Rose Petal Bread, and music played on medieval lutes and krumphorns (above).



photo by Kenneth Eng



photo by Kenneth Eng

D.J.s. in MONkey's Paw: Vaughn Harper of WBLS, above, answers a question posed by Sandra Munez, right. Listening to his reply are, from the right, Ruth Manuel of FPA, Don "Early" Allen of WWRL and Faith Bryan. Holding the microphone for Sandra is Elizabeth Rosario.

# Notes of a procrastinator

By Harold Barber

Procrastinate to postpone or defer taking action; delay.

Websters Dictionary

Well, I'er, hmm... but should I? I mean, really, I gotta study for that midterm. Hmmm? Nah! I'll do it tomorrow, yeah, tomorrow. There's plenty of time! Have you noticed sometimes we talk ourselves out of doing what has to be done? Do you find yourself putting things off, when there's plenty of time to do it? And don't you feel miserable when the deadline is due; that you had all the time in the world to do it and you said, "Later." Well, my fellow students, I hate to inform you but, you're a Procrastinator! It's a ugly word isn't it; procrastinate. Sounds like you're suffering from constipation

Why do we procrastinate? And what are the habits of a procrastinator? Don't you find yourself procrastinating when there's nothing to do, but watch T.V.; and you know you have to study for that bio-med midterm. What does the procrastinator do? Does he pick up that 2,000 page book and vigorously study for hours on end? Or does he pick up a TV guide, grab a cold bottle of Heineken, roll a joint and watch "The Incredible Hulk?" I'm sure the honorable procrastinator will approve of the latter.

The habits of a procrastinator are easy to notice. A procrastinator, with all due respect, will not let a perfectly good weekend go to hell; the procrastinator will run to the movies, freak-out, sleep, watch the boob tube, get laid, sit and stare and read the Sunday funnies. The procrastinator will even feign sickness to make his procrastinating more honorable. What is the root of all this? Lazy Syndrome. This illness is caused by a lack of disciplinary cells. Is that communicable? YES!

If you are in the presence of a procrastinator beware! The procrastinator, while you are busy reading or writing some burdensome assignment, will flaunt his or her procrastinistic ways. They'll whip out a Mad magazine while your burning your brains out reading Chaucer, or they'll doodle, while you're grinding out 100 page term papers. The procrastinator will taunt you verbally: "Ay, man, there's plenty of time to read Tolstoy. I've got some new punk jams." "Hey, bro, Ashford and Simpson are at Carnegie



photo by Kenneth Eng

Procrastination: Are you being accused of that absurd category? Is your desk starting to pile up with books (like the one above)? Or, has it reached the ceiling already? Its never too late to start, unless...

man. You can study during intermission." Do you say, "No thanks" or do you say, "Screw it! I'm hanging out." Once you start procrastinating there's no turning back.

Another habit of the procrastinator: they are prone to holidays. During holidays does a procrastinator study, read or do written assignments? NO! A holiday is the procrastinator's finest hour. A student was asked why he had failed to hand in an essay on time, "Hey, Jack, I have to honor the holidays. It's just like fasting, I don't touch the books." Another student asked why people procrastinate replied, "Uh, could I tell you tomorrow. I'm really busy, ya know?" It goes without saying.

There is only one remedy for procrastination "DO IT NOW." The reason the procrastinator fails to do work immediately, is because he must find some reason not to do unpleasurable work! The procrastinator would rather think about doing something than actually do it. But the procrastinator indeed suffers. When a midterm exam is

scheduled for Monday; the procrastinator will spend the weekend frolicking. Come that dreadful Monday you will hear the procrastinator say, "Ah,shit,damnit, I had plenty of time to study for that mother. Jesus Christ."Tsk.Tsk. However, Christ had nothing to do with it. Total guilt is felt by the procrastinator. The procrastinator is left alone to wallow in self-pity while others feel great knowing that they have studied hard and are confident that they will pass easily. The procrastinator's motto? "Put off until tomorrow, for some other day. Maybe?"

Procrastination affects everybody. The professional procrastinator is not alone. It is the easiest profession to get into. When something arises that requires immediate attention, just put it off until another day, and another day, and another day etc. And in no time at all you'll be a proud rank and file member of "The United Procrastinators Association" who by the way had a meeting scheduled, but it was put off until further notice.

# Our Thanksgiving - Chinese style: We had chicken

By Mary Yeung

My family never celebrates birthdays and holidays on the days we're supposed to. My father and my uncle work out-of-town; they only come home once a week, so all the celebration dinners are adjusted to their working schedules.

Last year, we were able to celebrate Thanksgiving on Thanksgiving day, because my father lost his job, my uncle is only working part time and Mother took off a few weeks from work after her minor eye operation. I was forced to be there by a pleading and a threatening phone call.

"Come for your parents," pleaded my Aunt.

"Come for your Uncle and Aunt, or else," threatened Mother. I decided that it wouldn't hurt my health any to have a meal with less than 100% starch content for once.

I arrived at my Aunt's apartment at exactly 6:30. I walked around her block twice to make sure I wouldn't be a minute too early.

The door opened, and Gladys, my fat 11 year old cousin, climbed all over me. I forced on a smile and petted her head, hard. Mother looked me over with suspicious eyes; she didn't say anything. She found nothing wrong with my boring outfit.

My Uncle was talking to my father, who was reading the newspaper. My Uncle speaks in a different dialect. Nobody in my family knows exactly what he's talking about most of the time. I catch words like restaurants and racetracks here and there, but I never give much effort to listen more attentively, neither does my father.

To make up for our rudeness, my mother pretends that she enjoys my Uncle's company. She thinks we owe him everything—after all, he gave my father his first job when we first came to America, and he loaned us money while my father was recovering in the hospital from exhaustion three months later.

After I shook Gladys off my back, I quickly slid into a comfortable recliner and started to read a long novel. Two paragraphs later, I found three boxes of different games on my lap. For the next 30 minutes, I played Monopoly, Candy Land and Headaid with my 15 year old brother and my

darling cousin.

When Auntie shouted "come and get it," we, the children, marched out to the livingroom. My Uncle was still talking to my father; my father still reading the papers, and my mother still pretending that she was interested in what Uncle had to say.

The first dish on the table was "Yin Wa" soup. It was made with bird saliva and chicken slices.

"I soak the saliva in a big white pot so I can pluck out the bird hair that was sticking to it. I dumped the saliva and the chicken slices into a pot of water and cooked it over a low flame for four hours," said Auntie while we were all sipping the soup from Chinese porcelain spoons.



photo by Kenneth Eng

The Mystery Picture: What is it? Is it alive? Is it frozen? or ... Is it soup yet? This is a box of dehydrated bird's nest.

Mother said how nice it was for our relatives to send us bird saliva all the way from Hong Kong. She was speaking to my Aunt, but I knew she said it for the benefit of the three ungrateful children in America, me, my brother and Gladys.

After the soup, we all received a bowl of rice. My Uncle said the brand name on the rice is Lotus. The best rice one

can buy in Chinatown. Of course no rice in America can compare to the "real" rice in China.

All the main dishes were on the table. My favorite was the Soy Sauce Chicken. A whole chicken soaked in a gallon of sweet soy sauce overnight. My brother asked about the turkey. The adults then took turns to put down turkey meat, too dry, too rough, no taste. After ten silent minutes of chewing on chicken and dried oyster, my Aunt started to reminisce about life in Hong Kong. How she used to encourage all the children to get a good education. Her early predictions of which kid could make it in this world and which couldn't. When she realized nobody was interested in what she had to say about the old days, she turned to me for rescue.

She fired the old question on college and its standards. "Where is your school located again?"

"Isn't that in Harlem?"

"Why did you pick that school? Because it's free? Because it's easy to get into? Remember Jennifer? Mrs. Chang's daughter? She's in Cornell now, studying law. What do you mean you don't remember her? She was your very first friend in America. If you think she's smart, you should see her sister, Lily. Lily's got a scholarship to Columbia Medical School..."

Mother showed signs of envy, although she had no idea of the difference between Cornell, Columbia and City College. Bored by my casual response to her questions, Auntie went back to her beloved nieces and nephews in Hong Kong. The ones who still remember her as the almighty educated Auntie.

For dessert, we had fresh fruit and Chinese tea. The rest of the evening was spent identifying who is who's baby in the photos that were recently sent to us by our relatives in Hong Kong.

# Fleetwood Mac at the St. Regis

By Elinor Nauen

The St. Regis Maisonette room is mostly red: Red carpet with black swirls, red plush seats to the heavy chairs, walls of red watered silk except for curiously amateur murals of elongated people or perhaps they are abstract. I seem to be sitting in the wrong seat, wrong row. I can't see the murals, I can't see the refreshment table to see if they've at last brought on some booze or even fresh coffee, and I can't see Fleetwood Mac when they finally come out. But I do immediately recognize Mick Fleetwood and John McVie because of the album cover for John Mayall's Bluesbreakers, and because their hair, unlike last month's publicity photo, is short again as in those scruffy early days. I recognize Stevie Nicks out of other elegant completely

attractive women because of her imperious star aura. I think I recognize Christine McVie and am disappointed that she's not particularly pretty or dramatic, but the first announcement from Mick Fleetwood who answers most of the general questions, is that she has the flu and sends her regrets. Lindsey Buckingham I don't recognize at all. He is unfortunately not nearly as smashing as those photos we've been handed at the door, where he looks like a male model only famous.

I get obsessed with fame because here I am at this luxurious hotel, where smoked glass limos wait outside to take these bored and dull famous people away after 75 journalists try to think of questions for them.

Everyone has their pet questions, and if that means asking again what has just been asked, they do so.

I sit around drinking coffee and admiring the souvenir St. Regis spoon they've handed me to stir it with. I don't really know why I came, except for hoping there'd be an open bar. I brought a tape recorder but the tape I thought was blank has beach songs I recorded off the radio last summer which I decide not to tape over. Plus I do not want to put my borrowed tape recorder up on the table where I might not recognize it again among all the others. Where I'm sitting does not seem close enough to pick up anything but the light snores of the guy next to me.

When Fleetwood Mac walks in, thirty photographers take \$200 worth of flash pictures. I watch one guy, who seems to have a ponytail sticking straight up out of a matted afro, take the same shot about twenty times.

The occasion for this press conference is the release of the band's new double album, Tusk, their third record together as a band of this particular makeup. Fleetwood Mac began in 1967 with Fleetwood and McVie, with a lot of personnel change through the years. I figure this permutation is likely to last because they all have "mac" in their names: Mick, Mc, Buck, Mc, Nick.

They say they just liked the sound of the word Tusk; choosing it had nothing to do with the photographer having taken obsessive animal photos for the cover, which I haven't seen, because this is a press conference to meet the product not hear it. Warner Brothers also does not offer me tickets to their unsoldout concerts at the Garden. One of the double questions has to do with the \$15.98 price of Tusk. They justify this by having spent a lot of money making it, using the most expensive studio in LA, and anyway, "look at a Donna Summer double album or Dylan's Live at Budokan." I believe the implication is those aren't worth the money while theirs is. But no one knows for sure.

Someone asks about their digital recording, which Lindsey Buckingham explains at length. About two people around the room are fascinated by this, one of them, not Stevie Nicks, who jabs but doesn't deter Lindsey. Two questions later another journalist asks about the technical aspects of the album and Lindsey Buckingham explains about digital recording.

Stevie Nicks looks bored, though very pretty. She makes a joke which no one hears but won't repeat it. It might be that she's shy rather than, or as well as, bored. The only animation of the day is when she's told her voice is disintegrating. Apparently this is a familiar comment, for she explodes about the "cruelty" of people in repeating an inaccurate, unfounded rumor. She does a fluttery imitation of her mom at a concert telling her she's singing "like a little bird."

There's a question about MUSE, Musicians United for Safe Energy which has recently organized anti-nuke fund raising concerts featuring Bonnie Raitt, Bruce Springsteen, Tom Petty, Carly Simon, Jackson Browne, and many others. Mick Fleetwood says, yes, they were asked to participate but he has only the "average informed opinion" (did he say uninformed?) and "you can't get involved in everything."

## What happened to the class of '69?

Kodak is proud that it attracts and keeps good people. Here's what happened to some grads who joined us that year.



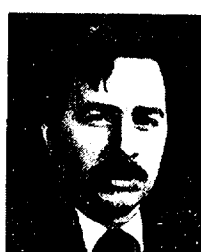
**Greg** found himself going at a fast pace after completing a B.S. in general business at college. As a Kodak sales representative, he traveled extensively and relocated three times. He then moved into divisional sales promotion and is currently coordinator of corporate and sports promotions.



**Carol** joined Kodak at corporate headquarters in Rochester after completing her B.S. in mathematics. Her career in data processing began as a programmer. She moved through a series of posts in systems programming and analysis and is now a supervising analyst.



**Charles** holds a master's degree in analytical chemistry from a big-city university. He started in Kodak's Research Laboratories, but later shifted his focus to manufacturing. He's now a supervising chemist in the Solvent Coating Department, a film manufacturing facility in Rochester, N.Y.



**Chuck** came to Kodak with a B.S. in mechanical engineering. After initial design and production engineering positions in Rochester, he transferred to Kodak Colorado. He's now a department head responsible for the production of photographic plates for the graphic arts industry.

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# Guerillas strike out

By Alan Gomberg

The Mental Guerillas are a company of English actors who have taken up New York residence at the Union Square Theatre, 5 East 16th Street. At present, they are performing in two one-act plays.

They describe themselves as "A Hit and Run Company of Actors that Strike the Cerebral Cortex". On the basis of this viewing, I would have to say that they miss more often than they strike.

The first play, "A Big Treatise In Store" by Andrew Dallmeyer, a member of the company, is a dialogue between a man in the audience and a woman onstage. He asks her questions concerning the nature of an undefined "it". This "it" seemed to be some sort of mystical, free state of being.

The answers were couched in a fairly amusing, but generally labored word-play. It seemed as if the labored quality might have been intentional, to show that words were at best an approximation of what we experience and can be used to manipulate without containing any substance.

The woman, Vivienne Dixon,

performed in a rather tongue-in-cheek style. This provided amusement, and was probably the only way to deal with the diffuse quality of the text. Author Dallmeyer played off her nicely. Ultimately, however, all these attitudes without real people, or clear purpose, left no positive qualities in the work.

The second play, "The Immortalist," by Heathcote Williams, took the form of an interview between a television talk show host and a 278 year old man, on the subject of his longevity. His answers on how to achieve it are exhortations not to give in to death. We choose to die, and if we choose not to, we won't. The interviewer is understandably skeptical. Clearly there is a similarity between the two plays. Once again it is totally a verbal experience, also. One would have gotten just as much out of it to have stayed home and read the text, especially given Neil Cunningham's performance as the 278 year old man. He was tight physically, phony and generalized. Dallmeyer as the interviewer, was all but indistinguishable from his performance in the first play, just more "intellectual."

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# Postcards: excellent American opera

Tuesday, November 20, 1979 • THE CAMPUS • 9



Ron Edwards, Ruth Elmore, Barbara Eubanks, William Pell, Joseph Porello, Jane Garzo and Joe Warner in the Dominic Argento opera Postcard From Morocco

Since its premiere in 1971, Dominic Argento's *Postcard from Morocco* has been one of the most frequently produced American operas. It would be difficult to imagine a more effective presentation of the piece than that of the Encompass Theatre's.

The action is set in a railway station in Morocco "or someplace hot, strange, exotic, sometimes romantic and also like a memory." Each character has a suitcase or a box, representing their illusion or secret. According to the program notes "It is through the false fabric woven by the waiting creatures as the piece progresses that we see our own fears and anxieties rendered, along with the fierce way in which man protects himself from the stranger, his probing wish for company and comfort, his own

fears. The ultimate defense for this group is to discover a waiting creature vulnerable enough to reveal the contents of his suitcase."

The libretto, by John Donahue, is simply written, avoiding the danger of becoming dry or precious. Argento's setting proves surprisingly lyrical and dramatic. The musical takes these fragile people seriously and allows one to feel for them, illustrating their strengths as well as their weaknesses. It is accessible on a first hearing, without being reactionary (as with Menotti or Pasatieri).

Director Nancy Rhodes has come up with a surprisingly well-acted opera production, with a true ensemble feel to it. Especially noteworthy in both their singing and acting were Barbara Eubanks,

Ron Edwards and Jane Garzo. On the night I was there contralto Ruth Elmond had pitch problems, especially in her chest register (possibly she had a cold) and tenor William Pell's high notes sounded tight and strained, but these were minor flaws in the prevailing excellence. Jack Gaughan conducted with strong support for the singers, and the chamber ensemble sounded good. The set, by Michael C. Smith, lighting by Carol B. Sealey and especially William Campbell's costumes were all excellent.

At the theatre Encompass (runs through Nov. 25) 168 West 48th Street. Reservations can be made by calling 575-1558.

## Poets Present Gertrude Stein adaptation

The current production at the Judson Poets Theatre is another in their series of Gertrude Stein adaptations. "Dr. Faustus Lights the Lights." As usual, it is billed as an opera, though there is comparatively more spoken material than in their past Stein adaptations.

As usual the composer is Al Carniner, Minister of the Judson Memorial Church, and Lawrence Kornfeld directed. In this version of the Faust legend, Dr. Faustus wants to regain his soul so that he can go to Hell. Apparently, he sold it to gain the secret of electric light.

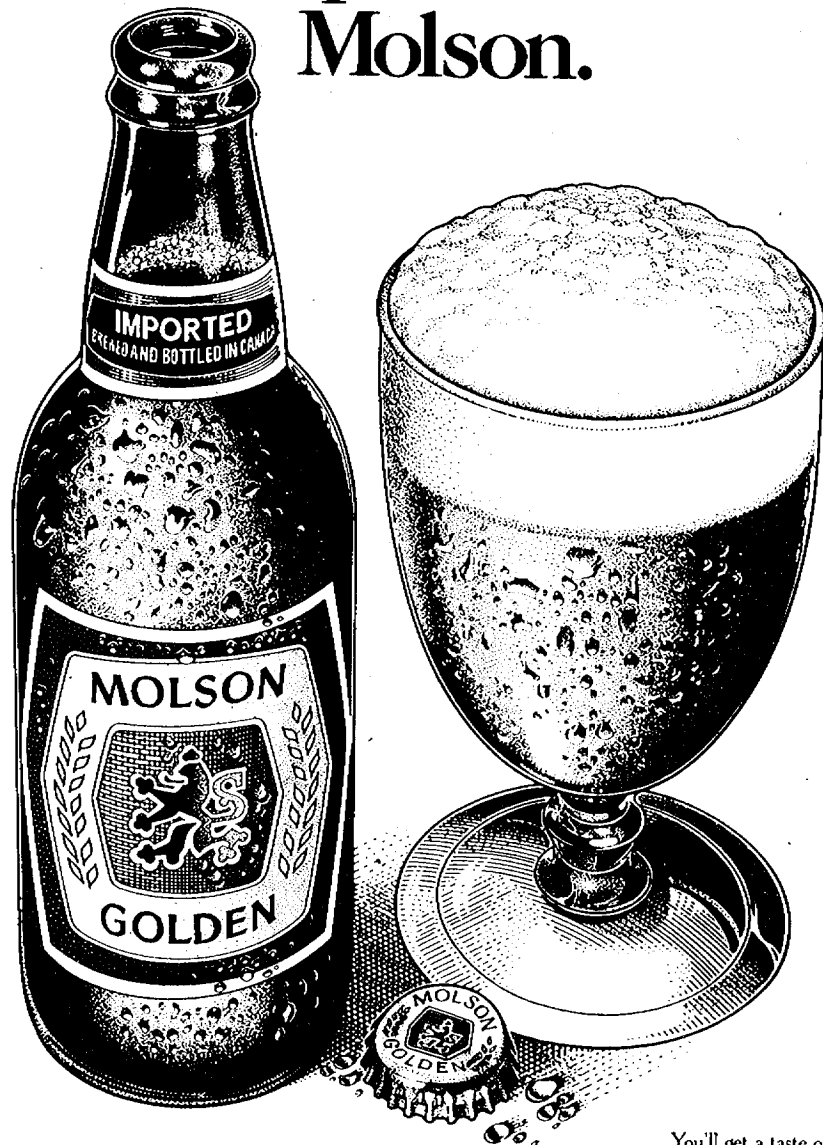
Marguerite is here, with two names, Marguerite Ida and Helena Annabel. She is bit by a viper (Mephisto, of course) and tries to convince Faustus to cure her (if indeed she was bitten, which she is never sure of). In the second act (having been cured) she is courted by a Man from Over the Seas.

Faustus regains his youth and soul from Mephisto by murdering a boy and a dog and then tries to court Marguerite Ida and Helena Annabel. She doesn't believe he is really Dr. Faustus (since he is so young) and he is damned.

As you can tell from that insane plot, this is very much Stein's world. She wrote her play in 1938, trying to deal with the coming war. She wrote she had "been struggling with the problem of Germanic narrative...theology and drama." After one viewing of the piece and never having read it (I'm told it is written more in play form than most of her plays), I'm not about to give any analysis of Stein's reworking the Faust legend, or of her own symbolic and very American approach to it. At least from this production I had the feeling she had decided to look at this German work from a very American point of view.

Carniner is the most eclectic of composers, and here most of his music has a very nineteenth-century American flavor to it. Marguerite's music, for example, sounds like Stephen Foster parlor music. The only really Germanic music is the "Mister Viper" song for the damnation scene, which is probably the most Germanic text also. There is an electric, jazzy, Kurt Weill-like feel to Carniner's setting.

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Guidelines as to the applicability of the Act with regard to types of records available for review, procedures for initiating a review and for corrections of records are available from the Office of Student Support Services, Baskerville 208. Mr. Frederick Kogut, Director, is responsible for administering FERPA at City College.

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Pursuant to the Family Educational Rights and Privacy Act of 1974, The City University of New York hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed for any purpose, at the discretion of the City College except as provided below:

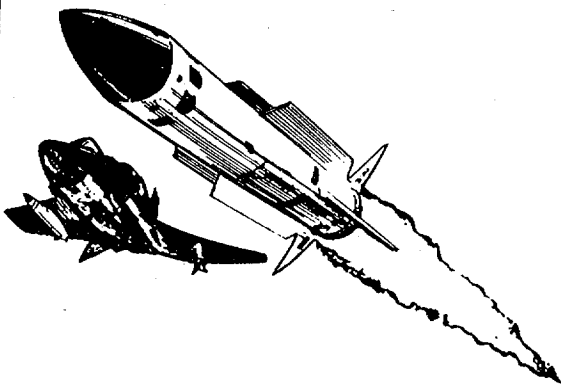
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Any student may require that any or all of the information set forth in the above paragraph not be released by the College without his/her prior written consent, by completion of a form to be made available in the Office of Student Support Services during regular business hours. To do so, written notification on college forms must be received in the Office of Student Support Services prior to December 15, March 1 or July 1, depending upon whether the student's first term of enrollment during the academic year is the Fall, Spring, or Summer Term.

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Applications by new media for membership on the Media Board shall not be entertained by the Board until that medium has functioned for one academic year.

In order to be considered for membership on the Media Board an organization must produce a medium essentially journalistic in nature oriented toward the interests of the student body.

An organization may join the Media Board only through referendum placed on the ballot at the regularly scheduled student government elections; referendum must be placed on the ballot by petition of 10% of the student body. The referendum must include provision for at least a 50¢ semesterly fee increase earmarked for the Media Board.

The Media Board establishes observer status for any student media group that wishes to apply for such status. The status will be granted by majority vote of the Media Board. If granted, such status carries the right of participation in deliberations of the Media Board without vote.

For Information Contact: Ian Carter, Chairman  
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# CAMPUS CALENDAR

Tuesday, November 20, 1979 • THE CAMPUS • 11

## TUESDAY, NOVEMBER 20

**Poetry Workshop**  
Martha Emmett, published poet, and Finley staff member, and Hayden Ince, songwriter, and poetry editor of *The Paper*, conduct weekly workshops for interaction through poetry in Finley, Room 118, from 12 Noon to 2:00 p.m. Coffee will be served.

## WEDNESDAY, NOVEMBER 21

Monday's classes meet today.

## Free Turkey Festival

The Day Student Senate is sponsoring a "Turkey Festival" with international music and the Musical Sun People, from 12 Noon to 10:00 P.M., in the Finley Ballroom. There will be food, refreshments, and more. Students, faculty, and staff are invited with current I.D.

## THURSDAY & FRIDAY, NOVEMBER 22 & 23

Thanksgiving Holiday

No Classes

## MONDAY, NOVEMBER 26

Solid State Seminar

At 4:00 P.M., in the Science Building, Room J-417, Dr.

Maurice Rice, of Bell Telephone Laboratories in Murray Hill, N.J., will give a lecture on "Clustering and the Approach to the Metal-Non-Metal Transition in Doped Semiconductors."

## TUESDAY, NOVEMBER 27

### Anthropology Program

The Anthropology Club will present a program on "The Archaeology of New York City," at 6:00 P.M., in Shepard Hall, Room 200. The program will include talks and slides by three guest speakers: Professor Jacobson, who will lecture on "Burial Ridge (Staten Island): New York's Largest Prehistoric Cemetery," Mr. Askin, who will lecture on "The Archaeology of Brooklyn Heights," and Ms. Henn, who will lecture on "The Weeksville Project." Everyone is welcome.

## WEDNESDAY, NOVEMBER 28

### Poetry Reading

At 12 Noon, Professor Robert Ghiradella, (English) will give this weeks poetry reading in Finley, Room 330. **Chemistry Seminar**  
Professor K. Nakanishi, of Columbia University, will give a lecture on "Recent Bio-organic Studies on Visual

Pigments," in the Science Building, Room J-1027 at 2:00 P.M.

## THURSDAY, NOVEMBER 29

### Music Concert

The CCNY String Quartet will perform the Haydn Quartet in G major, Op77#1, and the Bartok First Quartet, at 12:30 P.M., in Shepard Hall, Room 200.

### Anti-Nuke Presentation

An anti-nuke speaker and film will take place, at 12 Noon until 2:00 P.M., in the Science Building, Room J-1. This is in accordance with "Karen Silkwood Week." The film is "song of the Canary," about Karen Silkwood and Daniel Sheean. The guest speaker will be the lawyer for Ms. Silkwood.

### New Program

Beginning today and continuing bi-weekly throughout the semester will be a program called Oasis. Small informal groups will be set up by Martha Emmett, a psychologist. Students who would like to share feelings and ideas with other students can meet in these groups today between 10-12 P.M. in room 104. For more information call Paul Costelloe at 690-8129.

Acting/reading auditions for an English club production of Milton's Masque "Comus," will be held during the next two weeks at the actor's convenience. Please leave your name and some indication how the club can contact you in the English Club's mailbox, Att. Susan Goeckel. It should be noted that the production will be a reading so that memorization will not be required. Scripts will be given out before hand.

## THIS WEEK'S GAME

On Tuesday, November 27th, at 6:00 P.M., the Women's Basketball Team, will play Bernard Baruch College, at the gym in the Science Building. On Wednesday, November 28th, at 6:00 P.M., the Swimming Team will challenge Iona College, at the pool in Mahoney Hall. On Friday, November 30th, at 6:00 P.M., the Junior Varsity Basketball Team will play N.Y.U., at the Science Building gym. Also, on Friday, the Varsity Basketball Team will play Morgan State College, at 8:00 P.M. at the gym:

—compiled by Steve Tatik

Deadline for all material is every Thursday at 6 P.M.

# CSC

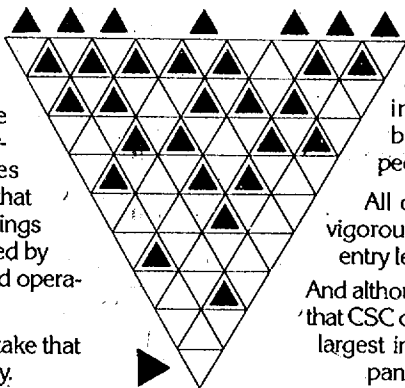
Go ahead and be cynical.  
But listen.

The facts are not just that we have more bona fide opportunities for new graduates than ever. The clincher is that all of these entry level openings are enthusiastically endorsed by our technical managers and operations directors.

That's right; you shouldn't take that for granted, at any company. But what this positive attitude at CSC means is that it's not likely you'll come on board only to find yourself on the wrong side of a professional "generation gap." The chances are outstanding that you'll quickly find yourself working with (as well as for) nationally preeminent individuals in their fields who are eager to help you make the right decisions, without being oppressive about it!

### The motivation behind this attitude is worth knowing.

Because the expansion curve here has been so steep, more top posts have been created. Now most of these have been filled by the mid-level staffers already on board who demonstrated their upward mobility. This in turn



**Room at the bottom has never looked so good.**

— because it's been created by more room at the top.

created a whole new array of mid-level openings, most of which are being filled by our junior people on the rise.

All of which creates a pretty vigorous "career suction" at the entry level.

And although you may already know that CSC corporate-wide is one of the largest information sciences companies in the world, you'll want to learn more about the Systems Division's role creating some of the world's largest computer-based communication systems, command/control/communication systems, satellite information systems, advanced energy management and control systems, and turnkey computer-based systems of high sophistication that will help people and governments everywhere.

If your degree is in EE, Computer Science, or their equivalent, we'd like to introduce you to people very much like yourself who have helped make CSC the industry leader in software and computer-based systems.

We couldn't have gotten there without them... and we can't expect to stay there without you!

We'll be interviewing on campus  
Monday, December 10

See your College Placement Office for details, or write to Mark Havard, Employment Manager.

WE AGGRESSIVELY SUPPORT EQUAL OPPORTUNITY AND AFFIRMATIVE ACTION

**COMPUTER SCIENCES CORPORATION**

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## CLASSIFIED

### HELP WANTED

Seniors - would you like to work for the Federal Government after graduation? This year, the Social Security Administration will be needing more than 1,000 new persons to be trained as claims representatives. You must be a U.S. Citizen and a knowledge of Spanish would be helpful. There will be no written entrance test as in the past. The position starts at about \$11,000 a year with promotional opportunities to \$18,000. For details, contact Mr. Larry Cooley, Office of Career Counseling and Placement, Baskerville, Room 33 before December 3, 1979.

### APARTMENT TO SHARE

Apartment to share \$25. w/ky. With private room. Union City, New Jersey. 10 minutes to Post Authority. Call (201) 867-7549

### MESSAGES

To the turkey's of the world: You have only two more days to live, all the best in the world to come! Chick.

### APARTMENT WANTED

Wanted apt. to share for male bio-student and a 4 month old kitten, on the upper West Side or Wash. Hts. Max rent \$150. Male/Female call Tom 793-3454.

### MUSICAL INSTRUMENTS

Wanted: A piano in good condition. Please contact Becky for further information at 884-9493 evenings.

This is your college newspaper! Would you like to reach 15,000 people? Do you have a car to sell? An apartment to share? A kitten to spare? For a mere 50¢\* (now that is a bargain anywhere!) you can advertise in The Campus Classified.

\*On campus rates - paid in advance, up to 20 words - 50¢ additional words - 10¢ each. (Off campus rates - \$1.00 first 20 words; 20¢ each additional word)

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or leave in The Campus box

in Finley 152

Deadline: Every Friday at Noon

# CAMPUS SPORTS



Coach Cecil King reviewing the troops; will attempt to exploit team's quickness and height.

photo by Ryang Ko

## Basketball Beaverettes gear up; new hopes with revised schedule

By Lloyd Wagner

Hope springs eternal, and as the women's basketball team approaches the opening of a new season, the word that most aptly describes the attitude of the players and second-year coach, Cecil King, Jr. is optimism.

Attempting to rebound from last year's 5-14 record, King has planned a realistic schedule, and boldly predicts 11 wins for the team in their 2-1 game season. The team is now in the Hudson-Valley Conference, where, according to King, "the teams are more in line with us." Last year the team played ten schools which awarded scholarships to their athletes, this year only four such schools are scheduled.

The Beaverettes lost their captain and top scorer from last year, Natalie Curtin to graduation, yet King still beams with pride about the group he's assembled for this campaign. "We have a lot of

freshmen and sophomores who, although inexperienced, all have excellent attitudes," King asserted. "Everyone hustles, and we have quickness, some height, and cohesion on the team."

King is happy with the progress the team has made since practice began the first week in September, and expects them to be fully prepared for the season's opener against Barnard at home Nov. 27.

King will be counting on returning guard Viola Ortiz to direct the attack. Despite her diminutive 5'0" frame, Ortiz is an accomplished ballhandler who lends stability to the team. Denise Hawkins, C.F. is an important cog

in the team's operation as is Gwendolyn Lee who provides fine outside shooting, Angie Veloudios and Felicia Stubblefield round out the starting five.

What kind of game will the women show to their opponents? King's eyes lit up, "We're going to have a run-and-gun, fast-paced pro-style offense with a lot of fastbreaks and presses. No zones, no deliberate offenses. We want to capitalize on our speed. We're going to play San Antonio Spurs' style, a style King hopes will bring the fans en masse to see his team play. Whether or not King's optimism is founded or fantasy is soon to be determined.

## Soccer team reviews season

By Rich Mancuso

When Gus Naclerio was appointed new soccer coach four months ago his aim was to bring the Beavers back to "the glory days." The season started with impressive victories over NYU and Seton Hall, two of the better collegiate soccer teams in the New York area. Immediately, there was talk that the Beavers were for real, that playoffs would be right around the corner and that the squad would eventually become one of the top rated teams in the metropolitan area. Then came the injuries. The Beavers hit hard times, and chances for a successful season quickly went down the drain.

Last week at Liberty Park in Queens, the Beavers closed out their season on a winning note when they defeated York College 2-1. On a rain swept South Campus field two days earlier, Naclerio's squad outplayed Hunter 4-1. The Hunter victory was important for the Beavers, not in the standings, but for accomplishment. The sixth victory was more than last year under coach Felix Fuksman, who left the College to take over the reigns at Manhattanville College.

At 7-7-1 the Beavers don't quite rank with LIU or Saint Francis, however, there is optimism for the soccer program at the College next year and for the years to come. During the final stretch of games they played admirably well as a team. At one point the record was 2-6 and some felt that the bottom

would soon fall out. In the end however, a total team effort made the Beavers feel like winners.

"If we took the field all season with the same guys we had against Hunter and York, we would have at least won twelve games," said forward Anthony Giordano, referring to the talented newcomers that were added to the roster during the season. Giordano assisted Norris Hamilton with the fourth and final goal against Hunter.

Team play stressed

Some members of the Beavers felt that the absence of certain "superstars" with big egos changed the attitude for the better and put them back in the win column. Adversity, some claim, really had nothing to do with their mid-season demise. "It was just expected of us to play well all season, then we

come on the play good at the end," said Giordano.

Naclerio from the first practice session stressed team play and a passing game. "When you get the ball you have to be ready to pass it quickly," he said. The former City College All-American in a short span organized a team that he felt would be competitive in the Metropolitan Intercollegiate Soccer Conference. Of the seven defeats, five were shut-outs, but the team was never humiliated and kept every contest close.

"A progressive defense, a passing game and our reserve strength made us win in the second half of the season," said Naclerio. "When they wanted to play together, and when we passed we got the shots and we won."



photo by Juan Riquelme

Thursday's Turkey Trot: From left to right; Polk Rippy the male winner, Ms. J. Fagelbaum the intramural director, Dolores Bullivant the female winner, and Juan Jozueta the raffle winner.

The outstanding play of midfielder Harold Demos, was instrumental in helping to place the Beavers at the .500 mark. "I only wish we played all year like the way we played the last few games," he said. "Playing as a team has a lot to do with winning."

"That's why we beat Hunter, because we played as a team together and aggressively," claimed goaltender Angelo Tedesco.

It is apparent that the Beavers feel soccer is a team game. Part of their responsibility was to concentrate on the team work and coordination. They believe they must have players like Giordano, Tedesco and Damos next year to be determined and competitive. Naclerio said it all season, "Where there is a will there is a way; we do have something to look forward to next year."

## Swimmers strive for recognition in new campaign

By Rich Mancuso

Last February during the award ceremonies at the Metropolitan Intercollegiate Swimming championships at Fordham University, CCNY swimming coach Marcelino Rodriguez had reason to smile. His star swimmer Jose Nieves had earlier accepted a silver cup for being named the Most Valuable swimmer in Division III competition. The Beavers as a team, however, finished thirteenth in the twenty-two team division field.

The Mets are the final leg of intercollegiate swimming in the metropolitan area. The three day court has sixty schools in competition and will be held this year again in February.

Prepared for the Mets

"We will really be prepared for the Mets this year," said Rodriguez as he clicked the

stop watch in his hand last week at a practice session in the Mahoney Pool. "If all the guys are true to form there is no reason why we can't be the front runners in our division this year."

Already true to form is Nieves. The junior backstroke standout is aiming for the nationals and all-American honors. An eventual position on the United States Olympic Swimming team is even possible in two years. The Beaver captain has been extensively scouted; last year he achieved personal and school records in the 10-yard backstroke.

"We have a lot of improvement and many guys returning," says Nieves, "and we expect a lot from them. The attitude is present and we are working hard everyday to prove that we are a good team."

Fervent practice

The Beavers have been practicing every morning and twice a week in the afternoon in

the Mahoney pool. They are eager to show their fellow students that they are a team striving for success. The loss of Co-Captain Paul Fortoul may hurt; however, coach Rodriguez is confident that freshman Steve Bonano will accept the burden of leadership. Bonano, from Cardinal Hayes High School in the Bronx, will enter backstroke events with Nieves.

Freshman Robert Torres will also assist the Beavers in backstroke events along with Bryan Tyler. Senior Robert Gotay, who finished third in the CUNY championships last year in free style sprinting, will return to give the Beavers strength in that area of the pool. "Last year was a good year for us," says Gotay, a former Golden Gloves boxing champion in his high school days. "This year everyone has come back to encourage us so that we can do just as well."

Sophs boost roster

Sophomore Migel Majia will enter middle distance events. Ben Rosenblat returns to assist in the freestyle. Tony Witkowsky is working hard to enter the starting line in the backstroke, while sophomore Alberto Del Vallo adds to the team's freestyle talent.

In addition, the team will be depending on their divers to put the points on the board. Coached by Nick West, the diving combination of Leon Lopez and Jimmy Londona offers talent and experience.

The team officially opens its season with two Division 3 teams: Iona, on Wednesday, Nov. 28 at 6 pm, and LIU on Saturday, Dec. 1, at 2 pm. Both meets will be held at home, in Mahoney Pool.