

THE CAMPUS

undergraduate newspaper of the city college since 1907

Volume 144, No. 6

New York, N.Y. 10031

March 16, 1979

Dean of Engineering resigns Marshak to let committee vote

By Emily Wolf

Dean of Engineering Richard Marsten, whose ouster was overwhelmingly voted for by the strife-torn School's faculty in an unprecedented ballot last November, has announced his resignation effective August 31.

However, President Marshak is withholding acceptance of the dean's resignation pending a May 22nd vote by the school's Personnel and Budget Committee on whether they want Marsten to retain the deanship.

In view of his own resignation and depending on how the vote goes, Marshak said that either Marsten will be reappointed dean for a year or a year-long appointment of a new dean selected by an internal search committee will be made.

"The fact that I have come up with this decision in Dean Marsten's case means that we want time to think," said Marshak, who commissioned a fact finding committee to investigate the tension in the school following the faculty vote to oust Marsten. "If Dean Marsten was in my view behaving in a way that would hurt the delivery of

educational services, I'd have to take action. The solution is the right one for the situation, there can be rapid changes in a few months," added Marshak.

Although Marshak would not discuss the fact finding panel's report, it cited extreme tension which was effecting the school's functioning, according to several sources close to the committee.

In his three-sentence letter of resignation to Marshak, Marsten wrote, "Because of your resignation as President of the College, I feel it incumbent on me to offer mine" and added that he expected to revert to his position as tenured Professor of Engineering.

Faculty members and department chairmen refused to comment officially on Marsten's action, but interviews with several sources indicated that he was forced to offer his resignation in light of the vote of no confidence which he received from the school's faculty.

In the secret November ballot, which was conducted by the Personnel and Budget Committee, sources said that as many as 50 of the 71 engineering faculty voted for Marsten's removal.

It is believed that no dean in the history of the College has ever received such a vote of no confidence. The vote is viewed as an extreme measure for a faculty that is considered one of the most conservative at the College.

"A dean needs the loyalty of his faculty. Marsten doesn't seem

to have it," said an informed source.

Marsten, a 53-year old former official of the National Aeronautics and Space Administration, who was appointed dean in January 1976, declined comment.

Interviews with several sources, who requested that they remain anonymous, also indicated that there is widespread resentment among the engineering faculty because Marshak did not accept

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Photo by Andrew Kaplan

YOU CALL THAT ART: Prof. Sherman Drexler (Art) discusses a painting with his class on a field trip to the American Academy and Institute of Arts and Letters. Concerned with promoting Modern Art, he has organized a Marathon Art Film Festival March 30 in Finley 330.

Legal Aid Center takeover: politics, leadership the issues

By Steve Nussbaum

The course that the Day Student Senate has taken to revamp the College's Legal Aid Center and separate it from the office of the student ombudsperson, Maxine Horne, has been marked with personal struggles and surrounded by controversy.

The actions of the Senate have culminated in the recent proposal to redirect two dollars of the \$27.50 student activities fee from the College's chapter of the New York Public Interest Research Group to the Center.

The proposal was based on a referendum forwarded by Horne in April 1978 that would have raised the student activity fee to pay for an expanded Center. The referendum was rejected because Horne neglected to specify the amount of the increase, according to Ann Rees, vice pro-rost for student affairs.

City's Future, which was the slate that the present day student government was elected on last spring, ran its campaign out

of Horne's office. Led by Center aide Roger Rhoss, now president of the Day Student Senate, they stressed in their platform the need for what was termed as a prepaid legal services plan. "The legal services plan would provide free legal advice to all students on campus and at the same time provide an excellent on campus internship for urban legal studies students and pre-law majors," Rhoss was quoted as saying at the time.

What Rhoss envisioned was rooted in the Center's modest beginnings. Founded by former student ombudsperson Thorne Brown seven years ago, the Center had always been run simply but, at least in Horne's opinion, "effectively."

An aide would screen applications from students for legal advice and pass them along to an attorney, who would visit the campus for a few hours each week, for his recommendation. This would then be discussed with the student by an aide if the student was unable to see the attorney. "I think it's been a total success," stated Horne in an interview last December.

Last summer, the newly elected senate worked on proposals to change the structure and operations of the Center. The senate based its move on the questions of whether the Center's funds were spent prop-

erly, if it was being supervised sufficiently and if it had effective leadership.

In September, the senate forwarded a proposal drafted by Campus Affairs Vice President Robert Ross to the administration and to Prof. Haywood Burns, director of the urban legal studies program, that would have established a board of direc-

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Dean Richard Marsten

Student attacked by muggers

By Meryl Grossman

Two Bronx men were arrested Tuesday night after they robbed and assaulted a College student walking along 135th Street enroute to a subway station.

Police arrested Gary Williamson of 2078 Webster Avenue and John Elliot of 120 Morris Park Avenue after spotting the two emptying the student's briefcase on Broadway.

The incident occurred at about 8 p.m. Tuesday night when the student, who had been studying late in Cohen Library, was approached by the men at 135th and Amsterdam Avenue. Police said the two produced a knife and demanded all his money. Cooperating, the student handed over a wallet containing \$13 and a number of credit cards.

Apparently not satisfied, the men pushed him to the ground, searched his coat pockets and took a small calculator. During the attack the student was kicked in the face by the assailants, who then fled with his briefcase down

135th Street. Regaining his composure, the student managed to walk back in the vicinity of the College and flag down a cruising police patrol car. With the student's help, the officers shortly spotted the attackers a few blocks away on Broadway, apparently going through the briefcase.

The student was taken to Harlem Hospital, where he was treated for minor cuts and bruises and later released. Police recovered all of his valuables, which were later returned to him.

Police said the incident was the first this year involving a member

of the College community. "There really hasn't been any major security trouble involving City College," said Detective James Robinson of the 26th precinct. "This is the only thing I know about so far that involves someone from the school."

However, police officials from the precinct warned students who leave the campus late in the afternoon and evening to walk in pairs and take caution. "Whatever kind of security they have on campus they lose when they leave," said one police officer. "We can only cover so much ground."



Photo by Carlos Rios

Maxine Horne

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The Campus is published 12 Fridays each semester at the City College, 133 St. & Convent Ave., N.Y. 10031. Office: Finley 338. Phone 690-8177/78. Faculty Advisor: Bernard Sohmer (Mathematics)

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Writers bloom for English awards

By Bonnie Goldman and Eva Weiss

Few aspects of the College have been left untainted by bad press and even worse publicity. Yet, according to the English Department faculty, "one of the greatest things this school has going for it" is also one of the College's best kept secrets.

Not many people are aware that over the past fourteen years the English Department has been distributing tens of thousands of dollars in awards and prizes in recognition of students excellence in writing and scholarship. Irwin Stark, retired professor of English and longtime director of the awards committee, noted that the College gives away more money in writing awards than any other public institution. Prof. Leonard Kriegal (English) numbers many prominent writers and scholars among past award recipients and says that "there is no doubt that this college has probably contributed more to the flourishing of American writing than almost any other college."

According to Professor Stark, the first award presentation was in May of 1965. The ceremony was held on the lawn then adjacent to the English Department hut and students were presented with awards and served hamburgers in a historic College barbecue. Five thousand dollars was distributed that day, three thousand dollars of which was from the Theodore Goodman Fund, established by his students. He was a teacher of narrative writing at the College. He taught such people as Bernard Malamud, Paul Goodman and Paddy Chayevsky.

Since that first year new awards have been established and the money given out has grown to a high of twelve thousand dollars. One of the most prestigious awards is the De Jur award, established by Marion De Jur in memory of her son, Jerome Lowell. The award is \$3,000 for a substantial piece of writing. Though the award is open to both undergraduate and graduate students, most of the winners, in past years, have been graduate students.

The award deadline for submission of all manuscripts is today at 4 p.m. The manuscripts are then to be submitted to the chairman of the awards, Ed Rivera, who assigns numbers to the manuscripts and distributes them to different committees to be judged. Each committee usually consists of professors who specialize in the area they are to judge (though this is not the general rule).

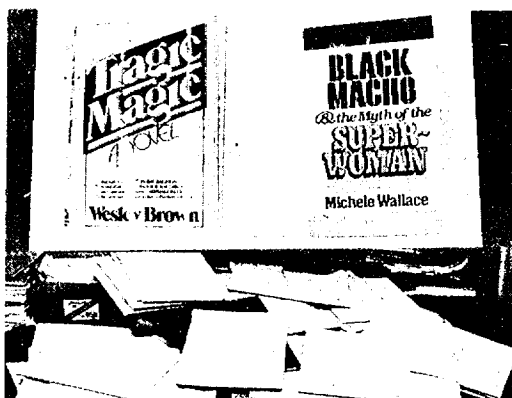


Photo by Andrew Kaplan

Thursday's submissions for the English Department awards lie in wait of readers. Two past winners have published their manuscripts. (Inset).

There is a short story committee, a poetry committee, and so on. Each committee has approximately one month to read through all the manuscripts, after which they must arrive at a general consensus on which manuscript merits an award. Occasionally two works are so good that the award is split.

Kriegal, who used to judge the short stories in the sixties and recently returned to it, says he has noticed that the work of the creative writing students has improved. "The student of the seventies has a smaller range of experience and less curiosity about the world," he noted. He also feels that there is a more intense interest in poetry and that the students write with better "technical equipment."

In addition to the regular awards in poetry, short stories, essays, drama, film and TV scripts, and fiction, a Goodman Loan Grant is also awarded. Though the grant is supposed to be paid back to the College, it generally takes years for the recipient to return it. Judith Rossner, author of "Looking for Mr. Goodbar" and "Attachments," won a

grant of \$2,000 in 1967 when she was at the College. She only recently paid it back.

Nelson Canton, who received two loan grants totaling \$1,500, as well as a poetry award of \$75 in 1972 and a short story award of \$75 in 1973, has not yet paid back his grant. He is currently a book reviewer for Time magazine and called the awards he received "inspirational and extremely supportive." He went to the College as an undergraduate, also doing graduate work in Creative Writing. He calls the College "the greatest school in the world" and listed Professors Rovit, Goldin, Quinn and Zeiger as extremely friendly and helpful.

The awards have been extremely helpful for a number of writers. Michelle Wallace, who in 1971 won the Goodman short story award, recently published a book called "Black Macho and the Myth of the Super Woman," which caused a sensation. She was on the cover of the January 1979 issue of Ms. magazine and is currently on tour promoting her book.

Linsey Abrams, who won \$3,000 for the De Jur award in 1977, is now teaching English at Queens College. She says, "The award helped for about a thousand different reasons. For one thing it gave me the chance to write my novel." She won the award for a series of short stories which she recently converted into a novel, called "Charting By The Stars." The novel will be published in the fall by Harmony Books (a division of Crown).

At the suggestion of the late Mina Shaughnessy, who established the College's Basic Writing Program, awards for Basic Writing students were established from the Goodman funds. Laura Fracla, a nursing major, won a Basic Writing 3 award. Her professor had submitted her paper without her knowledge and when she was notified that she won she thought it was a prank. Fracla said she was "surprised and impressed by students who were doing serious work in writing and poetry and receiving recognition for it."

Both undergraduate students and graduate are eligible to submit material for the awards. Rovit noted that most students tend to underestimate their work, and thereby "disqualify themselves before they even start."

Although winning an award is no guarantee of a lucrative career, the student who submits their work for consideration may be assured they are following in famous footsteps.

Award winner finalist in Off Broadway contest

By Mary Yeung and Bonnie Goldman

"Cats have nine lives? That's ridiculous. Cats have one life - people have nine lives," says Sybil Pearson, 1977-8 winner of the English Department's Goodman Drama award.

She says this for good reason. Besides being a playwright (her first play is a finalist in The American Palace's Women's

Project) she is a graduate student, novice teacher (of Basic Writing), wife and mother (of two boys, ten and twenty one).

Her play was one of twenty, chosen out of 500 applicants for The Women's Project. The project is funded by the Ford Foundation, its objective being to get women playwrights and directors working on Broadway. The twenty women chosen get to work on their plays on a stage with full cast, director and audience (composed of mostly prominent women in the theater). "A playwright needs actors, The Women's Project provides the best Broadway actors they can find. I can't do anything else in my imagination. On stage I can see if my material works and that's when I rewrite," Sybil said.

Four women were chosen out of the twenty for the final and most exciting stage of the Women's project. During Easter, Sybil will rehearse her play with full cast in preparation for an April 30th showing. On this day, her play will be performed before potential buyers, including producers, owners of theaters and other prominent theater people.

Whether or not the play will be produced is a matter of conjecture. But the play will be given the best chance possible, and for a first play that is not bad.

Her play is about a seventy

nine year old woman who wants to hold her own wake before she dies. It is also about death, which Sybil says "can be a joyous experience if one has a full life."

Before Sybil came to the College she was an actress. From age eighteen to thirty she acted on Off-Broadway, Broadway and television. In 1955, she played opposite Van Heflin in a Broadway production of Arthur Miller's play, "A View From The Bridge." In 1956, she played opposite Jason Robards and Rosemary Harris in "Disenchanted," a play about the life of Scott Fitzgerald. Besides acting on stage she did a lot of television. She had a running part in "The Nurses," and parts in "The Defenders," "Love of Life" and "The Secret Storm."

She says she left acting for strong personal reasons, came to the College six years ago. Her dream was to become a librarian because of her love of books. "I took a creative writing course with Ray Patterson and he sent me to Ann Petrie," Sybil recalls. "She almost forced me into Ross Alexander's class in playwriting. After a few days it became clear that I loved writing plays."

Though she was encouraged by everyone she met to continue writing, she still applied to Columbia's School of Library Science. When she got in, (she graduated from the College

Summa Cum Laude), she cried." I suddenly knew that I did not want to be a librarian". Instead, she enrolled in the Graduate English program here and is now gleefully teaching Basic Writing.

"I help my students separate their good ideas from their bad grammar. To know grammar is to conquer a language; once you do that, you can do wonderful things with a language." She only wishes her students would use her more, take what she has to give.

Sybil believes she is living her seventh life. She is doing everything she enjoys doing. The only thing that she regrets is that she has little time to spend with her family. "My family is very proud of me and all that I am doing."

"We are very close. They don't make me feel guilty for spending so much time writing. That is probably because they still get my brownies," Sybil said with a laugh.

Arts Briefs

Music Competition

The Kosciuszko Foundation, a non-profit Polish American cultural and scholarship organization is conducting two national music competitions. The 29th annual Chopin Competition in piano will be held commencing June 4. The Henry Wieniawski competition in violin, held biannually, will be conducted on May 7. Prizes of \$1,000, \$500, and \$250 will be awarded in each competition. For application forms and more information write: The Kosciuszko Foundation, Music Competitions 15 East 65th St., New York, N.Y. 10021.

Film Extras Needed

Emily Weinstein needs people, especially teenagers, for a small outdoor crowd scene. She is directing a film for the Picker-Film Institute. Interested people should go to the Housing Project

on Amsterdam Ave. between 87-88th St. on Thursday, March 22, 11 to 2.

Student Film Awards

Student filmmakers will once again get a chance to shoot for "Little Oscars" as the sixth annual Academy Student Film Awards gets underway. The awards, designed to recognize outstanding achievement in film production, is sponsored by the Academy of Motion Picture Arts and Sciences, The Academy Foundation and Bell Telephone. Student filmmakers living in New York State are eligible to enter the regional contest and compete for cash grants and trophies to be awarded in four categories: animation, documentary, dramatic and experimental.

Interested? contact Professor Kellerman at the Astoria Studios, 35-11 35th Ave., Astoria, N.Y. 392-5600.



Photo by Carlos Rios
Sybil Pearson

Legal Aid Center takeover

Continued from Page 1

tors to oversee the Center's operation. Ross' plan was rejected, according to senate insiders, who termed it "useless." According to the senate, though, a plan drafted by senator Andrew Nwogalanya was accepted and implemented by the administration. A Board of Directors for the Center, consisting of Rees, Ross, Burns, Rhoss, Evening Student Senate President Robert Dolphin and Horne, an ex-officio member, was created and given the task of conducting a search for a paid director for the Center.

Horne, beginning her second year as ombudsperson and director of the Center, contacted attorney Larry Martin and hired Kingsley Macebuh, a graduate of the College, who had previously worked with the Center, at \$3.00 per hour. He filled the vacancy that was created when Rhoss left the Center following his election to the senate presidency.

The senate allocated the Center \$3500 and the office of the student ombudsperson, \$2000. Soon thereafter, the senate voted to withhold funds for the Center, pending an investigation to be conducted by Nwogalanya and Ross, who was elected chairman of the senate's legal aid committee. However, on March 12th, Rhoss denied that there had been an investigation, saying that the funds had been withheld only while awaiting the formation of the Center's board of directors.

Sources within the senate have said that the report submitted by Nwogalanya in november charged that Horne was violating college regulations and that she could not handle the responsibilities of being both the Center's director and ombudsperson at the same time. This was based on the fact that Horne is not a senior, which according to the Governance Charter is "preferable," and that she was a remedial student. Horne countered the charge, saying, "I am not a remedial student, I am taking a remedial course. I don't think any course I take is anybody's business."

The cutting off of funds to the Center did not close it down. The poverty situation was not unfamiliar to the Center, which had weathered long periods in Fall 77 and Spring 78 without funds, began to create friction between Horne and her aide, Macebuh. Horne reported that Macebuh informed her that he owed her "no courtesy," that he was working for the senate and re-

Marsten offers resignation

Continued from Page 1

Marsten's resignation.

"Marshak knows how the faculty feel. Our vote spoke for itself and is reason enough for him to have accepted the resignation," said one source.

"What is seriously wrong here is that Marshak did not make the decision himself. He's put it in the hands of six faculty instead of the whole engineering faculty," said another source, adding, "Because the decision is delayed until the last week of the term, it will be difficult to choose an acting dean if the decision with Marsten is negative."

Engineering chairmen, who sit on the Personnel and Budget Committee, refused to speculate

fused to submit his time sheets to her.

Both the Senate and Horne discovered in November that Macebuh had been giving legal advice out illicitly. Ross reported that Macebuh had gone so far as to draw up divorce papers for students. "Kingsley Macebuh was doing the work of an attorney," said Ross, adding, "Maxine was battling with the guy every day. The easiest thing to do was to terminate him."

However, the senate hesitated in firing Macebuh until the Center's board of directors could meet for the first time, which occurred last December 12. In addition, the senate charged that Macebuh had been hired illegally because student organizations were only allowed to hire students.

Horne admitted in a recent interview that she had been threatened with physical violence for her part in the struggle. While she declined to discuss the details, which allegedly involved several senators, Horne admitted that she had to change her phone number "several times."

Reports from within the senate and the Center describe the power struggle as taking a bitter personal turn at this point. Said one senator, "Horne felt that there was a conspiracy against her." She was reported as having termed the senate action in taking over the Center "a conspiracy of Africans to take over the campus" and had accused Nwogalanya of being an "illegal alien." "I think there's a power struggle going on between individual members of the senate," stated Horne. Another senator said recently that "Horne was under a lot of emotional stress and going through a lot of psychological stress and was passing insulting rumors." It was reported that these rumors were what triggered the threats against Horne.

Now, the Center is settling into what will probably be its permanent structure. The senate's latest action was to appoint Lee Williamson to take Macebuh's position and to assign James Berry to assist in running the Center.

Horne has resigned herself to the idea that the Center has a future that she will not be a part of. "I had faith in that we were working together. But the senate seemed to feel I was a threat when I was legal representative of the students." Horne added: "It was too outrageous for even high school students."

on the May 22nd vote.

The controversy which led to the faculty vote to censure Marsten, whose background is devoid of previous academic administrative experience, appears to center around personality clashes between the dean and his colleagues. Sources described Marsten as one who "didn't treat the faculty as peers" and "didn't take criticism easily."

One source said Marsten's troubles date back to his first year as dean and stem from his making decisions "without due consideration to how faculty may have felt about them. There was some effort to change but it was insufficient to overcome initial bad feelings," added the source.

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