

## Soviet scientist expected to teach here

By Michael Arena

In a major academic coup for the College, renowned scientist and Soviet dissident Benjamin Levich is expected today to accept a distinguished professorship and head a City College-Tel Aviv University institute for chemical-physics research.

The New York State Board of Regents was expected to announce today the appointment of Levich, who is the founder of a branch of science called "physico-chemical hydrodynamics" as Einstein Professor. The announcement would culminate a four month campaign by College officials to capture the state funded Einstein Professorship against intensive competition from colleges and universities across the state.

Levich will deliver his first scientific lecture today in the United States since immigrating from the Soviet Union to Israel in December. His immigration culminated a six year battle for a visa with Soviet authorities which gained international attention. Levich would be the College's first Einstein Professor, one of five chairs in the sciences established by the State Legislature in 1964 to attract prominent scholars to the state. He is also expected to be given joint appointments in the College Physics department and School of Engineering.

Levich, who briefly toured the College Wednesday, was unavailable for comment this week. But College officials said that they are waiting for final approval of Tel Aviv University, where Levich currently teaches.

President Marshak said that Levich would be "an outstanding addition" to the College. Dean of Science Harry Lustig added that the famed scholar "would add a new dimension to the excellence of our Physics and Chemical Engineering faculty." The 61-year-old Levich has been engaged in research in physics, chemistry, hydrodynamics and nuclear energy.

The state financed professorships honoring Albert Einstein and Albert Schweitzer. Among the scholars who have held the chairs-five in the humanities and five in the sciences-are Arthur Schlesinger Jr., a City University Graduate Center historian as well as scholars at New York University and State University at Stony Brook.

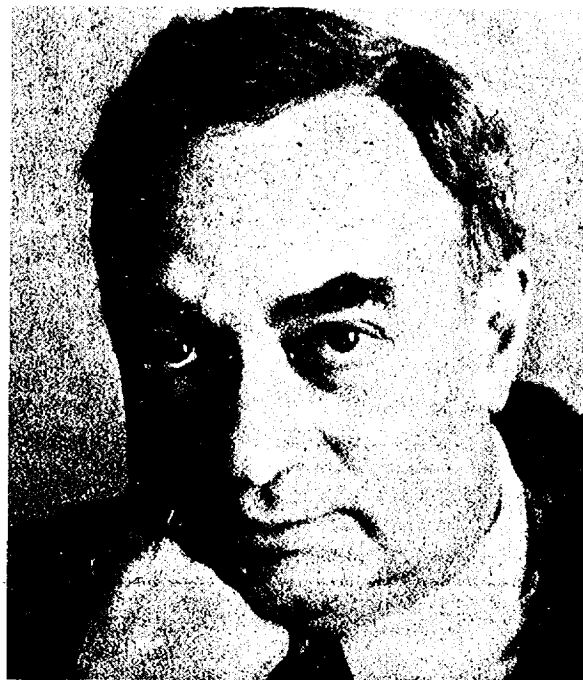
Levich is expected to be

involved in research at the College and Tel Aviv University and will teach a graduate course at the College. He is expected to be involved in current College research projects in such areas as coal gasification, astrophysics, biomedical medicine and biophysics.

Governor Carey state budget for this year proposes a \$25,000 increase in each of the ten distinguished chairs. President Marshak is attempting to raise non-tax levy funds to supplement Levich's research money.

His troubles with the Soviet government began when he was discharged from his position at Moscow University after applying for a visa in 1972.

Today's lecture by Levich, entitled "Physicochemical Hydrodynamics," will be delivered at 2 P.M. in Steinman 319.



Soviet scientist Benjamin Levich

## Marshak opposes tuition hike concedes his influence limited

By Steve Nussbaum

President Marshak said Wednesday that while he is opposed to the proposed \$100-a-year tuition increase, he conceded that he is unable to do anything to prevent it.

"I think tuition is sufficiently high at City University," said Marshak, adding: "I haven't heard any discussion about the increase in recent weeks, which may be a good sign."

The president urged students, administrators and faculty to come together in opposition to the increase. "I think by ourselves we cannot deal with the larger forces that are pushing toward the higher tuition. I cannot do it alone."

"The increased tuition will not benefit City College students," declared Marshak. The President reported that University Chancellor Robert J. Kibbee hopes to use the additional funds, if the increase is approved, to service the debt on university construction projects given high priority in the Howe Report; a re-evaluation of the CUNY Master Plan for development. Marshak mentioned Bronx Community and Hunter as being prime beneficiaries of a tuition increase. "It is justified to have increased tuition to get better facilities for the students of City University?" asked the President.

Marshak explained that a major reason for the implementation of tuition in 1976 was that in its

fiscal crisis, New York City desired to shift the burden of supporting CUNY to the state and federal governments. This was done, he said, by charging the same tuition as the State University of New York, which would then be paid by the state's tuition assistance program (TAP) and the federal government's basic educational opportunity grant program (BEOG).

The president's position is a reversal of the one he had held when tuition was originally proposed in June, 1976. According to reports published at the time, Marshak supported the conditional acceptance of a plan that would put CUNY on an educational and financial "parity" with SUNY. The parity argument, brought forth by the president, called for equal financing for both institutions. Other conditions that Marshak sought to have met before he would support the plan to impose tuition after CUNY had provided free higher education for

129 years were equal access to TAP for its students and a resumption of construction on an equal basis with SUNY.

One of the results of this was that the tuitions at both institutions have remained equal since they were imposed in September of 1976. So, when Governor Hugh Carey announced his support for a recommended tuition hike at SUNY, he suggested that the proposal be adopted by CUNY to continue the parity between the two universities.

"Here we have equal charge for inferior services to the students by a factor of two," noted Marshak in contrasting CUNY with SUNY. "The tuition should be a measure of the services delivered to the students," added the president: "The students of City University have much less than SUNY in the non-academic part of a student's life at the college." Marshak cited the College's physical plant an example of what he meant.

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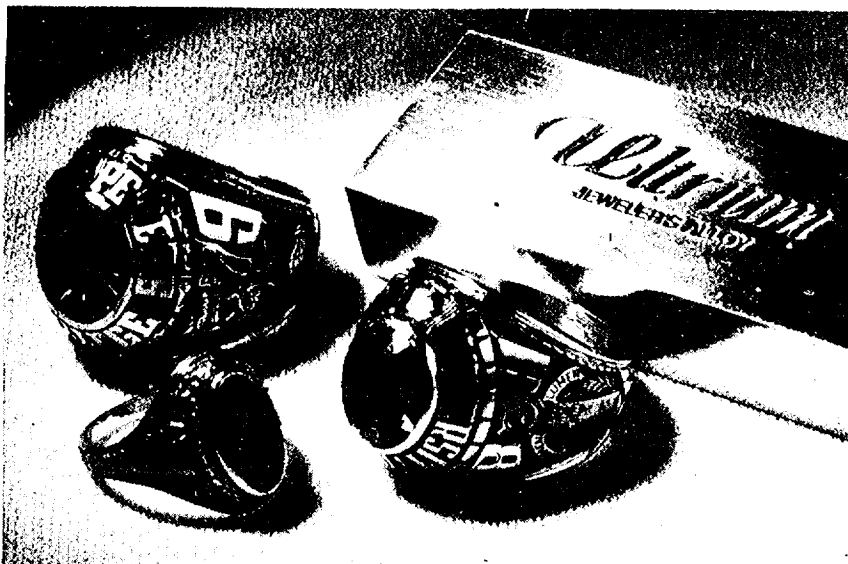
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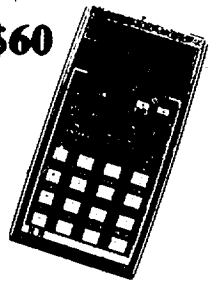
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# Faculty meets with BHE Work to ease search dispute

By Emily Wolf

Faculty members of the three senior colleges of the City University met with Board of Higher Education officials last week in an attempt to resolve a dispute over voting power in the selection of new presidents of Brooklyn, Hunter and the College.

Although the meeting did not resolve the voting issue, a Board member said they did reach agreement on the disputes over faculty input into developing presidential job descriptions and advertising.

According to Board member David Robinson, the BHE's central administration committee is expected to decide the voting dispute at a public meeting on March 6.

"My expectation is that the committee will come to a decision," said Robinson. "The purpose is not to have this thing carry on. We've got lots of business to do and three presidencies to fill."

The voting dispute centers around faculty objections to current BHE guidelines on the selection process, which allow that only BHE members vote on presidential search committees.

However, Robinson, who met last week with representatives to the University Faculty Senate, said the BHE's central administration committee "will have no problem with complaints that the faculty want to clear advertising and be consulted on the descriptions."

"The only issue I see in which

the Board's responsibility and faculty desires conflict at the present time is voting," added Robinson.

In a resolution passed unanimously last week, the University Faculty Senate called on the BHE to appoint at least three voting faculty members to each presidential search committee.

If the voting dispute is not resolved, the faculty members are reportedly considering various measures, including a boycott of the selection process, setting up symbolic countersearch committees, instituting a lawsuit and picketing the BHE headquarters.

In response to the faculty's action, Harold Jacobs, BHE Chairman, issued a statement noting that "State education law as well as long academic tradition vest in the Board of Higher Education the obligation and

authority to appoint the Chancellor and the presidents of the City University."

While arguing that to diminish that authority would be to "abrogate a crucial legal responsibility," Jacobs said the BHE would review its guidelines and "discuss with faculty representatives their concerns."

The present guidelines were adopted by the BHE in August 1977, and the BHE has chosen presidents for two community colleges since then without faculty protest.

Ann Burton, chairman of the University Faculty Senate, said that faculty members have historically voted on presidential search committees and charged that the BHE guidelines have never been formally approved and distributed.

Robinson denied the charges, saying that the guidelines were developed in consultation with



Prof. Bernard Sohmer

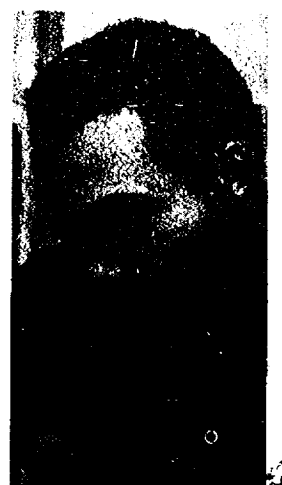
faculty and "were not kept a secret."

Meeting two weeks ago, the process," said Bernard Sohmer, chairman of the College's Faculty Senate.

Sohmer said he found Robinson "essentially sympathetic" to the faculty objections voiced at last week's meeting. However, he cautioned that "whether that carries much weight or not remains to be seen."

Faculty and students have also expressed concern over the BHE's presumed intentions to fill the presidential vacancies before its College's Faculty Senate unanimously called for voting faculty membership on the search committee to equal that of the Board's and that students and alumni also be given voting power.

"Since ultimately the faculty



Day Senate President Roger Rhoss

have the greatest vested interest in the president of their institution, their voice should be heard loudly and clearly in the selection term expires on June 30.

Sohmer said that he believed "the odds that a search committee can seek out qualified candidates within a few short months are reasonably small. Searches generally take a long time," said Sohmer, "and even if the voting dispute is settled shortly we could conceivably end up having an acting president."

Roger Rhoss, president of the Day Student Senate, said he believes "the Board already knows who they want to replace Marshak with and they'll push him in on us. That's why they tell us the search committee can come up with candidates in so short a time period," said Rhoss.

## Political pressure expected to mark presidential search

By Michael Arena

The two week dispute over faculty voting power on presidential search committees has overshadowed the potential political maneuvering and speculation over who will replace Robert Marshak as the College's ninth president.

The Board of Higher Education, the University governing body which ultimately selects the president, came under heavy political pressure last year during a search for a president for Queens College. Those pressures are certain to be even stronger now because the terms of all 15 Board members will expire in June; leaving their reappointments will be at the hands city officials and state legislators.

In addition, there are three senior college presidencies up for grabs—Hunter, Brooklyn and the College—complicating the Board's political tightrope. University officials admit privately that appointments for the College and Hunter will be made at the end of the year at the earliest, but they are hoping to fill the Brooklyn College presidency before the new Board is appointed.

Although the search committee entrusted with finding candidates for the College presidency has not begun seeking applicants, four persons are most frequently mentioned by University and College officials as potential candidates.

Bernard Gifford, former

deputy schools chancellor for the Board of Education and currently director of research on New York City at the Russell Sage Foundation, has expressed interest in the College presidency even though he has applied for the Brooklyn College opening.

Gifford, 35, a biophysist who studied under Marshak at the University of Rochester, said in an interview this week that "he would be happy to submit his credentials for the job. Both Brooklyn and the City College are attractive" he said, adding, "City holds a certain attraction for someone whose training is in the sciences."

Gifford, a former president of the New York City Rand Institute, a non-profit research group, is currently an adjunct professor at Mass. Institute of Technology. His weakest point is said to be that he lacks extensive administrative and teaching experience on the higher educational level.

As the College's provost and thus its second highest administrative officer, Alice Chandler is a logical candidate. Turned down in a bid for the presidency of Barnard College several years ago, Chandler has settled into the job of running the College on a day to day basis for the last three years. Previously, she served as Assistant Vice President for Institutional Advancement, Marshak's personal

fundraiser for the College.

University Deputy Chancellor Egon Brenner, the second highest University official, has support among some sectors of the faculty partly because as one College observer put it "At least you know what you're getting. He's not an exceptional innovator, but he is a strong administrator."

Brenner, a former College provost who taught here for thirty years, has a deep affection for the College. But he is also known to be wary of the daily pressures of the presidency and genuinely enjoys his current job.

## Landmark status sought for Finley

In a move which the College did not initiate, the New York City Landmarks Commission will hold a public hearing March 13 to debate designation as city landmarks several campus structures, including the North Campus Quadrangle and Finley Student Center.

According to a spokesperson for the Commission, landmark designation of structures on the North and South Campuses will be presented for debate in two separate proposals.

The College has not applied for any landmark designations and attempts to trace where the Commission's action initiated were unsuccessful.

Patricia Rich, the spokesperson, said the College's buildings may have been drawn to the Commission's attention by a private individual in a telephone

call and that the Commission agreed that "the structures are unique and should be preserved for the community's enjoyment."

The Commission's North Campus proposal seeks landmark status for the 19th-Century Gothic Revival buildings which comprise the North Campus Quadrangle—Baskerville, Shepard, Crompton, Goethals, Wingate and Harris Halls—and for the three arched entrances at West 138th, 139th and 140th Streets.

On South Campus the Commission is seeking to designate as landmarks Finley Student Center, the Jacob Schiff House and the entrance at West 133rd Street.

Kaplan said that the College will probably approve of landmark status for the North Campus Quadrangle but that it will advocate against such status for Finley, which is to be demolished under the College's master plan once the North Academic Complex is completed.

Rich said that landmark status would not net the College any special funds. However, she said, "sometimes the outer recognition of landmark status makes it easier to attract funds, but it doesn't always happen that way."



Provost Alice Chandler



Finley Student Center, being considered for Landmark Status

# A complete guide to poetry readings

By Elinor Nauen

Muse Call

*I'll be introduced & step up on the platform.  
In the audience not just my friends  
But their best friends, too. My parents  
Driven in from New Jersey, which was me.  
Hi Mom Hi Dad  
The tape recorder rolling is  
Picking up everything I say  
It'll all be labeled & put into a metal file cabinet  
So that someday some curious poetry fan  
Can rehear this curious poetry  
I'll be paid with a check that I'll  
Deposit next day. If all goes well  
I'll celebrate after the reading with  
A few drinks & eventually  
Home  
A relieved transferer of desires  
Which isn't a simple thing to do  
Oh you to whose hearts my verse aspires.*

Greg Masters  
1/10/79

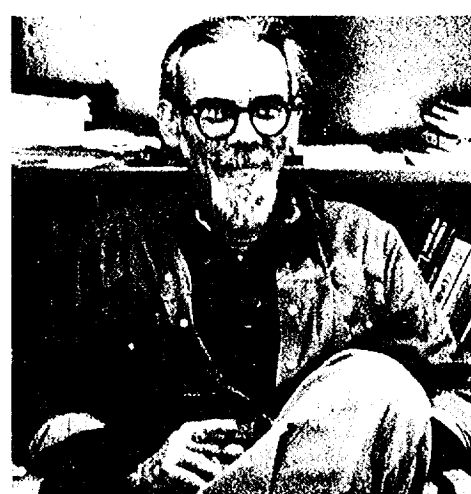
It's early. It's 8:20 and the reading starts at 8. Poetry readings run on poets time, based on the pentameter line, with no recourse to clocks. But there's a few people here to chat with, always some business to fool around with. Some of us discuss the other readings we've been to this week. They are our social life.

There's a basket by the door for donations for the poets. Lots of people don't bother. Joel Oppenheimer says, "People who spend 3 or 4 or 5 dollars to see a movie they may or may not like, have no qualms about not putting money in the pot if they don't like the reader. They don't ask for their money back if they didn't like the movie, and they shouldn't not pay at a reading. There ought to be grants to poets for readings."

The first reader is introduced. He's a friend, and the regulars, all standing in the back of the hall, listen attentively. The same three who always come late clomp in now, noisily. They whisper to each other instead of listening. After 30 minutes of poetry the first reader is through and there's a ten-minute break, giving everyone a chance to smoke in the hall.

The second reader is reading because she's a famous out-of-town poet who's in town. She reads a lot of new poems and a few old favorites. One reason for reading new stuff is to try it out on an audience. Do they hear what I heard when I wrote it? Is it entirely private or as moving to others as it is to me?

By no means are all poetry readings just readings of poetry. For example, the Monday readings at St. Marks Church (2nd Ave. and 10th Street, 8 p.m.) are a showcase for performances of many kinds, including rock bands, videotapes, plays and sketches, and poetry accompanied by music, taped or live. Recently Jennifer Q. Smith



JOEL OPPENHEIMER, who has been giving poetry readings for twenty years, says he is generally nervous right before and for ten to fifteen minutes into one. Then he begins to feel a rapport with the audience and relaxes.

presented a fashion show "Fashion Passion," with such costumes as "Formal Clarinet," a six-foot cloth clarinet dress, modeled to "Rhapsody in Blue."

Hurray for Poetry

*Poetry is a great big party*

*For all your friends.*

*As you know them all by name*

*You put them in the poem.*

*Hi Maggie Hi Rachel Hi Gary Hi Michael Hi*

*Poetry is a home movie*

*Of your mouth & fingers & heart.*

*You're stoned & Greg was there*

*With camera & tape recorder.*

*Here I am with a typewriter.*

*The New York poets should play*

*Musical lives with the rest of the world.*

*Then everyone would have a penpal.*

*Poetry is golden oldies nostalgia.*

*Let's go to the hop, let's go up the country,*

*Let's fly into Los Angelesee.*

*Poetry is talking till 4 a.m.*

*Hanging up having accomplished a great deal,*

*Going to the movies sitting in the front row*

*Turning around to see who you know that's there,*

*Hanging out at the bar*

*Talking about everyone*

*Who isn't there or who is, & balling*

*All the rest,*

*Running into people on the street*

*Telling them to tell someone else to call you,*

*And at last wearing some hi school clothes*

*Or those terrific reedy shirts from 14th street.*

*Poetry is a great big party.*

*I think we should invite as many people*

*As we know their names.*

Maria Mancini

How do we know what readings to go to? The New York Poetry Calendar, available free at bookstores or by mail for \$5 year from 437 Washington Street, NYC 10013, lists everything that's going on in the area, over 150 events a month. How to pick from these? There's certainly some adventure involved. Some of the poets might be familiar from their published works: even the famous poets read, and they often live in New York, or else come through at some time.

There are several reading series that consistently schedule excellent programs. St. Marks Church has readings every Monday and Wednesday nights at 8 Ear Inn (326 Spring St., all the way west), Nuroric Cafe (505 E. 6th, between Aves. A and B), West End Bar (2911 Broadway at 113th St.), Zu (140 W. 24th St. between 6th and 7th Aves.) and the 92nd Street Y (1359 Lexington Ave.) all have regular series. There's poetry on the radio, on WBAI and WKCR, and on cable TV. There are poetry readings in bars, art galleries, bookstores, and women's centers. The Village Voice and Soho News list some of these.

A word about Open Readings. These provide an opportunity for poets without scheduled readings to read from their own work. There is generally a time limit of about five minutes, since there are often a dozen or two readers. You can just show up and read, as well as listen to a lot of others. It might be deadly, garbage, or it might be exciting; you never know ahead of time.

There's poetry up here at the College, too. Barry Wallenstein runs Wednesday noon readings, in Room 330 Finley. "This is the most diverse group of poets we've ever had in the Wednesday series," he said. "We have poets from Korea, Africa, all over the place." Coming up are Ko Wan on February 28, Sonia Pilcer and Toni Ortner Zimmerman on March 7, Philip Schultz on March 14, Rashida Ismaili on March 21, Rachel Hadas and Lee Bridges on March 28, J.J. Sherwin and Jana Harris on April 4, Raymond Patterson and Barry Wallenstein on April 11, Stratis Paviaris and Konstantinos Lardas on April 25, and the annual Poetry Festival featuring June Jordan on May 4.

## Gidget goes working class

By Elinor Nauen

The good thing about Norma Rae is that it's not absolutely terrible. Sally Field (The Flying Nun, Gidget) in the title role is not only not cute, but believable as a brash working class Southern woman. In the beginning she is also hilariously uneducated, until she meets her mentor, Reuben (Ron Leibman), a labor organizer from New York. When she finds out he's Jewish, she says, "I thought you all had horns." This is Hollywood's version of Alabama, where newspapers and TV haven't yet hit.

Reuben is in Henleyville to organize the workers of what seems to be the small town's only industry, a textile mill. Scenes in the mill are well-photographed and deafening, and the workers, who apparently are locals, are pictured without caricature. However, the actual organizing is simplified into ludicrousness. Management is indecisive and ineffectual. Norma, a third-generation hand, becomes Reuben's main assistant, bullying or cajoling her friends into joining up. There are a few minor confrontations, a quick "yes" vote and the union is in.

Her relationship with Reuben is far more interesting and central. She is the prototypical lower class woman, trapped by early children and no notion of anywhere else to go, yet "too smart for what's happening to you," as he says when she coyly asks him what he thinks of her. There are hints of sex but this is never fulfilled. When it looks as though it might be, he retreats into manic work.

The attitude is fastidious. They go swimming together, nude, demurely talking of their childhoods, in water up to their noses. Their relationship is supposed to show "how you can love and respect a woman without going to bed with her," as Mr. Leibman says in the production notes. Reuben is alternately the city sophisticate, referring to a woman in New York as his girlfriend because "we sleep together on Sunday mornings and then read the New York Times," and a diffident neurotic momma's boy, who says goodbye to Norma with a chaste handshake.

The problem here is the director's ambivalent attitude towards his main character. Martin Ritt, who directed Hud and The Front, both admires and fears Norma. In an obligatory father-daughter scene ("Daddy, your color's not good," next shot, coffin going down) he implies that she has neglected her family for this labor business. She is in a double bind, allowed to be neither too independent nor too submissive. Before she has a teacher she is simply mouthy and willful. As usual in movies, even when the intention is to show a tough woman, she doesn't get to be that way without the influence of some man.

The movie is not all grim though. Among the fine bits are New Yorker off his turf jokes, and Norma's learning enough Yiddish to win a fight with Reuben by throwing some at him. Sally Field and Ron Leibman are good, as are most of the supporting actors. But Norma Rae is a movie without drama or focus.



Sally Field is Norma Rae, a factory worker whose mentor is portrayed by Ron Leibman.

# Filmmaker, graduate of the College

By Bonnie Goldman

Bolivia had no film industry until Antonio Eguino, a former College film student, made his second film. With a budget of \$85,000 he directed Chuquiago and he says it is the first Bolivian film to recover all investments completely within Bolivia.

Chuquiago, the Aymara Indian name for La Paz (the capital of Bolivia, where Eguino was born and now lives) is now being shown at the Shakespeare Public Theater and was previously shown in the 1978 New Directors/New Films series at the Museum of Modern Art.

The film examines in a sensitive, probing way the lives of four characters who represent four distinct social classes. Each of the four stories in the film, which range from sharply etched satire to tragi-comedy, dramatize the frustration of the personal dreams or illusions of its protagonists by a social system which has them trapped. The film leaves the viewer with an awareness of Bolivia's social, political and economic problems.

The characters include Isico, an Indian boy who is brought by his parents to the outskirts of the city and given away to a vendor woman.

Johnny, a teenage boy, the son of Indian working class parents, who desires to leave his origins and social class, Carlos, a corrupt middle class bureaucrat, who seeks escape in drunken Friday nights out with the boys; and Patricia, a young, rich university

student who gets involved in radical politics.

The film is in Spanish and Aymara with English subtitles. The setting (in La Paz) and the stories are so exotic that it is hard to believe that the director lived in America for eight years. Eguino, who is from an upper class La Paz family, was a night student at the College from 1959 to 1965. He completed 118 credits toward an engineering degree and then switched to film.

"I couldn't get a job as a draftsman and finally got a job as an assistant to a commercial photographer," Eguino said. He became interested in still photography and did some free-lance work. "I gathered enough experience and training in City College to be able to return to my country and make films. Because I went at night, there was a different type of student,

generally more mature. I met people from so many different backgrounds."

Because he went to school in the early sixties, he was part of the political rebelliousness of the time and "I became aware of certain problems within America which gave me a better understanding of the problems in my country."

In 1966 Eguino returned to Bolivia to work as a free-lance reporter and photographer. His first work in motion pictures was as a cameraman on Jorge Sanjines' classic "Blood of the Condor." He worked with Sanjines again in "Courage of the People" and for the next six years worked on twelve short films and as a correspondent for Italian television. His first feature film called "Pueblo Chico" was released in Bolivia in 1974.

Eguino is very serious about



Antonio Eguino, City College graduate and Bolivian filmmaker (inset). His second film, Chuquiago, is a thought-provoking work.

making films. "We are not making entertainment," he says. "The films from our group are very well received because people identify with the characters and the problems we present are real."

He wants to see more Bolivian

films made and is planning a historical fiction film next. In a country where Jaws and The Godfather have been the most popular films Eguino wants to stop "the American cultural invasion."



Photo courtesy of Martin Sacks

## Arts Briefs

CUNY English Forum

The Doctoral Program in English of the Graduate Center, in conjunction with the English faculties of the CUNY system is presenting its first CUNY forum. The Forum will be held on March 8, 9 in room 207 of the Graduate Center, 33 West 42nd Street. The topics of the two day forum include Popular Culture, Narrative Strategies in Medieval Epic and Romance, Romanticism, Literature and Psychology, The Theory and Practice of Textual Criticism and American Literature. Prof. Saul Brody (English), Prof. Fredrick Goldin, (English), Prof. Leonard Kriegal, (English), Prof. Paul Sherwin (English), Prof. Norman Kelvin (English) and Prof. Dennis DeNitto (Theater Arts) will be among the speakers. Students are invited to attend.

Casting Notice

The Basic Arts Collective, a new student club, is having auditions for its first production. The play, The Empire Builders by Boris Vian, will be directed by Felix Rivera. The auditions are on March 5 at 3-5 P.M. in Shepard 218, on March 6 at 5-7 in Shepard 220 and on March 7 at 3-5 in Shepard 219. The audition is open to all students.

South Street Seaport Festival

The South Street Seaport's annual festival of films of the sea gets off to a dashing start on March 7 with the first of four swashbuckling feature length films to be presented Wednesday evenings in March. Accompanying each film will be a short of the most famous swashbuckler of all times, Popeye (who has recently turned fifty). The films, which start at 6:15 will be shown on the second floor of 209 Water Street (one of the museums buildings in the Seaport complex). Admission for students is \$1.00.

## Gargoyles are everywhere Bio professor takes photos

By Paul Costelloe

As busy students scurry to and from their classes on the College's North Campus, they seem unsuspecting of the fact that they are being watched. They don't notice that ghoulish eyes peer at them from every shadowy ledge and dark corner of the old gothic halls. These are the gargoyles of C.C.N.Y. They are grotesque little monsters; figurines made of stone that sit perched on buildings looming high above the campus observing the world below.

But someone has noticed them. Professor Martin Sacks of the Biology Department has been photographing the little devils. "I'm a New York nut," he said. "I am always interested in the architecture of the city. City College is my home and taking pictures of the buildings here has been a joy."

The amazing thing about these gargoyles is that each one is intended to represent some particular aspect of college life. There are gargoyle chemists representing the chemistry department. There are gargoyle painters representing the fine arts. Other gargoyles are holding examples of great architecture: The Parthenon, an Egyptian Temple and Shephard Hall (to represent gothic architecture). There is a pompous French teacher, and a stern faced Latin teacher. There are industrious builders and puzzled philosophers. There are doctors, scientists, comics, geographers, and more. Practically no discipline of higher education is not represented by these miniature men of stone. Why, there is even a gargoyle shackled hand and foot to a wooden stock to represent criminal law!

Professor Sacks stumbled on to this private world of tinyhouls quite by accident. One day, he decided to take a picture of Shephard Hall because of its interesting aesthetic appeal. When he developed the photo something caught his eye. On the face of Shephard Hall he saw what appeared to be a tiny man holding a lantern. With the instincts of a detective, he enlarged the photo over and over again until he could

holding up a lantern (representing the search for knowledge). "This discovery led me to a startling realization that all the buildings on the North Campus were crawling with these weird little monsters." Further research into the matter revealed that not only do the gargoyles represent various disciplines of the City College, but also they were deliberately placed on the buildings that corresponded to each discipline. For example, Baskerville Hall displays physicists and chemists because it was the original science building. The figures on Wingate Hall depict archers, fencers and bowlers because that was the original physical education building.

Professor Sacks, a lively fellow with a good sense of humor, guesses that the models for the gargoyles may very well have been actual City College professors of the time. "If you look at the faces of the gargoyles, especially the language ones, you cannot help but believe that there were models," he said. Each one has its own personality depicting the academic discipline with a touch of humor and cynicism. These are not like the medieval gargoyles, who embodied the

spirit of evil, rather they are amusing eccentrics who exaggerate their work or pastime.

The North Campus was constructed around 1907. The professors of the time thought that the gargoyles would add an interesting twist to the architecture of the buildings. The 400 statuettes which are scattered all over the buildings were designed by an architectural sculptor named Karl Bitter and a skillful Italian named Grandellis. The figures were cast in stone and then set in terra-cotta.

Professor Sacks, who graduated from City College in the late forties, said that he had walked amongst these strange beings for years but he never noticed their presence. Professor Krishna (English) noticed them when she first came to the College. "They are like medieval gargoyles, only God sees them they are so high up." She spoke with Professor Sacks and he gave her three photographs of gargoyles which she framed and put up in her office.

So, the next time you happen to be rushing by Shephard Hall, stop for a minute and look up. You may find someone or something looking back.



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**Coordinator**

# J.V. sweet surprise turns sour

By Charles Bueso

How does it feel to be on the New York Mets, while the World Champion Yankees happen to share the same city? Or, to be a singer for the New York City Opera, while the Met resides next door? In short, what is it like to be working, and playing your heart out, while you stand in the shadow of a giant? Such seems to be the lot of Junior Varsity teams in a college, especially basketball in the CUNY conference.

Last Saturday, the College's J.V. basketball team was competing in the CUNY B's basketball tournament. While at first impression, it seemed like a bush operation, it proved otherwise. The tournament was held at the Hunter College gymnasium, which was just big enough to hold the two teams and the handful of spectators. There were also no line-up cards, or stat sheets, and I noticed there was very limited seating, as well as no press table (that would be found at the CUNY A's). So, I prepared to watch this basketball game,

sitting in a cold gym, on top of a rolled up wrestling mat, thinking to myself of all the other places that I would like to be. But later I ate my words.

The City J.V. squad, probably more than any other J.V. team, must feel the effect of living in the shadow of the CUNY giant. The Varsity has enjoyed a long string of consecutive CUNY championships, as well as the privilege of hosting the CUNY A tournament, and the publicity that comes with it. This was compounded with the J.V. playing with many young

freshmen, and under a new coach. The team went on to a winless season, yet were the surprise of the CUNY B's. They after routing York College by 15 found themselves pitted against Queens College.

I witnessed on the court last Saturday forty minutes of the most exciting basketball I had seen this year. It was a shame that there were not more fans to see it. The game moved along at a steady tempo with Queens moving the ball around, working it inside, and controlling the boards. But then, Coach Hall went to work. After a few words with his team, City found themselves tightening their defense, and working for the open shot. With 8:45 left in the game, the Beavers overcame a six point deficit and took the lead. The first half ended with Queens College on top 32-28.

The second half was even more exciting, with Coach Hall urging his team both on and off the court. He was like a sixth man on the floor, and showed quality coaching ability. Having to sit behind the bench, I was able to eavesdrop on some of the comments made by Mr. Hall. He really relates to all his players and knows how to turn them on. He also is able to assess problems that are occurring in the game, and make the proper adjustments with his players.

With 10 minutes left, Queens was up, 38-35. With 7:20 left in the game it was 44 all, with Queens looking a little shaky, and City hustling all over the court. With both teams trying to work the ball and draw the foul, the game continued without a score for about two minutes, at an incredibly fast pace, and with Beavers K. Anderson and Sam Yavana crashing the boards at both ends of the courts.



Photo by Carlos Rios  
Coach Willie Hall

At 5:30 in the game it was 46 all, with Queens hitting their points on freethrows, and City tying it up shortly after on a jumper by Yavana. But it seemed too good to be true, as City again gave up a foul that sent a Queens player to the line. This time Queens would hold on to the lead and thus the game.

At the end of the game, I found myself both hoarse and shocked at this favorable performance by the City squad. They have nothing to be ashamed about. I spoke to Coach Hall after the game. "I'm pleased with everyone's performance today, they all played well," commented Coach Hall. I mentioned that at some points in the game it seemed that the team controlled the game, and carried out his instructions with great results, but then the squad suffered a breakdown in concentration, and their teamwork would go flat. "That's to be expected," he said. "They're a very young team, mostly freshmen. They have come a long way since the beginning of the year."

# Ladies prove they can survive

By Kim Johnson

The Women's Basketball Team was on the critical list. Last year the team was plagued with turmoil, their future uncertain. The administration tried to remedy the situation, sent in a man to revive the team. The man with the cure was coach Cecil "The Doctor" King.

"Because of the team's reputation from last year, fighting, flaring attitudes, etc., the administration wanted to see if the women's basketball team could be put back on the map," said King.

The coach's words rang out loud and clear. During the season only 5 technical fouls were called against the squad, 4 on King and 1 against a player.

"I was concerned with completing the season without any negative happenings. This was more important than winning," stated the coach.

Winning may not have been the number one objective, but the team finished with an improved record of 5-14, over last year's 1-12. The Beaverettes faced very tough opposition throughout the year, playing 10 games against Division I and II scholarship

teams. For a squad that was surviving on a wing and a prayer, a team that wasn't expected to win...well, they surprised alot of people.

For instance, on Tuesday, December 12th, the hoopsters set a new record. No women's basketball team in the College's history had every won a game by a margin of 60 points. That night the Beaverettes blew Pratt Institute inside out, 80-20.

On the same night, 4th year varsity player Natalie Kirton scored a record breaking 32 points. She was last year's Most Improved Player. This year she

received a write-up in a major women's sport magazine. According to King, "She should be drafted by a professional women's team."

Natalie does not know exactly what the future holds. "The prospect of becoming a member on a professional team is not a dream come true. It's something that I knew I had the ability to do. The article came as a shock. I didn't know that it would really happen," she adds.

Last but not least, after coming out of a 0-5 skid, the hoopsters retaliated by defeating York College at the Hillcrest Gymnasium, 70-54.

That's teamwork. That's the women's basketball team. That's Mareta Joe, Natalie Kirton, Joanne Myers, Joy Sommersett, Denise Hawkins, Herbertia Drumgold, Evette Simmons and Viola Ortiz. That's coach Cecil King.



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# Beavers stopped, Dolphins glide to top

By Kim Johnson

The fire is out, the smoke has cleared and the CUNY crown now sits in a display case across the bay at the College of Staten Island. The 14th annual City University Basketball Tournament is over.

In the beginning, the Nat Holman gymnasium was host to a cast of hopefuls. Ten senior colleges all vying to be no. 1. Unfortunately, for some the end was near. The results of the opening round could have gone either way. Both game gave the spectator that down-to-the-last minute thrill. Baruch shot down the Hawks of Hunter 75-74, and Lehman forced the Medgar Evers Gators to pack their bags early after a 58-56 defeat.

The quarter finals on Wednesday the 21st, held true to the excitement of the 1st round. As the stakes got higher, tempers flared. A total of 5 technical fouls were called, 3 against players and 2 on coaches. When the dust cleared Staten Island had defeated Baruch 82-72, Queens had broken the Lancers of Lehman, 71-41, Brooklyn had baffled York, 67-53 and City College had upset John Jay, 40-37.

The question now for many City College fans was: could the Beavers hold on during the Semi-Finals? The answer came abruptly as the Knights of Queens crowned the Beavers 84-72, despite the 21 point performance by Dudley Biggs.

"Queens played a superior game. They were more prepared.

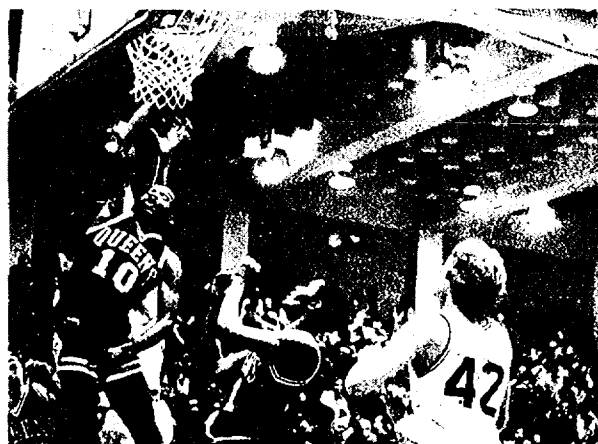
Queens definitely did their homework," said coach Floyd Layne. "There was some improvement for us toward the end of the season. Our concentration while on court increased." Staten Island, victorious, put the Kingsmen of Brooklyn in check, 77-61.

The finals pitted two teams that were virtually unknowns to Final round competition. Queens College (12-12 in tourney comp), captured its last title in the 1968-69 season. Staten Island, the Cinderella team, had an 0-1 record in the CUNY's.

The first 10 minutes of play was a see-saw battle. At the half Staten Island, determined executed an effective 3-2, 2-3 defense which kept the Knights at

bay. Finally, the Dolphins proved to be too slippery for Queens to handle. The Dolphins took the gold, 92-78.

Steve Cunningham, Staten Island's 6-6 center, was awarded MVP. Cunningham scored a game high of 29 points and grabbed a team high of 10 rebounds. "Steve did all of the things that a big man should do," commented Staten Island Skipper Evan Pickman. He scored, rebounded and blocked shots. His CUNY performance showed what he has done all year round," said Pickman.



Queens College's Andy Marcus (no. 10) goes up for two points in Monday night's finale.

## Baptiste, Whittaker, Bullivant Three trackers in Pratt finals

By Joy Eyvonne Sommersett

How do you spell VICTORY? With positive thinking on the part of the team - in this case the women's track team - and plenty of dedication from coach Leroy Cox, who pours his talents and experience into shaping a team of beginners and past veterans of track and coordinating them into something worthy of success. At the semi-finals of the Colgate Women's Games, held at Pratt Institute on February 18th, the team proved it has learned its spelling lesson.

The women's track team came to the Colgate games determined to win. Darlene Newkirk, who was a little nervous at the start, nevertheless placed seventh in the 55 meter event in a 7.6 heat time despite what Coach Cox described as a "very tight track" at the

turns. The same kind of drive was exhibited by Jemma St. Lawrence, who placed eighth in the 55 meter hurdles. "Running is excellent experience and helps a great deal in attaining the speed for future success," said St. Lawrence.

Track is, of course, a highly disciplined sport. "I've been there myself," noted coach Cox, and it's very gratifying to develop a beginner into a serious Olympic material with individuals like Patsy Baptiste."

Baptiste, who is majoring in nursing and in her junior year, says that she "loves the sport and will try to go as far as I can." She placed third in the 55 meter hurdles with an 8.2, her best time ever, and will be going on to the Pan Am Games in Trinidad.

"She deserves full support," said Cox, "financially and otherwise, to perpetuate her anticipated victory. She is an

excellent athlete."

Dolores Bullivant, a physical education major who is also on the team, placed 4th in the 800 meter event at 2:18.1 seconds. She will be joining Patsy Baptiste and Denise Whittaker for the finals of the Colgate Games at Madison Square Garden. Also running well in the Colgate semis was Pat Butcher, who placed 6th overall.

A spectator might think that running track is easy, but it takes a lot of hard work for a team to come out in first place. Track conditions vary and there is a tremendous amount of tension built into the competition.

"The team still has not reached its full potential," commented Coach Cox while watching the games. He is looking forward to seeing the finals of the Colgate Games at Madison Square Garden, where three of his team members will be competing.



## Beaver Tales Cheerleaders clinch 1st title Outshine CUNY competitors

By Darlene Newkirk

Cheerleaders are famous for urging others on to victory, but it is rare that cheerleaders themselves get to compete in any kind of contest. Yet just that happened this week, when the first annual CUNY cheerleading competition was held during halftime at the CUNY Basketball Tournament.

Participating in the tournament were cheerleading squads from York, John Jay, Lehman and the College. The ladies were judged in four categories: appearance, execution of the cheers, voice (clearness and volume were taken into account), and creativity.

"This type of competition between schools should continue," said Beaver co-captain Jo Ann Hughes. "Mostly all other universities have some form of competition going on. We need this championship so we can be recognized."

And recognized they were. Last Friday. The cheerleaders competed against the squad from York College. The result was a deadlock, but on Monday, the Beavers went back into action at halftime. This time they won. Everything.

The Beaverettes dazzled their audience and judges but winning did not come easily to them, especially for Jo Ann Hughes. "Beforehand I did a walk over and

the muscles in my back tightened," she recalled. "But everything worked out."

Indeed, things did work out. As judge Judy Hemmingberg put it, "City was very sharp. They came out of their routines beautifully. Their mainpoint was variety, along with a smooth act."

Judging the competition were Hemmingberg, coach of the St. John's University Cheerleaders, Shelbe Bullock, director of the dance program of the New York State Council on the Arts, Vaughn Harper, a WBLS disc jockey, and Barbara Bostic, a former cheerleader from Brooklyn College.

The Beaverettes dazzled both judges and audience with their

routines. They were also aided by the presence of a "Mystery Beaver," who added a certain fine touch to the squad's efforts. "Three years ago we had a girl dress up as a Beaver," said present Mystery Beaver Shirley Lawrence. "She really hyped up the crowd, so we decided to bring the idea back."

But all good things must come to an end, and with the end of the basketball season comes the end of the cheerleading squad. "It was terrific going out with a bang," said team captain Donna Harris, holding trophy in hand. "I hope we can do as well next year. As for now since the season is over we will just hang out and finally get back into our work."

## CAMPUS SPORTS

Friday, March 2, 1979



Photo by W. Kwang

OUR CHAMPION BEAVERETTES: from left to right; Dorna Jackson, Sharon Gordon, JoAnn Hughes, Donna Harris, Shirley Lawrence