

# THE POLY

undergraduate newspaper of the city college since 1907

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New York, N. Y. 10031

Friday, February 16, 1979

## College President Marshak resigns

By Emy Wolf

Robert E. Marshak, president of the College for the last nine years, will resign on September 1 to return to teaching and research.

Internationally renowned for his work in the field of theoretical particle physics, the 62-year old Marshak has accepted a position as University Distinguished Professor of Physics at Virginia Polytechnic Institute and State University in Blacksburg, Virginia.

"It's been a gratifying nine years and I have no regrets, but I simply love science and want to get back to science," said Marshak in a brief speech before a specially convened January 26 meeting of the Policy Advisory Council (PAC).

Prior to his arrival here in the fall of 1970, Marshak had spent 31 years as a faculty member in the Physics Department of the University of Rochester.

The resignation was first announced in an "Open

Letter to the City College Community," intended to be distributed at the PAC meeting but publicized two days earlier following news leaks to both The New York Times and The New York Daily News.

In the letter, Marshak said that under his leadership the College "has been governed by three different Boards of Higher Education, subjected to the trauma of the City's fiscal crisis, and compelled to surrender open admissions and free tuition. Nevertheless," he continued, "we have together implemented a modern-day urban mission for the college."

The College's eighth president, Marshak arrived here in September 1970, the eve of the adoption of the policy of Open Admissions, under which the question of declining academic standards arose as increased numbers of under-prepared students were admitted.

Marshak attempted to handle the academic problem by implementing his blueprint for the College's growth, called the Urban Educational



Photo by Andrew Kaplan

President Robert E. Marshak

## Meiselas named Dean of Biomed School

By Steve Nussbaum

Dr. Leonard Meiselas, Executive Associate Dean of the SUNY School of Medicine at Stony Brook, has been named Dean of the Sophie Davis School for Biomedical Education, pending approval by the Board of Higher Education.

Meiselas will be the school's second director, replacing Dr. Alfred Gellhorn, who retired on September 1st of last year after guiding the program since its inception in 1973. He will be its first official dean since it was sanctioned as a school last year. He will also assume the position of Vice President for Health Affairs, also held by Gellhorn, and its \$50,000 annual salary.

The names of three candidates in rank order were recommended to the president on November 30th of last year by the search committee. Chaired by Prof. Julius Shevlin (Phys. Ed.), the committee was charged with the task of finding a new director by the president on March 9th.

While Meiselas' appointment hinges on approval by the BHE, it is likely to be forthcoming. Explained Scott Anderson, executive assistant to the deputy chancellor Egon Brenner, "The board is going to approve anyone the president brings forward as long as everything seems kosher."

The new director will take the reins from Acting Dean Aaron Freedman, who is widely speculated to have been a candidate for the permanent appointment. Freedman, who assumed the post in September, had no comment on the impending

appointment.

President Marshak had indicated in a recent interview that he had hoped to announce his decision this week. On the question of whether or not the announcement would be made in the coming week, the president said: "I hope so, but we'll do it as soon as we can." It is not known if Meiselas was his first choice.

Meiselas was born in Brooklyn in 1918. He received his Bachelor of Arts degree from Rutgers in 1939, and subsequently enrolled in the New York University Medical School. He graduated with his M.D. in 1943 and went on to become a specialist in internal medicine. He has been with the School of Medicine at Stony Brook since its founding, and is known to have played a major role in its creation. He is now 61 years old.

In a telephone conversation, the future dean refused to comment, preferring to await the official announcement of the BHE's approval of his appointment before doing so.

The thirteen member search committee reviewed over 100 candidates for the position. Nominations were solicited from a variety of sources, which included the deans of every medical school in the country, advertisements in educational journals and The New York Times, members of the staff and administration at the college, the President's biomedical advisory committee, all units of CUNY and the search committee members themselves. Several of the candidates had nominated themselves.

(Continued on p. 7)



Photo by Andrew Kaplan

**SO LONG HUT:** Having long since fallen into disuse because of vandalism, the temporary structure designated M-2 will no longer mark the campus skyline. The hut, located behind Mott Hall, was the fourth one razed in the last two years.

## NEWS DEX

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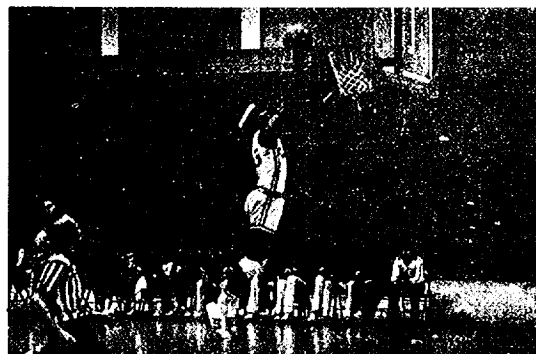


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Sports section returns!... see pages 15 and 16.

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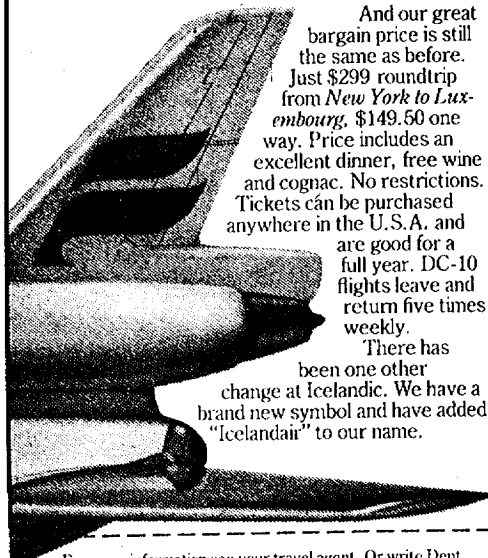
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# Senate to revamp legal aid center

By Steve Nussbaum

The Day Student Senate will circulate petitions for a special referendum to divert the two dollars from the student activity fee intended for the New York Public Interest Research Group (NYPIRG) to a revamped Legal Aid Center (LAC). The new LAC will be independent of the office of the student ombudsperson, which has controlled it since its inception in 1975.

The Senate has charged that the present legal aid service was being run by students when the part-time attorney was not present and "this was illegal" under New York State law.

The unexpected announcement at the petition drive came after a long struggle between the Senate and the office of the student ombudsperson, Maxine Horne, in which the senate had "changed authorization of the funds for the LAC from the ombudsperson to the senate," according to its president, Roger Rhoss. He added that if their plan is accepted by the students, the ombudsperson will have nothing to do with the LAC.

Campus Affairs Vice President Robert Ross, Chairman of the Senate Legal Aid Committee said, "This doesn't reflect Maxine's abilities or inabilities. We're just trying to stay within the guidelines of the laws of New York State."

The move caught Ben Blakney, Project Coordinator for The City College chapter of NYPIRG, off guard. Blakney explained that if the action was successful, it would mean the end of NYPIRG here. No action like this has ever been taken against a NYPIRG chapter on any campus. It has been on the College Campus since a referendum was passed granting it two dollars from an increased student activity fee in the 1977 Spring elections. Blakney added he felt that "It's legal aid services against NYPIRG."

All students are granted a right by the governance charter to circulate petitions to place referenda on the ballot in elections, however, nothing is indicated about special elections. This is apparently where the senate has taken the authority to begin this action. According to Ross, it will take 1200 students signatures for them to be able to hold the special election, and while the senate has distributed a press release and the petition, it has yet to submit the actual resolution for consideration.

Ross had indicated that the election was to be held in two to three weeks, but this was later

changed by Rhoss to April. The DSS President explained that the additional time was needed to inform the students and chat their responses to the proposal. "We need time to go out to the students and see how they feel about redirecting the funds," he said. Rhoss also cited other referenda that would be on the regular ballot and said they might confuse the student voters. These other referenda include increasing the student activity fee for the operation of Finley Student Center and intercollegiate athletics.

The new LAC, promised by the senate during their campaign last spring, will have a full-time attorney running it. Rhoss also hoped that it would provide on-campus internships for Urban Legal Studies students. The center would also be staffed by student aides under the lawyer's direction.

Another reason for the revamping of on-campus legal services was one of money. According to Rhoss, if additional funds were to be made available for this purpose, a decision making board would have to be formed. It is estimated that \$50,000 a year will be necessary to run the LAC. "If we are short of \$50,000, we will get matching funds from the administration" said Rhoss. That's why we have to get a decision making body to run it."

The Board of Directors for the LAC, who will upon formation begin looking for an attorney to direct the center, will consist of the Day Student Senate President, Rhoss, the Evening Student Senate President, Robert Dolphin, the Campus Affairs V.P. of the Day Student Senate, the director of the Urban Legal Studies Center and the Vice-Provost for Student Affairs.

The Student Ombudsperson will be an ex-officio member of the LAC Board of Directors. Rhoss said that until the plan is approved, current ombudsperson, Maxine Horne is still "custodian of the center."

Blakney called the action a "rapid development" and said, "I think there's room on campus for both the NYPIRG service and also the effort the DSS is going to conduct to insure legal aid services for the students."

While Blakney admits that NYPIRG has not been visible enough, he points out, "the kinds of things NYPIRG has been involved in are issues that affect the student whether he's at City College or at home." NYPIRG was instrumental in re-opening the investigations of asbestos hazards in College buildings.



Senate President Roger Rhoss

## Advisor to be hired to study security

By Susan DiMaria

The College will be hiring a consultant to study its security program and possibly suggest changes, it was announced last week.

The consultant, who has not been selected, is expected to complete an analysis of College security by the end of the spring term.

"We're getting someone here to

tell us what we can do to improve security with existing funds," said Alice Chandler, Provost and vice president for academic affairs, who indicated that the College would receive no additional funds for its security program from the university's supplemental budget.

According to Vice President for Administrative Affairs Morton F. Kaplon, the hiring of the consultant was "purely a routine thing. We're constantly revising our procedures," Kaplon said. "We want to find out what works, what doesn't work, and see how we can make things better. We have had other consultants in the past, and our last one was about six or seven years ago, so we feel it's time to hire one again, to see whether what we're doing is right or not in a budgetary sense."

The consultant is expected to be hired from several professionals whose backgrounds are currently being considered by the College's Security Committee, of which Kaplon is a member. The announcement of the College's action comes only a few weeks after reports of burglaries on campus in which over \$25,000 worth of the College's equipment was stolen.

"There's a difference between security and the perception of security," said Kaplon. "A lot of people might like to see guards on campus more often. It makes them feel safe. But a consultant might come in and say that it doesn't do much good, that something else might be better for us. That's why we need the consultant's advice."

"They may recommend that we use more modern techniques, that we spend more on devices or more on people. One always revises what one does in the light of their experiences," noted Kaplon. "We don't know what the consultant will say. We'll have to see what he or she says and make a judgement then."

## Twenty profs to be hired in new budget

By Steve Nussbaum

The College is expected to be hiring twenty full time faculty members this fiscal year as a result of a four percent increase in its operating budget, according to Alice Chandler, Provost and vice president for academic affairs.

The \$34.5-million budget, to be approved in April by the State Legislature and begin July 1, will actually represent a decrease in

total operating funds after adjustments are made for salary increases and inflation. Additional funds will be available to hire the extra faculty, however, because of the College's 679 budgeted positions, only 659 are currently being held by full time appointees.

The College is also now in the process of preparing its supplemental budget request, which will not be included in the 1979-80 total. These funds, distributed to state agencies by the Governor's executive budget, will be requested by the College in cooperation with the University's central budget office by March 30 and will be considered before the legislature adjourns in June.

The effect of a two percent shrinkage on the faculty will probably not be felt. "I have more positions than I need," said Chandler. The ratio of students to instructors, currently 14.7 to 1, is a lower than average figure, according to Chandler.

"This is a favorable figure in relationship to the rest of CUNY," she said. "If you run labs and special programs you need a low student to faculty ratio."

The cuts that did occur were made on the basis of a projected seven percent drop in equivalent students made by the state, based on data provided by the College

to CUNY. The estimate was made using a formula that divides the average number of credits a student normally takes by the total credits enrolled for. "I think the projections are reasonable," the Provost commented.

As a part of the new budget, SEEK positions will no longer be considered separate from the rest of the budget. While this will raise the number of full time teaching positions to 720, it will not affect the number of positions allotted to the rest of the College. At present, the College is searching for professors to fill the vacant positions, including one in Puerto Rican studies and another in communications.

Additional support funds are expected to be requested in student support services, operational personnel for the North Academic Center, the Library, instructional equipment (including slide projectors and tape recorders) and security. These requests will, after approval by the University, be presented to the legislature. Preliminary discussions on the budget with the University have already been held.

From a \$1.5-million request in the College's supplemental budget last year, the College actually received a "remarkable" \$780,000, according to Chandler.



Provost Alice Chandler

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can teach you  
first aid.  
And first aid  
can be a  
life saver."**



ALICE CHANDLER: THE ADVERTISING GROUP



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## The Cult of Secrecy

When President Marshak learned late last week that this newspaper was going to reveal his choice for Dean of the School for Biomedical Education, he termed the move "irresponsible" and called what we were trying to do "playing games."

The president is not a journalist and we are not administrators, but we are students. Students at the college seeking the truth and the news are confounded in their efforts by a shroud of secrecy that seems to have been lowered over many official matters of importance. In the case of the SBE, the shroud is so heavy that it has covered the students in the program, and they are hesitant to talk with the press and to some extent, associate with other students.

At this point in the history of the College it is imperative that we come together as a community, and false barriers will only hamper an effort that may save this institution from dying.

Our security chief has steadfastly refused to talk with the press and has treated the very student body he is charged with protecting in a rude and abusive manner. Security reports have been withheld without reason. If we do not know if it is safe to come to campus, and perhaps store some possessions, why should we lose it all?

When the Day Student Senate held negotiations on the future of food services here with Saga, it too found itself under the shroud. It was only when a student journalist listened at the door of a meeting that was closed to the press did the story come to the attention of the college as a whole and the discussions with Saga become open. No one could argue that this was not news, and affected the students in a place where they would feel it: In their stomachs. Was the Senate, guardian of the student's interests before the administration, co-opted by them and drawn into the cult of secrecy?

For the students of the School of Engineering the quality of an education they work very hard for is threatened, and the shroud drops. The only engineering school in CUNY, it is one of the finest examples of quality public education and perhaps the single greatest inducement for students to come here. Even finding out the leader of this division of the college had been given a no-confidence vote had to be dragged out of angry professors. The student's need to know was ignored by those in and around the Marsten affair. Now a report on the situation made by the faculty senate is being zealously guarded by the president. Perhaps in this case a comparison can be made between a division and a professional sports team. No team can win without strong leadership, and just looking at the Yankees and the Giants underline the significance of keeping the team intact so that it will win. Our school of engineering and its students cannot afford to lose. The entire college most of all.

We are not calling for an end to confidentiality, but only a re-examination of the ways and situations it is implemented in. No student should be denied the right to know about something that costs them so much and is so very important to their future as their education. The de-classifying of the Schiff Fund reports is a step in the right direction. Policy Advisory Council meetings are an important source for this kind of information to disseminate.

Many things going on at the college on an official level are not secret. Enrollment, budgets and maintenance are open for students to examine; we have yet to see any ill effects.

A story that has come to the attention of two closely related groups, the student press and the administration, is that secrecy so dearly loved at the college comes from when President Marshak worked on the Manhattan Project in his younger days.

It is time for the almost paranoid like state of affairs to end. Professors should feel free to talk; students, to learn. We are not building atom bombs.

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## Opinions Wanted

The Campus is seeking submissions for this page from members of the College community. Readers are welcome to submit either a Campus Comment or a letter to the editor on any subject that pertains to the College. It is suggested that letters be limited to 200 words to increase their likelihood of being printed. Campus Comments should be either 350 or 800 words in length. All letters should be signed, although names will be withheld upon request. Campus Comments will not be used unless signed, and the writer's telephone number should be included. All submissions should be addressed to Editor-in-Chief, The Campus, Finley 338. The deadline is the Monday prior to each issue. No submitted material can be returned.



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## The Campus

# "Let Albany be warned!"

By Leo Benjamin

From Albany and New York City Hall come new dangers, new frights and new staggering threats to the life of our CUNY. The latest assault is the infliction of a one hundred dollar tuition increase for every student in our university community. The swaggering political bullies and brutes in both city strongholds overturn and even trample down all the rules in their misguided zeal to harm.

Under the law only the Board of Higher Education can raise tuition in CUNY. Yet Governor Hugh L. Carey's Budget Director Howard Miller, his satellite-lackey and toady, ever brandishing his budget slashing knife, with blustering belovéd threats seeks to coerce our Board to increase tuition in the senior colleges by trimming down their budgets so that the loss can be made up only by the income from higher tuition. Should our academy, in all its timeless praises, live forever under the graces and kindness and scurvy moods of this wretch and his busy knife in Albany?

Governor Hugh L. Carey, in his first grand exultation of re-election triumph, had menaced Chancellor Robert J. Kibbee with dismissal, replacing him with some lickspittle, some dancing doll out of his entourage. CUNY must be nothing but a domain of puppets or slaves, carpet walkers of the high and mighty. We saw this ridiculous little Caesar, puffed up by his victory, reaching out for more power. Let him not prevail in his overbearing lust for authority, that destroyer-despot of Albany, supported by his cheap minions. Give no satisfaction to his leashed dog, Budget Director Howard Miller, faithful Fido to his chosen master. Let Albany be warned! Bloody, crude, scheming Albany, beware! Away with your poison touch! Darken our doors no more with your ugly influence! Avault from our midst, from our dear home, parricidal plague-bearers of Albany! Hands off our senior colleges! They stand forever inviolate!

Let us fight the one hundred dollar tuition increase, a mighty phalanx of dedicated soldiery. Shoulder to shoulder we stand, blocking the one hundred dollar increase, an irresistible bulwark of hearts and hands. Let there be no compromise, no bargaining with the enemy, no yielding on the one hundred dollar tuition increase. The enemy's honeyed talk, his infernal wheedling words should not beguile us. His threats should not make us

cringe before him. His power is an illusion, a passing show. We fight the onrush of dark age repression, official browbeating, the tyranny of penny pinching and miserliness. We fight for the dawn of a new age of enlightenment and culture and refinement and blessings without number for the people.

Let us ceaselessly invoke the glory of the reign of 130 years of free tuition to spur us over onward. The sight of those young people, the children of poor immigrant workingmen, streaming out of the portals of the Free Academy of New York year after year into the great world should be a deathless inspiration to us. We owe it to them and to the unborn generations of the demesnes of aftertime to make vain the sinister works of Albany, including the one hundred dollar tuition increase.

New York City Hall, in its own realm of responsibility toward the community colleges, already wields its knife and menaces them with a ten million dollar budget reduction as well as the one hundred dollar tuition increase. Recently when Chancellor Robert J. Kibbee met with Mayor Edward I. Koch, Deputy Mayor Herman Badillo and City Budget Director James R. Brigham, and it was disclosed that CUNY's community colleges are the highest priced community colleges in the nation, Budget Director James R. Brigham, incensed to raging savagery, roared out threats of still greater budget cuts. Can we not forever silence these threats, this inhumanity? Why must we live with these indignities? Can we not curb or control this animal insolence and ruthlessness in our officialdom?

The one hundred dollar tuition increase in CUNY should be branded an action without reason, without justice, without warrant, only the caprice of entrenched authority, vicious and forward. Let us challenge the wayward beast predator in his very teeth. No more of his arrogant stalking and plotting in stealth!

Albany is the vile breeder of wickedness, mischief, damnable contrivances against our academy. We hear that this latest malignity is born of debt service costs in the State University's three billion dollars construction program. We must know that the State University of New York is vastly overbuilt, overexpanded, over enlarged as it is. There exist 64 colleges in SUNY as against 19 in CUNY. Is not this a monster injustice? Nineteen starving colleges, abused, robbed of rightful nurture, languish in our midst. SUNY numbers 64 ever growing monoliths, idly and brazenly consuming so much of our sustenance.

We cannot regard our days of baccalaureate study here as a fleeting pastime, frivolity, idleness and vanity. We consider them preparation for the arduous struggles of life. We must sorrow forever over the millennial wrong and outrage of tuition charges in our institution. This encumbrance on our happiness and injustice we owe to a grim political dictatorship-monstrosity ruling out of Albany which lives a fastering plague in our life. It is our duty under arbitrament and hegemony divine to banish the scourge of these blackguardly usurpers and unballowed wasters from our midst and bequeath to the newer generations more abundant cheer and a fairer existence than we have known.

Let us not shirk our responsibility to the young of to-day and of the unveiled world, inscrutable future. We owe something holy to the many young people we see thronging up the stairs of this center daily and going down the corridors. Let us not forget them. Let us not forsake them. Let us not betray them. Let them know that we safeguard a happy future for them. Our responsibility to them is timeless as all empyreal heaven itself. The walls of this building must harbor a spirit benign, comfort, kindness everlasting, worlds of good will. Guardian angels of hope and promise reign here.

Ever before our eyes we keep a heaven-haloed vision of an American reborn, the land of free tuition universities. North and South, East and West, from ocean to ocean we see our great free tuition universities flourishing over America. The law of our land must forever sanctify free tuition universities, source of numberless blessings over the nation.

We are told that free tuition has been banished in response to the insistent clamor of our apply country people in New York State. Must those who grow us the lovely and delectable fruit, our baking and eating apples, less than three per cent of the population, dictate to us in the sphere of higher education? We are grateful to them for growing our Red Delicious apples, our McIntoch apples, our sour Granny Smith apples, our Baldwin apples, our Rome Beauty apples, our Golden Delicious apples, goodly nourishment and delight. But should they therefore force their views on us?

Leo Benjamin is a 1935 alumnus of the College.

# On robbing Peter to pay Paul

By Ben Blakeney

There's an old saying that makes a lot of sense "Don't rob Peter to pay Paul." If you want to strengthen your left arm, it makes no sense to cut off your right arm to do it. Similarly, if you want to help people with their immediate problems by setting up a legal aid assistance center, it is wrong to do it by abolishing the New York Public Interest Research Group, which has a demonstrated record of success helping people with larger or longer range problems.

NYPIRG realizes the necessity and importance of establishing a legal aid center for the City College community. NYPIRG has always endorsed the idea of legal services for students. On campuses which name both legal services programs and NYPIRG chapters, we've often worked together.

## we have often worked in legal aid centers

NYPIRG's approach to student programs can best be illustrated by our marijuana law reform efforts. A few years ago students around the state were regularly being arrested for possession of small amounts of marijuana. The busts came at concerts, bars and even on campus. Legal service programs would help individual students who were caught with marijuana. And this help was important.

NYPIRG's approach was to change the law. After two years of an intense lobbying and public education effort, a

law was passed removing criminal penalties for possession of small amounts of marijuana. No more crime meant no more busts and no more need for the services of legal aid, at least on this issue.

Another example may be useful. Landlord/tenant disputes are a constant problem. Students, like all other tenants may need legal advice when threatened with eviction or loss of a deposit.

NYPIRG's approach to this type of problem is not to take over the work of a legal aid center, but to complement it. First, our anti-redlining efforts are trying to insure that city apartments in lower middle class and working class neighborhoods remain decent to live in. Long after graduation (when access to the student legal services center is no longer available) former students will need decent apartments and stable neighborhoods to live in.

On a more immediate basis, NYPIRG has a full-time lobbyist assigned to the State Legislature to help pass a law designed to protect tenants from unfair evictions. And for those who have been injured, our small claims court guide and the legislation we've drafted to expand access to the court provides a possibility of collecting on damages.

One final example to illustrate the importance of a long term approach to problem-solving. Wealthy students routinely spend several hundred dollars to enroll in prep courses to prepare for GREs, LSATs and other graduate school exams. These tests are currently under attack on the basis that they are racially and culturally biased and that they don't measure levels of aptitude, but measure instead levels of white middle class socialization. For this reason the NAACP and various minority professional associations oppose the use of standardized tests as a basis for determining admission to higher education programs.

A legal aid program wouldn't be able to do much about this kind of program, but NYPIRG can. We are attacking

this problem at its roots by trying to curb the testing corporations themselves. We have written and are working for the passage of our Truth-in-Testing legislation.

The point we are trying to make is that there are different ways to deal with a problem. One is not necessarily more valid than another. Legal aid centers normally deal with immediate crises. NYPIRG normally seeks to change the circumstances that caused the immediate problem.

Of course, neither approach is always successful. Often we've failed in our attempt to change laws, and legal aid centers have lost cases. But both approaches to problem-solving also have their merits and we believe both have a place at CCNY.

## change circumstances that cause the problems

This logic leads to the conclusion that any proposal for legal services that is based on eliminating NYPIRG does not make good sense. Rarely do good things come from bad beginnings. It is a bad beginning to trade the good end of creating a legal help center for NYPIRG. We publicly offer our help to the Day Student Senate or any other student group that wants to create a student legal program that will stand its own new foundation and not on the ruins of any other student organization.

Ben Blakeney is the Project Coordinator of the College's NYPIRG chapter.



# Marshak to return to research

Model, under which pre-professional programs in bio-medicine, law and the performing arts have all been established over the last several years.

Emphasizing the distinctly "urban" nature of the College's mission, Marshak's innovative programs have been criticized by faculty, most notably those in the social science and humanities divisions, for leading to "vocationalism" and the destruction of the College's traditional value as a liberal arts institution.

"The liberal arts faculty complain that I favor programs which don't help them but what's happened is that student interest in the liberal arts has declined nationally," said Marshak last week in an interview with The Campus. "They never had to persuade me on the value of liberal arts. I majored in philosophy as an undergraduate and was as immersed in the liberal arts as anyone could be."

Continued Marshak, "I always have felt and still feel that the liberal arts are the foundation of the College. And I hope the faculty realize that I have raised money for the liberal arts," he added, referring to the recently awarded \$480,000 grant from the Mellon Foundation, which will finance urban-oriented programs combining liberal arts and pre-professional training.

Over the span of his tenure Marshak has shown a unique versatility in his ability to attract funds from private sources to the College. Launched five years ago, his major fundraising drive, known as the Development Campaign, has raised approximately \$20-million in non-tax levy money which is used to advance the goals of Marshak's educational model. "Hopefully," said Marshak, "the initial target of \$25-million will be achieved by the time of my departure."

Two years ago, when rumors of Marshak's resigning to accept a position at Texas A and M University were circulating, several private donors reportedly threatened to withdraw their pledges to the College.

Asked if his resignation announcement was producing similar effects now, Marshak replied, "I don't know of any, but I guess there could be that temporary effect, though the permanent harm certainly won't be there." He continued, "At that time our programs were still the very early stages of

development and I could understand donors worrying about them. If they had pulled the rug out from under us then, we would have been in serious trouble. Today, we're much further along so my conscience is clear on this point."

Born in the Bronx, Marshak attended the College for one semester in the Spring of 1932 and then, having won a Pulitzer Scholarship, transferred to Columbia University, where he graduated in 1936.

During World War II he worked with the late J. Robert Oppenheimer in the field of theoretical physics at the Los Alamos Scientific Laboratory as part of the Manhattan Project.

Marshak has been increasingly criticized for trying to infringe on academic freedom after he allegedly attempted to silence disgruntled faculty members who had been involved in the "bad press" the College received last year.

Discussing the bad publicity, Marshak said that he felt "there is a small group of mostly faculty and some students that continue to give the College bad publicity. I would be less than candid if I said these things don't hurt the College because the public reads them. Therefore, we have to try and compensate for them," he added.

"I decided very early in my presidency that I would not be involved in the day-to-day operation of the College," said Marshak. "With Open Admissions I realized that I would have to concentrate my time on long-range activities. So I reorganized the administrative structure, bringing in new people to whom I could entrust the day-to-day concerns. In all honesty," Marshak continued, "I must admit at my decision not to be involved in day-to-day operations led to my being inaccessible, more so the faculty than the students, I would think."

Marshak went on, "I always tried to be accessible to students. I tried to attend as many student functions as possible, but I never saw any point to attending if not invited and often I just wasn't invited. I can remember when I first arrived here that my wife would make me walk around the campus so that I could talk to the students. I found that the students aren't interested in talking to the president and finally convinced Ruth that there was no point to my walking around."

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# Enrollment drops by 1300

By Steve Nussbaum  
A decline of 1300 students, of which 530 are lower freshman, was estimated this week by registrar Peter Prehn, marking the tenth straight drop in enrollment here.

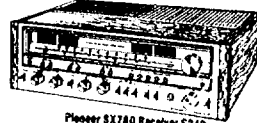
About 1,908 students have left the College since January, with only 400 officially graduating, as opposed to 829 last year. A slight increase in general enrollment is expected when final tabulations are taken after late registration, February 14th.

Prehn attributed the enrollment drop to the inability of the College to retain students. "The administration here is obsessed with recruitment," he said. "What they should try to reduce is the attrition figure, although a certain amount of attrition you cannot avoid."

Of the 530 lower freshman, Prehn estimated that 180 of the drop-outs were repeating the semester. He said that 350 of the freshmen who entered in September have dropped out of the class of originally 1,649.

Michael Ribuado of the Office of Institutional Research was not surprised at the high number of freshmen failing to return. The attrition rate at the freshmen level is the highest in the College," he said. "You might be doing the student a disservice if you keep him in College. A lot of students come to the College not knowing what they're getting into."

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# College community reacts to resignation



President Marshak

By Meryl Grossman  
 "He was an effective president who set out and was determined to get what he was after," recalled Egon Brenner, Deputy Chancellor of the City University, as he sat in his office on 80th Street and spoke of Robert Marshak's nine year term as president of the College.

Few members of the university, college community or fellow scholars could disagree with that statement last week, as many of them reacted to Marshak's decision to resign the presidency and return to research and teaching physics at Virginia Polytechnic Institute.

"It may be a loss for City College but according to his past scientific record, it's definitely a plus for physical science," said Dr. Kenneth Ewning, a representative of the National Academy of Sciences.

Through best known on the international and national scene for his work in theoretical particle physics, on the local front Marshak was acclaimed for his ability to promote and generate funds for "urban oriented" programs such as Bio-Med, Urban Legal Studies and the Davis Center for the Performing Arts.

"If you look at the rest of CUNY, what he has done here is unique," said Morton Kaplon, vice president for administrative affairs. "Both the faculty and students will miss him greatly."

Recalling the severe budget cuts of 1975 that resulted in the halt of all university construction projects, Roger Rhoss, president of the Day Student Senate praised Marshak's work in setting up separate financial deals that enabled construction to resume on the Davis Center and the North Academic Center.

"He was an incredible president considering the problems that came up concerning NAC and the Davis Center," Rhoss said. "His actions showed that

he was concerned about the students and the community. We are looking forward to a president who will continue and understand the emphasis of his programs."

Though most faculty members credited Marshak's hard work and promotion of the "urban" mission of the College, some felt he lacked a close rapport with divisions such as social science and humanities.

"The programs he instituted were of course the ones he put his energy behind, but that left a number of other departments out in the cold with little support," said an English professor, who requested anonymity.

Among students at the College, reaction to the 62-year-old Marshak's resignation ranged from disappointment to indifference. While a few praised the president's administrative policies, others said Marshak remained "remote" and "indifferent" to student needs.

"There are a lot of student problems here, problems separate from the classroom that no one has taken into consideration," said senior Carolyn Wilkens. "The campus is in terrible shape, there's no guidance, the food's bad and the classroom atmosphere stinks."

Aaron Wexler, a 19-year-old chemistry major, said he thought Marshak was "effective and apparently a good president for the College considering the money he brought in to start new programs."

"I've been going here for five years and I've never seen Marshak himself around," said senior Daryl Young. "But judging from the amount of constructing going on around here, he must be doing something good. It's too bad he is going before it will all be finished."

## No grade inflation here, study shows

By Steve Nussbaum

A report recently released by the College's Office of Institutional Research, concludes that there has been no overall grade inflation here, despite "widespread belief to the contrary."

The report, entitled, "Pattern of Grading at the City College," was issued this past December. It covers every other year from 1966 to 1976, except 1970. It did find,

though, that within some areas grade inflation was evident.

Michael Ribaldo of the Office of Institutional Research and co-author of the report, explained grade inflation as "the quality of the students remaining constant, and the average grade going up." He reported that the charge had been leveled prior to the report's issuance that the quality of students went down and the grades went up.

The report asserts that not only has there been no grade inflation, but that there has "been some decline" in the number of high grades assigned at the college. This is important to students considering transferring credits to or from the college, those applying to graduate school and inducing high school graduates to enroll here.

In 1966, 18 percent of students in a class would receive an "A" and have an average grade point average (GPA) of 2.53. 21 percent of the students in a class during 1968 would have received the elusive "A" and most likely had a 2.72 GPA, the average for the year. For 1972, the percent of students earning "A's" leaped to 25, but the average GPA dropped back to its pre-open admissions level of 2.54; having been balanced out by a six percent increase in failures over 1968. There was virtually no change in 1974. 1976 saw a slight dip in percentage of students receiving "A's" to 23, but a substantial increase in the number of failures ("F's") to 15 percent. The average GPA plunged to 2.33.

The figures for 1970 "were not readily available" from the registrar's office, which supplied all the data for the report, according to Ribaldo. The data in the report only represents the fall semester for that year.

Provost Alice Chandler, who commissioned Ribaldo and Prof. Leonard Alshan (Education) to compile the report, explained some of its significance in an interview on Wednesday. "It was to dispel part of the general myth that sprung up about the college is that grade inflation begun since the advent of open admissions,"

Chandler said. "We did it to reassure ourselves of what we were doing."

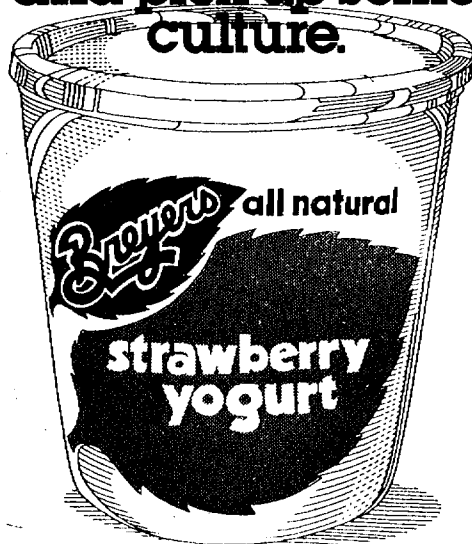
Chandler said that the report had been distributed and discussed by all department heads of the college and that its impact was far reaching. Chandler indicated that the results may have an effect on the departmental budgets.

"It reinforces what I hear anecdotally from the faculty, which is that the students they have are as good as the ones they've ever had. What they're seeing is an increase in the number of underprepared students."



Michael Ribaldo

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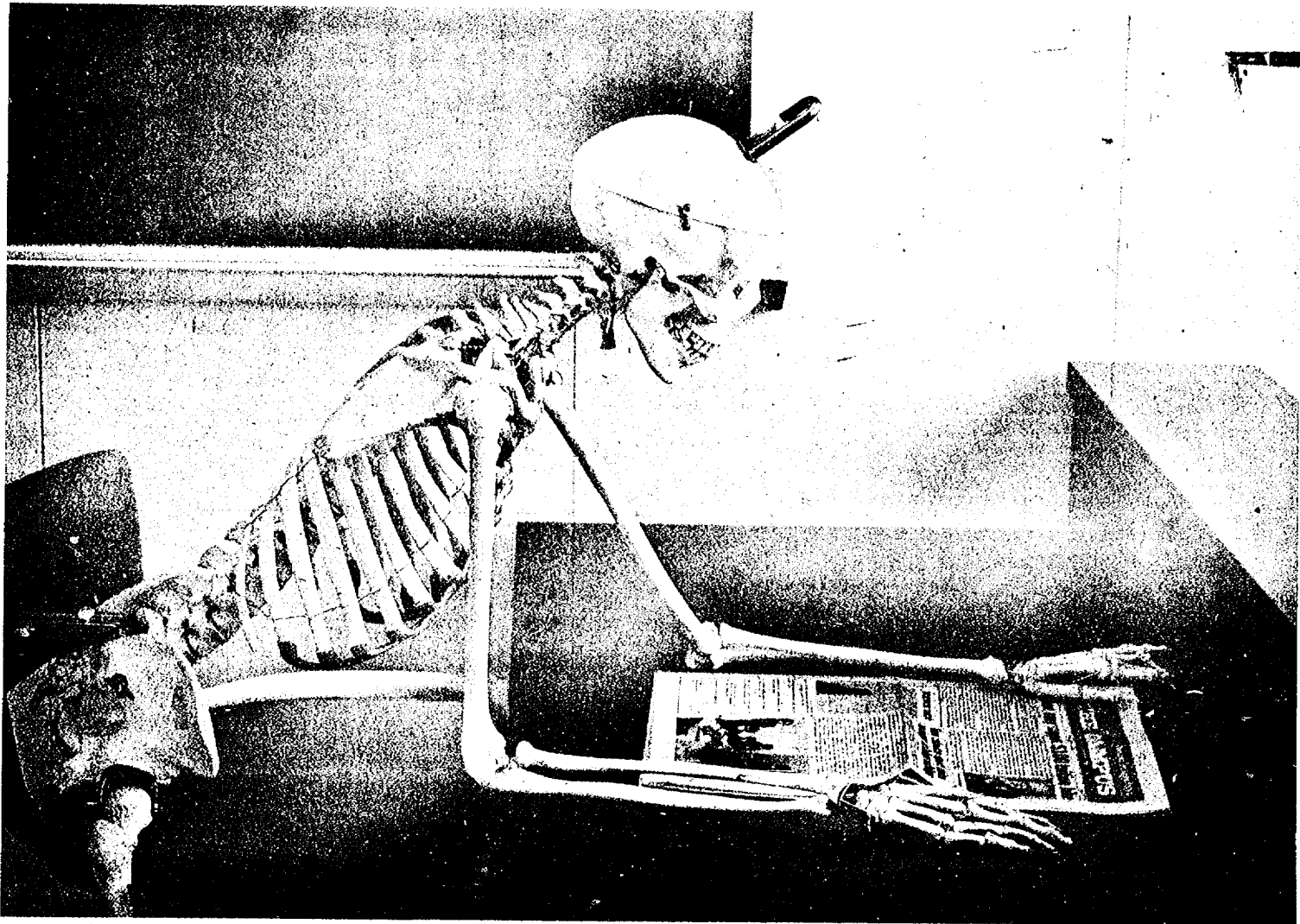
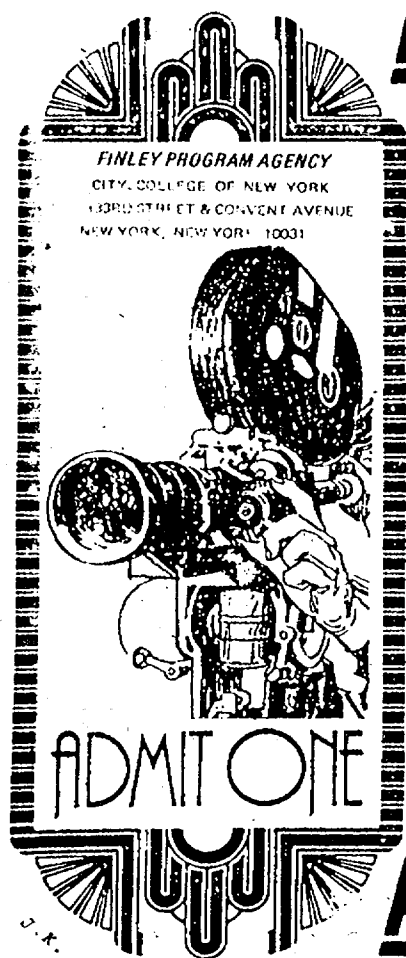


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LEE BRIDGES - Author of Done Found The Light, You Know, and Oh Amsterdammer.
- WED. APR. 4 JUDITH JOHNSON SHERWIN - Author of The Town Scold, Impossible Buildings, and Uranium Poems.  
JANA HARRIS - Author of Letters From The Promised Land and Pin Money.
- WED. APR. 11 RAYMOND PATTERSON - Author of 26 Ways Of Looking At A Black Man.  
BARRY WALLENSTEIN - Author of Beast Is A Wolf With Brown Fire.
- WED. APR. 25 STRAITIS HAVIARAS - Author of When The Trees Sing.  
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# "Invasion's" philosophy Snatches laughs instead

By Dawn Cavrell

Has your boyfriend or girlfriend become unresponsive although you may be wearing the latest "Macho" or "Chantilly" scent? Does everyone you know, every passerby, seem suddenly devoid of emotion, almost alien, as if a part of some mass conspiracy only you are excluded from? If so, perhaps you have a case of paranoia and should pay a visit to the College's Psychological Center, but then again these may simply be the signs that the Body Snatchers are here!

This is the frightening picture that is painted by the new film, *Invasions of the Body Snatchers*. It all begins when living organisms look like tiny jellyfish travel in an intergalactic storm to earth, where they take root in San Francisco's parks, blooming instantaneously into pretty orange flowers. The blossoms intrigue the San Franciscans, who bring them home.

But little do the city dwellers know that these seemingly harmless flowers grow into large pods containing undeveloped life forms capable of replicating and replacing humans. When a pod is situated near a sleeping person, it opens up and a blank body slithers out to be born. The body is human in form, but it is hairless and has no specific features. When it takes on the voice and physical characteristics of the persons asleep, the birth procedure is finished and the human being crumbles into nonexistence. The only chance humans have to escape is to awaken before this development is complete. These beings have no personalities, no compassion; only a horrifying, overwhelming drive to survive and propagate. Before we know it, the "pod people" are in complete control of the city.

Donald Sutherland, as a health inspector, and Brooke Adams, who plays his colleague Elizabeth, are the stars of the film

and take the audience through some wonderfully tense chase scenes in their desperate attempt to avoid destruction and preserve their humanity. Leonard Nimoy plays a psychoanalyst, author of several *How To Be Happy* books. He, or rather his duplicate, becomes one of the principal organizers of the pod people.

In one scene the pseudo Dr. Kibner traps our two heroes and administers tranquilizers to them. He explains that they (the pod people) are a new life form, better off than human beings because they feel no stress or hate so war and suffering will be abolished. As for love, he continues logically, "there is no need for it." At this point, the defiant Elizabeth blurts out "I love you, Matthew!", a last declaration of humanity, of meaning. While this exclamation may bring to mind certain philosophical thoughts, it also brought a roar of laughter from the audience.

Despite Adam's unmoving

performance, some interesting questions lingered on. The film needn't try to answer all of them, but it could have pursued them farther than it did - perhaps by having one of the characters actively desire the life offered by the pod people. We almost get this type of scene when Sutherland rises from sleep to find his own double being born. He pauses for a moment in front of this creature who is gasping for breath before he axes it to death. Yet we wonder if his hesitation is due to respect for this other form of life or to a reluctance to destroy his own image.

If you go to see *Invasion of the Body Snatchers* with the hopes of watching a serious philosophical or social commentary on the level of Bunel or Bergman you will be terribly disappointed. (In one scene, we watch a corny Mathew Bennell Sutherland-run toward the sound of "Amazing Grace",

hoping his savior has arrived, only to find that the music was being



Dr. Matthew Bennell is seized captive by enemy intruders in "Invasion of the Body Snatchers."

pipled through the air from the main pod growing factory.) The film is far too superficial to sustain any such expectations.

Nor is this type of movie one sees for the acting, although Veronica Cartwright and Jeff Goldblum have a knack for humour. *Invasion of the Body Snatchers* hasn't failed at a thing, though it was intended to be a chilling science fiction movie and that it is. The imaginative creatures that are born from the pods are delightful to look at. Visually, the film is exciting as well.

It is funny and suspenseful and for these reasons we can forgive a

few weak points. We don't mind that one of the secondary characters (Goldblum) sacrifices himself to the pod people, leaving the two stars alone, for the sole reason that it is time to wrap up the picture and have a final scene with our heroes.

This motion picture is the second film adaptation of Jack Finney's science fiction novel. The first version, made in the 1950's had an optimistic outlook - humanity wins in the end. The current film has a more pessimistic view, not so different from George Orwell's 1984. But we've all read 1984, so it's too bad the film makers didn't come up with anything new.



Constance Cummings in Arthur Kopit's new play, "Wings."

## Upcoming!

The Music Department will begin their spring concert series on Monday, February 22 at 3:00 with a chamber music concert featuring Elizabeth Wright and the Faculty Quartet. The concert will be performed in Shepard 200, and students are invited to attend.

Pulitzer Prizewinning playwright Edward Albee will direct eight of his one-act plays at Columbia University from February 6 through February 18. Program A will be *The American Dream* and *The Zoo Story* on Feb. 10, 16 at 8:00, February 9, 16 at 2:00, and Feb. 11, 17 at 2:30. Program B is *Fam and Yam*, *The Sandbox*, and *Box and Quotations From Chairman Mao Tse-Tung* on Feb. 13, 14 at 8:00. Program C is *Counting the Ways*, *Listening* on Feb. 15, 17 at 8:00, and Feb. 18 at 2:30. Program D is *Counting the Ways*, *The Zoo Story* on Feb. 9 at 8:00 and Feb. 10 at 2:30. The plays will be performed in Wollman Auditorium on Broadway & 115th Street. Student discounts will be available.

## Kopit's "Wings" don't soar

By Bonnie Goldman

Arthur Kopit's new play, "Wings", is a play about a woman in her sixties who undergoes a stroke. Emily Stilson, played by Constance Cummings, is sitting in her armchair reading a book when suddenly the comforting ticking of the clock stops and then starts up again. The stage darkens and the ticking gets louder and other noises intervened as the lights flicker on and off.

When the lights return, Mrs. Stilson is sitting in a hospital. She has undergone a stroke and the damage is centered on her ability to use and understand speech. She is tested by doctors, and though she thinks she is responding appropriately she responds in babbling jargon. She is unaware of who she is, or that she has undergone a stroke. She has to entirely relearn the meaning and significance of words.

There are many problems with the play. "Wings" was originally a radio play and was altered and expanded to accommodate the stage. Thus visually the play gets a bit tedious, though the set design is intriguing, made up of mesh screens and doors which give the stage an added depth.

The play requires the audience to use their imagination a great

deal. When Mrs. Stilson sits in her chair we are to imagine she is in bed. When she thinks aloud her speech is perfect (though her thoughts are disconnected). She has a beautiful voice and a fine British accent. When she is tested by her doctor she can hardly express an understandable word and this is confusing and takes away from the continuity.

Mrs. Stilson is supposed to have been a stunt aviatrix, a wing-walker, yet in her grey pumps, grey dress and well groomed grey hair this is hard to believe. She seems too upper middle class and staid to have had this in her past. Though we are moved by her predicament and feel the humiliation of her not being able to communicate her personality does not come across. This is accentuated when she is seen with a group of other stroke victims. She is stiff and unreal next to them. We can identify with them, especially with one particularly touching character called Billy, played excellently by James Tolken, but never with Mrs. Stilson.

It is rare for a Broadway play to tackle an issue like brain damage in such a direct and stark fashion, and the concurrent lack of serious plays on Broadway makes "Wings" admirable in its attempt. It is for this reason t

one is reluctant to criticize a play which displays such sensitive and genuine human concern. Playwright Kopit was stimulated to write this play by the stroke of his father, perhaps it is this direct and honest approach to the condition of Mrs. Stilson that causes the audience's dilemma of wanting to be involved but not having a clear enough character to get involved with.

There is one memorable scene towards the end of the play. Mrs. Stilson is with her therapist, Amy, played by Mary-Joan Negro. Amy has helped her remember and relearn how to communicate. Mrs. Stilson has progressed and when Amy asks her, during a winter stroll, what the water is coming from her eyes she remembers that they are tears. The breakthrough is when she understands the emotional significance of them and says "tears mean you are sad."



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# ON CAMPUS ARTS

## Skills learned in college help

By Bonnie Goldman

A certain ingenuity is needed for an art student to get a job. Some try to sell their paintings to friends and family. Others take to the street and peddle their pottery, jewelry, ceramics, or tee shirts.

Mary Jane Murgolo, president of the Art Society has received four tickets and a summons for peddling her tie dyed tee shirts. "I am just glad I did not get picked up, because the police confiscate your goods and you cannot get it back for three or four months," she said. Mary Jane works at Al Joe Dye Manufacturers where "being an art student helps because artists come in all the time, but I do mostly clerical work."

Some art students have acquired at City College enough knowledge to teach.

Angel Torres, one of the many architecture students turned art major, teaches arts and crafts at Lincoln Community Center. Angel has been working there since September, when he found the job at the College's placement office. "I love it, it is the first time I ever worked with little kids and it is so much fun" said Torres. It was easy to get the job because of my art background."

Another student, who asked not to be named, is an art teacher in the Heritage Art School in Staten Island. He teaches etching, watercolor, drawing and painting to adults and children.

John Chimera, a part-time art student is a full-time designer of toys. He works for Synergistics Research Corp. designing dart games and different kinds of hand puppets. John has been at the

College for three years and hopes to graduate in 1980.

Other students with a specialization in photography try to do model portfolios or take pictures of children. But the work is sporadic for most.

James McCoy, a graduate of the College who has returned to take independent study courses has a photo service in his home. He does everything from developing to enhancing old photographs. "City College has really helped," he said. "I learned everything about photography from taking Professor Krauss's courses. He is incredible."

Another student, Stephanie Allen, is not an art major but has taken many art classes. She is Coordinator for Special Events for the Parks Dept. This means that every summer Stephanie, with a staff of thirty, goes around in a mobile teaching arts and crafts at different sights." Taking art

courses here keeps me versatile," she said.

Konstantine Medweden, the second prize winner of the Davis Poster Contest, utilizes just about every skill that he has picked up at the College. On weekends he works at The Florence Nightingale Nursing home on the upper east side. He teaches ceramics to the elderly people there. During the week he has been doing construction work, putting up walls, ceilings and floors in Quadrosonic recording studio in midtown. Wood cabinets made to order is his speciality. He works on them in school and then sells them for the cheapest price possible. "If I didn't undersell everyone I wouldn't get the jobs," Medweden explained. "Eventually I want to get out of cabinet making. It is hard work and it takes a lot out of my hands."

Medweden also sells his ceramics. He hopes to graduate in June and wants to go into commercial art.

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# "Buried Child" best of Shepard

By Elinor Nauen

In the plays of four-time Obie Award winner Sam Shepard, order is no more possible, likely or even desirable than chaos. In this he is an entirely modern and American writer, or rather poet, for he writes plays with the taut and condensed language of poetry. His characters live our American myths traveling, going home again, or are our myths, like Howard Hughes.

"He speaks of and for the America he knows so well, that of a generation which pushed itself out of bourgeois aggression and failure, which ran itself ragged on drugs and tripping, which braced itself for a life of inaction, terror and disappointment," says Wynn Handman, director of the American Place Theater, where one of the two Shepard plays currently on the New York stage is now running. "Seduced" is at the APT, while a somewhat later play, "Buried Child" is at the off-Broadway Theatre de Lys.

"Buried Child" is by far the more powerful of the two. The theme is family, the cruel and unrelenting miseries that develop out of the blood and bones of our personal history. There are hints of incest and talk of murder.

The cast includes Dodge (Richard Hamilton), a crusty old man who can barely stand up but smokes, drinks and curses. His wife Halie (Mary Louise Wilson), is proper, refusing violence by going upstairs until it's over; yet she goes out and returns the next day with her arms around Father Dewis (Bill Wiley). No assumptions are allowed in this play, nothing can be counted on. Priests no longer stand for or uphold morality.

Dodge and Halie's sons are Bradley (William Russ), who has lost a leg in a chainsaw accident, and Tilden (Tom Noonan). Something unexplained has happened to Tilden in New Mexico and he has come back to the family farm in Illinois, where he brings in armloads of fresh vegetables from out back where nothing has been planted for thirty years.

After a six-year absence, Vince (Christopher McCann), Tilden's son, also returns, bringing his girlfriend Shelly (Mary McDonnell), and expecting a Norman Rockwell welcome. Instead no one seems to know him. Dodge yells and sends him out for whiskey, while Tilden sets Shelly to cutting carrots and Bradley assaults her. Vince's reactions rise out of our own deepest fears, of going home to the wrong home, where we aren't recognized.

The viewer's sympathies are constantly with Shelly, the bewildered stranger, along just for the ride. Mary McDonnell is excellent as a giggling girl on a lark, who grows into someone confronted by terrors not hers, but with which she must cope.



Photo by Bill Smith

A scene from Shepard's play, "Buried Child."

The play's impact is forceful, almost unbearably so at times. Shepard over and over takes the viewer to the highest point of fear, easing off just when it becomes intolerable, a breath before yet another assault. Along with this the plays contain a great deal of humor, plus surreal accents, such as the corn and carrots that just grow. All the acting is first-rate, and the characters all believable. "Buried Child" is at the Theatre de Lys, 121 Christopher Street. "Seduced" at the American Place Theater, 111 W. 46th St., tells of the last few hours of Howard Hughes, who in Shepard's vision of power and old age is called Henry Hackamore. Hackamore (Rip Torn) is virtually the only character, a recluse on the top floor of a Caribbean luxury hotel, with wild white hair and beard and Fu Manchu fingernails. He sprays with antiseptic, shuffles around in boxes of Kleenex and takes transfusions of "genius blood" since his own has long since been used up.

He is attended by the obsequious Raul (Ed Setrakian) and by two starlets from his past who he flies down to the hotel, but then seems to forget why. These three are seldom more than caricatures, except in the hilarious scene where Hackamore asks Miami (Carla Borelli) to tell her story about a Las Vegas audition. She is not dramatic enough for him, so Luna (Pamela Reed) takes over, telling Miami's tale with ridiculously overdone histrionics.

Hackamore is an old man, powerful for so long that he no longer knows where his limits are. Two palm trees mysteriously start shaking but stop when he tells them to. Contracts are written and signed in the air, and considered binding. But it's an illusion, for Raul, who all along seems to be doing Henry's bidding, easily reverses this when it suits him. In a press conference after the play, Rip Torn compared Hackamore to Lear, "a man of property and power who gives it all away and then tries to get it back, control it."

So who is seduced in "Seduced"? Wynn Handman quotes a line from the play, "I was taken by the dream when all the time I thought I was taking it." Hackamore is seduced by the American dream of power and money; Raul by his attempt to take these over. The women are attracted to Hackamore for the same things. Another of the many funny scenes is the for getful, half-hearted attempt at sex by Hackamore, following a classic strip by the two women.

Rip Torn, as always, is admirable in this role. Although the other parts are more foils for Hackamore than characters, the actors fill them out as much as seems possible. The directing, tight and imaginative, is by Jack Gelber, who has directed both Rip Torn and Shepard's plays previously.

# "Agatha" offers visual treat

By Bonnie Goldman

On December 4, 1926 Agatha Christie disappeared for eleven days. The conjectures to what may have happened during those eleven days have been going on since then and unlike her many novels, this mystery has never been solved. In the new film *Agatha*, which opens today at Cinema I, we are offered a hypothetical solution to this mystery.

The film is a visual treat, beautifully photographed by Vittorio Storaro. The precise attention to detail in costuming and setting pays off for every scene is gorgeous and lush.

Vanessa Redgrave is Agatha Christie, whose marriage to Colonel Archibald Christie is crumbling. He is leaving her to marry his secretary, Nancy Neele (Celia Gregory). Agatha drives off and disappears. When her car is found in a wooded glen, the police suspect that she has been murdered and drag a small lake nearby. Thousands of police and volunteers search the Berkshire Downs.

Dustin Hoffman is Wally Stanton, a suave American journalist who has a column in the *London Times*. He has read all of Miss Christie's books (there were six out at the time) and recently

attended a luncheon in her honor. He sets out to investigate her disappearance and discovers that she is in Harrogate, famous for its Royal Bath House. He registers in the Old Swan Hotel under the name Mr. Schatz and finds that Agatha who is also in the hotel is calling herself Mrs. Neele.

He begins a relationship with her (and does not reveal her identity). They make a strange and touching couple, as Hoffman is more than a head shorter than Redgrave. Stanton falls in love with Miss Christie and the romantic scenes between them are full of anticipation and subtleties.

It is a romantic, suspenseful film with a wonderfully Christie twist at the end.

What is disturbing is the fact that what we are dealing with in this film is a fictional account of what may have happened during Christie's disappearance. But the use of real names and the actual places that Christie stayed at is disturbing. The writers, Kathleen Tynan and Arthur Hopercraft, are drawing a portrait of Christie that might be damaging. Suffice it to say that Mrs. Christie might not be thrilled of this portrayal of herself.

These questions of ethics aside the film is enjoyable and maintains its dignity throughout as a fine example of good entertainment.



Dustin Hoffman and Vanessa Redgrave in "Agatha."



# OFF CAMPUS ARTS

## "Handkerchiefs" wins with gimmicks

By Eva Weiss  
 "Get Out Your Handkerchiefs" or "Preparez Vos Mouchoirs" is the French film that has been named Best Film of the Year by the National Society of Film Critics.

A concise translation provided by the English subtitles minimizes the language barrier. However, when viewing a foreign film, the more serious problem is bridging the culture gap. An American who sees "Get Out Your Handkerchiefs" is confronted with a comedy that focuses on a particularly French dilemma. Its theme of an alienated woman is often used in French films to underscore the elusiveness of complete happiness or fulfilled desire. Carol Laure portrays an unhappy, mysteriously dissatisfied woman who is oblivious to the frenzied efforts of her husband and others to make her happy.

The movie opens in a crowded restaurant: The young husband, played by Gerard Depardieu, is upset because his wife Solange is only picking at her meal. She claims that she has no appetite, and it is this lack of appetite that extends far beyond her indifference to food that is driving her husband to distraction. He suggests that an extramarital affair might revitalize her, and points out a bearded young man at a nearby table; Solange responds that he is quite ordinary. Despite her dismissal, he approaches the man with his peculiar request, and then leaves the restaurant confused and unhappy. He confesses what he has done to a female passer-by, and brings the

stranger back to the restaurant. She also remarks that his wife and her companion appear quite ordinary. They return to the table, and the three strangers debate Solange's problem. Solange suddenly breaks out in tears, and the other woman comforts her with female sympathy, and expresses her disgust with the male sex. The two men leave the restaurant together.

The bearded man, played by

Patrick de Waere, develops a relationship with Solange, while at the same time becoming fast friends with her husband. Sharing the obsession does not help them cure Solange, but the comfort of their companionship, relieves the problem of its tragic dimension. Once the husband's guilt and loneliness are eased, he assumes his friend's preoccupation with the music of Mozart.

This preoccupation with

Mozart forms the basis of the most entertaining scene of the film in which the two actors give their best performances. The two disgruntled men are wallowing in a shared misery when the husband claims that Mozart would have known how to deal with this unhappy situation, if only he were alive. He lapses into a fantasy about a resurrected Mozart, and his friend is enchanted with the charade. A climatic knock at the

door proves to be an irate neighbor who eventually becomes embroiled in the domestic triangle.

It is necessary to suspend disbelief in order to appreciate what follows. This is not difficult because "Get Out Your Handkerchiefs" is smooth and funny, and gags keep the audience laughing. In fact, the gimmicks almost manage to gloss over the film's unsettling resolution.

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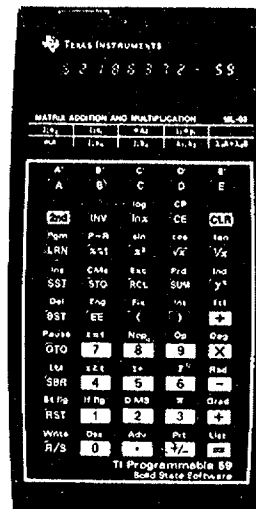
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# Absentees thwart grapplers Four wrestlers enter CUNY's

By Charles Bueso

As wrestling coach, John Zoulis' first season drew to a close, the Beaver's found themselves entering the CUNY tournament with four wrestlers. But the young eager group of grapplers, who had looked promising at the beginning of the year, were decimated on February 2nd, the opening day of the tourney.

The team has lost eight men since the beginning of the year, most of whom left prior to the Christmas break. Tough looking newcomers like Frank Galluzzo, Ali Donuk, Victor Escobar and William Bailey all had to leave the squad to work or attend to personal matters. Neil Rosenberg and Douglas Mattarazzo both suffered injuries that took them out for the season. Probably the biggest loss was that of Francisco Rodriguez at heavyweight and Roberto Sanchez at 190, both of whom were the team's most experienced and improved wrestlers.

Despite the detrimental turn of events, the team did not do badly in the CUNY's this year. Both Devon Levers and Michael North took 4th place in 177 lbs. and 190 lbs. weightclasses respectively. Bland Carr placed third in the 118 lbs. weight class and Italo Villacis took first at 126 lbs. weight class.

In all, this year was not a bad showing for the team. Last year the grapplers compiled an 0-12 record. This year their overall standings improved to 1-9-2, against many of the same teams. They tied Poly Institute of Technology in a dual meet at City College.

The team also found a revival of enthusiasm from Coach Zoulis. He spent a great deal of time preparing novice wrestlers as well as coaching experienced ones. Zoulis stayed on top of practically every team member, calling them at home whenever they were excessively absent, inquiring about any grade problems, injuries or the like. "I gave it my best shot," said Zoulis. "Hopefully, if some of these guys return, next year we can do a whole lot better."

Although this new attitude gave some room for hope, the same old problem contributed to a losing season, and that was a lack of depth. The eight missing men were not replaced by subs; rather, the team was left with several weight classes empty, which in a dual meet is converted into six points for the other team.

Many meets, including those against Yeshiva and Kings College, found the Beavers winning the actual matches that took place,

but losing the meet because of the forfeits. As Bland Carr put it, "it's depressing. You put in the time and make a sacrifice and you know you can't win."

This past weekend, the four wrestlers who entered the CUNY's competed in the Met's and did not fair too well. Next week they will be entering the Regionals. We wish them luck.



## Gymnasts gyrate

By Laura Arnheim

What do you find when you go up to the gym in the Goethals building? On most afternoons and many holidays you will find the Men's Gymnastics team practicing many long and hard hours. They are one of the most dedicated teams in the college.

This year's team is made up mostly by juniors and seniors. Unlike most sports at the College, inexperience will not damage the team's chances. Leading the team of very skilled gymnasts is its captain, Alex Petrunia, a senior man on the team. Two other team members are brothers, Eddie and Sal Colon. Thomas Bishop, Jose Chavez and Victor Isaoe are also returning vets.

The gymnasts compete in floor exercise, vaulting, side horse, rings, parallel bars, and high bar. Each of these areas takes much strength and flexibility. They are scored on the basis of how well a stunt is performed and degree of difficulty.

The team started their season two weeks ago with a 90 point win over Princeton University. Their next meet, held at L.I.U. against L.I.U. and Cortland, was cancelled. Five minutes before the match was to have begun, and L.I.U. gymnast hanging from the rings found one ring falling apart

in his hand. The gymnasts did their routines in the other areas to receive individual scores and to practice their routines in front of judges.

"It was good experience for us to do our routines in front of judges," said Alex Petrunia, recalling the cancelled meet. Also, it brought us down to earth to see how well other schools are doing, after the very strong win against Princeton University.

Last year many of the gymnasts on the City team qualified for nationals, held in California. Many of them also qualified for other major

competitions in New York. This season, coach David Jacobs feels the entire team has a chance of making the Nationals. "If the team keeps working the way they are, we have a chance of going as a team."

The team is very dedicated and works very hard together. Each one of the gymnasts helps the other out, and in this way they may improve not only as individual gymnasts but as a team. The swinging Beavers next meet is Saturday, February 24th for the North Atlantic Gymnastics League Championships.

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# "Magnificent 7" cops 2nd in CUNY's

By Kennard Garvin

The scene at Brooklyn College's Plaza Pool last Saturday was familiar. City College's "Magnificent Seven" was battling Brooklyn's "Big 20" for the City University Swimming and Diving Championship.

But the ending was familiar too. Brooklyn finished first. City College finished second. Oh, well. Ironically, it was Nieves who complained of stomach pains before the start of the race. "My stomach felt a little woozy, but once I got up on the (starting) block I just put it out of my mind," he said. Roughly five minutes after his victory, Nieves was back in the water. This time he placed second in the 200 yard Backstroke. "How do you like that...on five minutes rest!" exclaimed Rodriguez, obviously well pleased with Nieves performance.

But it was the Kingsman who got the last laugh, winning eleven out of thirteen events, and placing no worst than third in all thirteen. By the end of the meet, Brooklyn had compiled a grand total of 135 points to City's 68. But it wasn't a bad night for the "Seven".

Ben Rozenblatt, who had the second best qualifying time for the 50 yard Freestyle, had to leave for work, leaving teammate Robert Gotay alone against two Kingsmen and company. But with help from his teammates hollering "Go-Go Gotay," he placed a surprising third in the event, despite his low qualifying time.

Paul Fortoul, the senior member of the Seven (now minus one), took third in both the 1,000 and 500 meter events. But the College's biggest gain of the evening came from divers Jim Lordono and Liz Haughney who finished first and fifth respectively. Lordono, who lead the competition most of the way, almost lost out to Brooklyn's Clyne when he attempted a full one-and-one half-with-a-full-twist. Lordono hit the water awkwardly, collecting only two and three's from the judges. "I knew I needed to keep getting fours at least to stay in the lead, but when I saw those three's I said to myself, 'I'm out of it.'" But in the final diving event, Brooklyn's Clyne also attempted a difficult dive, and he also hit the water sideways drawing two's and three's, enabling Lordono to win the event. "Brooklyn's got about 20 guys on their squad, and we only have seven swimmers and two divers, which means our guys have to swim two or three events," sighed Coach Rodriguez. "Yeah", intervened Nieves, "If we would have had as many guys as they have, I'm sure we would have beaten them."

Right from the outset Brooklyn set the stage by winning the 1,000 meter even, (which was held on Friday because of the time involved in that race) and the first four events of Saturday evening. Beaver Rubin Nieves finally broke the Kingsmen's string of consecutive victories by capturing the 200 yard Butterfly event. As it turned out, Nieves was the only swimmer to place first other than a Kingsmen all evening.

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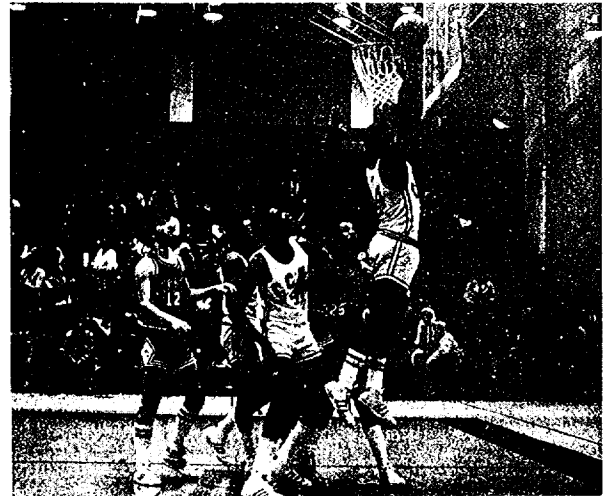


Photo by Andrew Kaplan

Tuesday, February 13th, Stony Brook pelted the Beavers, 106-70.

## Lady trackers shine in Colgate Games

By Joy Eyvonne Sommersett

For the fifth consecutive year, the Colgate Women's Games, are presently being held. Sponsored by the Colgate-Palmolive Company, this year's preliminaries were held at Pratt Institute. The seven track and field events include 55 - meter dash, 55-meter hurdles, 200 meter dash, 400 meter dash, 1500 meter run and the high jump. Accordingly, the College's women's Track team was present.

The running fever for athletics has really taken full momentum as stadiums and gymnasiums all over the nation are being filled to overflowing with serious contenders. The same running fever ignited the hard working Beaver spirit in coach Leroy Cox's tremendously exuberant Women's Track Team. Runner Dolores Bullivant who said she had felt very nervous before the start of the games and was deeply concerned about the competition from the Atoms Club, showed off with a smooth second place win for the 400 - meter event in 58.1. She also set a record in the 400 - meter and 800 - meter events.

Patsy Baptist placed 7th in the 400 - meter event at 60.0 Coach Cox feels she has a chance for the Pan Am Games, which will be held in Puerto Rico, and the World Games in Mexico City. He feels she is a most outstanding athlete. Baptist also placed 4th in the hurdles at 8.5 She can win points in any category and also holds the CUNY record.

Patricia Butcher placed 13th in the 400 meter at 63.2. "She is a very good sprinter and quarter miler," observed Cox.

Yvonne Powell placed 14th in the 400 - meter at 65.2 and did the 800 - meter in 240.0 Coach Cox says she is the most improved runner and has been able to run the quarter 6 seconds faster. Yvonne is expected to go to the Eastern Association for Intercollegiate Athletics at Princeton.

Paula Horry placed 17th in the 400 - meter at 79.7, while Denise Whitaker placed 5th in the 800 - meter in 2.22 and Ernestine Hyman ran 2.36 in the 800 - meter. Darlene Newkirk placed 7th in the 55 - meter in 7.4 and Jemma St. Lawrence ran the 200 - meter in 30.4.

Coach Cox feels very optimistic about the team. All of the team members are veteran runners. However, he feels that the team has not reached their maximum potential and can surely win the championships. Each team member did exceedingly well at the preliminaries despite the fact that the track turns particularly tight in the Pratt gym in comparison to the track the Holman Gym.

The Semi - Finals will be held at Pratt Institute on February 18th, at 10:00 a.m. The Finals will be held at Madison Square Garden on March 12th, 1979.

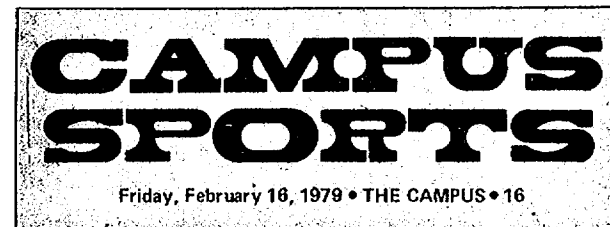
Last, but not least, the lady trackers are currently undefeated during regular season competition.

## Swordmen capture first win

By Kim Johnson

Cream always rises to the top, but inexperience can slow the process. Last Saturday, the men's fencing team proved they are to be taken seriously despite their lack of experience by slaying Baruch College, the top contenders in the CUNY's, for their first victory of the season, 16-11.

Never say die. James Kenny, a promising newcomer with only four months of varsity competition under this belt, is not regarded as a rookie by his teammates - or his adversaries. Kenny was entering his third bout against a saber defender in the Baruch meeting, but was down 0-2. During the final bout he was



trailing by 0-4, but kept his wits and stymied his opponent by tightening the score to 1-4, 2-4, 3-4, and tying it at 4 all before he won the match 5-4.

Saber team captain Peter Rosas, the lone lefty, swept all matches. "Baruch had a very good saber team," said Rosas. "Our techniques were just better. A lot of credit has to be given to Milton

Swaby, a first year man, took two of his three matches."

The Beaver foil team, equally victorious, slashed their competition by taking eight of nine bouts from Baruch. Tony DiGiacomo won two, Luis Sanchez and foil captain Patrick Guillame swept all six. The team spirit, despite our losing record, was never down," said Guillame after the match.

"We were really looking forward to the win. It's been a long wait," added epee team captain Henry Waslo. "Really, it was just a matter of time. We have a great team and a terrific coach."

Their coach, who receives only the highest of praises from his team, is Tawewat Hurapan. A native of Thailand, Hurapan is in his first year as coach at the College. Prior to that he coached the Thailand National Fencing Team for 12 years. He is a World Class Fencer, active in competition for over 16 years, and participated in the 1976 Olympics, placing 21st in the saber competition. In Asian competition, Hurapan is ranked numero uno.

The sword bearing Beavers will next meet St. John's College in the Nat Holman Gym, Friday, February 16th at 7:00 p.m.



Photo by David S. Eng

