

The presidential search *see pg. 1-8*

THE CAMPUS

undergraduate newspaper of the city college since 1907

Volume 146, No. 11

New York, N.Y. 10031

December 11, 1979



By Michael Arena
Eleanor Holmes Norton, the head of Equal Employment Opportunity Council, and Percy Pierre, an assistant secretary of defense for research and development, are currently considering whether to become active candidates for the College presidency.

Sources close to the presidential search committee confirmed that Norton, a famous civil rights and First Amendment attorney, is interested in the presidency and that her credentials have been reviewed by members of the committee. Pierre was interviewed by the committee last week. Sources said that "family considerations" are influencing their decisions.

Neither Norton nor Pierre could be reached at their offices in Washington yesterday for comments. A spokesperson for Norton said, however, that Norton was not considering leaving the commission. "She doesn't have any plans to go anywhere or to leave at this time," said aide Jane McBicker.

Continued on centerfold

Two new candidates consider entry into race

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Acting President: Can she act?

3 • THE CAMPUS • Tuesday, December 11, 1979

By Michael Arena

After listing some of Acting President Alice Chandler's past accomplishments, Alumni Association President Seymour Mann introduced Chandler to several hundred alumni at last month's dinner, saying that even though an acting president cannot plan for the long term, the College was fortunate to have someone with Chandler's experience.

Chandler moved to the podium and politely responded that she would be an active acting president and that where she deemed appropriate, she would move ahead with long term planning.

Mild confrontation

The mild confrontation reflected a key issue that underlies Chandler's acting presidency: how much can she do without undermining the work of the future president? In addition, any bold actions taken by Chandler, who dropped out of the race to become acting president, could be interpreted as a backdoor bid for the presidency in the event the Board of Trustees cannot agree upon any of the active candidates.

Several moves by Chandler have been widely recognized as needed,

for example, the move to appoint directors for the Leonard Davis Center and the Aaron Davis Hall, which is entering a critical funding and programming period.

But the appointment of Heywood Burns as acting vice provost for

community and legal affairs was criticized by the faculty as a move that should have been made by a permanent president with faculty consultation.

New budget plan

In addition, Chandler has moved to institute a three year budget plan

which replaces the annual budget document. She has called upon various groups to stress the College's potential for an international role and she is reviewing the status of many acting deans with the possibility of making permanent appointments.

This factor is also expected to slow down College attempts to raise private funding from alumni, foundations and corporations. "Alumni giving has fallen off since President Emeritus Marshak left," said Vincent Mc Gee, who heads the College's fund raising efforts. "People are inclined to place their bets with leaders who will be around for awhile, and they are wondering what will happen after Alice leaves. It is going to be a frustrating uphill battle for fundraising for the couple of years."

Eligible for retirement

Chandler has refused to comment on the search process and refuses to discuss whether she is interested in a permanent presidential appointment. "I might note, however," she added, "that I am eligible for retirement next year."

Still, some are interpreting her actions to have broader meaning. "She is trying to mend fences with the faculty and the community," said one academic dean. "I'm sure she's thinking about showing that she's capable and available if lightning strikes."

"You can rule anyone out in her position," said another University official. "Times change, and opinions change. So, it is possible she will change her mind."

The presidential searches: controversial at best

City University's controversial presidential search process allows for much participation from a variety of campus groups. Its critics charge that it allows for excessive publicity which deters potential candidates from applying. However, campus groups are allowed only an advisory role; it is the Board of Trustees of the University who have the ultimate legal authority to appoint the next president of the College.

The Board establishes the search committee which includes three faculty members, two students, an alumnus, and three members of the Board. The committee is charged with recruitment of potential candidates. After consultation with the Chancellor and Board members, the committee reduces the pool from seven to ten candidates who appear most qualified.

The committee interviews these candidates and selects finalists for campus interviews with groups of students, faculty, administrators and alumni. The search committee and campus groups make recommendation to the chancellor who in turn makes recommendations to the Board. Last summer the Board agreed with the search committee and the Chancellor not to appoint any of the finalists and to continue the search.

"I'm moving in the direction that the College is embedded in," she said in a recent interview, "in what appears to be the mainstream. I am going to discuss all the acting appointments with the faculty of the departments and divisions to determine whether they believe permanent deans should be appointed. My motives are to give the institution stability," she said pointing to as many as six deans who have non-permanent appointments or who will be resigning shortly.

But a top City University official, who asked not to be identified, said that any permanent appointments by an acting president "really doesn't mean anything. The new president can come in and fire any dean he wants to."

No commitments

The official added: "The Board of Trustees would shoot down any long range planning. An acting president is not in a position to make long term commitments."



The Campus
Stuart Scheffel

Search Chairman Scheffel dedicated to fulfilling task

Honest. Determined. Amazingly sincere. That's the way one member of the presidential search committee describes its chairman, Stuart Scheffel.

Reporters know him better as a "non-nonsense" interview who has little time for small talk. "I was once a reporter for the New York Times," he told a Campus reporter recently. "I know what you're after, so don't waste my time because I'm not going to give any names."

Scheffel's reluctance to identify potential presidential candidates underscores a paradox that has been haunting him almost since he was selected to chair the committee last spring. As chairman, he is the person most responsible for the success or failure of the search for the college's ninth president. Yet he frequently criticizes the City University's search committee guidelines as "bad because they allow for too much public disclosure."

Appointed to the Board of Trustees in 1977 by Governor Carey, Scheffel is also quick to discount another controversy that has clouded the search—that the selection will have political overtones because

members of the Board are up for reappointment by the Governor and Mayor Edward Koch. "I don't care about whatever support I will or will not get," said the 69 year old businessman. "I have no hidden ambitions of my own."

Despite these and other handicaps, he has pushed forward believing that he would be abandoning one of his most important responsibilities as a Board member if he were to discontinue the search and wait for the new Board to be selected.

Scheffel, a lifelong resident of the city, was educated in private schools and spent two years at Oxford University before dropping out to play golf. After working as a reporter for the Times in the 1930's, Scheffel began a career in business. Many of his projects are in the publishing and communications field, but he was also a co-founder of the Pan American Building as well as Warner Brothers Jungle Habitat, the defunct drive through animal park in West Milford, New Jersey. He is also president of Fonawin Corporation, a telephone answering service which receives more than fifty million calls a year. He is married to actress Geraldine Fitzgerald.

—Arena

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The Campus, City University's oldest student newspaper, is published 13 Tuesdays each semester by The Campus Managing Board. Content and editorial policy is the sole responsibility of the Managing Board and does not necessarily represent the opinions of the entire staff, the City College student body, faculty or administration. The Managing Board welcomes letters and opposing opinions from the College community. The Campus is supported by Student Fees and advertising revenues. Appearance of advertising does not imply endorsement of sponsor. Editorial and Advertising Offices: Finlay Student Center, Room 338 at 133 Street and Convent Avenue, New York, N.Y. 10031. Telephone: 212-690-6177/8178. Financial Advisor: Professor Bernard Sohmer (Mathematics).

This newspaper is not a publication of the City College or the City University of New York. The City College and the City University of New York are not responsible for the contents of the newspaper.

Students uninformed on search

By Susan Cohen
and Steve Nussbaum

"I don't really care." This is a typical response from students here when questioned on almost any topic. This time, students were asked if they knew that the College was searching for a new president, and if they were concerned. Two-thirds of those queried didn't even know that the search was in progress; and several, upon finding out, became concerned.

Mechanical Engineering Sophomore Teddy Chen said that he didn't care who was president "as long as somebody gets the job done." His response, though, can be contrasted with what Dolores Johnson, a nursing freshman, said: "Sure I care, because if you get a president that can't run the school system right, what would happen? You need an effective president that would be interested in the welfare of students and faculty. But, I don't know a whole lot about it. Only what I read." Johnson, it should be noted, did not know of the search until asked about it.

A nursing major, who wished to remain anonymous, knew of the search. "I want a person familiar with the community," she said, quickly adding "I would prefer him to be a man."

Does William Fragosa, a junior in the pre-law program who was not aware of the search, care what kind of person is named to be the ninth president of the College? "Yes and no. You never see anything being done. When I read the school paper, I see it has done things. I'm not in favor of cutbacks. I would like to see a president who does the greatest good for the greatest amount of people in this College." Freshman Karen Tate, a dance major, also unaware of the on-going search, cares. "Yes, I care," she exclaimed. "I would like to have a hand in figuring out who would be president."

Clemenian Ramirez, a psychology sophomore, cared as soon as he found out. "It would tell the difference," he said. "If he is a good president, he will help us."

Alan Katz, a physics senior, provided a bitter note. "I couldn't care less," he said. "Its determined by board and if he's not good, they'll dismiss him and that's that. They won't care about the students."

Does this mean that the new president won't affect students personally? Electrical Engineering Freshman Clark Ricardo, computer science freshman George Cesar, Teddy Chen, Dolores Johnson, nursing freshman Marilyn Vasquez, Math senior Jose Maldonado, dance senior Janie Gibbs, Karen Tate, Clemenian Ramirez, and nursing junior Natalie Butler all had the same answer: "No." They were all convinced that a new president couldn't make things any better or any worse for them than they already were. William Fragosa summed it up: "It is done without me. I have no say in the appointment." George Cesar added that "if he's a bad president, he might" affect him. The anonymous nursing major went as far as to say: "I don't really care that we don't have a president."

Karen Tate took a unique attitude. She said that she felt the choice of president couldn't affect her personally, but added: "I'm more concerned about the rest of the people it will affect." Jose Palmer, a senior in the commun-

ications program, who was aware of the search, said: "It is important that someone who is responsible be chosen." Clemenian Ramirez said: "He can make new laws, change a few things that will relate to students."

The issue of race, so very prominent in the search, drew a variety of responses from students. They were asked, "Do you think the president should reflect the ethnic majority of the school?"

"The president should be someone who comes from a special ethnic background," said Clark Ricardo. "If there are more blacks at City, there should be a black president." George Cesar said, "He could be anything." Dolores Johnson thought "the colour isn't going to make the school." Marilyn Vasquez was of a different view: "If he's in our ethnic background, he'll be on our side."

"If he's our ethnic background, he'll be on our side." "I don't believe in that," said Jose Maldonado. "As long as he's a good president and does his job. As long as he understands the problems of the school, i.e.: discrimination is the major problem in the math and the english departments. Sometimes if you're absent from a class they don't want to give you a make-up." Janie Gibbs continued along the same lines: "No, not necessarily. He should be more openminded to it in the school, though. The dance department needs to be disciplined."

Jose Palmer gave a thoughtful answer. "I don't believe that matters," he began. "Not everyone will be happy. If you choose someone black the Spanish students will complain. Image of the school—the president should make sure that the students know what good things the College has

done—has to protect the reputation of the school. The president has to try to eliminate student apathy. They have to know the leader is with them." Clemenian Ramirez didn't think so either. "Because there would be discrimination," he explained. "If a black president is elected and most students are black he will discriminate against other students. It should not go according to majority." Karen Tate agreed with Ramirez. "They should elect a person on the basis of their accomplishments," she argued. "It doesn't matter what color they are."

William Fragosa felt basically the same way. "A president should be picked due to merits and qualifications," he stated, without hesitation. "Problems—cutbacks in college courses, especially in political science. I want a president who would help prevent these cutbacks."

Danny Buff, a junior in the bio-med program, and the anonymous nursing major both felt the president should reflect the ethnic majority here. "Someone from the community would be better," said Buff. "Someone from out-of-state may add prestige, but won't be able to identify with students." Said the nursing major: "Should be Hispanic or Black because they're mostly minorities and they could better identify with the College." Added Alan Katz: "He's supposed to serve the community."

So what kind of president do we need? "Someone who is responsible and will look out for student's needs," said Clark Ricardo. George Cesar thinks we need a "president that could respond to a problem." Teddy Chen was more

specific. "One that'll get funds for the school and attain good academic achievement for the school—keep a high standard," he said.

Dolores Johnson thinks we need "someone that's going to be a benefit to the school and the students." Marilyn Vasquez feels the next president should be "one who's very active and aggressive." Jose Maldonado says it has to be someone who is "ambitious" as well as "honest." Janie Gibbs says: "He should be active."

"We need somebody who can associate with students—not someone who'll be locked up in his office all the time," said Jose Palmer. Karen Tate said the new president should be "openminded to new ideas." Clemenian Ramirez says that we need "a president that will care for the people and will try to find out their needs."

William Fragosa thought we need someone who "would be politically active in the student senate."

Clemenian Ramirez, though, seemed to reflect a shared hope. "If he is a good president, he will help us," he said.



Art work by Kenneth Eng

Past Presidents of the College

By Richard Lichenstien

The eight men who have served as president during the College's 137-year history each molded the College into an institution that reflected their personalities as well as what they thought an institution of higher learning should be.

When the college was founded in 1847 as the Free Academy, its president shaped attitudes, mores and policy in an almost dictatorial fashion. Colonel Horace Webster, a product of West Point, was a man whose scowling countenance demanded excellence from students. Omnipresent at the college in his roles as principal, professor, and "power figure" he was infrequently denied of any of his wishes. In his twenty year tenure, however, he did bring added respect to the Free Academy. It became known as the City College of New York which provided legitimacy to the institution in the academic world.

He was succeeded by a man paralleling his basic policies except in his holding of ever more "Pattonesque" stances. Adamant in his goals, Alexander Stewart Webb, with a prestigious Civil War background, was the most salient dictator, demanding an absolute verdict on any decision. However, it was this rough-hewn character that accomplished the difficult task of obtaining, through the Albany Legislature, funding for the site of the present day North Campus Quadrangle. Although his uncompromising nature had its positive aspects, it eventually undid him as he was forced to resign after 33 years because of pressure from trustees.

In response to Webb's rigid stances the college found in 1903 a perfect foible in John Huston Finley. Finley, the son of a minister-farmer, reflected the times in which he lived, with his youth, wit and insightful iniation. Surely one of the most popular presidents, Finley appealed to students and teachers alike. This was manifested in his speeches and famous Great Hall assemblies where his speaking talents personalized the presidency. At Princeton University he had been a professor of politics and met with statesmen such as Grover Cleveland and Woodrow Wilson. It was this strong political background which was surely a motivating force in his keen innovations. During his 11 year tenure, curricular as well as structural changes were instated. The Evening Session began in 1909 (to service the increased enrollment). Exchange professorships, and broadened electives were but a few of his accomplishments. He proposed a summer session which encountered extreme opposition during his tenure, but which was installed after he left the college. He left in 1914 saying that his usefulness had ended.

This introduced the College's 4th president, Sidney Edward Mezes, whose usefulness was indeed limited in the long-range future of the college. Although Mezes had instituted many changes of the University of Texas, making it one of the largest institutions in the South, at City College, protected by an administrative blanket, he maintained the status quo. However, it was under this administration that the Summer Session was finally a reality, student government emerged as a power, and a distinguished faculty added prestige to the College. Mezes was also linked to the Wilson administration and played a role in the settlement of the war by obtaining useful material for the ensuing peace conference. In 1926 because of ill health Mezes finally had to resign after a 12 year tenure.

This allowed Frederick Bertrand Robinson, a 1904 alumnus to emerge as the College's 5th President. Robinson was the first alumnus as well as the first professional administrator to hold the College's

presidency. After being chairman of the Economics department for 10 years, Robinson held administrative posts which included Dean of the School of Business and Administration, Director of the Summer Session, Assistant Director of the Evening Session and Director of the Vocational Division. However, Robinson was the wrong man at the wrong time, and his administrative forte could not successfully deal with the vital issues of compulsory military training and freedom of student expression. He clashed with a rebellious student body by being involved in incidents such as battering students with an umbrella at an antimilitarist demonstration at Lewisohn Stadium, having a private stenographer taking down "evidence" at student meetings, and distributing suspensions to snuff out rebellion. This set a precedent in future Administration-Student relations. Under heavy pressure from many factions and with poor health, Robinson resigned after a turbulent 12 years in late 1938.

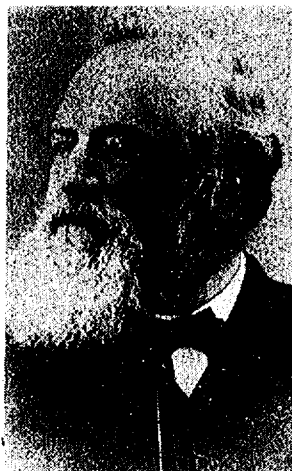
History quickly repeated itself with the selection of Dr. Harry Noble Wright, who was the 6th man to govern the College. Wright, a distinguished mathematician also held many administrative posts including the directorship of the Evening and Summer Sessions. It was a conflict-ridden era highlighted by Wright's cooperation with the Rapp-Coudert Committee which investigated "subversive" activities in the municipal colleges, with ensuing dismissals of teachers charged with being Communist. Perhaps the most famous controversy of the administration was caused by the teaching appointment of Bertrand Russell, the British philosopher which created such bad feeling at the college that the appointment was rescinded. Unlike his predecessor however, Wright resigned on good terms and opened the doors for the 7th president; an ordained Congregationalist minister, Dr. Buell Gordon Gallagher. Dr. Gallagher who had been president of Talladega College, a predominantly black college in Alabama, was a strong president with strong views. Gallagher was a fighter in his 17 year tenure. He fought for free tuition at a time when Legislature revoked the free tuition mandate, and fought during the McCarthy hearings, openly denouncing the tactics employed. However, even the veritably concerned man succumbed to the upheaval of the '60's. Controversy heaped upon controversy, beginning with a basketball scandal and ending amidst the fight for open admissions. In between there were bloody confrontations capped by the Black and Puerto Rican Student Community (BPRSC) takeover of 1969. Gallagher backed against the wall by various strong factions, resigned hoping that a new president could make a fresh start.

Dr. Joseph Copeland, a biologist and one of the three faculty negotiators with the BPRSC, became Acting President until 1970 when Dr. Robert Eugene Marshak, a world famous physicist, resigned his position as professor at the University of Rochester for the City College Presidency. Although this administration was known to be somewhat shielded from the student body due to the appointment of new administrative positions, embroilment with student press and the battling of the City's fiscal crisis with the subsequent loss of open admissions and free tuition was all too salient. Nevertheless Dr. Marshak was on target when he commented... "We have together implemented a modern day urban mission for the College." Indeed his was not an impersonal administration as evidenced by the North Academic Complex and the Aaron Davis Center for the Performing Arts—two monuments of his 9 year tenure.



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The Candidates for president

Gifford, a scholar serious about City

Christmas: black needed for helm

By Steve Nussbaum

"City College is a very special place, and I've had a very special relationship with it over the last decade," said Bernard R. Gifford, who hopes to continue this relationship by becoming the College's ninth president.

"You go outside of New York and talk about the municipal colleges, and people think that City College is a very important institution," said Gifford, in his office at the Russell Sage Foundation, where he is a resident scholar and director of their New York City project, which is a research program exploring the economic prospects of the city. "It's as much a part of New York as the Statue of Liberty or the Empire State Building. When you go outside of the City, people don't talk about Queens College, York College or Hunter College—They talk about City."

Yet, Gifford feels, that the College has not been treated with the respect due it in the search for its next president. "It has not been one of the more effective search processes," said Gifford. "It has been somewhat disconcerting."

He also finds the emphasis being put on the candidates' race distressing. "I think the issue of race has been made an issue by the unwillingness or the inability of the search committee to make a set of guidelines that they would adhere to," said Gifford. "I don't think it was a serious matter in the beginning."

"I think the procrastination and delay in the process has made it an issue," Gifford said that he had spoken to some of the other candidates about this—he didn't mention anyone specifically—and that they had agreed with him. He concluded by stating: "Race only becomes important to those who can't see beyond narrow political barriers."

Gifford then suggested moving on to his qualifications for the job. "One would hope those credentials should mean something," he said. Among them are: Deputy Chancellor of the New York City school system from 1973 to 1977; president of the NYC-Rand Institute, a "think tank," which worked to develop solutions to some of the City's critical problems; member of the board of trustees of New York University and Long Island University; he has taught at Harvard, Columbia, Hunter and the Massachusetts Institute of Technology; has been a Loeb Fellow at Harvard, as well as being a Kennedy fellow there—and he's only 36 years-old.

"I don't think it follows that to be a good president you have to be an academic dean or administration officer," Gifford pointed out, candidly adding: "I know I'm young. I've never been an academic officer." Gifford was then quick to point out what his career has done to prepare him for the challenge of being president of the College. "When I was at the Board of Education, I was second-in-command of one of the largest bureaucracies in the country," he said. "I expect that if I am selected for the presidency of City College, I will use the contacts I have made over the last ten years to help the students of City College," he promised, referring to his years in and out of government.

"I don't think there's too many people who have had those kinds of comparative experience," observed Gifford. "I think I have a very unique view of the way universities run."

When asked what kinds of ideas Gifford had for new programs at the College, Gifford surprisingly answered that, in a way, some of his ideas were already at work here. "Some of the ideas Bob implemented I helped to shape," he said referring specifically to the Bio-Medical Education Program, and the Urban Legal Studies Program, both started under President Emeritus Robert E. Marshak. "Bob has a need for advice on a number of issues. He hasn't hesitated to call me."

"My style is not to impose a program," said Gifford, referring to what he would do if he were president. "I would like to consult with all the groups at City and see if we can work out an agenda. For an individual to propose a plan on the future of an institution as complex as City College is



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The City University of New York

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Applications should be submitted to the Search Committee, c/o the City University of New York, 100 University Street, New York, N.Y. 10003. The deadline for applications is December 15, 1979.

Search Continued
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The City University of New York

The Board of Trustees of the City University of New York is seeking a candidate for the position of President of the City University of New York. The President will be responsible for the overall management and administration of the University, including the development and implementation of policies and programs, and the representation of the University to the public and other institutions of higher learning.

The President must possess a Ph.D. degree and have a minimum of 10 years of experience in higher education, including at least five years in a position of responsibility at the college or university level. The candidate should have a strong record of achievement in academic, administrative, and financial matters, and should be able to work effectively with a diverse group of people.

Applications should be submitted to the Search Committee, c/o the City University of New York, 100 University Street, New York, N.Y. 10003. The deadline for applications is December 15, 1979.

By Steve Nussbaum

"I think the school has a long way to go in making it reflect the world at large," said June Jackson Christmas, who would strive toward that goal if she were to be selected to be the College's ninth president.

For Christmas, who has been Commissioner of Mental Health, Mental Retardation and Alcohol Services since October of 1972, her very appointment to the presidency would be an important step toward achieving this goal. "I think that it's unfortunate in New York City that the senior colleges have not in the past had a black president, and I think there's an advantage in having one," she said, adding: "Any of the black candidates could lend the stature of leadership that the College needs."

Christmas believes by striving to reflect the world at large, the College will be able to serve the city, and, she points out, the community, better. She foresees the College "using the city as a living lab for education. I think that the College has to have an integral relationship with the community and the city" by "relating the College to the weaknesses and strengths of the city."

To do this, Christmas says: "I believe strongly that liberal arts education has to be the foundation for many students." This, she says, will "help people understand where they are in time and space."

"How can we replan this city? How can the College contribute to that?" asks Christmas. She said that she hopes her background in urban government will help her find the answers.

Besides her commissionership, Christmas is presently serving as President of the American Public Health Association. From 1962 until her appointment to the commissionership, Christmas was director of the Harlem Rehabilitation Center. A psychiatrist by profession, she gave up her private practice, started in 1953, in 1970.

"I have, within my field of medicine and public health, achieved a national reputation that is appropriate to City College," she said, later adding: "The experience I have in contacting foundations would be helpful. We have to find ways to tap private funds, and bring them into the service of public education." A service, she indicated, she thinks she could perform.

Turning her attention to what she sees as the needs of the College, Christmas prefaced her comments by saying: "It would be presumptuous for any candidate to come with a blueprint of what the College should be."

"Certainly I think the College has to come to a firm decision to balance college level work with a program to prepare students," and to do this, she said that the College must work "with the lower levels of the education system." She also addressed herself to the oft-heard charge

Continued on page 8



Silent Alvin Pousaint, displeased with search

Legislative Caucus.

"I am not a politician," said Pousaint, "and I did not seek support for the New York City politicians. They came to me. I think it would be unfortunate to campaign for the position. I have gone through the interviews and they have my qualifications. They can take me or leave me."

Pousaint, is one of six finalists interviewed by several groups of students, faculty administrators and alumni last spring. Selection of a candidate was postponed when the Search

By Michael Arena

Alvin Francis Pousaint, dean of students at Harvard Medical School and one of four original presidential finalists, has refused to grant an interview to discuss his candidacy saying "I am already disturbed by the public nature of the search process and I am not going to campaign for the position." Speaking from his Harvard office in a brief telephone interview, Pousaint said he

sheer folly.

However, Gifford did mention that he would be thinking about adding an international law and finance specialization to the U.L.S. program, and a series in medical administration to the Bio-Med program. "Maybe we need to rethink the writing program," he said, reflecting his concern over charges that students have not been learning how to write. He then said that he would also be looking into either contracting or expanding the number of majors offered, as part of an effort to provide a more sound foundation to the degrees given out by the College. "One thing we need to do is evaluate the B.A.-B.S. program," he said.

Continued on page 8

Sagik left as student, wants to return

By Steve Nussbaum

One thing is certain about Bernard P. Sagik: He wants to be the ninth president of the college. "I must admit it would just be a fantastic opportunity," exclaimed Sagik from his office at the University of Texas at San Antonio, where he has been the Dean of the College of Sciences and Mathematics since the school opened in 1973. "It's as if everything I had done up until now was only preparation."

The preparation of Sagik has been "the thirty years since my doctoral degree working in industry and in universities," which includes: Director of viral chemotherapy for the CIBA pharmaceutical company from 1962 to 1966; heading the virology section of the Upjohn Company from 1954 to 1962; professorships throughout the University of Texas system in allied health and life sciences, microbiology and civil engineering.

And how has this groomed 1947 alumnus for the challenges he would face as president here? "I think the fact that I've started a new school in an urban area gives me an advantage," he said of his position at San Antonio, a city, he was quick to point out, which has a minority population similar to the one here.

"We've been very successful in the education of minority students here," continued Sagik. "I've had an unusual seven years of administrative experience in recruiting, replacing and shaping faculty. If there's one thing that administration offers you is problem solving experience."

Being a scientist, Sagik noted, has also helped him to better analyze and solve problems. "I don't think scientists are different from other academic ivyges," he said.

The fifty-four year old biophysicist acknowledged

that race had become a major issue in the search. "They are not wrong to look at that," he said about the search committee. "I think it's a valid use of the criteria a university needs to build." Sagik said he felt that not only race, but sex and political affiliation should be considered by the committee.

"We have recruited very strongly for minorities down here," noted Sagik. He explained that when he would be confronted by several candidates for a faculty position, all with equal qualifications, he would consider their "worth." Often, Sagik indicated, part of a person's "worth" was their race, sex or political affiliation. Because of this experience, he said he could sympathize with the Board of Trustees who will select the next president. "I can understand their position. I wouldn't want to be a trustee in the full glare of publicity."

continued on page 8

Norton and Pierre considering Presidency



President Marshak presents honorary degree to Eleanor Holmes Norton at 1975 Commencement Exercises. College Public Relations

former dean of the school of engineering at Howard University. He received his bachelor's and master's degrees from the University of Notre Dame. He received his Ph.D. from John Hopkins University in 1967.

Pierre, who will be 40 years old next month, serves on the Board of Trustees of Notre Dame University and is a member of numerous engineering associations.

Norton, 42, served as the city's commissioner for Human Rights from 1970 to 1977. As commissioner she was successful in obtaining federal grants to combat racial discrimination. She worked to find equitable alternatives to layoffs, pushed for affirmative action in the Civil Service system and she led a fight for neighborhood stabilization aimed at stopping middle class flight to the suburbs.

"There are certain substantive principles that I believe in strongly," Norton once said. "One is racial equality. The other is free speech." As a result, the graduate of Antioch College and Yale Law School defended a variety of clients during her five years as a lawyer for the American Civil Liberties Union. She assisted in the legal work for Muhammad Ali, who was stripped of his heavyweight title after refusing to enlist in the armed forces because of his religious beliefs.

But she also defended former

Alabama Governor George Wallace and individual Klux Klansmen. She once said that the First Amendment has contributed to "almost every social change in the 20th century. If people like George Wallace are denied freedom of expression then the same thing can happen to black people," she said adding, "Black people understand this. No black person ever said to me 'Sister, how come you are representing George Wallace? They knew how come.'"

Norton was tapped by president Carter in 1977 to chair the EEOC, which is charged with enforcing the anti-discrimination provisions of the 1964 Civil Rights Act in the business world. She has been credited with attempting to overhaul the commission which had a backlog of 130,000 complaints when she took over.

She is married and has two children. Her husband, Edward, is deputy general counsel at the Department of Housing and Urban Development.

In an interview in the fall edition of Collegiate Woman's Career Magazine, she discussed job prospects, minority and women graduates. "I think the undergraduates and seniors of today and tomorrow would be well advised to study the field with a shopper's eye and a view to crowding into the overloaded professions. If they decently prepare themselves, I think the opportunities are going to be extraordinary."

Bernard Gifford

Photo by Kenneth Eng



University of Texas

Bernard Sagik

Harvard University

Alvin Pousaint

June Christmas



Anecdotes from the candidate's trails

By Michael Arena
Sometimes presidential candidates eliminate themselves from contention for reasons that have nothing to do with the College. For example, Search Committee Chairman Stuart Scheffel said that Wilford Bromery, the former Chancellor of the State University of Mass. at Amherst, turned down the job because of his wife and children. Scheffel said that Bromery was worried about the quality of the city's public schools. In addition, he had just bought a new house in Amherst and did not want to force another move upon his wife.

What were the considerations weighed by the search committee which resulted in the decision last summer to continue the search and not select any of the six finalists? A major factor was lack of broad support for any of the finalists. But the Search Committee was also persuaded by a presentation by the

College Alumni Association calling for continuation of the search.

A member of the search committee, who asked not to be identified, put it this way: "The Alumni Association made it clear that if the committee selected any of the original six, they would actively speak out against that decision."
Maria Perez, special assistant to University Chancellor Robert Kibbee, remembers that presentation somewhat differently. She quoted the executive director of the Alumni Association, Seymour Weisman, as saying that no candidate had received broad support. "There were no threats," she said. "He merely said that the alumni would not support any of the six candidates, and that they would express their opinions on the various candidates if one of the six was selected."

Said Weisman: "We merely said that there was no consensus for any of the candidates and that there was too little time to find a final candidate. We said it would be imprudent to make a selection at that time. We never took a stand on any

of the candidates but we made it clear to the committee that it would be unwise to select a president under such conditions."

Weisman has participated in many presidential searches as the Alumni Association representative. "We had the same problem when we found Gallagher and Marshak," Weisman recalled, referring to the College's seventh and eighth presidents. "Both of them were selected on the second time, and very often the best names come up the second time around."

One of the most persistent rumors to come out of the mill is that black political leaders -- always unidentified -- are disuading potential presidential candidates who are white from applying for the position. The rumors came to head in October when Robert McKay, a former dean of New York University Law School, who is white, took himself out of the running. Committee chairman Stuart Scheffel said that he had talked with McKay about the rumors, and Scheffel said that "They were absolutely 100 percent wrong. He said he just wasn't ready for that form of academic life."

University officials and search committee members point out that committee membership has remained the same throughout the process and, they say, this assures continuity in the evaluating and rating process which is fair to all of the candidates.

But the search process was nearly thrown into disarray when Acting Dean David Cheng (Engineering) resigned from the committee. He was later persuaded to return. Cheng was appointed acting dean after he was named to the search committee, thus putting him in conflict with the requirement that forbids College administrators from serving on the committee. In addition, Cheng would be put in the position of voting for a president who would ultimately choose a permanent dean for the School of Engineering. Other members of the search committee told Cheng that they would support a secret ballot when the committee made a recommendation to the chancellor, and Cheng decided to stay on.

"As far as I'm concerned," said Maria Perez, the Chancellor's special assistant for personnel, "It is just one of those rumors that's been going around for months." Perez was referring to whether Eleanor Holmes Norton was being considered by the search committee. "Her name has not been submitted and I have not received any vitae from her."

But it was learned independently that a subcommittee of the search committee met two weeks ago to discuss the candidacy of Norton. They were equipped with Norton's curriculum vitae supplied by Perez.

It was one of the bolder attempts to keep a candidacy private in a search process that is, by its nature, highly public.

Sagik...con't

Continued from centerfold

Sagik then turned his attention to the future of the College and what it will be needing in the 80's. "I think the College has to rebuild its support in the community, which has been eroded by bad press. I think meeting with community leaders in the immediate vicinity is important."

The growing problem of recruitment has also attracted Sagik's attention. "We must send recruiters literally to the high schools to tell them what the College has to offer."

"I think there has to be a process of reconciliation," said Sagik, sighting fragmentation within the College itself. "One thing I found startling was the sense of antagonism and antipathy expressed by one group to every other group. There needs to be a greater sense of community."

Sagik concluded the interview, conducted over the telephone last Monday, by leaving no doubt that he wanted the presidency. "It would be very exciting. There's no other word for it."

"I'm an enthusiast," he said.

Christmas...con't

Continued from centerfold

that the quality of education at the College has declined over the years. "I think the standards at many colleges have not been what they should be. I'm not saying this is true at City," she said, adding that to do this, and still relate to the world at large, "I think that for City College to have the faculty it should have to do this, the College must make more effort at affirmative action."

Christmas continued on this line of thought. "There has to be some things about City College that will make students want to come here now." And to do this, Christmas said, the College will have to define "a mission for the school in the world it lives in" by "providing a broad education that would relate to our urban community and relate to other urban areas."

Is being a woman working to her advantage in the selection process? "I'm not sure," she said. And how old is Christmas? "I don't think age is relevant," said Christmas, who is married and has three children, who refused to answer as a matter of "principal."

Does she think she's ready for the challenge of being president of City College? "I'm used to challenge," she flatly replied.

Gifford...con't

Continued from centerfold

Gifford insisted that any idea he would be looking to implement would be done in conjunction with the entire College. "I think there's some interpersonal skills needed by the next president of City College. He's got to be able to talk with all groups. I don't believe in the imposition of plans and programs."

Gifford then turned his attention to one of the College's more pressing problems: The one of image. "The viewpoint that City College is not as capable as it was in the past of giving a first rate education is an image I want to change. You don't do it by Public Relations gimmicks. You do it by going out and recruiting from the City's best high schools. That is something that is not dramatic. I expect to go to the high schools and say to the talented students: 'City College can give a better education than the other City schools'."

He then related an anecdote that illustrated the need for improving the College's image right away. Gifford's 16 year-old daughter, a junior at Stuyvesant High School in Manhattan (Gifford lives in Brooklyn with his wife and 15 year-old son, also), was told by her guidance counselor not to consider coming to the College. She asked the counselor why, considering that the College has a fine mathematics department, her field of interest, and was told that the College was located in an unsafe neighborhood.

Another part of this problem, equally as important, Gifford noted, is the idea that the City College diploma is not worth as much as it was in the past because the College's standards have declined. "We do no great service if we help students find an easy course because life isn't easy. I think we have an obligation to communicate that to our students," he said, explaining why basic skills need to have more stress put on them. "When I talk to students, they tell me over and over again that they're not being prepared for their job. If they've gone after that degree with honesty, that process will prepare them for that area."

"We're entering an era when people will not work in one occupation for their lifetime," continued Gifford about the need for a sound basic education. "I think what we need to do is convey that if you don't know what you want to be when you're 19 or 20, that's nothing to fret about."

"I can tell you one thing: CCNY's going to be no picnic," commented Gifford, but he said he was ready to make a strong commitment to it. "I've made it very clear that it would be impossible to do the things I want to do in less than seven years. I thought about it at great length and I thought it would be a disservice to City College to be president for only four years."

"There's only one institution in the Board of High Education galaxy I'm interested in, and that's City College," concluded Gifford.

SOMETHING EXCITING IS HAPPENING AT THE LEONARD DAVIS CENTER FOR THE PERFORMING ARTS

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All Performances At Aaron Davis Hall
134 Street and Convent Avenue
For Information 690-4100

Chandler honored by City Women

Continued from Page 9

down the stairs with my pocketbook trailing behind me and rush to the

She reminded the members that although City is still very much a man's college, women have made

great progress in the last twenty-seven years. She cited the numerous women Deans, Program Directors and Chairpersons as examples.

Citywomen was organized last spring. According to Wurtemberg, the purpose of the organ-

ization is to "provide a communication network among the women who work at the college." The organization has planned more gatherings and seminars in the future. For information contact Wurtemberg at the Public Relations office.

CAMPUS CALENDAR

9 • THE CAMPUS • Tuesday, December 11, 1979

TUESDAY, DECEMBER 11th

Poetry Workshop

Martha Emmett, published poet, and Finley staff member, and Hayden Ince, songwriter, and poetry editor of *The Paper*, will conduct their weekly workshop for interaction through poetry in Finley, Room 118, from Noon to 2:00 p.m. Coffee will be served.

A Music Treat

The Barlow Sample Band will perform, at Noon, in the Monkey's Paw. Sponsored by the F.P.A.

WEDNESDAY, DECEMBER 12th

Panel Discussion

The Latin American Studies Program is sponsoring a "Culture & Revolution" discussion program, featuring: Miguel Barner, editor of "Autobiography of a Runaway Slave," Edmundo Desnoes - "Memories of Underdevelopment," Juan Flores - "Insularism," and Paul Laraque, from 11:00 a.m. to 1:00 p.m., in Steinman, Room 123 and from 1:00 p.m. to 2:00 p.m. there will be a dutch treat buffet. For more info. contact the Event Coordinator, Prof. Chang-Rodriguez, 690-6733, or Program Director, Prof. Sainad-Matias, 690-8119.

Poetry Reading

At Noon, Carol Hebal, published in the Massachusetts Review, The Antioch Review and others, will give at poetry reading, in Finley, Room 330. Sponsored by FPA and the English Department.

Chemistry Seminar

Professor J. San Filippo, Jr., of Rutgers University, will give a lecture on "The Role of Electron Transfer in

Selected Organo Metallic Reactions," at 2:00 p.m., in the Science Building, Room J-1027.

THURSDAY, DECEMBER 13th

Hanukkah Festival

Hillel House is sponsoring a free Hanukkah Party, from Noon to 2:00 p.m. at Hillel House, 475 West 140 Street. There will be music and food. In addition, there will be a "Dreidel" spinning contest. RSVP, Tel. 234-7317.

Shad Program

CCNY Shad is sponsoring a program "Minorities and Nukes," from Noon to 2:00 P.M. in Shepard Hall, Room 306.

Film of Struggle

The History Department is presenting the film "Union Maids," (radical women organizers) from Noon to 2:00 p.m., in Cohen Library Room 303Y. Discussion will follow the film.

Asian Studies Film

The Department of Asian Studies is presenting a film, "Four Religions," at Noon, in Cohen Library, Room 301.

Summer Jobs

The National Park Service will conduct a "Seasonal Recruitment Workshop," from Noon until 2:00 p.m., in Finley 118. Summer job openings will include positions as park aids, park technicians, lifeguards, and laborers. Application deadline is January 15th. Sponsored by the Department of Special Programs. All students are invited.

Blood Pressure Checked

From Noon to 2:00 p.m. you can have your blood pressure checked free, at 332 Convent Avenue, at 144th Street. Sponsored by T.E.P. the Coed Fraternity.

Student Recital

At 12:30 P.M., in Shepard Hall, Room 200, Kathleen Nester on flute; Jean Young, a soprano; David Green on piano, will give a free concert.

FRIDAY, DECEMBER 14th

Free Film

The Finley Film Series is presenting the award winning film "China Syndrome," in the Finley Ballroom, Room 101. Show times are 12, 2, 4, and 6:00 P.M.

Chess Match

Professor Neil Mckelvie, of the Chemistry Department, and chess wiz, will take on all challengers simultaneously in exhibition chess. All students interested in playing are asked to show up in Finley, Room 440, promptly at 2:00 P.M. Please bring a standard non-pocket chess set.

Winter Concert

Elgar Cello Concerto, Andre Emelianoff, cello, CALDARA Stabat Mater, Horation Parker King Gorn the Grim, and the CCNY Chorus, John Graziano, conductor, and the CCNY Studio Orchestra, Fred Hauptman, conductor, will give a concert at 8:00 p.m., in the Aaron Davis Hall, Theater A. Tickets are priced at \$2.00. Students and Senior Citizens 1/2 price. For more information phone 690-5411.

SUNDAY, DECEMBER 16th

Restore Free Tuition?

A spirited celebration and musical extravaganza with a panel of speakers will launch a new movement to restore free tuition throughout the City University of New York, at the Community Church of New York, 40 East 35th Street, (between Madison and Park Avenues) starting at 7:00 P.M. All are invited and welcome.

Citywomen

The second lunch seminar of "Citywomen" of the City College will take place in the conference room of the administration building, from 12:30 to 2:00 p.m. The guest speaker will be Virginia Red, Dean of Humanities, lecturing on "Coping with Responsibilities." Faculty and staff are invited.

ANNOUNCEMENTS

Engineering Tutoring

Tau Beta Pi, the National Engineering Honor Society, will tutor any engineering student in a wide variety of engineering courses. This will take place in Steinman, 159, Monday thru Friday, from 9:00 A.M. to 5:00 P.M. a schedule of specific courses at specific times will be posted on the door.

—Compiled by Steve Taik

Unless otherwise noted, all events are open to everyone in the college community and are free.

The Campus Calendar is a weekly service for the college and the surrounding community. If you have something happening we hope you will let us know.

Deadline for all material is every Thursday at 5 p.m.

Special Elections on Student Activity Fee Increases

DECEMBER 11-17

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WED., DEC. 12th
11 a.m. - 3 p.m.

TUES., DEC. 11th
11 a.m. - 3 p.m.

THURS. DEC. 13th
11 a.m. - 3 p.m.

FRI., DEC. 14th
11 a.m. - 3 p.m.

YOU MUST HAVE I.D. TO VOTE

Citywomen honor Chandler

By Mary Yeung

Citywomen, a newly-formed women's organization, gathered informally last Wednesday to honor Acting President Alice Chandler for being the first woman in the history of the college to hold the highest administrative office.

The gathering took place in the presidential conference room on the third floor of the administration building. About twenty-five deans, faculty and staff members, all women, were in attendance.

The simple ceremony opened with Gladys Wurttemberg (Public Relations Director and founder of Citywomen) welcoming the members. She set the tone of the occasion by calling attention to the lack of recognition given to women at the College.

She reported that there were only two women listed in the index of "The History of the City College of New York 1847-1947;" neither were faculty or staff members. One donated money to the College, the other was Mrs. Grover Cleveland, who appeared at an assemblage for her husband, who was too ill to attend. She was scheduled to give a



On the left is president of "City Women" - Barbara Watson with Acting President Alice Chandler.

speech, but then-president John Finley announced that Mrs. Cleveland "will not speak in her own voice, but in the voice of the bell which rings out our hopes and aspirations for this college." Wurttemberg pointed out that on the bell the legend inscribed was "Unto you, O men, I cry, and my voice is to sons of man."

Wurttemberg then gave the floor to Professor Barbara Watson, director of the Women's Studies program. Watson shared Wurttemberg's sentiments saying that, "City College has always been a male dominated college; there were no women students here until 1952." She felt discrimination against women and minorities was still very much apparent in this country and at the college. "Nationwide," she pointed out, "for every dollar a man earns, a woman earns fifty-nine cents." Watson emphasized the significance of President Chandler's accomplishments.

Chandler, a widely published authority in the field of 19th century English Literature, was Provost at the College before her recent promotion. She has been chairperson of the faculty senate and vice president for institutional advancement.

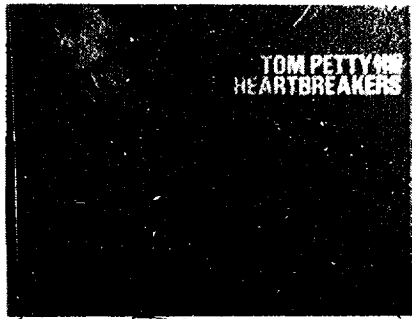
The Acting President closed the ceremony by thanking all the members. She reminisced on earlier days when she was an English Professor and a mother of two young sons. She spoke of difficulties of being a working mother. "Everyday, after classes were over, I would make a mad dash

Continued on Page 8



Photo by Josie Caraballo

SOUTH AFRICAN POLITICS: Last Thursday Shun Chetty a leading South African lawyer who defends blacks accused of revolutionary conspiracy and subversion lectured on the topic "Political Trials and Problems of Revolution in South Africa."



Tom Petty

By Robert Parody

Tom Petty is a man who wears his influences on his sleeve. He clearly has a love for the sixties musical traditions of the Byrds and the Rolling Stones. Yet what separates Petty from being a product of his influences is his undeniable talent which makes him more than a retread.

Tom Petty and the Heartbreakers' *Damn the Torpedoes* is at once a call to arms and an album to clear the air. For someone who has always been a top contender Tom Petty has risen to the challenge as *Damn the Torpedoes* is Petty's finest album and a crowning achievement. However, while

Tom Petty explodes in "Damn the Torpedoes."

it is a great album it could have been one of the great albums.

The best material offered here is "Refugee," "Here Comes My Girl," "Even The Losers," "Don't Do Me Like That," "Louisiana Rain," however comes the closest to detailing what faults the album has. Recalling the feel of "Moonlight Mile" and "Memory Motel," "Louisiana Rain" is a first person narrative of a drifter travels through Louisiana and South Carolina with the refrain: "Louisiana rain is soaking through my shoes I may never be the same when I reach Banton Rouge."

The melody of the song is obscured into a solid near claustrophobic wall of sound which picks up then falls apart until it picks up again. Producer Jimmy Iovine and Belmont Tench's overpowering keyboard harmonium combination may be the villains here. The song is saved only by the sheer power and immediacy of Petty's beautiful lyrics and vocals.

Production flaws and the density of the sound on *Damn the Torpedoes* obscures some of the songs and one has to search through the clutter to find the good songs like, "You Tell Me" and "Shadow of Doubt."

Not since Graham Parker's emotive fury was blunted on his *Stick to Me* album has a first rate artist suffered so because of the production. What could producer Jimmy Iovine, who did such a wonderful job last year on Patti Smith's *Easter* have been thinking of?

So much of the album is first rate that one would hate to quibble here. Tom Petty's Roger McQuinish vocals are superlative through out. His anguish on "Refugee" is wonderfully controlled and measured. His down and dirty vocals on "Here comes my girl" is priceless and it makes the age old cry something special.

Yet for all the Byrd like chords, the adolescent anguish, Petty never lets you forget you are in the seventies with a well defined swagger and smooth guitar lines (especially Mike Campbell's slide guitar playing through-out the album).

It takes repeated hearings to appreciate how good Tom Petty and the Heartbreakers' *Damn the Torpedoes* is as a whole but every repeat is worth it. Any album that has spiritual cousins in "Sticky Fingers" and "Mr. Tamborine Man" and is almost every bit as good, is worth buying.

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'Star Trek' a \$40 million class reunion

11 • THE CAMPUS • Tuesday, December 11, 1979

by Jordan Horowitz

Due to the relentless persistence of its fans the film version of the popular "Star Trek" television series has become reality. Despite its \$40 million production however, *Star Trek - The Motion Picture* is not able to go beyond the level of a class reunion.

After ten years in dry-dock the U.S.S. Enterprise is called back into action to destroy a mysterious cloudy space force that is only hours away from destroying the Earth. To do this, Star Fleet Command brings together the original cast of the Star Trek television series: William Shatner as Admiral James T. Kirk (promoted), but still affectionately referred to as "captain"), Leonard Nimoy as the laconic half-human Spock, DeForest Kelly as Dr. McCoy, and assorted supporting characters.

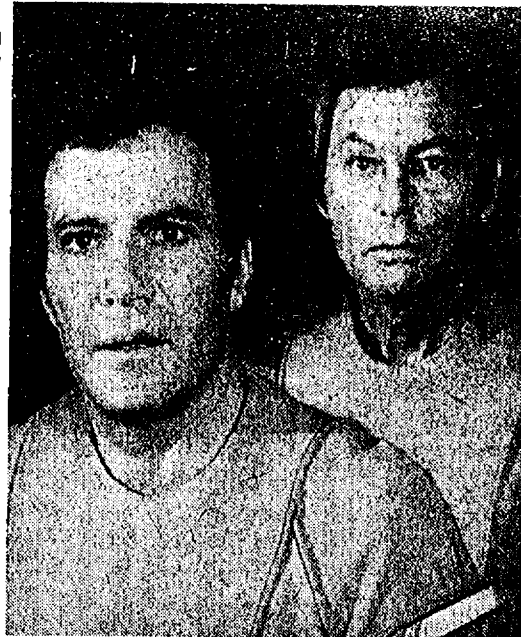
The film never seems to go beyond this reunion. The screenwriters have placed most of the dramatic emphasis on the reuniting of the TV cast members. The characters are awed more by each other rather than the "thing" that is on a collision course with Earth. Indeed, even the two new central characters (Stephen Collins as Commander Decker and Persis Khambatta as Ilia) seem awed by the presence of the original Trekkers. Because the first half of the film is filled with these constant little mutual admiration "climaxes," the ultimate confrontation with the alien force appears almost anti-climatic by comparison.

The most disappointing aspect of the film is that it never

quite lives up to its potential. At its best "Star Trek" had the ability to humanize its futuristic "message" by exploring the relationships and responses of its central characters. Kirk's emotional, sometimes brawny military reactionarism was in constant turmoil with Spock's cool liberal stoicism. McCoy was the conservative element where the dramatic action found a balance.

In the film, though attempts are made to portray the characters as "deepened" after ten years (at the opening Spock is seen on his home planet Vulcan trying to fully control his emotional human-half), they ultimately fall into the familiar patterned characteristics, the over-dependence upon which destroyed the quality of the original series by the end of its run. Thus, the characters (and the dialogue they speak) seem superficial and juvenile.

The film's plot is as intangible as its characters. We are so overwhelmed with the past (the relationships between the characters) that the present danger and its potential outcome is never deeply confronted. In fact, *Star Trek - The Motion Picture* seems, at times, to be a compilation of many of the original TV episodes. In many ways it merely repeats some of the points it touched upon ten years ago. Because of this adoration for the past the film seems to take us backwards rather than forwards into the future of man, the latter being the basis of science-fiction. It fails as drama, needs more suspense to work as adventure, and it never goes far enough to become science-fiction.



One-man show brings Guthrie to life

By Richard Lichenstein

Woody Guthrie was one of the few folk singers whose songs were sung both in bars and in elementary schools. Most people have heard of him and associate him as the quintessential folkie. A traveler, a talker, a man whose life was somewhat tragic.

Tom Taylor in a one-man performance brings Woody Guthrie to the stage in a shining warm portrayal. Rather than rely solely on facts, Taylor chooses instead to emphasize the humanistic aspects (and their implications) of Guthrie. He gives a rich performance of a special man. He portrays the unique sensitivity, the folk wit, and the heartfelt compassion of Guthrie. Indeed, these varied facets, each one individually difficult to portray, are handled admirably by Taylor, who meshes Guthrie's clever anecdotes, personal experiences, with songs that both protest and praise America. This leads to an emotionally moving show which recaptures the spirit of the Oklahoma-born singer.

The play traces his life, developing the growth of his character with each scene. One sees through Taylor the innate sensitivity of Guthrie as he recalls his childhood and the tragic deaths in his family. His roaming troubadour character emerges slowly but distinctly, as he meets people—the black harmonica player who plays to the lonely hum of the locomotives, the simple farm-workers, the deceptive preachers—people who cross his rambling path.

Taylor concedes many points in the production. Although he sings with the sincere nasal twang of Guthrie, he does so only in an incredibly limited selection of Woody's vast repertoire of over a thousand songs. The songs he plays and sings are classics, but much of Guthrie's lesser known but equally powerful music is omitted.

Instead, "This Land is Your Land" is performed twice during the show. Another concession, although admittedly, perhaps necessary, is the lack of clear justification for some of Guthrie's actions. Although significant personal philosophy is clearly shown, the reasoning and timing behind Guthrie's involvement in leftist politics and in the labor movement is muddled and adds

to the continuity problem of the second act.

However, the attributes of the show shine through these faults. In the intimate setting of the Cherry Lane Theater, Taylor presents the essential Woody Guthrie: the humanitarian. In all his complex and varied emotions the singer is portrayed as a person loving his fellow man and especially admiring the "richness" of the common person.

Unlike modern troubadours like Bob Dylan and Steve Forbert, Guthrie was not cryptic in his intentions. He sang clearly of problems: problems needing to be rectified. Also, as is shown by his acquisition of the thirty minute radio spot, Guthrie clearly appealed to the oppressed. Bob Dylan and Steve Forbert, although both powerful in their own rights can only appeal to a more elite audience.

In these days of crisis, Taylor's performance of a genuinely caring and loving person is refreshing. Taylor's portrayal of Woody Guthrie is invigorating and elucidates why Guthrie will, throughout the ages, be bound for glory.

'Frankenstein Affair' monstrous

By Dawn Farmer

Beginning with the title, everything about "The Frankenstein Affair" is pretentious. The play, currently showing at the Courtyard Playhouse, dramatizes the life of Mary Shelley, interspersed with scenes from her famous novel. Thus, we are expected to believe that life gives birth to art and vice versa.

It doesn't work. Sadly, Mary Shelley's life was not as interesting as her novel. While still a teenager she ran away with Percy Shelley, famous poet, libertine and a married man. He drove her crazy fooling around with other women (including his deserted wife). She bore him two children, one of which died, before they were able to marry. All of which was a heavy scene way back then. We couldn't care less now.



The play is structured so that a scene from Mary's life is alternated with a scene (set on a stage behind) from "Frankenstein." The concept is challenging, the execution is not. The script for this clunker is as predictable as any soap opera and the acting is twice as bad. Liza Vann as Mary does a lot of shrill screaming and soggy moaning. When she shouts in the first act "Oh, I'm acting silly!", believe me, the lady ain't kiddin'.

Shelley (Charles Regan) and Lord Byron (Murphy Guyer) think they can substitute long dramatic sighs and eyeball rolling for realistic acting.

About the only times we are saved in this mess is when Dr. Polidori (Dylan Ross) is called in to save one of Mary's babies and the monster (Alan Brunn) appears to scare us awake.

Ross plays Polidori as a roly-poly country bumpkin and his is the only believable performance in the show. You may have seen him as "Sandor" on Channel 5's "Star Blazers."

"The Frankenstein Affair" bills itself as "a new play of terror." After seeing it, your idea of terror may be never having to see it again.

"Pat Carroll triumphs as Gertrude Stein."—Time Magazine
"Awesome...four-star anywhere."—Walter Kerr, N.Y. Times

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CAMPUS SPORTS

Swimmers win NYU & Marist

By Roberto L. Gofay

Last Tuesday night, The College's varsity swimming team chalked up their second and third win by defeating Marist College and NYU in a triangle meet held at Mahoney pool by scores of 61-47 and 63-22, respectively.

City jumped into the lead after taking the first event, the 400 yard Medley relay, and never trailed in the meet, winning rather easily. Among the fine performances were junior Jose Nieves, who triumphed in the 200 yard butterfly and the 200 yard backstroke; junior Miguel Mejia, who took the fatiguing 1000 yard freestyle; senior Ben Rosenblat, who held off a challenge in the

200 yard freestyle; and freshman Steve Bonano and Brian Tyler, who finished first and second, respectively, in the 200 yard breaststroke.

After the meet, a pleased Coach Marcelino Rodriguez commented, "they swam some good events, but overall we were too strong for them near the end. I was trying not to run up the score."

Sophomore Tony Witkowsky remarked, "They were not as much competition as we expected. We were able to take it easy in some events."

Next Saturday, December 8th, the team faces the defending CUNY champions, Brooklyn College, at Brooklyn's pool. Coach

Rodriguez declared, "We are as strong as they are, and will meet them head-on this year. It's going to be interesting and tight." Nieves, the only non-Brooklyn swimmer to win an individual event at last year's CUNY championships, confidently added, "They lost several guys to graduation, while we only lost one. We're up for this meet and season."

The team is presently 3-0, not including their forfeit win over Iona. Their toughest divisional competition will probably come from the defending division 3 champion, St. Peter's College, Adelphi and Manhattan whom City will race after the Christmas vacation.



Jose Nieves

The Campus

Sports in Brief

The athletic referendum is now in the hands of the student body. Student elections are being held this week and ballot boxes are stationed around campus. The issues have previously been stated in these pages. A rejection of the referendum will put the athletic programs at the college in jeopardy as 4-6 teams will have to be cut. Forget about mediocrity and losing records. The successful intramural program, which takes place every Thursday during the club hours, is also on the chopping block should the fee increase not be approved. A yes vote by students will continue to make the intramural program

one of the best in New York.

The referendum calls for only a five dollar increase. Don't let the school's ailing spirit lull you into permanently damaging CCNY sports and denying our athletes. Vote yes on the athletic referendum this week.

The talk about eliminating teams next year has posed questions about the varsity basketball program. The basketball team would invariably feel the effects of an athletic budget cut since the junior varsity program would then be eliminated.

Varsity coach Floyd Layne of the

basketball team was wondering what happened to his Beavers when they bowed to Lehman College last Sunday. It will take this first year squad time to get it together. To be sure, there is talent in the Beavers. Give them some time.

Center Gary Mc Lendon deserves a hand, though; he spends three hours on the Long Island Railroad every day travelling to CCNY from Nassau County.

It was good to see members of the Grand Slam 1949-50 NIT-NCAA team back on the court last week. Some like basketball alumnus and

professor Stanley Friedlander of the Economics Department looked like they could still play the game.

Perennial soccer buff, coach Gus Naclerio knows no season; he can be found in the Holman gymnasium every Tuesday preparing his troops for next season. The Beavers finished a successful year under the first year coach at 7-7-1. Naclerio is a freelance translator when not on the field, as well as sports director for the Metro Cosmos Soccer Team of New York, which helps to develop youth soccer in the Pelham Bay area of the Bronx. Soccer alumni turned out en masse a couple of weeks ago and tied the present Beavers in the annual Alumni Game. Alumni goals were scored by Coach Naclerio and Fred Ogirri.

The Cheerleaders were at their loud best during the opening game of the basketball season. They look like sure winners once again in CUNY. It's also nice to see the Beaver mascot back in town.

Campus radio station WCCR has two great sports shows twice a week. Monday at 2 p.m. it's Hot Shot Sports, the pro perspective with Larry Hardesty and Bill Calathes. Wednesday, it's Hot Shot Sports the campus perspective also at 2 p.m., with yours truly.

John Araouzous, administrative assistant to the Athletic Director and the man behind the scenes, loves the college enough to turn down an equipment job with the N.Y. Cosmos soccer team. Keep up the good work John.

The baseball team definitely deserves credit. Their season doesn't begin until March, yet Coach Frank Campisi and his squad are holding informal workouts Monday and Thursday at 6 a.m. in the Holman Gymnasium. Most of us are cursing our alarm clock and these guys are playing baseball!

Swimming Coach Marcelino Rodriguez is another dedicated coach. Workouts are at 6 a.m., Monday-Friday, and then it's on to work at P.S. 72, where he is a principal. He's back to the Mahoney pool at 4 p.m. for another three hour practice session.

The sports department of The Campus is still hurting for writers; feel free to drop by even to write about a team that you're playing for.

—Rich Mancuso

Sports Shorts

Basketball loss

The women's basketball team, after defeating Ladycliff 61-42, was edged by the College of New Rochelle, to lower their season's record to 1-3.

Fencers stabbed

The men's varsity fencing team, in their first match of the year, was whipped by a strong Columbia squad, 21-6. The swordsmen will next face Wm. Paterson, on Saturday, December 15.

JV coasts

The JV basketball team breezed by John Jay last week, 91-76. High scorers were James Jeffries with 31 points and Mike Richardson 17. The undefeated (2-0) Beavers will take on Jersey City State on Tuesday, December 11.

Wrestlers planned

In their first meet of the season, the wrestling team lost to the powerful FDU-Teaneck squad.

H.S. hoop tourney

Eight of New York City's leading high school basketball squads will meet in the second annual "Harlem Holiday High School Classic" at City College on Monday, December 24 through the 27th. Tickets are \$3.00 for each round of the tourney and may be obtained through the college's Student Information Office, Room 152, Finley Center.

Runners take off

In the men's and women's indoor track teams' first meet, both scored forfeit wins over York and Medgar Evers; however, the guys lost to Wm. Paterson, another team present, while the gals beat Paterson, but lost to Barnard, the team which replaced the forfeitors.

Correction

Pictured last week with the article on women's basketball home opener was Viola Ortiz, not Angie Veloudious.

Wayne Macfadden

Your Athletic Program NEEDS Your Support!

Vote "YES" on Question #1 In This Week's Referendum

- ★ The Athletic Fee increase is necessary to save our intercollegiate and intramural programs.
- ★ If the fee increase is defeated, 4 or 6 teams will be eliminated.
- ★ Support one of the few collegiate amenities left at City College.

Vote "YES" on Question #1