

## Celebration of Black unity

By Virgil E. Alexander

"A Celebration of Black Unity" took place in the College's newly built Aaron Davis Hall last Thursday, Friday and Saturday. The affair was a presentation by the Black Studies department given in conjunction with the Black Campus community.

The three day celebration was part of the annual Black Week that is sponsored by the Black Studies department and also commemorated the tenth anniversary since the Black Studies department was established here at City. It also included a Black agenda of what City College should be in the 1980's.

The festivities officially began at 8 p.m. on Thursday, November 29th and ran through Saturday, December 1st and featured a host of talented Black performers and distinguished Black speakers that reads like a page out of Who's Who in Black America. Among them were Dick Gregory, Alex Haley, Gil Noble, Judge Bruce Wright, Paul Robeson Jr., the International African American Ballet, Reverend Herbert Daughtry, Sonia Sanchez, Molefi Asante, and many others. They all either volunteered their services or opted only for basic expenses.

Professor Leonard Jeffries, chairman of the Black Studies department, in an interview given earlier in the week, said, "This program would not have been possible if these people did not recognize the problems of the Black community and were willing to contribute their time and efforts."

Proceeds from the affair will be used to establish a Black fund for Cultural and Educational Development, a fund designed to provide Black students here at City with financial aid for their immediate needs. It will also be used to sponsor cultural events.

The performances built towards the crescendo of the final evening of events Saturday. Late in getting started (the matinee, scheduled to end at 5 p.m., ran more than an hour late), the doors to the auditorium were not opened until about 8 p.m. No one seemed to mind. James and Jennie Sinclair, who came all the way from Brooklyn, said they "anticipated the delay so common to events like these." Others must have so figured on a late start because most of the audience arrived lated.

A reading of the Fredrick Douglass Address by Robert Dolphin initiated an evening filled with music, dance and wisdom. Aubrey Welch and The Jazz People performed two well received numbers. The African-American-Caribbean Dancers and Drummers, arrayed in colorful African garments, performed an energetic piece that had the audience hollering for more. They were not obliged. Then Gil Noble of WABC's "Like It Is" delivered a brief speech on the importance of culture to a people and asked the audience, made up almost entirely of Blacks, "to join in the war to control our culture." The he paid tribute to Jeffries whom he likened to a "long distance runner" in his unending battle against the process of oppression perpetuated against Blacks. With that, the highlight of the evening began, an extended tribute to Dr. Jeffries moderated by Professor Eugenia Baines (Black Studies).

(Continued to Page 2)



photo courtesy of American Program Bureau

Black Unity Week: Dick Gregory, left, and Gil Noble were two of the black stars who helped celebrate a Black Unity extravaganza at City College last week.



photo courtesy of The Paper

## College health care doubts

By Brian Coyle

"If somebody broke their leg on the South Campus Athletic Field, the nurse at the College could not treat it," declared Peter Killcommons, a member of the Day Student Senate. "Since we only have one nurse on duty, she feels she cannot leave her office empty for such a long period of time."

Francina America, the College's only nurse, says security guards could transport such a patient to her office. The College also has an association with Harlem Hospital for emergencies. But before the budget crunch in 1976 the College would have had several full time doctors always on duty to handle the situation.

Both this Day Student Senate and last year's have focused on the depleted medical services as a major issue in their campaigns. SUFA, this year's Day Student Senate representatives, repeatedly pointed out that the College's limited medical facilities close at 5:00 P.M., that the nurse's office is understaffed and can not keep complete records of students' health problems, and that students are not aware of the health facilities that are available. The Nurse's Office, by the way, is in Room 14, Science Building.

Members of the City University system have expressed, during discussions with Dr. Leonard Meiselas, (Biomed Dean) in his capacity as Vice President of Health Affairs for the University, that CUNY does not feel responsible for any health services for students.

Faced with this neglect, in the form of a massive reduction of medical service funds, how can a college offer any health care? Brooklyn College students took the situation into their own hands three years ago when they passed a referendum funding a campus emergency medical corps through a one dollar increase in their student activity fee.

Brooklyn College immediately began operating a student run emergency medical trained Emergency Medical Technician (EMT) personnel. After a year and a half, the Brooklyn College medical fund

had accumulated enough money to purchase an ambulance. That campus now offers regular EMT courses that train people in emergency first aid; a special benefit of tying in such a program with their regular medical services is that it gives individuals the on-the-job affiliation necessary to become certified emergency technicians.

### EMT Training to be Offered

City College is preparing to offer an EMT program here this spring. It is hoped that graduates of the program might become the cornerstone of a future emergency medical service on campus. Unless students raise the Student Activity fee to raise financial support, the work will have to be voluntary; and unfortunately, without an ambulance students will have to affiliate themselves with an outside emergency service to receive EMT certification.

(Continued to Page 2)

### Inside:

NAC gets divided...pg.2

City College vendors...pg.3

Experimental Films...pg.7

Ian Hunter reviewed...pg. 9

Basketball season opens...pg.12

# NAC cake sliced Still in the oven

By Bill Mulinari and Brian Coyle

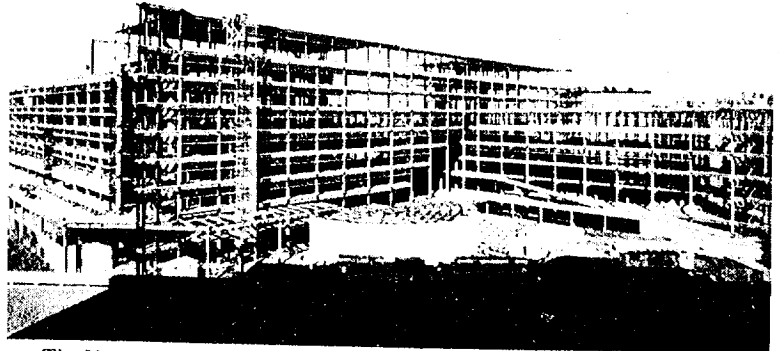
Despite criticism that construction of the North Academic Complex is moving too slowly, College officials still expect the NAC to be completed by the fall of 1981.

According to Vice President Morton Kaplon, Administrative Affairs, "The level of activity at the NAC is not what it should be." He adds, "We have no power over construction. Construction is handled by the State Dormitory Authority."

Forseeing no delay, last spring a campus planning committee chaired by Kaplon allocated class space in the 100 million dollar structure to the Schools of Liberal Arts and Sciences, Education, Cohen Library, and the Student Services Corporation.

Students will have less club space; there is not an abundance of meeting rooms in the NAC like in Finley. Instead of having several conference rooms with cooking facilities there will be only one. Although space has not been divided between organizations, it is possible some may have to share rooms.

Kaplon said, though, that most departments were pleased with the amount of space allotted to them. A phone check found only the psychology department with any major complaints. Despite getting much of the NAC's top floor for sleep research labs, Dr. Jerome Siegel, department chairman said, "We were not given as much space as we needed. Our psychology Center recently took over the entire college's student counseling program. We may have fewer faculty, but



The North Academic Complex's construction was halted for three years (1975 - 1978) due to the lack of funding.

they are doing more work, especially in psycho-biology research."

More typical was the response of Marge Holmes, anthropology secretary. "Of course the new building will be safer, may even cause enrollment to go up. But new buildings don't have windows that open. Sometimes polluted fresh air is better than no air at all."

A third of the NAC's 477,000 usable sq. footage will house the relocated Cohen Library, leaving the present library building for the Davis Center of Performing Arts. The art department could be moved into the library building as well, though that idea has drawn mixed response. Cohen has little sunlight and a core of stack space with headroom so low it is virtually unusable.

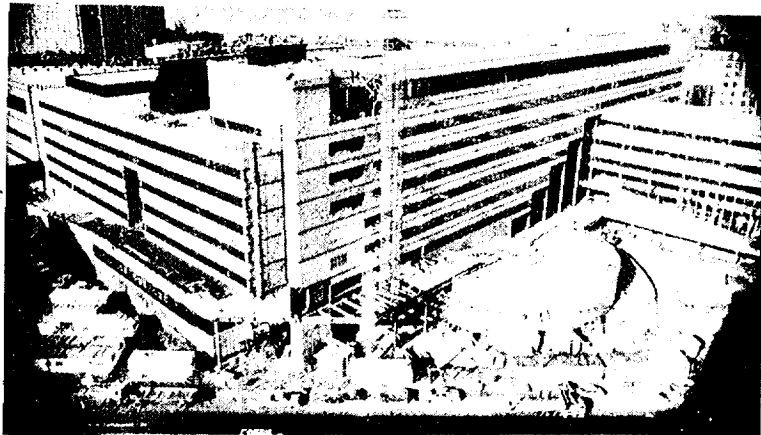
The School of Education, the departments of English, Sociology, and Psychology, and the Center for Legal Education will gain space when they move into NAC. Anthropology, History, Jewish studies, and Philosophy will have fewer classrooms.

NAC will be the first new construction on campus to incorporate special accommodations for the handicapped in the original design. NAC will contain a number of ramps and elevators as well as a braille identification system for elevators and classrooms. It will include an energy efficient central heating and refrigeration system.

The State Dormitory Authority began construction of NAC back in August 1974. Building stopped during the fiscal crisis in the winter of 1975, plagued not only by unfavorable bond conditions but by bloody confrontations between construction workers and Harlem protestors demanding more minority employees. In 1977 with the bonds finally sold, it took until May of 1978 before negotiations with the contractors resolved. Even then, minority participation never reached the Harlem group's goals.

NAC was first conceived in 1965 by then-president Buell Gallaher, part of a modernization project that included a new South Academic Complex as well. But student enrollment peaked and declined; the SAC idea was abandoned, and its auditorium component converted into the Aaron Davis Hall.

The space distribution process goes back 14 years. The College originally hired a consulting firm that worked with each department and projected what they would need. But a lot has changed in 14 years - two presidents, a new architect, and a different student body. Kaplon remarked with irony "We have developed the final version of the master plan. Of course there is no final version of anything..."



The North Academic Complex, as it looks today.

photo by Juan Riquelme

## Black Unity Week

(Continued from Page 1)

Members of Jeffries family, coming from as far away as California, were identified in the audience. His wife Rosalyn was asked to join him on stage, followed by some of the members of the faculty and staff of the Black Studies department, all voicing individual praises of Dr. Jeffries. Then the much awaited Alex Haley appeared to thunderous applause.

Haley, in keeping with the general theme of the program, said if anyone has a reason for unity it is Black people because of their far reaching African heritage. He then gave Jeffries probably the best tribute of the night, saying that he took time off from a very hectic schedule and flew from California to "be by his side."

After a few more performances the show was over and with that the three day celebration came to an end. For those who came to the show it was one of the most consciousness raising experiences they had ever been involved in. To those who did not attend you missed a lot but there is a lot more planned.

## Medicine at the College

(Continued from Page 1)

But crucial to any emergency medical program would be student support. Andre Austin of last year's Day Student Senate foresaw such a program, but was unsure if the College could get together and form the groups of students necessary for it to function. Vice Provost Ann Reese, who has worked with the student government on possible medical setups, questioned at a recent meeting of the Committee on Safety and Health whether students feel they even need such a service.

Since the College has no doctor, anyone who needs a physical for permission to participate in school athletic activities has to go to their own private doctor or travel to a free clinic on 158th Street.

Other issues raised at the Committee for Safety and Health meeting included the potential hazard of laser use here at the College and the lack of response to a directive issued by the committee asking each department to make a survey of possible safety hazards within their work areas. Dr. Jack Gieger, professor of community

medicine and director of the committee, said periodic eye exams would not serve as any prevention of laser damage to the retina of the

eye. Ophthalmologists he contacted at Mt. Sinai say such damage occurs without notice.

### EMT to be offered

More than 80 people have answered an advertisement in *The Campus* asking for potential applicants to a pilot Emergency Medical Technician (EMT) training program, which will be offered this spring if the College grants it approval.

The course will train students, staff, and faculty in basic life support care, preparing them for New York State Certification as an Emergency Medical Technician which qualifies an individual to work on an ambulance crew.

According to the man who will head the program, Frederick Kogut, director of Student Support Services, the State has only certified the College to offer EMT to 40 students. He said he has not yet determined how to select those people to be admitted into the course, though he suggested previous medical experience might be a factor.

To be eligible to take the State's certification exam offered at the end of the course, the student has to be affiliated with an ambulance service or hospital. At Brooklyn College, an EMT program has been integrated into the campus's medical service; they also have an ambulance that graduates of the program can work on. Since ambulances run \$35 to 40,000, prospects of such a tie-in here at the College are nil.

The EMT course at the College will run a semester long, meeting on Tuesdays and Thursdays from 7:00 until 10:00 in the morning. The cost of operating the program will be shared by those accepted into the program at \$125 per person. It is unlikely the course will carry credit. More information can be obtained about this program in Room 208 by calling 690-5342.



**Whittier College  
School of Law**

**Los Angeles Campus**

Announces

**Two Spring Admission Programs  
Classes Begin January 14, 1980**

**Full Time & Part Time Day & Evening Classes**

Applications Now Being Accepted. For information write

**Admissions Committee**

**Whittier College School of Law**

5353 West Third Street  
Los Angeles, Calif. 90020

Or Call (213) 938-3621 for Associate Dean Quadras.  
The only ABA approved California Law School offering these programs.

# Peddling food and fashion at City

By Becky Zavala

Tempting you as you rush from class to class, with everything from falafel to leather handbags, the vendors dotting Convent Avenue have over the years become as much a part of the scene at the College as our Beaver or the never-ending construction.

When the weather is good, upwards of ten of these street vendors ply their wares. These guys and gals have been arounds as long as the College itself—and that's one hundred and thirty-one years! In the 1860's Broas the Pieman vended to an eager crowd the Washington Pie, described by R.R. Rowker in his "Student Activities in the Sixties" as being comprised of "various indigestibles."

One of the latest concoctions to make the rage here is the falafel, a Middle Eastern food of mashed and fried garbanzo beans topped with a salad and pocketed in pita bread, as vended by Pierre. "The vending business has its ups and downs," he said last week, as business boomed in the warm weather. "If there's bad weather, then business is bad."

"I sell the best product on campus," he boasted. "My falafel is healthy, non-greasy and vegetarian."

Preparing falafel has been Pierre's trade for the last two years. Before that he says he was an "electrical engineer." Why did he trade his soldering iron for a spatula? "I'm a vendor now because I like being my own boss," he said.

Beni Israel, another vendor, has recently given up being a state tax examiner and an insurance salesman for the bohemian profession of selling handbags in front of Shepard Hall.

"I find the students, both personable and friendly," said Israel, as he occasionally excused himself to attend prospective customers. "They like my product because its good leather at prices they can afford," he said. And how does he feel about his present occupation? "I can be my own man, and it's better than begging." In addition his son is enrolled in the College.

Students seemed to be happy with the street vendors. "It's more convenient if you have a full schedule and don't have time to go down to the cafeteria," said Connie, a sophomore. "The vendors are all right," commented Sabrina Shephard. "Prices are a bit high, but I guess they have to make a profit."

Not everyone is or has been happy with the street vendors. In May of 1978, Saga food service, then the food contractor for the College, was forced to lay off six employees because of what manager Stan Kashuba called tough competition from the "peddlers." The vendors are also regularly ticketed for their activities, although there have been no reports or complaints about this from any quarter. Israel did comment though about the legality of what he was doing. When asked why he works Convent Avenue instead of downtown, he said, "There's an appalling enigma that the City government can come down with such force on those of us who buy and sell a product legally and in contrast the dope vendors operate with a free hand in front of T.V. reporters. That bothers me terribly."



photo by Juan Riquelme

Arthur Epstein fixing one of his pinball machines.

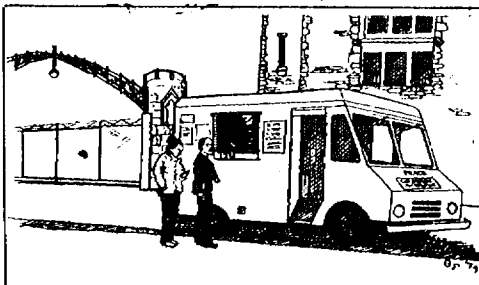


photo by Ryank Ko



Vending van vying for business in front of High School of Art and Music.

## College pinball king

By Susan Cohen

While numerous vendors withstand the weather in front of Shepard selling their merchandise, one very unusual salesman works within the confines of Shepard Hall cafeteria. His name is Arthur Epstein. He is a pot bellied jovial man in his mid-thirties with a reddish beard and a wonderful sense of humor. He owns all the vending and pinball machines. Every day, all day, he sits or stands near his machines protecting his large investment. Students who lose quarters sometimes become angry and abuse the machines. Arthur tries to prevent this by being highly visible. If this is not sufficient, signs above all pinball machines remind students not to mistreat them. Arthur is constantly approached by students when the copy machine breaks, but he does not own it.

Arthur believes that his visibility has furthered his success at City College. "Students don't have to worry about losing money so they don't abuse the machines," Arthur said. During slow times (generally the morning) he often plays pinball alone or with students. By lunch time students stand in line to play. The busiest season is winter because of the weather. He is probably the only vendor to benefit from the cold.

Several students were asked how they felt about Arthur and his constant presence. One student described him as "comical." Another student, too busy playing pinball to identify himself, remarked, "He presents a friendly atmosphere."

What does Arthur think of City College students? "The students are really nice and helpful. A few are uncooperative, as anywhere," he said, "But vending here is different from industrial places because the people are younger." He says he gets along better with younger people.

Arthur has been in the vending business for twelve years but has been working at City College only since July. When Arthur was younger he spent summers working for his uncle who has been in the vending business for thirty years. Has he ever considered another business? No. Vending is fulfilling, he says, because he loves to work with people.

He says, unequivocally, that he wants to be a vendor for the rest of his life. "Either that or a nuclear physicist," he stated.

Certain personality qualities are essential. Patience is essential he says (especially when a student gets angry and kicks the machine). A vendor must have mechanical ability and a business sense. Another crucial quality Arthur cited is "the will to stop eating candy."

Arthur will not stay at City College forever. He has machines in other places that he must attend to. He will stay here until January. After that there will be someone else guarding his machines, but will it be the same without him?

# Silkwood's lawyer speaks

By Leonard Sklar

On November 29, the C.C.N.Y. Chapter of Shad sponsored a program with Daniel Sheehan, prosecuting attorney for the family and supporters of Karen Silkwood. Almost 50 students sat glued to their seats as Sheehan recounted the extensive legal battle that has already been a blow to the nuclear industry and is now sending shivers down many spines in the F.B.I. and Justice Dept.

Karen Silkwood was a technician at a Kerr-McGee nuclear plant in Oklahoma who was killed in 1974 while investigating extensive worker contamination and the disappearance of 40 to 100 lbs. of bomb grade plutonium from the plant. Plutonium is the most toxic substance known; scientists quoted by Sheehan estimate that 1 lb. distributed throughout the world could give every person alive today a deadly lung cancer. Sheehan described in chilling detail the circumstances surrounding Karen Silkwood's death and the 5 year in-

vestigation that has uncovered a covert intelligence gathering network linking nuclear industry security agencies with the C.I.A.

Sheehan, who works for the American Civil Liberties Union, was retained by the Silkwoods to bring two law suits, one against the Kerr-McGee corp. for contaminating Karen Silkwood with plutonium, and the second against officials of the Kerr-McGee security division, Oklahoma State Police, Atomic Energy Commission and the F.B.I., for engaging in illegal wiretapping and break-ins of Karen Silkwood's phone and apartment and for covering up these facts and those surrounding her mysterious death on a deserted Oklahoma highway. The first suit was tried last spring and the Oklahoma jury held Kerr-McGee strictly liable for the lethal levels of plutonium contamination found in Karen Silkwood's apartment, and awarded \$10,500,000, mostly in punitive damages, to the Silkwood family. The second suit, dealing with the



Daniel Sheehan

alleged civil liberties violations promises to have an even bigger impact, according to Sheehan, and may be the most extensive expose of the abuse of power by intelligence and security forces to date.

Most students seemed disturbed

and angered by what Sheehan had to say. One student, who wished to remain unnamed, summed it up when he said: "The whole story

sounds like some James Bond movie, except it's true and that's what's so scary."

## Chemistry prof. wins award

Dr. Reuel Shinnar, Michael Pope Professor in Energy Research in the Department of Chemical Engineering at City College has won the 1979 Alpha Chi Sigma Award in Chemical Engineering Research. The award consists of a certificate and \$1000. Dr. Shinnar received the award for his contribution to research in chemical reactor design, process control and economics and he is best known for this work in connection with the solution of social problems

such as crime control.

The award was presented to Dr. Shinnar at the 72nd Annual Meeting of the AIChE (American Institute of Chemical Engineers) held from November 25 through 29 in San Francisco.

He graduated Technion in Haifa, Israel and received his Ph.D. in Chemical Engineering from Columbia University. In August, he was honored with the Michael Pope Chair in Energy Research at CCNY.

## Latin literary panel here

The Latin American Studies Program is sponsoring a panel discussion on Wednesday, December 12th, from 11 to 1 p.m.. Two 1979 Casa de la America literary prize winners, Juan Flores of Puerto Rico and Paul Laraque of Haiti; and the renown Cuban novelist, essayist and film director will relate their works to the theme

"Culture and Revolution." This discussion is being coordinated by Professor Chang-Rodriguez, the Romance Language Department's representative to the CCNY Latin American Studies Program.

Professors teaching courses in Latin America are asked to attend this event with their classes as well as inform their colleagues. The event takes place in Steinman 123.

# THE CAMPUS

undergraduate newspaper of the city college since 1907

## MANAGING BOARD

**Bonnie Goldman**  
EDITOR-IN-CHIEF

**Michael Arena**  
ASSOCIATE EDITOR

**Wayne Macfadden**  
SPORTS EDITOR

**Wing Kwang**  
SENIOR EDITOR

**Brian Coyle**  
**Jordon Horowitz**  
NEWS EDITORS

**Kenneth Eng**  
PHOTO EDITOR

**Victoria Meyrales**  
BUSINESS MANAGER

**Steve Nusebaum**  
CONTRIBUTING EDITOR

## STAFF

**Arts Staff**  
Alan Gomborg  
Richard Lichenstien  
Marty Martinez  
Elmor Nauen  
Mary Yeung

**Photo Staff**  
Jeffrey Blair  
Ryang Ko  
Homero Montes De Oca  
Juan Riquelme  
Stacey Robertson

**News Staff**  
Susan Cohen  
Dawn Farmer  
Victor Jimenez  
Isabelle Jones  
Bill Mullinar  
Becky Zavala

**Sports Staff**  
Richard Mancuso  
Jonathan Rookwood  
Lloyd Wagner

**Artist**  
Gregory Frux

**Campus Calendar**  
Steve Tatlik

The Campus, City University's oldest student newspaper, is published 13 Tuesdays each semester by The Campus Managing Board. Content and editorial policy is the sole responsibility of the Managing Board and does not necessarily represent the opinions of the entire staff, the City College student body, faculty or administration. The Managing Board welcomes letters and opposing opinions from the College community. The Campus is supported by Student Fees and advertising revenues. Appearance of advertising does not imply endorsement of sponsor. Editorial and Advertising Office: Finley Student Center, Room 338 at 133 Street and Convent Avenue, New York, N.Y. 10031. Telephone: 212-690-8177/8178. Financial Advisor: Professor Bernard Sohmer (Mathematics). This newspaper is not a publication of the City College or the City University of New York. The City College and the City University of New York are not responsible for the contents of the newspaper.

## Editorial: Are safety measures a hoax?

The threat that explosives would go off at the College made recently turned out to be a hoax. Still, it was enough to bring police and firemen to the campus while security checked the designated areas.

The college decided not to remove students or detour them away from the areas that were being searched.

Suppose there had really been a bomb?

In case of fire the college is required to call drills each semester to evacuate buildings. What is the purpose of such precautionary measure if they are not implemented when there is the threat of real danger? Does a bomb have to explode before action is taken?

The college should develop a policy that includes evacuation even under threat of emergency. The lives of its students and personnel should be its foremost priority.



*The Campus wishes to announce that positions are now open for new staff members.*

## - POSITIONS AVAILABLE -

**FEATURES EDITOR:** Duties include developing ideas on a weekly basis and working with a staff.

**PRODUCTION EDITOR:** Duties include layout and design of newspaper, must have Friday afternoon free.

**ASSISTANT EDITORS:** To help edit, develop story ideas, check accuracy of stories.

**BEAT REPORTERS:** We need reporters that will make it their responsibility to cover a beat, the School of Engineering, the Administration, Student Senate, etc.

**GENERAL REPORTERS:** To take new assignments on a regular basis.

**SPORTSWRITERS:** To cover games, interview players, profile teams, as well as expand sports coverage to off-campus sports.

**BUSINESS ASSISTANTS:** To sell ads for the Campus on a small commission basis.

**COPY EDITORS:** To come to the printer and proofread, check for typographical errors, make up headlines, captions. (No experience necessary.)

**FEATURE WRITERS:** To write off campus and on campus features, reviews, interviews.

**ARTISTS:** To illustrate articles, do cartoons, drawings.

**PHOTOGRAPHERS:** To take assignments — we provide the film.

There is no experience necessary. We need students who are motivated, responsible, reliable and who want to learn. You do not have to be a journalism student.

Get experience before you graduate — Apply Finley 338, Tuesday - Friday 11 - 6 or call 690-8177. (If you have no time now apply for next semester!)

# LETTERS

## College teams not mediocre

To the Editor:

I feel it is my responsibility to respond to your article concerning the Intercollegiate Athletic Program in your issue of November 13. Although the article accurately assessed the need for an increase in the Athletic Fee and outlined steps we will be forced to take if we do not receive the increase, there were some items in the story I must attempt to correct. Most important, I do not believe that City College has any "mediocre teams". All our teams are competitive and represent the end result of the hard work and dedication of the athletes and coaches.

City College's athletic teams practice before and after the normal academic day. Many athletes do this in addition to holding down needed jobs (we give athletes no financial assistance other than financial aid available to all eligible students). They make this commitment to represent their school - our school - because of a love for athletics and a desire to be a part of the College's athletic community. To categorize any such group of dedicated young people as "mediocre", regardless of the team's competitive record, is unfair.

Another important fact was omitted from the story. The College's Intramural Athletics Program also receives its funding from the Athletic Fee. If the proposed fee increase is defeated, the Intramural Program will no doubt be cut back along with the varsity program. Thousands of students participate each term in Intramural athletics. They, too, have much at stake.

Permit me to end this letter with a call for support of your Intercol-

legiate and Intramural Athletics Programs. They both contribute greatly to the already hurting "collegiate" atmosphere of City College. With your support and your votes athletics can lead the way to a revitalization of campus spirit.

**Richard Zerneck**  
Director of Athletics

Mr. Macfadden replies:

The mistake was made not in using the word "mediocre" (which, according to Webster's New Collegiate Dictionary, is defined as "of moderate quality"); rather, in using it without qualification. The meaning it may have implied, was not necessarily my own personal opinion, but more the general consensus of the majority of students with whom I spoke about CCNY's athletic teams, a fact which I negligently omitted.

However, whether the teams are or are not "mediocre," does not necessarily describe the dedication or hard work of those involved. Rather, it reflects the team's record of success. Admittedly, this should not be a criterion of whether or not the team deserves student appreciation, which of course they do. Moreover, it is provided that a non-scholarship school such as CCNY will usually have more difficulty competing with other schools which put more emphasis and funds into their athletic departments.

As for the fact that the Intramurals programs is also funded by the Athletic fee; I was fully aware of that, and it was included in the first draft of the article. Somehow, inexplicably, it was deleted before the article went to print. Once again, I take responsibility for this careless omission.

## A tribute to men's varsity tennis

There is an obvious comradery among those sharing the same foxhole and tennis, for the most part an individual sport, seems to have its own foxholes.

Like the spirited Beavers you are, the obstacles placed on you as members of the varsity team were met as challenges in bringing the team from last place the year before to playing a sudden death tiebreaker for the conference championship.

Because our matches were played off campus, you accomplished all of this in relative obscurity and under a most incredible series of circumstances.

- You accepted practice sessions with 10 or more players assigned to one indoor court because of fiscal difficulties. It did not help that most of you knew that we finished last in the conference the year before practicing on two courts for two hours, three days a week.

- The number of layers of clothing you wore let me know how much you enjoyed practicing out of doors, under the George Washington Bridge

with the Hudson River winter air blowing the ball back to you before it reached your opponent.

- Since four other schools shared those facilities, court time was always at a premium. I know you stood behind me each time I had to ask a disgruntled person off the courts so that our team could use them.

- How can we forget the day we were to play St. John's University, but the cold and windy conditions were not conducive to tennis. Instead we had a pick-up soccer game against members of St. John's soccer team -- and won.

Because of these experiences, I am a better person and I know that you have also grown. I am extremely proud of both your off-court conduct and on-court play and the fact that neither your team spirit nor effort were ever threatened.

You are truly my "international team." Life will surely be a piece of cake with the approach you have demonstrated.

Affectionately,  
Coach

## Corrections

Last week, in an article entitled "College gives a hand to school kids," we regret making the following errors: calling Wadleigh Intermediate School a high school, then a junior high school; misnaming Prof. Harold McKenna,

education as Prof. George McKenna; mis-spelling Ms. Jean Fruci's first name; and calling the ESAA program ESEA. We mistakenly captioned a photo of Fides Valderrama as being Luis Ospina.

# CAMPUS CALENDAR

Tuesday, December 4, 1979 • THE CAMPUS • 5

## TUESDAY, DECEMBER 4

### Poetry Workshop

Martha Emmett, published poet, and Finley staff member, and Hayden Ince, songwriter, and poetry editor of *The Paper*, will conduct their weekly workshop for interaction through poetry in Finley, Room 118, from noon to 2:00 p.m. Coffee will be served.

## WEDNESDAY, DECEMBER 5

### Chemistry Seminar

At 2:00 p.m., Dr. V. Bondeybay, of Bell Laboratories, will lecture on "Laser Spectroscopy of Molecular Ions," in the Science Hall, Room J 1027.

### Physicists Colloquium

Dr. A. Temkin, of the Goddard Space Flight Center, will lecture on "Recent Developments in the Theory of Electron Molecule Scattering," at noon, in the Science Hall, Room J-227.

### Citywomen Meeting

"Citywomen," of City College, will be honoring acting president Alice Chandler, at 4:00 p.m., in the conference room of the Administration Building. Wine and cheese will be served. Donations requested. Faculty invited.

## THURSDAY, DECEMBER 6

### Career Information

The Office of Career Counseling and Placement is offering a workshop to help students plan a career, as well as a major, in Baskerville, Room 8, from noon to 2 p.m.

### English Lecture

From noon to 2:00 p.m., the English Club will sponsor a lecture by Professor Byrne Fone, a faculty member of the English Department. The title of his talk will be "A Hidden Heritage: The Homosexual Imagination in

Literature." Everyone is welcome. Wine and food will be provided.

### Open Forum

All students are invited to discuss the proposed increase in the student activity fee, from noon until 2:00 p.m., in Battenweiser Lounge; and from 7 to 9:00 p.m., in Baskerville, Room 202.

### Picosecond Lab Seminar

At noon, Professor David Rosen (Physics), will lecture on "Operations of Femtosecond Laser - Theory," in the Science Hall, Room J-227.

### Lecture on Health

At noon sharp, the Universal Society of Fitness in association with the Day Student Senate is presenting a lecture on "Nutrition and Physical Fitness," in Finley, Room 428. Refreshments will be served. For more info, call 690-8175.

### Anti-Klan Meeting

The John Brown Anti-Klan Committee will hold an open meeting on, "Urban Genocide and the Struggle for Human Rights," from noon to 2:00 p.m., in Finley, Room 424. Mike Edwards will be the guest speaker.

### Summer and Professional Employment

From noon until 2:00 p.m., a representative from the National Park Service will be in Baskerville, Room 107 to discuss summer and professional employment opportunities and application procedures. Positions are available in N.Y. area National Parks, as well as in parks throughout the country. Sponsored by Career Counseling and Placement Office. For more info, call 690-5326.

### Film of Struggle

The History Department is presenting a film called "Our Daily Bread," about the urban worker's struggle, from noon to 2:00 p.m., in Cohen Library, Room 303. Discussions will follow.

### Free Film

The Finley Program Agency is presenting "Love At Fir-

st Bite," in the Finley Ballroom, Room 101. Show times are 12, 2, 4 and 6 p.m. Open to all CCNY students & staff with validated I.D. cards.

### South African Politics

From 12:30 to 2:00 p.m., Shun Chetty, a leading South African lawyer who defends blacks accused of revolutionary conspiracy and subversion will lecture on "Political Trials and Problems of Revolution in South Africa," in Shephard, Room 315. Sponsored by the Center for Legal Education, Black Studies Department, and the Political Science Department.

### Free Jazz Concert

At 12:30 p.m., in Shephard, Room 200, a small jazz ensemble, directed by John Lewis, will give a concert.

## FRIDAY, DECEMBER 7

### Newman Club Meeting

The Newman Club will hold an organizational meeting for faculty, staff, and friends of the club, in the Catholic Center, 469 W. 142nd Street, at 1:00 p.m.

### Lecture on Japanese Theatre

Professor Bernito Ortolani, a well known scholar on Japanese theatre, from Brooklyn College, will give a lecture on "The No Theatre," at 1:00 p.m., in Goethals 104.

### High Energy Theory Seminar

At 2:00 p.m., Professor Michio Kaku (Physics), will lecture on "Recent Developments in Supergravity," in the Science Building, Room J-417.

### Chess Club Registration

Professor Niel McKelvie, of the chemistry department, will take on all challengers simultaneously in an exhibition chess game, December 14th, at 2:00 p.m., in Finley, Room 440. Registration for this event is between 2 and 5:00 p.m..

## ANNOUNCEMENTS

### Engineering Tutoring

Tau Beta Pi, the National Engineering Honor Society, will tutor engineering students in a wide variety of engineering courses. This will take place in Steinman, Room T-129, Monday thru Friday, from 9 a.m. to 5 p.m. A schedule of specific courses and the times they are to begin will be posted on the door.

### Mask Anyone?

Students interested in making masks for Susan Goechel's production of Milton's *Masked Comus*, are invited to the English Club meeting on Thursday, December 6, in Finley, Room 348, after 2:00 p.m.

### Cheap Tix for Shakespeare

The English Club will be sponsoring a trip to the Brooklyn Academy of Music this spring, to see a performance of Shakespeare's *The Winter's Tale*. Tickets that are priced at \$12.50 will be available through the club for only \$5.00. For further information leave a note in the English Club mailbox in M-4, or contact any officer of the club at the Thursday's meetings.

### More Engineering Tutoring

The Engineering Student Council is offering group and individual tutoring to high school students, college students, and anyone who desires tutoring. For further information call 857-1975 or 690-8179.

—Compiled by Steve Tatlik

Unless otherwise noted, all events are open to everyone in the college community and are free.

The Campus Calendar is a weekly service for the college and the surrounding community. If you have something happening we hope you will let us know.

Deadline for all material is every Thursday at 5 p.m.

## News In Brief

### Journalism

James Aronson, noted journalist and Hunter College Professor, has recently returned from six months in the People's Republic of China where, by government invitation, he was the first American to teach Western journalism methods and devise an English curriculum of the newly established Institute of Journalism in Peking. Candid discussions with many Chinese officials and leading journalists about Chinese policy are among the experiences on which he will report at a lecture entitled "China: An Inside View." It will be held at the Hunter College Playhouse, 68th Street between Lexington and Park Avenues on December 6th at 8:00 PM and will cover what Professor Aronson considers to be a "serious movement" to alter the content and style of Chinese journalism.

"The Chinese leadership became aware of what was needed to change Chinese journalism. But while Mao was alive they were hesitant to move in this area. Under the 'Gang of Four' competent journalists were often replaced with hacks," explains Professor

Aronson, adding, "In my lectures which I gave in English twice a month to an audience of 500 Chinese journalists in Peking, I was frank and critical in my remarks about journalism in China. Not once was I asked to tone them down."

### Tutors for kids

Tutors are needed to work with students in the areas of mathematics, science, reading, and social studies. The youngsters are eager to learn and are quick to respond to individualized attention. Most of the students are good readers but could profit from interacting with the positive role model of the City College undergraduate.

The tutors are needed from 2:20 to 2:50 p.m. Monday through Friday. The school lacks funds to pay for this service but the undergraduate volunteers that will participate in this program will be rewarded by the gratitude and academic progress of the children they tutor.

Please contact Dr. Virginia Hackett, Assistant to the Principal at 926-0784 if you can help.

### Truth in tests

ALBANY, N.Y. (CH) - The Association of American Medical Colleges has filed suit in U.S. District Court claiming the New York law requiring disclosure of answers to standardized tests violates the federal Copyright Act.

Most of the other organizations which offer standardized tests for admission into colleges, graduate schools or other programs, have announced they will no longer give their tests in New York after the disclosure law takes effect Jan. 1, 1980.

The AAMC, which administers the medical school admission test, says the new law will have adverse effects on all students, particularly minorities and those attending less prestigious colleges who depend more on test grades to prove their ability.

The AAMC also maintains that there is a limited number of questions relevant to a medical admissions exam, and that disclosing answers would not be feasible. The test organization has offered to give those taking the test a more detailed explanation of how they did, by including 11 subscores in the final test results.

The JERK



UNIVERSAL PICTURES PRESENTS  
AN ASPEN FILM SOCIETY WILLIAM E. MCGUEN  
DAVID V. PICKER PRODUCTION  
A CARL REINER FILM

STEVE MARTIN

The JERK

BERNADETTE PETERS, CATLIN ADAMS, JACKIE MASON  
STEVE MARTIN, CARL GOTTlieb, MICHAEL ELIAS, STEVE MARTIN & CARL GOTTlieb  
DAVID V. PICKER, WILLIAM E. MCGUEN, CARL REINER

Coming For Christmas.

## NEED CREDIT? SEND FOR THE CREDIT GAME

- Too young to borrow?
- New in town/no references?
- Erase bad debt records
- Skip bills without ruining credit
- Receive loans within weeks of beginning this program
- Information on updated credit laws and legislation
- Your rights under the Federal Credit Acts

SOLVE ALL  
THESE  
CREDIT

PROBLEMS

with

THE CREDIT GAME

"Tired of being without credit, or up to your neck in 'minimum payments'? With this book you will learn how to make the \$300 billion credit industry jump at your command."

ONLY \$5.95

(N.Y. residents add 8% Sales Tax)

Enclosed is \$\_\_\_\_\_ for \_\_\_\_\_ Books

Name \_\_\_\_\_

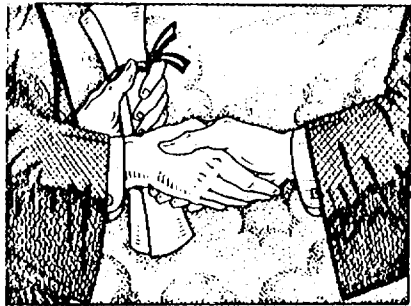
Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Allow 3 weeks for delivery.

Send Check or Money Order to **WALL STREET PUBLISHING CO.** 303 5TH AVE. SUITE 1306 NEW YORK, NY 10016

# SENIORS!



A message to any student receiving his/her degree in June or August of 1980...Or even in January of 1981...Now is the time to come to the office of Career Counseling and Placement for assistance in formulating, furthering or finalizing your post graduate plans...

Our program for graduating seniors and alumni offers you counseling, assistance with resumes, and interviews here on campus with over 100 recruiting organizations i.e., I.B.M. Corp., N.Y. Telephone Company, N.Y. Life Insurance Company, Bloomingdale's, U.S. Bureau Of The Census, etc.

If you have not yet done so, you may register with us for this placement assistance simply by attending any one of the following orientation sessions:

- TUESDAY, DECEMBER 4 AT 4:00 P.M.
- THURSDAY, DECEMBER 6 AT 12:00 NOON
- MONDAY, DECEMBER 10 AT 2:00 P.M.
- WEDNESDAY, DECEMBER 12 AT 4:00 P.M.

....Come to Baskerville 33....

This briefing which begins promptly, lasts for about 45 minutes and is mandatory for participation in the program. Further information available by calling Mr. Larry Cooley at 690-5327.

## TO ALL JUNIOR & SENIOR ENGINEERS, TECHNOLOGISTS, ARCHITECTS, AND COMPUTER SCIENCE MAJORS

Do you believe everything you're told by the recruiters at campus interviews?


You have an opportunity to get straight answers on what it is really like after graduation from City College alumni who have been practicing engineers, technologists and architects in your field for 1-20 years.

This "rap session" may influence your career decisions. Can you afford to miss it? Free Beer & Pretzels, Cake & Coffee.

WHEN: FRIDAY, DEC. 7th, 7:00 P.M.  
 WHERE: HOTEL ROOSEVELT  
 At 45th Street & Madison Avenue  
 VANDERBILT SUITE - 2nd FLOOR  
 SPONSOR: ENGINEERING & ARCHITECTURE ALUMNI OF CCNY

GO and save at Manhattan's only indoor Olympic ice skating rink. Skate rentals, snack bar, skating instruction for beginners or experts. from 7 to 70

## ICE SKATING NOW



Mornings: Sat 10:30 Sun Noon  
 Afternoons: Wed, Thur Sat, Sun 3 pm  
 Evenings: Mon, Tue, Wed, Thur 8:30 Sun 8

NOT GOOD FOR ICE DISCO SESSIONS (Friday 6 and 9 pm, Sat 6 and 9 pm)

Penthouse  
 450 West 33rd St., N.Y.C.  
 Telephone (212) 695-6555

SAVE on admission with this Coupon Good until December 15, 1979

## The Institute of Holocaust Studies

at the Graduate Center of CUNY and The Holocaust Survivors Memorial Foundation

invite you to attend a lecture discussion on given

**Jack T. Eisner**


a survivor of the Warshaw ghetto and Nazi extermination camp, who will be speaking on

### TEENAGE RESISTANCE DURING THE HOLOCAUST

On Wed., Dec. 5th in Queens College  
 65-30 Cissena Boulevard, Flushing  
 Academic Building Room 150 at 7 P.M.

Free and Open To All


For Further Information Contact Anita at 594-8765



the WEST END cafe

NGE RESTAURANT NITE CLUB LOUNGE RESTAURANT N

## OVER 50 BRANDS OF BEER DRAWS THE CROWS TO THE WEST END



- STUDENT PRICES
- CHARCOAL BROILED HAMBURGERS AND FOOD FAVORITES

"Swinging Jazz Nightly"

2911 BROADWAY near 114th St 666 8750

# Experimental filmmaker shows work here

Tuesday, December 4, 1979 • THE CAMPUS 7

By Danny August

On Friday, November 16 Dave Geary's filmmaking class (plus a handful attracted by posters around Shephard were treated to a

program of super-8 and 16 millimeter films and slides by visiting "experimental" filmmaker Jon Rubin. Rubin has been making primarily

non-commercial films for the past 12 years. He occasionally undertakes commercial projects - attributing this to particular interest or the need of money. He feels "the

structure within which these (commercial) films exists...is too confining."

The first film shown was his recent 40 minute super-8-

enlarged-to-16mm work entitled "At Home and Away in the Late Seventies." It was a compilation of comical, sentimental, schmaltzy, serious, warm, insightful, intuitive and often incongruous images bound together in a non-narrative structure by recurring themes, both conscious and sub-conscious. "It's a kind of diary," he reasoned.

The second film was a 20 minute abstract piece entitled "Calf's Ear." Rubin explained that the film took its name from one of the main ingredients (in ground form) of the emulsion of Ektachrome film. The silent film actually related more to the chemical manipulation of the color emulsion than to the few basic photographed images. The artist suggested that the viewer tries to see images in this churning, flowing "organic crystalline maze" in much the same way as someone taking 2 Rorschach tests would. The context of the classroom in which it was shown, however, was unsuccessful.

The most commercial departure shown was a short super-8mm piece on the rock band, "The Who," in concert. It consisted of amateurish footage shot in 1967 synthesized by the use of creative rephotographic techniques and overdubbing into 2 powerful vignette professional enough to earn a place in the recent major motion picture, "The Kids are Alright."

The artist, who bore a slight resemblance to Elton John, also showed a government funded public service announcement endorsing the arts - his self-proclaimed "slickest production" to date - and a surrealistic hand held excursion through a recent multicolored New Orleans Mardi Gras.

Perhaps the most unusual part of the program were slides of a conceptual work involving the (rear) projection of gigantic proportions of pairs of lips, floating on the night water of the Charles River in Boston. He devised a raft with a generator and projector on one end and a screen and loudspeakers on the other. Unsuspecting passers-by would see and hear the huge vivid mouths beckoning from the middle of the dark river. Jon confessed it was not all fun: he was almost sunk by passing crafts who were confounded by what it was they were dodging.

The articulate artist seemed very devoted to his unique work, and, with a little luck may eventually realize his wish to reach many, not few people...And they will be the better off for it. (Jon Rubin is currently teaching part time at the SUNY campus at Purchase. He also runs a small optical printing house in addition to his continuing work.)

Other programs of this nature by guest filmmakers are to follow. For information, contact Dave Geary, c/o DCPA 690-6666.

## John Cheever at N.Y.U.

The N.Y.U. program board poets and writers committee is presenting an evening with **John Cheever** on Thursday, December 6 at 8:00 P.M. in Loeb Student Center 566 (LaGuard Place) Admission is \$2.00 for students with ID. For more information call 598-2027

## THE LIVING SPIRIT LIVES ON

The New School's Graduate Faculty of Political and Social Science began in the early 1930's as The University in Exile, a haven for European scholars driven from their homelands by tyranny and persecution. In 1937, Thomas Mann suggested that this faculty of exiles adopt as its motto "To the Living Spirit," which was the inscription on a plaque removed by the Nazis from the Great Hall at the University of Heidelberg.

Today, more than four decades later, The Graduate Faculty continues its commitment to "The Living Spirit"—the spirit of free and rigorous intellectual inquiry. The Graduate Faculty provides students with a rich understanding of the historical and theoretical foundations of their disciplines, while also emphasizing the interdisciplinary nature of all the social sciences, and indeed, of all human knowledge. The aim of The Graduate Faculty is to develop scholars and practitioners with the capacity to create as well as impart knowledge. Thousands of alumni who now serve on college and university faculties, and in leadership roles in government, bear its unique stamp.

Once known as "The Little Heidelberg on 12th

Street," the Graduate Faculty is now a community of more than two thousands students and faculty members from all over the world, housed in its own modern building in Greenwich Village. Its founders and past faculty—Hannah Arendt, Alvin Johnson, Max Wertheimer, Claude Levi-Strauss, Horace Kallen, Hans Jonas, Paul Douglas, Jacques Maritain, Gerhard Colm, Max Ascoli, Leo Strauss, Arnold Brecht, and many others—have left a magnificent legacy of intellectual distinction and courage.

Their work is now carried on by the present faculty which includes such distinguished scholars as Robert Heilbroner, Hans Morgenthau, Saul Padover, Leon Festinger, David Gordon, Stanley Diamond, Mary Henle and Michael Harner.

Through its faculty and noted scholarly journal, *Social Research*,

The Graduate Faculty maintains its historic ties to the international academic community.

We invite your interest in joining this distinguished community in the Spring or Fall of 1980. At this time, we are accepting applications for graduate programs in Anthropology, Economics, Philosophy, Political Science, Psychology, Sociology, and Liberal Studies.



### Areas of study include:

#### Psychology

- M.A. and Ph.D. in Personality
- Experimental and Social Psychology
- M.A. in Mental Health Services
- Ph.D. in Clinical Psychology

#### Sociology

- Sociological Theory
- Social and Cultural Processes
- Institutional and Organizational Analysis
- Methods of Social Research
- Peoples and Cultures of the City

#### Economics

- Political Economy
- Planning and Development
- Industrial Organization

- and International Trade
- Labor Economics

#### Anthropology

- Cultural Anthropology
- Ecological and Economic Anthropology
- Cosmology
- Nationalities
- Medical Anthropology

#### Philosophy

- History of Philosophy
- Continental Philosophy
- Phenomenology
- Existentialism
- Hermeneutics
- Political Philosophy

#### Political Science

- American Government

- Comparative Government

- International Relations

- Political Philosophy

#### Master of Arts in Liberal Studies

An interdisciplinary master's program for generalists rather than specialists, M.A.L.S. was begun at The New School more than ten years ago with initial support from the Ford Foundation. The flexible curriculum examines and inter-relates the central ideas of all the social science disciplines, including literature and the arts, and also provides special concentrations and individual study in accordance with the student's special interests

Opportunities are available for financial aid and for part-time study on a degree or non-degree basis. Graduate credits earned while in non-degree status may be applied towards a degree at a later date. All classes—day, evening and weekend—are held in the Albert List Academic Center, Fifth Avenue at 13th Street, convenient to all public transportation including PATH service from New Jersey.

For additional information, or to arrange for a visit and interview, call (212) 741-5710, or mail the coupon.

### The Graduate Faculty NEW SCHOOL FOR SOCIAL RESEARCH

Please send me the Graduate Faculty bulletin and application for admission. I am particularly interested in the following program(s):

- |   |  |
|---|--|
| <input type="checkbox"/> Anthropology         | <input type="checkbox"/> Mental Health Services            |
| <input type="checkbox"/> Medical Anthropology | <input type="checkbox"/> Clinical Psychology               |
| <input type="checkbox"/> Economics            | <input type="checkbox"/> Sociology                         |
| <input type="checkbox"/> Philosophy           | <input type="checkbox"/> Master of Arts in Liberal Studies |
| <input type="checkbox"/> Political Science    |  |
| <input type="checkbox"/> Psychology           |  |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

30

Office of Admissions  
65 Fifth Avenue  
New York, N.Y. 10003

## CREATIVE WRITING WANTED

On January 8th The Campus will feature a literary supplement. We invite creative writing students and all other students to submit material.

Accepted for submission is all creative writing of a maximum of 2,000 words. Manuscripts should be brought to Finley 338 (ask for Bonnie) or Finley 152 (ask them to put it in The Campus box.) Please include your phone number.

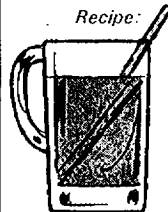
Manuscripts will be chosen at the discretion of the editor. *Deadline for all submissions January 2nd at 2 p.m.*

Hottest New Drink of the Year

# Comfort Barn Burner

Super smooth! Fire enthusiasm any time with this wonderful warm-up!

**Recipe:**



1 jigger (1½ oz.)  
Southern Comfort  
Small stick cinnamon  
Slice lemon peel  
Hot cider

Put cinnamon, lemon peel and Southern Comfort in mug. Fill with cider and stir. (Put spoon in mug to pour hot cider.)



# Southern Comfort

Nothing's so delicious as Comfort™ on-the-rocks!

SOUTHERN COMFORT CORPORATION, 80 100 PROOF LIQUEUR, ST. LOUIS, MO 63132

## Representatives from NEW YORK UNIVERSITY SCHOOL OF LAW

will be at City College on Tuesday,  
December 4, 1979, from 9:30 a.m.

until 12:30 p.m., to speak with

interested persons about  
admission to New York University

School of Law, and to answer questions  
about the Law School. Contact the  
**Contact the Career Planning and  
Placement Office for location.**

## DISCO REGGAE

Isaiah's  
is now at  
**JASON'S**

61 7th Ave. S.  
corner Bleeker  
Ev. THURS. From 11 P.M.  
Adm. \$4.00  
260-3494

## UNE

### Noreste, Admissions

January '80 and August '80  
applicants. 4-year fully rec-  
ognized and established  
Mexican Medical School,  
with several hundred Ameri-  
can students enrolled. Use  
English language textbooks  
and exams in English.  
School Combines quality  
education, small classes,  
experienced teachers,  
modern facilities.

**Universidad  
Del Noreste**  
120 East 41 St.  
NY, NY 10017  
(212) 594-6589  
or 232-3784



UNIVERSAL PICTURES and COLUMBIA PICTURES Present

DAN AYKROYD · NED BEATTY · JOHN BELUSHI · LORRAINE GARY · MURRAY HAMILTON · CHRISTOPHER LEE  
TIM MATHESON · TOSHIRO MIFUNE · WARREN OATES · ROBERT STACK · TREAT WILLIAMS

in An A-Team Production of A STEVEN SPIELBERG FILM

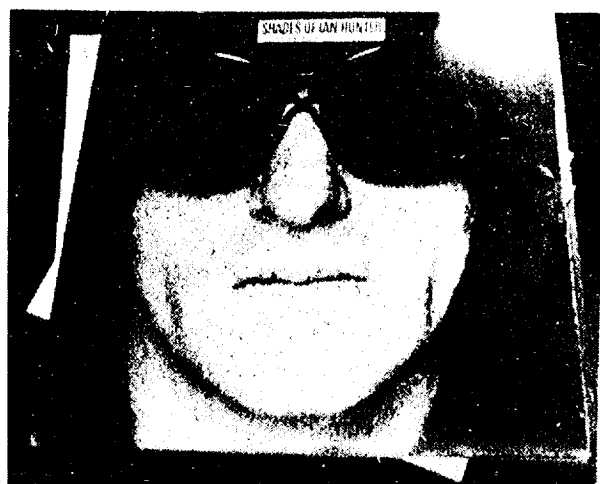
NANCY ALLEN · EDDIE GEEZEN · BOBBY D'ARCO · DIANNE KAY · SLIM PICKENS · WENDIE JO SPERBER · LIONEL STAMBER Director of Photography WILLIAM A. FRAKER, A.S.C. · Screenplay by ROBERT ZEMECKIS & BOB GALE  
Story by ROBERT ZEMECKIS & BOB GALE and JOHN MILIUS · Music by JOHN WILLIAMS · Produced by BUZZ FEITSHUANS · Executive Producer JOHN MILIUS · Directed by STEVEN SPIELBERG

**COMING FOR CHRISTMAS**



# Ballad of Mott the Hoople and Ian Hunter

Tuesday, December 4, 1979 • THE CAMPUS • 9



Ian Hunter

By Robert Parody

From the early days of Mott the Hoople in the late sixties until their peak in the mid-seventies when they were thought to be the answer to the decline of the Rolling Stones, Ian Hunter, its driving force and leader emerged as someone very special.

Hunter as the lead singer and primary songwriter of Mott the Hoople established his image early with brutally honest songs with self evaluation, insanity, politics and everyday life. Hunter with his curly locks and ever present dark glasses emerged as the curly haired Hamlet of rock and roll.

Yet for all of Hunter's illuminating thoughts Mott the Hoople were above all a high energy rock band that has served as an inspiration to

many of the current New Wave bands; yet unlike them Mott never came to destroy, only to deliver uncompromising rock and roll.

By late 1974 however, relationships within the group greatly deteriorated. Hunter left Mott for a partially successful solo career which spanned three albums the last of which 1978 "Overnight Angels" (his group for four months) was not even released in the United States.

"Shades of Ian Hunter" is a two record set of many of Ian Hunter's finest moments, dividing two sides a piece to his triumphs with Mott as well as highlights of his solo career spanning from 1975.

The collection begins with songs released as singles, "All the Young Dudes," David Bowie's hymn of youth and rebellion written especi-

ally for Mott and their first hit song which established them. This song served as a prelude to their signature Mott classics such as "All the way from Memphis", "The golden age of Rock and Roll" and "Roll away the stone."

It is, however, the extraordinary "I wish I was your mother" substituted for "Honoloochie Bogie" that stands out and may be Hunter's greatest song.

Side Two of the first record features the collectables: a stunning live version of "Marrionette" which is superior in every way to the version on Mott's 1974 album *The Hoople* their last with Hunter. It features rare B sides climaxing with Elizabethan-like ballad "Saturday gigs" where Hunter sums up the history of the group and calls the rock and roll circus he and his mates have devoted their lives to "a game, a grown up game".

It seemed after the groups early (1969-1971) commercially unfruitful years and records on Atlantic as well as the ups and downs to come later, success for Ian Hunter would always be an unattainable paradox and dilemma which never seemed to be able to resolve itself. While he welcomed the riches, glamour and attention that public recognition would have brought, he rejected the role playing, the pressures and insanity of rock and roll.

This may be a reason for much of the confessional and analytical nature of many of his last Mott songs and the reasons that during his solo career he kept a low profile and did not tour. The three post Mott albums *Ian Hunter* (1975) *All American Alien Boy* (1976) and *Overnight Angels* (1978) all have their moments yet they are inconsistent. Thankfully the best tracks are represented here and achieve a cohesion they've not known before.

*Shades of Ian Hunter* is not without faults yet the care and handling from the packaging down to the excellent liner notes are rare rock and roll. This year, Hunter's excellent *Chrysalis I.p. You're Never Alone With A Schizophrenic* helped by Barry Manilow's cover of Hunter's "Ships in the Night" and a successful tour, have brought him a larger audience than he has ever had and after ten years Ian Hunter is still one of the more magnetic figures of Rock and Roll.

*Shades of Ian Hunter* is a vital reassessment and diary for those fans who have been touched by his brilliance and a stunning revelation for those who have never known him.

CSC

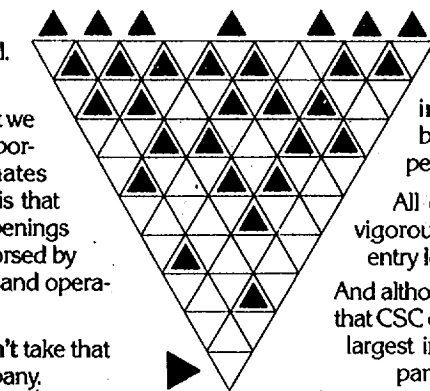
Go ahead and be cynical. But listen.

The facts are not just that we have more bona fide opportunities for new graduates than ever. The clincher is that all of these entry level openings are enthusiastically endorsed by our technical managers and operations directors.

That's right, you shouldn't take that for granted, at any company. But what this positive attitude at CSC means is that it's not likely you'll come on board only to find yourself on the wrong side of a professional "generation gap." The chances are outstanding that you'll quickly find yourself working with (as well as for) nationally preeminent individuals in their fields who are eager to help you make the right decisions, without being oppressive about it!

**The motivation behind this attitude is worth knowing.**

Because the expansion curve here has been so steep, more top posts have been created. Now most of these have been filled by the mid-level staffers already on board who demonstrated their upward mobility. This in turn



**Room at the bottom has never looked so good.**  
— because it's been created by more room at the top.

created a whole new array of mid-level openings, most of which are being filled by our junior people on the rise.

All of which creates a pretty vigorous "career suction" at the entry level.

And although you may already know that CSC corporate-wide is one of the largest information sciences companies in the world, you'll want to learn more about the Systems Division's role creating some of the world's largest computer-based communication systems, command/control/communication systems, satellite information systems, advanced energy management and control systems, and turnkey computer-based systems of high sophistication that will help people and governments everywhere.

If your degree is in EE, Computer Science, or their equivalent, we'd like to introduce you to people very much like yourself who have helped make CSC the industry leader in software and computer-based systems.

We couldn't have gotten there without them... and we can't expect to stay there without you!

We'll be interviewing on campus  
Monday, December 10

See your College Placement Office for details, or write to Mark Havard, Employment Manager.

WE AGGRESSIVELY SUPPORT EQUAL OPPORTUNITY AND AFFIRMATIVE ACTION

COMPUTER  
SCIENCES  
CORPORATION

SYSTEMS DIVISION  
6565 Arlington Boulevard Falls Church, VA 22046  
Major Offices and Facilities Throughout the World.

## RESORT HOTEL OPENINGS

Catskill Mountains  
Jobs Available For Xmas  
Year Round, Weekend,  
and Holidays

for  
WAITERS - WAITRESSES  
DINING ROOM ATTENDANTS  
Resort Hotel Experience  
Required  
Must be 18 years old  
& Have Checkable References  
N.Y. State  
Employment Service  
Resort Unit  
247 W. 54th St. N.Y.C.  
Never A Fee



**HERFF JONES  
COLLEGE RING FESTIVAL  
SAVE UP TO \$18.95!**

**HERE'S HOW! — \$10.00 OFF ON ANY ULTRIUM RING... PLUS SELECT A CBS RECORD, TAPE OR CASSETTE (VALUES TO \$8.95), WHEN YOU ORDER A 10K GOLD OR ULTRIUM RING! SEE MUSIC SELECTION WHEN YOU ORDER.**

Special offer available, and ring orders taken at:  
**Caribe Auto Parts**  
 Place: 1592 Amsterdam Ave.  
 Date: Dec. 4th to 7th  
 Time: 12-6 P.M. Deposit Required \$20.00  
**LOWEST PRICES ON CAMPUS**  
 For Information Call 368-0762

**THE HEBREW UNIVERSITY OF JERUSALEM**  
 1980/81 PROGRAMS FOR AMERICAN STUDENTS

**ONE YEAR PROGRAM**—for college sophomores and Juniors.  
 **REGULAR STUDIES**—for college transfer students toward B.A. and B.Sc. degrees.

**GRADUATE STUDIES**—Master's, Doctoral and Visiting Graduate programs.  
 **SUMMER COURSES**—given in English.

PLEASE CHECK DESIRED PROGRAM

For Application and Information, write:  
 Office of Academic Affairs  
 American Friends of the Hebrew University  
 1140 Avenue of the Americas, New York, NY 10036 (212) 840-5820

Name \_\_\_\_\_ 75  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_

FOR FURTHER INFORMATION ON CAMPUS, CONTACT: PROF. HOWARD L. ADELSON WAGNER 323

**FOR MEN AND WOMEN INTERESTED IN AN URBAN LEGAL CAREER**  
**The City College of The City University of New York and New York Law School**

are accepting applications for a unique integrated six (6) year program in URBAN LEGAL STUDIES leading to the bachelor of arts and juris doctor degrees. The Urban Legal Studies program is designed to develop a new kind of lawyer who is:

- Trained In Aspects Of The Law Most Relevant To Urban Citizens
- Sensitive To The Social And Legal Needs Of The Urban Community And
- Committed To Serving That Community

Applications for admissions in September, 1980 are accepted until January 15, 1980. Open to qualified new and recent high school graduates and adults with high school equivalency or less than 32 college credits. TRANSFER STUDENTS must have a G.P.A. of 2.8 or better if they are presently attending college.

**The Max E. & Filomen M. Greenberg Center for Legal Education & Urban Policy**  
 The City College Shepard Hall - 8 Convent Avenue at 140th Street  
 New York, New York 10031 Telephone (212) 690-5425

**FPA** **FINLEY PROGRAM AGENCY**  
 CITY COLLEGE OF NEW YORK  
 133rd STREET & CONVENT AVE.  
 NEW YORK, NEW YORK 10031  
 (212) 690-8188

presents

in  
**FINLEY'S  
 lewisohn  
 lounge**

An Exhibit Of  
**CHINESE  
 BRUSH  
 PAINTING**

by Martha Choa

Mon., Dec. 3rd thru Fri., Dec. 7th — 10 a.m. to 4 p.m.

**EXHIBITION**

# 79-80: How fast can they learn?



photo by Kenneth Eng

Floyd Lane, head coach of CCNY's varsity men's basketball team.

by Wayne Macfadden

As the college's men's varsity team opens its 75th season under 6th year coach Floyd Layne, the question that arises is, how has this team improved, if it has at all, over last year's squad (which set a school record with 19 losses in addition to failing to capture the CUNY Championship for the first time in four years), and why should we expect anything better this year?

According to Layne, the 1979-80 team has "more flexibility and more depth, as far as personnel is concerned. We can also call on more people for each game."

The guards, in particular, are "sufficiently deep", led by John Brown, Henry Edwards, captain Bruce Johnson and Charles Davie.

The Beaver forwards, however, Layne feels are "not too experienced", but "go to the boards pretty well". The front line consists of forwards David Hill and captain Darren LeGendre, with centers Phil Morris and Gary McLendon. Layne also believes the centers are somewhat green, but if they work hard, Layne feels they "will be adequate".

Presently, the teams' two major shortcomings are their foul shooting and their turnover rate. The coach, however, feels confident the team will conquer these as they "mature with time". The Beavers are also lacking in size, with Gary McLendon at 6'7" towering far above everyone else. To adapt, the team will try to "run when they can".

The one factor that will determine how far this team will go, is, according to Layne, "How quickly (they) learn. We'll soon see how fast they gain experience and see how much they absorbed what they were taught." The team "must learn to adjust to different situations", as well as "maintain poise at the proper times." Many games, Layne feels, can either be won or lost in the closing moments, depending on the aplomb and maturity of the players involved.

Layne strongly believes in scheduling tough opponents as a means to "raise the team's level of ability", and to "give them a chance to develop." Hence, Layne arranges to play at least four division I teams each season, as well as other well known basketball powerhouses, which results in giving them the toughest schedule of any CUNY school, year after year.

Another question which comes to mind is how do the Beavers hope to be competitive against schools

which attract most of the talented New York City high school players, with lucrative scholarships and winning reputations? Layne realizes that it is "very tough" to move into higher levels of play with the present budget system. However, Layne continues to try to attract quality players, by "talking to a wide variety of people" through his many contacts in New York City and by publicizing the fact that CCNY does not in the least shirk away from competing against powerful, scouted collegiate teams, and by "keeping feelers out for youngsters who would like to come to CCNY to get an awful lot of exposure" (to other quality schools).

So, with six new faces on an inexperienced squad, with only one player over 6'4" and with their usual formidable schedule, only time will tell how prepared this apparently underdog team is and how they will fare in the long winter months ahead.

## Campus sports, here and there

By Rich Mancuso

"Rally 79" an event to help usher in the 1979-80 City College basketball season, was held last Thursday afternoon during the club hours in Finley's Bittenweiser Lounge. Coordinated by WCCR Sports Director Larry Hardesty, and basketball manager Mike Peacock, "Rally 79" proved quite successful.

Hardesty and Peacock were able to line up guest speakers for the event and received the support of the administration and students. The City College basketball cheerleaders added to the festivities, as Hardesty introduced members of the college's basketball team.

A highlight of the afternoon was a guest appearance by Gail Marquis, captain of the New York Stars women's basketball team. Also present were Dave Biagini, Public Relations Director of the Stars, and Pat Atwell, Sports Director of WBLR Radio.

It wasn't easy organizing Rally 79; Peacock and Hardesty each worked long hours arranging the program. They were disappointed that there were not as many students present as they had anticipated. Hardesty believes that club hours may have been a bad time to hold the rally because so much is going on around the Campus during that time. Those who attended heard the remarks of Marguis and varsity coach Floyd Layne.

"It would have been a complete success if we would have won the game against Morgan State," said Hardesty. The Beavers lost their home opener to the Bears 76-70.

Women's basketball coach Cecil King was disappointed in the performance that his Lady Beavers turned in for him Sunday at Lehman College. The Lady Beavers bowed, to Lehman 62-29. Later, the mens varsity team dropped their second contest of the season when the Lehman Lancers defeated the Beavers 60-56. Lehman outshot CCNY 18-4 during the final seven minutes of play to wrap up the victory. The Beavers return to the Holman Gymnasium on Friday evening December 14 at 8 p.m. against William Patterson...

Twenty-five faculty members participated in a faculty tennis tournament in the Holman Gym-

nasium last weekend. Coordinated by the Physical and Health Education Department, the winners of the tournament included Rochelle Fleischner in Women's singles, Prof. Lawrence Nyman in Men's singles, Professor Eileen Smiley and Professor Lawrence Nyman in mixed doubles, and Professor William Craig and Irving Paul of the Psychology Department in the Men's doubles.

Last Saturday afternoon, CCNY's varsity swimming team decisively beat LIU by a total event point score of 61 to 42.

Among the winners were Jose Nieves, Freshman, Steve Bonano and Sophomore Co-Captain Ben Rozenblat who easily won the 400 meter medley relay, while Miguel Mejia and Alberto Del Valle took the 200 meter breaststroke. After the competition, Coach Rodriguez said, "LIU came into the meet without one of their best swimmers, but we made the best of the situation."



photo by Kenneth Eng

Varsity coach Floyd Layne (better known as "Chief" to his players) flanked by co-captains Darren Le Gendre (on his left) and Bruce Johnson. Junior varsity coach Willie Hall with the team's captain James Jefferies.

### Men's basketball schedule

Date	Opponent	Place
Fri, Nov 30	Morgan State	Home (8 P.M.)
Sun., Dec. 2	Lehman	Away (5 P.M.)
Tue., Dec. 4	Adelphi	Away (8 P.M.)
Sat., Dec. 8	Marshall	Away (7:30 P.M.)
Tue., Dec. 11	Jersey City State	Away (8 P.M.)
Fri., Dec. 14	Wm. Paterson	Home (8 P.M.)
Sun., Dec. 16	Brooklyn	Home (5 P.M.)
Wed., Dec. 19	St. Francis	Home (8 P.M.)
Fri., Dec. 21	Queens	Home (8 P.M.)
Fri., Dec. 28	Pace	Home (8 P.M.)
Fri., Jan. 4	Staten Island	Home (8 P.M.)
Mon., Jan. 7	New York Tech	Away (7:30 P.M.)
Wed., Jan. 9	Siena	Away (8 P.M.)
Sun., Jan. 13	Medgar Evers	Away (5 P.M.)
Sat., Jan. 19	L.I.U.	Away (2 P.M.)
Sat., Jan. 26	Upsala	Away (8 P.M.)
Fri., Feb. 1	Manhattanville	Away (8 P.M.)
Sun., Feb. 3	Baruch	Home (5 P.M.)
Thur., Feb. 7	John Jay	Away (8:30 P.M.)
Sat., Feb. 9	Pratt Institute	Home (8 P.M.)
Sat., Feb. 12	Stony Brook	Away (8 P.M.)
Thur., Feb 14	York	Away (8 P.M.)
Sun., Feb. 17	Hunter	Home (5 P.M.)
Feb. 18, 20, 22, 25 CUNY Tournament at City College		
All home games are played in Nat Holman Gym (138th St. and Convent Ave.)		

### SCHOOL OF ENGINEERING THE UNIVERSITY OF MASSACHUSETTS AT AMHERST

Professor William A. Nash will be on campus Thursday, December 6th from 10 a.m. to 1 p.m. to talk with students interested in graduate study in the areas of Civil Engineering, Electrical and Computer Engineering and Industrial Engineering and Operations Research.

Please contact Honors Office, Shepard 135A if interested.

### SPORTSWRITERS NEEDED

The basketball season has begun and we need more writers to adequately cover the games. Get a piece of the action. Go to games, get the inside information. There is a wide variety of teams playing - swimming? In addition we would like to begin to cover outside sports, like skiing. Are you a skiing enthusiast?

# CAMPUS SPORTS



photo by Kenneth Eng

Yes and it counts! Forward Michael Baize scoring two tough points while being fouled on the play.

## Morgan State edges Beavers in home debut

By Victor Jimenez

The CCNY Beavers played admirably well in their opening game last Friday night, but in the end succumbed to a powerful Morgan State team, 76-70.

The game marked the start of the Beavers' "Diamond Jubilee" season, or the 75th season of intercollegiate competition for CCNY basketball, dating back to the 1905-06 season. Between the Junior Varsity game (in which CCNY easily romped over NYU, 83-67) and the Morgan State game, members of the famous 1949-50 "Grand Slam" team, which swept both the NIT and NCAA championships along with other distinguished alumni Cagers, played an exhibition scrimmage game, demonstrating such relics as the two-handed set shot. Floyd Lane, the present Beaver coach, provides a link with that glorious past, for he was a key player on the 1949-50 team. Nat Holman, whose tenure lasted an amazing 37 years, as well as City's other reputable coaches, were also in attendance.

demonstrated his deadly shooting eye, hitting on six of seven



rainbows in the first period, while finishing with 19 points.

### Aggressive Rebounding

The Beavers, however, surprised their heavily favored opponents with aggressive rebounding, tight defense and accurate shooting, to

remain within striking distance throughout the game. Senior center-forward Phil Morris, came off the bench to play especially well, grabbing eleven rebounds and scoring eleven timely points, after starting center Gary McLendon sat out most of the game after accumulating a few early fouls. Freshman forward Sidney Carr also shot well, chipping in nine points.

### Close Game

Throughout the game, the Morgan State Bears never led by more than six points. With under five minutes left to play, the Beavers held a slim 67-66 lead. However, the Bears roared back led by the trio of Jenkins, Witherspoon and Freshman guard-forward Yarharbough Roberts to take the lead, aided by a few untimely Beaver turnovers. Morgan State never relinquished this edge, and went on to win, 76-70.

The Beavers played fairly well, but the Bears' size, strength and shooting percentage in the end, were eventually too much for them. "We expected a tough, solid, good ballclub; the team put up a tremendous effort against them," said coach Layne after the game.

The first half of the varsity game was nip and tuck all the way. Morgan State with coach James "Gus" Guydon at the helm, played a rugged half; Junior 6'7" center Bryan Witherspoon had seven rebounds and several blocked shots. Freshman Steve Jenkins

### Varsity Basketball roster

NO.	NAME	CLASS	POS	HT.	WT.	SCHOOL
	Michael Baize	Junior	F	6-4	180	Canarsie
15	*Mahaliel Bethea	Soph.	G	6-2	176	Jamaica
5	John Brown	Junior	G	6-2	175	Stevenson
35	Sidney Carr	Fresh.	F	6-4	200	Automotive
21	Charles Davie	Fresh.	G	6-0	157	Hayes
12	*Lige Davis	Soph.	G	5-11	152	Kennedy
14	Henry Edwards	Soph.	G	6-0	160	Printing
23	*Bruce Johnson	Senior	G	6-0	170	Evander
33	David Hill	Junior	F	6-4	205	Peddie School
30	*Darren LeGendre	Junior	F	6-3	189	Art & Design
20	Gary McLendon	Junior	C	6-7	211	Malverne
25	*Phillip Morris	Junior	F-C	6-4	195	Columbus

Captain: Bruce Johnson, Darren LeGendre

\*Letterman

Floyd Layne - Coach

Willie Hall - Assistant Coach

Trainer: Felix Ramirez

Manager: Mike Peacock

## Girls fumble opener

By Wayne Macfadden

In their first game of the season, City's women's basketball team somehow managed to twice snatch defeat from the jaws of victory against Barnard last Tuesday night at the Nat Holman Gym, losing in overtime, 42-41.

After nearly four sloppily played quarters, City stood at the long end of a 32-29 score, with about two minutes to play. At the sluggish rate the two teams were scoring, this lead seemed pretty secure. However, after a few careless exchanges of turnovers and two back to back City fouls, Barnard tied the score at 34, with less than 50 seconds to play. The momentum now shifted, Barnard stormed back, after a missed City shot to score and take the lead by two with 16 seconds left.

Defeat seemed imminent, yet somehow, on the ensuing inbounds play, Annette Stuart was left all alone under the basket and proceeded to sink a clutch shot with 7 seconds

on the clock to send the game into overtime.

In the extra period, City fought from behind to take the lead, 39-38, after Viola Ortiz, who led the City in scoring with 15 points, connected on two free throws with 1:14 left. However, the lead was short lived; Barnard, after two inexplicable City defensive lapses, quickly scored two uncontested, unanswered lay-ups to seal the victory.

After a somewhat less than spectacular first half shooting exhibition, the Beaverettes had trailed, 14-12. The lead see-sawed back and forth, neither team capable of holding the momentum nor the ball for very long. It was also difficult to determine who outplayed whom; each team seemed to have an equal number of flashes of both competence and ineptness.

Turnovers and mistakes, especially travelling, passing the ball to the wrong team, and senseless fouling all over the court, were the story of the game. In one particularly

Turn to Page 11 for More Sports

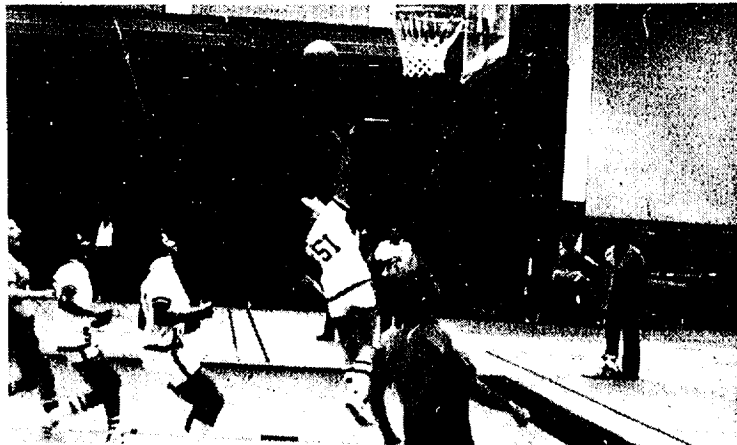


photo by Kenneth Eng

Three on none: guard Angle Veloudious won't get many shots as easy as this one.

odious stretch, the City committed three personal fouls before one minute and elapsed on the game clock.

When coach Cecil King was asked what factors contributed to the loss, he cited, "We couldn't adjust to stop that one big girl, and the way she cut to the basket over and over." King was referring to one Virginia Dillon, who had a game high 20 points, and who scored those crucial two baskets in overtime. King also mentioned that Terry Johnson, the team's best defensive player, who was assigned to guard Dillon originally, was on the bench for much of the second half, because of the 4 fouls she had accumulated earlier on.

### Mistakes, mistakes...

Obviously, King was also upset over the team's numerous errors. "Freshmen and

Sophomores make a lot of mistakes," King lamented, referring to the composition of the young squad. King had also correctly predicted problems for the team should they get involved in a close game, where their experience would be especially glaring. The Beaverettes in particular missed Janet Lyons, an experienced second year guard, with whom, King said, the squad might have been able to pull the game out. However, "Experience," said King, "cuts down on stupid plays," and was confident that the team "will get better" through the season.

For sure, that was a game that the Beaverettes will attempt to quickly forget. But, if the girls do not shore up their undisciplined play and cut down on their turnovers, 1979-80 could be a long season for the young cagers.