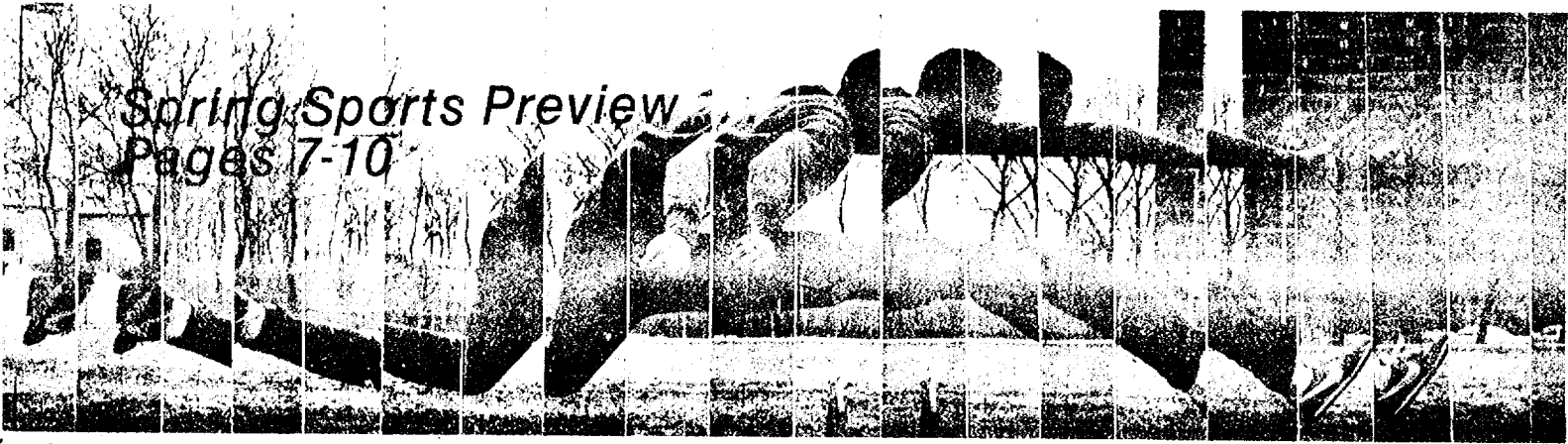


Spring Sports Preview
Pages 7-10



THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 144, No. 8

New York, N.Y. 10031

Friday, April 6, 1979

Disciplinary committee rules

Prof's academic freedom was violated



NO MORE RACIST LIES
DEFEND MIKE EDWARDS



By Meryl Grossman
and Emily Wolf

A College disciplinary committee found Michael Edwards guilty last night of abridging a professor's academic freedom but recommended that no punitive action be taken against Edwards. The committee's decision followed an emotion-packed hearing in the Science Building, which was interrupted continually by shouts from the audience of 400 students and faculty.

The committee, which voted only on the question of academic freedom, recommended "that a forum or meeting of the College community and all those concerned be convened immediately," to discuss the allegedly racist remarks attributed to Prof. James Bayley (Philosophy).

This meeting should bring out whether Bayley did, in fact, make those remarks," said student senator Michael Aspinall, chairman of the committee. The committee's finding and recommendation are subject to review by President Marshak.

Bayley said that the committee had reached a "good" decision on the academic freedom question, but he refused to comment on the recommendation for a forum.

Commenting on the decision, Edwards said, "I have to think about it; my feelings are undecided. I have to think about it."

In a written statement, the committee said that their request that no disciplinary action be taken was based on "reluctance of Bayley to accept the responsibility for formally pressing charges against Edwards."

The committee also complained of the lack of redress against instructors who violate students' academic freedom. With respect

(Continued on Page 12)



Prof. James Bayley (above left) and Michael Edwards (above right) and students crowding into hearing room in the Science Building.

photo by Waverly Menish

NEWS DEX

Sixty students demonstrate in front of Administration Building, protesting proposed \$100-a-year tuition hike. See page 2

Following up on presidential search. See Page 2.

Wilton George, vice president of the Evening Student Senate, is expelled after assaulting English professor. See Page 3.

Collegiate gets Soho gallery, student work to be displayed. See Page 3.

On Campus group fights against nuclear reactors. See Page 3.

Consultant to begin in-depth study of security conditions and problems. See Page 13.

Baldwin's "Blues for Mr. Charlie" at the College See Page 15.

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Movie Review P.14

Tuition protest attracts 60 students

About sixty students demonstrated in front of the Administration Building Wednesday, protesting the proposed \$100 tuition hike supported by both Governor Carey and Mayor Koch.

In what they termed a "mobilization rally" for a large demonstration planned next Tuesday, the students denounced any further increases in tuition or cuts in various financial aid programs.

"We are against all cuts in TAP, BEOG and the dismantling of the SEEK program," said Ramon Espinal a leader of Coalition Against Tuition Hike, the organization which sponsored the rally.

According to Espinal, the Coalition hopes to bring pressure on the Board of Higher Education, which is meeting on the proposed tuition hike next week. Chancellor Robert Kibbee has already announced he would support the \$100 tuition increase if no further cuts in CUNY's operating budget assured by state officials.

Sara Allen, another leader of the group said the organization's main objective before next week BHE meeting is to "inform and mobilize students and get them to take action" against the proposed increase.

Organizers of the Wednesday demonstration said they had communicated with other CUNY student groups against the tuition hike and were planning a "massive combined attack on the tuition hike throughout the city."

In January, Governor Carey urged state lawmakers to impose a \$100 increase in tuition for both the State and City Universities, in order to combat rising capital costs and keeping tuition equal at both institutions.

Additionally, Mayor Koch has voiced support of the tuition hike in order to close the city's 1980 budget deficit and to avert a \$4 to \$5 million cut in CUNY's operating budget for 1979-1980.

Currently, full time tuition costs for upper classmen at CUNY is \$900 per year, while freshmen and sophomores pay \$750.

University officials denied cuts in the tuition assistance program or basic educational opportunity were being discussed.



Students demonstrating against the proposed tuition increase in front of the Administration Building on Tuesday. Photo by Andrew Kaplan

College presidency:

Chandler throws her gauntlet into the ring

By Meryl Grossman

The search for the next president of the College is gaining momentum, with a number of prominent names emerging as potential candidates.

Provost Alice Chandler is the latest "name" to reportedly toss her hat into the nomination ring. A proven educator, Chandler has been at the College since 1961, starting out in the English department. She later held such positions as vice president for academic affairs and vice president for institutional advancement.

However, pressure from black leaders in the educational and political spheres for a minority president to fill at least one of the available spots either here, at Hunter or Brooklyn colleges, continues to mount. The location of the College coupled with an increasing minority student population, and additional pressure from the Harlem community makes the College a likely spot for an approved minority candidate.

"There are more and more minority students in the system and its leadership must reflect

this," said State Senator Carl McCall (D-Harlem). "With three of the senior colleges looking for a president I would hope a black would end up filling one." McCall chose the College as a prime institution for a black president due to its "urban emphasis."

James Woodburn, assistant director of the New York Urban League, said a black president at the College is "long overdue."

There are plenty of qualified blacks to take over and do a fine job of running the institution," he added.

portedly interested in the position at the College is former deputy schools chancellor Bernard Gifford. As the man responsible for maintaining proper fiscal controls over the 1.1 million pupil system, Gifford is more than experienced in running a tight fiscal ship. Reportedly the 35 year old Gifford, who holds a PhD in physics and is now a resident scholar at the Russell Sage Foundation, has been approached by members of the black community to pursue the job.

Presidential Search Committee will arrive at a hasty decision in screening the candidates' applications. Members of the College community as well as University officials are urging the committees at all three institutions to "review carefully and select only the best qualified candidate."

"We want the widest net thrown out for every qualified person," said Sy Wiesman, executive vice president of the Alumni Association. "We will even take an acting president, but we will not be rushed into a decision."


One of those qualified and re-

However, it is unlikely that the

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photo by Dawn Cavrell

Demonstrators at Anti-Nuke Rally.

Nuclear plant close to home; SHAD chapter started here

By Bonnie Goldman

Though the nuclear reactor accident that occurred near Middletown, Penn., seems far removed from the College, the danger of nuclear energy raises issues that are closer than one might think.

Columbia University has a reactor at 120th Street and Amsterdam Ave., less than a mile from the College. The reactor has never been activated amidst lawsuits and controversy.

The College SHAD Alliance (Sound-Hudson Against Atomic Development), which was formed this semester by biology major Tom Grunbaum, attended a large protest against the Columbia reactor last Friday.

The reason behind all these demonstrations is the realization that the dangers of nuclear power present an unacceptable risk," said Grunbaum. "The SHAD Alliance is calling for a closing down of all nuclear plants."

SHAD, which is actually a state-wide organization formed

this past summer, is a growing movement which has recently opened chapters in many college campuses.

SHAD's First Activity

SHAD's first activity last Thursday was the showing of a documentary film on the dangers of nuclear power, with more than one hundred people attending.

Professor Aaron Wasserman (Biology) was one of the members of the faculty who went to the film, said, "The film did not show anything that I had not already read about but it was the first time that I saw it represented graphically."

Wasserman says he is, "firmly against nuclear power because the risks are too great and thus outweigh the social benefits. My feeling about nuclear power production is that it is an art, not a science."

Professor Michio Kaku (Physics), who worked in a nuclear plant before he came to the college, spoke yesterday at a meeting held by SHAD. He is their faculty advisor and, accord-

ing to Grunbaum, "helps us enormously because he has access to a lot of documents which we would not ordinarily see simply because he is a physicist." Prof. Kaku has been interviewed on television and radio recently as an expert on nuclear power.

President Marshak, who worked on the Atomic bomb project during World War II, was one of the scientists in New Mexico who viewed an atomic bomb explosion. "We were five miles away and none of us were hurt. A nuclear reactor can never have the same massive effect as an atomic bomb explosion," he said. "There is no question in my mind that the benefits of nuclear production far outweigh the risks. With concentrated efforts, reactors like the one at five-mile island that look questionable can be redesigned or corrected. The reactor at Columbia, though, is completely safe. It doesn't really produce power and the radiation is so slight that it is controllable."

College Gallery plans exhibition, readings, music

By Bonnie Goldman

The newly acquired College Art Gallery, located at 111 Spring Street in Soho, will open tomorrow at noon for two weeks and feature work by Art, English and Music students.

The gallery, which was the former offices of the Soho News,

was lent to the College by a friend of Professor Jim Hatch (English).

"It is a great opportunity for the students," said Hatch. "Having an audience will inspire the students to write in addition to giving them an understanding, when they read publicly, how well their writing works."

Some forty-three students,

with a collection of sixty-four paintings, sculptures, photographs and collages, were chosen for the exhibition.

Mimi Gross, an outside artist who chose the works, called them "outstanding. I was looking for individual personality as well as evidence of a lack of laziness." Two-thirds of the works submitted were chosen.

Mary Jane Murgolo, president of the Art Society, had four paintings and two pastels chosen for the exhibition. She said she was, "overwhelmed to be showing in Soho. I is such a terrific opportunity."

The students will be able to price each of their works and a list of prices will be available at the gallery for those interested in buying the art work.

The College turned down requests for \$1,000 to pay for renting chairs, lighting, and other expenses. "The College said that we had not gone through the right channels ahead of time. But the truth is I did not know we were going to have access to the loft until the last week in March," Prof. Hatch said.

"It came up so suddenly," Dean Virginia Red said. "I'd been asked for my support after the fact. I don't have any available funds for this kind of thing that is outside campus."

Because they are getting no funds from the College, Prof. Hatch and Prof. Jay Milder (Art) are "applying for funds all over the place" as well as asking faculty members of the three departments to contribute \$5.00 a piece.

The Gallery will be open from April 7 - 24 from 12-6 and 7-10 every day with free admission.

Student hits prof, is expelled

By Steve Nussbaum

A vice president of the Evening Student Senate has been expelled after striking Prof. Barry Wallenstein (English) "squarely on the nose."

Wilton "Sonny" George, elected to the office this past January, had been suspended twice before the expulsion.

The Disciplinary Committee, consisting of three students and three professors, including Senate President Robert Dolphin, recommended that George be allowed to return to the College in September only after he had sought "professional counseling."

George was also scheduled to face the committee on March 15th on charges of "assaulting" two students in the Buttenweiser Lounge, according to Dolphin.

The first hearing on the Wallenstein incident, which took place at 9:45 a.m. in the Finley "Cafeteria" on February 26th according to a letter sent by Wallenstein to the committee on the same day, was postponed due to lack of evidence. But seven days later the decision to expel George was made.

"It came as quite a shock to me," said Wallenstein, "to this day it is still a surprise." Wallenstein was reluctant to talk about the incident, saying, "I'm here to teach and I've had to tell this story a hundred times. It was

a very unpleasant experience."

Sources indicated that Wallenstein had been "harrassed" by George previously to allow him to read his poetry in Wallenstein's class, although George was not a member of it. George was also reported as having interrupted Wallenstein's classes on "numerous" occasions.

Dolphin said that while George

had been involved in many "incidents," including attending closed meetings, disrupting classes, and walking into girl's locker rooms, that this was the first time they "even hinted at violence." He went on to explain that because of George's previous suspensions "the committee felt it would be fruitless to apply that same penalty again and...this penalty should be more severe."



photo by Carlos Rios

BEFORE THE RAINS came this week, students grabbed a few rays of sun and warmth along the hills of St. Nicholas Park. Unfortunately, it looks as though coatless sunlovers will be taking to their sunlamps again. The weatherman promises no respite from the recent rain, and next week's forecast is but for more of the same.



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LETTERS

On the tuition increase

It's too bad that only 60 students showed up to protest the proposed \$100 increase in tuition for next fall. The matter is of primal importance and deserves far more than the pittance of student concern shown it this week.

The much beleaguered issue of a "parity" increase with State University tuition levels is ludicrous, and must be viewed as a mere political ploy by newly re-elected Governor Hugh Carey.

Yet unfortunately, the increase will likely go through, for several reasons.

First are reports that Gov. Carey has privately agreed to so-called "parity" with the state system. No matter that the massive State University system has more students than it can handle while CUNY—and the College in particular—is losing students, safe facilities and course offerings. The governor

still wants "equality."

Then there's the question of who will veto the "parity" proposal. The matter must come before the Board of Higher Education. But CUNY's "defenders" at 80th Street are virtual lame ducks.

And that may be the reason they are probably sitting ducks. Carey has already clarified his wish for BHE Chancellor Robert Kibbee's head. And the board members, whose reappointments will be decided this June, also have their necks on the line. It's doubtful many—if any—will be laying their heads down on the chopping block by crossing the governor.

But it's CUNY and its students who may be dead ducks. Another hundred dollars here and another hundred dollars there—from a University system in which a large majority receive financial aid already—does not speak well for a viable future.

An issue of academic freedom

Several months ago Prof. James Bayley delivered an introductory lecture to students in his social science class. What Bayley actually said remains in dispute, but what is clear is that his remarks clearly insulted a number of Third World students in his class.

When Michael Edwards heard a classmate's account of Bayley's lecture, he asked the instructor for permission to refute his remarks. Bayley refused. But Edwards spoke anyway.

The incident has ignited racial tension at the College, a tension that has spilled over into the neighboring community. Those tensions erupted again yesterday. More than 400 students, faculty and community leaders packed the hearing room while a heated debate ensued over whether disciplinary action will be taken against Edwards.

If discretion had been exercised by both parties, this controversy would have been quickly diffused. Edwards, who is not enrolled in the class and received only a second-hand account of Bayley's lecture, had no business in the classroom. It was the responsibility of the students in the class to rebut any statements the instructor made. If Edwards had been enrolled in the class and had been refused permission to speak, it would have been a violation of his academic freedom.

As instructor and therefore leader of the academic process in the classroom, Bayley clearly had the authority to forbid Edwards

from speaking. But we believe his decision to eject Edwards was a hasty mistake. The academic process would have been furthered by an additional discussion of the issues, and it would have given Bayley an opportunity to clarify his statements.

Despite the shouting and confusion of yesterday's hearing, we believe that the issues that are at stake are clear. Statements of the inferiority of African culture are an insult to the dignity of all people, not just blacks. But this country gives all people the right to speak freely—no matter how insulting their remarks might be. These rights are protected by the First Amendment to the Constitution of the United States. The rights take on an even greater importance in an academic environment because an uninhibited exchange of ideas inside and outside the classroom is fundamental to the learning process.

We believe that all parties have suffered enough, and the disciplinary committee's decision not to impose any sanctions against Edwards was a correct one. But we urge President Marshak not to accept the committee's recommendation to convene a hearing to discuss Bayley's classroom remarks, which he assiduously defends were not racist. Such a hearing would ultimately turn into a trial of Bayley and would seriously undermine academic freedom at the College.

Hispanic group complains about ESS handling of \$

To the Editor:

On Thursday March 15, 1979, the Evening Student Senate took an action that we feel affects you also. The senate took the hasty action of denying our organization the funds we need to serve the evening Hispanics of our college this semester.

In taking this action, the senate offered no substantial explanation to justify its action. Instead we were told that the questions we asked of them during the budget hearings were time wasting and disruptive. We feel we have the right to question the senate regarding its budget allocation criteria since last semester we were given only \$500.00. As of January 18, 1979 the senate had \$4,730.81 in unused funds from last semester.

Asking for Support

We are writing to you asking for your support because we feel that each organization and student has the right to ask of the senate the criteria it uses for funding organizations and more importantly to criticize the senate when it is in error. It is these rights the Evening Student Senate is denying us.

Our experience has shown that this Evening Senate does not welcome criticism nor does it recognize the student's right to know what it is doing with our money; more importantly, the senate does not recognize the efforts that all of us together put into serving the college community in general.

Elections Criticized

In the past we have criticized the senate for unnecessarily wasting student money on weekend conferences out of state. We have also criticized the senate for the almost absolute power held by its president Robert Dolphin. And the latest criticism we have made relates to the Spring Elections when:

- not enough search was undertaken to seek opposing candidates resulting in a one party election in which
- only 31 students voted.

As a result of this criticism a Special Election Review committee was created by President Marshak to investigate the elections.

We ask that you write The Evening Student Senate (Finley 326, City College) and demand they reverse their decision and consider funding of Centro Hispano Estudiantil as well as increasing the amount of funds they allocate to organizations. (The ESS kept \$6,000.00 for itself this spring, and only gave us, the organizations, \$5,962.94 less than 50% of the total amount allocated by students to the Evening Student Senate).

Executive Committee
Centro Hispano Estudiantil
City College of New York
Finley 318 Convent Ave. & 133rd St.
New York, N.Y. 10031.
Tel. 281-1660

OPINIONS WANTED

The Campus is seeking submissions for these pages from members of the College community. Readers are welcome to submit either a Campus Comment or a letter to the editor on any subject that pertains to the College. It is suggested that letters be limited to 200 words to increase their likelihood of being printed. Campus Comments should be either 350 or 800 words in length. All letters should be signed, although names will be withheld upon request. Campus Comments will not be used unless signed, and the writer's telephone number should be included. All submissions should be addressed to Editor-in-Chief, *The Campus*, Filey 338. The deadline is the monday prior to each issue. No submitted material can be returned.



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Bayley the prof and Nixon the liar

On Friday, February 9, 1979 a conflict ensued involving Mike Edward and Prof. Bayley. The cause of the dispute was a series of statements made by Prof. Bayley to his class (Note Prof Bayley denies making any such statements, while several students of his class are prepared to testify before the Disciplinary Committee that he did indeed make these statements), the statements were to the effect that Ancient Africa did not have a civilization, and that Egypt was/is not a part of Africa.

In lieu of the controversial and inflammatory nature of these statements it is not surprising that some sort of conflict did result: One of Prof. Bayley students invited Michael Edwards to the class. Mr. Edwards, after talking to several students of the class, responded to their request for help by going to the class to orally present a different (and if the verified knowledge of the world be accepted), more accurate portrayal of the Ancient African situation. Prof. Bayley refused his approval of the intended presentation, however, the class itself overwhelmingly did approve, and Mike Edwards did indeed render to them his presentation.

It is at this point that we must digress from the beaten path and take a stand (FOR MIKE EDWARDS DID TAKE A



Photo by Wavel McNish

"If the College intention was one of educating, and not one of training, Mr. Edwards would probably be given an honorary degree"

STAND, A HELL OF A STAND): If the College intention was one of educating, and not or

training, Mr. Edwards would probably be given an honorary degree. If the College took the

responsibility for elucidating a true and higher value system, for teaching qualitative responses to

life, such as, love, wisdom, and courage, then Prof. Bayley would probably be the one designated to be brought before the Disciplinary Committee on charges of uncivil behavior, on charges of irresponsible behavior, on charges of (consciously or unconsciously) attempting to demean the attitude of a people toward life.

This is not an advocacy of anarchy. We at the Day Student Senate seek not to work against the system, but, with the system. However, let this work not be for the system, but, for the people. Mr. Edwards evidenced a rare quality; compassion: the ability to place oneself in another's shoes; the ability to know how it feels, whether you be White, Black, Jewish, Polish, Palestinian, Iranian,....the ability to know how it feels to be degraded.

While it is true that he gave his presentation upon the invitation of the students and not upon the invitation of the teacher, it is foolish and questionable to view his actions divorced from the circumstances which produced them. Prof. Bayley, in an attempt to solidify such a divorce, denies having made the aforementioned statements....so did former President Nixon: The point is, wherefore comes this unimpeachability of the Professor's position?

Roger Rhoss is president of the Day Student Senate

The opinions expressed in this column are those of the writer and do not necessarily express the opinions of the Managing Board.

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IN BRIEF

Campus H.S. head named

Edward F. Carpenter has been appointed coordinator of the College's campus high school, set to open next Fall, administration officials announced.

Carpenter, former director of the Harlem Preparatory School will work with the campus high school's administrative staff in developing methods to utilize College faculty, equipment and other resources for school programs.

The campus high school will be operated by the Board of Education in cooperation with the College.

Davis Hall to be completed

Completion of the inside facilities in Aaron Davis Hall will be achieved next week according to the State Dormitory Authority.

Initially, Davis Hall was to open its doors last November for partial use by students from the Leonard Davis Center for the Performing Arts. However, electrical work on the project fell behind schedule and the opening had to be postponed.

With partial completion this month, certain facilities will be available for use, such as the smaller of two theatres and rehearsal halls.

Meanwhile, work on the College's 90 million North Academic Complex continues at a swift pace with almost 60% of construction completed.

Harlem Festival set for May

Annual Harlem Renaissance festivities will be held this Spring during the week of May 11th. The festival, a celebration of cultural awareness with the purpose of unifying people through music and art is presented by the Day Student Senate in cooperation with the College and the Harlem Community.



Photo by Andrew Kaplan

MICHAEL HARRINGTON, whose book "The Other America" helped spark the War on Poverty in the early 1960s, spoke here this week. The noted author is now a Queens College professor.

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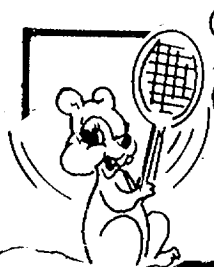
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CAMPUS SPORTS

Spring Sports Preview

Women's softball team Page 8
Swimmer Jose Nieves Page 8
Golf Page 9
Olivia Cole's mom Page 9

7 • THE CAMPUS • Friday, April 6, 1979

The athletes are treated as second class



By Kim Johnson
Nature recently exposed an old eyesore. The problem didn't go anywhere, it was just covered up by a blanket of snow. Now the coming of spring has unveiled the disaster called the South Campus Athletic Field.

Its rut-laden infield is still the cause of injuries to athletes. And the issue of restoring the field to "playable" shape is getting lost in an administrative financial shuffle.

A college alumnus, in a recent article, stated, "As the weather begins to get better you start to remember the days of playing on the grassless athletic field."

Over the years the field has been tagged with such names as the "Rock Garden," "Boulder Field" and the "Dirt Bowl."

According to Richard Zerneck, Athletic Director, "The Rock Garden" is a tremendous problem for all of our teams. We might not be able to play some games much longer because of safety. He later added, "The field is not good, but it isn't a hazard. It's still playable."

Baseball coach Frank Campisi whose team practices on the field disagrees. "The field is a hazard. All the ball has to do is hit one of those rocks and it will put someone's eye out."

Fortunately, no one has received a "major injury" like the one Campisi described. But it's just a matter of time.

(Continued on page 10)

Number of holes and depression are what seems to be a major problem on the South Campus Athletic Field.

5 to represent the College in National competition

By Kim Johnson

Since City College does not offer athletes scholarships the basic assumption is that our athletes are not as good as scholarship athletes. This may be true in some respects but being number two we try harder. When we accomplish something it's a result of much self-sacrifice. "It shows that you need not be a scholarship school to succeed", adds Athletic Director, Richard Zerneck.

Emerging from the 300 registered athletes at the college, in the face of many detrimental factors, five individuals have shown enough expertise to represent CCNY in their respective sports all over the country.

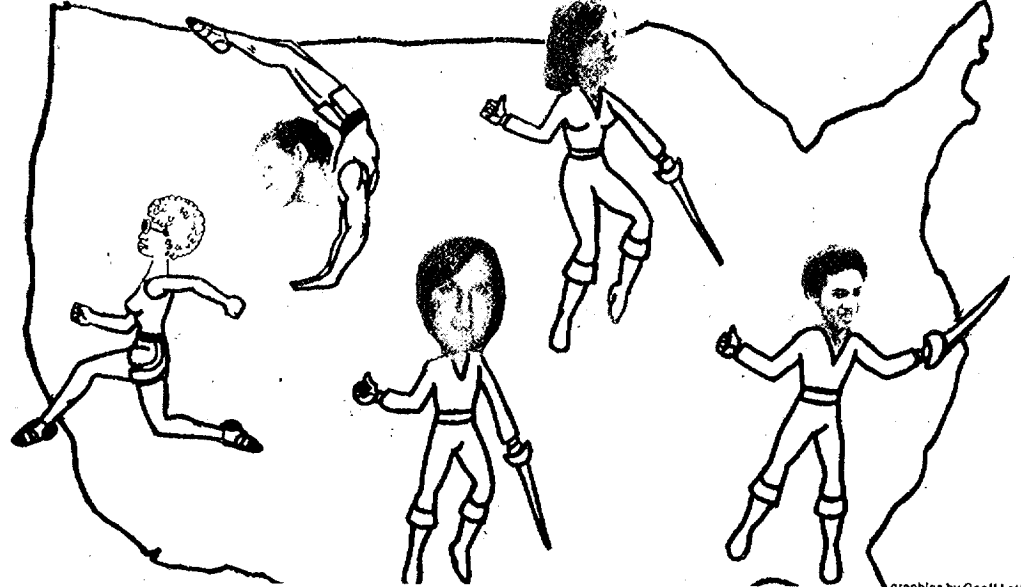
Henry Waslo and Peter Rosas from the fencing team will compete in the Nationals at Princeton. Kathe Kennedy, representing the women's fencing team will fly to the San Jose Nationals.

Tracker, Patsy Baptiste, will let it in the Pan Am Games in Puerto Rico and the World Games in Mexico. Alex Petrunia expects to give a Class A gymnastics performance in Iowa at the NCAA Nationals.

Henry Waslo - a tall lean electrical engineering major went 38-17 this season. He is the epee team captain. At the CUNY's this ace fencer won an individual gold medal.

"Fencing is a form of exercise for me. At Molloy High School I wasn't good enough to make the Baseball or

(Continued on Page 10)



Henry Waslo and Peter Rosas, fencers, Patsy Baptiste, tracker, Alex Petrunia, gymnast and Kathe Kennedy, fencer.

graphics by Geoff Latta

New coach, team and hope for the womens softball team

By Charles Bueso
Quite often we encounter the things that go from bad to worst, and this applies to everything, right? Wrong. After going 0-9 last season, the Lady Beavers face their new softball season with only three returning players. Yet Coach Cecil King, who is in his first year, is actually optimistic. "We should do well, even though we're still in a re-building stage."

Unlike last season, this year's

team has a full roster of eighteen players, mostly freshman, some of whom have had previous experience. Among the players that coach King plans to get strong performances from is returning veteran Pura Villanueva who does double duty at pitcher and second base.

"Last year the entire team tried hard to win. Even though we lost, we all tried hard," said Villanueva. "This year we have a full squad. They are a young and willing team. Right now we have to get used to working with one

another. When we do, watch out," said Villanueva.

As for the team's maturity and growth, King feels that each game will teach them something new. "We'll get a chance to look over our competition and see which teams we'll keep on our schedule for next season. This season is basically to learn the fundamentals of the game. I'll work with each individual player, then try to pull them all together. By the time these kids are juniors, we should turn into a National Caliber team.

Among the new faces that "look good" are: infielders Mirna Cruz, Evangeline Green, Debra Watts, and Anna Rivera, with veteran player Debra Thompson at shortstop. In the outfield are Ada Velazquez, who is a real good prospect, Miriam Velazques (no relation to Ada), and veteran Kim Johnson in leftfield.

The team's biggest asset is speed. As King puts it, "We have a young club, with lots of speed. They're a close knit group, very aggressive, with a lot to learn. They're afraid of no one."

Among the teams new speedsters are Delcina Best, and Marlene Richards, both former track stars, as well as other fast moving players. Also not to be overlooked this year is team depth, since last year's team had half as many players.



Photo by Wavel McNeish

Beaverette pitcher Pura Villanueva warms up.

Swimmer Nieves wins silver

By Rich Mancuso

It was the end of the Metropolitan Swimming Championships at Fordham University. Jose Nieves, winner of three first place medals, was named Outstanding Swimmer in the Division III competition. Sitting in the stands surrounded by teammates and friends, he placed the winning silver cup over his head.

"That's where I felt the cup belonged, and besides I had no other place to put it," said Nieves, who at the same Met championships last year received only one point.

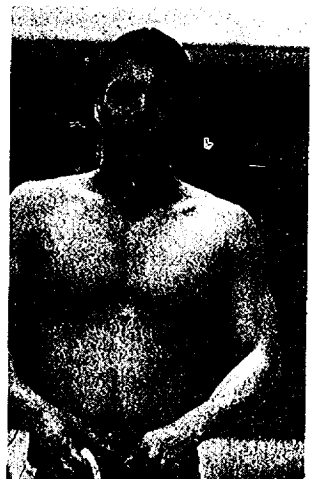
How did he come to his success? There's nothing like the agony of defeat. Nieves realized he had a lot of obstacles to overcome and that only hard work brings success. Determined, Nieves eventually broke CCNY swimming records that held for years, including the 1000 backstroke and butterfly.

Nieves admits that the coaching he received had a lot to do with his coming up a winner. Marcelino Rodriguez, himself a former CCNY swimmer, worked with Nieves seven days a week. He just might be the man deserving credit if Nieves becomes a member of the 1980 Puerto Rican Olympic Team.

"Jose has done everything you can ask for," said Coach Rodriguez. "His desire to make that Olympic team showed when he won those gold medals at the Mets. New records in the 100 backstroke and butterfly made that day the best one of his career.

Said Nieves, "With Marcie believing in me and a positive attitude . . . I guess that's the reason for my success this year. I realized the only way to get better was to work hard every day and concentrate when it counts."

Concentration. It's a main word in a swimmer's vocabulary



Jose Nieves

and because Nieves was able to master it, he broke the 100 yard backstroke during the final event of the Mets.

"At first I was skeptical because the day before I was missing the mark," said Nieves, "but I was trying." The next day at the Met trials Nieves scored 59.8. Not one to quit, the junior from James Monroe High School kept his poise. "I thought to myself, this is the last chance I have for the record, I'd better do it."



Back again at discus Anthony Colantonio.

Jimmy

Trailblazers tak

By Kim Johnson

What can a team do for an encore after winning everything in sight? They can do it again. Last year the Men's Outdoor Track Team just slipped past their opponents. This season they intend to make everything perfectly clear.

"Last year it was close. But this year they won't have to add the scores up twice," said tracker Gene Day.

Their major opposition thus far has been Queens College, but the Beavers seem to have them under control. At a meet last Saturday at the Knights have field, City College took first place with 103 points. The Knights trailed into second place with 37½ points.

Unlike most squads on the campus, the track team has a cast of proven veteran athletes. "I'll

break the school ¼ Roderick Rickman, 25 talents are Oscar Pacelko, Ricardo H Stewart and Dave H The man who is successful developme Castro has been the and expects to stay on

The team confid setting their sights on has qualified in their long and triple jump qualified for the triple time I will do much. "I'll qualify for it

Now loose in the open air, women set to win season

By Charles Bueso

What do you do with an indoor track team that takes 2nd in the CUNY's, and does well at the Colgate games? Can't guess? You turn them loose during the outdoor season that's what. And that is what is exactly taking place at City College. The Women's Outdoor track season has the same returning stars of the indoor season, and the expectations are great.

Some of those expectations lie on the shoulders of Patsy Baptiste. Baptiste, a junior nursing student, put in a time in the 400 meter hurdles that qualified her for the Penn Relays. Amazingly, that was the first time she ever ran the event in competition.

Also expected to give strong performances are the mile relay team, which in their first outdoor meet of the season ran a 4:08 mile, and has a good chance of breaking the 4:00 minute barrier during the outdoor season. Among other strong competitors are Pat Butcher, Dolores Bullivant, the CUNY Cross country champ, Senior Denise Whitaker, and Freshman Yvonne Powell.

In City's first outdoor triangular meet, the team took first place over York College

and Queens College, the CUNY indoor champ. It was at this meet that Baptiste and the relay team gave outstanding performances, their qualifying times for the Penn Relays.

This is Coach Leroy Cox's second year with the team and assistant Coach Dave Kroon's first year with the outdoor team. Says Mr. Kroon of the squad, "they're a good team to work with. They are all dedicated runners and are really pulling together as a team." And it really shows, as their record and individual times prove it.

Taking a closer look at the individual team members: Yvonne Powell, co-captain of the team is a freshman, noted for her leadership and dedication as a runner. Also known as a leader is Denise Whitaker, who has been working on bringing down her time all season. At present, she is down to a 2:20 in the half mile, and as Mr. Kroon puts it, "has the other girls trying to keep up with her." As for Dolores Bullivant, both coaches feel she has the potential of being one of the best milers in the state.

The competition for the outdoor season is tough, with City having to face many rival CUNY teams. Both Kroon and Cox, are looking forward to a winning season, and the possibility of walking away with a few medals at the Penn Relays.



Golfers boogie on the green; expect to turn fairways better

By Kim Johnson

They march carrying the CCNY flag and it feels like going into battle without a country to support. Or ordering coffee in a tea house. Or being a snowball in Florida. Or playing golf at City College.

Golf? For the last twelve years golfers have been teeing off wearing the City emblem and Marvin "Red" Lipschultz has been at the golfing helm for the last 11 years.

The team did not do well last season (2-4) and presently it suffers because there are only four players. "Our main problem is attracting golfers, especially women," said Lipschultz. "I could use 10 players, not four."

Currently, four year vet Joel Frieman, John Garland, and Jim Shabley, both in their second year of competition, are attempting to improve on last year's performance. They're joined by Patricia Brown, the first woman ever on the golf team.

While golf has been overshadowed by more popular sports, the fact that many people just don't understand what golf is all about doesn't make it easier for teams such as City's.

City golfers compete in what are called match or stroke plays, depending on the home team's choice. Match tournaments consist of playing 18 holes and the meet is won by the person or persons leading by a number of holes greater than the number remaining. In stroke the golfer with the lowest score for the stipulated number of holes is declared the winner.

A much used word in golf is "par." It is generally used in terms such as "John Doe shot one-over-par." For example, on a golf course the distance from the tee-off (starting point of each hole) to the first hole is 500 feet. It has been computed that on this course it takes 5 strokes from the tee-off to put the ball in the allotted hole.

he is said to be on par. Six strokes, which is over par, is called a bogie. Four strokes is a birdie, three an eagle.

In golf, there are three club classifications: woods, putters and irons. Woods are clubs with oaken heads and are used at the tee-off for long drives. Irons are utilized after the drive when the golfer needs the ball to travel a shorter distance. The decision of which club to use depends on a number of factors. The putter is used at very close distance to the hole.

Thus hole one has a par of five. If the golfer uses only five strokes



Mother the coach daughter the star

By Kim Johnson

It was lights, camera, action last Wednesday afternoon with television camera crews in hot pursuit of the women's tennis coach during the Aces' work-out at the 369th Army. It's little wonder when the newly appointed coach happens to be the mother of award winning actress Olivia Cole.

A former competitor in the United States tennis Championships, Arvelia Myers has replaced former tennis coach Barbara Klein this season, bringing with her a wide range of tennis expertise and skill.

Myers began her career instructing youngsters at a place called "The Jungle" on 151st Street and 7th Avenue in Harlem. The courts are currently named after Althea Gibson's first coach Frederick Johnson.

"I was first introduced to tennis as an adult by this fellow who later became my husband," said Myers. "Still, you really need to start playing tennis at a young age to become a champ."

After smashing her first backhand, Myers "fell madly in love with the game" and has been playing it for the last-25 years.

The competition of the Eastern tennis circuit took her on many weekend tours, where she fared "pretty well" and wound up ranked third on the women's tour. Still, she maintains that "I don't consider myself an athlete but can play tennis all day long."

After several years doubling as a tennis pro and an administrative assistant Myers left the tennis circuit and began a ten year lay-off from competition.

"Then I started to miss playing the game and competing," Myers recounted. When Myers returned she found the competition familiar but much keener.

During her early days on the tour, Myers would bring along her number one fan, daughter actress Olivia Cole. "Since most matches were played at high noon when the sun is hottest, Olivia would often get sick from the heat," she said. "She still loves tennis and plays every day but the stage is her arena."

Bringing up her daughter while competing on the tour, Myers sent Olivia to public school before enrolling her in parochial school. "I could not afford a private school for her but at the time I thought it would be the best thing," she said.

Coming a long way since those days, she starred in the television epic "Roots" and won an Emmy Award for her performance as Matilda. In the recent special "Backstairs at the White House," Cole portrayed the true story of Maggie Rogers, who worked for fifty-two years as a white house maid.

"Olivia grew up here and belongs to New York City," said Myers. "As for me, I'm enjoying what I am doing and I'm excited about beginning this job at the College."



Katsarells...

Hammer thrower Anthony Colantonio...

The talent outdoors

mile record this season said "Right now I'm running the 1/4 mile race in 50.7. The qualifying time is 48.5," he added. Castro expects at least 10 men to enter the Nationals.

at will pitch in with their mero, Brian Pottinger, Greg gins, Joe Hendrixson, Richie on.

responsible for the teams et is coach Francisco Castro. skipper for the last 19 years for another 3 or 4 years.

ent about the CUNY are o the Nationals. So far Day National competition for the events. "Last year I only jump and I placed 7th. This etter," said Day. e Nationals," said Rickman

"Perhaps we will win a few events," said Castro. The only area that has loss depth is the field events. Cesar Moral, a veteran hammer thrower, and shot putter, is no longer with the team. Replacelng him in the shot put event is freshman Jimmy Katsarells.

"Shot put takes time. It involves alot of weight training and pain. I hope to give the school what it wants...first place," said Katsarells. Aiding Katsarells, will be Anthony Colantonio in the javelin and disc and veteran Joe Hendrixson.

"So far we are throwing the javelin 170 feet. 200 is a good mark for us to strive for. Joe can throw the discus 127 feet so far, which is O.K.," said Castro.



Lack of finance\$ shoots holes in Field cleanup

(Continued from Page 7)

"At the beginning of March I asked for the field to be dragged and leveled. Nothing came of it," said Campisi.

Baseball player Luis Santiago has suffered a twisted ankle and Miguel Rodriguez a groin injury. "These injuries sustained by my players did occur because of the field's condition," said Campisi.

Zerneck, who does not consider the field unsafe, was not aware of the two baseball players' plights. "I have not received any accident reports," he said. "I keep in constant contact with the coaches, and no one has notified me of this."

When asked if he was aware that athletes have been injured

due to the poor condition of the field, Harold Johnson, Chairman of the Athletic Department, said, "No. I wasn't aware of this."

"If athletes are receiving injuries they should report it to their coach. The coach should report it to Zerneck and he in turn would inform me."

Both Zerneck and Johnson stated that they are aware of the problems with the South Campus Field. "We are doing everything that we can to resolve the problem."

William Farrell, facility officer, also believes that the field is not a safety hazard. Farrell denied there was any pressure from various departments—including physical education—for campus planning to come up with a solu-

tion for the field. According to Farrell "nothing is being done by this office" in regard to the condition of the field.

Zerneck: No Affordable Solution
Many solutions have been tossed around but "So far there hasn't been an adequate solution that is affordable," said Zerneck.

The installation of Astroturf is the most popular suggestion. The cost for Astroturf is astronomical," said Zerneck. The estimated cost is a half million dollars. That's a lot of money," he added.

Johnson had this to say about the installation of an artificial surface. "Astroturf would be lovely. This was lost when the New York State Dormitory Au-

thority vetoed the idea. They would not go for the cost."

Lacrosse coach Barry Lucas felt this way. "What we have is better than no field at all, but it's in terrible shape. Astroturf eventually would be the most economical solution."

Brooklyn College, also in the CUNY system, has Astroturf. "The money was not CUNY-related," said their Athletic Director. "The finance came from student fees," he added.

No Security Either

Another problem that enters the picture at this time is the lack of security. "It's wide open, there is no security," noted Zerneck. At the moment, added

security measures are not on the horizon either.

Perhaps the cheapest solution is grass. The field could be sodded and seeded. People would then have to be kept off until it grew. But again, the lack of security is the wrench. Security does not have the manpower to keep everyone off.

Since money is one of the main problems Vincent McGee, vice president for institutional development, was asked why the College hasn't undertaken an effort to get extra funding for the athletic field. He responded with "I don't know. Prof. Johnson, [Mort] Kaplon or [Ann] Rees would come to me. So far no one has come to me with any specific ideas."

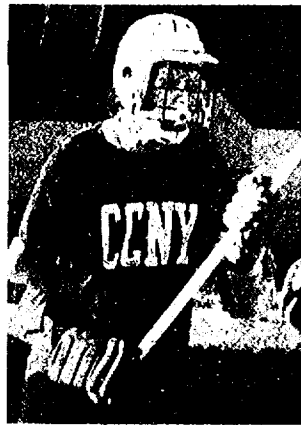
The Warriors play lacrosse for CCNY

By Laura Arnheim

What's lacrosse? That's simple. It's a combination of hockey's speed, basketball's finesse, baseball's strategy, football's violence, and soccer's movement. Simple?

No way, at least not for Barry Lucas, the new coach of this year's lacrosse squad. Lucas' job is to turn newcomers who have never held a lacrosse stick prior to arriving at City into scoring players.

With only a handful of returning vets, the team consists of freshmen mostly. Leading the way on offense is senior and co-captain George Finelli. On defense there's co-captain Steve Lewis, Felipe "Bam-Bam" Alvarez and John "Catfish" Csandai.



Newer players showing potential are Victor Franco, Alan Brichta, Deryck Wade and Ibe Sphepaulezz.

"It's going to be an interesting season," said Lucas, a College alumnus who played on the lacrosse team here himself once. "We have a lot of potential. The team's got a lot of new players but they're willing to learn."

Netmen court winning season expect to get championship

By Ted Deleon

C.C.N.Y. has had some great teams in the past. For example there were Floyd Layne's Basketball teams, whose 3 year reign as CUNY champions ended this year. Even in Men's Tennis, the "unknown" team of the school, there have been champions. In 1974 the tennis team, under ex-coach Bill Greene, won the Metropolitan College Tennis Conference Championship. But since that time the team has had difficulty achieving a winning record, much less winning a division championship.

But the men of the team have vowed that 1979 is the year when all of that will change and that they will again lay claim to that division championship.

This is not just a hollow threat. The C.C.N.Y. squad is a very strong contender. "This is our year to come off," stated Marvin Dent, team coach for the last five years. "Our team hustles from the first man down to the last and they've all improved their play. There's absolutely no reason why we can't win a championship this year."

There are several factors that are working in the favor of this year's team which were absent in years past.

For one thing they have a greater degree of depth and talent in their players. Spearheading the attack as the top seed in Joe Liccardo, a music major and Classical pianist. Backing up Joe are Fritz Bent and newcomer Alessandro Battaglia. Team captain Patrick Chan (a member of the fencing team as well) and the rest

of the squad Ted Deleon, Ted Brooks, David Hodges, Carlos Ramirez, Julian Medina, and Robin Berstein are more than capable of bringing up the rear.

Evidence of the team's turnaround is being shown in other ways. Absenteeism is almost at the zero level. Last years dismal showing (2-12) was a direct result of player absence. Many matches were lost due to forfeited matches of absent players, but this problem seems to have been remedied.

But as all quests, there are many obstacles that lie in the way of the championship trophy. "The only school that should give trouble," said Captain Chan, "is Wagner College." Wagner is a new addition to the M.C.T.C. division and an unknown entity.

A personal look on the 5 who made it to the top

(Continued from Page 7)

Basketball) Teams. When I first came to City four years ago I wanted to join a team. I enrolled in a fencing physical education course here with Professor Seely," said Waslo. Frank Seely, the former fencing coach, was succeeded by Tawewat Hurepan.

"Seely has taken me to two nationals, he is responsible for my classical style. Hurepan, an excellent coach, is not a disciplinarian, rather he concentrates on the mental aspects of the art, which helped me tremendously," he added.

As for the Nationals, Waslo has great expectations. "My goal is to become an All American. I have to finish in the top six of the nation to qualify for this status. Last year I ranked 17th. So far I've been beating top contenders but I've lost some bouts that I should have won. At the Nationals I'm going to concentrate more and not take anyone for granted."

Patsy Baptiste - junior nursing student became interested in track during her senior year at high school. At City she went all out for the sport. Patsy's heroine is Wilma Randolph because "she has always inspired me for track competition."

Baptiste has accumulated many an honor thus far in her career as a tracker for City. She was voted MVP from the College in 1977 and MVP Outdoors Champ in 1978. At the Colgate games this year Patsy was awarded two trophies for her efforts. In the CUNY's, Baptiste won trophies in the 4 by 1 medley relay, the 1 mile relay, the 60 yard hurdles, the 200 yard dash and the 1/4 yard dash.

"I just love track, I love to compete Baptiste said. Track enables me to meet new people. I have been looking forward to the Pan Am Games and World Games for some time. When I'm there I must concentrate in running my race so I will get my time."

"I have seen other athletes with potential, succeed for awhile then suddenly stop; but Patsy is different," said her coach Leroy Cox. "She is truly in every sense of the word a Class One athlete."

Peter Rosas - this second year pre-law major is in his second season of fencing. Pete, who is the saber team captain, is known as the "lone lefty". During the CUNY's Rosas won a bronze medal for individual effort in saber.

A notable fact about the lone lefty is that he is of Hispanic origin. "I hear some jokes about Spanish people and knives, but it doesn't bother me at all," said Rosas. "Saber was introduced by the Italians. It's not a Spanish sport. It's not American either," he adds.

"Fencing helps me sharpen my reflexes," said Pete. It also gets me away from school work. Everyone has a physical side to them. I like boxing and wrestling, contact sports. Fencing gives me a feel of when men lived by the sword. It feels good. But don't get me wrong I'm non-violent."

For Rosas this will be his first National competition. "It's like a testing ground. It will be a good experience for me. Even if I get eliminated early there's always next year," he said.

Alex Petrunia - 5'9", weighs in at 160 pounds is the first CCNY gymnast to win a medal in All Around competition. Alex ranks 15th in the Division II NCAA side horse with a score of 8.525 and 21st in parallel bars at 8.6. Petrunia set new personal, team and school records in the side horse and parallel bar events.

"I started with gymnastics in High School, as my work schedule decreased I had more time for gymnastics," said Petrunia.

Last year Alex qualified for the Nationals but due to mid-terms and injuries" strained wrists from NAGL's" he couldn't make it. "This year I have a good chance. I have only three weeks to train but I've got it down," he added.

Going at it alone Petrunia will have to rely solely upon his inner strength. "I learned self motivation from the coach. That's the main asset to have," he said.

When asked about his interest in gymnastics Alex explained that he did "it for fun. I like all of the events. I don't have a favorite. Gymnastics is not easy because of its demand for precision. It's difficult. For the first two years the gymnasts will see nothing. It takes alot of time."

Unfortunately for City College, Alex has run out of time. As a 4th year man his eligibility terminates after this semester. "I've always looked forward for the next season. For me now just when everything starts to click, my eligibility is over. It hurts... alot."

Kathy Kennedy. "I started in '76 because I didn't have anything to do. I didn't want to get into politics so I decided to do something with my body. I saw a sign saying no experience necessary and that was it," exclaimed Kennedy.

This is Kathy's 3rd year in competition and her debut in the Nationals at San Jose. "At the Nationals there will be 18 girls like me whose team didn't make it. I would have felt better if the team was there. I'm going to give it 100% because I am there," she said.

"My main problem is all in my brain. Fencing is like a therapy for me. I want to be better. I have to be psyched up within myself to do well. The competition will be tough.. those are the top females in the country. If they are going to win they will have to work for it. They won't step on me," added Kathy.

"I want to leave with some self-satisfaction for me and for the school."

Whatever the outcome, the main theme is not whether they win or lose. As Kathy Kennedy put it "it's just being there that counts."

ACTIVITIES

1. The Annual Harlem Renaissance Festival will be held on this Campus on May 10th and May 11th. It is very important for this College to start constructing a two-way road between the College and the Community. Hence we, the members of the Day Student Senate, would like to share the spirit of both the College and the Community here on campus.

2. International Cultural Festival. All clubs and organizations are urged to get in touch with Mr. Jean Charles in Finley 104, for planning towards the International Festival.

3. The Senate wishes to inform all clubs and organizations that funds are now in their account. However, we regret that the initial allocation was reduced by the difficulty experienced in balancing the budget. All disbursement forms must be approved by the Senate.

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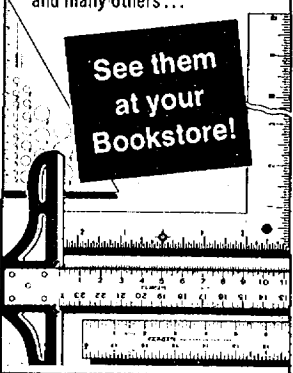
SUNY New Paltz Overseas Program 9th Year University of Paris—Sorbonne
 Undergraduates in philosophy and related majors earn 30-32 credits in regular Sorbonne (Paris IV) courses. SUNY-Paris IV agreement insures students avoid cumbersome pre-inscription and attend Paris IV, not provincial universities. (Program also for one semester or full academic year for students just beginning to study French.) Director assists with housing, programs, studies, Orientation, language review. Sept. 15-June 15. Estimated living, airfare, tuition, fees: \$3700 N.Y. residents; \$4200 others. Professor Price Charlson, Philosophy Department, SUC, New Paltz, New York 12562. (914) 257-2698.

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Academic freedom was violated

(Continued from Page 1)
 to this point," wrote the committee, "is the imbalance between a professor's ability to institute disciplinary procedures against a student compared to a student's inability to institute disciplinary procedures against a professor."

The controversy centers around whether Edwards, a junior political science major, violated Bayley's academic freedom when he entered Bayley's classroom two months ago, addressed the students without the professor's permission, and attempted to refute allegedly racist remarks Bayley made in an earlier session.

According to Edwards and a number of students in the class, Bayley had said that ancient Africa had no civilization and that Egypt is not part of Africa. Edwards claims he was invited by one of Bayley's students to address the class and refute the statement.

Edwards said he asked Bayley to address the class in regard to the statement and the professor refused.

"I entered in a cordial effort, we shook hands and I asked to talk to the class," Edwards reiterated at the hearing last night. "He emphatically said 'no, no.' At that point I felt the man was acting irrationally." Edwards said he asked the class to address them on the subject and they agreed.

At that point Bayley walked out of the room and called the Philosophy Department and security officials. He then walked back to the classroom and dismissed the students. Several of the students remained in the class. Disciplinary proceedings were

conducted shortly after the incident, culminating in last night's hearing.

With both Edwards and Bayley present, the committee, chaired by Aspinall read the charges accusing Edwards of violating the professor's basic academic freedoms.

Much of the heated debate centered on whether Edwards was indeed justified in entering the classroom to refute the alleged racist remarks. Edwards and his legal counsel, George Powell, argued that the racist remarks, which they claimed Bayley said, were justification.

"Mr. Edwards felt it was on moral grounds that he entered that classroom, the same way Martin Luther King would have," said Powers. "He did what every Black person would have and should have done."

The committee refused to discuss the merits of the alleged racist remarks or whether Bayley had actually made them. At the hearing Bayley also refused to discuss the statement, despite pressure from the defendant's counsel and the audience. However, after much prodding from both sides, he did comment briefly on the remarks.

"I did not assert what Mr. Edwards alleges I said," Bayley retorted. "It would be absurd to think so."

Recounting the incident, Bayley said, "I told Mr. Edwards 'no' and there was no need to give a reason. If you are going to have a policy of letting outside students address the class you are going to be besieged with requests."

However, Powers continued to stress that Edwards' motives for entering the classroom were justified and that he did not obstruct Bayley's academic freedom in light of the situation.

Finally, in the midst of clear confusion and disorder, the committee decided to vote immediately on the issue.

Commenting on the affair, members of the faculty were split over the merits of the case and whether it was an instance of academic freedom.

"I think Prof. Bayley is a racist and should be fired," said Prof. Francel Cadet, (Black Studies). "We can't have a professor in 1979 making racist remarks in the heart of Harlem."

Chairman K.D. Irani (Philosophy), who defended Bayley at the hearing, said, "The only issue is whether the class was illegally entered. The professor has a right to discuss what he wishes in the classroom."

"I think Edwards should have seen Bayley out of the class and if that didn't work he should have gone to the chairman and so forth," Morton Kaplon, vice president for administrative affairs said. Kaplon also questioned whether the issue was one of academic freedom and felt it was not since "academic freedom is when a professor is fired for making a particular statement."

Students attending the hearing were also mixed in their opinion toward the affair.

"I had Bayley six times and I remember an incident in an ethics class where a girl questioned him and he let her prove her point," said Stacey Pappi, a philosophy senior. "He's not a racist."

"I think he's an incompetent professor for making those remarks and Edwards was right for what he did," said junior Kenneth Ross, "I would have done the same thing."

Senior James Wilson said he felt "some sort of action should be taken to resolve this incident." Wilson said he thought Edwards was wrong for entering the class, but added that Prof. Bayley's remarks may have justified it.

The decision of the disciplinary committee will be sent to President Marshak for approval.

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Security to be independently studied

By Steve Nussbaum

An independent security consultant began this week an in-depth study of security operations here.

The examination of the College's security, believed to be the first of its kind, is being performed by Brooks/Gay and Associates at a cost of \$10,000, according to Morton Kaplon, vice president for administrative affairs.

The study comes in the wake of an increase in on-campus crime in eight of twelve categories in the last half of 1978 as compared to the

same period in 1977. Kaplon noted that the consultant was hired because "there was so much unrest amongst various College communities over security."

According to a Brooks/Gay's proposal, the firm is conducting "a comprehensive security survey and vulnerability analysis of the total plant and its environments to obtain a diagnosis of the present security environment and the inherent risks it presents."

Brooks/Gay and Associates, which has done similar work for other units of the City University, is also expected to meet with administrators to discuss "their philosophy as it relates to security" and interview students and faculty to elicit "their perception of the College security function as it relates to them and the surrounding community."

Kaplon said that the results of the study should be ready in "in mid-May," "this is one way to assure the College community of our seriousness and dedication to this problem was to hire a consultant," he said.

Kaplon also noted that if the report called for more funds for security, that it would be used to "buttress" the request.

The consultant was chosen from many possibilities on the basis of references, interviews and the cost. Kaplon also said they had the best proposal.



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Security guard warns photographer against taking his picture.

photo by Andrew Kaplan

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Program set for H.S. students

By Meryl Grossman

Over two hundred minority high school students have been enrolled in a special program set up by the college to encourage careers in math, science and engineering.

Designed to impress the importance of basic science and mathematics, the "Select Program in Science and Engineering" consists of twelve Saturday morning classes taught by high school teachers and College engineering and science faculty.

"We are trying to get students to start now in their interests in math and the sciences," said co-director of the program, Prof. Demos Eitzer (Engineering). "This way they would not have to take remedial courses and could go straight to freshmen courses in college."

Eitzer said that "inadequate mathematics and science preparation before college" has been a major reason for the minority drop-out rate at the college level. "Reaching students before college is extremely important," he added.

The students, all of whom are in their sophomore year, were chosen specifically from economically disadvantaged backgrounds. Eitzer expressed hope that the program will have a dual role of education the students and attracting them to the College.

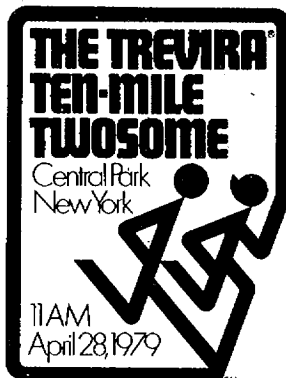
"It is secondary, but we hope the program will have some effect in familiarizing them with our facilities and programs," Eitzer said.

Each Saturday morning session consists of a counseling period, laboratory exercises, class-room instruction and "applications of scientific calculators."

Students were chosen from eight city high schools and were selected jointly by the College and the Board of Education.

The program is funded independently by a series of grants from outside companies totaling \$28,500.

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Gordon Chater in a scene from "The Elocution of Benjamin," a play by Steve J. Spears.

Chater bares all in simplistic play

By Bonnie Goldman

The Elocution of Benjamin scores a lot of points for shock value: Gordon Chater plays Robert O'Brien, a bisexual, transvestite, ex-actor turned speech and drama teacher. He makes his first appearance on stage in the nude. Chater claims that he does this not because he has a terrific built (he is in his sixties) but simply to make the opening scene more realistic. He says, "I sleep in the nude and when I rise I am usually still in the nude."

It is morning when the play opens. O'Brien enters, undressed, and begins to put on rouge and eyeshadow. He gets a towel, puts a poster of Mick Jagger on the wall, puts on black gloves and begins caressing his stomach. He calls himself "strictly a fantasy man" and this is what he does for kicks.

The action of the play takes place in O'Brien's Sydney apartment. The apartment is womb-like and everything, including the floors and walls is painted red. This is a one-man drama and Chater brilliantly brings to life more than a dozen characters, including his students and friends. These characters are projected to life with the help of the lighting, which darkens and narrows down to a spot on stage where O'Brien and another character sit. In addition to some magician's tricks, when characters hand O'Brien things they actually appear in his hands.

Chater successfully makes O'Brien a cynical, funny and even ordinary man. Though we see O'Brien spending a great deal of time in a bra or pink and red robe, bitching Bette Davis-like, we also see him dressed normally with his students and the contrast evokes a powerful compassion.

Unfortunately Chater has a very simplistic story to work with. Benjamin, who is one of his students, is a twelve year old stutterer as well as a precocious active homosexual. Benjamin makes a pass at O'Brien. O'Brien rejects Benjamin even though he thinks he is in love with him. (O'Brien though does accept pornographic pictures of Benjamin.) Thus we have the classic reversal.

O'Brien also has a nasty nosy neighbor, Mrs. Broad. She sees him through her window all dressed up in woman's clothes and she yells insults to his window. Finally when he is all dressed in gown and earrings for a party she hurls rocks through the window and sends the vice squad after him. He with cigar in mouth, takes out a gun and begins shooting at the window. (Afterwards he calls himself cynically ACDC's Davey Crockett).

The second act that follows is undeveloped, predictable and simplistic. O'Brien is placed in an asylum where he stays for eight years. He is a broken man, his campy humor is practically extinguished and all he has left of his old life are some letters that Benjamin still writes him, his old lover Bruce and a damaged bust of Shakespeare. Though his behavior with Benjamin has been impeccable he still was accused of molesting a child.

Because O'Brien was so talky, witty and superficial there was no time to feel any real emotional involvement with him. At times the play is almost like a bad joke. Thus the end of the play is not really effective or moving. The attempt was to teach unsophisticated audiences the simple lesson that homosexuals and transvestites are human too.

For those of you that need this sort of enlightenment perhaps this is the play for you. In any case the play is worthwhile simply to watch Gordon Chater's extraordinary performance. At Theater Four, 424 W. 55th Street.

Overproduced Gil talented Hammill hiding in obscurity

By Marty Martinez

Some things just don't work. Really. No matter how hard you try, they just don't click. Gilberto Gil, for example, is a man of obvious talent. He has a voice as sweet as can be and the ability to take it right to the heart of the matter. He can sing his ass off. He can scat like a Brazilian Ella Fitzgerald and most of the material written for the album fits him like a glove. With the proper producer and backing musicians you have a near masterpiece on your hands.

Well, there lies your problem. Producer Sergio Mendes has gotten together a crack crop of LA and NY session men to fit the bill as backing musicians. People such as guitarist Lee Ritenour, the elusive Mike Sembello, former Weather Report drummer Alex Acuna and Arista answer to Bob James, Don Grusin. These men, as talented as they are, simply overplayed Gil and his style of music. The album suffers from a lack of realism. It sounds starched and dried. Even in the segments of high-flying Brazilian rhythms, the percussion seems driven as opposed to driving. The dynamics are compressed to the point of disappearing, leaving Gilberto sounding as if he is singing to a record.

Poor Gilberto Gil. He's still talented. He's just a victim of overproduction. What he needs is a surrounding more conducive to his type of music. An acoustic-based sound rather than an electronic-based sound. Sergio Mendes should know better by now, having led many such ensembles himself. The delicate balance of taking an acoustic, medium played in a traditional manner and spicing it up for today's "Hip" audience can be lost if it is tossed together with a heavy hand. The only thing that's worse is when it is thrown together coldly, with no other motive than gearing it for the major money markets (people like you and me). The latter is true about this album.

Maybe Gilberto Gil will fare better next album. Maybe he will find a producer that will be more considerate and take into mind the main concern of the whole affair...Gilberto.

Hammill—"The Future Now"

Now, Pete Hammill is a very scary man. He has the ability to reach into your head and touch all

the places you thought no one else knew existed.

The former leader of the now defunct "Van Der Graaf Generator", which never generated too much energy on this side of the Atlantic anyway, is back with his 18th solo album and is backing it with a tour of the United States.

His latest release "The Future Now" may reach new heights of obscurity, though fortunately that has never stopped good music. Any album which boasts twelve coherent statements of reality on one piece of vinyl can not be totally worthless commercially. There must be at least one million intelligent people out there who will buy this record so this man can get more than just critical acclaim and keep his recording contract.

Hammill writes about the human condition with a clarity few have seen since the heyday of Neil Young and the early works of Lou Reed. He's getting older, "Pushing Thirty", and anxious about his relevance as a public influence, "The Trappings of

Success," and being influenced by the public, "The Second Hand."

He's a wordy, moody man who relinquishes nothing aesthetically for the sake of style or commercial whim. Any man who can come up with lines such as "The Answer to Our Prayers Is Valium" is a man to be reckoned with.

Hammill is backed at any given point by only two other people, saxophonist David Jackson and violinist Graham Smith, both late of the Van Der Graff gang. Hammill has sustained a very singular sound on this work, giving it more definition than any of his earlier works and even in certain spots a Brian Eno-like aura.

Pete Hammill is a very scary man. He is, as he puts it... "waiting for Nicky Lowe to turn out like David Hemmings" (from "Pushing Thirty"). He's waiting for the "energy vampires" to drain him. He's out, in the middle of the world, with his arms folded and a look of wonder in his eye.

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Arts Briefs

Concert

On Monday, April 9, at 3 p.m. the Music department will sponsor a Chamber Music concert with student performers, in Shepard 200.

Film and Lecture

"Fortune and Men's Eyes," a film about prison life, will be screened, followed by remarks by Justice John Carro. Sponsored by Spectrum. In Finley 330. Refreshments will be served.

Davis Center Play

The Leonard Davis Center for the Performing Arts is presenting a play by the Sophomore project. The play is called *The People vs Ranchman* and will be performed on April 9, 10 at 6:30 and April 10 at noon in Shepard 218.

Jazz Funk Concert

City Rhythm, a jazz, funk group whose leader is Joe Bonacci, a college student, will be playing in the Monkey's Paw on Thursday, April 10 at 12-2.

Poetry Reading

Prof. Raymond Patterson (English), author of "26 Ways of Looking at a Black Man," and Professor Barry Wallenstein (English), author of "Beast is a Wolf with Brown Fire," will read from their works. Sponsored by FPA and the English Department. 12 noon in Finley 330.

Irish Ballet Company

If you have got a little Irish blood or simply like a full evening of wonderful Irish music and dance, "The Playboy of the Western World," with The Irish Ballet Company and The Chieftains will be performing at City Center for two weeks. The ballet, which contains a lot of folk dancing, is a dance version of J.M. Synge's comic play.

Films

Carnegie Hall Cinema, 887 Seventh Ave., is a wonderful showcase for old films. Playing tomorrow are two excellent films, Luis Bunuel's "The Discreet Charm of the Bourgeoisie," and "Dinner At Eight." On the 13th of April they are showing Kubrick's "Lolita" and Claude Lelouch's "Love is a Funny Thing." To receive a schedule of their film (every day two different ones) call 757-2132.



DCPA production of "Blues for Mr. Charlie" in rehearsal.

Photo by Dawn Cavrell

Hicks directs DCPA play

By Dawn Cavrell

Light trickles through the majestic stained glass windows of Shepard Hall. The actors meander in for rehearsal, already in character. There is the clamor of white southern ladies' chatter, church hymns, and threats being exchanged between "paddys and nigras." The director enters, and when he snaps his fingers, a hush falls upon the room.

He is Israel Hicks, a tall black man with a forceful attractiveness, whose soft voice and gentle manner carry further than the loudest shouts. Mr. Hicks, an outside director, has come to direct acting students of the Leonard Davis Center for the Performing Arts in "Blues for Mr. Charlie" by James Baldwin.

The play, which is based on the 1955 film "Inherit the Wind," loosely on the 1955 film "Inherit the Wind," deals with the first instance of a white man being tried for the murder of a black man in a southern town. It opened Wednesday and will be showing tonight and April 9 and 10 at seven-thirty P.M. in Shepard's Great Hall.

Israel Hicks has directed plays and television pilots throughout the West Coast and will soon be directing a musical on Broadway based on Richard Wright's "Daddy Goodness."

What brings a man like this to the College? Hicks considers this job as a respite from the hectic theatre world. To him he is not only involved in directing a show but in teaching young people.

Having taught acting here two years ago, he enjoys coming back to see how many of the students have grown in their work. "Maybe it is the teacher in me that loves it," chuckling he adds, "God knows it ain't the money."

He believes there are some very talented students in D.C.P.A. and that the program is improving at a very fast rate.

One might still wonder why these actors don't study at N.Y.U., Carnegie or Julliard. For most, these schools are too expensive. Many feel that the training provided by the College is superior. Rosco Parker, who is performing in "Blues for Mr. Charlie," says that Carnegie is to D.C.P.A. as a robot-like technique is to "a real gut experience."

"Unfortunately," he admits, "it is usually the Carnegie students who get the jobs." Tara Zucker, also in the play, comments that students from these schools have a lot of technique we may lack, but we have a certain life spark; we can

Being "real" is hard enough in daily life. D.C.P.A.'s acting students have a far more difficult job in their struggle to be truthful on stage, especially when faced with a play such as "Blues for Mr. Charlie."

Student actress Ailey Alexander found it difficult at first to relate to the bigoted white women she and others portray; such prejudice was foreign to her. Tara Zucker explained some of the difficulties she was encountering in playing a racist woman, "I was afraid I'd discover things about myself that I didn't want to discover."

"Blues for Mr. Charlie," deals explicitly with racism and is very pertinent to the lives of the College's students and surrounding community. Admission is free. All students and faculty invited.

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