

CAMPUS

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Predict enrollment decline of 1,291

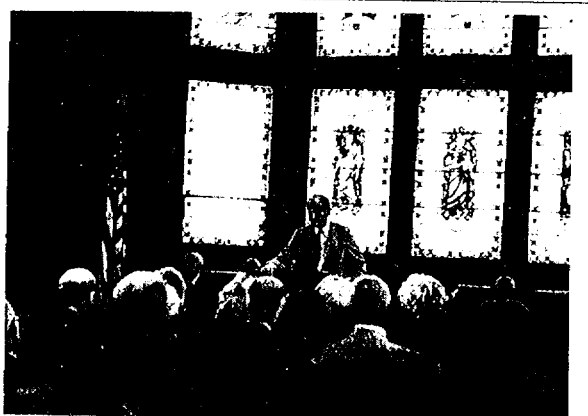


Photo by W.Kwang

GALLAGHER MEMORIAL SERVICE: President Marshak delivering a tribute to the late Dr. Buell G. Gallagher, seventh president of the College. About 200 people attended the memorial service for Gallagher held yesterday in Shepard 200. Gallagher, who died last month of cancer at the age of 74, resigned as president in the spring of 1969, during the two-week takeover which preceded Open Admissions.

DSS: Saga violates contract; End afternoon cafeteria hours

By Emily Wolf

The College has renewed the contract of Saga Dining Halls even though the food contractor has violated the contract over the last year, the Day Student Senate charged this week.

Meantime, Saga has reduced the afternoon hours and eliminated evening hours at the South Campus Cafeteria. The curtailment means that the Monkey's Paw Cafe is the only eating facility on South Campus after 2 P.M.

Robert Ross, chairman of the Senate's food services committee, charged that Saga has violated provisions of the contract because of what he called its poor food quality and dirty eating facilities. He said he arrived at this conclusion after an informal survey of students. "I don't have any documentation," said Ross, "but there's never been a good word about Saga and the administration had to know this. They've shoved Saga down our throats again."

Ross said that a summer food services meeting with the administration proved to no avail since Morton Kaplon, vice president for administrative affairs, "felt there were more pressing priorities because the food at Saga is not as bad as everybody says it is."

Kaplon Responds

Responding to the charges, Kaplon said that there were no contract violations and therefore it "could not be a high priority for the College to satisfy someone's whims." He added that complaints about food quality could not be brought up as violations since they involve a "judgemental aspect."

Kaplon pointed to two Saga surveys undertaken last year. "They indicated that Saga's service was on the whole satisfactory to students," said Kaplon, adding, "It's the only

data we have and I trust it because the worst thing Saga can do is mislead itself. They stay in business only because they don't cover up the truth with lies," he continued.



Photo by David S. Eng

Morton Kaplon

The decision to renew Saga's contract, now in the last of a three year agreement, was made last semester without the recommendation of the student-faculty Food Services Committee since student representatives failed to attend scheduled meetings.

The South Campus Cafeteria is now open on Mondays to Thursdays from 8 a.m. to 2 p.m. and on Fridays from 8 a.m. to 1 p.m. Dean Edmond Sarfaty (Finley Student Center) said he hopes to expand the food services

The number of students at the College this fall has dropped by 1,291, but an increase of 232 in freshman class size has led to speculation that enrollment has begun to level off. "We can be optimistic," said Provost Alice Chandler, "because the decline is slowing. We are moving towards stabilization."

By Emily Wolf

Although final figures will not be available until late registration tabulations are completed, projections for both day and evening sessions put total enrollment at 13,956, as compared to 15,247 and 16,378 for Fall '77 and Fall '76, respectively.

Figures released by the Registrar's office indicate that 2220 entering freshmen were enrolled this semester. "We like to think our increased emphasis on recruitment had something to do with the rise," said Chandler. "A lot of energy went into things like open house activities, telephone campaigns and stepped-up contact with high schools, both public and parochial."

Chandler noted that the sharpest drop occurred in the School of General Studies, the evening session. Enrollment there has fallen by about 50 per cent over a two year period, with an estimated 2,453 students registering this semester, as compared to 4,588 in the Fall '76.

According to Chandler, the College is looking into the possibilities of intensifying recruiting efforts for the evening school. "We have to reach out to the post high school population and will also have to get back into contact with students who have left in good standing."

Enrollment in the problem-stricken College of

Liberal Arts and Sciences (CLAS) has plummeted to a new all-time low of 4,760. Chandler maintained that the decline of CLAS's popularity paralleled a nation-wide trend towards career and job orientated courses of study.

Projected figures also reveal increased enrollment in each of the College's professional schools for architecture, engineering and nursing.

Chandler added that the College is currently conducting a detailed analysis of enrollment trends. "I'm hoping for a preliminary meeting on the findings in six to eight weeks," she said.



Photo by Andrew Kaplan

Students on line at the South Campus Cafeteria which is now no longer open after 2 p.m.

underutilized South Campus Cafeteria and \$18,000 on the North Campus Cafeteria, according to Business Manager, Richard Morley. However,

following protest by both the Day and Evening Student Senates, Saga agreed to maintain prices and keep the South Campus Cafeteria open, but at reduced hours.

Jewish Studies threatened

By Linda Tillman

After years of declining student interest in Jewish Studies, resulting in the lowest enrollment in history, Chairman Paul Ritterband expressed deep concern this week over the departments' future.

"We're down to three sections and two faculty members, something has to be done," Ritterband said. He cited the declining enrollment of Jewish students, who comprise over 90 per cent of the departments enrollment, as one reason Jewish studies courses were reduced this term.

Although Ritterband would not elaborate, he said plans to rejuvenate the six-year old department were being explored, along with the possibility of turning it into a program. Such action would eliminate the Jewish Studies major, require borrowing of faculty from other departments, and result in reduced funding.

Last term a total of eight courses and one independent studies course was offered, compared with 30 courses in 1973 when department enrollment peaked. To make matters worse, only one student majoring in Jewish Studies remains this Fall.

Enrollment in the College's three other ethnic studies departments remains stable, with Black Studies, Puerto Rican Studies and Asian Studies having little problem attracting students.

Prof. Osborne Scott (Black Studies), said his department's enrollment has almost tripled since it was created in 1972. Roughly 1400 students enrolled in the 52 courses offered this semester, the largest enrollment of the ethnic studies departments. "We are expanding and holding our own," Scott said. "There has always been a very strong desire for areas of Black interest."

Though enrollment in Puerto Rican Studies has fallen by about 260 students compared with two years ago, Federico Aquino-Bermudez, chairman of the department said he was not worried about the drop. Some 535 students registered for the department's 23 sections this term, compared with 800 in the Fall 1976 when 26 sections were offered.

"We have good enrollment despite the fact that we have had faculty taken away," Aquino-Bermudez said. "Now that the College's composition has switched around, we have a large amount of black and hispanic students represented."

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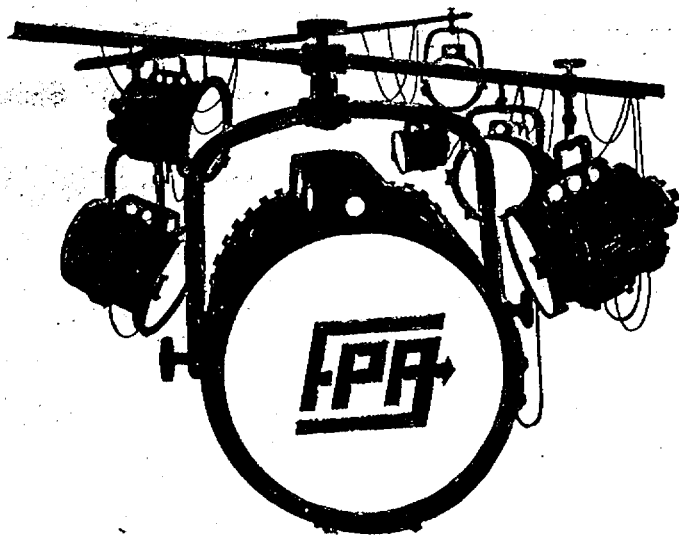
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Committee causes pre-med success

3 • THE CAMPUS • Friday, September 29, 1978

By Jo Ann Winson

It is difficult getting through medical school, but getting into medical school can sometimes be just as tough. The path to medical and dental school has been made a little smoother through the efforts of Alice M. Freedman, full-time chairman of the College's Health Professions Advisory Committee. Since she came here in September 1975, the College's percentage of successful applicants to medical school rose from 33% to 59% in 1978. During the same period the national average acceptance rate increased from 35% to 42%.

"I think the basis for our high acceptance rate is the quality of students the College is turning out, both minority and non-minority, and the enthusiasm of the students who choose to go into the health professions," said Freedman. Asked what part the Committee plays, she explained, "We are the students' advocates. We advise the students, and are responsible for the letters of recommendation that go to the schools in support of the student's application. We've made an effort to become known to the admissions committees of as many schools as possible, so they know who we are, and put credence in what we say."

Serving with Freedman on the Committee part-time are Prof. Robert P. Goode (Biology) and Prof. Lawrence Kaplan (History). They can sometimes even help an applicant who was first rejected by medical schools. Noted Freedman, "A personal recommendation from a Committee member, for instance a phone call, is often very effective in having a school further examine an applicant."

Freedman came to the College due to pressure put on the administration by pre-medical students and by the faculty, headed by Goode, who were serving as part-time health professions advisors. Many colleges only have part-time advisors.

As full-time advisor, Freedman can "make every effort to go to meetings where I can talk to

representatives of medical schools." She is now on the executive committee of the Northeast Association of Advisors for the Health Professions, whose members meet to discuss common problems and trends.

Although some colleges' committees will not support all their pre-medical students, said Freedman, "We make an effort to support every applicant in the light of whatever information we can get from interviews, recommendations, etc." An important function is counseling applicants. "I point out the realities of the situation," she explained, adding, "I keep a running record of who has been accepted to what schools, and these data are available to the students. The ultimate decision to apply or not is strictly the student's."

Pre-medical and pre-dental students must receive proper guidance early so that they can leap the many application hurdles, which include taking suitable prerequisites, gathering letters of recommendation, preparing for the comprehensive MCAT or DAT examination, getting extra-curricular experience in a health setting, etc. "As of this summer," said Freedman, "we're working very closely with all incoming freshmen pre-meds, especially those in the new enriched pre-medical program." This program gives its students a chance to do research and to participate in a special seminar on the sociology of medicine.

Besides pre-medical and pre-dental students, the Committee works with the few applicants to schools of optometry, podiatry, osteopathy and veterinary medicine. It also



Photo by W. Kwang

Alice Freedman and Prof. Robert Goode (Biology) review a student's application to medical school.

advises those interested in the allied health professions.

Freedman noted that the number of pre-medical students "has dropped considerably from 1977-'78, from 107 applicants in '77 to 70 in '78. Certainly a big reason is the enormous cost involved in the professional education itself, with little grant or scholarship money available. And maybe it reflects the drop in enrollment at the College since tuition was imposed."

The application process is "extremely time-consuming and

can cost up to \$1000 or more, including travel expenses."

However, the healthy track record of pre-meds from the College has included acceptance by all 12 medical schools in New York State, as well as such prestigious schools as Harvard, Yale, Boston University, Tufts and Israel's Sackler School of Medicine.

Holding a biochemistry degree, Freedman was formerly co-chairman of the Health Professions Advisory Board at the University of Pennsylvania.

Program trains students as para-medics

By Terence Lom and Alan Seelig

Physicians are plentiful in New York City, but not always where they are needed most, such as the inner city. In a new two-year program at the College, students will train as physicians' assistants, para-medical professionals whose aid extends the work physicians do. The College's Sophie Davis School for Biomedical Education will run the program together with Harlem Hospital, in whose clinics students will receive on-the-job training.

Dr. Aaron Freedman, director of the School, explained that "the physician's assistant does a lot of basic things physicians do, but does not require as much training." Students will be trained in basic areas of medicine, such as medical examination, medication administering and patient care.

Applicants must have complete at least 60 college credits, including science and math prerequisites. Once accepted into the program, they will take specialized science courses and clinical training for the remaining two years of college, and graduate with the B.S. degree.

Harlem Hospital earlier had a similar program, but under Federal guidelines, the hospital had to be affiliated with an institute of higher education. The College negotiated with the hospital, and because of its close location, got the grant. "This program is particularly appealing to minority students because of the location," said Dr. Freedman.

The program is being supported by a \$2.5 million grant from the

Public Health Service. It is the only university-based physicians' assistant program located in a federally-designated health manpower shortage area.

Twenty students are currently enrolled, but 50 students are expected by 1982-83. On graduating, the new physicians' assistants will be expected to remain in urban, impoverished areas of physician shortage. "The program can be a valuable resource to the Harlem area," Dr. Freedman noted.

The program at the College is unique with respect to laboratory training. "The lecture material is slightly more superficial than in the Biomedical Program, but we have one of the few physicians' assistant programs that does dissection to supplement the lecture," said Dr. Gordon Haas, professor of anatomy at the Sophie Davis School for Biomedical Education, whose faculty teaches the technical material.

Students completing the program can expect to earn about \$15,000 annually, and will be placed all over the City, especially the Bronx and Manhattan. They will work in hospitals, clinics, methadone centers and outreach clinics.

Dr. Freedman explained that the main intent of the new program is "to provide improved health care in parts of the City which are medically underserved." In addition, the course of study "provides an alternative to those students who do not get into medical school," said Dr. Haas.



Aaron Freedman

Anthro course encompasses some grave matters

By Joseph Lauria

The first systematic attempt to record and classify old tombstones in New York was begun by sixteen College students in the Spring of 1977 and its scheduled to continue this fall.

The efforts by the students to document the dates and artwork on perhaps the most ubiquitous archaeological data in the city, grew out of an introductory archaeology course taught by Prof. Jerome Jacobson (Anthropology).

"The project really has two aims," Jacobson explained. "To involve students in above ground archaeology, and to provide the city with what I hope will develop into an inventory and analysis of its early grave markers."

The students' research may be coming in the nick of time. Many of the oldest tombstones have seriously deteriorated, and Jacobson said that although experiments on developing a preservative are underway, there is no sure way to keep the monuments intact.

The oldest grave inspected thus far, dates back to 1683, and is nestled in the soil surrounding Trinity Church, near Wall Street. In the Spanish-Portuguese Synagogue Cemetery on East 23rd St., a student came across a tombstone dated 1684.

One of the more interesting facts that the tombstone research has unearthed, Jacobson said, is that the attitudes towards death over a particular age can be discovered by the art etched into the stone.

"The softening of the stern puritanical attitude toward death in the 18th century, for example, is seen in the gradual replacement of the skull and crossbones design with cherubs," said Jacobson.

Of the many cemeteries in New York, the students will be researching the West Farms Old Soldiers, Gravesend, the Reform Church of Newton, Sleepy Hollow, Old North Reformed Church, St. Paul's Chapel, Evergreen, Greenwood, Reformed Church of Flatbush, and Grace Church.

These cemeteries contain hundreds of thousands of graves, according to Jacobson, including 50,000 dating before 1850. The college project has thus far collected data on 225 tombstones.

Jacobson said this week he was not certain how many students would be participating in the independent study anthropology course this term.

The most seriously-minded student in the course, according to Jacobson is Miriam Silverman. Silverman returned to the College after a 25 year break and now plans to complete her degree in anthropology.

Silverman wrote a 108 page report, including 34 of her own color photographs, on 79 of the 1100 tombstones at Trinity Church, the oldest known European cemetery in New York. The report also included an early religious history of Trinity Parish and its churchyard, plus charts showing the change of tombstone materials, shapes and designs.



Photo by Andrew Kaplan
Prof. Jerome Jacobson



Nothing nice about Saga

Just once we wish we could say something nice about Saga. But it seems that in the two years the company has provided food to students at the College all we've seen is reduced services, higher prices and poor food quality.

Certainly, not all of this is Saga's fault. The drastic drops in enrollment this College has suffered over the past several years have quite naturally resulted in less mouths to feed. But we find Saga's figure of \$60,000 in projected losses for this academic year just plain hard to believe.

Saga has fired staff and transferred high salaried employees to their more profitable outlets. They installed fast food counters, reduced pilfering, increased prices, and severely cut back on services on South Campus. Yet they still say they expect to lose about \$18,000 at the heavily used North Campus cafeteria this year. It sounds to us like Saga couldn't manage a school yard basketball team, let alone food services for 15,000 students. Or perhaps they're inflating their projected losses to scare off competition and hoodwink the College into

signing another three-year contract.

The question of South Campus eating facilities is not as simple. As departments and classes relocate to North Campus, the South Campus becomes more and more of an educational and social wasteland. But for at least the next several years there will be classes and students on South Campus and they deserve and need a nearby place to eat during the evening.

In the meantime there is no place for a student to get a meal on South Campus after 2PM. Dean Sarfaty's offer to expand the menu in the Monkey's Paw Cafe is a sound idea, but we'd like to see the Food Services Committee and Saga consider reopening the Finley Snack Bar to offer a limited menu of hot meals during the afternoon and evening hours.

And before the College begins competitive bidding for the next year's food services contract, it should factually determine whether Saga is losing the huge amounts they say they are losing and the reason for it.

It's too early for optimism

It may be too soon to say that the College has suffered the worst of its enrollment decline, but this week's word of the increased freshman class is the first good news on the stabilization of the student population since its downward spiral following the drastic budget cuts of 1976.

More than 200 additional freshmen are attending the College compared to last year, with much of the increase registered by the professional schools. It is a small gain, but a gain nonetheless. But there will be no gains for the College's enrollment based budget because total enrollment continues to decrease as the larger upper division classes graduate.

The enrollment trend may be a sign of the beginning of a new era for the College. The professional schools and the special programs have become major enrollment attractions. Meantime, enrollment in the College of Liberal Arts and Sciences has dropped by more than 2,000 in the last three years, and the School of General Studies enrollment has been cut in half.

It is clear that there is a national trend of reduced interest in the liberal arts, but we believe that part of the reason for the CLAS and SGS enrollment decline is that the Marshak Administration has not provided

firm and innovative leadership in making these schools more attractive.

A recent example of this is the Commission which was set up to study the problems of CLAS. The Commission has set forth many proposals for the reorganization of CLAS which contains the schools of Humanities, Social Sciences and Sciences. President Marshak has said he supports a CLAS reorganization into three schools to include one for the fine and performing arts, another for the natural sciences and mathematics and a third for the liberal arts.

But Marshak has not taken as forceful a leadership role as he did when he worked for faculty approval of special programs in law, medicine and performing arts. This indecision is probably eliminating what little chance the College has to attract a prominent educator for the position of Dean of Humanities. We can't see how the College can attract viable candidates for the deanship if the job's functions will be redefined.

The continued improvement of enrollment depends largely on whether College officials will expeditiously make the important decisions to revitalize CLAS and SGS.

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The Campus is seeking submissions for this page from members of the College community. Readers are welcome to submit either a Campus Comment or a letter to the editor on any subject that pertains to the College. It is suggested that letters be limited to 200 words to increase their likelihood of being printed. Campus Comments should be either 350 or 800 words in length. All letters should be signed, although names will be withheld upon request. Campus Comments will not be used unless signed, and the writer's telephone number should be included. All submissions should be addressed to Editor-in-Chief, The Campus, Finley 338. The deadline is the Monday prior to each issue. No submitted material can be returned.

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Faculty Advisor: Bernard Sohmer (Mathematics)

The continuing story of the Saga slop

SUSAN DIMARIA

One of the best moments in all of Woody Allen's films comes in *Bananas* when he's trying desperately to make a date with a young woman who has knocked on his door, soliciting quarters for some cause. She mentions that she attends City College at night, majoring in Philosophy.

"City College," Allen says, looking nostalgic. "I ate in their cafeteria once. I got ptomaine."

Of course, that film was made eight years ago, long before the advent of Saga Food Services to the College, but it is more true today than ever. Even students who have never gotten that green feeling after downing the Special of the Day are likely to agree that the quality of food in the various cafeterias leaves a good deal to be desired, and it looks every bit as bad as it tastes. (I should have known better than to taste it.)

It isn't like I haven't been warned against eating there, but considering that the neighborhood surrounding City College does not have an overabundance of good eating places (even the McDonalds is a healthy walk away), most of us have no choice. Some are very cautious, though, like my husband, who went to City for four years and never once ate anything that didn't come into the cafeteria in a sealed container. And even he got stuck with some very sour yogurt from the old snack bar upon occasion.

Before the Fall of 1976, when the College ran the food service operations on campus by itself, complaints about the food here were also legion. But at least then you had a choice. You could be poisoned in the South Campus cafeteria, in the North Campus cafeteria, or in the snack bar - and all at your leisure.

Now, if you are on campus after 2 PM, your only choice is to go up to the North Campus cafeteria and suffer through their "fast food" operation, where lines are often ten minutes long, or take your chances with the food machines. A few days ago I got into a losing battle with one of those junk food machines, trying to buy some cookies to last me through my chemistry lecture, in which I steadfastly refused to give me anything for my quarter and nickel, no matter what order I dropped them in, or how long I waited for them to clear. "Maybe it doesn't want to take the quarter," said one of the people on the lengthy line that had formed behind me. But on the next drop, while I still didn't get the cookies, the machine was

campus comment



kind enough to change my quarter so I could try one of its sister machines.

The recent closing of the South Campus cafeteria after 2PM is not only inconvenient, if you have two classes on the South Campus and only a short break between them to eat, but it is potentially dangerous. We all know that security at the college isn't quite on the standards of Fort Knox, or even those of the South Bronx, but in the absence of enough guards on campus during the later afternoon it is helpful to have a place where people can congregate.

The Monkey's Paw, which is the only one left open after 2, is not that place, because its proprietors insist on playing disco music all the time. Try to read your copy of "The Decline of Business Civilization" while everyone around you is talking and all speakers are thumping and you can see what I mean. Your only alternative, if you don't want to go to the library (where food isn't allowed) is to seek out one of the hallways, which are often deserted. At least when the cafeteria was open you could bring your own lunch and eat without being isolated or annoyed by music. (I ought to mention that before the Monkey's Paw turned to disco it was a rather nice place, despite the uncomfortable chairs.)

When I first came to City three and a half years ago, I spent my spare time in the snack bar, which used to be on the second floor of Finley. (There's a big mouth painted next to the entrance, if there are any of you interested in potential sites for an archeological dig.) But during the middle of the day, the place was so popular it was sometimes impossible to get a seat, and people used to overflow onto the windowsills and the spare rooms around it. (Eventually, I joined a college newspaper to get out of the snack bar.)

Then Saga took over, and eventually business started to drop off. I think it might have had something to do with their policy of closing off certain sections of it after certain hours, which helps give the place a really provisional feel. You're not sure if this is the City College snack bar or an Army field unit just out on maneuvers. Then last year, Saga initiated its disastrous "health food" policy. It was so bad that even the people who liked health food - both of them - stayed away. Now it is closed for good, and that is a pity. For that we really do have Saga to blame, because until they took it over, it was one of the centers of the campus.

Last year in the South Campus cafeteria, Saga began playing the same sort of games. Every time last year that I sat down at a clean table (spilled and overflowing ash trays, overturned salt and pepper shakers and leftover plates being neatly piled in the center) someone would come along and start stocking chairs all around me. If I stayed beyond that, they would start to mop and sweep around my chair. I always half expected that if I stayed long enough, they would mop me, but it never happened. My only wish is that their cooking could raise itself to the level of their hygiene.

Saga's operation here has all the charm and pleasantness of the Greyhound bus station in East St. Louis, and their cuisine is something to be sampled only if you are not under a doctor's care. (Though none would argue that any college cafeteria is any place for a gourmet.) And Saga's tentacles stretch across our land: City is not the only college they "serve". All over America, there are students walking out of Saga operations, shaking their heads over the alleged food to be had there.

It boggles the mind.

This history graduate doesn't fare too well

PAUL DIMARIA

Recently I was reading an unctuous little rag called *Mainliner* magazine, which is not a trade journal for junkies, but rather something United Airlines gives out to amuse its passengers. I came across an article entitled "The Hot Careers," which contained this statement:

"Everyone knows that a college degree is no longer a mark of distinction, an elitist symbol guaranteeing the recipient special treatment in the job market. In fact, the catch-all liberal arts degree has become...a ticket to occupational oblivion."

Well, I didn't need United Airlines to tell me that. Fifteen months ago I graduated from the College with a B.A. in history and no firm plans to attend graduate school; today I drive a New York taxi-cab. So if you liberal arts majors have any vague forebodings about the future, be assured: your future employers will want to see your resume, not copies of a beloved term paper called "Revolution and Counter-revolution in the Spanish Civil War, 1936 to 1939."

I never really expected to get a job related to history, just work that would pay well and be interesting enough to make me come in every morning. After languishing in post-graduate apathy for a few weeks, and making a half-hearted attempt to get a job in journalism, I thought I had stumbled onto something that would suffice. Someone I vaguely knew worked for IBM, and he suggested I apply there for the position of customer engineer, which is nothing more than a



business machine repairman. Now, I can't even set the margins on a typewriter, but my acquaintance insisted I could do it. "They'll teach you," he said, "All you need is mechanical aptitude. You can earn \$12,000 a year for awhile and then you can quit when you're sick of it."

Yeah, I figured, I've got mechanical aptitude. I successfully built a coffee-table in a junior-high woodworking class; I helped my friend Dan pull his 1968 Ford to pieces before he junked it last year. Thus, I was almost confident when I walked in for the interview. Fortwith, the interviewer smiled, brought out a section of a broken copying machine, handed me a screw-driver, and said, "Fix it." Fifteen minutes later the table was littered with tiny wheels, pulleys, cranks and gizmos. "I think I've found the problem," I said tentatively. "Good," he replied, "Now put it back together." I gave up. "I see you like our little test," he chuckled.

However, I had not run out of acquaintances. One of them promised me a job with a construction contractor. "Well," I thought, "Maybe I can learn a little

carpentry there. That would certainly be a marketable skill." They had a different opinion: I was fit to be the assistant to the assistant bookkeeper, which required about eight hours of filing every day. Three weeks later they sent me out to lunch and told me never to come back. Yet another friend of the family sent me to "this nice little employment agency" on West 14th Street. Not expecting too much from this, I was nevertheless horrified to find the place filled with dorells, winos and other social outcasts with no assets other than a social security card. The slimy proprietor of this agency came up and offered me "a good job that's opening up next week." Meanwhile, would I like to earn a few extra bucks unloading trucks? "It pays minimum wage," he shrugged, puffing on his cheap cigar. "Look, man, what do you expect, times are tough."

By February of this year, I was desperate. All I wanted at that point was enough money to be able to move out of my parent's house. Therefore, when I saw a taxi company advertisement promising that

"our drivers can earn \$200 to \$300-plus per week," I took the bait, promising myself that I'd be out of the business by fall. Needless to say, I'm not out of the business yet, I'm certainly not earning \$300 per week, but I have learned some things that weren't on the curriculum at the College. I now know all the exits and entrances on the Brooklyn-Queens Expressway, how to get a fare at Kennedy Airport in less than three hours, and what to do when a heavy Checker cab starts to skid on an ice-slicked Third Avenue during the morning rush hour.

Would I recommend that present day liberal arts majors get into something practical like electrical engineering or tree surgery? If you want recruiters from Union Carbide and General Electric to swarm over you at graduation, then you should change. On the other hand, perhaps you want to gain some understanding of the universe, which is not what you're going to get at Technical Careers Institute. After all this, I don't regret having studying history. I did enjoy the atmosphere of genteel academic decay on South Campus, which will soon be replaced by the concrete mega-structure of NAC. In fact, I miss it so much that I'm now trying to get into graduate school so I can get another dose.

Paul DiMaria is a June '77 graduate of the college and former observation post editor.

Opinions expressed in this column are those of the writer and do not necessarily reflect the editorial position of The Campus.

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City College Radio to rule the waves

7 • THE CAMPUS • Friday, September 29, 1978



Photo by Alan Brichta

WCCR's general manager, Nathaniel Phillips (far left), and three station assistants perform a routine check on their equipment shortly before going on the air.

By Steve Nussbaum

Britannia once ruled the waves, and now WCCR, the College's student-run radio station, is coming a little closer to ruling the air waves. Already heard on 640 AM radio and soon to be fed into cable radio channel J, WCCR applied to the FCC on June 12 for a license to broadcast as an FM station. Its two primary objectives in going FM, according to its license application, are "service to the community and service to the College."

Nathaniel Phillips, WCCR's general manager, explained that if there are no technical problems with its application, the station will be heard at 90.3 FM next July. The senior sociology major sees WCCR as "a community station, reaching primarily three neighborhoods: Harlem, the South Bronx and Washington Heights. This way we can really focus on the needs and problems of these communities."

Talk shows with police and community leaders, practical advice, English as a second language, and credit-bearing courses are all being planned for broadcast. Members of the community will aid the students at WCCR in an administrative capacity.

The 24-year-old station, once heard at 640 AM only on South Campus, may now be received on North Campus as well. This is because a transmitter was set up on North Campus, with power supply in the Administration Building, and antenna in Shepard Hall.

As of November 1, WCCR will reach more listeners for more hours than ever before. It will be fed by Teleprompter into cable channel J. At the same time WCCR will have completed installing an automatic cartridge system, which will allow the station to run for 24 hours unmanned. Present plans are to broadcast music continuously through the night, with half hour newsbreaks automatically fed in.

When WCCR finally goes FM, its range outside the College will be about five miles, reaching all of Manhattan, as well as portions of the Bronx, Queens and New Jersey.

The thrill of being heard by thousands of listeners has lured many to WCCR's microphone. "I was down at Finley Ballroom, and they were setting up radio equipment," recalled Ellis Villanueva, a freshman studying to be an electrical engineer, and gaining practical experience by doing engineering at the station. "I went up to the manager and asked if he needed someone with a first class FCC radio technician's license. He said yes and I joined WCCR."

"I joined due to lack of various interests," reminisced music director Marty Martinez, a senior in communications. "I was too short for basketball, too slow for track. I couldn't even go to the dances, I only had sneakers. I was a complete lame. The only thing I had going for me was that I had bought every record that had come out since 1964."

Assistant station manager Mariella Titus expressed another reason for working at the radio station. "I've found out that you cannot learn many aspects of communication in a classroom. WCCR gave me that practical experience I needed."

Bergman's convincing Sonata film

Ingmar Bergman's latest film, "Autumn Sonata", which stars Ingrid Bergman and Liv Ullman, is a heart-warming film about a moment when parent and child-as-adult must confront the past before forging a more equal relationship for the future.

"Autumn Sonata" is an enjoyable film, which not unlike reality, will capture your attention, and hold it throughout. The cast is a good one. Ingrid Bergman is convincing in her role as Charlotte, mother of child-as-adult Eva. In her role, Bergman commands the part of an unsuccessful mother with great expertise.

The part of Eva is greatly expressed by Liv Ullman, who is an excellent actress. She portrays the role of a disappointed daughter, who tries extremely hard to love her mother, but ends up hating her anyway.

Great performances are given by Lena Nyman and Halvar Bjork. They are equally brilliant in their respective roles. Nyman should be applauded for her superb portrayal of Elena, Charlotte's crippled daughter. Bjork is excellent as the patient and understanding husband of Eva. In the film, the couple loses their only child, Erik, who dies at the age of four. This tragic incident puts Eva through extreme suffering. It does not prevent her, though, from caring for or loving her crippled sister Elena. The film will open at the Baronet Theatre on Oct. 8th. —Jennifer Purnell

They are the Who, Boston looks back

By Marty Martinez

Outside of the fact that there are three songs by John Entwistle on The Who album, "Who are You," it looks like business as usual for our four heroes.

As with all Who albums, "Who are You" has more positive features than negative, and as usual reflects the Pete Townsend view of life. This time however, bassist Entwistle has seen fit to include two of his better songs and one of his more wordy, moody epics. "Trick of the Light" and "905" move with typical Entwistle abandon, but "I've had Enough" suffers from tired lyrics, about a tired man, tired of dealing with life.

The title cut is a well paced, repetitive venture strictly in the vein of "Won't get Fooled Again", with hot guitar licks, popping synthesizer and bums rush drumming. A good time for all.

Now on the other hand, "Guitar and Pen," with its tango overtones, leaps around your turntable widely reminding us that The Who can still move when they have a fancy to do so. "New Song" is one of those near perfect Townsend songs which always make the next two or three songs following hard to listen to. That's only for the first couple of times, though.

Lead singer Roger Daltrey spews vocals and tries to sound interested, while the late Keith Moon slashes about in typical moody fashion. At certain times one is reminded of the majesty of "Quadrophonia" and of the desolate attitude found permeating the vinyl of "Who by Numbers".

Rounding off the album is a delightful tune entitled "Music must Change", which is a brief explanation why The Who play closer to "Substitute" than "Summertime Blues" now-a-days.

The album cover sums up the entire issue. On it, the band looks wasted, standing and sitting by their equipment and "Who are You" is written in plain black letters without a question mark.

Now Boston is a band that does not even pretend to be developing. "If the first album sold, give them more of the same" could be the motto of the band's leader, Tom Scholz. "Don't Look Back" is cast in the same mold (epic) as the previous Boston album. Hot revamped guitar licks, whining vocals and pedestrian drumming continue to mark their work.

If this was 1970, you would be thrilled to death. However, most of you are too old to want this album. But it for your little brother if he is under fifteen.

Mimes and whores invade Broadway

By Steve Nussbaum

It seems as though the whores have moved from on the streets of Broadway on to its stages. Not only do these whores sing and dance, they look a whole lot better than the ones outside.

They serve the "guests" in "The Best Little Whorehouse In Texas," at the Forty-sixth Street Theatre, very well. The musical is based on a true story of infamous Texas bordello in LaGrange, which became the subject of a television crusade, that eventually forced the governor to shut down the brothel, or the "chicken ranch", as it was affectionally known.

According to the musical, the 150-year old bordello earned its name because during the depression the girls were as eager to accept poultry as they were to accept money. This is the philosophy of the chicken ranch's elegant owner, Miss Mona, played competently by Carlin Glynn. Miss Mona prides herself on running a class operation. Her girls don't call the men that come to the ranch "johns", but guests. The girls can't curse, and there is no "doping" either, as Miss Mona puts it. Everybody at the chicken ranch is supposed to be extra classy as they have a 150-year old tradition to uphold, which apparently is offering the best nookie available for the price.

During the long, long first act the viewer may very well think the show is moving in a direction that it is not. You may think the storyline is going to follow the two new girls that have come to join the satisfied crew at the chicken ranch. These two are good for some of the best moments in the show. The first is a hardened floozy that has come to join Miss Mona after serving her time as a street hooker.

She is then told the rules of the chicken ranch, which "are a little less strict than the ten commandments" and include: "no kissing on the mouth-this isn't the junior prom", "no three or more in a bed - this isn't a circus", and "no whips, chains or hitting - this isn't the marines". Then this whore is given the name of Amber. Gena Ramsel plays Amber bringing all the warm raunch we expect out of her.

Amber is accompanied by her gawky friend to the chicken ranch. Her friend has one of the funniest roles in the play. While the role is a definite rip-off from Carol Burnett, it is played hysterically by Joan Ellis. She plays a girl from the Texas boondocks who is obviously a total lame. Miss Mona tells her to go, but she cries, and then she is allowed to stay after Mona explains what "french" is to her. She is given the name of Shy, which is what she is not when the play ends.

The most colorful role in the play is Sheriff Ed Earl. Played by Henderson Forsyth, he gets the best jokes, and a chance to shoot the crusading idiot that is trying to get the ranch closed down, The Watchdog, played downright annoying by Clint Allmon in full regalia, which includes his infamous flashlight, and American flag tie.



Scene from "The Best Little Whorehouse In Texas"

Besides finding whores on Broadway these days, you can also run into cube heads, cauderoxy clams, and people in black tights that eat each other's faces in orgiastic pleasure. Sounds strange? You've probably seen the strange commercial for "Mummenschanz" too.

This compilation of mime shorts is played excellently, and with the necessary wierdness by "mumms", Louis Gilbert, James Greiner, and Dominique Wiebel. There's about twenty or so short mimes that run anywhere from a few seconds to fifteen minutes. The players are always in masks throughout the play, so that the audience can never see their entire faces.

One of the most entertaining parts of this play was the intermission. Not because it was a bad play, but because the "mumms" came out and played delightfully with the audience. Wiebel was particularly amusing as the tape lady.

Don't look for any meaning or plot in this play-there is none. It has been craftily put together for your amusement and pleasure. The beginning may be a little slow, and now and then it may drag a bit, but "Mummenschanz" is sure to delight you as it has delighted audiences for over six hundred performances.

Barretto takes The Other Road to confusion

By Marty Martinez

Under Ray Barretto's name, Fania records a few years ago, released one of the finest fusion albums ever made. Latin and Jazz musicians came together to form a near perfect union of new and old ideas which have only been surpassed recently by Bobby Palmetto's Latin jazz offerings on a small label. **THE OTHER ROAD** showed Ray's love for Jazz and his ability to cohesively combine that with his own Latin based chops.

Seeing the potential that this man has Atlantic scooped him up a few years ago and now for the second time is trying to garner a huge Non-Latin audience for his talents.

The first attempt was definitely a mild fiasco, a heavily Jazz based album loaded with

superstars suffered almost total obscurity except for one point of notice: Ray had alienated his Latin audience almost totally. He himself suffered horribly in the mix and was lost under tons of complex arrangements.

Now here again Ray is at the cross roads, his hard hands poised above his drums, only to be lost again to the hungry fad of Disco. He is sucked in like so much dust in a vacuum cleaner; disco riffs run rampant, chopping guitars and whining female vocals take their toll almost instantly. But, where's Ray? Again lost in the mix only to appear when ever the conga's do a turn around or he has his 12 bar solo.

Doesn't anyone remember what happened to latin music during the Bug-a-loo craze? Or what happened to Mongo Santa Maria when he was signed to Columbia Records and ended up doing cover

designs of "Little Green Apples" and "Cloud Nine?"

As far as this album goes, since the title cut opens the first side one would expect a killer of a tune-not just the re-vamped disco fluff that one finds.

Now, mind you the album does have it's moments, such as the percussion break on "WHIRLPOOL," or the entire theme of "CONFRONTATION." These are well rounded, showcasing the power of Ray Barretto. But even then it's hardly what you would call working space. As exciting as a disco/salsa/rock/jazz fusion could be, this doesn't cut the mustard because it tends to strangle itself on tired phrasing and not enough Ray.

Howard Schnieder and Jeff Richmond seem to be the cause of all this crossover confusion having

written nearly all the material while it is good material, most of it would be perfect for a malo/santana type of band but not for Ray Barretto's sense of

rythm. The arrangements just seem to slow Ray down.

Though Ray produced and mixed this album it lacks the dynamics that everyone knows he has. It's a futile attempt to try and catch the jaded ear of the urban sophisticate who knows little about jazz and even less about Latin but likes to be in with the in crowd. Sure the Disco crowd will love "Can You Feel It." But this release will do nothing but isolate the true Barretto fan, who has faithfully followed his music for years and sees this as just another sell out.

Poor Ray, an amazing man with talents yet to be tapped, but suffering the bands of commercialism. Now Barreto will not only lose further ground among latins but will also lose any new found fans by parceling out such mediocre ditties, as on his new album.



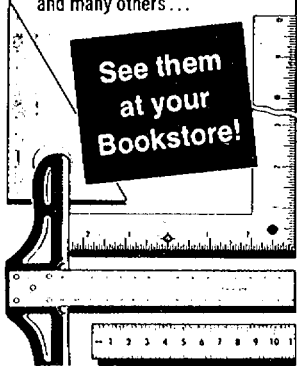
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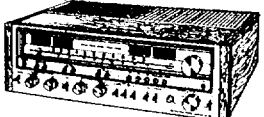
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Jazz anniversary disk sings, wings

By Tom Grund

Haunting calypso vamps, classical phrasings with harmonic techniques, and the influence of be-bop jazz mark "Survivor's Suite," latest release by the Keith Jarrett Group.

Throughout, Jarrett plays lyrically and cohesively, although the music he has played with the Charles Lloyd group was of a much higher quality. The themes by Jarrett have a beautiful Spanish flavor that stays with you. His use of avante-garde free improvisation techniques works well with Charlie Haden doing excellent, singing bass support lines. Dewey Redman, on tenor, shows strong influence from Ornette Coleman, John Coltrane, and Coleman Hawkins.

Side one has a Middle Eastern sound, using the aforementioned drones and rhythms. Side two leans more toward the avante-garde improvisational realm, and is equally successful.

This album, while not for those who dislike "serious" and "pretentious" music, is highly recommended.

Benny Goodman's 40th anniversary concert, recorded at Carnegie Hall, is really a gem. Just Goodman's tone quality is enough to put him in the jazz hall of fame. Throughout the years his bands have displayed a fine array of talent, exceptional arrangements, and highly skilled and swinging musicians. This concert is no exception to the Goodman tradition.

Highlights of this two record set are: Warren Vache's dynamic

trumpet solo on "I've Found A New Baby," the fantastic blend of the sax section on "King Porter Stomp," and the sentimental result Goodman himself achieves on "Lady Be Good." Other significant parts are the small group and big band swing on "That's A Plenty" and "Lady Be Good." Further excitement is provided by Lionel Hampton's effective and lyrical solos on "How High The Moon" and "Moonglow" respectively.

"A Fine Romance" by the Marian McPartland Trio, features McPartland's superlative piano technique. Her most effective device is the use of classical arpeggios and mood as in "Send In The Clowns," "I'll Remember April" and "Feelings."

Another strong point of the album is the perfect mood setting she constructs for several of the tunes. "Silent Pool," a contemplative picture of a pool, has one of the prettiest jazz ballad endings recorded. One has to wonder however, why McPartland included the overplayed "Satin Doll" and "Feelings." Still, her blues style is earthy and authentic, as on "Don't Get Around Much Anymore."

The most outstanding thing about this album is that everyone swings and uses dynamics which comes as a relief from other "progressive" jazz records.

While this is not a segment of jazz history, it is certainly a first rate mainstream jazz performance.

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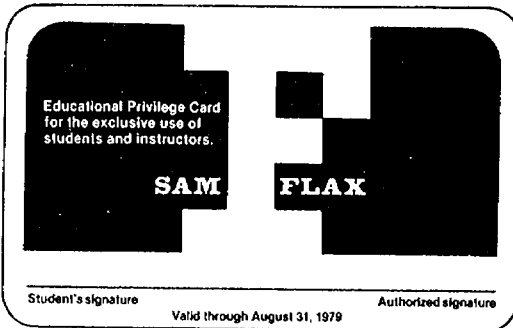
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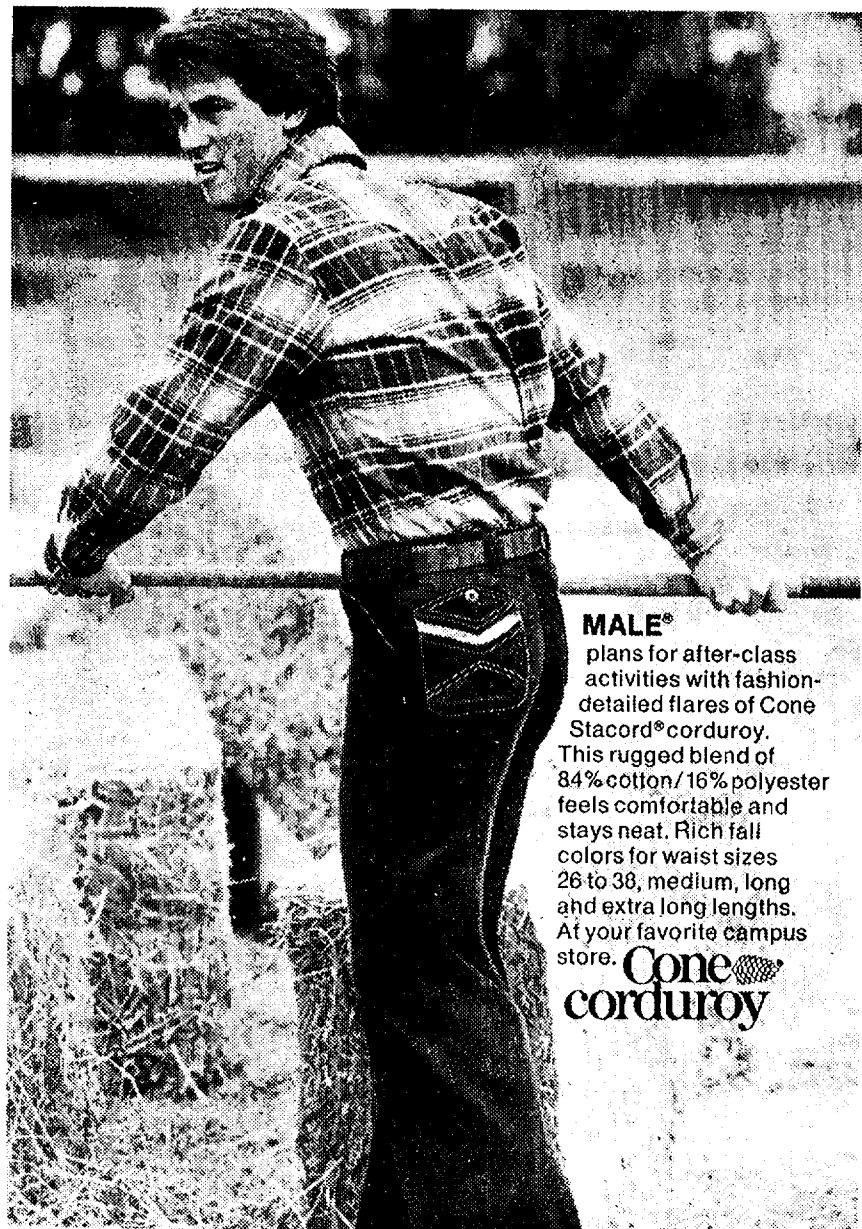
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Kickers in charge trip Lehman, 4-0



Photo by W.Kwang

Raphael Hernandez takes a dive as Lehman defenders close in on another Beaver attack.

By John Toth

The soccer team continued its winning ways Wednesday afternoon by mercilessly shutting out Lehman College on the South Campus athletic field, 4-0.

The hero of the afternoon was right-guard Joseph Edghill, collecting three goals for the afternoon.

With only 2:34 minutes into the game, Edghill tipped in a cross-goal pass from mid-fielder Winston Mitchell, making the score 1-0. The Beavers continued to put on pressure, but attack after attack they came up empty.

"We played well, but we've got to shoot more," explained Mitchell. "The wings must center the ball more," he added.

Coach Felix Fuksman urged his team to do just that.

"You must take shots. We can outplay them two to one," yelled Fuksman to his players.

Lehman's defense, however, came to the rescue, keeping the kickers scoreless for the remainder of the first half.

With fifteen minutes to go in the half, Lehman received a red card leaving them a man short for the rest of the game.

Edghill's second goal came 1:05 minutes into the second half. Beaver Jean Cesar's shot on goal found Mitchell's back, bouncing the ball in front of Edghill who instantly blasted it in the left lower corner, making it a 2-0 game.

For the next 27 minutes, the Beaver defense could have taken a stroll around the field. It sure looked like Lehman's offense did.

Proving that he wasn't having just a lucky day, Edghill stole the ball deep inside Lehman's territory and collected his third goal at 27:46 minutes into the second half by firing a beautiful shot past the helpless goalie.

"I liked this last one the best. He (Lehman's defenseman) turned just the way I expected him to turn," said Edghill.

The booters applied pressure

throughout the game, but tasting sweet victory, they heightened their attack during the last fifteen minutes. Raphael Hernandez centered the ball to Jean Cesar who, with only minutes remaining, tipped it into the net from point blank range, making the final score 4-0.

"They had a fairly good defense, but we just destroyed them," said Cesar.

On October 5, the Beavers, who now have a 2-0 record, will face Long Island University. "We fear them the most," said Mitchell, "but we'll beat them all, I'm sure of it."

Looking ahead to Saturday's game against Baruch, Fuksman warned that it won't be an easy one. "They have a good team and it'll be a tough game," he said.

Beaver streakers stopped by no-shows

By John Toth

There was only one thing missing at last Saturday's opening cross-country meet. The other team.

The runners were scheduled to confront New York University in Van Cortlandt Park but the meet was cancelled since the opposition coach showed up without his team.

"Missing that first meet hurt us," said track coach Francisco Castro. "Only competition can really tell what shape the team is in."

The track season also got off to a slow start since only about half of the team has gotten together for practice. According to Castro, there won't be a full-scale workout until each cross-country is cleared for eligibility.

"In cross-country you have to work out together, not one at a time," said Castro, adding, "Otherwise you cannot get into rhythm and pacing becomes a little steeper."

But the team has little time to pull an act together since they'll be in competition against Queens College tomorrow.

"They'll have a very good team because they train throughout the summer," said Castro. "This will be one of the toughest meets we'll have this season. 'I have no doubts, though,'" continued Castro, "that we'll catch up with them by the end."

Last season manager Kyle Fuller feels the team is strong and will do well this season. "It's still early," he said, "but our top seven runners are back this year. He also noted that returning runner Oscar Amero has already got the five-mile course down in under 29 minutes. "Can you imagine what he'll do by the end of the season?," asked Fuller.

With seven or eight new "promising prospects" thrown in to sweeten the pot, Fuller said he did not doubt that the team will beat last year's 7.4 record.

The Beavers placed third in last year's CUNY championships.

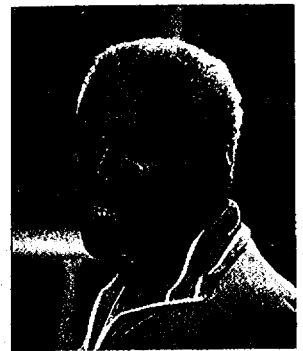
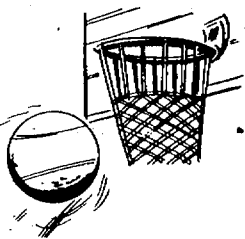


Photo by David S. Eng

Coach Francisco Castro



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