

College policy threatens evening school, dean says

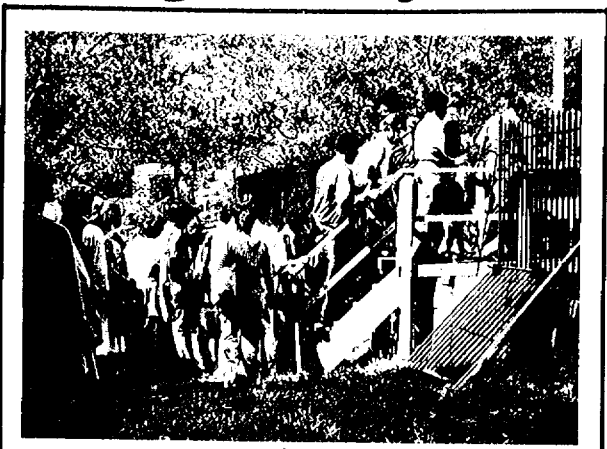


Photo by W.Kwang

ONE STEP AT A TIME: Students experiencing ups and downs as they climb the newly constructed wooden steps by Cohen Library. The mini-boardwalk was built since trench containing cables and piping for the North Academic Complex and Aaron Davis Hall prevents normal traffic. College officials this week said the trench would be closed within a month.

By Emily Wolf

Dean Charles Baskerville this week charged that current College budgetary policies will force the elimination of the School of General Studies over the next three years. "Without naming names, I can say that if the administration wanted a viable School of General Studies it could be done without fouling up the budget to any great extent," said Baskerville, adding, "It just means there has to be a reordering of priorities."

Baskerville said the School of General Studies has little of a future unless immediate action to boost enrollment is taken. "If we can't get anymore warm bodies in here over the next academic year and enrollment keeps dropping at the present rate then in two or three years there won't be enough students here to have a School of General Studies servicing students after 5 p.m."

Drop in Enrollment
Enrollment in the School of General Studies, the College's evening school, has fallen by 50 percent over the last two years, with an estimated 2100 students registering this semester as compared to 4588 in the Fall of 1976.

Over the same two year period, the evening budget was cut from \$2.5 million to roughly \$55,000. Since the reduction, evening courses have been taught by day line faculty. Baskerville noted that reduced evening course offerings are a direct result of the elimination of the distinction between day and evening teaching positions. "Everytime I go to the regular departments asking for classes the response is usually that they don't have teachers," Baskerville continued, "That's because many regular day faculty refuse to teach in the evening for all sorts of strange reasons."

Asked if he feared that the College would eventually phase the evening program into the regular day school, Baskerville replied, "I have had the feeling that SGS is being geared down to a single station operation."

Marshak Responds
Meanwhile, President Marshak said Wednesday that the College's priorities do not reflect a disregard towards the evening school. Responding to charges of neglect and that the College has considered combining the evening and day schools, Marshak said, "No such policy exists and nothing like that is being considered. I believe it is desirable to maintain an identity for the evening school."

Study Undertaken
A special committee submitted a detailed study of the School of General Studies to the College's Policy Advisory Council last April. The committee's findings and recommendations are expected to be on PAC's October agenda.

The 20-page report said that the evening school "does indeed suffer serious problems, which, if not immediately recognized and attended to might seriously jeopardize the future of SGS."



Photo by Alan Brichta
Dean Charles Baskerville

Baskerville's office is described as that of a "glorified advisor with little power to initiate new directions."

Evening students, the report noted, "justifiably speak of themselves as second-class students even though they pay as much as other students and must meet the same academic standards." Criticized also were administrative offices "closed to SGS students, staffed by people seemingly insensitive to the realities of students who must work during the day."

(Continued on Page 4)

Lawyer bequests \$1.5 million to Center for Legal Education

By Michael Arena

Saying that he hoped it would be the first of several endowments to the Center for Legal Education, President Marshak announced Wednesday a bequest of \$1.5 million for the Center from Max E. Greenberg, an lawyer and 1916 graduate of the College, and his wife, Filomena.

The bequest will provide an estimated \$120,000 a year for the Center which will be used to hire additional faculty, enrich its law curriculum, and establish a new library at the College in Mrs. Greenberg's name. The Center had also been renamed as the Greenberg Center for Legal Education and Urban Policy.

Greenberg, 84, who is known nationally for his work in building and construction contract law, said in a telephone interview from his South Hampton home that the concept of the Center was "a desirable one. It saves a year of total study of college and law courses and develops a new concept of humanitarian law and urban law."

another article written by a College professor incorrectly charged that the president was living in a co-operative apartment costing more than \$200,000.

Burns said that he hoped the library would be used by residents of the surrounding community and other students enrolled in the college as well as students enrolled in the Center.



Max E. Greenberg

Greenberg denied that he decided to withhold the bequest when he learned of the illiteracy charges, but he did say that he was extremely concerned about the academic qualification of the student enrolled in the Center. "I had to be sure that there would be no illiterate students in that course," he said, "there will be no discrimination - any student black or white will be admitted so long as they are truly qualified. I was opposed to Open Admission because I thought it would lower the college's standards and depreciate the value of its degree, and I think I have been proven correct."

In cooperation with New York Law School, the Center trains lawyers specializing in legal fields dealing with urban communities in an accelerated six-year program. The three-year-old Center admits up to 50 students a year.

Marshak called the gift an "affirmative statement and a magnificent assertion of the faith in tomorrow for many generations of young people to come."

Prof. Haywood Burns, director of the Center, said the bequest "would insure the life of the Center." He added that because the Center will receive the bequest upon the death of the Greenbergs, additional endowments from other sources would be sought.

The announcement concludes more than six months of delicate negotiations in which Greenberg reportedly hedged on the gift after several metropolitan newspaper articles appeared on alleged College illiteracy. Marshak said that he clinched the deal after

Baskerville opens for classes

By Susan DiMaria

Baskerville Hall was reopened this week after a three year renovation, and classes were held in the building for the first time in six years.

Some of the building has not been completed, however, and the upper floors do not appear to be in use. College officials had said that 28 classrooms would be available as of September 18, the first day of classes. Work on the project was delayed over the summer due to strikes by the electricians working on the building and the teamster's building supplies.

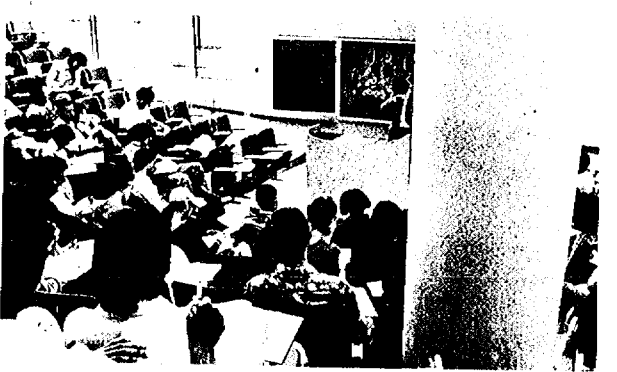
Meanwhile, student reaction to the new Baskerville was mixed. "I don't really think I like it," said Lee, 22. "It doesn't look finished, and I don't think they should have opened it until it was completely ready." Asked if the shape of the classrooms had disturbed him, since some pillars in the middle of the room that obstruct view of the blackboards, he said, "The shape is strange, and it bothers me."

Paul Corley, 19, senior majoring in biology, thought the new building "really interesting." "I like it," he said. "I like the colors, the way they're all coordinated. It looks like they really took a lot of care with the job. I like the way the walls are open and the air vents are painted; it gives the place a warehouse feeling."

Baskerville was originally shut down for renovation work in 1972, but work did not begin until June of 1975. The project, which was funded by the State Dormitory Authority, had to be shut down in November of 1975 because the Authority could not sell enough bonds during the fiscal crisis to keep the work going.

Numerous complaints by students unable to see past giant columns accompanied the re-opening of Baskerville Hall.

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The spirit of an earlier era

A proposal put forth in the final Faculty Senate meeting last spring might appear immediately as a hollow overture in defense of tradition at the College. But when examined more closely, the proposal of the architecture department to have the five North Campus Neo Gothic buildings named landmarks of the federal government, stands out as the realization of a vision that seeks to preserve the educational spirit of another era.

In New York City, where architectural forms pop on and off the landscape, it's no wonder that a collective sense of history

among some becomes stunted into a reference point that begins in the 1950's.

So with the final materials being put into place at new Aron Davis Hall, and work at the North Academic Complex resuming, a call to keep intact gargoyles of demanding professors is not merely a nicety but a necessity.

Together with the Cathedral of St. John the Divine—the largest neo-Gothic Church on earth—just a mile south of the campus, the preservation of the North Campus Quadrangle makes an excellent collection of some of the finest neo-Gothic architecture in the world.

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— campus comment —

'Concrete campus' can't pave the way

SUSAN DIMARIA

Twenty three years ago this week, The Campus welcomed the incoming freshman class with these words: "Most of you will never know what it is to dodge traffic on our concrete campus. Ahead of you lies life on a grass-covered, tree-studded campus."

If you spend any time at all on the South Campus these days, you might have trouble believing that those lines were written about the same place, but they were. The trees have been cut down to make way for construction projects, and the lawns have been paved over for parking lots. The "temporary" huts, which went up in late 1967 after much protesting on the parts of the students, are still up eleven years later. And the South Campus lawn, where students used to relax between classes, was bulldozed to make way for an athletic field that repels people as strongly as the lawn attracted them.

But the worst of "progress" awaits us. When the College's long awaited North Academic Center is completed, most of the rest of the South Campus as we know it will be demolished. While it is unlikely that anyone will shed tears over the demolition of Brett Hall some of the rest of the names on the list may disturb you. Klapper, Steglitz, Downer, Wagner, and Finley will also be torn down.

Few Attractive Effects

This demolition, while it might seem attractive to certain of the College's planners, will have a number of both long

and short range effects, and few of them seem attractive to me. The final result of all this construction and demolition, of course, will be to shift the center of campus activity to the North Campus. While that is not necessarily bad in itself, it does seem a ridiculous waste of space. The College has no concrete plans for the site, but the buildings will be torn down anyway to make room for empty space. Given the city's eternal fiscal crisis, it doesn't seem likely that money will ever be found to replace them with anything, and meanwhile students will be crammed into the North Campus buildings. Of course, the planners assume that there will be even less students at the College than there are now (in keeping with the enrollment decline over the last few years) and the new space in the NAC will make up the difference. One thing is for sure: If the space and relative quiet of the South Campus is torn up just for the sake of ripping down the buildings, there will be fewer students at City College - fewer people will want to come here when they see that the only space to relax is the subway train that brings them here.

It's A Crime

But what really disturbs me is the fate of Finley Center. I've squandered the best years of my youth in that building, and I've enjoyed most every minute of it. It's bad enough that the halls are rarely painted and loose wiring hangs everywhere, but it is a crime to tear it down. The original building, to which the Downer wing was

added, was built in 1847, which happens to be the same year that the Free Academy, City College, was established downtown. New York City, which considers anything built before the Second World War to be antique, and which tears down anything for the extra buck, does not have a surplus of pre-Civil War structures. If it didn't happen to stand on city property, and if it wasn't also in Harlem (where banks are loathe to invest) it would probably be converted to a co-operative.

Should be a Landmark

And if it was owned by a private university, it would be a landmark.

The city's own directory of landmarks seems to bear out my conclusion. There are three major universities in the New York City area: Columbia, Fordham, and CUNY. (You can include NYU if you are generous.) Columbia's Low Library and St. Paul's Chapel are landmarks and both of them are some sixty years younger than Finley. Fordham's main building, its church and one of its residence halls are all landmarks. They are contemporaries of Finley. The only landmarks owned by CUNY are NYU's old Hall of Fame complex in University Heights, now the site of Bronx Community College.

The building is interesting enough architecturally that preserving it is the only course that makes sense. Rather than destroying the hill the building sits on and constructing on level ground, its architects chose to fit the building to the land, and so you have a building with five different

entrances, on three level. And its age alone makes it worthwhile to save Finley.

Marshak Administration

However, preservation is not in its future. It is simpler for the Marshak Administration, which believes in leaving no blade of grass unpaved and no building standing, to tear it down with no plans for anything to go on its site. (I have a nagging suspicion that we will return after some vacation or another and find the entire South Campus has been paved over for a parking lot, and the BHE has rented the space on weekends for a drive-in-movie.)

Tearing the building down, while it would represent an irreparable loss to the College, would only serve to complete a process which began almost with the opening of the facility in the 1950's, and which has been hastened by the fiscal crisis.

Over the years, Finley has been so neglected that it has begun to look every day of its 141 years.

Perhaps this neglect is related to the fact that Finley is condemned. The building no longer has a Certificate of Occupancy, but surely it would not cost terribly much to renovate it, bring it up to the city's requirements, and preserve it as a place where students can continue to waste their formative years.

But I doubt that such a thing will ever happen, and I can't help thinking that the demolition of Finley, and of the other South Campus buildings, is going to mean the loss of a lot more than some bricks.

Opinions Wanted

The Campus is seeking submissions for this page from members of the College community. Readers are welcome to submit either a Campus Comment or a letter to the editor on any subject that pertains to the College. It is suggested that letters be limited to 200 words to increase their likelihood of being printed. Campus Comments should be either 350 or 800 words in length. All letters should be signed, although names will be withheld upon request. Campus Comments will not be used unless signed, and the writer's telephone number should be included. All submissions should be addressed to Editor-in-Chief, The Campus, Finley 338. The deadline is the Monday prior to each issue. No submitted material can be returned.

The Campus

Seek landmark status for Quadrangle

By Joseph Lauria

Serious considerations to ask that the North Campus Quadrangle be designated a landmark by the federal government, which would net funds from Washington, to upkeep the buildings, are being weighed by College officials.

Vincent McGee, vice president for development, said landmark status appeared attainable because the buildings—Shepard, Goethals-Compton, Baskerville and Harris Halls—are owned by the public, and that designation by the New York City Landmarks Commission was therefore likely.

Approval by the city and the state are necessary first before Washington would consider the proposal, McGee said. But before the application can be submitted to the city agency, McGee explained, approval by the faculty senate sub-committee on campus planning was needed.

Members of subcommittee could not be reached for comment, although McGee said its approval was seen as almost certain.

Landmark status for the set of 19th Century Gothic Revival buildings would prevent tampering with the exterior of the structures only, leaving the College free to redesign inside.

McGee added however, that the College would seek to have Great Hall, housed in Shepard, also

named a landmark so that federal funds would ease the College's burden of maintaining the home of the Davis Center for Performing Arts.

The landmarks proposal was first presented to the faculty senate in an informal presentation last spring, by a committee in the Architecture Department, led by its chairman, Prof. James Jarrett.

"There is no question that these are unique buildings and that they should be preserved," Jarrett said.

McGee said the formal application to the city Landmarks Commission would be prepared by his office and sent to the agency before the end of the fall semester. The commission would then send investigators to North Campus to photograph and study the buildings before it would reach its decision.

Jarrett pointed to a recent United States Supreme Court decision on the landmark controversy over the Grand Central Station in midtown, to show the confidence with which College officials are proceeding on. The decision was in effect a landmark in itself, Jarrett said, because the station was granted designation after it was determined that the public had in essence become partial owners since much tax revenue had been used to maintain the building.



Photo by W.Kwang

College seeks landmark status for North Campus Quadrangle.

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Vacant seats stall Student Services Corporation

By Meryl Grossman

After a summer long campaign to elect members to the much anticipated Student Services Corporation, two student positions still remain vacant, putting off the first meeting of the Corporation indefinitely.

"The bylaws are such that we can't do business without one undergraduate student and one graduate student," said Ann Rees, vice provost for student affairs. "I'm certain we can get the graduate student soon, but the other student might take longer."

Nominations for the one remaining undergraduate student must first originate from student activity clubs, who then forward their choice to Rees' office. A 150 word statement is then required from each nominee stating why the student wants to serve on the Corporation. When a number of statements are collected, the Corporation election committee selects one of the candidates.

Over the summer two documents were mailed to student club organization presidents containing names of faculty members to be nominated and a request for student nominations. According to Rees, after the ballots were returned completed, she contacted the 20 nominated students and asked them to submit statements.

"Out of the 20 students I didn't get one response all summer," said Rees. "I don't understand it, I would think it would be an interesting

thing to serve on."

Rees said she would enlist the aid of the student clubs again in order to recruit candidates, and also take the matter up at the next meeting of SCOPAC. "I don't see this taking longer than a month at the most," she said. "We have important business to get down to."

According to Corporation bylaws, eight students and seven faculty members are required to serve on the board of directors. Last Spring five students were selected personally by Rees to serve on the board. Originally however, the student governments were required to submit nominations to the election committee. Receiving only one name from the Day Student Senate and none from the Evening Senate, Rees chose the nominees herself.

Rees, who will serve as president of the corporation, said the main priorities once the board convenes will be the budget and space allocation of Finley student center and the "projected problems for next year."

The corporation will take over the responsibility of allocating student activity funds and will operate the Finley Student Center. Although City University dictated the implementation of such a corporation eight years ago the Student Senate stalled the plan here until they were satisfied that a majority of the board members would be students.



Photo by W.Kwang
Ann Rees

Cash flow to clubs quickened

By Michael Arena

Organizations funded by the Student Activity Fee received a major portion of their allocation Wednesday under a new policy designed to speed up the disbursement of the fee.

College Bursar William Hudspeth said that about \$200,000 from tuition revenues was advanced to the Day and Evening Student Senates, Finley Student Center and Intercollegiate Athletics. For the last several years these groups did not receive funding until October.

The new policy was developed last semester by Hudspeth and Vice Provost for Student Affairs Ann Rees after student organizations and clubs complained that they did not know the size of their budgets until halfway through the semester.

"We did it because it was obvious that the delay was extremely inconvenient for the student governments," said Rees. Hudspeth said that the Activity Fee cannot be disbursed until 45 days after registration because of bookkeeping and accounting procedures. In addition, many

students pay the fee through Basic Educational Opportunity Grants which are not received by the College until late October.

"It's a temporary withdrawal from the tuition funds," Hudspeth said, adding, "It will be returned in October when we do our final accounting of the Activity Fee."

The \$200,000 allocation is based on what was to have been collected in fees from 75 percent of last semester's enrollment. Hudspeth said that the remainder of the activity fee would be disbursed in October.

Pie snacks sold here first

By JoAnn Winson

"Course" has one meaning for a student at registration, but another equally important meaning at lunchtime. This has led to the expanding "outdoor cafeteria" in front of Shepard Hall and the Science Building, where myriad trucks and stands offer such delights as frozen yogurt and vegi-burger.

But as the French say, "The more things change, the more they remain the same." Students were buying snacks outside Shepard Hall over one hundred years ago. Today's lunchtime favorites are actually links in a tradition begun by that famed outdoor food purveyor of his day—the 1860's—Broas the pieman.

Broas the pieman? According to R.R. Rowker's "Student Activities in the 60's," Boas the pieman sold to an eager College crowd "various indigestibles, including a dreadfully sticky concoction misnamed Washington pie."

Perhaps an enterprising modern food vendor will pick up on this and Washington pie will again be sold at the College—although it will now share the spotlight with shish-kebab and the prigel.

And if you can't wait to sample a Washington pie? Yu can join the physics major who is rumored to be building a time machine in order to travel back to noon at the College one hundred years ago. He plans to coax a student of that time into parting with his prized Washington pie—in exchange for a falafel.

Full-time day students pay a \$27 activity fee each semester. Finley Student Center receives \$13 per student to cover such costs as furnishings, salaries, building repairs, film festival and crafts programs. Intercollegiate Athletics receives \$5 for student transportation, equipment and coaches' salaries of College teams. The Day Student Senate receives \$4 from each student's fee to fund student organizations and clubs. The campus branch of the New York Public Interest Research Group and the College Media Board each receive \$2.

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Wurtemburg pledges to communicate



Photo by David S. Eng
Gladys Wurtemburg

By Linda Tillman

Recognizing a lack of student and faculty awareness of College concerns, Gladys Wurtemburg, newly appointed Director of Public Relations committed herself this week to stepping up communications.

Wurtemburg, a 1947 Queens College graduate, assumed earlier this month the \$34,000 directorship, replacing Israel Levine who retired a year ago.

In announcing her appointment President Marshak said, "Gladys Wurtemburg brings to City College a background encompassing twenty years of diversified public relations activity in the fields of higher education and non-profit organization." He added, "She will have broader responsibilities than any previous director, including direct involvement in the College's ongoing development campaign."

Wurtemburg said she "will be developing programs and advising the College on what I think is the most effective way of communicating to students." She added that she is looking forward to having students discuss their gripes about the College's bulletins with her.

Looking to revitalize last year's use of closed circuit television sets to broadcast information, Wurtemburg has met with Vice Provost Ann Rees to reinstate the program. The circuits would broadcast calendar notices, news items and statements from student government candidates.

In addition to putting out a newsletter, Wurtemburg is interested in arranging a communications conference this spring to get opinions on how effective College communications are. She added that she would be contacting communications alumni in the hope of securing donations and equipment.

Before coming to the College, Wurtemburg served as Director of Communications at Polytechnic

Institute of New York and Director of College Relations at Queens College, where she created departments in press relations, alumni development and legislative affairs. She has written several documentary films on such topics as women's sports, politics and City University recruitment.

"This is a place few public relations directors could resist," Wurtemburg said "It is a national institution and the implementation of its urban mission will have an impact on College's all over the country."

Born and raised in New York, the affable Wurtemburg has strong feelings for CUNY. "I'm the first person in my family who went to College. I went because it was free," she said.

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NEVER A FEE

Dean charges College policy threatens SGS

(Continued from Page 1)

Robert Dolphin, president of the Evening Student Senate, said the evening school's future depended upon how seriously the administration takes the report's findings and recommendations. "The only thing that will save it now is people taking those recommendations and implementing them," he said.

Of the April study, Dolphin added, "I'd be very disturbed if nothing has been done about it but I wouldn't be surprised."

"Marshak always tells me that the evening school is a vital part of the College and that he will always support it," said Dolphin. He added, however, that the administration, especially where recruiting is concerned, "could be doing more."

Baskerville opens amidst some gripes

(Continued from Page 1)

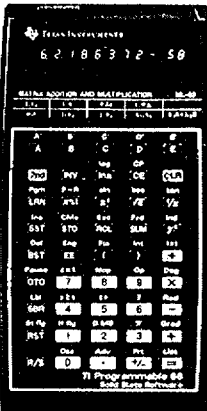
Work was resumed in March of 1977 when the College received some \$3-million in grants under the Public Works Employment Act, which provided some \$102-million for public works to the city.

The reopening of Baskerville has meant that many departments are holding classes there for the first time, among them the English, Romance Languages, Speech, Germanic and Slavic Languages, and Biology departments. Civil, Mechanical and Electrical Engineering classes are also being held in the building.

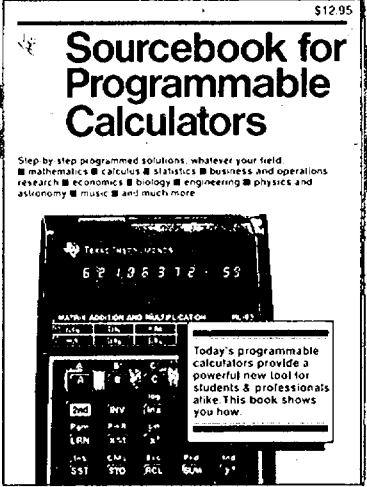
Several college offices are also expected to be relocating in the building by mid-October, among them the Office of Career Counseling and Placement, (now located in Shepard 206), the Office of the Handicapped, (Finley 148), the Office of Information and Referral (Finley 152), the ID office (Finley 206), and the Office of Student Personnel Records, (Finley 214). The crowded Financial Aid Office, now located in J15, is also expected to move to Baskerville next month.

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INCORPORATED

Electronic noise can become music ✓

5 • THE CAMPUS • Friday, September 22, 1978



Photo by W.Kwang

Prof. Davidovsky (Music) discusses the finer points of turning noise into art.

By Jo Ann Winson

In the film "Close Encounters of the Third Kind" terrestrials communicated with aliens through music. Students taking Music 217 "Introduction to Electronic Music" will soon be expanding their vocabulary of sounds, not necessarily to talk with UFO's, but to increase their awareness as musicians.

Although electronic music startled people when first developed 20 years ago, Prof. Mario Davidovsky (Music), who teaches the course, believes that, "Anybody knowledgeable in music composition realizes electronic music is not strange anymore. It is a diversification of materials available to the composer, and has been a true contribution to musical development."

According to Davidovsky, the post-World War II development of recording on tape meant that "sounds could be trapped, rather than have an ephemeral existence." Pioneering composers in several countries, such as Varese, Stockhausen, Babbitt and Ussachevsky, realized that through electronic means "sound became almost a material substance to be developed like wood for a sculpture," he added.

Applied to Aesthetics
It is important to realize, the

instructor continued, that "electronic music does not itself mean an aesthetic - it is a material that can be applied to many types of aesthetics."

Although Davidovsky is a composer who writes mostly for conventional instruments, he won a Pulitzer Prize for his 1971 work for piano and electronic sounds. The introductory electronic music course and a course offered next term, Music 218 "Electronic Lab Techniques", were begun by Davidovsky in the early '70's.

Although limited in funds, the Music Department has been able to provide students with a classical tape studio and a small synthesizer.

The instructor explained that in the tape studio "the student builds every sound of his composition one by one, and then arranges the sounds in the proper sequence by editing the tape."

On the keyboard of the synthesizer students can "create a continuity of sound by electronic means." Electronic music is not generally atonal. Although composing is often done in the familiar 12-tone scale, any scale may be used since the synthesizer is not pre-tuned. It can provide sound without overtones or with complex overtones.

Lab Lacks Computer

The college's electronic music lab lacks the third, more sophisticated, type of hardware commonly used, the computer. Among the uses of the computer are to recall sounds placed in its memory and rearrange them, or as a programmer to drive a synthesizer.

Students taking the courses include not only music majors, but several engineering and physics majors who are interested in devising new electronic music apparatus. Most of the younger generation of composers are familiar with and use electronic sounds at times, Davidovsky added.

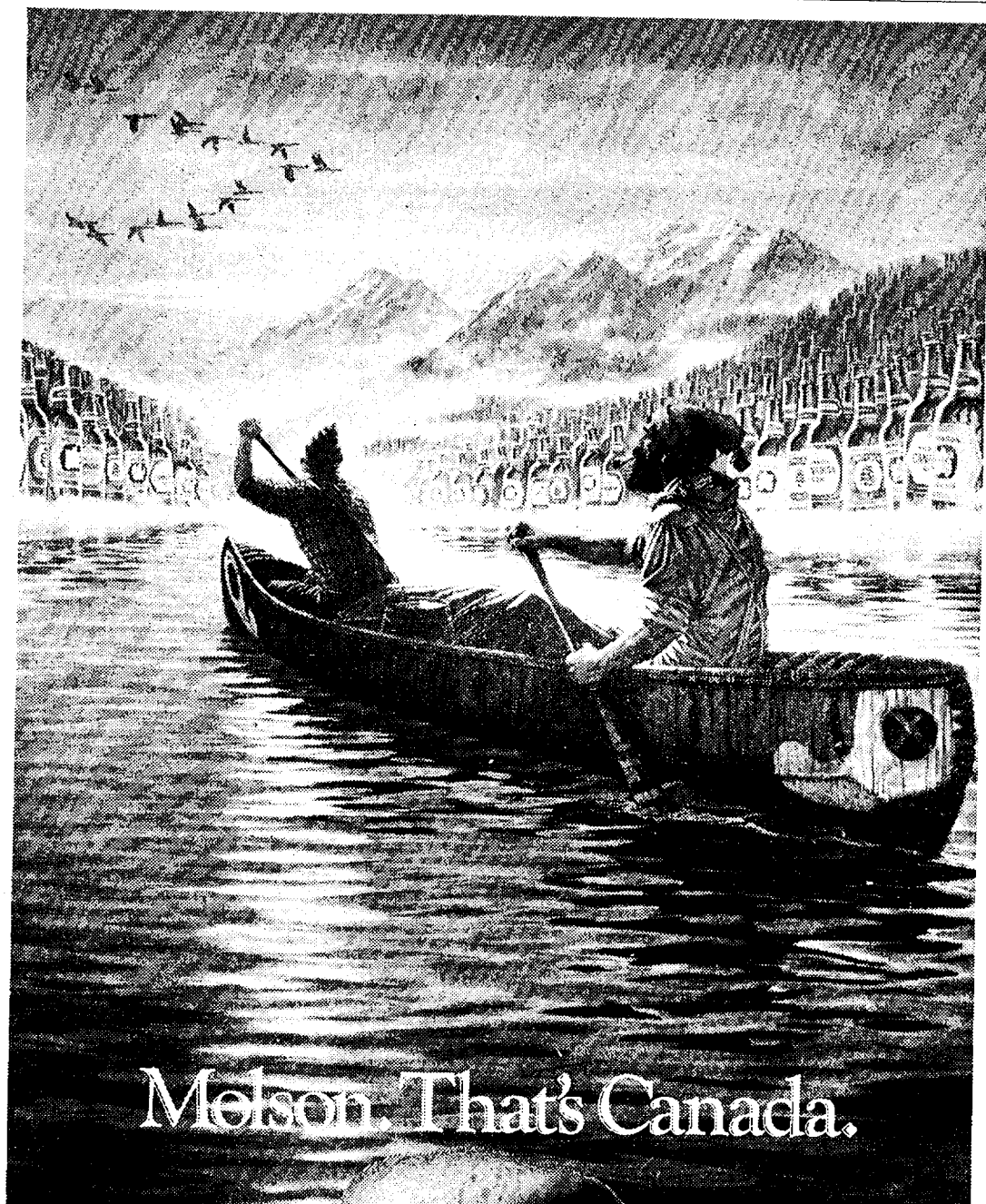
Electronic music may easily be sampled in the concert hall or through recordings. Also, noted Davidovsky, there is "a tremendous use of electronic sounds as background for movies and TV, although you may not realize it. They are very much in use for science fiction films, of course."

As electronic hardware becomes more sophisticated, perhaps the day will come when one of Davidovsky's students composing music with a computer and playing it on a synthesizer will be a robot who has registered for the course.

Quarter Notes

Neil Young hits the city soon with Crazy Horse... The Cars have an enjoyable first album out... The Talking Heads version of "Take me to the River", written by Al Green and produced by Brian Eno, is doing well as a single... Live Jethro Tull album around the corner with projected European release date September 29th... The Dickies version of Black Sabbath's "Paranoid" on their new maxi-single (pressed on white vinyl) sounds better if played at 33 rpm rather than the "suggested" 45 rpm. You may not know it, but you could be DEVO already. Debut album from this bizarre group available soon... Till the next time...

--Marty Martinez



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FPA faces new challenges

By Steve Nussbaum

South Campus was once the mecca of student activity at the College, but now that its popularity has declined, the Finley Program Agency faces a new and difficult challenge. It's always been very hard to get students to come down from North to South Campus," said FPA President Kevin Roberts. "But I think we can do it," added the bio-chemistry major. The "programming arm" of Finley Student Center, FPA receives a portion of the \$27 day student activity fee. The funds are used to schedule free entertainment events and to enrich academic life.

Activities Planned

"We think that this will be a pretty busy semester," said Roberts. "We're planning a tournament schedule and will be having contests in foosball, pinball, mastermind, billiards, ping pong, and war games."

Roberts continued, "We're trying to get mind over muscle games, going more for skill. And we'll probably have another High School Art Contest."

FPA also plans on holding more events on North Campus this semester. The first scheduled is a reprise of last year's computerized portrait printer set up.

In addition, the popular FPA film series is returning this semester. Like all FPA events, admission is free. Among the movies scheduled are "Young Frankenstein", "Kentucky Fried Movie", "Which Way Is Up", "Carnal Knowledge", "Rocky Horror Picture", "Come Back Charleston Blue", and "Going Places." The films are presently slated to be shown in the Finley Ballroom, but they may run in the soon-to-open Aaron Davis Hall.

Open Membership

FPA also hopes to have discos and other forms of entertainment. "If you have an idea, it can really come true," said Joseph Collier,

secretary of FPA. "We want to do anything students would like so long as it's within reason." He continued, "A lot of people are under the impression that not just anybody can join, but it's not true. You don't have to be a journalist or an artist to be on an FPA committee."

Collier emphasized that FPA is looking for students with lots of enthusiasm. "The thing about FPA is that you just can't sit around the office and wait for people to ask you what you want to do. You've got to jump up and reach out."

FPA has an official membership of about 60 students. Of this membership, however, "only about 30 students are really

active," according to Collier. For prospective members he offered the following: "It's like playing a game when you are a kid, putting on make-believe shows. Only at FPA you can make it really happen."

Roberts went on to say some other important things about FPA programs for the fall semester. For instance, he said "there will be more checking of student I.D.'s so everybody should remember to bring their cards to FPA events."

Despite the recruitment challenge FPA faces, old staffers are optimistic. "We're really doing well at this point," said Roberts. "I think this semester we're really going to zoom."



Photo by David S. Eng
Kevin Robert (left) and Kevin Rodgers go over notes on the planning of various campus events.

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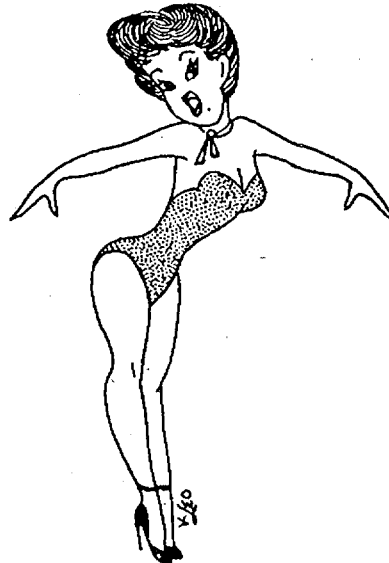
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Last minute blast defeats NYU, 1-0



Photo by W.Kwang

Melville Juice Brown gets caught with his back turned as a NYU midfielder snags a pass.

Coach urges team: more punch, less spike

For the women's volleyball team, it is definitely a new season. Bill Huppert takes the helm as the new skipper and he plans to sail his crew to a winning season.

Huppert, who was hired during the summer, replaces 4th year coach Janie Fagelbaum, who abandoned the post last semester in order to head the College's intramural program. During her years as coach, the team's 'W' column was fairly empty. Huppert plans to adjust the team's performance.

"The biggest problem I've detected has been in spiking," he said of the method used by players who, at close range, slam the ball over the net. "The club has always tried to spike the ball, but they did so incorrectly." Many of the Beaver's defeats last year were games lost by one or two points. Huppert feels that incorrect application of the spike made the difference. "It takes a lot of practice to spike properly."

The new coach feels that by increased game concentration, and improved ability to keep the ball in play more often (by "bumping and setting up"), his team will not be forced to spike as much as they did in the past.

"By not spiking as much, we will spend more time concentrating on out-playing our opponents. We'll force them into spiking more," he said.

Huppert, who also has experience as a women's basketball coach, skippered women's volleyball at Kutcher Sports Academy and at various

summer camps. Comparing basketball to volleyball, he stated, "The pressure to win in volleyball is less than in basketball. Volleyball is more of a recreational sport. It's good experience for a player, who may want to gain experience in collegiate sports. It is also a great conditioning sport for athletes who are active in other sports."

So far Huppert hasn't seen his entire team, but returning vets Josie Vega and Maretta Joe are once again on board.

Because the volleyball season starts soon, the Beavers only put in three weeks of training before their opening game against St. Francis College on Oct. 6 at 6 p.m. And to double the team's perplexities, the Beavers play none of its scheduled games at home in Park Gym.

"When the home-court advantage is gone, that is a big disadvantage for us," said the coach. However, the Beavers will be bus-driven to each of their games.

The City College soccer team opened the season against their tough defensive rival New York University on Wednesday in a game that almost resembled their Division two championship game against St. Peters College a year ago. Almost.

But unlike last year it was the Beavers who came out on top with a 1-0 score. The only tally of the day came on a beautifully executed head shot by midfielder Winston Mitchell in the final minute of play.

Last year, under first year coach Felix Fuksman, the soccer team enjoyed one of its best campaign's ever, posting a 7-win 3-loss 3-tie record. Fuksman for his services, was named Metropolitan Intercollegiate "Coach of the Year." His last season Beavers advanced to the championship game, but it was there that they fell one point short of what would have been a perfect season. Nonetheless, the booters were not to be outdone for this contest as they outshot N.Y.U. 11-to-5.

Most of the game, played on the rock filled South Campus field, belonged to the defense. Several times N.Y.U. defensemen Harold Larocitis, and Mark Gandler cancelled out several possible Beaver scores. On the other end of the field, City's Melville "Juice" Brown, and goalie Angelo Tedesco, who has returned after missing the entire season last year with an injury, kept the visitors in check.

The game remained a see-saw battle until first year Beaver Rudy Chapeoteau received a pass from Henry Rodriguez, and crossed the goal with a centering pass to Winston Mitchell, who

headed the ball into the upper right hand corner of the goal.

"I'm glad we won, Fuksman said, "but next time I would like to see us score a little sooner."

The Beavers might have done that if their leading scorer, Fernando Beltran, been present. Beltran, an M.I.S.C. all-star, led the conference in goal scoring with 13, and was a major part of the Beaver scoring attack. But he was injured in the University of Maryland tournament, which the team participated in before the start of the season. There is a possibility that he may not return to the club this season.

"When Fernando was playing, we

more or less tried to get him the ball Fuksman said. "He was expected to score for us, but now I'm looking for scoring from everyone."

Fuksman might not have to look far, thanks to newcomers like Rudy Chapeoteau and midfielder Richard Riggs, a transfer from Staten Island College. "Richard will help us a lot. He'll give us more poise on the midfield," the coach noted.

Despite the victory, Fuksman said he was not quite satisfied with his team's performance. "We'll need more practice and conditioning if we're to keep up with these other teams."



Photo by W.Kwang

Beaver Arturo Loo (left, in white) prepares to snag a stray pass in Wednesday's game.

No time-out for summer 'duo'

By Wendell Moore

Each May, when sports end at CCNY, the hallway in the athletic department gets mighty quiet. With no athletes and cheerleaders in the hall, the department's corridor becomes morgue-like; silent and serene. That's how assistant sports director John Arauzos likes it.

"I get more work done that way," he said. And plenty of work do he and his assistance Austin Ahmed share each summer, when they handle the long list of vital chores that go into the operations of CCNY sports.

With athletic director Richard Zerneck vacationing between July and August, John and Austin, the "Dynamic Duo," handle everything from checking athletic eligibility cards to sweeping the office floor. "I don't get any vacation here during the summer," said Arauzos who prefers to be called John. "This is a whole-year business for me. A 12-month job," he added from behind his paper-cluttered desk in the Science Building's J-20 office.

Because of the massive budget cuts in 1976, the four employees who usually operated the department's summer chores, were sliced down to two. "If we miss one week of work, our desk piles up with work," declares John.

Some of the 'Duo's' summer tasks include preparing team bus schedules for the upcoming seasons; balancing the books for all the department's financial undertakings, and getting out this year's team game schedules. "The team's schedule for this coming season must be finalized and printed during the summer," said John. "That's the only time we get a chance to put it together."

Inventory For the 'Dynamic Duo,' summer-time also means inventory-time. That's when all team uniforms and sweats are sent to the cleaners. A rented U-Haul truck really comes in handy then. "We send about 60 big boxes of gear to the cleaners," said John.

Inventory also means typing pages and pages of requisites for new equipment and supplies. A typical day of supply-ordering occurred this summer when John and a Beaver gymnast discussed a slight problem. The gymnast said his coach ordered half and

full-sizes in exercising shoes, but the company John ordered the shoes from only sold full-sizes.

"Well," said John, "the only solution I can think of is to let the 7½ footers wear 8's, the 8½'s wear 9's," and so on and so on.

'John's Gym'

Another summer task of John's, is taking care of his "baby", the spacious Nat Holman Gym. Even after it was named Holman Gym last year, let it be known that as far as the athletic department is concerned, the gymnasium will always be 'John's Gym.'

"Everything that happens in the gym, I know about," assured John. "When someone wants to know about anything concerning the gym, he's always told, 'Go see John.'" During the summer, John helped keep the gymnasium tidy

after the children in various summer recreational programs finished playing in it. He was also instrumental in the acquirement of the new orange-colored, rubber floor on the center basketball court.

John admits, however, that during the summer, he does miss the students and the energy that pulsates through the action-packed corridor during the school term. Occasionally, though, a few friends drift into his office and "I always make enough time to welcome them and sit down and talk," he said. He also welcomes students he doesn't know. "Sometimes students come in to the office asking about the sports program and I sit them down and tell them everything we've got. I'm sort of a public relations man for the department."



Photo by David S.Eng

Volleyball coach Bill Huppert (left) shaking hands with Athletic Director Richard Zerneck.



Photo by David S.Eng

John Arauzos talks to student Jenna St. Lawrence in room J20.