

THE CAMPUS

undergraduate newspaper of the city college since 1907

Volume 143, No. 6

New York, New York 10031

Friday, October 27, 1978



Photo by W. Kwang

GOING ONCE, GOING TWICE, SOLD: That's Prof. Bernard Bernstein of the Industrial Arts Education Department acting as auctioneer in a free-wheeling, country style auction held in Klapper, room 15, during club hours yesterday. The Industrial Arts Society sponsored the bidding event as "invaluable" things like clocks, pottery and art supplies went at bargain prices. Funds raised go back to the Society to buy needed supplies.

Services for evening school to get \$20,000 improvement

By Susan DiMaria

The College will be making "important changes" in the hours that facilities are available to students in the School of General Studies beginning next week, according to Alice Chandler, Provost of the College.

Hours will be increased in the Cohen Library, extra security guards will be on duty during the hours that the evening session meets and administrators will have new evening office hours to facilitate access by School of General Studies students. The changes are expected to cost the college some \$20,000.

"We are making realistic expenditures for services which will put a strain on our budget but are nevertheless important," Chandler said in announcing the changes at a meeting of the Policy Advisory Council last Tuesday.

"I hope this makes a difference," said Charles Baskerville, the Dean of the School of General Studies. "At this point I'm sort of neutral. If the advertising campaign works and students can get used to it, it will work for both evening students and day students."

As of November 1, the Cohen Library will be open one extra hour each evening from Monday to Thursday, the Financial Aid Office will be open one night a week, alternating between Tuesday and

Wednesday. The Bursar's office will be open alternate Tuesdays and Wednesdays until 8 p.m. The Office of Vice Provost for Student Affairs Ann Rees will be open on Wednesdays from 5-7, according to the tentative plans made by the College.

It was not sure as of today just when the hours would be changed, since there had been some difficulty in publicizing the changes before they were scheduled to take affect.

"I'm pretty much neutral on the changes," said Evening Student Senate President Dolphin. "I haven't had a chance to look over the hours that are going to be added, so I really don't know if it will make any difference."

Hours for the Registrar's office were sufficient, according to College officials at Tuesday's meeting, and there would be no change in hours at this time.

"I don't think it will make any difference," said Delia Francis, a junior majoring in history in the evening session. "It would be better if the library would stay open until 10. At eight o'clock people are still in class. One hour, one half hour here or there doesn't make a difference. They should open up on Saturdays."

"It should work especially well for students during library hours," Baskerville said. "There are lots of students from the day session who have trouble getting there. We hope it will be good for all the students, not just those in the evening session."

Senate proceeds with boycott

By Steve Nussbaum

Despite meetings with officials of Saga Dining Halls, the Day Student Senate has announced that they are going through with their boycott, scheduled for October 30 and 31.

"The boycott holds. We will go through with it," said Senate President Roger Rhoss Wednesday after a meeting with Saga officials. "All the things we asked for have only been met halfway or a quarter of the way," said Senate Food Services Chairm Robert Ross. "On the whole it's like a facade."

The Senate had left open the possibility that the boycott could be averted if Saga met their demands. The Senate has called for more variety among the foods offered by Saga, higher food quality, better services, cleanliness, and a change in hours, physical appearance of the facilities, and prices.

"I can't just go out and make a blanket decrease in prices," said Carl Del Villaggio, Director of

Operations for Saga.

"It's a loss operation and it's always been a loss operation," said Richard Morley, the College's Business Manager.

Saga officials charged, meanwhile, that although they were being forced to alter their operations, the College had done nothing to curb the "gypsy" vendors on Convent Avenue. "For two years we have tried to deal with the City of New York about this," said Del Villaggio. "We can't compete with that guy."

At a meeting of the College's Policy Advisory Council last Tuesday, administration officials indicated that they would try to remain neutral in the dispute between Saga and the Student Senate. "We can't be involved," said Morton F. Kaplon, Vice President for Administrative Affairs. "But if there is a boycott we must be sure no attempt is made to physically block entrance to the cafeterias."



Photo by W. Kwang

Morton Kaplon

College gets special grant from Mellon

The Mellon Foundation has awarded the College a \$480,000 grant to be paid over a three year period, for its programs in the Liberal Arts, Pre-Professional Studies, and Public Policy (LAPP). The money will be available starting next fall.

The LAPP project is designed to incorporate both liberal arts and pre-professional training in programs designed to expose students to the urban community as well as practical job experience that will be useful to them later. The five programs involved are the program in Communications, Mass Media and Public Policy, Energy, Ecology and Environment; Public Policy and Public Service; Health, Medicine, and Society; and Justice, Law and Society.

It will be administered at the College by Professor Arthur Tiedemann, Dean of Social Science, and Prof. Saul Brody (English).

"The program represents a reaching out by the liberal arts," said College President Robert Marshak. "We hope to help pre-professionals acquire some of the career flexibility of the generalist while also infusing humanistic values into the professions."

The grant will make possible the appointment of three distinguished scholars in Moral Philosophy, Public Policy and Social Criticism. There will also be a series of seminars for College faculty participating in the program.

News Briefs

No NAC move for Hunter, yet

In a preliminary report, Harold Howe, Mayor Koch's special consultant on City University construction finances, made no reference to give ground to reports that the College's North Academic Complex will be turned over to Hunter College for use. Howe, who toured the campus two weeks ago, indicated then that he would consider enrollment projections at both colleges in making space decisions for the 90 million dollar NAC.

In his first report to the Mayor, Howe strongly backed construction projects at Hostos, Bronx, and Manhattan Community Colleges, calling the present conditions there "an insult to students and faculty."

Safety tips available soon

A "safety sheet" dealing with preventive security measures students, faculty and staff members should observe while on campus is currently being prepared by security and administration officials. The sheet will give specific tips on avoiding trouble spots and potential crime situations.

Meantime, the College's security committee will resume regular meetings next Friday in continuing efforts to examine and analyze crime at the College. Two students, Robert Rhoss and Cheryl Smith, both of the Day Student Senate, will serve on the committee this year. Last year's student seats remained vacant, despite efforts to recruit interest in the committee. According to Nydia Vogelstein, assistant to

Vice President for Academic Affairs Morton Kaplon, "Student participation is important in determining precautionary measures and in determining the needs of the students."

College thief is convicted

A 31-year-old heroin addict was convicted in Manhattan Criminal Court last month for burglary, the first of three separate crimes connected with the College he was charged with last June.

Officials from the Manhattan District Attorney's office said that Thomas Anthony Edwards of 520 West 139th Street was given a two-to-three year prison sentence at Rikers Island. In addition, he was remanded to a two-year methadone maintenance program at the prison, to be served in conjunction with the original sentence.

Edwards was convicted of stealing a \$250 oscilloscope from the department of electrical engineering on June 6. He was apprehended by police while he walked on 142nd Street carrying the oscilloscope, which if purchased new would cost more than \$1,000.

In addition to that theft, Edwards was charged with robbing a College employee the same day, taking a wallet which contained a small amount of cash. He was later also charged with breaking and entering an apartment on May 20th, in which a College student lived.

According to police from the 26th precinct, the robbery victim was able to make a positive identification of Edwards after viewing a police lineup.

Trial dates for the two other crimes Edwards was charged with have yet to be set. According to district attorney officials, the maximum sentence he would receive for both crimes would probably be no more than six months.

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Wed., Thurs., Fri., Nov. 1, 2, 3
from 12:05 to 2 P.M.

AT

Showroom 301Y, Cohen Library

.....
Visit the Townsend Harris Exhibit

Oct. 23-Nov. 10, 9-5

Room 307, Cohen Library

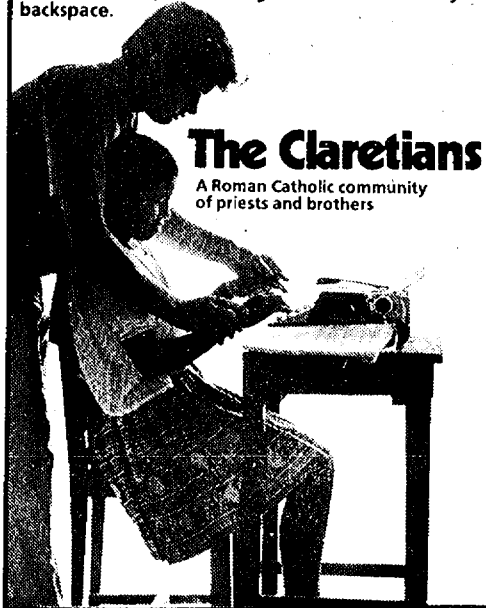
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12:00-2:00 – HARRIS 308

Refreshments Served



THE WCCR PROGRAM HIGHLIGHTS

MONDAY

12 Noon - The Muslim Organization
12:30 - The WCCR Sports Dept.
"HOT SHOTS"
4-6 p.m. - Marty (The Rocker)
Martinez.

TUESDAY

11-2 - John J. Johnson, the TOP
TWENTY
2-4 - Album Give-aways with Bob
Galles.

WEDNESDAY

9-12 - Classical Music Etcetera
by Joseph Lauria
2-4 - Neil "The Kid" Blyden with
Disco
4-6 - Jazzzzz with Bernard Hayes
6-9 - Miki Jones with the Carib
Beat.

THURSDAY

9-12 Latin with Mr. Satin, Gil
Luclano

FRIDAY

1-2 - Spotlight on Talk hosted by
John Millen

FINLEY STUDENT CENTER-RMS 418-20

Many exciting things are going on up at WCCR and we're coming on stronger than ever. Our News Staff has quadrupled in size and we're bringing you campus news and sports, arts and theatre reviews, our Job-Line which broadcasts jobs available to you. Our Public Affairs staff is staying on top of all on and off campus community events. In short, we're giving you what you need to know.

We are expanding our on-campus speaker system, so if you know of any locations on campus you'd like to hear us, let us know.

In the meantime, you can hear us in the North and South cafeterias, MONKEY'S PAW and Bittenwiser Lounge. EXTRA, EXTRA! We'll be back on TelePrompter Cable TV by December!!

P.S. With the cooperation of the FCC and your support, we'll be on your FM dial at 90.3 by next summer!!

The above is just a small sampling of what WCCR is doing for the students of City College. Our programming consists of many varieties of music ranging from classical to R&B to Latin. For a complete listing of WCCR's programming, drop in at our offices and studios, Room 418 Finley, or give us a call at 690-8171. We'll be glad to mail it to you.



Photo by David S. Eng

Vincent McGee

Development campaign in fourth year

By James Nash

With thirteen months remaining in its fundraising drive, the College's Developmental Campaign has some \$10 million more to raise before reaching its goal of \$25 million, according to Vincent McGee, vice president for development.

Speculating as to the prospect of achieving the initial goal, McGee said, "I'm hopeful, but I'm very much a realist. This is something that's never been done before at the College. I would not want to say categorically - yes, we're going to."

There was a slowdown of the fundraising last spring in the wake of the adverse publicity received by the College in the New York Post and Saturday Review, McGee said, but he indicated that College efforts to restore its image in the press have been successful.

"The Saturday Review article and the New York Post series caused the New York Times to take a harder look at the College," McGee said. The Times article, printed last June, was followed by a favorable editorial, and both are now being used as promotional material by the Development Office.

"Because the College was fairly generously supported by city and some state and federal funds, prior to 1970, there was never a major need for outside funding," McGee said, explaining the origin of the developmental Campaign. "Ever since 1974, the budget has not expanded. It is very hard to appoint new people. We end up with a situation where the faculty is 90 percent tenured. There is very little flexibility. In order to initiate any new programs, or to have

enrichment, you have to look for outside funding."

Funds for the Development Campaign are sought solely from private sources—alumni, foundations, corporations, and friends of the college. The most recent major gift is a pledge from a private estate of \$1.5 million that is designated for the Center for Legal Education.

While not all pledges represent cash collected, McGee said that 99 percent of the pledges are received. Often pledges are spread out over a number of years.

Fundraising proposals are prepared by identifying specific areas of need which can most efficiently be matched with likely sources of funding. "The decisions of specific academic curricula programs must go through the educational policy committee, the faculty senate, and the Provost's office."

Before the Development Office searches for donors, it already has academic and provost approval, except in cases where donors are interested in a program of limited duration not involving a major curricular change.

Once the program ends in December of 1979, it is hoped alumni interest will be sustained, increasing alumni contributions from about \$250,000 (before the campaign) to \$1.5 million.

Independent of the Development program is the City College Fund, which continues fundraising activities. Although a separate entity, the Fund works closely with the Development Campaign wherever possible. The faculty also requires research funds (amounting to some \$5.8 million last year), the largest amount of funds garnered by any college within the City University system.

Community college ties strengthened

By Christopher Walters

In an effort to continue a bond establishment last spring with Kingsborough Community College and to create a bond with other community colleges, the College is expanding its Articulate Program.

The Articulate Program, conducted on the community college campuses, attempts to alter the curriculum at the lower division college to meet the standards of the upper division college.

"Students will not have to repeat courses and take prerequisite courses if they take them in the lower division college," said Stephen Leberstein, academic assistant to the provost.

"City College interest in this program stems from the College wanting to make sure opportunities for specific programs were made as available as possible," said Leberstein.

The programs most in demand among community college students are the enriched Pre-Med program, Allied Health Services, general

science and Theatre. The Nursing and Pre-Law programs have not generated as much enrollment, according to Leberstein. The other community colleges now involved in the Articulate Program, besides Kingsborough, are Bronx Community College and Nassau Community College.

To boost enrollment at the College, a special recruitment brochure is being prepared in conjunction with Kingsborough. "We're having difficulties in working out details, but hopefully the brochure will be ready in November," said Leberstein.

Though the Articulate Program has been mostly directed at freshmen, the College is also taking steps to recruit from upperclassmen at the community colleges, and will have a representative at Kingsborough's Open House.

"By offering such a diversity of programs to students from different geographic locations," Leberstein said, "City College will remain as attractive...as it has been in the past."



Photo by David S. Eng

Stephen Leberstein

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October 25 Wednesday	October 26 Thursday	October 27 Friday	October 30 Monday	October 31 Tuesday
1:00 PM	2:00 PM	1:00 PM	1:00 PM	2:00 PM
3:30 PM	4:30 PM	3:30 PM	3:30 PM	4:30 PM
5:30 PM	7:00 PM	—	5:30 PM	7:00 PM



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LaCampagne memorial fund to be set up

By Nick Katehis

A scholarship fund is being set up by the School of Education in memory of the late Prof. Robert J. La Campagne (Education), who died earlier this month. His personal library will also be donated to the Cohen Library.

"People are being asked to donate to the Robert J. La Campagne Fund," said Prof. Alfred Posamentier, (Education). "We haven't worked out the particulars of disbursement yet, but we're hoping to get it going by June."

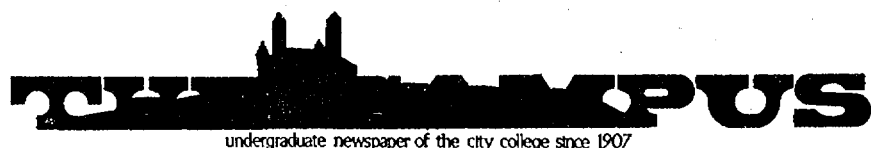
La Campagne, who died of a stroke at the age of 47, had been teaching at the College for ten years.

"He was a very calm intellectual," said Posamentier. "He seemed to enjoy life as best as he could."

La Campagne's personal collection of books will be donated to the Cohen Library by his family. There are some 1,000 volumes in the collection, which includes many books of literature and poetry, and each book will have a plate that will read, "In memory of Prof. Robert J. La Campagne."

"One of the adjunct professors who had taken over one of his classes is a former student of his," Posamentier said, "and she would not have taken the job if it was not for him."

"He was the best professor I ever had," said Joe Brinkman one of La Campagne's former students. "Although I only knew him for a short time."



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The Campus is published 12 Fridays each semester at the City College, 133 St. & Convent Ave., N.Y. 10031. Office: Finley 338. Phone: 690-8177/78. Faculty Advisor: Bernard Sohmer (Mathematics)

OPINIONS WANTED

The Campus is seeking submissions for this page from members of the College community. Readers are welcome to submit either a Campus Comment or a letter to the editor on any subject that pertains to the College. It is suggested that letters be limited to 200 words to increase their likelihood of being printed. Campus Comments should be either 350 or 800 words in length. All letters should be signed, although names will be withheld upon request. Campus Comments will not be used unless signed, and the writer's telephone number should be included. All submissions should be addressed to Editor-in-Chief, *The Campus*, Finley 338. The deadline is the Monday prior to each issue. No submitted material can be returned.

So you want to feel wanted when the going gets rough?

Do you want to spend a night on a couch that sinks?

Do you want to be one step ahead of the pack?

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FINLEY 338

Letters to the Editor Educating the ignorant

To the Editor:

In the October 20 issue of *The Campus* and in an article entitled "Career-oriented college is an academic disaster," there was a most unfortunate mention of S.N.S. (Spanish for Native Speakers) courses as "clearly questionable on pure academic grounds." It is indeed sad to realize that many people in our profession show obvious prejudices against having separate Spanish courses for natives. We prefer to think that this is due to ignorance rather than ill will.

Such people are not aware of the Linguistics reasoning behind such courses. In the United States there are millions of people of Spanish extraction who have managed to preserve their language and culture. The S.N.S. courses provide the students who have been born in this country from Hispano parents or have come here at an early age with an equivalent of what they have been taught in a Language Arts course in English. They speak Spanish but they must learn orthography, grammar identification, decoding techniques, new lexicon, and

stylistics. These are the courses from which many of our majors will emerge. When English is taught to a monolingual Anglophone, methods designed for the teaching of English-as-a-Second Language are certainly not utilized. How can we then place bilinguals (English/Spanish) who are capable of expressing themselves in both languages in a class in which we aim to, first, teaching Spanish conversation? Therefore, we need separate classes for them.

This has been the conclusion reached by practically all teacher-scholars who have written about the teaching of S.N.S. in the United States. And these people have been doing so for the last four decades!

It is time to acknowledge the importance of the Spanish language in the United States and the impact of our people and our culture in this country. It is also time to grant our Hispano students the kind of courses that best suit their needs and S.N.S. is indeed one of them.

Prof. Silvia Burunat
Romance Languages

Better than usual

To the Editor:

I am amazed at the mark improvement made to the "Sports Page" of the *Campus*. From previous years, it had appeared as though that section was totally run by illiterates. I find myself more and more reading most of those articles. The articles themselves seem to breathe life into the stories. The "intentional or perhaps unintentional" sarcasm in the stories are key points that I find enjoyable in the article. The clarity in the article is more defined moreover than in previous years.

Errors had confounded this section in past years, but it appears as though it has been corrected. A final point must be made, that though the writing has been improved, it lacks sophistication and style in that of a sports page. There seems to be more of a 'dummy front' to some of the stories.

Again let me congratulate the Sports editor and the Editor of the *Campus* for putting out a better than usual paper.

Benjamin Soto

A dying gesture?

To the Editor:

Today, October 14th, I bought a green salad at the South Campus Cafeteria. It was garnished with tomatoes, cucumbers, green pepper and a dead fly.

I am a vegetarian so needless to say, the fly was not in the least appealing. When I mentioned the addition to my salad to the spokesman for Saga, he claimed that the fly must have flown in.

If this is true I must compliment the fly on his ability to re-close the plastic wrapping and dig into the bottom of the salad. Still, why a fly would do this as a dying gesture is beyond me.

This is 1978. Must "The Jungle" exist in the CCNY cafeteria?

David Baumbach
Student

Practicality vs. the elusive Ph.D.

SUSAN DiMARIA

When I was in my junior year of high school, my mother and I entered into a running battle over what I was Going To Do With My Life. She wanted me to go to Hunter and major in secretarial studies ("You can always minor in English literature, dear") or to Baruch and major in business administration. She didn't want me to go to CCNY and major in English.

My mother had been burned before, of course. My older sister spent thousands of dollars to go to Bennington College, majored in anthropology (complete with a year's field work in Norway) and spent her first year out of college typing letters at a raincoat company. After the experience of my sister, Mom didn't think she could stand another liberal arts major, even one with a good average. "After all the time I've put in around the two of you," my mother would say, "Don't I deserve just one accountant?"

Then came the day that she tacked up a newspaper clipping on her bulletin board. It listed all the occupations in which there was likely to be little or no demand over the next ten to fifteen years, and almost every one of them was something I had once expressed an interest in. Occupations that were likely to be in high demand, of course, were all things I had absolutely no aptitude for: chemist, engineer, computer scientist (my sister the anthropology major now makes her living in computer science, proving something about human adaptability.) I knew when I was sixteen that my chances were not too good. I had nearly failed trigonometry, almost failed chemistry, and reached new lows in intermediate algebra. Electrical engineering was not for me.

So I majored in English, at least for my first two years. I petered out during my junior year, but not before I had assembled enough credits to do my major twice. Then I went to my parents and told them I was taking on a second major and had decided what it was I wanted to be doing. My father sat on the edge of his chair; my mother clutched her teacup.

"I want to be a historian," I said. "I'm applying to graduate school in history."

"No!" my mother shrieked. "I thought you'd come to your senses."

"What do you think?" I asked my father, who had gone back to his copy of National Wildlife without comment.

He shook his head. "I'm disappointed in you," he said. "I thought you were going to make something of yourself."

My parents, of course, read the newspapers and were well aware of what is indelicately referred to as "the Ph.D. glut." They are afraid that I will emerge from the stacks of some library six years hence, clutching my diplomas and spitting dust, to line up for my unemployment check right behind the people in my old English classes who were all going for Ph.D.'s in English. There are, as everyone knows, "no jobs" for the educated these days;



NOW SUSAN! LEAVE REASONABLE. WHAT CAN YOU DO WITH ENGLISH?

Graphics by Jeff Sagat

the thing to do is major in something "practical" and make good money.

Colleges are even structuring their curricula with that in mind. New programs are evaluated not on the basis of how much they contribute to one's comprehension of the world, but whether or not their graduates will be paid well and employed immediately after graduation. When cuts have to be made in budgets, as is becoming the case more and more these days, the first departments to feel the axe are often those in which it is assumed graduates won't find jobs anyway - like history, English, philosophy, languages and anthropology.

Why waste the taxpayer's money on educating people who major in disciplines just because they're interested in them, after all? It's as if people have no right to knowledge that is not immediately marketable.

It has become fashionable to say that we are living in an age of scientists and technicians, and that nobody needs scholars anymore, but that has never sat well with me. Maybe I'm too much of a humanist, but I refuse to believe that the world will ever have a debilitating excess of educated people, particularly those who have an understanding of history. It would just be too much for me.

Even here at the College, we have the Urban Educational Model, which is dedicated to bringing the College the finest in technical training. Some of its programs, like the Center for Biomedical Education, are good ideas, but they sap too much money away from the rest of the College. Oh, I know. It's mostly private donations. But I'd still rather those people donated money to us starving history majors who ask for nothing more than a good course about Reconstruction, or an occasional independent study. The trouble with the Urban

Educational Model is that it directs the College's energies away from the many and toward the few who are in its programs.

During registration the Alumni Association distributed a magazine called Nutshell, which they give out every year. This year's issue features an article on why people shouldn't go to graduate school because there aren't any jobs. Of course, it isn't the fault of the Alumni Association, which I ought to say here to avoid any letters, but I hate that kind of article. It talks about the "overbreeding" of faculty as if they were little white mice, complains that academia will provide no new jobs for the "unemployable" just out of graduate school, and bitches about all the "dedicated but redundant academic specialists" who are going to be "cloned" by the "system."

The trouble, according to the article, is not so much that people with Ph.D.'s are unemployable, but that they often come out of graduate school feeling that "work in industry or government is too dull or demeaning." That argument, which appears frequently in those types of stories, is not unlike the sorts or arguments once advanced against educating blacks and women. They will only be unhappy, the argument ran, because the order of things will prevent them from using their knowledge; therefore the best thing to do is keep them uneducated.

Paul, my husband, says that it's interesting how these articles about not going to graduate school are surfacing now that colleges and universities are more open to the minorities on an undergraduate level than ever before. What I find interesting is that the brunt of this emphasis on technical education has fallen on those of us who were much too young to participate in "the sixties" but who nevertheless got the point. My sister, who went from the Central Park Be-In to Fortran in only eleven years, used to tell me when I was only twelve that there was no reason why I should ever have to settle for less than I was really worth; I've had that idea in my head for nine years now and I find it very hard to forget. Having believed in our own potential for so long we are faced with being told to "lower our expectations." I obviously can't speak for the others, but I don't think that I am willing to settle.

Three years ago this week I went to a rally in the auditorium at Hunter College and listened to Michael Harrington, professor of political science at Queens College and so much else, talk about free tuition. What he said then always goes through my mind when I read an article like the one in Nutshell, or when someone tells me history is a dead field and I ought to go into something marketable.

"This is a war against expectations and desires," Harrington said. "And they are our expectations and desires."

campus comment

An age of technicians, not scholars

CHARLES HICKS

After reading Professor Adelson's Campus Comment, I was reminded of an episode of the Twilight Zone where a man from the 1890's was suddenly transported into the twentieth century. I wonder if Professor Adelson was that man.

Apparently he thinks that the majority of students come to school to learn just for the sake of learning. While this a laudable motivation, it is as archaic as Professor Adelson's Campus Comment. Today most people go to college in order to pursue a career. Since a student is a consumer, purchasing the service of educators, the college has adapted its curriculum to suit the wants and needs of its customers, as any good entrepreneur would. Professor Adelson's charge of the College becoming a "trade school" is nothing more than sour grapes, considering fewer people choose history as a major. What does a degree in history prepare you for? I love history, but what career could I pursue? I could become a college professor, but there are too many of them already.

Math and reading scores have been declining for years nationwide. This problem is not unique to City College.

With this decline in mind, how can this college or any college maintain the same standards it had twenty years ago? It would not have any students. Without students a college would not function. The ultimate fault lies with the high schools. Perhaps Professor Adelson should direct his energies to solving the problem of the high school.

As far as ethnic studies are concerned, doesn't the Black, Hispanic, or Asian student have just as much right to know about himself as the Anglo-Saxon? Or were our contributions to civilization that unimportant? How can a man be educated, using Professor Adelson's own standards, if he doesn't know about his own background?

Let's discuss open admissions. By guaranteeing each and every high school graduate a seat at City College the college becomes more accessible to minorities. Through open admissions, minorities will be better qualified to compete in the job market. The more educated minorities become, the less need will be for things like welfare. Thus these minorities will become taxpayers, rather than taxtakers. It is true that many of our minority students are not as competent as non-minority students.



Graphics by Jeff Sagat

But were the sons of Eastern European Jewish immigrants as competent as their Anglo Saxon counterparts? If Professor Adelson had taken the time to compare the work of the son of a "greenhorn" of 1910 and a minority student of today, as I have done, he would find no difference. In short, the minority student of today is the same type of student as the "greenhorn" of 1910. Open Admissions has helped City College remain the "proletarian Harvard."

Professor Adelson has done more to "kill a college" than all the budget cuts. When he released one of his student's papers to the New York Post, which lately has become a clone of the National Star (I wonder why), he did more of a disservice to the College than anything he says President Marshak has done. We examined that student's paper in an English class, and we determined that outside of the misspelled words it was a fairly well written paper. If Professor Adelson is so concerned about the quality of education, why didn't he try to help the student, rather than give his work to Rupert Murdoch and Company?

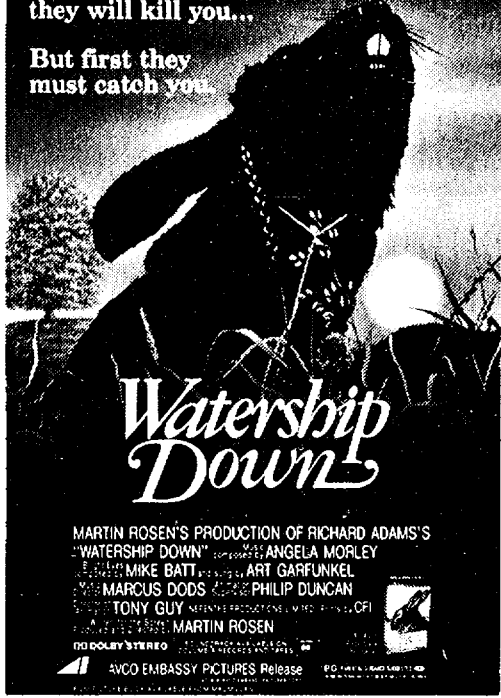
Professor Adelson is a fine lecturer, and one can really learn something, if one were to take a class with him. But he clings to an archaic philosophy as to what an education should be, and that is a pity. If he were to realize that we live in an age of technicians and specialists, rather than scholars, he would be an invaluable asset to City College.

Charles Hicks is a Pre-law student at the College.

Opinions expressed in this column are those of the writer and do not necessarily reflect the editorial position of The Campus.

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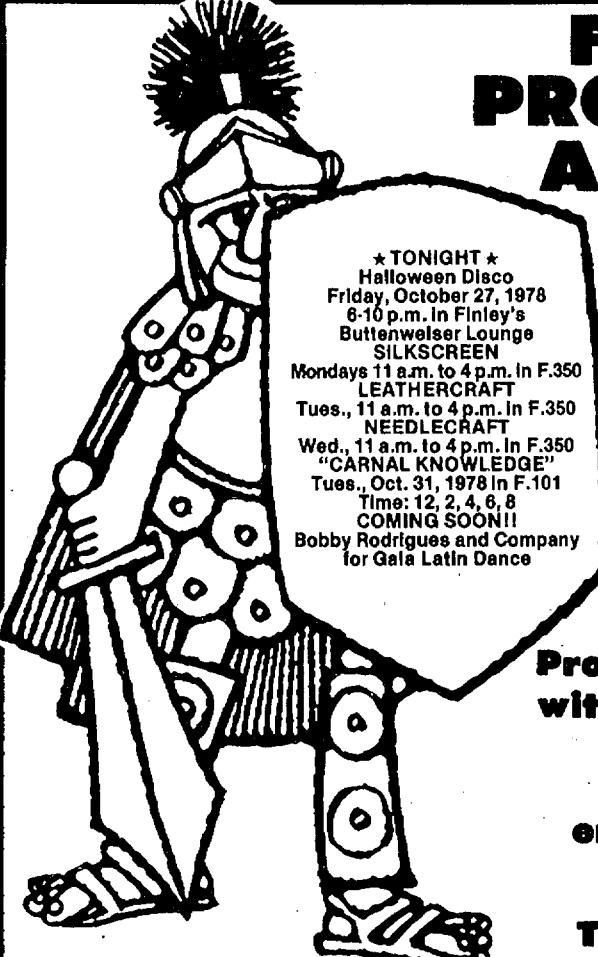
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3. Its head commands respect.

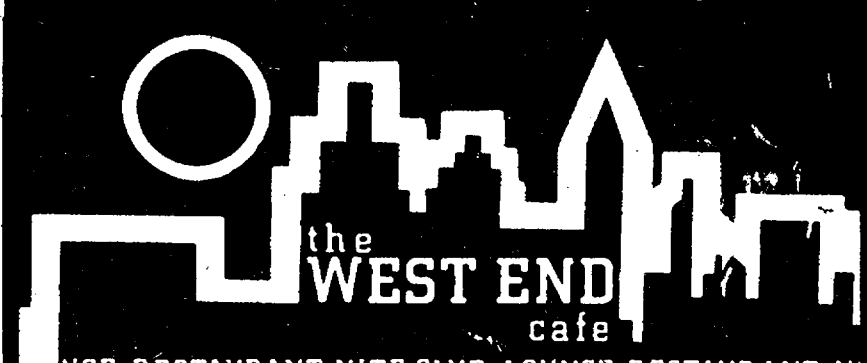
Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



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Midnight Express: mirror of reality

By Alan Brichta

Midnight Express is the best movie to come out of Hollywood this year. In this bountiful year of films, no other can match its drama or equal its emotional effect. This film is much like the audience participation productions that transformed avant-garde theater in the Sixties. You do not watch this film, nor do you simply identify with what's on the screen. You become part of the production, you are there.

What happens to Billy Hayes happens to you. When he is raped it is your rectum that is violated. The pain of each beating, of each blow absorbed by his arches, kidneys and head causes you to wither in agony and cry out. It is your stomach that sinks, your tears that fall and your faith and hope that is slashed when, with only 53 days left to serve, a Turkish Appeals Court overturns his original verdict and sentences him to not less than thirty years. His emotion charged reply to the court is more than an impassioned expression of frustration and hopelessness. It is an anguished cry for justice and humanity to a culture and a people who have no idea what these words mean. You find yourself mouthing the words as he recites them.

Midnight Express brutally illustrates the true story of American Billy Hayes' imprisonment in a Turkish prison for possession of two kilos of hashish. Its portrayal of Hayes' ordeal is as close to reality as can be found outside cinema verite. No punch is pulled, no gruesome detail spared. The film not only places you in the action but knocks you on your ass. Violence occurs in abundance and is shown in all its gory and rubicund splendor. For some there might be too much violence and those of you with weak stomachs are warned that the violence is so graphic as to be mistaken for pornography.

But it is not pornography. There is not one shot of needless violence. Every violent act is an integral part of the story line. Removal of even one frame would immeasurably weaken its furious pace. If there is anything in this film that is pornographic, it is the Turks.



Brad Davis and Norbert Weisser occupy themselves in a seemingly eternal stay in a Turkish prison.

If film strives to mirror reality then Midnight Express comes as close to achieving perfection as the medium will allow. Director Alan Parker's choice to shoot the entire film on location in Malta has enabled him to recreate a visual ambience that resembles the original. In his hands the camera becomes the visual equivalent of language.

Occasionally dialogue is not used and translation from Turkish made unnecessary because Parker's images transcend the limitations of the spoken word. In fact, his decision to use Turkish speaking actors and not translate their dialogue increases the film's visual effect and lends to it a neo-realistic touch. Besides, if we are active participants in the film, and Billy can't understand his captors, why should we? It gives the film more credibility.

Brad Davis' Billy is marvelously devoid of self-pity. His portrayal of an American out of water is more convincing than anything Brando has ever done. He is equally adept using his face to express his emotion as he is using his voice. Nowhere is this more evident than in the film's two most powerful scenes. After an informer vengefully frames his friend, Billy files off into a blind rage that drives him to not only kill the man but to bite out his tongue as well. In the other, he personifies desperado urgency and desolation. Approaching the point of mental collapse, he begs his girlfriend to remove her blouse so he can masturbate, so he can obliterate the pain and suffering through the transitory beauty of this one solitary moment of pleasure. In both scenes the dialogue is sparse and it is only Davis' facial expressiveness that fully communicates the pathos of the situation.

This is not to say that Oliver Stone's screen play is poor. Quite the contrary. His adaption from the book, though liberal in its dramatic license, is an excellent bridge between two different mediums. In fact, the whole cast is superb.

Midnight Express is a devastating film and its impact will leave an imprint on your conscience. It will shock your senses, offend your morality and offer you a glimpse of barbarism at its most egregious heights. It should make you angry, it should make you care. How long this state of mind, so seemingly anachronistic in this decade, will last is questionable. But 53 days after its first public showing at the Cannes Film Festival, the US and Turkey signed a prisoner exchange treaty. Maybe there is still reason for hope.

"White Pelicans" stays on the ground

By Alan Brichta

It's unfortunate, but "White Pelicans," which opened last week at the Theatre De Lys is destined for a short life. This two act drama lacks the necessary punch, be it power or tension, that any serious drama needs if it is to successfully attract the public.

The problem with "White Pelicans" is that it is too solopstic to capture our interest. Its characters fail to establish emotional ties with the audience so we do not care what happens to them. Neither one of the play's two characters has enough emotional depth to interest the other, let alone an audience. The audience is thus relegated to the position of passive and indifferent observer.

The play's flaws stem from a weak script. Jay Gould has given his actors material that is at its best mediocre and usually not even that. The play is dull and Gould's direction only makes matters worse. The long periods of silence the characters lapse into are supposed to add profundity but only try our patience.

The only good moments in the play are supplied by its actors. Jose Ferrer and

Morgan Freeman both give fine performances as unsuccessful prospectors reshaping their respective ordeals, proving that talent can overcome almost any obstacle. Freeman, in particular, gives a fine account of himself. He lends to his portrayal of the natural man archetype the psychotic tension of a man approaching mental collapse. He is in large part responsible for the evening's few brilliant moments.

The play opens with Farrer alone on stage. He is dressed in a style that was fashionable one hundred years ago, black Derby hat, gray flannel overcoat and black woolen suit. These are obviously his Sundaybest, the sort of garments one would be dressed in when being laid to rest. He is soon joined on stage by Freeman's mountain man, looking more like "Big Foot" than human.

His ungroomed beard, disheveled hair, patched fur coat, animal skin boots and gloves are in direct contract to Farrer's civilized demeanor.

The play revolves around conversations these two men have while waiting for a steamer to take them back to civilization. Their conversations are like confessions,

only neither listens to the other's dirge. Their stories are both different and the same, which is to say, the same experience seen through the perspectives of two different personalities.

Farrer's character (neither has a name) is the personification of modern, technological man. His life is governed by habit and is based on reason and mathematical precision. He has set down his experience in a diary from which he constantly reads or writes.

Freeman's dirge is a lamentation of rotten luck. His most prominent memory is of the smell of dead mules. He cries out, "We should spend our lives hunting luck instead of ore. Why not prospect for luck?...If God put ore in the hills where did he put the luck and how do we plan for it?" He is a superstitious man with an unbending spirit, whose simple qualities are exploited by Farrer.

The play is based on the conflicts between natural and civilized man, fate and luck, strong and weak spirits. These themes are old hat and are not given a new light. Excepting Farrer's and Freeman's performances, "White Pelicans" is a struggle for flight that flops. It is too dull, too boring and too old hat.



Jose Ferrer makes up strategy for prospecting in "White Pelicans."



Bryan Ferry

This time it was worth waiting for Ferry

By Marty Martinez

Once upon a time there was a very "arty" band called Roxy Music. There was a lot of talk, flag waving and all sorts of high praise. As it goes, said band sold no albums this side of the Atlantic and so they qualify as a complete commercial failure, never to play Midnight Special, retiring forever to the shadows. America missed a goody.

All that being in the past, lead singer and showpiece Bryan Ferry has released another solo album, "The Bride Stripped Bare." It comes as a welcome rush in a world of mediocre highs.

Ferry structured his album along the same lines as the last few. A good mix of originals and covers give it a nice balance. This gives Ferry the chance to develop his material, instead of stretching it beyond endurance.

Look at his cover of Al Green's classic "Take Me To the River." Martina Weymouth of Talking Heads says Ferry got the idea to do this one from hearing their stomp and slutter version, when they played the same bill at the Bottom Line. Whatever the case, he turns in a classic paranoid performance as a vocal Anthony Perkins asking for relief.

Waddy Wachtel and Neil Hubbard grind guitars a la Steve Hunter and Dick Wagner, as Ferry oozes on. Rick Marotta replaces the usual Paul Thomson on traps and ex-Roxyite John Wetton, hardly around, is only found on "This Island Earth." These changes have caused Ferry to rely on a combination of jazz and rock session people. The compatibility of the best can be heard on "Take Me to the River." Here the guitar axis of Wachtel and Hubbard show their wares in a funky little battle of

chops, most players would overcrowd with licks. Here talent separates relentless energy from white noise.

The rest of this creation is equally as hot. Ferry's originals stand up in the face of comparison to the covers. "The Sign of the Times" and "Can't Let Go" stand up as Roxy descendants, weaving in and out as they hypnotize and rock at the same time.

The topper to the whole recording is "When She Walks into the Room," a classic with haunting arrangements and lyrics in the style of a Poe novel. One is reminded that the Velvet Underground is still one of the most important influences in rock today. This song is so hard hitting and well constructed that you find yourself waiting for her to walk into the room.

The rest of the album holds down nicely. J.J. Cale's "Same Old Blues" and the old Memphis-Stax classics, "That's How Strong My Love Is" are polished tunes that show Ferry's amazing vocal skills against the tightness of his supporting musicians. Only "This Island Earth" and "Carrickfergus" seem to wander, with the latter wandering furthest from the recording's general pattern. Out and away, it is a slow tune, tired in content and flustered in delivery. One wonders what Ferry had in mind when he decided to include this cut. Well, one out of ten isn't bad.

Ferry has shown a marked improvement in his style, delivery, composition and taste. His own material is outstanding this time around. Combine this with the story that Roxy Music may regroup and one begins to wonder how much material he has in the can for future use, solo or otherwise.

How innocent is Blondie?

By Steve Nussbaum

If fun is what you're looking for, then don't let the line "Long live innocence" sung so convincingly by Debbie "Blondie" Harry discourage you.

Take heart rock and roll fans, on what at first sounds like a commercial crock, aimed at turning on the teeny bopper bunch in Britain, "Parallel Lines" is a slick shot at singles paradise.

Teaming up with pop hitter Mike Chapman on production, Blondie has changed their entire image for their third, and possibly best album. Aiming to look cool and dignified for "Parallel Lines," they're still really into the subtle sarcasm and juvenile silliness they were into on their first album. Like Nick Lowe and ABBA, Blondie has looked at the creation of the pop single as a science and

not an art. With Chapman (a real expert—he produced Nick Gilder's "Hot Child in the City") they've drawn up some of their most likely top ten hits, yet, all for a goof.

Behind the facade of their sixties based little girl pop style, they sing about some pretty heavy things, which is why you don't hear them on the radio too much. On the first album, they sang about the hooker that falls in love with her arresting officer ("Sex Offender"), the trampy made up girl that wants to beat up the tall cool cuties ("Rip Her to Shreds"), and the girl that just can't help falling in love with a black guy ("Shark in Jet's Clothing").

The typically Blondie lyrics aren't the only things that make this album click, otherwise the L.P. would end up on the vinyl compost heap. Coming out with a polished sound, Debbie's voice sounds more breathless than ever. Machine gun drummer Clem Burke, one of the best around, gets mixed out of this one a lot, but the times he comes in makes it all worthwhile. It may have taken two guys to make up for

the loss of keyboardist Gary Valentine, but Frank Infante and Nigel Harrison were worth the wait. Infante made an interesting addition to the composing team too.

The tunes may sound common, yet hidden in the mix those classic Blondie licks have been left hanging around for the real fans. A goody is "Just Go Away" (the message is obvious on this one) where, plus using the famous keyboard ditty, Debbie does her Oh-oh's in true form.

It would be a shame to condemn Blondie, as some have, for foregoing their punk roots and trying to follow the Golden Road to unlimited bucks. First, there just aren't any punk roots to forego. Second, if this is the way they intend to go commercial, they're going to get over on a lot of people. Lastly, Blondie is just following good old natural progression. They're getting better.

If you can suffer through spending a night at the Palladium, Blondie will be there November 22nd (you can't even bring a beer to your seat). This band is usually hotter at smaller halls though.



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An Interim Report on the Progress of the Legal Aid Center

Since the resumption of classes on the 18th of September 1978, the Legal Aid Center has been functioning with an increasing overload of student cases. More students have received a legal services from the Center within the past three weeks of this Fall Semester than the whole of the past Spring Semester. In the past, legal services rendered to students were limited to the Center's traditional areas of landlord-tenant disputes, domestic problems, small claims against agencies, etc., but this semester, according to our statistics on file, the areas of services rendered by the Center have broadened. Rarely had the Center been involved in out-of-state cases, except with the Immigration Department in Vermont. This semester, the Center is at present handling cases involving some of the College's transfer students from California, Washington, D.C., Utah, etc.

The general sentiment among students about the quality of services rendered to them are high. Some students of journalism, communications and sociology come to the office to seek information regarding legal definition and implication of the concept of certain terms used in the public; they utilize the information to build up their essays and public conduct in terms of public aggressiveness. A student came into the office two weeks ago complaining that she was somehow frustrated during the summer, because she needed clarification of some legal issue which she was not able to get in the sense that she could not afford the counselling fee for a lawyer. The very day school reopened, she slipped a note under the door of the Center, demanding immediate attention. The following day when attended to, she said she was very pleased and satisfied with the counselling.

A general belief is that almost all the services rendered by the Center are consumed by Day Session students. But a statistical breakdown of the students who have benefited so far from the Center shows that 45 percent of the students whose cases are on file are Evening Session students. A further computational breakdown of types of cases being handled at the Center shows that Evening Session students, who are at a higher age group, do work, are married or initiating legal separation or divorce, are involved more with the public and suffer more intractable cases as students. Cases such as employee-employer relationships, divorce cases, property litigations are suffered more, according to our files by Evening Session students. More mature Evening students are bolder to withholding their rents from their landlords. Thus they suffer more dispossession litigation notices than other categories of students. Apart from the fact that Evening Session students benefit from the Center in the day, the office hours of the Center have been extended to 7PM to accommodate those students who could not make it to the Campus in the day. The Center's Attorney's hours have been extended also to 7PM.

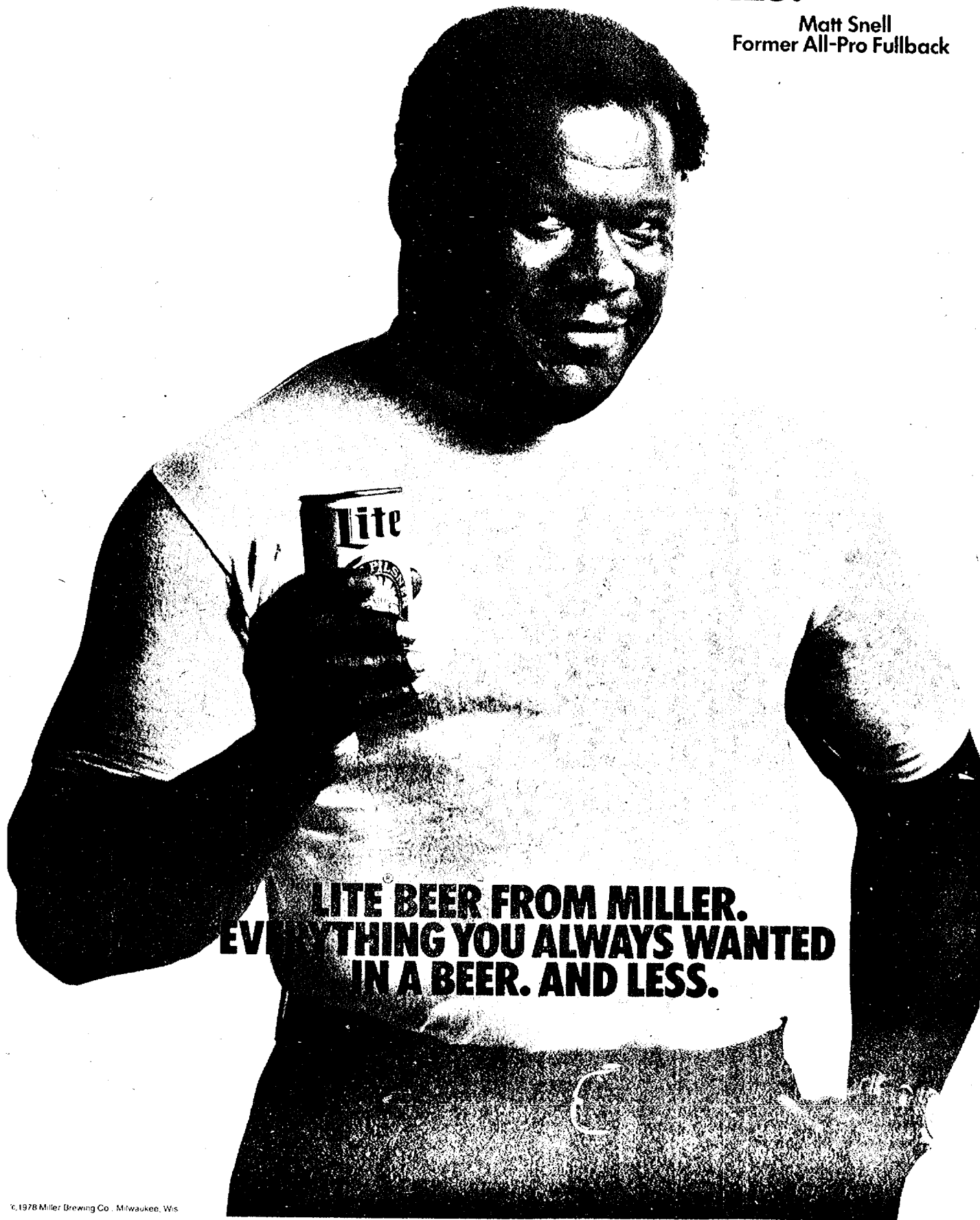
Furthermore, graduate students of the City University having their courses at the City College and those of the College have and are benefitting from the services rendered by the Center. It is interesting to note also that more than one faculty member of the College has, since the founding of the Center, received legal advice and information from this young Center. More faculty members are welcome.

While this brief analysis is to demonstrate to the College that the Legal Aid Center is a legal service of the student of the City College, by the students of this College, and for the students of this College, other members of the academic community of the College are not denied the benefits of the center. It may be stated also that the Center is a non-partisan professional department with no interest in the politics of student government; it may not have to be a property of any arm of student leadership; it owes its professional responsibility to a collectivity of the College's student community. Input for an upgrading of the services of the Center will be welcomed from the Evening Student Senate, Day Student Senate, and the Graduate Student Council.

Respectfully Submitted By
Maxine Horne-Director, LAC

**"BACK WHEN I WAS IN SCHOOL, I COULD'VE
USED A LESS FILLING BEER. ON WEEKDAYS
I CARRIED 21 CREDITS. ON WEEKENDS I
CARRIED DEFENSIVE TACKLES, LINEBACKERS
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B-ball tournament at College New conference in January

The CUNY Basketball Tournament will be held at the College for at least one more year, according to a decision reached Tuesday by the CUNY Athletic Directors Association.

Meeting at John Jay College, several representatives from the other CUNY units objected to once again choosing City as the tournament site. Athletic Director Richard Zerneck said there was concern that the location "would give our team an edge over all other teams." However, out of three possible locations, Queens College, Brooklyn College and City, it was eventually agreed that the College is best suited to accommodate the tournament.

"It has been held here for the past four or five years, and we did a good job," said Zerneck. "It's a very important media event and has been handled successfully here over the years. That's the major

the tournament here again," he added.

The possibility of renting a "neutral" location such as the Felt Forum or Madison Square Garden was also mentioned, but quickly dismissed as too expensive an undertaking.

"It's best to keep it on the college level. This way the cost is minimal and is divided between ten schools," Zerneck said.

The Association also agreed to set up an expanded CUNY Athletic Conference by January 1979, provided the paper work is completed in time. Teams now competing in other conferences will continue to do so, but "they will also join the CUNY conference," said Zerneck.

Zerneck also said that the teams presently included in the conference—basketball, wrestling, swimming, and hockey (excluding the current season)—have been operating quite successfully, thus giving rise to the expansion idea.

"Why not improve on a good thing?" asked Zerneck.

The new expanded conference will obligate member teams to play against each other, "but we would still be playing outside teams," said Zerneck.

"In almost every conference we are way over our heads. We are up against teams that offer scholarships to their players. This conference will make the CUNY teams more competitive," he added.

Financial considerations also enter into the picture. Since most of the competition will take place within city limits, transportation costs would be greatly reduced.

College teams already competing in a conference will get another chance to win a championship. For example, the soccer team next year will have an opportunity for three titles: the NCAA, the Metropolitan Intercollegiate, and the CUNY title.

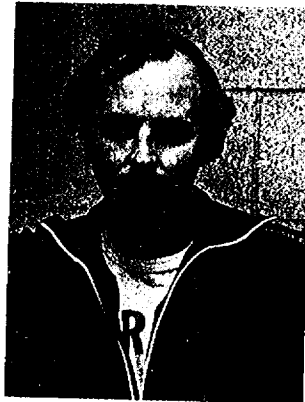


Photo by David S. Eng
Richard Zerneck

"If you can't look back on life and laugh about it, you're dead"

By Kennard Garvin

"Have I ever known fear? Sure...fear is living in the Bronx. Fear is going to DeWitt Clinton and being the only white face in a predominantly black classroom, or when the teacher says, 'Gum is stuck on the door, does anyone have a knife', and thirty guys whip out knives."

Don't be offended. It's only Terrance Lom (pronounced Lum) being Terrance Lom. He can't help it, he's a practical joker or a practical joke depending on how you look at him. But after what he has been through, you'll agree, he deserves a laugh or two.

"Seriously," says the rookie lacrosse player "fear is when you wake up after an operation and find yourself hooked up to about a dozen machines, and you look over and see your heartbeat going like a drumroll...that's fear."

Last February, Terrance Lom entered Montefiore Hospital for an operation to correct his respiratory problems. He thought it would be a simple operation, two weeks at the most, and he would be back on the street playing hockey. One month later, he was released, with his right lung missing. It was discovered that he had internal bleeding and a tumor on the upper portion of the lung. For the next two months, he stayed at home, recuperating, but now he's back...in school, in spirit, and in the business of practical joking.

"The first thing you think is, Why me?...why now...why period?"

Yet, he laughs, he jokes, and makes fun of his precarious situation.

"I don't think I'm a practical joker," says Terrance, his blue

eyes staring bluntly from behind his thick glasses, "It's just that I find it hard to look at the serious side of life. Actually, I don't call it practical joking, I call it living."

Terrance transferred from Poly-Tech, this semester. He's an electrical engineering major, who likes to take things like television



Photo by W. Kwang

Terrance Lom

apart and rebuild them. He writes for a student newspaper, he's an engineer for WCCR, and loves music, women, and hockey. Lom says he was planning to join the hockey team, but when the team was disbanded this year, he decided to do the next best thing; to join the lacrosse team. But lacrosse is a strenuous sport, which requires a great deal of wind and stamina, as well as strength, the three qualities which Terrance will quickly tell you, he lacks in quantity.

For Terrance Lom, lacrosse is more than a game. It's his link to survival. It's his sign of courage that says, despite what happens, I will not give up...I'm not afraid.

"I have to prove to myself that I'm not an invalid, that I can do anything anybody else does with the same degree of capability. And if I can't, I'll be the first to tell Jay (Molenaar, the lacrosse coach)."

As for practical joking, Terrance Lom will never quit. "If you can't look back on life and joke about it...you're dead."

Sports shorts

Men's Soccer

Coming off a heartbreaking 1-0 loss to Staten Island University last Thursday afternoon, the soccer team was beaten again yesterday, this time by C.W. Post College by the score of 3-1.

Cross Country

The trackers ran away with a 19-36 win against Lehman College and a 15-50 win against Hunter College last Saturday at Van Cortland Park. The team built up a 5-4 seasonal record so far.

Women's Volleyball

The volleyers lost two more matches -- to Hoftra on October 23 and to NYU on October 25 -- and have yet to break into the win column. They will take their 0-5 record to Queens on Monday, October 30.

Men's Baseball

The Knickerbocker Baseball Conference officials have disallowed the Beaver batters to continue using Maccombs Park near Yankee Stadium for their home games due to dangerous facilities and field conditions next season.

Dear Susan,
Happy
Birthday!

Love,
Paul

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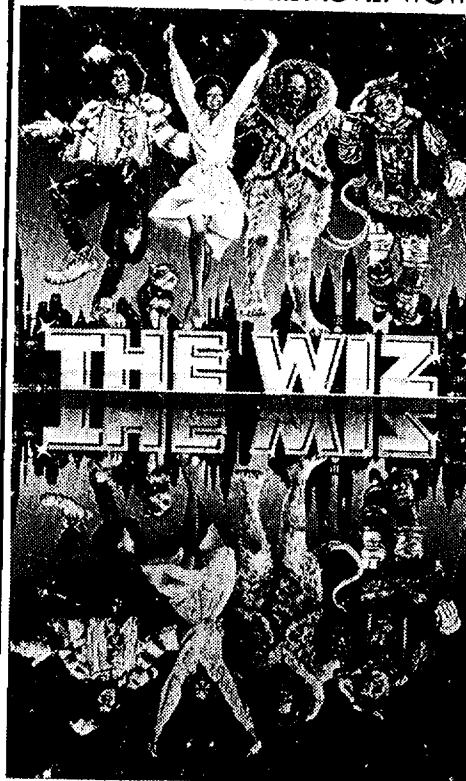
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