

Howe refuses to comment on NAC



Photo by David S. Eng
Harold Howe

By Michael Arena
A Ford Foundation executive currently studying City University finances for Mayor Edward Koch took a whirlwind tour of the College last week and refused to say whether he will support a reported proposal to turn the North Academic Center over to Hunter College.

"We will make the recommendations of space, but at this time we have not made any decisions," said Harold Howe in a half hour meeting with College

administrators, student leaders and reporters. "We will examine the enrollment projection to see if there is any slack."

Howe was asked by Koch in July to review CUNY's master plan for construction which the Mayor said seems to assume "business as usual for the City University." Koch has delayed all proposed CUNY construction until Howe reports back to him the end of the year.

Although construction at the College has not been threatened,

reports have circulated that city officials are considering using NAC for Hunter and eliminating new construction on the Hunter Campus. However, a spokeswoman for the Mayor said yesterday that Koch would not be making any statements or decisions on the use of buildings at the College until Howe reports back to him.

President Marshak said the report was a "far fetched trial balloon. Someone floated an anonymous and unfounded rumor that the people at City Hall were

about to send Hunter College packing to the City College campus to occupy NAC."

The \$90-million NAC, which is expected to be occupied by 1981, has been designed to house the College library, cafeteria, student center department offices and classrooms for the Schools of Education and the College of Liberal Arts and Sciences. All buildings on South Campus except for Park Gymnasium are scheduled to be demolished.

The 60-year-old Howe spent several hours on campus with Marshak which included a walking tour of Shepard Hall and the Science building and a ten minute automobile ride down Convent Avenue, through South Campus and past Curry Garage which houses the School of Architecture. Howe's meeting with College officials and students contrasted sharply with his visit two weeks ago when he met only with Queens College President Saul Cohen.

(Continued on Page 8)

College to offer stronger guidance

By Meryl Grossman
Moving toward a more efficient guidance procedure, the College has begun to act on a plan that will assign freshmen to a stronger curricular and career advisory program.

Students miss first meeting of Services Corp.

By Emily Wolf
Put off for more than five years, the historic first meeting of the Student Services Corporation ended last Wednesday with no action taken because three student positions on the Corporation's board of directors remain vacant.

"We had the mandated quorum but the bylaws also say we need a majority of students in order to do business," said Ann Rees, vice provost for student affairs.

According to Rees, who also serves as chairman of the Corporation, missing on the board are two graduate students elected by the Graduate Student Council and one undergraduate student who must be nominated by student club organization presidents.

"I didn't get the names of the graduate students because the Council hasn't elected itself," said Rees, adding that the Council will be meeting this week and that ballots will be mailed to all graduate students as soon as she gets the nominations.

Rees said she received only the name of one undergraduate student from club presidents by her deadline of September 25 and that since then, she has accepted another nomination. However, Rees is holding off on electing a undergraduate student to the Corporation's board because City University's legal affairs office is questioning the legality of student representation on the board.

The Corporation is charged with the responsibility of allocating student activity funds and the operation of Finley Student Center.

Under the plan, freshmen will be sent letters telling them where to seek advice about programs and requirements. In addition, a stricter relationship between curricular and career guidance will be maintained in the College of Liberal Arts and Sciences to provide an accurate picture of job opportunities.

"Too many students do not get good guidance advice at the proper time," said Dean Alan Fiellin (General Education and Guidance). "We do not have an advisory system, except once when the student comes to the College." Previous policy dictated only that an incoming student be assigned to an advisor for initial program advice, thereafter leaving the student on his own to seek further guidance.

"It is my judgement that an improved advisory system would improve the student drop-out rate here," Fiellin said. In her annual report, Provost Alice Chandler quoted preliminary study that showed roughly 40 percent of students dropping out of the College for academic reasons. "Further analysis appears to show that students without clear cut academic or professional

objectives have the highest drop-out rate," wrote Chandler.

Chandler suggested in the report that students who appear to have trouble academically would succeed given proper guidance. She added that guidance program for both lower and upper classmen were necessary and should be developed to the

point that each student would be assigned an adviser. "In view of the complexity and range of the College's curriculum and most students' lack a familiarity with higher education or professional careers, development of such a system is a very high priority," Chandler concluded.

Media Board meets first time; issues debated remain unsettled

By Emily Wolf
The recently established College Media Board met Tuesday for the first time in its history, but came to no agreement on any of the debated issues.

Presented at the meeting were proposed Media Board bylaws which Nancy Meade, editor-in-chief of Observation Post, found "so incredibly pro-campus newspaper that it is ridiculous."

Responding to the charges, Campus Associate Editor Michael Arena, who is largely responsible for the bylaws said, "These are just proposals presented as a framework for the board to work with and everything is open to amendment."

Several members of the Media Board objected to the allocation formula in the proposed bylaws which rewards newspapers for seeking to supplement their share of the \$2 "media fee" with advertising revenue.

"Some people are more concerned with quality than quantity and more concerned with writing than advertising," said Meade.

Prof. James Watts (History), also a Media Board member, said the funding formula, which called for partial matching of advertising revenue, "seems like a policy to subsidize the well off."

Meade also objected to a clause denying funding by the Media Board to any newspaper which fails to publish six issues per semester for two successive terms. "I believe in regular publication," said Meade, adding, "but I guess it is just a matter of how many issues."

Explaining the rationale behind the clause in question, Arena said, "Newspapers that are funded by the board have a responsibility to service the College community. It is not asking too much for a paper to print 12 issues over a 30 week period."

Both the Media Board and the \$2 fee were established through a referendum passed during the May student government elections. The Media Board is charged with the responsibility of allocating the fee among the three day session student newspapers and WCCR, the College's radio station, all of which have traditionally been funded by the Day Student Senate.

Members of the Media Board include the editors-in-chief of the three newspapers (Meade, OP;

B.R. Brown, The Paper; Emily Wolf, The Campus), chief operating officer of WCCR (Nathaniel Phillips, general manager), president of the Day Student (Roger Rhoss), chairperson of the Student Services Corporation (Vice Provost Ann Rees), and three faculty members chosen by the Faculty Senate (Watts, Prof. Michael Keating (English), Prof. George Preston (Art). Brown, Phillips, and Preston did not participate in the Tuesday discussions.



Photo by David S. Eng
Dean Alan Fiellin

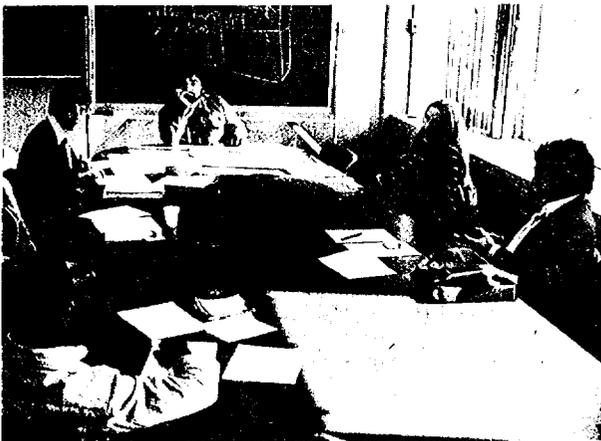


Photo by Jung Chin

Members of the College's Media Board discuss proposed bylaws presented at the Board's first meeting in its history. Established through a student referendum, the Board is charged with allocating the \$2 media fee among the day session student media.

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College's high school to open in Fall

3 • THE CAMPUS • Friday, October 13, 1978



High School of Music and Art

Photo by Jung Chin

The Campus High School, a new and innovative High school to be run in cooperation with the College, is scheduled to open in September '79. It will be housed on or near the College campus, before moving into the building of the High School of Music and Art when the latter relocates near Lincoln Center.

"We want to demonstrate how very close cooperation between a college and a high school can result in improvements and innovations in high school programs at no additional cost to the public school system," explained Doyle M. Bortner, dean of the College's School of Education. Bortner headed the committee of College representatives that negotiated with representatives of the Board of Education and the United Federation of Teachers four years ago to plan the new high school.

Last May in official resolutions the Board of Education and the Board of Higher Education approved the joint undertaking by the Board of Education and the College, particularly the School of Education.

Bortner explained that the purpose of the new high school is "to bring the faculty of the high school and the faculty of the College together in cooperative approaches. We also hope to make it possible for students to aspire more readily to a college education since they are associate

with a College and are on a college campus.

"We are not, however, a college prep school," he added. "We hope that students will graduate with job related skills and competency or with college preparation possibly related to a career of interest."

Toward this end, the first few years at the Campus High School will concentrate on broad core areas. The last two years will relate to career orientation and to college programs of interest.

Interaction between the Campus High School and the College will take many forms. College faculty may assist in high school curriculum planning and in team teaching. Certain high school students may enroll in specific college courses for advanced standing. Graduate students from the College will work at the high school as interns in administration, guidance, psychology, etc., at no cost.

Campus High School's first entering class will be about 300 students. After its relocation in the Music and Art building, a class of between 1500 and 1700 is anticipated. "A cross-section of

students from New York City, maybe restricted more to Manhattan and the South Bronx" will be chosen, possibly by lot, from among the applicants.

The new high school, will be funded by the Board of Education at the same rate as other high schools, although the College may seek grant support for its work with Campus High School.

A high school planning committee is now being reorganized to finalize plans for the opening next fall. The committee, comprising faculty from the School of Education, the School of Liberal Arts and Sciences, the Board of Education and the United Federation of Teachers, is headed by Prof. Oliver Patterson (School of ED). A principal of Campus High School is being sought.

Plans for the high school had previously "gone into slow motion" because of the City's budget crisis which halted construction of the High School of Music and Art's new quarters near Lincoln Center. On its new campus the High School of Music and Art will combine with its annex, the High School of Performing Arts.

Journey into city past at the Archives

By Marina Psaltoudis

If you are having your doubts that the College was ever called the Harvard of the Proletariat, then the place for you to visit is the College Archives, located in Cohen 307.

They have the proof to reassure you. The letter sent in 1947 by the president and trustees of the real Harvard written in commemoration of the 100th anniversary of the establishment of the College gave this institution its famous nickname.

Last year, about 400 students visited the Archives, most to conduct research, according to

Barbara J. Dunlap, chief archivist of special collections. "If you ever have a doubt about something that happened at the College in the past, this is the place to come to," she said.

This year marks another anniversary of the College: the 100th anniversary of the death of Townsend Harris, who founded the College as the Free Academy 131 years ago. The Archives will be having an exhibit in his honor from October 23rd to November 10th, according to Dunlap who initiated the idea.

"He confronted a lot of opposition in order to establish this institution and I figured we own him," said Dunlap. Most of Harris' papers and pictures are

already stored in Cohen and will be exhibited in two categories, one covering his efforts to establish the College and the other concerning with his work in Japan as the first U.S. envoy. The Barbarian Geisha, a film starring John Wayne as Harris will be shown November 1, 2 and 3rd from 12 to 2PM in one of the audio visual showrooms on the third floor of Cohen.

The Archives were organized in the 1960's by Jane Frank, now a librarian at Teacher's College, with a grant from the College's Alumni Association. The association also donated material to the unit.

The rare treasures of the

Archives include a collection of fifteenth century printing, valuable French manuscripts, and some of the Shakespeare Quartos. "Unfortunately," said Dunlap, "we are not in a position to go out and pay for the papers of someone very important because we can't afford either the money to buy them or the staff to devote to them."

Blue prints of all the North Campus buildings, for which landmark status is sought, are kept on file at the Archives, as well as a file of valuable art objects which exist on Campus.

Some students have come to the Archives seeking information about the College careers of their grandparents. "Sometimes we have been able to prove citizenship in that way," Dunlap said.

The archives also have information on just about every important College graduate. Among them are Abe Clezeland, class of 1857, who founded the United States Weather Service, and George Goethals, class of 1877, who superintended the construction of the Pam-Am building.

Get refreshed the outdoors way

By James Nash

If the blacktop and concrete have you crying the megalopolis blues, you can recycle your senses with an adventure on the Delaware River or just relax at a cookout in a city park. That is, if the student-organized Outdoor Club recruits you as one more nature lover.

While the club has been around since the 1940's, lack of interest has stifled many outings in recent years. "Each week we get a couple of more people," said John Pokrassa, club vice-president, "but sometimes a two or three day commitment is a lot to ask for."

The aim of the Outdoor Club, which now boasts only fifteen members, is simple. "All we want is for people to enjoy themselves, share their experiences and learn something," said Pokrassa. The club provides "a little break from the city rat-race," he added.

Determined to get more students involved in the Outdoor Club, Pokrassa has spent the first weeks of the semester preparing newsletters on the club's activities. "We'll be posting them up on various places all over the campus," said Pokrassa, adding that he hopes to have different newsletters out every two weeks.

Two major outings, which hinge on support from the student body, are planned for the current academic year. The club hopes to go skiing in December or January and canoeing down the Delaware sometime in the spring.

Interested adventurers will have to dish out some cash for the ski trip and river expedition. According to resident canoe expert Dan Haber, however, by today's economic standards, only a mere pittance is required. Haber said a \$15 to \$25 is all it costs nowadays to secure a weekend in the wilderness.

Although the club does have access to tents, stoves and packs, members are constantly on the lookout for more equipment.

There are three canoes just sitting in the pool in the Science Building," said Pokrassa. "We don't know whose in charge there but intend to find out because we want to put the canoes to use."

for funds, minimal dues will be required of members if they want to get off campus. The club has in the past been allocated \$80 a term in student activity fee money by the Day Student Senate but that sum has always proved insufficient, according to

Pokrassa.

"It takes a little more for us to get things moving so we asked for \$100 this semester," Pokrassa said. "If we get it, we are going to use it more intelligently and not waste it on things that don't mean anything."

So, if crawling around the catacombs on North Campus has you a bit confused, go to Finley 203 during Thursday's club hours. You'll be told all about the big sky and the smell of pine.



Photo by W. Kwang

Outdoor Club members plan route for bicycle trip up the Palisades.

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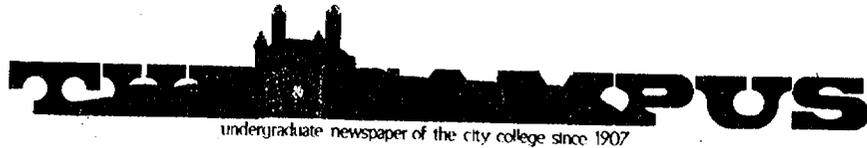
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Back to fiscal stone ages?

Each year the student newspapers and WCCR, the College's radio station, found the future of their finances in the hands of the Student Senate. And if the newspapers weren't receiving funding based on Senate politics and favoritism, then they were being suspended by the Senate because of editorial or reporting policy.

Finally, a group of newspaper editors and radio station officials worked last semester to let the students decide whether they wanted a student run media that was truly independent of political and economic control.

Last semester the students of this College who voted in the May elections selected a new Senate but at the same time also mandated that the student media be independent from Senate control. Last month each day student undergraduate put up \$2 to insure the financial future of the newspapers.

Which brings up to this Tuesday's first meeting of the Media Board. The meeting began half an hour late and Dean Ann Rees spent another 15 minutes trying to get the members to agree on a convenient time to meet again.

Then Rees suggested that the Board also find other types of media at the College from student newsletters to College-CUNY television facilities. That notion threatens to put WCCR and the newspapers back to fiscal stoneages. The radio station has been operating on band aid and glue operation and the newspaper each year face rising printing costs. So why does Rees look to take to the only hope for fiscal solvency away from these groups?

The Student Senate, which now has at least an extra \$10,000 to allocate to student organizations, has a responsibility to respond to the funding of media organizations which do not have a broad based constituency.

Promises unfulfilled, again

The Student Services Corporation has been heralded as a new beginning for student activities and finances. Delayed, postponed and sidetracked for five years, the corporation was finally going to shed light on the mysteries of the Finley Center books. It was going to properly account for student activity fees. And, most importantly, it would coordinate all of student life under the one watchful, judicial eye of the dean of student affairs. Bravo! Right? Wrong!

For the first, historic meeting, this paper was not notified.

When we learned of it and tried to enter the proceedings, we were simply astounded by Dean Rees' unprecedented and unmanageable edict to close the session to the media.

This action could set back the entire purpose of the Corporation to its chaotic

pre-inception days. If the College's media cannot sit in on these meetings, how are students to find out information vital to them. Each year, we are promised better communications by the Dean of Student Affairs yet the only continuous source students have to turn to is the campus media.

An objective College press can report on conflicts between students and student groups. The regularity of the College press keep students up to date with activities and announcements. A press run by students will expose financial or political tampering of student interests by College or elected officials.

We have great expectations for the Student Services Corporation. Dean Rees's decision to exclude the press from the meetings will make the Corporation a disservice to students.

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The Campus

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Credit gathering takes a lifetime

SUSAN DIMARIA

It all seemed so easy. After three and a half years here, the only thing standing between me and underemployment was thirteen credits. It would have been seventeen, but I'd passed up extra credits in summer school so that I would pay the rent. I walked into registration feeling nostalgic, as if I'd already graduated and was back for a visit.

Three days later, when I had spent many long hours in consultation with my husband about which courses to take now that they were all suddenly devalued, I had time to read the Campus and find out what had gone wrong.

It seems that the State Board of Regents had decided that the number of credits granted for a course had to be equal to the number of class hours, as if the only measure of what you get out of a course is the sheer number of hours you spend listening to someone lecture. (I remember the State Board of Regents well - their former Chairman, Ewald Nyquist, came out in favor of tuition at CUNY in the fall of 1975, a year

before it happened and long after he should have known better.)

Fancy Titles

The College, according to its own administrators, was offering "excessive credits for non special courses." Many courses, it was claimed, were able to offer four credits because they were able to prove their merit "through fancy titles and descriptions." The fact that some of these courses, almost all in the liberal arts, may have had some very fancy thinking to go along with their credit load never seemed to enter anyone's mind. Neither did the fact that the cushion of the extra credit gave your average liberal arts major the free time necessary to do their reading and get something out of the course.

While some of them are clearly outstanding in their duties, too often this administration appears to be composed of science majors who just don't understand what it is to be a history major. Or an English major. Or a philosophy major. All they have appeared to grasp of their situation is that people are getting by with four credit courses that don't include long labs every week.

Liberal Arts Majors

I spent a good portion of my time here as an English major, and more recently have been taking history courses, so I feel qualified to point out to them the thing they're missing with that sort of attitude: we liberal arts majors don't take four hour labs, but we read about four times as much as science majors do. Just four of the five courses I had to take this term are requiring a total of twenty six books, and the reading in the fifth course (which is so far in old magazines) promises to total another five books or so. I think that makes up for a few genetics labs, and we need the extra credits so that we can take still make forward progress with

only four courses and actually have the time to do all that reading.

Still, the administration's attitude has been puzzling. At a recent meeting of the Policy Advisory Council, both Provost Alice Chandler and Harry Lustig, Dean of Sciences, expressed nothing short of amazement at the idea that students could suffer as a result of the cut in credits. Morton Kaplon, Vice President for Administrative Affairs, told the Campus at the beginning of the semester that "the effect won't be very large... very few of our students run through in four years. They leave, come back and work."

I fail to understand his statement, since he has otherwise struck me as a very reasonable man. College, at least in theory, is probably best when not interrupted by work and long delays. The fact is that most people who drop out never drop back in. For the administration to be making its policy that will hurt those who would rather "run through in four years" because it believes that most won't bother anyway, is for it to be guilty of self-fulfilling prophecy.

Little Choice

Probably most students who leave the College do so reluctantly, particularly if the only thing awaiting them is a job, and the awful thing is that when students are faced with five courses per semester to progress at a normal rate toward their degrees more and more of them will be forced to drop out. They have little choice. Even if you are receiving financial aid, it will not arrive until at least the middle of the semester, by which time you can be so bankrupt that it won't matter anyway. And it's very hard to work when you're taking five courses.

The sensible thing to do would be to take four or even three courses in order to be able to maintain both an index without a minus sign and solvency, but without at least four courses (now 12 credits) one is not eligible for financial aid. So, we live in a neat little box. We have to work to keep eating, we have to take at least four courses to be eligible for aid, and we have to study in whatever time might be left. I might add that no professor in any of the affected courses appears to have lessened his coursework in the slightest, despite the fact that students are now having to take more courses than ever and no one has put any more hours in the week. (Although the administration promised that courses requiring heavier workloads would continue to offer four credits, the fact is that most history and English electives require so much reading that one has to wonder what their definition of "heavier" must be.)

This will probably mean trouble for student newspapers, as well as other student organizations requiring active participation. They've been in enough trouble in recent years, but now people will have an excellent reason to avoid getting involved - five five courses per term. (Not that academic responsibility ever stopped some people before.)

Biggest Loser

But the biggest loser of all in the credit shrink will be the thing that the college's administrators ought to be most concerned with - academic achievements. At registration one of my professors looked at my program and shook his head. "What are you doing?" he asked me. "Look at your program. Why on earth would you take all this?"

"I have to graduate," I said, feeling that to be a weak explanation at best.

"There are more important things than graduation," he said. "You ought to consider what you're trying to study."

"But I have to graduate," I said again.

We went back and forth for some minutes, and finally he shrugged and handed me back my yellow card. "Oh, well," he said. "It's your choice."

So I'm left with one thing I'll never understand. I can understand why it is that the College is increasing the workload of professors without paying them any more money, or without hiring any others to help out with the increased work, even though there are supposed to be a lot of unemployed academic types floating around. That's so consistent with everything else that's been done to the University over the last three years that it seems obvious that his credit change was really just a way of surreptitiously sticking it to City College once more.

The thing I don't understand is this: how could the administration claim that they didn't have any time to tell students about the change when they had known since last spring? Why did we all have to find out the hard way - at registration? They didn't waste any time telling us about it when tuition was imposed. In fact, City College has never had any trouble finding me. They have my address. Last summer four different notices of debarment beat their way to my door. I would have appreciated it if they had just dropped me a line to tell me that I'd be taking five courses. I'd have caught up on my sleep.

I guess they didn't want to ruin my summer vacation.

campus comment

Chemistry just right for graduate life

JERALD SALTZMAN

Though out of school for only four months, I've already developed a case of the I-should-haves. I put in five demanding years at City College yet there was so much I missed and much that wasn't offered which could have helped me on the outside.

Graduating as a chemical engineer, I was one of the lucky ones in the Class of 1978. I was sought after by employers and finally landed a good paying job at a chemical plant.

My first day at work could have been a disaster if not for the fact that my boss was an alumnus of the College. In five years, I never came across a linguistics course that taught how to translate the College's jargon into layman's terms without losing the full meaning. Phrases like "Shepard Hall Cafeteria," "North and South Campus," "Finley Student Center," and "registration" cannot easily be explained to those unfamiliar with the College.

My work is split between office duties and field or production responsibilities. I was fortunate to

be acquainted with both positions as I wrote for The Campus and was raised in a family with mechanical inclinations. But the shortcomings of my formal education leave me somewhat defenseless against what I've run up against.

For example, how does a newcomer explain to a stubborn foreman with 35 years experience that, according to calculations, the temperature of a liquid SHOULD be 135 degrees not 145 degrees. Patience and tempers are usually much shorter than the strings of profanities that emanate from the foreman's mouth.

A course in lie detecting would be of great assistance to the graduating senior. If the job you get involves contact with salesmen, the course should be a "After careful study, our engineers determined that this pipe can withstand your corrosive fluid with no problems. In fact, New Jersey Germicide, right up the street, uses this pipe."

In those two sentences, there are at least four inaccuracies, starting with "After." You can be sure the salesman wanted to sell

you the pipe before he knew what the problem was. "Careful study" means checking a handbook of corrosive resistances but disregarding such critical criterion as temperature and pressure. "Our engineers" are the salesmen with business cards reading "Sales Engineers." The company with the deadly sounding name usually uses the pipe for handling drinking fountain fluids.

Lest you believe college is useless, I did have many experiences that I do find valuable.

First on the list are the chemistry labs. Don't ask me to remember any experiment I ran but no one who has ever taken the courses forgets the acrid odor of bromine gas, the clothing holes formed by 93 percent sulfuric acid or the morning after nausea of inhaling five hours worth of organic vapors.

Many students complain that getting a problem solved at the College is impossible because of the run around they are given. I've found my experience with the run around very useful in my job. Learning to be extra sweet to

secretaries and remembering the name of every person who says "Ask Mr. So-And-So" has actually helped.

My present analogy to registration is the company storeroom.

Getting a block of wood from the shelves requires an eight digit number which the FBI couldn't decode, a storeroom clerk who is not in the mood to get the wood and, of course, the wood itself. Every time I go there, I feel I'm back in the gym asking for the tennis course on the last day of registration.

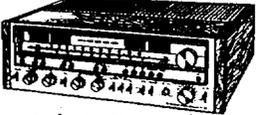
I'll be the first to say that my engineering education at City College was excellent and that and that it has aided me at my job. But of all I've learned there are only two essential facts a good engineer must know: Water freezes at 100 degrees Fahrenheit and shit flows down hill.

Jerald Saltzman is a June 78 graduate of the College and former Campus editor.

Opinions expressed in this column are those of the writer and do not necessarily reflect the editorial position of The Campus.

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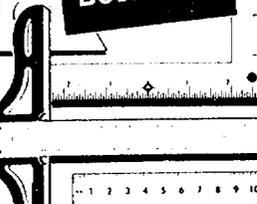
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Jazz band to be swinging into view ✓

By Tom Grund

A seven year tradition was continued on April 27th, when the City College Jazz ensemble played their final concert of the term. Bombastic bass riffs, intricate ensemble passages and heated solos had the crowd mesmerized. The audience was overwhelmed for good reasons; power, versatility and a profusion of outstanding soloists were the winning elements.

This common student-faculty exuberance over the Jazz band was responsible for the formation of a second band consisting of less advanced players, originally led by Bob Norden, an artist in residence of the Davis Center for the Performing Arts, now leads the first band. Now at all concerts, the second band plays along with the first.

Another successful concert was performed at the CCNY Graduate Center two years ago. One of the chief soloists was Earl Swanson on tenor. Swanson put on an impressive demonstration of his "floating" tenor saxophone improvisational technique. In addition, Bluesy Kenneth Swindle pounded forth a series of swinging trumpet chrouses and a sensitive version of Miles Davis's "Maids Of Cadiz".

The band began seven and a half years ago as a brainstorm of then music chairman Jack Shapiro. Don Heckman, the noted jazz critic, was teaching Jazz History at City and going for his Masters degree here. Ed Summerlin, sabbled for Heckman as Jazz History teacher and was subsequently engaged by Shapiro to teach theory and lead the band. As it turned out, both Summerlin and Heckman led the first band which consisted of only nine pieces.

The improvising soloist of course, has been the principle strength of all the bands. One of the early bands featured the lone talents of Rodney Jones, Bob Passantino and Bob Leach on guitar, piano, and tenor sax respectively.

The band's function was expanded from its inception to include the talents of the professional and the student arranger. Leader Ed Summerlin's arrangements have always been a highlight of the program material. Although Don Heckman was an original contributor, Summerlin's arrangements, such as "Mixed Bag," "JH," "Three S.D." and "Chord and Lines" have predominated. His arrangements are derived in part from the work of Gil Evans, traditional mainstream elements, and Don Ellis, the latter represented by the use of odd time signatures.

Student arrangers that have developed as a consequence of their experience with the band are: Rich Ulfick, Dennis Shwartz, John Adams, Robert Airies, David Speed and Jose Luis Greco. Greco, who is now leading the second jazz band, has contributed multi-faced compositional arrangements, two of which were "Mad Hatter" and "Coronation Blues."

Another side of the band has been its development of jazz vocalists. Allison Stewart, Steve Levine and Karen Eisner have been important members, the latter contributing effective renditions of "Clean Up Woman" and Billie Holiday's "Good Morning Heartache" at the last concert. Their newest singer is Sharmin Mermen, a former member of the second band and a music major.

Ed Summerlin, who is on sabbatical due to ill health will return as director soon. He first rose to prominence as the first jazz arranger of church music in the actual service. Summerlin is full of enthusiasm for the band, as manifested in the loud "yeah" the musicians hear from him when they play something he likes. Spoke Summerlin last term, "getting Bob Norden (for the second band last term) was important in that it allowed more people to play." Summerlin feels that John Lewis is more at home

working with a small group, ergo, he has assumed big band command.

This term the band is in a process of rebuilding, as some of the key members have gone off to pursue professional careers. With Bob Norden as director, the band has outlined a series of on Campus teach-in-concerts.

In addition, individual New York pros will come up to play with the band to lend their expertise.

This years jazz band concerts will cover a potpourri of jazz styles and will include Ed Summerlin's avante-garde work, one part of which is called "Chords And Lines."

Norden is happy that people are interested enough to come to rehearsal everyday, and has

outlined his plan of action to encompass section playing experience for the members with emphasis also on getting the individual players to stop leaning on the strong ones in each section. Norden says, as well "we want anything put in front of them to be played."

Doc Holiday, one of the tenorists with the band, emphasizes The band's offering of variety. "It's hard to get what the band offers on the outside...especially the ensemble playing."

The band is always looking for new members (especially since many of the stalwart members have left or are graduating). Auditionees should contact Bob Norden of the music department.



Photo by W. Kwang

The College's jazz band, under the direction of Bob Norden, swings into their favorite pastime, rehearsing.

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Big Fix brings back the sixties

By Alan Brichta

In a song on his most recent album, Country Joe McDonald bewails "Bring back the 'Sixties Man.'" Richard Dreyfuss does just that in Jeremy Paul Kagan's new film "The Big Fix."

Dreyfuss plays Moses Wine, an ex-Berkeley student activist and law school drop out who has sold out (some might say matured) to be a private detective.

Lila is a part-time campaign worker for Miles Hawthorne, who is seeking the California governorship, and has been sent by her boss, Sam Sebastian, on an errand of great importance.

Election Day being only a few weeks away, Sebastian is worried about unauthorized Hawthorne campaign leaflets endorsed by a marxist group and Abby Hoffman facimile, Howard Eppis. Eppis, like Hoffman, is a former leader of the protest movement turned fugitive. Convinced that the leaflets are an attempt by someone to sabotage the Hawthorne candidacy, Sebastian sends Lila to hire Wine to uncover what is behind this.

Wine reincarnates his "Sixties Man" on Halloween, that day of dreams, magic and fantasy, when an ex-flame from his Berkeley days (Susan Anspach) appears at his door to solicit his services.

With only his vague college connection to the underground

movement and Eppis' name as the only clue, Wine begins his journey into the past.

He arranges to rekindle the flame with Lila, only to have it snuffed out when Lila is murdered. To make matters worse, Sebastian, hoping to stave off further embarrassment, fires Wine over the affair. Undaunted our hero continues to pursue the case on his own.

He searches through documentary footage of Berkeley student protesters has the obligatory car chase with a sixty-two Chevy, is abducted by Chicano farm workers, and of course is almost killed by a hit man. Finally, Wine unravels the mystery, and the the film makes it's social statement on how the middle class drop-outs of the sixties who who tried to bring the establishment down, have given in to the lure of its gold and values.

Roger Simon's screenplay is excellent. Its one liners rarely miss and he adds just the right amount of self-deprecating wit. Kagan's directing is exceptionally skillful, especially his adroit editing and photographing of the suspenseful climax.

Dreyfuss again turns in a fine performance. He possesses an uncanny talent for being at once loveable and a schmuck. He is backed by an excellent supporting cast, in Rita Karin as Aunt Sonya, the old time socialist who dated every terrorist in pre-revolution Russia.

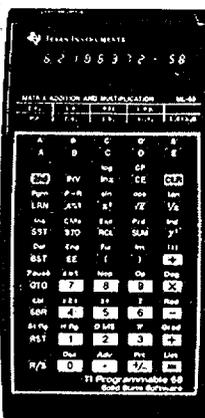
"The Big Fix" is a pleasant and charming film, full of fun and laughs, but more important, worth the admission price. And in this day, this perhaps is the most telling attribute.

Trouble with statistics or research methodology? I'll help you with your research. For some straight talk and clear advice call Marc at 362-2821. (Credentials: Columbia Ph.D., academic publications, journal editor and outside consultant).

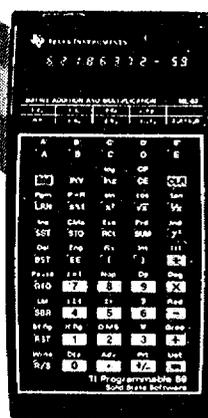
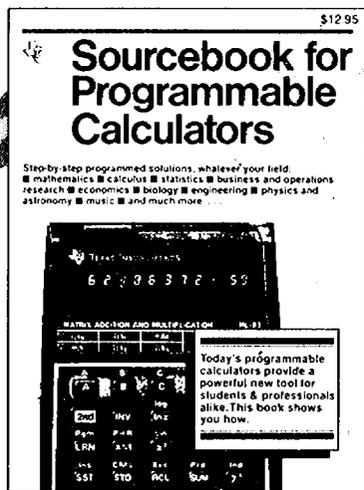
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Neil's no younger; Stills slips

By Marty Martinez

At one time, there was a force mightier than the Westwind. They were called Crosby, Stills, Nash and Young. Ruling hearts as well as minds, this foursome set the pace for an entire generation. They rocked us, they mellowed us and now (at least two of them) are trying to get over on us. Yes, half of this famed quartet (Stills & Young) have unleashed on us, their loving public and peers, another set of reconstituted trash.

One album comes with much fanfare (Neil's COMES A TIME) and the other to hardly any at all (Stills' THOROUGHFARE GAP). Now in Steven Stills' case, Columbia records may have been very smart. Why should they promote an album, so wrought with tired material, that one wonders why they even bothered to package it? Surely, the album is a contractual completion. Can an artist do this to himself? This album is a definite tax-write off (but for who?). Who needed another version of "NOT FADE AWAY" or for that matter a totally unemotional cover of Gregg Allman's "MIDNIGHT RIDER?"

The only way this album will sell is if the Disco-oriented Song, "YOU CAN'T DANCE ALONE," catches on as a dance hit. Even then the chances are pretty slim for this piece of vinyl.

Steven Stills should no longer prostitute his talents on such a lame selection of musical filler. Maybe he should try solo versions of Crosby, Stills and Nash hits? Or maybe raise a family? Any man

who gives you "CAN'T GET NO BOOTY" for three minutes and forty eight seconds can't be into caring about his audience.

On the other hand, Neil Young cares too much about his audience. He tries to breathe life into every cut making it an experience which we wish to relate to all of our friends as soon as we hear (and feel) it.

Even the cuts with Crazy Horse as a back-up band seem forced. It is also on these cuts that the strings are kept to a minimum. That may be the sole redeeming factor about them. Crazy Horse just hasn't been a classic band since Danny Whitten died and left them out on the line. Here they clutter around Neil. In fact everything on this album clutters around Neil, and in the process nearly chokes him half to death.

The woman on the album, Nicolette Larson, has a great voice. Her background vocals remind me of Donna Godchaux,

whose work with the Grateful Dead leaves much to be desired. Larson has a solo album out and one hopes her voice and material are a lot stronger there. The rest of Neil's help on the album are so laid back and unsupportive that they deserve to remain faceless.

Neil Young's newest isn't as sincere as "AFTER THE GOLD RUSH," isn't as commercial as "HARVEST." It's not even as emotional as "TONITE'S THE NITE." It's as bland and tacky as one can find and doesn't even begin to reach any of his previous material.

All I can say if these two men mean anything to you, give them another chance. This time out neither of them made the grade. People who have been so fertile in the past, can't have dried up this completely. Maybe this is what happens when your Buffalo Springfields, and your Crosby Nashes. I hope not...



Photo by David S. Eng

MUSIC TO SOOTHE THE ACADEMIC MIND: In the first concert of their fall series, the music department presented a bit of Brahms. The String Quartet played the Opus 51, No. 1 in C minor. The members, clockwise, are: Benjamin Hudson, Carol Zeavin, Andre Emelianoff, and Janet Lyman.

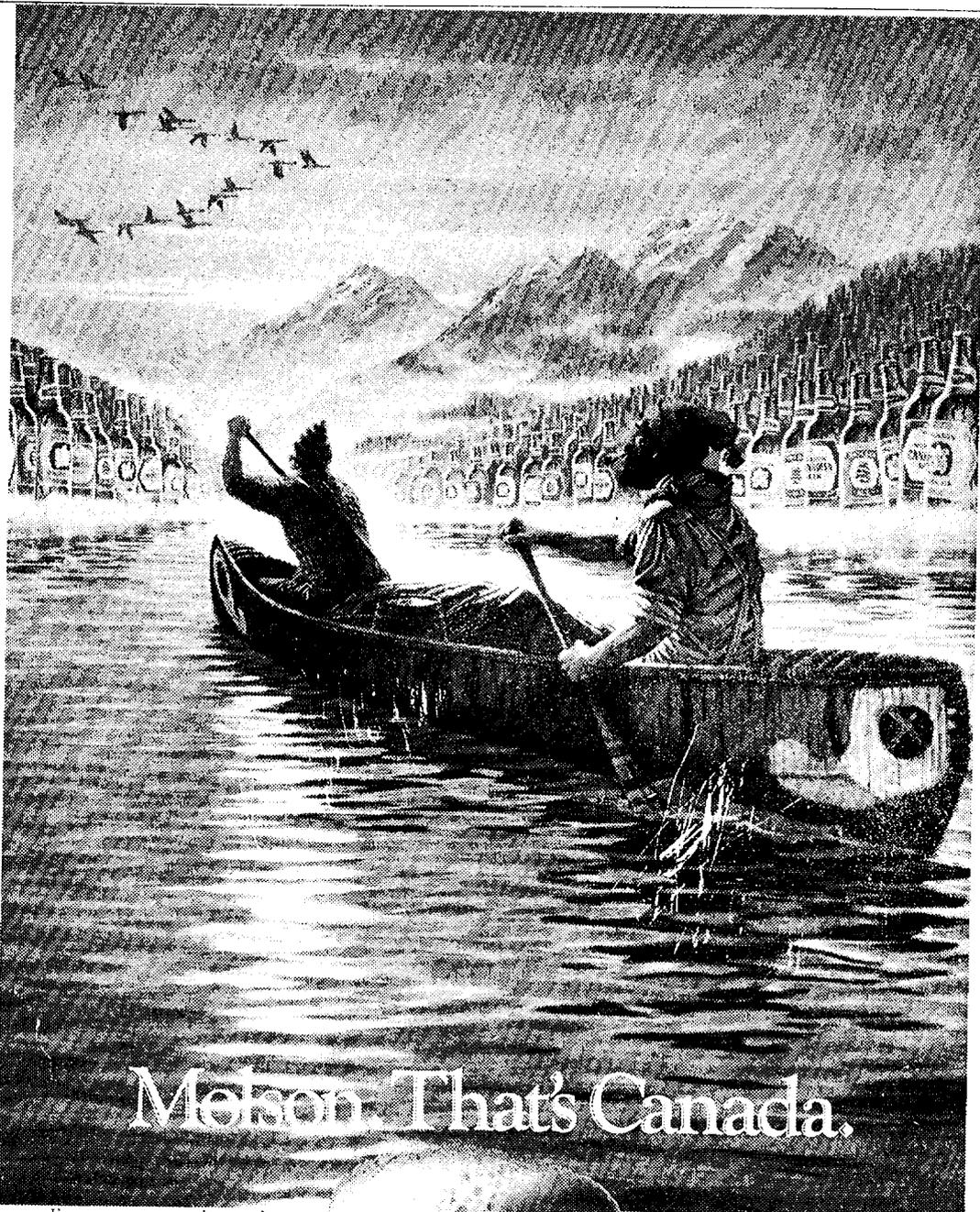
Howe looks into CUNY financing

(Continued from Page 1)

Howe refused to discuss what his recommendations to Koch would be, but he did say that an "Urban oriented concept to higher education is vital to the city, but that does not mean that it has to be financed the way CUNY has been financed." Howe is former U.S. commissioner of education who implemented the government's desegregation policies during the 1960's, said that the College is doing a very important job in the urban community. Before I came here I knew a lot about the history and have a lot of admiration for this establishment."

In addition to the future of CUNY construction, Koch has also asked Howe to determine whether services of the State University and CUNY could be integrated to reduce costs for the city. Koch also asked Howe to report on whether the private universities of the city "absorb some of the demands of higher education, and are there possibilities for saving expense to the city through special arrangements either through cut curtailment of the activities of CUNY or integrating them with those of the private in situations."

Howe, who is being paid by private foundations for the study, said that he had visited seven colleges of the University and that he or a member of his staff would visit every branch of CUNY before his report is issued.



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"Girlfriends" for all

By Michele Cohen

"Girlfriends" is about two girls. It's also about a relationship which not only girls can identify with.

In her first starring role, Melanie Mayron portrays Susan Weinblatt, an aspiring young photographer who is best friends with aspiring writer Anne Munroe (Anita Skinner).

Susan faces loneliness and rejection in the film but we also get to watch her achieve success. Anne sits at her typewriter, chain smoking, writing terrible poetry. To Susan, Anne is insecure.

While Susan isn't too pleased with taking photos at weddings and bar-mitzvahs, she does manage to keep her sense of humor. She frequently runs into the rabbi with the roving eye, played by Eli Wallach. Once, when taking a picture of a bar-mitzvah boy who will not smile, Susan asks, "What's green and flies over Poland?" The boy shrugs his shoulders, Susan answers "Peter Pansky" and the boy smiles.

"I want Martin to take care of me," says Anne, after she meets Mr. Right, played competently by Bob Balaban. Susan feels as if she has been abandoned by her roommate.

Luck then comes to Susan when she sells three of her photographs to a magazine. She proudly announces to Anne, "no more bar-mitzvahs, no more weddings!" But her luck runs short and again she faces endless desks of receptionists, never getting an appointment with the boss.

Susan has a hard time facing loneliness. She is out of work, her friends are busy, but somehow Susan still manages to pull herself through her depression. At a party she meets an attractive man named Eric (Christopher Guest). They have an off-again-on-again relationship. Each one wants independence. At the party a friend asks Susan how Anne's wedding was. Susan replied, "It

was nice. I caught the bouquet, then I dropped it."

The characters seem, and are played, down to earth, and the audience can easily identify with them. Mayron does a superb job of portraying Susan, and Skinner compliments her well as Anne.

Susan's luck changes, her photographs are shown at a gallery owned by Beatrice (Viveca Linfors), a famous photographer. Even though things are looking up, each one is still jealous of the other. Yet, despite their jealousies and differences, they still remain "Girlfriends."

A conversation with writer Claudia Weill

"It's a movie for all people" is the way the versatile Claudia Weill describes her surprise success, the film "Girlfriends".

"Girlfriends started as a thirty minute short," explained director, producer, and co-writer Weill, "that concentrated on Susan's and Anne's relationship. But we wondered what would happen to Susan if Anne got married and moved out."

"I wanted Melanie (Mayron) for the part when I saw her as Ginger in 'Harry and Tonto'," said Weill. She then called Eli Wallach and Viveca Linfors and asked them to appear in "Girlfriends." "You should never be discouraged from going to the top," she said.

Weill, a native New Yorker, filmed "Girlfriends" on Manhattan's Upper West Side and Soho area. The film was made on a tight budget, with the cost totaling a half million dollars, low for today's commercially successful films. "Seeing how determined we were to make this film, everyone was very supportive," said Weill. "Algeron Black opened up his offices at the Ethical Cultural Society, so we could use it as the rabbi's office, and Ivan Carp at the O.K. Harris Gallery let us film there. Mainly we paid a token fee for the electricity we used." She also received grants from the American Film Institute, The Nat'l Endowment for the Arts, and from The New York Council for the Arts.

Weill has recently signed a two picture contract with Warner Bros. She isn't working on any new pictures since she is still busy promoting the "Girlfriends."

Weill started Cyclops Production in 1969 with a friend of hers. She borrowed \$200, opened Cyclops, bought letterheads and business cards. She thought it would look good to be part of a production company. "It's a lot of rubbish, having a name, but people respond to it."

Previously, Weill produced and directed numerous documentaries for the Public Broadcasting System, and twenty films for "Sesame Street."

Weill studied acting in high school, but soon found directing to be her forte. She is a Radcliffe graduate.

"Girlfriends" is Weill's first feature film for commercial distribution. She is a well-rounded woman, with a win to her credit.

-M.C.

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- KATHLEEN CARROLL, DAILY NEWS

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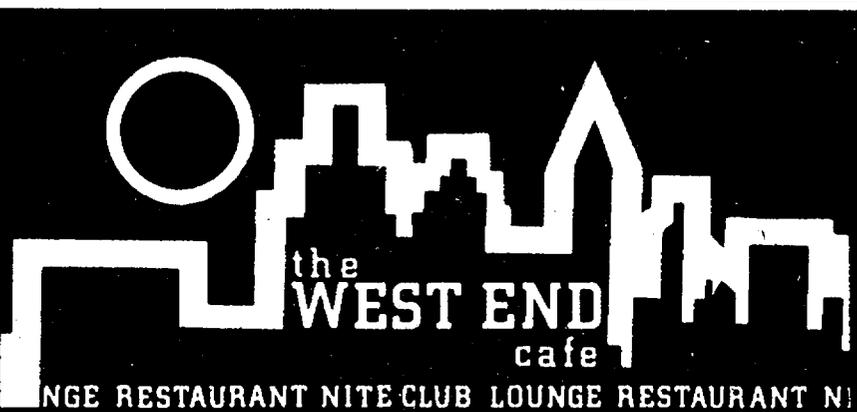
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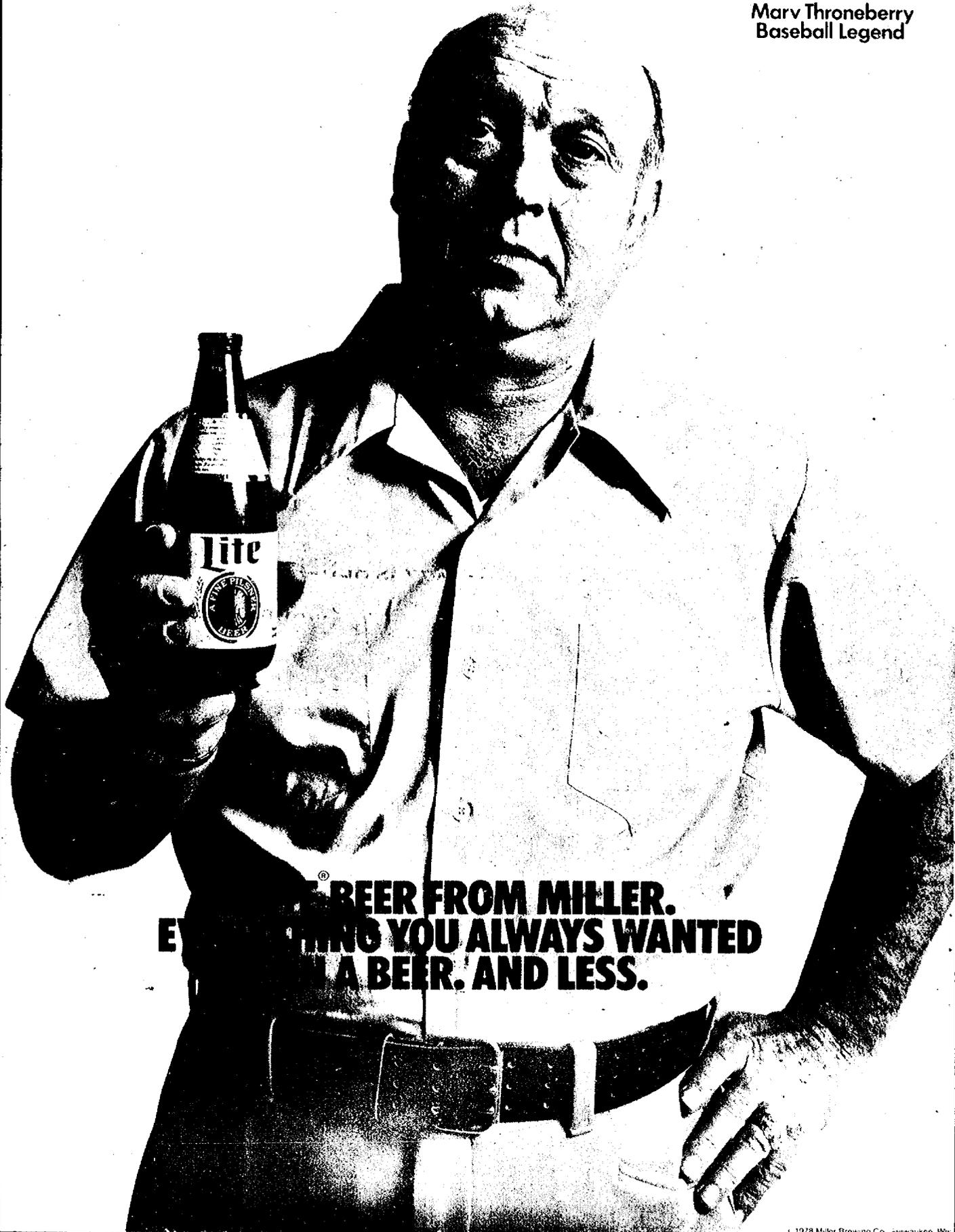
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Soccer team tops York College, 3-2

By John Toth

After facing three tough opponents in a row, the soccer team came up with an easy one Monday afternoon defeating York College 3-2.

Bringing their record to a respectable 3-2-1, the Beavers put on a less than spectacular performance, but in the words of coach Felix Fuksman "a win is a win."

The fickle finger of fate award goes to Donovan Russell who found himself one-on-one with York's goalie late in the first half and then tipped the ball ever so gently into his awaiting arms.

"That ball wasn't even supposed to lift. It was supposed

to go in the corner," said the discouraged Russell. "He just took his eyes off the ball," added Fuksman.

Beavers Score First

At first it looked like the game was going to be a laugh. With only 1:30 minutes into the half, Henry Rodrigues drew first blood with a nicely placed shot in the lower left corner, giving the booters an early 1-0 lead.

"Greg (Cervantes) placed the ball right in front of me and I just knocked it in," explained Rodrigues.

For the next half hour, York's defense stumbled all over the field, kicking the ball aimlessly in the air, trying to keep it out of the goal. The Beavers practically locked them into their own end

and threw away the key.

Teams Exchange Goals

After a powerful Rodrigues shot that hit the crossbar, a missed York free-kick deep inside Beaverland, and with only ten minutes remaining in the half, Reaney Russell took a pretty pass from Winston Mitchel and directed it into the net to put the Beavers ahead 2-0.

"It was a long awaited goal for me," commented Russell. "I had their defense beat. The ball came in high. I trapped it and put it in," he added.

York then found the key to their offense and broke out of their enclosure. With three minutes to play in the half, while goalie Angelo Tedesco and defenseman Kenneth Sharpe took a vote on who should handle the

bouncing ball under their nose, York's Balfour Richards put it past the white line, making the score 2-1.

York Fights Back

"I should have called for the ball, but I didn't," said Tedesco. "Ken missed it and the guy just shot it."

"They were just lucky," said Rodrigues. "We gave them a present," added Fuksman.

The second half produced more of the same. A corner kick by Jeffrey Hoyes resulted in a Winston Mitchel goal, making it a 3-1 game.

Then, at 21 minutes into the half, Tedesco was left alone to face York's attackers. The shot hit the right post and bounced into the net. The Beavers made only

two defensive mistakes. York didn't hesitate to capitalize on them. The score was 3-2 and there was plenty of time left.

Penalty Shot Refused

The kickers regained their momentum and were again on the warpath. With minutes remaining Russell was tripped inside York's penalty area, but the whistles remained silent. Fuksman jumped up demanding a penalty kick, but no such luck.

"I thought the kid was going for the ball," commented referee Jerry Katche. The score remained 3-2.

"We missed a lot of shots, a lot of opportunities," said Fuksman. "We played a lot better against Pratt on Saturday," he added.

The Beavers played to a 2-2 tie against Pratt.

Women volleyers lose season opener

By Kim Johnson

The women's volleyball team was blown clear out of St. Francis College last Friday night, losing their season opener 15-4, 15-9, and 15-6. The Terriers, a well established and experienced team, were not threatened at any time during the match, but with only six hours of practice this came as no surprise to the Beaverets.

In the first set Michelle Prosper and Benita Valentin helped the team to acquire a short lived 4-0 lead. Then, Terrier Debbie Callory served ten consecutive points, paving the way for the 15-4 first set Terrier win.

During the second set Beaveret Deborah Curtis displayed some fine serving, which were highlighted by team captain Maretta Joe's timely defensive plays. However, the superior Terriers took this set as well.

Despite some solid defensive plays by Janice Lee and Herbertia Drumgold in the third set, the Beaverets lost this one also and the long, devastating evening came to an end.

The defeat was not due to lack of effort by the Beaverets. The Terriers were just much better. "Our setters (designated receivers of the ball who try to set up the plays) did not get the ball enough times," explained Prosper.

"The girls had only a few hours to prepare for this game. The other team has played together for at least two years," said new coach William Huppert. "We just need a little time so we can find out each other's weak points," he added.

Huppert was not disappointed with Friday night's loss. He has great hopes for this team and will demand much more from them in the future. "There will be more frequent practices that will help each player to improve one-hundred percent," Huppert told his players after the loss.

"We must get to know each other better so we can execute more precision plays on the court," said Maretta Joe. "When we put it all together, we'll start winning," added Deborah Curtis.



Photo by David S. Eng

Coach William Huppert

What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp.* As any rational man can taste.



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Hoopers play on new grounds

By Kennard Garvin

It was Monday, February 27th, the night of the C.U.N.Y. championship. City was playing Brooklyn College for the coveted crown inside Nat Holman Gymnasium. With over 5,000 spectators on hand, only a rectangular spot was left vacant for the ten players and two referees.

President Marshak was there, as were Raymond the Pragal Man and television cameras from Channel 31 (WNYC). Other than City trailing in the first half by ten points, everything was quite normal; that is, for a CUNY Championship game.

No More Cheering

Then, in the third quarter of the City-Brooklyn bout, something out of the ordinary happened. The ref stopped the game. There was also no more cheering as John Araouzos, assistant to the Athletic Director, and trainer Felix Ramirez rushed onto the court to administer tape to a slab of Sports Tread that had torn loose from the playing surface.

Then the crowd laughed. Raymond hollered and Marshak, sitting now uncomfortably in his

booth, gave a quick, but awkward smile as if to say, "Oh well, it happens." Hopefully, the incident that took place that night will soon become a vague or passing thought.

During the short interval between the end of summer session and the start of registration, a new Tartan surface was installed. This surface is five times as thick as the old 1/8" Sports Tread and is expected to make dribbling and footing much easier.

Serious Injuries Avoided

"I'm very pleased with the new

floor," said Coach Floyd Layne, now in his fifth year as coach of Men's Varsity. "The Sports Tread was a very hard surface, and if you fell incorrectly you were subject to injury as you could break a bone. But," continued Layne, "we were lucky, and no one was ever seriously injured."

"The first year they played on that floor there were a great deal of complaints of shin splints," intervenes Prof. Robert Behrman (Physical Education). "That year our former trainer Joel Rosenstein had to recommend specific exercises for the team."

Old Floor Dangerous

"We've done those exercises intensely," said Layne. "Even though we haven't had that many with shin splints, but in any case, the floor was peeling, and it was potentially dangerous."

Funds for the \$20,000 gym floor came from the Athletic Department's budget and the College's capital budget.

Another addition to the Nat Holman Gymnasium this year is a new Universal Gymnasium. Although purchased for physical education courses, the machines are available to all students between 12 and 2 P.M. on Thursday afternoons.

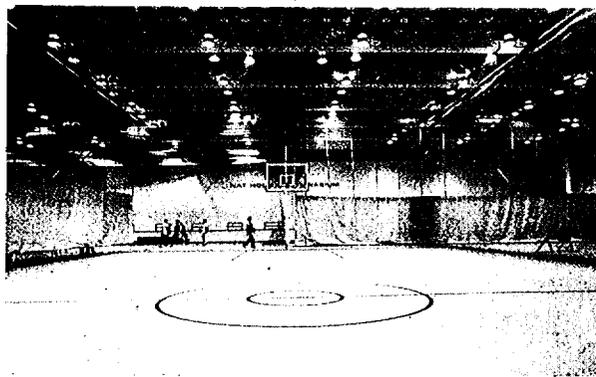


Photo by Andrew Kaplan

The new floor in Nat Holman Gymnasium