

Panel to probe Marsten - faculty split

By Emily Wolf and Michael Arena

A fact finding committee was formed yesterday to investigate tension in the strife-torn School of Engineering after the School's faculty voted overwhelmingly to oust Dean Richard Marsten in an unprecedented secret ballot taken more than two weeks ago.

The panel, which consists of Prof. Bernard Sohmer, chairman of the faculty senate, Prof. Charlotte Russel (Chemistry) and Prof. James Organ (Biology) was commissioned at the request of President Marshak and will report back to him in mid-December.

Although the vote by the faculty is not binding, it is believed that no dean in the history of the College has ever received such a vote of no confidence. The vote is viewed as an extreme measure for a faculty that is considered one of the most conservative at the College.

Faculty members and department chairmen refused to comment officially on the action, but interviews with several sources indicated that the

controversy appears to center around personality clashes between the dean and his colleagues. Those sources, who requested that they remain anonymous, described Marsten as one who "dictates what he wants" and treats "his colleagues as employees."

Marsten, a 53-year-old former official of the National Aeronautics and Space Administration, who was appointed dean in January 1976, declined comment. Although he lacked previous academic administrative experience, he was cited as one of the country's "Adult Educators of the Year" by the National Association for Continuing and Public Education for his work at NASA.

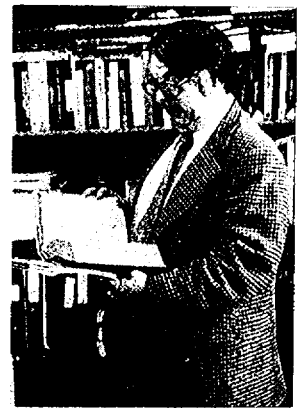
Since his appointment as dean, Marsten has become known among other administrators as a hard worker who works his staff equally hard.

While he was serving as dean, Marsten was denied tenure by the Department of Electrical Engineering. He received tenure from Marshak this September under the School of Engineering.

(Continued on Page 5)



Dean Richard Marsten



Prof. Bernard Sohmer

Photo by W. Kwang

Schiff Fund depleted

Day care center may face shutdown in December

By Meryl Grossman

Thirty students, faculty members and community leaders met with President Marshak this week in an attempt to head off the closing of the Child Development Center, an on-campus day care service funded partly with College money due to run out in December.

Since its establishment in the Spring of 1977, the Center has had continuous problems in obtaining steady finances, which come in part from the College's Schiff Fund. This year however, the administration has stated that those funds will no longer be able to continue supporting the Center.

"The basic attitude I have is that I do not want to use up the entire Schiff Fund to support the Center alone," Marshak said. "It wouldn't be fair to the students."

Nevertheless, parents and other representatives from Black Studies, Elementary Education and the Day Student Senate urged Marshak to make a firm commitment to keep the Center open and to seek a steady source of funding to insure the program's existence. In a position paper presented at the meeting the parents cited the College's "vast resources" available to avoid the closing of the Center. "We recognize that programs that do have the support of the College administration are able to get financial commitments that insure their existence," the parents wrote. "The Child

Development Center is in need of the same type of support from the College administration..."

"If he (Marshak) can allocate money to the campus high school he can show us the same amount of concern," said Vilma Athias, whose son attends the Center. "A lot of the parents would be out of school if he closes it down."

Currently, in addition to Schiff Fund money, the Center has existed on a small grant from the Avon Corporation and money from the U.S. Department of Agriculture for food costs, and some financial aid from the Day Student Senate. Also, the Center charges a comparably low tuition fee of \$20 per week for each child. Without the Schiff Fund money the Center would be unable to meet its operating costs which are annually estimated at a minimum of \$65,000.

"We want to be viewed with the same kind of priority as Bio-Med or the campus high school," said Gerry Price, director of the Center. "Marshak must realize the importance of the Center, in keeping with his thinking of the Urban Mission of the College."

Price said the Center would seek funds "within the College budget" to continue operating on a regular basis. Thirty-five children are currently enrolled in the program which maintains a waiting list of about sixty. Staffing the Center are two licensed teachers, three student teachers from the elementary education department, and eight work study students.



Photo by David S. Eng

Children of College students in threatened day care center

NEWS DEX

CLAS Commission rejects proposal for restructuring college. See page 3.

Mayoral Consultant Harold Howe urges full state funding for CUNY. See page 2.

College to use short term food contractors for North Campus Cafeteria after January 31; South Campus Cafeteria may close. See page 3.

What's happened to South Campus Life? See page 7.

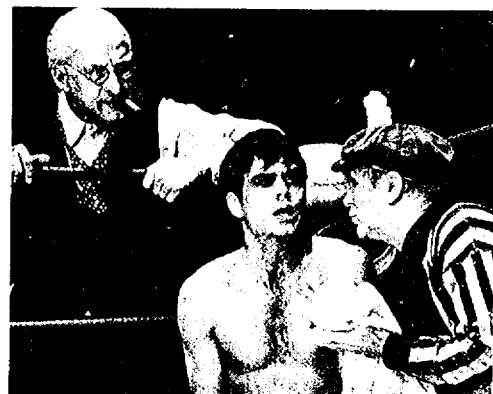
One by one, my books were checked off and another enormous sum was added to my bill. I was beginning to wonder if the Cohen Library would accept Master Charge..." See A View From the Heights, Page 9.

What's happened to Beaver basketball star Richie Silveira? See page 20.

Professor mugged yesterday by two gunmen in the Science Building. See page 4.

Aaron Davis Hall will not have air conditioning this summer. Opening delayed until December. See page 4.

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George C. Scott stars in "Movie, Movie".... see page 11.

BHE to discuss Howe's report

By Susan DiMaría

Trustees of the Board of Higher Education will meet Monday to discuss the interim report issued last Tuesday by Harold Howe II, Mayor Koch's special consultant on higher education, which advocated full state funding of all capital and operating costs of the City University.

In his report, Howe described CUNY as "the only university in the United States that still receives a substantial portion of its senior college and graduate program costs from local government."

"Residents of New York City have just as much right to full state funding of such programs as do other state residents," Howe wrote. "All taxpayers of New York State helped to build and finance SUNY, and all should join in meeting the needs of CUNY."

However, he stressed the need for the University to remain independent of state control. CUNY, Howe wrote, "should have

programs and services to fit the needs of the city's population, as SUNY has for its clientele."

Howe, 60, was appointed last summer by Mayor Koch to study the university's finances and construction plans. A former U.S. Commissioner of Education, he is currently an executive at the Ford Foundation.

Following the release of Howe's report this week, Koch

met with Board members to indicate his support for the report's conclusions. CUNY chancellor Robert Kibbee has devised his own plan for the city to continue funding 15 per cent of the cost of the 9 senior colleges, not including debt service, which would, he said, permit the city to retain a voice in the running of the university.

However, city officials have said publicly that a 15 per cent contribution would be meaningless in determining the independence of the university.

The state now pays 75 per cent of the operating costs of CUNY, and 50 per cent of the debt service for capital expenditures by the university. Howe's proposal would have the state take over all funding for the university, but still maintain it as an institution separate from school control. In his meeting with the Board this week, Mayor Koch stressed his opposition to any merger between the State University and the City University.

President Marshak was reportedly studying the Howe proposals and had no comment on the matter.

Governor Carey met with student leaders during the recent gubernatorial campaign to announce his opposition to a merger between CUNY and SUNY which has been suggested as a way of easing the university's financial woes. However, he has not yet commented on the Howe proposals.

Kaplon refuses to release information on College crime

By Emily Wolf

Saying he wishes to "protect the campus", Morton Kaplon, vice president for administrative affairs, has refused to release College crime statistics for the last twelve months.

"Those who want to badmouth the College will ignore facts and use the data to support that badmouthing," said Kaplon, adding that his refusal is not a denial of crime on campus.

According to Kaplon, a "bad perception of people on the outside with respect to its safety" has led to an "increased difficulty in attracting people to work at the campus. I am afraid that a recital of crime statistics might exacerbate that," he said.

Kaplon's position comes as a reversal of previous College policy. An annual security report, which contained campus crime incidents, was released to the public each year until 1976 when the College suffered vast budget cuts. College officials had said that because of reductions in staff it was impossible to compile the report.

Kaplon said that he has received monthly crime statistics in reports from the College's Chief of Security, Albert Dandridge, but that the reports have not been compiled into a yearly report.

Fears of increased crime occurred last year when police reported several rapes and burglaries had taken place on campus. In addition to several incidents of vandalism, over \$20,000 - mostly in video equipment - was stolen from Klapper Hall. Between December 1977 and March 1978 there have been two incidents of rape and two attempted rapes on or near campus.

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1. African Student Organization
- *2. Albanian-American Student Organization
3. American Institute of Chemical Engineers
4. American Society of Civil Engineers
5. American Society of Mechanical Engineers
- *6. The Arab Student Organization
7. The Architectural Student Union
8. Art Society
- *9. Art Student Union
10. Basic Art Coalition
11. Baskerville Chemical Society
- *12. Black & Latin Women
- *13. Black Pre-Law Society
14. Black Students Collective
15. Black Studies Collective
16. Blood Bank Council
- *17. B'nai B'rith Hillel House
18. Boricua Health Organization
19. Boricuas Unidos
20. City College Concrete Canoe Club
21. Carriibbean Students Association
22. Centro Hispano Estudiantil
23. The Chess Club
24. Chi Epsilon
25. Childrens Advocate on Campus
26. Chinese Student Association
27. Collegiate Association for the Research and Principles (C.A.R.P.)
- *28. Committee Against Racism
29. Committee of Artistic and Intellectual Freedom in Iran (C.A.I.F.I.)
- *30. Association for Computing Machines (ACM)
31. Concerned Asian Students
- *32. The Cultural Club
33. C.C.N.Y. Students for Cultural Exchange
34. Dominican Students Association
35. Electro Mechanical Engineering Technology Society
36. The Engineering Student Council
37. City College English Club
- *38. Eta Kappa Nu
39. City College Council for Exceptional Children
- *40. The French Club
41. Gay People at City College
42. Government and Law Society
43. Haitian Student Association
44. Higher Education Committee
45. Homeros Greek Club
46. House Plan Association
47. India Club
48. City College Indo Club
- *49. The International Club
50. Institute of Electrical and Electronics Engineers
51. Inter-Varsity Christian Fellowship
52. Italian-American Student Organization
53. Kepler's Kollaborators Astronomical
- *54. Korean Academy Society
55. Legal Aid Center Room 119
56. Mini-Academy
- *57. Minority Student Pre-Med Society
58. Friends of Music
59. Muslim Student's Organization of C.C.N.Y.
60. The Newman Club
- *61. OBSERVATION POST
62. C.C.N.Y. Outdoors Club
- *63. THE PAPER
64. Pi Tau Sigma
65. Psychology Club
66. Revolutionary Student Brigade
- *67. The Russian-Polish-Slavic Club
68. S.A.M.E. Communication Club
69. National Black Science Student Organization
70. Student Chapter American Meteorological Society
71. Science Fiction Club
72. Slavic American Student Association
73. The Sophie Davis School for Biomedical Education Student Org.
- *74. SOURCE
75. Spectrum
- *76. C.C.N.Y. Student Movement
77. Student Ombudsperson
78. Tau Beta Pi
- *79. Tau Epsilon Phi Fraternity
80. Urban Legal Students Association
81. Veteran's Association of C.C.N.Y.
- *82. W.C.C.R. - City College Radio
- *83. Young Socialist Alliance
- *84. THE CAMPUS

*Not funded by the Day Student Senate

Council votes to keep CLAS structure

By Franklin S. Fisher Jr.

Despite the open support of College President Robert Marshak, a plan that would have revamped the College of Liberal Arts and Sciences, (CLAS), was voted down this week by that School's Faculty Council, which voted instead to "maintain the present structure of CLAS."

In a series of secret ballots Tuesday, the Council--the chief academic policy-making body of CLAS--voted 39 to 12 with one abstention to keep CLAS in its present form. The vote against a proposal that would have restructured CLAS, known as "Plan One," was 36 to 17.

The plan had called for a reshuffling and renaming of the three existing CLAS Divisions--Humanities, Social Sciences, and Sciences, and would have added a fourth major component, a "School of Fine and Performing Arts."

Marshak and other advocates of Plan One had said that the proposed Arts school would have made it easier to raise outside funds for the support of liberal arts here. Marshak recently brought in a \$480,000 Mellon Foundation grant, to be paid over three years, for aid to liberal arts and other programs.

The Council considered the plan, along with several other restructuring proposals at its

roughly two-hour long meeting in Shepard Hall, Room 126.

Of the proposals, Plan One and a second one, Plan Seven, had been handed up by a specially appointed, 18-member Commission, impaneled by Marshak last Spring to find ways of rescuing the ailing CLAS from a host of academic, fiscal, and other distresses. Both Marshak and Provost Alice Chandler serve without vote on the Commission.

Of the proposals before the Council, only Plan One came up for vote. In addition to the School of Arts, Plan One would have included a "School of Science and Mathematics." The existing Humanities and Social Sciences divisions would have been brought under a "School of Liberal Arts."

A more radical reorganization scheme, Plan Seven, foresaw a School of Fine and Performing Arts identical to that of Plan One. It further included a "School of Liberal Arts and Sciences" that would have embraced four component divisions of "Science and Mathematics," "Applied and Policy Sciences," "Human Development," "Language, Literature and Communications."

At the outset of the meeting, some Council members, including Prof. Stanley Warren (Speech), appeared angry as they demanded to know the reasoning behind the proposals. "I'd like to know," Warren said, "the rationale for breaking up CLAS."

Other Council members challenged the wisdom of voting on the plans with the prospect of only a few hours available for debate. Printed copies of the plans, in outline form, were distributed to the Council, but included no explanatory information.

In discussing why the Council had opted for the present structure, Prof. Bernard Sohmer (Math) said in an interview after the meeting that "the prevailing argument that I think was there is that change shouldn't be made without overwhelming argument. You shouldn't make any change in an institution without a very good, strong argument--very good,

cogent reasons."

At an early point in the meeting, Marshak responded to the some of the questioning, urging the Council to "get down to a discussion of the rationale of restructuring today, even if it means voting for the status quo. Get the ball rolling. If the Council would like to have the rationale for Plan One," Marshak said, "I'll be glad to give it."

It was then that he noted the fund-raising advantages of the plan.

Later on in the meeting, an argument favoring Plan Seven was put forward by Prof. Edward Quinn (Eng). Citing a "redefinition of the function of traditional liberal arts departments, Quinn said "Plan Seven is an attempt to recognize what the changes in higher education have been" in recent years.

Opposition to Plan Seven was (Continued on Page 5)



Photo by W. Kwang

BULBS FOR SPRING: Last month's flea market raised \$100. Special assistant to the president Robin Villa used the money for beautification. Seen here with John Bubel, left, from Buildings and Grounds, and Nidia Vogelstein, right, assistant to Dr. Kaplon, they are planting the bulbs that will soon blossom into tulips, daffodils and snow drops.

College seeks \$36.7 million in new budget

By James Nash

The College has asked for a \$2.6 million increase in its budget for the academic year 1979-80, according to Morton F. Kaplon, vice president for administrative affairs. The \$36.7 million budget represents a 7.69 per cent increase over 1978-79.

The bulk of the requested increase lies in Instructional and Departmental Research, which includes all teaching departments, as well as the Center for Biomedical Education.

Initially, the requested increase for Bio-Med alone, had been \$1.2 million in order to permit it to be transferred from non-tax levy funding status to the tax levy budget. However, the requested increase for the entire category was pared down to \$1.1 million because the enrollment of the College is expected to drop.

Other increases include: \$20,000 for the Institute of Marine and Atmospheric Sciences; \$165,000 slated for the Cohen Library and Aaron Davis Hall; \$201,000 for Student Affairs and Student Aid and \$1.09 million for Institutional Support Services.

Approval of the budget will have to wait until next year, when the state legislature will act on Governor Carey's budget request.

"We make an initial request to CUNY for our budget," explained Kaplon. "CUNY looks at our initial request, and they look at the requests of all the colleges, in light of the guidelines they have from the state."

After Governor Carey presents his budget request next January, the budget must work its way through the Assembly and State Senate. Funds received from last year's supplemental budget must be deducted from this year's budget. If necessary, shortfalls in the new budget if necessary, shortfalls in the new budget are placed in next year's supplemental budget, which will not be approved until next June.

Temporary food service sought

By Meryl Grossman

Utilizing temporary, short term contracts with other food service contractors, the College will attempt to fill the gap left by Saga Dining Halls once the concern terminates its service at the end of January.

"We're going out on an emergency short term basis for at least two to four months," explained Morton Kaplon, vice president for administrative affairs. "In the meantime we will be searching for a long term contractor." A permanent contractor is expected to be found no later than June.

The bidding for temporary contractors will be on a "loose framework" and will cover only food services for North Campus. Once Saga shuts down, the only eating place only South Campus will be the Monkey's Paw Cafe. Plans to expand the menu there are being discussed in addition to supplementing Finley Student Center with extra food vending machines.

"We do not feel there's any sense that a food contractor will bid on South Campus," Kaplon said. "It's just not financially feasible." Kaplon cited the decrease in student population on South Campus as well as the emphasis being put on North Campus as reasons for the contractors reluctance to invest services in Finley Student Center. Bidding for a long term contractor is also not

expected to include the South Campus area. Run by Saga for the past two years, the South Campus cafeteria has been steadily losing money, causing a decline in food selection and operating hours.

Currently the South Campus cafeteria closes at 2p.m., compared to last year's closing of 7 p.m. The North Campus facility remains open until 8 p.m.

Kaplon said he expects bidding on the temporary contracts to begin once the Food Services Committee, which oversees the food operations at the College works out the details. Other options outside of finding a temporary contractor include setting up vending machines with hot and cold food or the College taking over and temporarily running the food services.

"If worse comes to worse we'll do it ourselves, but badly," said Kaplon. Before Saga took over two years ago, the cafeterias were operated by the College on a non-profit basis. However, complaints of poor food and service forced the administration to hand the contract over to Saga.

Those very same complaints prompted a two day boycott of the Saga run cafeterias three weeks ago by the Day Student Senate. Coupled with charges of unclean facilities, poor selections, and a reduction of hours, the Senate boycott effectively cut purchases in both cafeterias over the two day span.

Cafeteria workers may lose jobs in Jan.

By Christopher Walters

Saga Dining Hall employees at the College are in danger of losing their jobs on January 31 when the present food service contract ends.

"The employees of Saga are all union members, so their seniority and other benefits will hold," said Chris Miller, director of Saga operations at the College. "So I assume from past experiences that the company taking over will keep present employees."

Saga's 40 College employees, many of whom refused to comment on the possible loss of their jobs, include dishwashers, cooks, and cashiers. According to Enrique Flores, shop steward of Local 22, the employee's union, a "Bad feeling" is shared by the union members.

"Where do people go after working so long in one place?" asked Flores. "I've been here for 24 years. Some have been here as long as 30 years; what are we going to do?"

"It would be a mistake to let them go," said Miller, adding that most of the people Saga employs at the College are very good workers and know their jobs very well.

Many of Saga's current College employees had worked for the College prior to Saga's arrival on campus in the fall of 1976. Although it is possible that they would be rehired by the college after January 31, Miller expressed doubt that this would be the case.

"Nine times out of ten, contractors hire employees," Miller said, "except in the case of Swathmore College in Pennsylvania, where the food service is run by Saga but the employees are employed by the College."



Cafeteria worker whose job is threatened by Saga's pulling out

Davis Hall to have no air conditioning, open Dec. 22

By Susan DiMaria
Aaron Davis Hall, which will have its grand opening next April, will not have air conditioning for the first summer of its use because the North Academic Center plant will not be finished in time to supply it.

"It was never intended to have air conditioning the first summer," said William Farrell, director of Campus Planning and

Development. "But the ventilation system will be functioning, and the fans will be working. Unless you have 750 people in there from 8-4 it won't be too uncomfortable."

The first summer that air conditioning will be available for Davis will be 1980, according to Farrell. Heat will be provided this winter by the South Campus boiler plant.

"There's no problem with the

capacity of the South Campus boiler plant," said Farrell. "The Manhattanville Sacred Heart campus that was there before had more buildings than are now on campus. The only thing we've added was Cohen, and it has its own boiler plant."

Activities that were scheduled to begin in Davis Hall this month have been put off until December because of a construction delay. "We've had some problems with

installing the hung ceiling in the Davis Center's 750 seat hall," Farrell said. It has prevented the installation of fixed seating in the room, without which use of the hall cannot begin. Use of the hall will begin on December 22.

Davis will have its grand opening in April, nearly four years after the original groundbreaking ceremonies in May of 1975. Construction was interrupted in the fall of that year when the

State Dormitory Authority, which was financing the project, faced bankruptcy and shut down the site. It was only through a special bond deal worked out with the Bowery Savings Bank in the spring of last year that permitted construction to resume on the \$ million project.

Davis will be used by the Leonard Davis Center for the performing Arts for rehearsal productions and other Center activities.

Professor beaten in attempted robbery, foiled by screams

By Franklin S. Fisher, Jr.
Two gunmen yesterday beat and tried unsuccessfully to rob Prof. Edith Borneman (Health and Physical Education), as she sat at her desk at 11 a.m. alone in room J21, Science Building, police reported.

Her assailants fled without getting any of her property when she managed to start screaming during a brief, violent struggle in

which she was knocked to the floor. Police said she had a black eye, was "faint," and two shaken to view police phot files of robbery suspects.

Borneman was at her desk when her attackers, who police said were both black males twenty-two to twenty-five years of age, entered the health and physical education department office. One man grabbed her from behind and covered her mouth as

the other produced an automatic hand gun and aimed it at her, police said.

Borneman struggled and was hit in the eye. When she fell to the floor and began screaming, the attackers immediately ran from the office, according to police.

Police said both men weighed about 140 pounds. One was described as about five ten and wearing a black jacket and brown trousers. The second man was about five seven, and wore an

army fatigue jacket, gold-rimmed glasses, and had a beard, police said.

Responding to a telephone report of the incident, College security guards reportedly raced to the scene and then notified police.

Detectives of the West 126th St. station house will investigate the incident, and hope to show Borneman photos of robbery suspects as soon as possible next week.

OUR NEW LOOK

With this issue, The Campus embarks on a new format that we hope will make the paper easier to read (and more fun to read as well). Our new look was designed by Associate Editor Michael Arena and Editor-in-Chief Emily Wolf in association with artist Jeff Sagat, who designed the new logos for our departments. We hope you like our new look. If you like it enough to want to be a part of The Campus, see us in Finley 338.

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If you drive on gravel roads or roads with a gravel shoulder, you can avoid nicks and scratches by increasing the distance between your car and the car in front of you. Tires, as you probably know, can pick up small stones and "fling" them out at great velocity. If you're too close to the car ahead, the sharp stones will hit your grillwork and fenders very hard. Increase the distance, and the stones lose their velocity and fall back to the ground before your car hits them.

In areas of the country where the sun is very strong, some color change may occur over time unless you protect your car from direct sun. Parking in the shade is a good idea, and using a garage or some form of carport will help to minimize the sun's effect not only on the paint, but on the interior trim, as well.

Damage from industrial pollution is a problem in a few places. You can help protect your car's finish from these pollutants by keeping your car in a garage.

Road salt is extremely corrosive and can literally eat through paint and metal. So if you live in an area where salt is used extensively, wash your car frequently. Don't forget to rinse the underside of the car, too, where salt tends to collect. If you take it to a commercial car wash, remember, if they use recycled water, it may contain salt.

We do recommend that you wax your car regularly. Use a wax that is also a cleaner or use a separate cleaner to remove accumulated dirt and salt. The wax will serve as a protective coating that can help to preserve the finish.

But no matter what you do to protect your car's finish, some nicks and scratches are unavoidable. For the sake of your car's appearance and to avoid rust problems, buy some touch-up paint from your GM dealer or a local supplier. It comes in small quantities, and you can apply

it yourself in a minute or two. While the paint never looks as good as when the car was new, the touched-up spot will look better than a nick, and the metal will be protected from exposure.

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Bloodmobile rolls into College

By Jo Ann Winson

The lifeblood is seeping out of the College's student Blood Program. It needs a transfusion fast if it—and its benefits to students—are to survive. On November 30th the Bloodmobile will roll into the College for what may be the last time.

The College has always been among the poorest donors of all the colleges visited by the New York Blood Program, which collects from many colleges in the City. The situation hit a new low last summer when the Bloodmobile visited the College, and only one student donated blood.

"I'm thinking of getting a top hat, standing in front of the van and saying, 'Step right up, welcome to the Great American Blood Drive,'" said Daniel Haber, student president of the Blood Bank Council at the College. "If I charged people

50c to go into the van and donate, I bet I'd pack them in. They'd think they were really getting something good."

Haber pointed out that even though students are not charged to donate, they actually are

getting something good. All students at the College plus their immediate families may receive blood free of charge for any medical purpose. Yet the program may be withdrawn unless enough donors show up this term.

One pint of blood can save five lives with today's sophisticated technique of component fractionation. Blood is separated into its parts, so that its plasma may be used for a burn victim, platelets for a leukemia patient, clotting factor for a hemophiliac, etc.

Haber explained that the donating procedure is quick and painless, and that students are only allowed to donate if they are first judged to be in good health. Donors are told their blood type and blood pressure, and are treated to coffee and cookies on the way out.

This semester's blood drive will take place from 9:30 a.m. to 5: p.m. on Thursday, November 30. The Bloodmobile will be parked in front of Shepard Hall, not set up in a lounge as in the past. Haber added that while getting an excellent free cup of coffee—something not to be taken for granted—the student donor will be giving life. And students may keep the Blood Program at the College from drying up, when they may need its services personally some day. "Make the club break count," Haber said.

Vote for status quo

(Continued from Page 3)

voiced by Prof. Kai D. Irani, who warned that the various subdivisions called for under the plan would eventually grow to struggle with each other for administrative power. "Liberal arts would be severely damaged," Irani asserted.

"Now we know we're working within the present framework," said Prof. John Landolfi, (Math), who is chairman of both the

Council and the CIA's Commission. The vote to maintain the existing CIA's structure "is guidance that now the Commission has. The Council now wants to know what's next," Landolfi said.

The Commission was scheduled to meet yesterday to resume its deliberations on how to improve the liberal arts curriculum at the College.

Dean gets 'no-confidence' vote

(Continued from Page 1)

The faculty of the School of Engineering convened in a private meeting on November 2 to discuss the ballots which were mailed out to the faculty by the school's Personnel and Budget Committee. According to several sources, the ballot called on faculty to vote on one of three options: remove Marsten, retain the dean or undecided. Sources said that the vote was overwhelming against Marsten, and one account put the final tabulation at 50 for removal.

10 for retention and the rest abstentions or no responses. There are 71 faculty members in the school.

Marshak said that he wished to respect the professional rights of all parties involved and would have no further comment until he has reviewed all the facts.

Sohmer said the committee will meet today to discuss procedures for the inquiry. He added that the "committee will give a fair hearing to both sides" and declined further comment.

IN BRIEF

Marshak says he is staying, denies resignation rumors

President Marshak last week denied rumors that he was considering resigning at the end of the academic year.

"As part of this job I'm always reassessing my position here, but at this point I've been so busy I haven't had time to think about it," said Marshak, adding that he had no plans for retiring or resigning.

Two years ago, Marshak, an internationally reknown physicist, turned down an offer by Texas A and M University to return to teaching and research, saying that he wanted "to help City College achieve excellence as a great urban institution of higher quality."

Fewer minority bio-meds here

Minority enrollment in this year's freshman class of the School for Biomedical Education has plummeted to ten per cent - the lowest in the School's history, according to the Center's 1977-78 Annual Report.

Minority enrollment has dropped steadily since 1975, when the School was slapped with a federal lawsuit and later found guilty of using quotas in its admissions procedures. The year before the lawsuit minorities comprised 48 per cent of the freshman class.

The report said that some minority candidates opt for scholarships with Ivy League Colleges. The report also said that many graduates of inner-city high schools cannot meet the School's requirements or the national mathematics and reading comprehension exams.

Open student organization books for inspection

Financial books for all student organizations covered by the \$27 student activity fee will be available for inspection during the week of November 27, according to Ann Rees, vice provost for student affairs. Books may be inspected in the Finley Business Office, Room 213, during regular business hours. However, students are asked to make an appointment to view the records with Rees.

Rees opened the books for the first time in the Spring of 1977 after a controversy erupted over whether students have the right to examine the financial records of organizations funded by the activity fee.

South Campus trench to close in two weeks

The construction pit in front of Cohen Library will be closed in about two weeks, improving access to the library and the South Campus.

"They're filling it in as they go along," said William Farrell, Director of Campus Planning and Development. We think it'll be closed in about two weeks."

The pit was dug to permit installation of heating and air conditioning pipes running between Aron Davis Hall and the North Academic Complex, both under construction. Work was begun on the pit in August and was scheduled to be completed by mid-October, but workmen were forced to reroute the new pipes after finding existing lines that had not been shown on their plans.

Evening school services expanded

The College has expanded services for School of General Studies students in response to complaints from some evening students that many of the college's services were unavailable to them.

The Cohen Library is now open until eight o'clock from Monday to Thursday, and the Financial Aid office will be open Wednesdays and Thursdays from 5-7 p.m.

Students should take full advantage of the changes," said Charles Baskerville, dean of the School of General Studies. "If they do not, the services will be taken away from them."

John H. Finley Medals awarded this week

The 30th annual John H. Finley Medals were presented Wednesday at the Alumni Association's 98th annual dinner, held at the Hotel Roosevelt.

The Finley medals, which are presented for "distinguished service to the people of the City of New York," were awarded to the heads of the social welfare agencies of the three major religious groups: Joyce Phillips Austin, (executive vice president, Federation of Protestant Welfare Agencies), Rev. Msgr. James J. Murray, (executive director, Catholic Charities, Archdiocese of New York), and Sanford Solender, (executive vice president, Federation of Jewish Philanthropies of New York).

The Finley Medal is named after the late John H. Finley, third president of the College and former editor of The New York Times.

Seven College alumni honored

The Alumni Association awarded the 45 annual Townsend Harris Medals to seven College alumni on Wednesday for "distinguished post-graduate achievement."

Among those honored was Max E. Greenberg, '16, who with his wife recently earmarked \$1.5-million from their estate to endow the Max E. Greenberg and Filomen M. Greenberg Center for Legal Education and Urban Policy. Also to be included in the endowment was the Filomen Maria D'Agostino Library for Legal Education at the College. Greenberg is an authority on construction law.

Also cited were Sol C. Chaikin, '38, the president of the International Ladies Garment Workers Union; Rabbi Alexander Schindler, '50, president of the Union Of American Hebrew Congregations; Arnold Moss '28, a leading Shakespearean actor; Seymour S. Cohen, '36, one of the nations foremost microbiologists; Ascher H. Shapiro, '36, Ford Professor of Engineering at M.I.T.; and Eli Mason, '40, chairman of the executive committee of CPA Associates, an international group of independent accounting firms.



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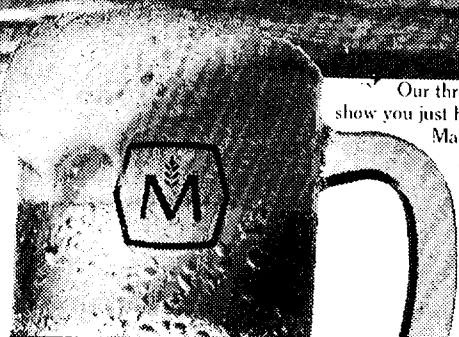
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'Down South' life is in a state of flux

By Michael Arena

With his body arched back and a frisbee grasped in his hand, Deejon Bradby stood at an edge of the barren South Campus Field and heaved the orange disc into the sky. It glided on top of a light breeze for about 100 feet, and then suddenly reversed direction and eased back in Bradby's hand.

Bradby, 24, a clinical psychology major, was practicing what he called "boomeranging the disc," something like playing solitaire with a frisbee. Frisbee partners on South Campus seem to have followed Raymond the Prageman, Charter Day and the South Campus lawn in extinction.

The demolition of the South Campus lawn in 1975 probably marked the beginning of the demise of South Campus as a cultural and social center. Since then, student enrollment has decreased by more than 5,000, several departments have relocated to North Campus, the Finley Student Center Snack Bar has been closed and some of the last patches of green grass have been reduced to parking lots.

But it wasn't always that way. "When I first came here all I saw was discs," said Bradby, who came to the College in 1974. "But they are hardly here anymore. I guess they've all left for greener pastures."

South Campus Grace

"That South Campus lawn was the grace of down here. The trees and that hill, all away from the noise and pollution. I'm not an isolationist but people need a place to go. There is no place on campus like that anymore. They didn't even put the grass back." The lawn, which contained several acres of grass sloping down from Finley and was sprinkled with mighty trees, was a favorite for outdoor studying and socializing.

A five block stretch containing 10 buildings and four temporary huts between 135th and 130th Streets, South Campus was purchased in 1952 from Manhattanville College of the Sacred Heart which moved to upstate New York.

Dean Edmond Sarfaty (Finley Student Center) believes that student population on South Campus began slipping about three years ago. "The lounges and the halls are far less crowded" he said. "Two or three years ago if you went into a lounge you'd have trouble finding a seat. Now

there is no problem finding a seat." In addition Sarfaty noted there are 90 student organizations registered today while almost 200 organizations were registered ten years ago.

Different Reasons

Several students interviewed gave different reasons for not making the trek south. "With all that construction going on it's a lot harder to get there," said Salvatore Palmeri, 22, a psychology major. "And a lot of people just take their classes and cut out."

Another student, who asked not to be identified said that her classes were given on North Campus and she had no reason to be on South Campus.

Sarfaty said that another reason might be that there "is no place to sit outside on South Campus. On North Campus you see people sitting on walls and in the quadrangle."

College officials admit that South Campus buildings have been allowed to deteriorate in recent years because nearly all of the departments and student organizations will be moved to the North Academic Center.

"It doesn't make sense to make major repair investments in buildings, that will be destroyed in a couple of years," said President Marshak. "But we've done emergency repairs and had some of the buildings painted."

Master Plan

Under the College's master plan, every building on South Campus except Park Gymnasium and Cohen Library will be demolished when the NAC move is completed in 1981. Stieglitz



Photos by Andrew Kaplan

Vandalized temporary hut located near Mott Hall. It was formerly used by the English Department for classes.

Hall will be the first to go early next summer.

According to Morton Kaplon, vice president for administrative affairs, there is no formal proposal for the future use of the land. However, several suggestions have been offered including using part of the land for a black top parking lot or an industrial park for the College and the community.

But no matter what is decided upon, the buildings must go, Kaplon said. "They have been allowed to go to pot. They are expensive to heat and renovate, and we don't have the money for it. Finley is an old building and a firetrap, and I don't see anything esthetic about it myself. With the NAC being finished, we'll have enough space to meet our needs."

While fewer students appear to be spending spare time out on South Campus, special events

sponsored by the Finley Program Agency have been drawing larger crowds this semester than in previous years.

"This semester things are running very smoothly," said David Fromartz of FPA. "We're getting good attendance and good reactions."

Activities Up

"There seems to be an upsurge in activities," said Sarfaty. "Up until recently everyone seemed so ethnically isolated that everything each group was running was for themselves. I think that climate has begun to change."

College officials are hoping that the imminent opening of the Davis Center will spark a revival of student interest in South Campus.

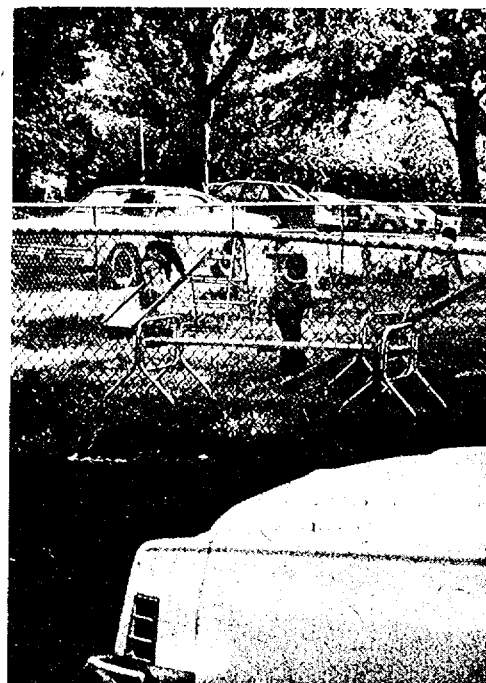
"I think South Campus has stabilized and will remain this way

up until the time the NAC is completed and people start moving into it," said Sarfaty. "It may even get better once the Davis Center constructions is completed and opens."

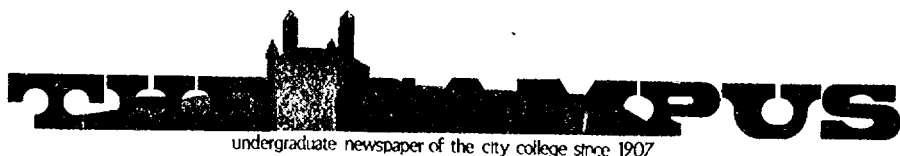
Natural Development

"This is a natural development of moving towards a new situation," said Marshak. "There has been no deliberate attempt to write off South Campus. The Davis Center will have an outdoor plaza and after Finley is destroyed there should be plenty of room for grass. One has to be patient."

"I can say that I've been through a lull which is still going on," said Bradby, who hopes to be attending graduate school at the University of California at Berkeley next year. "I hope the NAC and the Davis Center is what will bring a renaissance to this place."



Benches near the Cohen Library (Left). Students have an informal discussion in front of Wagner (Above). Children playing in South Campus playground near Mott Hall (Right).



undergraduate newspaper of the city college since 1907

On the College's insecurity

There are plenty reasons for College officials to feel insecure when they're talking about campus security. To begin with, the College is situated in an area with a high incidence of crime. The College's security force, which has always been understaffed and underpaid, has suffered additional reductions after the last three years of budget cuts. The problems were highly apparent last year: there were two rapes, two attempted rapes and thousands of dollars in various equipment was stolen.

So while there is much to feel insecure about we believe that Vice President's rationale for not revealing campus crime statistics only increases those fears and does a disservice to the safety of the College community.

While he does not deny the existence of crime on campus, Kaplon says that he is keeping crime rates secret "to protect the campus." Part of the problem says Kaplon, is that the College has the reputation of an unsafe campus, even though the crime rate is comparable to that of many other colleges. According to Kaplon, the crime

statistics would be misused by critics seeking to "badmouth" the College, and the information would ward off potential job seekers (not to mention students.)

We think that's warped logic. Keeping crime statistics secret does nothing to dispell the "bad perception" of College security, it only heightens those perceptions. If the crime rate is not as bad as it is perceived, then it seems to us that releasing those statistics would ease the fear of crime. And if we carry Kaplon's "bad-mouthing" rationale one step further, then it follows that any information which could be distorted to bad mouth the College should be suppressed.

But what disturbs us most is that there seems to be more concern for the College's image than for safety of people. Those who come here to learn and work have a right to see the facts, make their own judgements and offer suggestions for improvements. None of this will be achieved so long as Vice President Kaplon insists on keeping the crime statistics secret.

Shaking off responsibility

Considering the latest news that the Child Development Center, more commonly known as day care, will close in January, it's interesting to note how the College's administrators seem to rate their priorities. While President Marshak pushes attractive programs such as a campus high school, Davis Center and the entire urban educational model, all which attract the almighty dollar, he repeatedly neglects smaller, unattractive yet necessary student services.

While a day care center should not hold top priority here, it remains an essential service for many students who otherwise would not be able to attend college. It is a service that was initiated by the administration almost two years ago, when the Agency for Child Development changed its rules and excluded parents enrolled in a four-year college the services of a publicly funded day care center, leaving a good number of College students

out in the cold.

We feel the administration should make a concentrated effort to reorganize the channels which fund the Center, to seek a steady source of funds, perhaps as suggested within the College's operating budget, to keep the Center alive. Students whose children attend the program have a right to expect the College to live up to its responsibility, not to shake it off when there is trouble.

Now, when funds are running low, it would seem as if the administration is turning its back on the Center. During its one and a half years of existence, the Center had to rely on inconsistent and unreliable sources of income to keep it operating up to par. Now that a large part of that money has dried up and there is no longer available from the Schiff Fund it is doubtful the Center can continue beyond this semester without the support of the College.



LETTERS

Misconceptions

To The Editor:

In the Campus Comment entitled "Quality Education for the Working Class," (November 3, 1978) the author states that "If a student is an English or Liberal Arts major he may have forgotten the math he learned three years before. And an Engineering student is not going to be thinking about writing too much because it is a skill he'll seldom use."

As a member of both the Engineering and Architecture Alumni and the Communication Alumni Chapters of the City College, I would like to bury these incessant misconceptions. First of all, a liberal arts education, as translated from the Latin 'artes liberales', is an exposure to the 'work benefitting a free man,' of which mathematics is an invaluable part. The tendency to belittle its importance is unfortunate.

A similar misconception exists about the Engineering Profession as well. Without exception, writing is a skill that Engineers utilize regularly, often with far reaching consequences.

It is unfortunate that even within the academic community the perception still exists of Engineers as illiterates and English majors as geometric dropouts.

Gregory Durjak
Class of '80

Self-expression

To The Editor:

Since there has been much controversy over the newly-released film "Midnight Express", we were attracted to the review of the movie in October 27's issue of The Campus. There has been much protest to this film by people of Turkish nationality because although it may accurately portray Billy Hayes' ordeal with Turkish prison officials, it definitely does not accurately portray the people of the country itself.

With a movie like this the viewer is led to believe that Turkey is the way Billy Hayes and the producer describe it. This is why many have gone against this film and why many have also been offended by slanderous reviews of the film. The Campus review was no exception.

A critical essay of a movie should either be analytical, repertorial, or evaluate but this review was neither of the three. The writer often injected statements that did not pertain to the movie. Calling the Turks "pornographic" was certainly not necessary in reviewing the film; calling the Turkish culture and people as those who have no idea about justice and humanity was not necessary either. The writer should first learn about the people and subject he's going to write about before he proceeds to or his readers will be few in number.

We, the Turkish students of CCNY, were greatly offended by this review and we hope The Campus does not allow this type of writing again.

Sundas Karasay
Turkish Students of CCNY

Articulates the point

To The Editor:

The recent article (27 October) by Christopher Walters on the College's efforts to strengthen its articulation agreements with local community colleges contains a bit of fuzziness I feel compelled to dispel.

First, I am all in favor of articulate programs (and people), but I fear that I may fail the test myself if I don't make clear that the program is one of Articulation, specifically between lower division curricula in community colleges and upper division requirements at City.

Second, I did not say that Nursing and Pre-Law have generated less enrollment than other programs, and in fairness to all departments at the College, I disapprove of making such statements in the absence of facts.

Third, the College is indeed interested in making its academic programs widely accessible to all qualified students. The articulation program is one means to do this.

Finally, I am delighted at the interest The Campus has shown in this area of the College's growth.

Stephen Leberstein
Academic Assistant



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I Paid Hitler and the library

SUSAN DIMARIA

Recently someone asked me to write an essay on the most disagreeable incident of my college career. I had a lot of fun with that assignment. I took it home, made up lists of the 10 things that had bugged me the most about this place, and then tore them up. Surely, there was one thing, I thought, one experience I had had during my three and a half years here that summed up all the rest of my time as well.

A VIEW FROM THE HEIGHTS

We've all had the experience of getting an overdue notice from the Cohen Library for a book we returned.

I never read the fine print that said that if I didn't return the book, I'd be debarred before. Last summer, in fact, I was debarred four times in one week (hear that, Mr. Guinness? Put that one in your books). So on registration day I came in an hour early to clear up all my fines, blithely assuming that I'd be able to pick up my cards on time and I'd get all the courses I wanted. It was my first chance ever to register on the first day. I was looking forward to registration. None of the bad things that have happened to other people had ever happened to me.

This year, my number came up. When I handed over my debarment notice, the students working behind the counter gathered around to look and whisper and point. I had become something of a legend, it seems. But I had brought all my overdue books back. One by one, they were checked off and another enormous sum was added to my bill. I was beginning to wonder if the Cohen Library would accept Master Charge.

"Excuse me," said the woman who was making out the tab. "Where's I Paid Hitler?"

"I Paid Hitler? I said. "April 24," she said. "April 24, 1978." Ah, yes, I Paid Hitler. I took it out while working on my DuPont paper, which has taken longer to complete than the Divine Comedy. I'm not sure I ever read it. I brought it back and dropped it in the slot that says "Return Books Here," after mentioning to the student behind the counter that the binding had fallen off. The book was, after all, thirty five years old.

"I brought it back," I said. "We'll look." She sent up a card, and it came back marked "Not On Shelf." I felt a twinge of dismay. "I'm sure I returned it," I ventured. "Maybe it got lost," she said. "I'll go up and look myself."

Five minutes later she was back. "It's not there," she said. "You'll have to pay for it."

"I think it's out of print," I said. It wasn't out of print. But the price had escalated to \$17. The copy I had borrowed had the price printed in the front: two dollars and fifty cents. I started to feel green. My husband and I were eating canned beans as it was just to pay my tuition. I was only budgeted for so much in library fees.

I decided to be a little aggressive. I had, after all, returned the book. I was right. It was not for nothing that my ancestors had endured exile from Scotland (they were nobles), the rigors of the American Revolution (they were Tories), and the Civil War (they backed the wrong horse here, too). Cohen Library was only Cohen Library. I was made of stronger stuff.

Fifteen generations of Scottish ancestors sat up in their graves and cheered when I said, "but I brought the damned book back. I'm not going to pay for it."

I had, alas, met my match. The previously friendly lady behind the library counter dug in her heels, too, and said, "Oh, yeah?"

What happened then has, mercifully, been buried deep in one of the tunnels of my mind. Paul, my husband, tells me that she and I started yelling at each other and threatening physical violence to each other if necessary, and he also tells me we had attracted something of a crowd by the time he took my arm and led me away.

But we went back. At the Library, I dealt with another woman.

"You'll have to pay the fine," this one said. "I returned the book." "You'll have to pay the fine." I looked around for Paul, but he had sneaked off, probably embarrassed to be seen in public with me after the display I had put on earlier. "But I returned the book," I said. "Listen, you don't understand. I don't have the money to pay \$30 library fines for a book that I already returned." They had tacked on \$14 in overdue fines for the book, even though I was paying for a new copy already.

"If we find the book, we'll be happy to refund the money," she said sweetly.

"But I don't have it to pay in the first place. How can you refund it if I don't have it in the first place? And suppose somebody made off with the book and you never do find it? That was five months ago already." I was feeling like the voice crying in the wilderness by now.

She smiled. "You'll have to pay it." "I don't have it." My voice went up. Paul reappeared, sensing that we were about to be sent somewhere else.

The smile vanished and she snapped the fine book shut. "Why don't you go see your counselor?" she said archly, and went off to stamp due dates in some books.

I explained my problem to the secretary, who gave me a seat. At least the office was air conditioned. After only five minutes I was shown into the office of the Assistant to the Vice Provost for Student Affairs. He listened. He was even sympathetic. I felt like somebody was giving me a back rub. When he said he had to check with Dean Rees, I was more than happy to wait. I think I even smiled.

He explained the problem to Dean Rees. It was just as well; I was starting to feel like the Wedding Guest who Stoppeth One of Three and didn't really think I had another rendition in me. She looked very surprised when he explained it to her. "That was five months ago," she said. "Anything could have happened by now. Take care of it."

And then I found out I'd been closed out of tennis...

PUNDIT Tripping on grass is for the birds

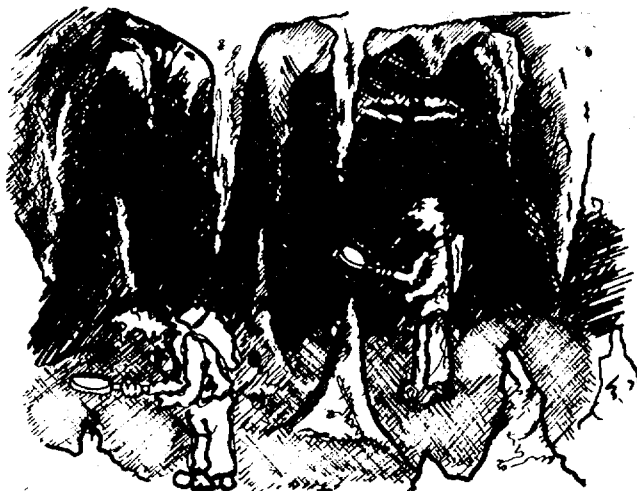
JO ANN WINSON

If you are taking a biology or geology course, and the professor invites the class to trip out on grass, and you think "Great," don't get the wrong idea—he's only announcing a field trip. But if you expect that you'll get out of going to class for a day and won't have to do any work, and you again think "Great," guess again. If you think you're going to have a field day, you've never been on a field trip.

Going on a field trip is like walking through a giant textbook without clearcut chapters or an index, but you're supposed to remember everything. And if you are planning to forget the academic angle, and picnic and frolic in the park, remember—after every field trip comes a field trip exam.

On field trips, the zoology students trample plants unrecognizably while looking for animals, not realizing that all the animals were scared away by the noise of the botany students looking for the plants trampled unrecognizably by the zoology students. Eventually students will go to collect and observe specimens, but will not see any. The specimens will all have been collected, and there will be nothing left in the field.

Of course these trips do help you understand nature better. On the zoology trip you learn that the birds you hear trilling and warbling are singing not for joy, but to establish a territory. On the botany trip you learn that the spectacular flowers you view exist not for sheer beauty, but to signal pollinating agents. On any biology trip you will learn that the charming plants and animals



HEY PROFESSOR! I HAVE A CLASS AT THREE

leading such a seemingly idyllic existence are actually constantly engaged in a merciless struggle for survival. Nothing can spoil nature for you like a nature trip.

One day in Biology 113, Green Plants—we also studied red, blue and purple plants—our grad student instructor looked at the students squinting cross-eyed through microscopes at celery stalks and wishing they were far away.

"Next week we're going far away," she said. "We're going on a field trip to Park."

"What will we see on the trip?" someone asked.

"Probably nothing," said our instructor. "It's been a cold spring and the trees don't have their foliage yet. But

field trips are always interesting. Last time I took a class to that park, we were followed by a pack of wild dogs."

"What? someone gasped.

"Yes, and one of my students was attacked by a squirrel. It just grabbed hold, started screaming, and wouldn't let go. And then, while I was pointing out a deciduous tree, the squirrels in the tree overhead started pelting us with nuts. Then one of my students was almost run over when we crossed the railroad tracks so I could point out an interesting leaf display. Towards the end of the trip we were followed by a band of hoboes."

"Did they bother you? someone asked.

"No, they were listening to what I had

to say. That was the first field trip I went on as a new instructor, and I thought it was going to be the end of my teaching career. Well anyway, we're going next week. And better bring insect repellent—the woods are thick with blackflies and mosquitoes this time of year." Then for finchies, the clincher. "And remember, there's no way to make the class up if you miss it, and whatever we see will be on the exam."

Before the bell rang, an enterprising student did a brisk little business selling field trip insurance policies.

The following week we assembled, and gamely ventured into the park by scaling a cliff, parachuting into a valley, and making our way over a swamp by swinging on vines overhead. Some students invented their own style of traveling, which consisted of stumbling, tripping and falling. Soon we noticed a first aid class was following us, waiting for patients to practice on.

"And here is the birch. Don't confuse with the larch," said our instructor at the first tree. She pointed to another tree. "Note the mitten-shaped leaves. Don't confuse with mutton-shaped leaves."

"Big deal, can we go home now?" someone asked, puncturing a blister. Several students stuffed leaves into their pockets to cram from for the exam. You've heard of crib notes? There were crib leaves. Another student, trying to impress the teacher, ran over to another plant, eagerly plucked several leaves, and stuffed them into his pockets. "And what's this called?" he asked studiously. "Poison ivy," said our instructor.

After that the trip was all downhill. Except for the terrain, which was all uphill.

ON CAMPUS ARTS

Chorus sings its way to credit and fun

By Steve Nussbaum

The college may not be a star, but if you'd like to sing on one, our chorus is a good place to start.

The chorus has long been a place for shower singers and hallway hummers to vocalize in the open. In existence for as long as there has been a music department, the chorus provides a group to sing with for fun, or credit, or both.

Music majors are required to spend a year in the chorus or a small singing group. The chorus is a popular choice because of the sense of togetherness found in this family-like group. Non-majors have been lured to join it by the auditory delights that float around Shepard 315, where they practice Wednesdays and Fridays at 3 p.m. Others, passing by the music desk at registration, have been enticed by the one fun credit.

"Anybody that can carry a tune can sing in the chorus," said Prof. Bonney McDowell, now in her third year as its director. Seeing her in action one is struck by her enthusiasm. "Singing in a chorus can be a very exciting thing to do, and I get a kick out of seeing people do it for the first time."

Messiah Coming

This semester, the sixty-five member chorus will perform Handel's Messiah at The Symphony Space at 95th Street and Broadway on December 16th. "I got a fairly clear, though unexpected message from Prof. Red that we got the money for the orchestra," an exuberant McDowell announced to the group. McDowell explained that since the music department can't supply the musicians necessary, they have to hire from professionals.

Because of a variety of circumstances there will be no on campus performance this semester, as there have been in the past. "We can't afford the orchestra twice," lamented McDowell. Another problem cited was the unsuitability of the Great Hall. Hopes are high that in the future the chorus will get a shot at using the theatre in the soon-to-be-opened Aaron Davis Hall. Also,



Bonney McDowell leads the chorus to vocal ecstasy Photo by W. Kwang

amongst the students, faculty and administration, no oboe players were to be found. The one bright spot McDowell saw was that the chorus would be able "to get out into the community more."

Fun For All

Fun is the word students use most often when they talk about being part of the chorus. "Since I'm not a music major, I think it's a lot of fun, and it keeps you singing," said Sylvia Conant, a senior majoring in history. "We're like a family. We're all crazy. I'm the resident loon of the alto section," confessed senior Barbara Anel, a music major. Another senior in music, Joe McLaughlin said, "I've been singing in it for about three years now because it's fun, we know a lot of people in the chorus, and it keeps your sightsinging up."

"Many people fulfill their requirement by being in the chorus," added charming Annette Koubsky, a music major turned senior. "Others do it just for fun. I do it for both reasons."

The fun is not the only thing that keeps people involved in the chorus. Invaluable experience can be gained in sightsinging; the skill of interpreting musical notation on sight to create a melody from it, is important for all students of music. "That's how I learned to sightsing when I was a kid," reminisced McDowell. "I wanted to improve my sightsinging" was one of the reasons Anel gave for joining the chorus.

Students are also given their first chances at McDowell's job. The chorus has many sections—alto, soprano, baritone—which must rehearse separately. These part rehearsals are directed by student volunteers. It was in this way McDowell gained her first experiences directing a chorus, and now Anel has her chance with the altos.

Besides planning several performances next semester, a joint concert with Bronx Community College is in the works. This will enable the chorus to do bigger and more difficult pieces. McDowell hoped that they would do this more in the future with other CUNY colleges. McDowell added they were looking forward to it "because it's fun."

It's hard to define what is best about the chorus, because it offers so much for the performers. Conant summed it up simply. "It gives one a very convenient way to sing instead of walking down the hall singing." Perhaps McDowell defined most succinctly. "You can go out with three of your friends and make a rock band, but you can't make a chorus."

Students wishing to attend the performance of Handel's Messiah are requested to purchase tickets in advance, as this will help to finance the show. Tickets are available for a two dollar contribution, and are available in the Music department office (S 316) or by mail. Call 690-5411 for more information.



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'Movie, Movie' spoofs thirties films



George C. Scott points Rebecca York in the direction of stardom.

By Steve Nussbaum
Gone are the days when dishes were given out at the door of your local theater on Main Street as you went to see a double feature. You probably don't remember those bygone days, because you weren't born yet, but some screenwriter has done it for you.

Right out of the days when people went around lamenting the death of vaudeville, comes "Movie, Movie," a tongue-in-cheek romp on 1930's and 50's films.

In a totally unique approach, "Movie, Movie" tries to recreate the experience of a double feature, only there seems to be a twenty year lapse between films. The catch is nothing's changed.

This is a funny movie but it will only be funny if you play along with it. What you will be laughing at is a mimic of the style of that time.

"Dynamite Hands"

They first appear to be separate and different films. Soon the similarities appear and explode like a balloon filled with laughing gas. The first movie is

"Dynamite Hands." Expertly written by Larry Gelbart and Sheldon Keller, it's a play on the old boxing story. Our hero, Joey Popchik (Harry Hamlin), an aspiring law student, discovers his kid sister is going blind and needs a \$25,000 operation. He decides the only way to raise the bread is to jump in the ring.

George C. Scott plays the trainer-manager-father figure. Eli Wallach deserves kudos as the mobster. Ann Reinking, in her first big film role, is sensational as the bad girl and gun moll. This woman has a big future on the screen. Watch Kathleen Beller as the kid sister, Angie. Another appealing appearance! Amazing!

"Baxter's Beauties"

After a preview of next week's big billing, to make it authentic, the big feature "Baxter's Beauties", comes on in color! Another twisting tearjerker from the same writing team, this one's a musical. Scott returns as Spats Baxter, Ziegfeld's closest competitor. Briefly-seen Doctor Art Carney informs Baxter of his impending doom. Baxter then sets out to produce his biggest hit to

provide for his unseen daughter. Rebecca York as Kitty the aspiring showgirl is marvelous! Wonderful! Great! For once, not enough good things can be said about someone in a movie. Barry Bostwick as Dick Cummings, the accountant turned Broadway scorewriter is another goody. What can you say? There are no stiffs anywhere in "Movie, Movie."

No Dish for you

Both storylines twist and turn like the original article. If you watch closely enough, you will recognize what a subtle satire this is on formula writing. The out loud laughs come when the writers goof on the inability of writers then to put any deep meanings into the mouths of their characters. As Baxter, Scott says "when you're cruel..." (their pause)...You're very mean." Puns streak through this film. The only real complaint (a good critic always makes one) that can be made, is there is no slapstick, or bellylaughs, which at times becomes disappointing.

You will leave the theater after seeing "Movie, Movie" with a grin on your face, a glow in your heart and no dish.

Tolkien fantasy becomes animated reality

By Adrian Resa Jones

Good news for Tolkien Fans. "The Lord of the Rings" has finally made it to the screen.

In the works for more than two years, this is probably Ralph Bakshi's most innovative film yet.

Well known for his animated adult films like "Fritz the Cat", "Heavy Metal", and most recently, "Wizards", Bakshi has overcome the challenge of turning Tolkien's epic novels into a comprehensive film. Bakshi and artists have developed a sophisticated form of animation that is bound to cause a resurgence of animated film.

"The Lord of the Rings" was filmed entirely in live action, and then transformed into animation. Hundreds of animated characters appear on the screen at once. Some are clearly illustrated, while others, like the Dark Riders are shadowed characters in the background. This makes for a captivating visual experience.

"The Lord of the Rings" is a fantasy about a war over The Ring that is master of all rings. The Ring is evil and corrupts anyone who tries to use it. Anyone wearing it has power over all living things. The Ring comes into the hands of a Hobbit named Frodo, who is convinced by the wizard Gandalf to return it

to the fire where it originated, in order to destroy it. Frodo and his eight companions, who represent the free people of the world (including an Elf, a Dwarf, and a Man) set out to destroy the ring and to overcome evil. Meanwhile they are being chased by The Ring's maker whose spirit lives with The Ring) and his Dark Riders. The great war over The Ring is a fight between good and evil. Both the epic and the movie have a message that is intentionally political.

The screenplay is written by Chris Conklin and fantasy novelist Peter S. Beagle ("A Fine and Private Place" and "The Last Unicorn.") Although there is not a moments lag in the film, one wonders why the ending is so disappointingly abrupt. It's like being in the middle of a delicious ice-cream cone and dropping it on Broadway. We are left wondering when Frodo will reach the fire and meet up with the companions he is separated from.

According to Bakshi the sequel depends on the success of this film. He says that they are in the process of making it, but that it will probably be another two years before it is finished.

Ending or no ending the film is worth seeing. It is not a clumsy version like "The Hobbit" telecast by N.B.C. "The Lord of the Rings" is a real world on screen.



Tolkien's world of fantasy is brought to life in "Lord of the Rings."

UFO lands on mark, 10CC goes twelve for twelve



UFO touches down with an album to be reckoned with.

By Marty Martinez

After a band, and its producers have been together for some sides, they should know what they want. Then they put out that one L.P. that will be remembered in the distant future, like Led Zeppelin's fourth album, Iron Butterfly's "In-a-Gadda-Da-Vida," The Allman Bros. "Live at Fillmore East" and Pink Floyd's "Dark Side of the Moon."

There are also about five million heavy metal bands floating around the universe at this very moment trying to put out that memorable package. Every now and then one of them releases a piece of vinyl worth spending your five beans on.

Now it's U.F.O.'s turn.

They've been around long enough that their sound is not a product of luck. "Obsession" will be U.F.O.'s mark on rock. Good guitar solos by Michael Schenker. Interesting strings at points by Alan McMillan. Great production by Ron Nevison. We even get two semi-unforgettable rock and roll numbers. The first song, "Cherry", has an electric Neil Diamond opening, valedictorials with little to do with cherry of any sort, and burning interplay between Mike Schenker and bassist Pete Way. The only other song is "Only You Can Rock Me" which is great because they play it as if they mean it.

The other nine songs are good-not great and somewhere in this vast land, this side could be exactly someone's taste. Why not? It has many

good features. But then again so does a Ford Pinto and we all know they are not for everyone either.

Now 10cc has scored big in Europe with their reggae rocker "Dreadlock Holiday", which in a funny way tells of unfriendly happenings on the sun soaked isle of Jamaica. Hot on the heels of said single comes the album "Bloody Tourist."

Now if 10cc was your cup of tea in the first place, this is another freshly brewed pot. Biting wit and his brother, tongue-in-cheek, run amok on the twelve tunes contained in this package.

From commies to booze, topics are plucked out of the sky and plunked down on this plastic with a precision that this band hasn't seen since the loss of two of the original members, Lol Creme & Kevin Godley. The new backing band of four (not counting originals Stewart and Gouldman) is as large as the original outfit, and plays tight and right for the entire album. These added members allow Stewart and Gouldman to groove harder without having to worry about whose going to play bass next; a problem which plagued the earlier versions of 10cc.

Standouts included on this album are "Reds In My Bed" and the subtle "Last Night." 10cc scores twelve for twelve on this new set.

If you've lost touch with this band now is the time to check them out again. The present writings of Stewart and Gouldman are about the hippest in rock outside of an occasional Nick Lowe, here and there. If you were into 10cc before you'll love this and if you didn't, this might make you a convert.

OFF CAMPUS ARTS

Black Sabbath: Alive and well again



Gone are the flames, crosses, and heavy bass. Black Sabbath now returns with classic dull thud.

Heavy Metal is dead. The pronouncement was made, the gravestone erected. This is unbelievable! The inheritors of the dull thud sound continue to make walls vibrate. The recent success of the extra-loud Van Halen show that heavy metal's following hasn't rusted away.

Descending from Cream, The Yardbirds, The Kinks, and the like, heavy metal reached its zenith when Led Zeppelin, Jimi Hendrix, Iron Butterfly, and dull thud originators Grand Funk Railroad gave it a meaning. Naturally, the scene became crowded, the definition of heavy metal changed and we heard from Blue Oyster Cult, Deep Purple, Montrose, Emerson, Lake and Palmer, and Kiss.

Loud Return

Now after a silence that seemed an eternity, Black Sabbath, a name synonymous with heavy metal, has returned. After a standing-room-only performance at the Garden, these denizens of the dark side of dull thud have quietly released their seventh L.P.,

By Steve Nussbaum

"Never Say Die," their most ambitious and eclectic disc yet.

While their concert performance was uninspired, "Never Say Die" will grab you because you were not prepared for Black Sabbath to have entirely given up their sound. They are still as fast, loud and hard as ever, as demonstrated by the opening title cut. Gone are the characteristic heavy bass lines and the leads that floated over them like steam over molten lead. This sound is conventional for any other band, but not for our heroes.

New Sound

Their previous L.P., "Technical Ecstasy," was their first tired album. It is gratifying that after being together for nine years, Black Sabbath can recover from a slump. Welcome are the abandonment of occult lyrics, introduction of brass, and more effective use of keyboards, notably on "Air Dance." Transitions from song to song have improved, and within songs Sabbath continues to surprise listeners with displays of eclecticism by doing entire turnarounds. "Johnny Blade" uses all the new tricks they've learned, opening with a horror movie-type organ, moving from a silly beginning into a full

sounding thud to end the cut.

"Air Dance" is the best example of their new style. Several mood changes in the song, and a unique warped riff give it a more mellow appeal.

Created by Sabbath

All tracks on the album were produced and written by Black Sabbath. Since this material is so much more enticing than before, we can conclude that they had it in them all the time.

"Never Say Die" cannot avoid doing that in some places "Junior's Eyes" is a strong song, with social commentary never heard from Sabbath before, but it is too long. The same can be said about the next track, "A Hard Road." Once more a serious ditty stretched to infinity.

For a remarkable work, "Never Say Die" suffers from a problem synonymous with heavy metal. You buy it, unwrap it, toss it on the turntable, and you love it! So you listen to it again, and again, and again. Soon, you feel like throwing it out the window. It's not that you don't like it anymore—"Never Say Die" is an album you will like so much, you will play it out.

Wish 'Geese' would wing away

By Alan Brichta

If Oscars were awarded for worst picture, then "The Wild Geese" would be a shoe-in. For a movie that should be fun, it perpetrates the most incredulous of moral philosophies on you. Who wants to be bludgeoned with didacticism when seeing a film to lose yourself in fantasy?

This would-be adventure film begins like the "B" movie it should be. Col. Allen Faulkner (Richard Burton), king of mercenaries, is hired by a financial magnate to lead a band of mercenaries into a Uganda-like African nation to rescue their disposed president before the Idi Amin prototype can execute him. If the plot had continued this way, "Wild Geese" may have succeeded as escape orientated entertainment. Instead, it becomes an exploitational "Mission Impossible" rip-off starring the three musketeers.

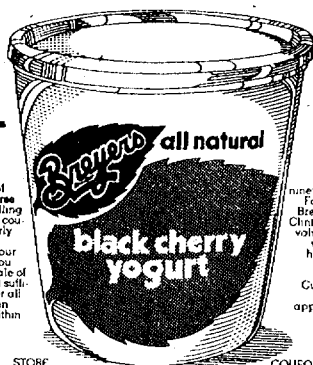
If you like blood, this is your movie. Close-ups of slit throats, bodies dying in mid air, and bullet wounds oozing blood fill the screen. In between these edifying examples of cinema, are spliced some of the worst writing and acting ever to find their way onto celluloid. Burton achieves new levels of incompetence. R. Moore is up to par as usual, but then playing the womanizer doesn't take much skill. Richard Harris and Hardy Kruger turn in fair but tired performances.

Reginald Rose's script has

characters saying and doing things that are totally inconsistent with their personalities. Mercenaries who are solely concerned with their own self interest suddenly develop ethics and political consciousness.

I'd like to have written a favorable review on this film. The photography is lush and the scenery of the Rhodesia-Mozambique border where the film was made is aesthetically appealing. If ever there was a film not to see, "The Wild Geese" is the one.

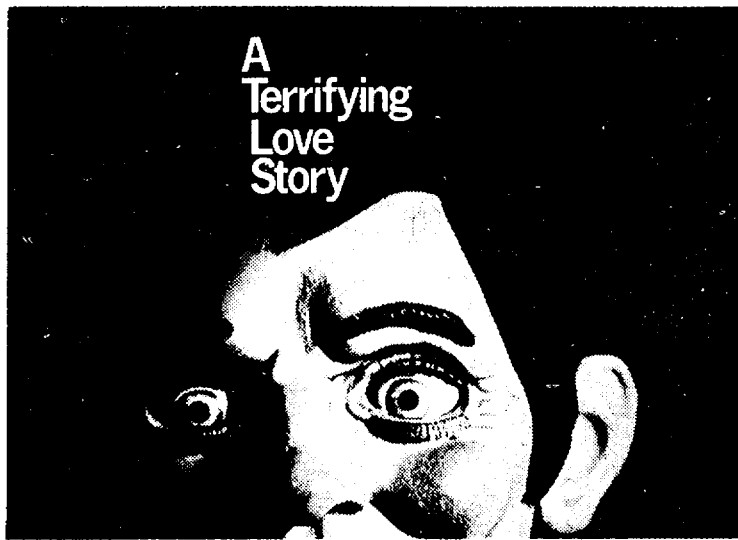
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Normally The Blue Oyster Cult's music would lift you off your feet, but not on this L.P.

Blue Oyster Cult is still hot, 'Enchanted Evening' not

By Steve Nussbaum

Listening to the Blue Oyster Cult's seventh album, you will wonder when they'll begin to "Kick Out the Jams."

The Cult seems stuck on their second live L.P., "Some-Enchanted Evening." Like a broken record, once exciting material skips about, trying in vain to excite us.

There's a saying in the record business, "an album a year keeps your label off your back." It's another clear case of contractual obligation. A hot band, their latest is being presented in time for Christmas. It is not a recommended gift though because this is the first used package from The Cult. Even their label, Columbia,

would like to recycle the vinyl used to print this L.P.

Seeing them perform reminds you this band is far from tired. The Cult is still one of the hottest, most versatile acts in rock. At the Palladium (yuck) on September 29th, when their equipment was not delivered, they used instruments lent to

them by The Dictators. Despite this handicap, The Cult was still able to bring the audience to its feet (it was almost 1 a.m.) and perfectly execute some of their most difficult material.

This is the best production and recording on any live L.P. released this season. Polished to a fine shine, long time Cult cronies, producers Murray Krugman and whiz-kid Sandy Pearlman (currently engaged in breaking up the Clash) smoothed the recording out so every detail showed in a stunning mix. To achieve this though, the crudeness and spontaneity of a real concert was sacrificed. They were faithful to the concert on "On Your Feet or On Your Knees"; must we kneel to them to do it again?

The album isn't all bad. Cult freaks could never turn down a live rendition of "Astronomy", a long and loving ballad, even if it won't send them to the stars. More classic Cult, besides a dead version of "R.U. Ready 2 Rock?", are the two covers included in the package. "Kick Out the Jams" from the MC5, and "We Gotta Get Outta This Place" from The Animals, are the only tracks not watered down to commercial fodder, and that's because The Cult never recorded them before. Released as a single, "We Gotta Get Outta This Place", a true bright spot on this piece of petrochemicals, really works! The Cult's restrained sense of mellow moves this cut in a subtly effective way.

Back in the not too distant past, Columbia released to radio stations a live rendition of the sure-to-be-a classic "Godzilla". Note that this hot version was not the one erroneously included on "Some Enchanted Evening." This limited edition live cut had echoplexes just like the studio cut. What happened?

How could all this talent go to waste? Interestingly enough, you can tell from one listen that all the talent is still there.

Somehow it does not save this L.P. from falling asleep. Even the cover art is stupid and out of character.

Perhaps the people involved in the production of these sides will now call them "Some Enchanted Nightmare."

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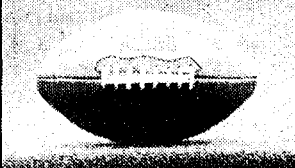
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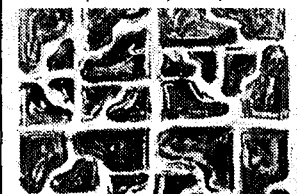
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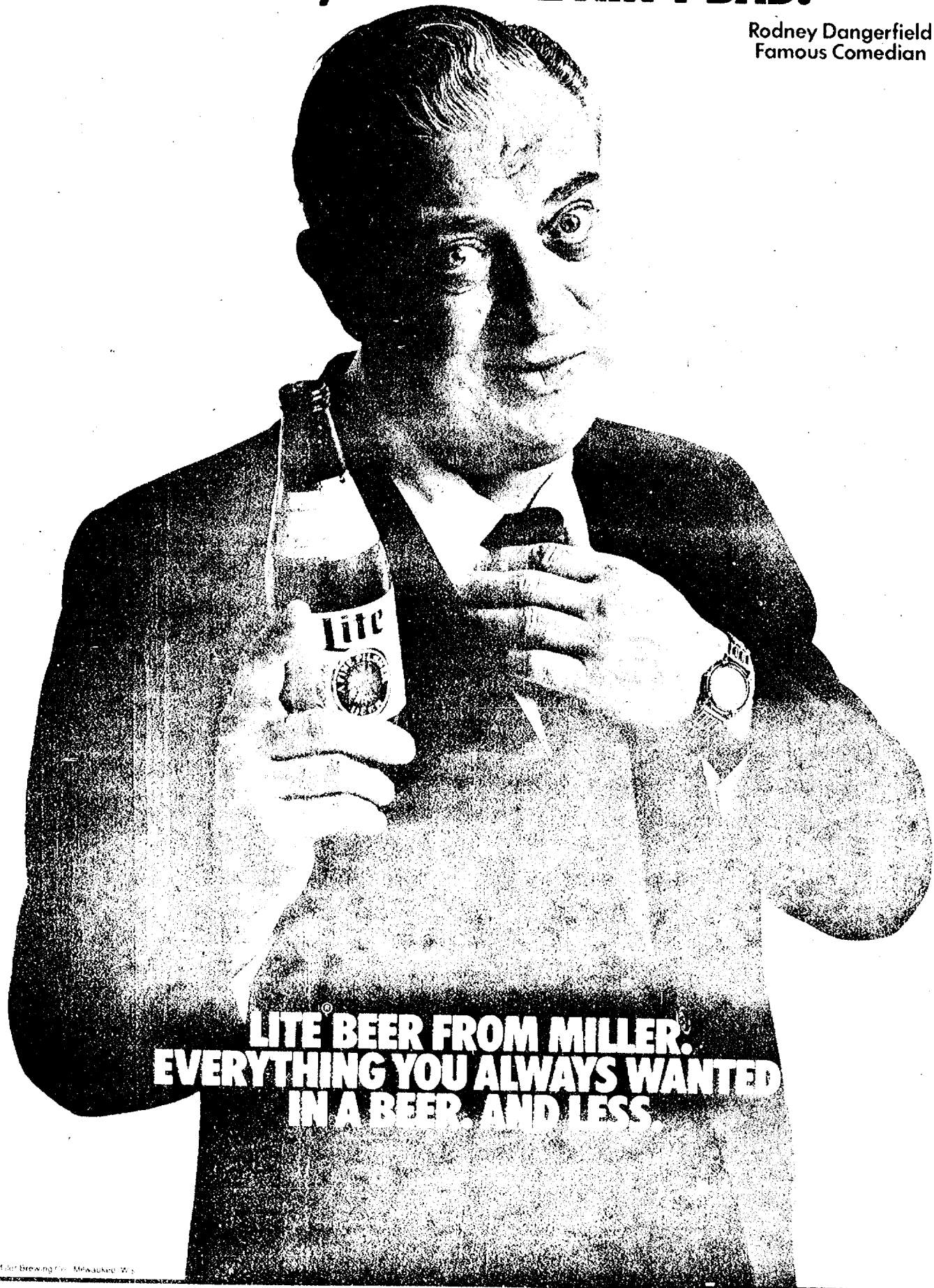


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Novice grapplers lack skill ineligibility takes veterans

By Charles Bueso

Things took a bleak turn for the C.C.N.Y. wrestling team as its 1978-79 season opens. Five of the College's wrestlers have exhausted their eligibility and there are a lot of newcomers lacking experience.

Still in all, John Zoulis, coaching for the first time, sees some bright spots ahead. "I'm not looking for a big winning season, but I expect to have a few place winners in the CUNY A's and CUNY B's," said Zoulis.

Coming off a losing season, the team has seven men returning this year. The big question is 4th year man Italo Villacis. Villacis, a city champ in high school and two time CUNY A champ, was this year's Empire State Games winner.

The other returning grapplers are Bland Carr at 118, Neil Rosenberg at 150, Devon Levers at 167, Roberto Sanchez at 177, Carl Pech at Heavyweight and Francisco Rodriguez, last year's winner of the Most Improved Wrestler Award.



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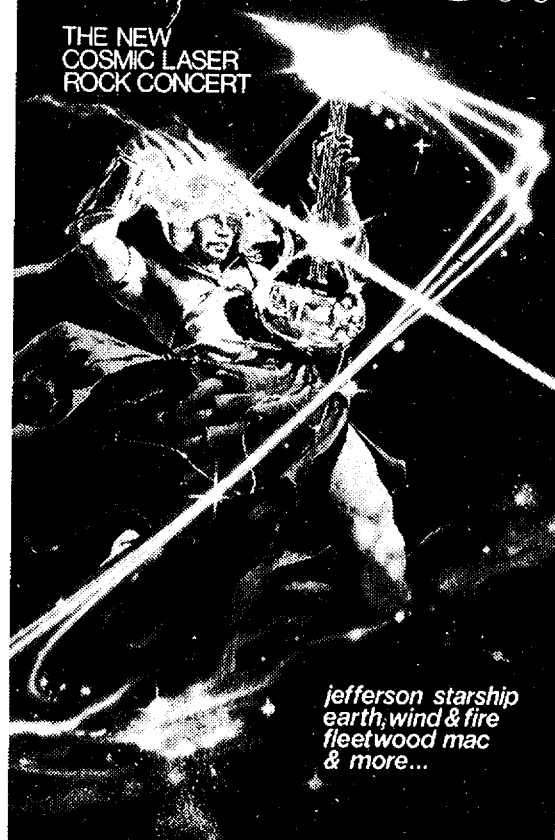
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Mermen hope to make waves

By Victor Franco

Last year the College's very own "Magnificent Seven" had a losing season. Despite superb performances by Ruben Addarich, the swimming Mermen just couldn't keep up pace in Division II. They had talent, but not enough of it and so now they compete in Division III.

But since Coach Marcelino Rodriguez kept his vow to rebuild the squad, they just might come out on top this season.

The team is a young one: there are five incoming freshmen. According to Rodriguez, ex-Brooklyn Tech star Dan Clancy is a "tremendous prospect." Other rookies to keep an eye out for are Alice Blake, a bio-med major; sensational Alberto DelValle, Jose Sanadres and Tony Witkowsky.

Vet Paul Fortoul, "Sparky" to fellow swimmers, said "the new team members will make a strong contribution to the team.

They give us more flexibility.

The nucleus of the team consists of captains Ben Rozenblat, Fortoul, Jose Neivas, Miguel Mejia and Ralph Perez.

"Nieves is a good all around swimmer and Rozenblat as an experienced diver should score a lot of points for us," said Rodriguez.

As a whole, the divers look awesome, with returning veterans Jaime Londono and Liz Haughney leading the way.

The squad also includes the strong stroking talents of Robert Gotay, Aviva Katz, a marathon runner, Judy Pragretisch and Guarione Perez.

Helping Rodriguez are assistant coaches Nick West and Greg Kincheloe. West, who was recently inducted into CCNY's Hall of Fame, leads the divers, while the ex star of Lehman, Kincheloe, lends his expertise to the swimmers.

The Mermen definitely look sharp and Coach Rodriguez is looking to cop the Metropolitan Division III title.

"We have a good chance of winning Division III," he said. "Although we are lacking in depth, we have enough horses to give it a good run."

The team's stiffest competition will come from Queens College, Long Island University and Iona State. City squeaked by Queens last year but lost to LIU by six points. They did not compete against Iona last season.



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The lady hoopsters: a determined few

19 • THE CAMPUS • Friday, November 17, 1978

By Kim Johnson

Pride, determination and enthusiasm. Put all of these together and what have you got? The women's basketball team.

Like so many of this year's teams, the lady hoopsters are rebuilding. Since more than half of last season's players have graduated, there's a lot of emphasis now on getting the team prepared both mentally and physically.

"He put us through a very strenuous training session so we will be ready to compete," said first year guard Herbertia Drumgold of Coach Cecil King. "After all, practice makes perfect," she added.

"Coach King makes us aware of our abilities as a team, under him we can do anything," said Miriam Carrasquillo.

King, who is starting his second year as coach of the hoopsters, is optimistic about the upcoming season. "This year our girls are lacking in height when compared to other schools," said King, adding, "but we can compensate by adjusting our game plan accordingly."

King said the team is really going to have to be quick on their feet if they expect to have a better record than last year's 12-10.

"We have to be very quick. We have to hit them hard, then run," King said. Fast breaks by guards and strong rebounders could make for a winning combination, according to King.

"The game plan is good but the girls have to

make it work," said second year guard Michelle Jeter.

"As a center, my job will be to rebound the ball," said Denise Hawkins, a freshman. "I'll have to pull it down, grip it, get out of traffic and then pass it to a guard as fast as possible so they can go down court."

Rookie Joy Summersett thinks King's game plan will do the trick. "If we think fast and keep the ball moving we will run the other team down."

King said the team looks impressive. Joanne Myers, King predicts, "will go off and score at least 18-25 points per game," and Natalie Kirton will be another high scorer.

"Playing basketball is more than a hobby to me," said Myers, last year's Most Valuable Player. "It can lead to other things like the Olympics or at least a scholarship."

Kirton, last year's Most Improved Player, said the squad also looks good to her. "Everyone respects each other and we don't have any attitudes flaring," she said. "The only thing that may hold us back is a lack of girls."

Most of the team's newcomers appear to be strong and agile. "Look for freshman Viola Ortiz," King suggests, "she'll be the surprise of the team."

King and his lady hoopsters are off to a good start. They understand the importance of team work, they have the needed talent and most of all, they have spirit.



Photo by W. Kwans

Gwen Lee drives around Miriam Carrasquillo during practice in Holman Gym.

J.V. nets Willie Hall for coach

By Laura Arnheim

What's with the College's only JV team? Well, coming off a tough loss to John Jay in the CUNY Championship, the team has high hopes for the new season.

And why not? They'll be playing under a brand new coach, Willie Hall.

"The guys here are good," said Hall. "My job is to drive and motivate them."

Hall, who replaces Jeff Schrier who retired recently, has coached at Haaren High School and at the YMCA in Harlem. He played in three NIT tournaments and one NCAA tourney while at St. John's University. In high school, Hall was named to the All-City team three times and made All-American twice.

"He is a very good coach," said returning player Tony Ortega. "He tried to teach us how to think when we play and he shows us how to control and redirect our anger during a game."

According to Hall, the major problem the junior varsity squad faces this year is in height. "We lack the height we need," he said, adding quickly, "but what

we lack in height we make up for in quickness."

Hall will be spotlighted with a strong cast of rookie hoopsters. "They seem to be a together group," said manager Ray Martinez. "If everyone learns to work with each other we will have a good year," added first year guard Norm Rich.

Togetherness best sums up the style of play Hall wants his team to have. "We have talent, shooters and speed. We can beat teams with height as long as we play as a unit using unit principles."

"We have a good team," said returning vet Mario Grant. "We also have a lot of time to correct our mistakes and put it together so we can win."

Recognizing that budget cuts have forced the elimination of all the other JV teams once at

the College, Hall said, "A junior varsity is very important. It helps to build players' skills and teaches them to play as a team."

This year the team hopes to come out on top, proving cynics wrong.



Photo by David S. Eng

Willie Hall

Beaver shooting star Silvera now in Canada

(Continued from Page 20)

nothing to do with basketball. As far as the pros are concerned, I felt I was overlooked. There were a lot of guys who were drafted that I felt I was ten times better than."

When asked if he was disappointed in himself for not having a good season, he replied, "Why should I, we won the C.U.N.Y.'s didn't we?"

"Richie's intelligent. He has his priorities together, says Coach Layne. He knows what he has to do...I'm sure he'll finish school."

For a while, Silvera was working at a community center in the Bronx. But when I last talked with him by phone he told me he was in a hurry to catch a plane.

"I'm going to Lake Head University in Canada", he said.

"In Canada, you can play basketball for five years, I'm also going to finish my schooling there."

So NOW what? The faithful legionaires of the Brown Bleachers Brigade will have to do what legionaires in the past have done...look for another leader.

Is it him? Is it him? Are you kidding, it's definitely him over there."

BASKETBALL PREVIEW

(Continued from Page 20)

game...taking as many tips from the coach as possible," admits Jenkins, now a senior.

And speaking of the CUNY Tournament, it will once again be held in Nat Holman Gymnasium despite rumors to the contrary. Layne says he hopes Beaver fans WON'T WAIT TO THE CUNY'S TO COME OUT AND SUPPORT THE TEAM. They begin the long march to the CUNY's against Columbia on Monday, November 27 at the Lion's Den.



Photo by David S. Eng

Floyd Layne

SQUAD PROFILE

(Continued from Page 20)

impressed me the most." Dudley Biggs is the new team captain, succeeding Silvera. Ironically, it was Biggs who was suspended mid-way of last season and later returned to lead the Beavers to their third straight CUNY title-in a game against Brooklyn's Kingsman. In that game Biggs tallied 23 points but it was his third quarter slam-dunk that got the ball rolling for the Beavers. For his heroics Biggs was named Most Valuable Player.

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1978 BASKETBALL PREVIEW

Young squad set to prove themselves

By Kennard Garvin

Interesting: That's the word Coach Floyd Layne uses to describe the Men's Varsity Basketball team's upcoming season...and rightfully so.

- 1) The Beavers have a new playing surface to tread on.
- 2) Two of the team top ballplayers, Joe Holman, because of ineligibility, and Richie Silvera, through graduation (he exhausted his four years of eligibility), are not returning this season. Holman, averaging 24.2 points per game, was the team high scorer last season and Silvera set an all-time career scoring for a City College player and led the team in rebounding.

But most importantly, what makes the 1978-1979 season so interesting is the abundance of new players on this year's roster. Calvin Jenkins, Anthony Greene, James Jefferies and Dudley Biggs are the only returning players.

"This is a younger team. We have a lot of freshmen," comments Layne, now in his fifth year as coach, without adding how he thinks they will fair.

Last year the Beavers started the season with two freshmen but this year there are three: Roger Bradley, Kenny Anderson and Mahalich Bethea.

Anderson, nicknamed "Smokey," attended Carnarsie High School and Bethea is from Jamaica High.

Bradley, known as "The Horse," attended Sheepshead Bay H.S. He was Sheepshead's starting center during his junior

and senior years and received Honorable Mention.

"College basketball is much faster and much more physical than high school ball," says the 6'-3" Bradley. "You definitely have to be thinking when you're out there on the court."

"Coach Layne is a good man, he knows basketball and he's helped me a lot," adds the freshman. "I had the chance to go to other schools, but he

(Continued on Page 19)



A.W. KWANG KREATION

Spotlight: Layne's dunkin dozen

Anthony Greene: One of four returning veterans, he's a 5'11" guard from Andrew Jackson H.S. This is his second year on the varsity. Greene is a sophomore.

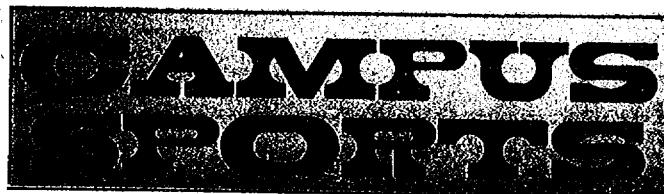
Clinton Holman: "Please don't make a comparison between me and my brother," says the 6'1" swingman. Clinton played his high school ball at Morris High School, where one season he averaged 18 points a game. He likes poetry, music, and disco dancing (Freaking).

James Jefferies: started out with the Junior Varsity last year, but elevated to the Varsity after the departure of Jerry Canty and Alvin Williams. He's a small but aggressive forward at 6'1", 175. He enjoys bicycling and collecting old albums. James is a shopmore.

Calvin Jenkins: This 6'5", 200 pound center is a graduate of George Westinghouse H.S. He played two years on City's J.V., and 1 year on the Varsity.

Bruce Johnson: played two years for Los Angeles W.W. Community College. He's a 5'11", 68 pound junior from Evander Childs H.S. He played two years for Evander and was named "All-Conference" in L.A.

Kenny Anderson: is a freshman from Carnarsie High School. He's 6'3", 170 lbs. Anderson is an Education major who enjoys basketball,



volleyball, and chess. Kenny plays both guard and forward.

Mahalich Bethea: is 6'2", 180 lbs. freshman guard. He played 3½ seasons for Jamaica H.S., where he was named "All-Star Guard" as well as best all around player. He enjoys modeling, dancing and singing.

Dudley Biggs: was the M.V.P. of the CUNY Championship game last year and is currently the captain of the Beavers. He's a 6'4" senior out of Columbus High School, who claims he doesn't have any particular hobbies.

Roger Bradley: is a big freshman from Sheepshead Bay H.S. At Sheepshead, Bradley received Honorable Mention for "Best all around play." He enjoys playing basketball and teaching it to youngsters.

Luther Freeman: played two years for Hostos Community College before coming to the Beavers this season. He's a 6'2" senior out of Clinton H.S., where he one season was named M.V.P. He enjoys boxing,

football and wrestling.

Bennett Packman: attended both Fort Hamilton and Tilden High Schools, but graduated from Tilden. He's six feet tall, 180 lbs., and plays guard. He played one season for Queens-borough Community College and two years of high school ball.

Darren Legendre: Two years ago, this 6'1" 180 lbs. forward was a manager for J.V., but because of his determination to play ball, he made the Junior Varsity last season. He's now a junior from Art and Design High School and his hobby is photography.

Calvin Jenkins, who taxied back and forth between Junior Varsity and Varsity for the earlier part of last season, will, in all probability, be the team's center this year. Although Calvin is 6'-5" he's not afraid to use his 200 pound frame to rough it with others in the middle.

"I'm still working on my

(Continued on Page 19)

SPORTS SLANT

Remember him, No. 24, Richie Silvera?



KENNARD GARVIN



Photo by W. Kwang

Richie Silvera

So now what? Another winter approaches and with it another basketball season for City College, only this time without the mopy-haired kid from the Bronx.

You remember him, don't you? Number 24, Richard Silvera, the guy with the baby face and the baritone voice. You couldn't have missed the way he dribbled with his shoulders crouched and his back bent so low that he resembled the Hunchback; or the way he shot with his fore-arm so straight, his lengthy piano-player like finger waving the ball; or the altitude he reached on those never

ending lay-ups. He was 6'3" and lean, but with tremendously broad shoulders and powerfully built legs. He was swift as a kangaroo, and could jump like one too. Hmmm, there always seemed to be something special anyway about those athletes who wore Number 24.

I remember when I first saw Silvera in that famous fall of 1974, the year Coach Layne took over the team. I debated with myself (in those days from the bleachers) the question of Silvera's ethnic background.

"No white man can run that fast, jump that high, shoot that well, and go to City College."

Boy, was I wrong. He's French-Indian-Portuguese for

anyone who still thinks it makes a difference.

Silvera is now City College's all-time leading scorer with 1,736 points in four seasons. In 1975-76, he set a single season scoring record of 489 points in 30 games. He was a top rebounder, and a good foul shooter, and a this and a that. And in those early years, he became the Great White Hope as well as the Great Black one. He was, for City College anyway, an authentic superstar.

But then the talk of him possibly making the pros circulated, and for a while it seemed as if the eyes and ears of every Beaver fan had grown from anticipation of Silvera's

last season.

Would he? Could he? The questions were everywhere. But he didn't. He didn't even have a good season scoring. Of course he shot, but many times instead of swish, it went bonk; "Shot"... "bonk"... off the rim... and after scoring 9 points to help the Beavers win their third consecutive C.U.N.Y. championship, he disappeared.

Many thought he simply dropped out. Others, like myself, thought he left because the season he had had limited his chances of making the pros. But, says Silvera, "I left because I had personal problems that I had to take care of, it had

(Continued on Page 19)