

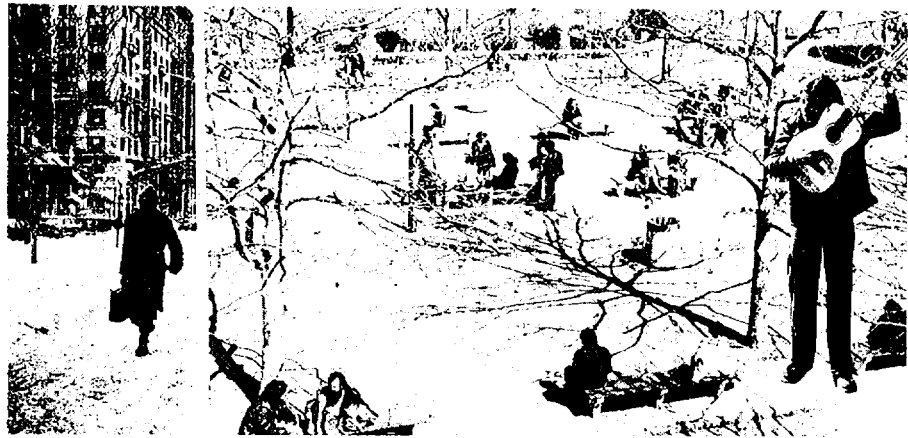
THE CAMPUS

undergraduate newspaper of the city college since 1907

Volume 142, No. 7

New York, N.Y. 10031

Friday, March 31, 1978



Photos by DSE and WK

SPRING AT LAST: Sunshine returns to Convent Avenue. With old man winter safely behind, students can turn their attention to warm weather activities.

BHE revises SEEK program stronger guidelines approved

By Michael Arena

The Board of Higher Education approved Monday vast changes in the SEEK program which include tighter fiscal control, tougher retention standards and mandatory remedial courses.

The Board also named Prof. Delores Cross of Claimont University in California to oversee the program as Vice Chancellor for Special Programs and Student Affairs.

Although the new guidelines give college presidents greater control of the SEEK budget, Provost Alice Chandler said they will probably be of "no major impact at the College. We have a good SEEK program here." She said that much of the criticism of SEEK was directed at other branches of the University. George McDonald, the acting director of the College's program, was unavailable for comment.

Meantime, several black and Puerto Rican legislators voiced strong opposition to the new guideline and the Cross appointment. Lead by State

Senator Carl McCall, the Black and Puerto Rican Legislative Caucus said they were "disappointed and outraged" by the appointment because they were "neither informed of the choice nor consulted before the final decision was made."

"As elected officials with strong ties and solemn pledges to our respective minority communities, we have a special interest in and concern for the SEEK program," the Caucus said in a two page statement. "In light of this most recent betrayal of confidence trust, we can be supportive of Chancellor Kibbee's leadership no longer." However the Caucus did agree to meet with Kibbee and the Board in several weeks.

SEEK, which stands for Search for Education Evaluation and Knowledge, provides remediation and financial aid for 15,000 students, and has a \$16-million budget.

According to the new guidelines, students will be selected on motivation and "college potential," instead of a lottery system which had been previously used. In addition, SEEK faculty must now have at least a master's degree. The guidelines take effect immediately.

Prof. Cross, who is director of teacher education at the Graduate School of the Claremont University will take over the \$33,475 job as vice chancellor in July.

Diploma's credibility knocked by Badillo

By Michael Arena

Calling for a return to higher standards, Deputy Mayor for Management, Herman Badillo said Tuesday that the reputation of the College has dropped and the "performance of the faculty and students is not what it used to be."

"It is important that high standards be maintained if the City University diploma is going to be a valuable tool for helping the poor move into the middle class," Badillo told a group of fifty students in Cohen Library. The credibility of the diploma "does not exist now as it did before," he added.

In an hour and a half discussion on government power and education, the former congressman and 1951 graduate of the College also declared that:

- City University Chancellor Robert Kibbee is stalling a University master plan because CUNY enrollment has dropped.

- Mayor Koch is "committed" to help CUNY despite his plan to eliminate city funding for the University by 1981.

- The city's primary and secondary schools are a "disaster, especially for the poor," because of a rule that says, "everyone passes... you're not supposed to leave anyone back."

While he did not specifically mention the proposed controversial skills assessment exam, Badillo said he supported the idea of testing "not because we want to put students to test, but because we want to insure that the City College diploma has credibility as it did for me. The employability of the City College student is not as high as it was and we want to make sure that when you graduate you will be able to get a job," he said.

Speaking as a guest lecturer before the new interdisciplinary course called "Public Policy and Human Values," Badillo highlighted many proposals that he has made as Koch's chief advisor on education.

He had announced on Monday that the city "will not be responsible" for renewed CUNY

construction until Kibbee and the Board of Higher Education announce a detailed master plan with enrollment projections. "We

(Continued on Page 5)

Skills exam given here next weekend

By Linda Tillman

After a two-year controversy, the University-wide Freshman Skills Assessment Exam will be given to Fall 1978 freshman on April 8th and 9th.

Roughly 1500 day-session freshman allotted to the College were notified to take the exam.

"We are expecting about a 50 per cent showing rate," said Dean Alan Feillin (general education and guidance).

Replacing the College's eight-year old placement test, the University exam includes three sections — reading, writing and mathematics. Since the standards of the University exam are lower than those the College presently requires, completion of the English Proficiency examination, Math 50.1 and 50.2 and College Skills 2 will still be required of students.

College won't close

if transit strikes

Even if a strike by bus and subway workers shuts down public transportation in New York City next week, the College and all campus facilities will remain open.

According to College officials, all classes will be scheduled as usual, but if an insufficient number of students show up, it will be up to the professor to decide whether to cancel the class. A random questioning of professors in the history, english and math departments showed that most would not hold students responsible for the absences on the days of a strike. Most, however said they would expect students to keep up with the reading and class work.

As of yet, no contingency plan has been drawn up by administrators in the event of a strike, which would effect students, faculty, and staff workers.

Home again, Baldwin lectures at college

By Steve Nussbaum

Making his first speaking appearance since his return to the country, world renowned writer James Baldwin told a standing room only crowd in Finley Ballroom that he "was glad to be back home again."

"I'm very lucky to have a home to come back to and I'd like to thank you for that," Baldwin said at a Homecoming tribute given in his honor February 17th. The novelist, whose works include, "Go Tell it on the Mountain," received a standing ovation when he rose to speak on "The Artist in an Alien Culture."

"There is no way an artist can be in an alien culture, because the culture produces him," said Baldwin. Citing his decision to leave the country and renounce his patriation, the novelist said, "I was born in the crucible of the American republic and no one can scare me."

A native of the Harlem community, Baldwin reminded his admirers, "my story is not special, everybody's story is special."

After the novelist completed his talk, President Marshak presented him with the Martin Luther King, Jr., memorial medal. "The medal is awarded on rare occasions, to only those people who have shown to City College a lifelong dedication to humanitarian ideals," said Marshak. Past recipients have included Coretta Scott King and Alex Haley, author of "Roots."


After the presentation, Baldwin fielded questions at a press conference from students and faculty members. When asked to comment on the black civil rights movement, the writer said the fervor and enthusiasm of the sixties was gone. "There will be no more marches on Washington, there will be no more petitions to the government,"

(Continued on Page 11)



Photo by David S. Eng

James Baldwin... "glad to be back home again."



THE CAMPUS
the largest newspaper of the city college since 1907

MANAGING BOARD		STAFF	
MERYL GROSSMAN Editor-in-Chief			
EMILY WOLF News Editor	JERALD SALTZMAN MICHAEL ARENA Associate Editors	Errol Anderson Steve Bauman David Baumbach Vivian Birtsimas Anthony Caballero Tony Cooper Dobble Dorwitt Franklin Fisher	Kennard Garvin Haydee Hernandez Steve Kitzman Henry Li Paula Llamas Daniel Lieberman Helene Lishner Ian Lustbader Rich Mancuso
WENDELL MOORE Sports Editor	DAVID S. ENG Photography Editor	Mary Ellen McManus Henry Morales Steve Nussbaum Jennifer Pastor Edmond Prins Marina Psaltoudis Josephine Talamo John Toth	
ROGER JACOBS Arts Editor	WING KWANG Asst. Photo Editor		
LINDA TILLMAN Assistant Editor	STEWART WURTZEL Production Editor		
JO ANN WINSON MICHELLE WILLIAMS Senior Editors	GINNIE DONG Business Manager		

The Campus is published 12 Fridays each semester at the City College 133 St. and Convent Ave., N.Y., N.Y. 10031
Office: Finley 338, Phone 690-8177/8178 Faculty Advisor: Bernard Sohmer (Mathematics)

Letters to the editor In Gross' defense

To the Editor:

The essay by Dean Gross in *The Saturday Review* met the primary obligations of criticism: to truth and to style. I am appalled by the cacophony of cliché-ridden scurrilities, orchestrated from the Oblong Room, with which he has been assailed—appalled and enraged. None of his assailants has acknowledged either his unremitting, creative labors for urban education or his unwavering dedication to minority students.

Does anyone without an axe to grind and then sink into Dean Gross' neck deny that many of our students ought to have been more adequately prepared for college study? If the forty to forty-five percent failure rate in the English proficiency examination, though graded with perhaps excessive compassion, does not dissuade him or her, then the study by *The New York Times* (March 23, 1978, page 1) may I quote one sentence only: "...the study showed every one of the undergraduate units of the City University was receiving more poorly prepared students from the city's high schools than they did five years ago." Does anyone suggest that the City College is perfect, despite falling enrollment and collapsed standards?—or merely that it must be immune from any criticism, no matter how honest, temperate, and pointed? Does anyone doubt that some women and Blacks—and Jews and Wasps—have risen to undeserved positions of power in the swollen City College bureaucracy? It would be wonderful had they not in the ferment of 1969 and after.

Consider, for example, the remarkable case of Vice Provost Ann Rees, whom I choose from among several candidates for oblivion because she shamelessly egged on members of the Revolutionary Students Brigade about to mob Dean Gross. "I favor any kind of student protest," *The Campus* reports her as saying, "against something that has done extreme harm to the college." (Italics mine, A.Z.) What precisely were her qualifications for ascension to the Vice Provostship? Clearly, it can be

explained neither by her administrative tact nor her discriminating use of language.

Most of the students who besieged Dean Gross, not all, had neglected to read his discerning and balanced essay, or had conflated it with the irresponsible series published in *The New York Post*. Some carried obscene signs and chanted obscene refrains. Their purpose was confrontation, not the dialogue for which Dean Gross' essay had established the solid ground. Because she blessed the student demonstration, inciting the students to "any kind of action," presumably not excluding violent action, I call for her resignation. Her behavior, unexampled for an administrator, disqualifies her for office.

Why the indecent reaction to Dean Gross' essay, which is in the splendid humanistic tradition of self-criticism? Why have all the President's men, and some of the women, violated their first loyalty—to the honest and responsible expression of dissent? I shall suppress my analysis since I want to cleave to moderate statement. But a glance at Robert Ardrey's *Territorial Imperative* might be illuminating.

I do not ask for President Marshak's resignation, even though I recognize the divisive role he has played in this unhappy affair. To quote the bright epigram of Acting Dean Kauvar—soon "Acting" will no doubt be ellided—"You have to take the good with the bad." (Surely he meant "the bad with the good"?) And I do approve of the several urban educational programs President Marshak has inaugurated, with the active collaboration of Dean Gross, while admitting that, say, the Bio-Med Program seems a little like a diamond tiara worn by a lady who has procured the clothing below it from a Salvation Army store.

Since President Marshak has compelled faculty to take sides, I am plainly on the side of Dean Gross. Like him, I am devoted to City College and to City College students—as devoted as any of her newly comeout sons and daughters.
Arthur Zeiger,
Professor of English

A third attack on our dignity

If the past few weeks are any indication, it seems the College could use a true best friend. First came Dean Theodore Gross' critique on Open Admissions, followed shortly by the *New York Post* series on illiteracy, and now Deputy Mayor Herman Badillo's assertion that the "performance of the faculty and students is not what it used to be" and, consequently the College's reputation has dropped.

While Badillo is quick with his unsubstantiated criticism, he fails to look at the real hard facts. Instead of pointing the finger at students and faculty, he should check the state's as well as the city's past record of support for the City University. Not only is the College not what it used to

be, but neither is the entire University. How can anyone expect it to be after two years of retrenchment that saw budget cuts wipe away many courses, programs, services and jobs.

According to the deputy mayor, the Koch administration is "committed" to helping the University. Yet Mayor Koch has said time after time that he will eliminate all city funding for the University by 1981. One wonders what sort of 'help' the Mayor has in mind.

Instead of spouting unfounded criticism, perhaps the deputy mayor, as well as other College critics should attempt to come up with a few constructive solutions. There are many problems, but just pointing them out does nothing to constitute a solution.

An unnecessary delay

The unfortunate five year delay which plagued the formation of the Student Services Corporation is another sad example of the problems which are caused when administrators and students do not work together.

The situation is made even more unfortunate when all students have to suffer because a few parties cannot get together.

The student senates were asked to submit a list of nominations, but for the five positions, only one nomination was received. The excuses of "personal inefficiencies" and being "bogged down with other things" cannot be accepted from organizations whose very existence depends on running

like well oiled machines.

It was also imperative that Dean Rees push the Senates long enough and hard enough until they did submit nominations. While she can not be blamed for the Senate's shortcomings, she certainly must take some responsibility for not being more demanding on the Senate.

We urge that the administrators and Student Senates get together and expedite this matter as quickly as possible. We urge that matters of importance to all students be treated as high priorities by the administration and by the various Senates. We also urge that the SSC be formed as quickly as possible so that they may act in the best interest of everyone concerned.

April Fool's Pundit

Unpleasant situations we hope can be avoided

By Stewart Wurtzel

People often say, "I wonder what would happen if..." when they consider the results of an event that did not happen. Well, in light of recent news-making happenings at the College, who's to say the following events couldn't have taken place.

Security Strikes

After a series of verbal attacks from administrators and students, College security guards voted yesterday to strike, and picket campus grounds in protest over "unfair criticism". One top level administrator, disturbed by recent assaults here, applauded the protest, stating, "If that's the only way we can get the guards to walk their beat, then we fully support the strike".

Combatting Apathy

In an effort to promote extra curricular activities on-campus and counter student apathy, College officials have announced a new and innovative program to increase student involvement. Beginning next semester, all exits and gates will be locked to prevent students from leaving the College.

"We need a plan to make students spend more time here," said Gerald Kauvar, acting dean for community relations. "I think this plan will be extremely effective in doing just that."

Albert Dandridge, director of security, stressed that students will still be able to come and go as they please under the new program. "All we are asking is that they exercise extreme caution when climbing the barbed wire fences," he said.

Construction to Resume

In an attempt to facilitate College construction, and reduce operating costs, all new students are required to take "Bricklaying 101" and "Plumbing 312".

According to Henry Woltman, administrative superintendent of buildings and grounds, the new courses "provide students with an excellent opportunity to learn something practical and actually benefit from their studies." Upon completing the courses, students will be assigned to work on the North Academic Complex in order to demonstrate what they have learned.

Post Charges

Pressured by students and administrators to refute charges of illiteracy made by the *New York Post*, President Marshak has drafted a second formal response. The rebuttal reveals that after a month-long investigation by the College, it has been determined that thousands of functional illiterates work for the Post.

Gross Writes Again

Undaunted by criticism of his article on open admissions which appeared in *Saturday Review* magazine, Dean Theodore Gross (Humanities), has written a second article; this one to appear in *MAD* magazine.

Entitled "What me worry?", the article deals with the frustrations, pressures and promiscuity of being a dean at a major metropolitan university. A spokesman for *MAD* said the magazine has been flooded with letters from College students attacking the article as a "contribution to mediocrity."

Budget Eased

In an effort to ease the College's financial burden, President Marshak has requested all faculty donate their "excess capital" to a "Save This Place" fund.

Contributions will be collected over a three-month period and the total amount is to be divided into \$500 shares. The College will then open up several bank accounts and deposit each share separately.

"I am extremely confident that we will get at least 15 calculators, 20 pen-sets and 2 coffee makers out of this," said Marshak. "As soon as the accounts mature faculty members get their original investments back".

Meanwhile, informed sources say that several Physics professors are forming a committee to decide which departments get the 2 coffee makers.

The Campus welcomes opinions and responses from the student body, faculty and administrators.

Review committee nominations submitted for Marshak's o.k.



Photo by W. Kwang

Ann Rees

By Stewart Wurtzel
Moving the long delayed Student Services Corporation one step closer to formation, Vice Provost Ann Rees last week submitted five student nominations for the committee which will oversee the election of corporation members to President Robert Marshak.

"I expect the nominations to

get immediate approval from the President," said Rees, adding, "I'm hoping the election committee can meet next week. There is no doubt that the corporation will be in existence by next term. We've met with the lawyers last week and all we have is a few loose ends to tie up.

The list of nominations includes three day students, one evening student and one graduate

student. Originally, it was understood that the student governments would submit nominations for the election committee. Receiving only one name from the Day Student Senate and none from the Evening Student Senate, Rees personally had to choose the four other students nominated.

Explaining why no nominations were submitted by

the evening senate, President Robert Dolphin said, "I can't say that I didn't think it important but I was bogged down with other things. At this point, I have several names that I could submit.

Rees did give me warning," he continued, "but I'd still like to know if she had a right to pick people and what guidelines she used to do it."

Ken Glover, DSS vice president for educational affairs, said only one name was submitted because of his "personal inefficiencies. I could only come up with one name but I have two other people in mind now."

The corporation is expected to provide more student input into the allocation of the \$25 student activity fee and the operation of Finley Student Center.

A board of directors, comprised of eight students and seven faculty, will operate the corporation. Although City University dictated the implementation of a student fee dispersing body several years ago, senate demands that students comprise a majority of the board members stalled the drafting the corporation's bylaws here.

Unique course shows horrors of history

By Jo Ann Winson

In the only course of its kind in this country, Professor Henry Huttenbach (History) and his students in History 311.2 study genocide; "the extermination by the state of a target people." Although the course, "The Theory and Practice of Genocide in the Twentieth Century," only deals with this century, students find that there is no shortage of examples to study.

"Genocide can be the slaughter of hundreds of thousands by the German marines in South West Africa and by the Belgians along the Congo River during the European colonialization of West Africa," Huttenbach explained. "Genocide can be the killing of 10,000 Polish officers to eliminate resistance when the Russians moved into Poland after World War II."

"Genocide can be the slaughter of all American prisoners by the Japanese, the extermination of all the Gypsies in Europe by the Nazis, the elimination of the Kurds by the Iraqis, or the wiping out of entire Indian tribes in Brazil and Paraguay. There is plenty to talk about besides the Holocaust," Huttenbach explained.

The history professor contrasted genocide with genocidal behavior, which "does not imply intent to commit genocide." Methods are compared in the course: "Genocidal behavior is moving American Indians thousands of miles to a reservation where they cannot survive."

The history professor stressed that modern nationalism can be so intolerant that it will lead to genocidal behavior.

This thought-provoking course was developed by Huttenbach when he became dissatisfied two years ago with the course he was teaching on the Holocaust. "It is the most extensive example of genocide, but not the only one," he explained. "The Holocaust is often mystified and made unique and unexplainable, but genocide is no mystery.

Students of the full range of ethnic backgrounds and majors have taken History 311.2 since it was first offered a year ago. Huttenbach has found that the course "brings students together. They respond intellectually, as students, not as members of an ethnic group."



Photo by David S. Eng

Professor Huttenbach

William Mendez called the course "mind-opening. It lets you think about things you normally take for granted, such as your attitude towards other people." The class dispels misconceptions, added the Urban Legal Studies major. "We're too quick to say, 'Oh, it's genocide' if someone gets arrested."

Mendez noted the importance of recognizing the antecedents to acts of genocide: "The Moslems didn't just wipe out millions of Armenians on the spur of the moment." He said the course would "prepare us to recognize genocide when it is happening, so that we won't allow it to happen."

The main point stressed by Huttenbach is that "the modern state has the power to eliminate people. No one is safe. It is a fundamental problem that will confront all of us. The more you know about it, the more alert you will be as a citizen, so that state power will be tamed."

He pointed out to his class that, "Historians do not seek to find solutions," and contrasted the study of history with the study of science: "In chemistry there is objective reality--two and two equal four.

Propose free grad program

By John Toth

A tuition-free graduate program, requiring students to teach in the city's public schools for one year, will begin here this summer pending Board of Higher Education approval, according to Prof. Alfred Posamentier (Education).

"What remains is the approval of the BHE," Posamentier said. "They have to approve the tuition waivers at their April 24 meeting in order for the College to implement the program during the summer session."

The proposed program will enable 125 students holding bachelors degrees in math and science to take graduate level education courses at no cost if they agree to teach in the public schools upon completion of the required credits.

The College will supply instructional faculty and facilities for the program and the Board of Education has agreed to pay all instructional costs, according to Posamentier.

Dean Doyle Bortner (Education) said there will be no official recruiting until the BHE approves the program.

"If it goes through, we probably won't begin

recruiting until the end of April," said Bortner, adding, "but judging from past experience, there will be ample time to organize the program for the summer."

It was reported in the Daily News last week that the tuition-free program has already been established, but nothing of the necessary BHE approval was mentioned in the article.

"Unfortunately, the story was released somewhat prematurely," said Bortner, adding that the College had nothing to do with the release.

"The article has given us a lot of problems," said Posamentier. "My office has been swamped with calls from people interested in the program. Between the BHE and the College, we estimate 1000 calls have been made."

Board of Education Director of Personnel, Frank Arricale, attributed the program to City University Chancellor Robert Kibbee who has been working to help the city's school system.

According to Arricale, 700 to 800 math and science teachers will be needed by September. Though there is a general decline in public school enrollment, he cited a computer study which showed a shortage in those fields

Human rights conference held here

By Mary Ellen McManus

Human rights, a topic made popular this year by the Carter Administration, was the subject of an "all day" conference attended by a number of political celebrities in the Science Building yesterday.

"I feel happy and honored to participate in this conference," said Nani Palkhivale, the ambassador of India. Focusing on "The Embodiment of Human Rights in the Constitution," Palkhivale said, "To equate economic rights with human rights is a total distortion of language. Human rights are more than economic rights."

Discussing Third World countries, the ambassador said, "It's grossly defamatory of the citizens of these countries to say they care for nothing but food, clothing and shelter." Palkhivale pointed out that in such countries the risk of losing one's rights is constant.

"The final guarantee comes from the awareness of people of their human rights and their desire to sustain those freedoms at all costs," he said.

Perhaps the most exuberant speaker at the conference was United States representative to the UN and College alumni, Allard Lowenstein.

Lowenstein said he was at one time cynical of the role international organizations can play in enforcing human rights.

"But when I went to Geneva and saw how just talking about human rights agitated the Russians, I knew talking was useful.

"The Russians wanted to block discussion of their claim that how they treat their own people is exclusively their own affair. They pointed to a 30-year-old NAACP petition charging that U.S. treatment of blacks violated the UN Charter. Well," Lowenstein continued, "the United States still has a long way to go but we've

made progress."

The emotional aspect of the human rights controversy was catalyzed by Dr. Ernest van den Haag of New York Law School.

"I can not assert that human rights exist when they have not been granted by anyone to anyone. To say that human rights are derived from human nature makes no sense," he said.

Critical of American foreign policy, van den Haag continued, "It is not our task to be the custodian of liberty. We can say we want to make human rights part of our foreign policy provided we are not serious about it."



Photo by W. Kwang

Nani Palkhivale, ambassador of India to the United States, speaking at human rights conference held yesterday.

The Library Film Program
 presents
FLESH & FANTASY
STARRING Edward G. Robinson Charles Boyer
 Barbara Stanwyck
Time: Thursday, April 6 12:10 p.m.
Place: Cohen Library Room 303y



"Some people think Army Nursing is the rifle range and pulling K.P. It's really amazing how little they know."
 —Lieutenant Mary Ann Hepner

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing."

"One of the pluses of Army Nursing is the nature of the nurse/patient relationship. I don't treat patients like numbers. I follow their progress. I visit them after the acute part of their illness is over. They are so appreciative. It's really part of a nurse's job to help the patient through an illness."

"To me, it's an important job . . . My family is very proud of me. I'm the first person in the family to join the military."

"The Army is a place of self-discovery. It's a total learning experience."

If you'd like to join Mary Ann Hepner in the Army Nurse Corps, here are a few facts you should know: Army Nursing is open to both men and women, under the age 33, with BSN degrees. Every Army Nurse is a commissioned officer.

You are not required to go through the Army's standard basic training; instead you attend a basic orientation course. Your initial tour is three years—just enough to try the job on for size.

For more information about opportunities for Registered Nurses in the Army Nurse Corps, you may write: Army Nurse Opportunities, Northeast Region, U.S. Army Recruiting Command, Fort George G. Meade, MD 20755. Or, you may telephone the nearest Army Nurse Opportunities office. Call collect to . . .

- In Boston: 617-542-6000, Ext. 122
- In New York: 212-986-7613
- In Pittsburgh: 412-644-5881
- In Philadelphia: 215-597-9588
- In Baltimore-Washington, D.C.: 301-677-5001

Ask for information about . . .

The Army Nurse Corps

CONTACTS • YOU'RE BETTER WITH CONTACTS • YOU'RE BETTER WITH CONTACTS

WHY WEAR EYE GLASSES?



CONTACT LENSES
\$29 ONLY A PAIR

FIFTH AVE. OPEN SUNDAYS

Now you can enjoy the better vision, improved appearance and fashion freedom of contact lenses at an unprecedented price. These are the very same hard contact lenses that originally cost hundreds of dollars more. All tints, fittings, adjustments, training, orientation, carrying case and start-up kit included at no additional charge.

Professional examination, if necessary, \$10.
 No membership required. Money-saving three and five year extended service plans available.

GROUP CONTACT LENS PLAN, INC.

OFFICE HOURS: 9:00 A.M. to 9:00 P.M.
 For a no obligation appointment
 days, evenings or weekends call

N.Y.C. (212) 628-7400
 535 Fifth Ave. (Between 44th & 45th Sts.)

LONG ISLAND (516) 935-6844

550 Old Country Rd. Hicksville (Old Country Rd. exit Wantagh St. Pkwy.)

WESTCHESTER (914) 428-9292

280 Central Park Ave. Hartsdale (Fortune Bldg. at White Plains City Line)

• YOU'RE BETTER WITH CONTACTS • YOU'RE BETTER WITH CONTACTS

the WEST END cafe
 LARGE RESTAURANT NITE CLUB LOUNGE RESTAURANT NITE CLUB

Serving Columbia's and City College's Students and Faculty
 For Over 40 Years

- Relaxed Atmosphere
- Delicious Food Favorites
- Moderate Prices

Open 20 Hours a Day 7 Days a Week,
 9 A.M.-4 A.M.

Live Entertainment in our Jazz Room
 Tues - Sun
 From 9:00 P.M. on

NEVER A COVER CHARGE

2911 BROADWAY near 114th St 666 8750

Engineers and Computer Specialists

Look into challenging growth opportunities with a leading technology company in

TUCSON ARIZONA

METRO POP. 400,000

University of Arizona on your doorstep

stimulating work in a famous year-round resort town

excellent home values

big city cultural advantages in the picturesque Southwest

Needed now—
 EE, ME, PHYSICS, IE, INDUSTRIAL TECHNOLOGISTS, SYSTEMS, MATH and COMPUTER SPECIALISTS (programming and computer graphics)

For fast response send your resume to:
 Hughes Aircraft Company
 Roy McCalla, P.O. Box 11337,
 Tucson, AZ 85734; OR CALL COLLECT:
 (602) 294-5211, Ext. 5484

HUGHES

HUGHES AIRCRAFT COMPANY
 U.S. Citizenship Required.
 Equal Opportunity M/F/H/C Employer

L-2099—3 col. x 115 lines—8&W
 This ad to appear in: College Newspapers, Spring 1978
 Prepared by Foote, Cone & Belding/Honig • Printed in U.S.A.

Q and A on skills assessment exam



Photo by David S. Eng
Dean Alan Feillin

The following questions were submitted by The Campus to Dean Alan Feillin, (general education and guidance). Dean Feillin heads the College committee evaluating the impact of the skills assessment program on the College.

1. Q. How will the University's standardized skills assessment test be similar to the College's current entrance exam? How will it be different?

A. The type of test to be used in each of the three skill areas (reading, writing, and mathematics) is very similar to that currently used at the College -- a standardized reading test, a locally developed multiple choice mathematics test, and a short essay to test writing ability.

2. Q. In what area will the test be of higher academic level than that which the College previously maintained? In what area will it be of a lower academic level?

A. The level required will be lower in each of the three skill areas. The College will continue to enforce its higher standards in

addition to those of the University.

3. Q. How will the College maintain its higher standards?

A. University policy permits Colleges to maintain higher standards in addition to University standards. We will continue to give the English Proficiency examination, require students to complete both Math 50.1 and 50.2, and require completion of College Skills 2, which has a reading proficiency requirement higher than Board standards.

4. Q. If the academic level of the University exam is lower than the College's current entrance exam, why is the College implementing the exam?

A. The Committee that I chair has recommended that the University allow campuses to use their own standards, instruments, and procedures instead of those of the University. While we are hopeful that the Chancellor will eventually approve such variation, in the meantime we are required

to implement the entire University program.

5. Q. Why will the test have little or no effect here, as the administration maintains?

A. The test will not have any effect on student retention because the standards are lower than our current standards. The test will have no effect on students presently enrolled here since it will be required of Fall 78 freshmen and subsequent classes. The exam will be given for the first time this Spring.

6. Q. Should the student fail the exam, may he move on to the upper division? Is there going to be an appeals procedure and what sort of supportive services are going to be provided?

A. At the present time the regulations require that a student meet the standards in all three areas before he registers beyond 64 credits. There will almost surely be an appeals procedure and perhaps alternative ways of demonstrating competence; these issues are presently being

considered by the University Policy Advisory Board. The major "supportive services" will continue to be remedial programs. Augmented tutoring services and test anxiety sessions may be necessary. But since our present programs are quite successful in helping students meet our higher standards this should not be a major problem.

7. Q. Will there be any changes in the College's curriculum particularly because of the assessment program?

A. The major change in college curriculum required by the program is an adjustment in Math 50.1. The new course will stress arithmetic computation and eliminate some algebra.

8. Q. Will the University's program raise the quality of instruction and the level of student achievement?

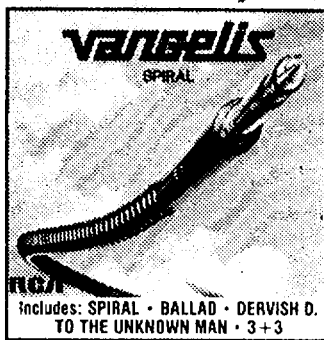
A. The new standards may have these desired effects at those units of the University where standards have been lower. But we feel that there may be better ways to achieve the desired effects here.

YOUR FUTURE WILL SOUND LIKE THIS

Hailed internationally as one of "The greatest keyboards' players in the world" (*New Musical Express*), Vangelis has also been described as a "singular artist with a unique view of music in a field where mediocrity is rampant." (*Melody Maker*)

Composed, arranged, and performed in its entirety by Vangelis himself, "Spiral" takes electronic interpretation to a new summit of musicality. Connect with Vangelis and experience the sound of the future today.

"Symphonic rock at its height—tasteful, exciting, and panoramic in scope."
—Melody Maker



Includes: SPIRAL • BALLAD • DERVISH D.
TO THE UNKNOWN MAN • 3+3



ON SALE WITH THIS AD AT ALL



KING KAROL STORES
\$4.99 ALBUMS \$5.99

College needs high standards says Badillo

(Continued from Page 1)

can't justify more construction unless we get the enrollment figures," Badillo told the students. We've asked for the facts but we're not getting the cooperation of the Board and Kibbee."

More than \$100,000 in CUNY construction is being delayed; however, no projects at the College have been affected.

Another Badillo proposal is to eliminate the SEEK program and use the money for remediation in elementary schools. "Students who need SEEK should be getting it at the age of seven instead of waiting until they're seventeen," he said.

Koch's four-year fiscal plan, which was recently submitted to the federal government, calls for the elimination of city funding for CUNY by 1981 as part of the effort to balance the city's budget. Badillo said that getting federal assistance for education depends upon an improved economic climate and a balanced budget.

As part of an attempt to overhaul the city school system, Badillo has pushed for City Hall control of the Board of Education. "What we have now is a rule that everyone passes, it is one of our most serious problems. It's a rule of the chancellor's that says you are not supposed to leave back anyone. But we've found general support for abolishing this. Blacks, Hispanics and whites want their children to learn."

The three-time mayoral candidate stressed the importance of the public's perception of the CUNY diploma. "It won't help you if you get a diploma magna cum laude or summa cum laude. What counts is what is the public's perception of the value of the diploma."

"Now there is a feeling that the standards have not been enforced, and that feeling comes across as a result of the articles that have appeared and a lot of the professors who have been quoted and because of the fact that the performance of the students and professors is not such that it used to be," he said.

Beaver 'D' o.k.; need 'O'

By Michelle Williams

What do you say about a team whose offense "has a lot to be desired" and whose goalie has one-day worth of experience? Good luck would be appropriate, but lacrosse coach Jay Molenaor is more optimistic. "Just give them more time," he said.

Prior to Easter recess the Beavers did have a netminder, John Resto, but he was declared academically ineligible. So 1977 Rookie of the Year John Csanadi, a midfielder, was informed at last Monday's practice that he would be the new goalie starting with the following day's season opener against CUNY rival Queens College. The Beavers lost 11-2.

But defense is not a problem, noted Molenaor, adding "it's the

strongest it's been in the last three years." The Big "D" consists of captain Ken Garvin, Felipe Alvarez, who doubles as the varsity basketball center during the winter and Steve Lewis. As for offense...

"Offense should gel in probably two weeks," predicted the second-year coach. Veteran George Finelli will be joined in the midfield by Horace Brown, Jaime Sanchez and newcomers Steve Grossman and Victor

Franco. Veteran Tom Sakaris will lead the attack.

The Beavers are off to a slow start since practice began only three weeks ago. "Lacrosse is a fall and spring sport," said Garvin. "We use the fall to get into shape and the spring to develop strategy." Due to budget cuts, though, the season was sliced to spring only. "This is what we're up against," he continued, "and why we're so inexperienced in the midfield."

During the spring break the Beavers practiced two hours daily starting at 7 a.m. It was "sparsely attended," Molenaor said. They also scrimmaged St. John's University, but with Finelli, the team's leading scorer, vacationing in Hawaii, City lost 8-2.

The stickmen meet Maritime College Tuesday on the South Campus Athletic Field at 4 p.m.

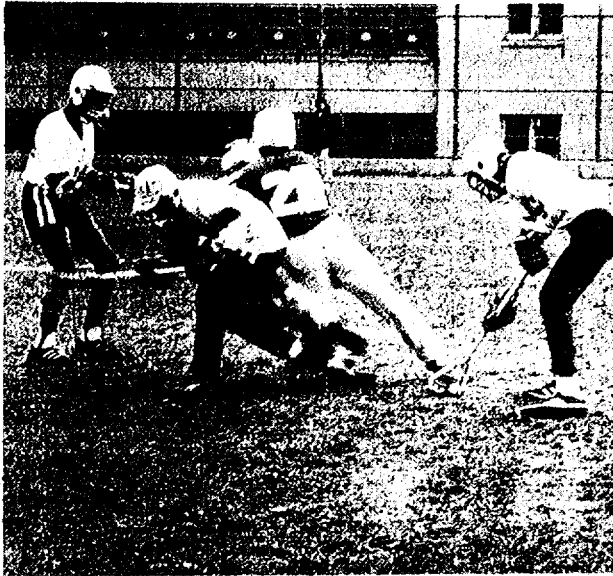
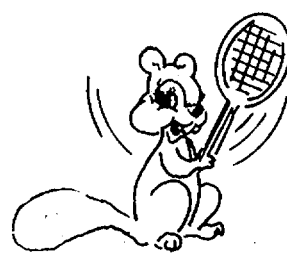


Photo by David S. Eng

Lacrosse team (in white) during their match against St. John's University.



SPRING COACHES: Marvin Dent, Barbara



April Sports

BASEBALL

1	3:00	Adelphi
3	3:00	LIU
5	3:00	Brooklyn
8	1:00	York
11	3:00	Hunter
12	3:30	C.W. Post
14	3:00	F.D.U.
15	1:00	Lehman
17	3:00	N.Y. Tech
19	3:00	Pace
22	1:00	Staten Is.
25	3:00	Queens
27	3:00	Stony Brook
29	1:00	USMMA

GOLF

3	1:00	N.Y.U. (H)
17	1:00	F.D.U.
20	2:00	Brooklyn
25	1:30	Queens/S

MEN'S OUTDOOR TRACK

1	11:00 A.M.	Montclair State
8	11:00 A.M.	Stony Brook
15	11:00 A.M.	C.W. Post Bldg
17	3:00	F.D.U./USMMA
22	10:00 A.M.	Rutger's Relay
29	10:30 A.M.	Penn Relay
30	10:30 A.M.	Penn Relay

WOMEN'S VARSITY TENNIS

10	4:00	Pratt Inst.
13	3:00	Barnard
17	3:30	Concordia
20	3:45	Fordham
24	3:30	Manhattanville
27	3:00	Iona

Women serve aces

By Tony Cooper

Easy come and easy go. And for the women's tennis team it's been a little bit of both.

Four members of last year's team departed for an assortment of reasons. Judy Brodsky, a steady doubles and singles player, plans to get married and will be unable to participate; Donna Heller graduated; and Lisa Smith-Gilpin and Debbie

Samuels, two of last season's top singles players, didn't come back.

Replacing the vanished quartet will be Michelle Shivack, Julie Lello, Anne-Mattie Austin, Shuna Wong, and Cheryl Chaney. Another possibility is Janet Mitchell.

"The new players will add personality to the team," said coach Barbara Klein. "They've got lots of potential, and it's nice to have some new blood around."

Veteran Michelle Williams, returning for another season, was impressed with the newcomers' play during pre-season practices.

"They all look good. All they need is a little more experience." Josephine Tamalo and Vivian Mikovic complement the other half of returning vets.

Last year, the Beavers were 4-6, but compiled an impressive won-lost mark of 3-1 against the Metropolitan Collegiate Tennis Conference, consisting of Manhattanville, Concordia, Long Island University, and Hunter. According to Williams, "We can beat any team in the conference except Manhattanville."

Like other CCNY teams in previous seasons, the racquetteers have had trouble getting practice time. They're presently working out at the Stadium Courts, near Yankee Stadium, but only four hours a week. Coach Klein believes that there is a correlation between practices and records.

"When we had the courts on South Campus, our teams played very well." As far as she's concerned, the team is living on the subsistence level. "We're just surviving since they tore the courts down."

Golfers look 'fore'ward to go into action this Spring season

By Gary Predestin

With a squad of strong athletes ready to play, there's only one word around that will describe the start of the golfing season. Fore!

Coming back for his thirteenth year as varsity coach is Marvin Lipschutz who feels, "This season will be the best I ever had."

Unlike last year's four members, this season's golf team will field five putters who are very impressive according to the skipper.

Gaylord Horn and John Garland will be the newcomers and the balance of the golfing quintet will include second-year men Emanuel Gauden, William Tung and third-seasoner Joel Seeiman.

Robert Schiemel, a four-year all-star and national contender with the club, graduated last May.

"Rob was a super player, and there's no doubt about that," Lipschutz claimed. "But we'll be able to make up for the loss, especially with excellent players like Garland and Emanuel."

Kids Changed

During Lipschutz's premiere years at the College, he remembered piloting a strong, sturdy batch of Beavers. "For the first five to six years, the golf program was in top competition. We had a real monopoly here on golf. Our tough contenders then were Fairleigh Dickerson University and St. Johns. But in the last three years, the College's golf program has been rather weak."

The coach feels that over the years the popularity of the game has declined sharply.

"We don't attract the same kind of kids into the program anymore," he said. "The students

have changed a lot. They're just not interested in the sport."

But the interest is unmistakably there in the core of this Spring's 'amazing five' as they begin their season against New York University at Riverdale on April 3.

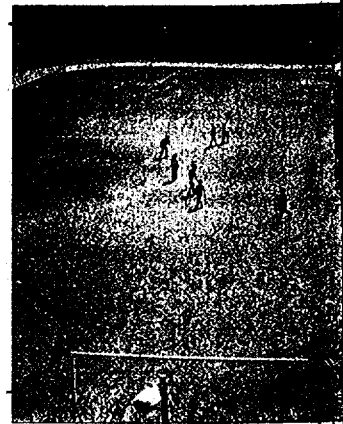
The Beavers will then attempt to improve upon last year's

respectable 3-3-1 record when they continue into their schedule facing Brooklyn, Queens and Staten Island Colleges, and their still tough competitor, Fairleigh Dickerson University.

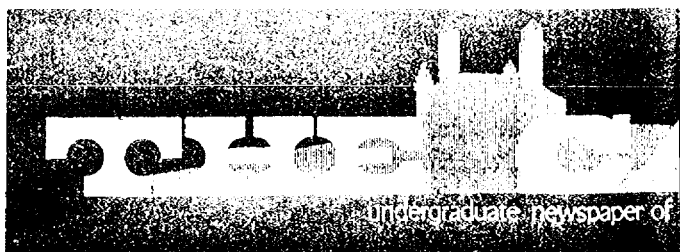
"This season we are expecting to do better than ever," Lipschutz said.



Former Beaver star Robert Schiemel



YOU'VE HEARD OF the SuperB toilet bowl. Now, feast your eyes generally referred to as the South playground where the Spring sea 'cough,' 'cough' kick up some dust.



Undergraduate newspaper of

Runners dash outdoors

By Rich Mancuso

It was their first meet of the season and they went on to break a record and then demolish their opponents by 70 points. A typical bunch of Showoffs, right? Well, outdoor track coach Francisco Castro sees it a little different. "When our competition is balanced, we have more breaks for our runners to participate in." On Saturday in the South Campus Athletic Field, there must have been a lot of breaks, because the Beavers really participated.

By annihilating Medgar Evers and New Paltz University 101-26-15, the men's outdoor track team proved that it is definitely ready for the Spring.

"This season should be a good one for us because we have a lot of team depth and balance," said Castro. "All we need now is a 12-foot shot-putter," he joked referring to putter Anthony Colontonia, who took three first places in field events in Saturday's romp.

Also in the meet, Beaver Gene Day gave a good preview of what's to come, as he set a new CCNY record in the outdoor triple-jump with a 49.3 leap. "Day is a tremendous athlete," said the coach. "He's coming on strong." Castro should know the dashers better than anyone else, since he

sees them practically everyday of the school year. Most of the 45 runners on the College's largest team, participated in the Fall cross-country and indoor campaigns. And Castro happens to coach both teams.

"Track has a September to June season," he said. "The athletes have to keep in shape and most of them do."

Last year's runners, were in pretty good shape as they trotted to a 5-3 season finish and a second place CUNY finale behind a very familiar uniform.

"Queens beats us in the outdoors only because of the strong accumulation of third and fourth places they pick up," said captain Richie Stewart. "We win all the first places and still come in second."

But with energetic City trackmen rearing to dust, Queens

better not look back this Spring.

A couple of freshmen form the catalyst of the Beaver's sprinting unit, with Klye Fuller and Archie Burnett participating in 220 and 100 yard action. In junior Doylan Thomas and sophomore Thomas "We Know" Lloyd, "I expect to see some good results in the quarter-finals," Castro said.

Junior Oscar Amero, who ran the mile in 4.23, should be one to watch along with Stewart who has mastered the art of half-miling. Day, the Metropolitan triple-jump champ, will lead the brigade of leapers, and jumper Roderick Richman should be raising a few eyebrows.

The next stop for the fast-footed flyers will be tomorrow when they gather in a quintuplet meet to face Montclair State University, Hunter, York, and oh brother, Queens at Queens at 11:00 a.m.



Klein, Jay Molenaar, Francisco Castro, and Linda English. Photos by Eng, Kwang and Talamo

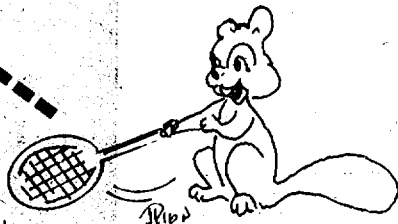
Schedule

Away
Away
Away
Home
Away
Away
Away
Away
Home
Home
Home

Riverdale
Van Cortlandt Park
Bethpage
Staten Island

Queens
Home
C.W. Post
King's Point
Rutgers
Phila.
Phila.

Away
Home
Away
Away
Away
Away



Dent leads Gents

By Michelle Williams

With milkshake in hand, Marvin Dent coaches his second-seed player, Patrick Chin on the backhand service return. "Your left foot," says Dent, "it's gotta move first." Chin moves his right foot. "Your left foot," Dent repeats, "move it first." Again the right.

After several tries, Chin moves his left, and then again and again, and Dent shouts, "Yeah, that's it!" And sips his shake.

If this year's men's tennis team had to be described in one word, it would have to be enthusiastic, for the Beavers have every reason to be.

"We will play as a team," said Dent, despite the traditional status of tennis as an individual sport. "They [the team] have certain rules they will have to adhere to; and the only place they can be individual is when they're conditioning," he continued. "The last place doubles is just as important as the first singles." The team plays for nine points—six singles and three doubles.

Contributing to the cause ("A mini-United Nations you name it, we've got it—Jewish, Chinese, African...") are number-one seed Ariyo Oladato, followed by Fitz Bernstein, Joe Larisi and Fausto Maldonado. Allan Eisenman, a senior, Julian Medina, Carlos Ramirez and Richard Robinson, an ex-basketball player "who will probably play number six as soon as he gets his eligibility straightened out," round out the octet.

The Beavers play round-robin matches to determine rank, and "the competition among them have been very fierce," said Dent. "That's a very healthy sign."

"They're in very good shape," the third-year coach added. "They just have to make their opponents make the errors and don't try and knock anyone off the court."

This year the racketeers will be sporting new uniforms and will carry a band of fans. "If the guys have girlfriends," Dent said "they have to get them to come."

Last year was a far cry from a championship season—the Beavers lost 10. But they did capture their last five, and hopefully in Monday's opener at Queens College, they can continue where they left off.



Outdoor man Anthony Colontonia gets into the swing of things. Photo by Errol Anderson

Who's on first base? Beavers

By Wendell Moore

Costello: Hey, Abbott... Who's on first and what's on second?
Abbott: Well, if you want to find out, keep an eye on the women's softball team this Spring, that's all.

Definitely keeping an eye on the team will be fifth-year coach Lynda English, who plans to rectify her team's forgettable performance for 1977.

"We had a 100 per cent season last year," she said. "We won no games."

But according to the skipper, this season will be better, especially since player recruitment has been sailing smoothly.

"Pulling players into the team

last year use to be like pulling teeth," said the coach, who fielded only eleven women in the previous campaign.

"But this year, everyone who was on the team a year ago told others to come and now we have a group of fourteen. At least, that's

better than last year," she continued.

One of the new Beavers who should be raising dust in the South Campus athletic playpen, will be freshman Pura Villanueva, who "is the most consistent pitcher on the team," English said.

Other rookies include freshman Sandra Hines, a fast and "smart" third baser; strong batter Tina Ramsey and transfer student Anna Andrede, who both are, according to the coach, "a toss-up for firstbase."

The returning veterans are Karen Bey behind the plate, Carmen Acosta on second, Joannie Scott in the bullpen and outfielders Josie Vega, Diana Accent, Donna Harris, and Donna Estwick.

The team practices three days a week and will open at F.D.U.—Teaneck on Wednesday.

"I feel positive this season," said the coach. "We have a lot of players who know the game this time."

Abbott: O.K. Lou, now you know who's on first and what's on second, right?

Costello: I don't know. Both: Thirdbase.



Josie Vega watches the ball fly off her bat. Photo by W. Kwang



Photo by David S. Eng

owl, the Rose Bowl, and even the on the Beaver Bowl. The grounds, in Campus Athletic Field, are the son athletes battle their foes and

Spring Sports Preview 1978

CAMPUS

the city college since 1967



Batmen swing to the tune of Campisi

By Tony Cooper

Spring, the baseball team and Frank Campisi have finally arrived. A former City student and player, Campisi gets to wear lavender again, only this time as the baseball coach.

But after graduating five years ago, what could possibly drive this presently employed Junior High School teacher back to his alma mater to skipper the team?

"I guess I'm a little sentimental. The baseball program has gone down the tubes in the last few years. I hope that I can aid in the development of a fine team," he said while reminiscing his Beaver days as a pitcher when the team was a top contender.

"I also coached Little League and high school ball, but I always wanted to work with older people."

Well, he'll get to coach older folks called Beavers, and his work is definitely cut out for him.

Last year, under former boss Frank Seeley, CCNY finished with a dismal overall record of 4-11, ending up 3-6 in their Knickerbocker Conference. Having almost eight runs a game scored against them, the baseballers also possessed a pitching problem. However, Campisi feels things will change in 1978.

"We've got four good starters in Juan Reese, Arthur Haywood, Francisco Alvarez and Mike Piccone."

Alvarez, the only returning hurler from 1977, was 2-2 with a 4.21 earned run average last season. He showed a good fast ball, striking out 36 men in 36 innings.

In the bullpen, the coach has Mitch Garcia, Rich Deloia and Doug Emanuel to choose from.

Reyes may also see some action as a fireman. Campisi will roster four starters and just as many relievers, but "I'll use any pitcher at any time to win," he said.

Mike Peacock, who will be the number one catcher this season, also likes CCNY's arms.

"The staff looks good. We've got experience and youth. Unlike last year, these pitchers can get the ball over the plate."

Getting the ball over the Two be the number one catcher this season, also likes CCNY's arms.

"The staff looks good. We've got experience and youth. Unlike last year, these pitchers can get the ball over the plate."

Getting the ball over the fence will be the job of City's sluggers. Two of the squads biggest bats, Fred Mojica and Mike Lewin, will be back to create mayhem for opposing pitchers. Mojica, a senior centerfielder, batted .343 and led the club with 19 runs batted in last season. And first baseman Lewin swung his stick to the tune of .348.

Others expected to crack wood are Lionel Pina, and Enrique Nieves, both battling for the third base job. Then there's Bruce Tepfer, who hit .400 as a part-time catcher in the previous season.

One reason why the Beavers did poorly in the past campaign was a lack of practice, playing no intra-squad games during the pre-season. But with Campisi as head man, the team has a grueling practice schedule with workouts

held on weekdays from 6 to 7:30 a.m. and Saturdays from 7-11 a.m. There are also evening sessions from 4-6 p.m.

"I'll give the kids credit," said Campisi. "Almost everyone has shown up for the practices. The guys have really worked hard."

Taking trains at 4 or 5 in the morning doesn't sound particularly enticing, but most players can deal with it. "It's tough getting up here at 6 everyday," said Peacock. "Occasionally, you need time to recuperate. But after a while, you get used to it."

CCNY is 2-0 in the exhibition



Frank Campisi raps as Beaver Michael Pacione (in back) listens.

season, beating Lehman and Queens Colleges, both conference clubs. Campisi was pleased with his squad's performance and expects to see the same winning results during the season.

"Our defense is good, our pitching looks decent and we should have no trouble scoring runs. We could take the whole conference," said the coach.

Peacock also feels that the team will do well because, "The coach is out there with us everyday working as hard as we are. He's got a winning attitude."

The "winning attitude" will be tested starting on April Fool's Day when the Beavers meet Adelphia University away.

City, Qns. tied for CUNY crown

By Wendell Moore

For a while there, it looked like Queens had done it again.

For the third consecutive year in the Queens College Gym, the cheering Knight fans watched their speeders defeat City 114-112 on March 18th in the men's indoor CUNY championships. But little did everyone know.

Recently, it was learned that because of an undetected error recorded by the statisticians at the meet, there are now two official conference champs. One of them is Queens and the other is guess who?

"Us? We got first place? Oh wow," remarked Kyle Fuller a Beaver sprinter who found out the good news late Wednesday night.

After rechecking the finishing time of Beaver Lazaro "Breeze" Valdez's 600 yard run in the finals, the CUNY officials informed coach Francisco Castro on Wednesday that his squad was actually tied with the Knights for first place with an identical score of 114.

"They [officials] phoned me and told me that Valdez scored a few tenths of a second faster than what was recorded in the stats," Castro said. "His new finishing time boosted him from fourth-place to third, giving us the two points that we needed to tie Queens. I felt better about the meet after I heard that."

The tie spelled relief for Beaver captain Richie Stewart too, who, for the past two weeks felt that his team won the meet.

"We always had better runners than Queens," he said. "And even though it looked as if they beat us a couple of weeks ago, I knew we



Indoor stars Michael Pyle (left) and Roderick Rickman trotting in the athletic field.

Photo by Errol Anderson

won, and they knew it too. They know that when it comes to indoor track, we're number one."

During most of the CUNY contest, City was "number one," as they took eleven first-places in the 16 tournament events.

Hurdlers Gene Day, Bill Epton, Donovan Bryan, Dave Hylton and Richardo Huggins dominated their races, as each of them qualified for the final heat, scoring a team total of 25 points.

"Hurdles have never been a problem for us," said Castro. "I never have to worry about that event because it's one of the strongest areas of the team."

The coach also felt that the 60 yard dash was one of his team's most commanding areas, but at the CUNY's no one ever found out. After entering seven runners into the 60 yard semi's, the Beavers saw only Lionel Coleman make it to the finals.

Undoubtedly the favorite to win, Coleman lined-up against York, Lehman and of course Queens College, but he "over-anxiously" jumped the

starting gun and was immediately disqualified.

"That was a sure ten points gone right there," the coach said of the amount of points awarded to the first-place finisher.

In that run alone, the Knights scored 18 points, and moved into first place, leading the Beavers by twelve.

However, it was then that Oscar Armero, City's top runner, put on his one-m an show. With only three events left in the tournament, Armero swept the one and two-mile runs with times of 4:28.7 and 9:50.5. He also ankered the final two-mile relay where his heat won it in 23.4. The runner's efforts earned him the prestigious Most Valuable Player award for the championship.

"Oscar deserved the award," Castro said. "He was the most powerful runner of the season."

Amoro's 22 points brought the Beavers to within two at 114-112, where they remained in second place until Wednesday.



Photo by Errol Anderson

GLIDING AND STRIDING is Patsy Baptiste in the winning style she exhibited in the CUNY's held in Queens College on March 18, when her team took fourth place. Baptiste finished first in the hurdles along with freshman Pat Butcher, who took the gold in the 440 dash.

**"I USED TO HAVE
VISIONS OF A LESS FILLING BEER.
I ALSO HAD VISIONS OF GETTING RESPECT.
OH WELL, 1 OUT OF 2 AIN'T BAD."**

Rodney Dangerfield
Famous Comedian



**LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**

ESP gives Psychology department a little extra

By Vivian Birtsimas

With the current wave of popularity in extra-sensory perception, there can be little amazement that the College has its own expert in this field. Professor Gertrude Schmeidler (Psychology) discovered the fascinating field of ESP while attending a course at Harvard.

"I was curious about it, so one of the years I was in Harvard, I audited a course and thoroughly enjoyed it. I was perplexed enough to stay with it," she said.

"Just about everybody has at least a faint ability in ESP," commented Schmeidler. "It's sometimes an unconscious ability, for example, Freudian slips," she said.

"The double blind experiment has worked very well so far. The medium is asked to give information on a list of names, (unknown to the medium)," stated Schmeidler. "The medium must then tell us what he thinks is true of each name," she said.

The mediums' list is then given to the subject who must decide what facts are true and which aren't. The theory is that the

medium will be able to give information about the subject simply by looking at the subjects name.

Another experiment would be with the psychokinesis thermometer. The medium is asked to either raise or lower the temperature of the thermometer. "Fake mediums or so-called magicians would not be interested in participating in these experiments because they would only reveal the real mediums from the false," commented Schmeidler.

Professor Schmeidler has also participated in seances, only when

the table was wired to indicate whether the table moved with trickery or without.

When asked what was the general student reaction to her favorite pastime, ESP, she said, "The only ones who give any reaction are the ones who are interested in it themselves."

All in all, parapsychology is fast becoming a topic people discuss openly every day. Television and the media is devoting much literature and expense to this fascinating field. After all, who was it that said "Today's fiction, tomorrow's fact."



Photo by W. Kwang

Gertrude Schmeidler . . . "Today's fiction, tomorrow's fact."

READ FASTER

5 weeks guaranteed course
DOUBLE or TRIPLE your speed
Understand more, retain more
Nationally known professor
Class forming now
READING SKILLS 884-5112

\$98

MIXER

CORNELL MEDICAL
COLLEGE
445 E. 69th St.
Corner of 69th & York

FRIDAY, MARCH 31, 9:00 P.M.

Donation: 3.75

FREE BEER

Live Music by FOXGLOVE

Abortions \$100

Board certified licensed
gynecologist

Services include complete o/b
gyn exams, birth control
counseling, accurate
pregnancy test, cancer
detection program

212-787-8770

Lincoln Towers Medical
Offices. Complete modern
medical care

We care

Radio Buffs!

If you're using only 10% of
your radio, get the first
issue of NEW YORK
AM-FM RADIO GUIDE.
Complete hour-by-hour
guide to 80 stations in the
NY-NJ-CT area—photos of
top DJs—behind the
scenes stories. CHARTER
SUBSCRIBERS save 40%.
For a year's subscription,
all 6 issues, send check or
money order for \$4.95 to:

Radio Guide
Radio City Stn., Box 1210C
N.Y., N.Y. 10019



The fact that The MBA™ calculator was designed for business professionals is a great reason for buying one while you're a student.

We designed The MBA to help professionals arrive at fast, accurate answers to a broad range of business and financial problems. The same ones you'll face in your business classes.

Interest, annuities, accounting, finance, bond analysis, real estate, statistics, marketing, forecasting, quantitative methods and many more course applications are in your hands with The MBA.

This powerful calculator also features preprogrammed functions that let you perform

more difficult calculations at the touch of a key. Instantly. Accurately. You may also enter your own programs up to 32 steps long, saving significant time if you're doing repetitive classwork problems.

The MBA comes with an illustrated text, "Calculator Analysis for Business and Finance." This new guide shows



you how simple calculator analysis can be with The MBA calculator. It's 288 pages of understandable, easy-to-follow reading. And it's coupled to more than 100 real-world examples that show you step-by-step how to make calculator analysis work for you as never before.

If you're building a career in business, The MBA business financial calculator can be one of your strongest cornerstones.

TEXAS INSTRUMENTS
... INNOVATORS IN
PERSONAL ELECTRONICS



TEXAS INSTRUMENTS
INCORPORATED

ISRAELI CAFE

FEATURING

THE AMAR BROTHERS



DATE: Thursday, April 6 at 12 noon

PLACE: Hillel House

475 W 140th Street
between Amsterdam & Convent

REFRESHMENTS

falafel, kosher pizza, beverages

234-7317

Baldwin lectures on return to college

(Continued from Page 1)

Baldwin surmised, "If there is revived enthusiasm I would like it to be as bloodless as possible, but I don't think we'll get it."

Future Projects

Though he was hesitant to talk about future projects, Baldwin did say that he hoped to direct a play after finishing his latest novel, which is a sequel to "Go Tell it on the Mountain." However, Baldwin criticized the Broadway theatre and said that he had little respect for it. "I don't think that's the theater. Like so many other forms of media, it is ruled by mediocrity."

Praising Baldwin's accomplishments, Prof. Wilfred Cartey (Black Studies) said, "Were it not for the complexity of international politics, a nobel prize would be his now."

Calling the novelist "my hero," Ellis Haizlip, a guest speaker from the Public Broadcasting Service, described Baldwin as a "Maestro with words."

"They say he is coming home. I say he's never left."

The tribute to Baldwin was given in conjunction with the Langston Hughes Festival at the College.



Photo by David S. Eng

President Marshak presents James Baldwin with the Martin Luther King, Jr. Memorial award.

11 • THE CAMPUS • Friday, March 31, 1978



Hey, what's happenin'?



**FINLEY
PROGRAM
AGENCY**

**providing CCNY with
the very best in
entertainment!**

presents

THE FINLEY FILM SERIES

Fri. Mar. 31st - 12, 2 & 4 pm in: F (101)

"ENTER THE DRAGON"

THE CRAFTS WORKSHOP presents

Mon. April 3 - Silkscreen with Lily Lee

Tues. April 4th - Leathercraft with Chris Schreiber

Wed. April 5th - Needlecraft with Arenka Mandel

Vendors wanted

for CRAFTS FAIR

Sign up in Finley Rm. 151

fair open April 19th & 20th

Tues. April 4th
5-9 pm in the Grand Ballroom,

THE FDA FENCING TOURNAMENT

Compliments of the
FDA committee

Tues. & Wed. April 4th & 5th

In the Trophy Lounge Opp. Rm. 152 in Finley

THE MASTERMIND TOURNAMENT!

Test your skills, logic and deductions!

CASH PRIZES!

For further info see Carol in Rm. 151

NOON POETRY SERIES presents

Wed. April 5th - **JAYNE CORTEZ**

Author of Pisstain Stairs and The Monkey Man's Wares,
to name a few.

Wed. April 5th

in the Monkey's Paw Cafe' 1-3 PM

THE RETURN OF MANDEL & LYDON

for information call-

690-8188

High school students art to be exhibited in FPA contest

By Roger Jacobs

Though the High School of Music and Art is located directly in the center of the campus and many of the school's students spend their lunch hours in various college cafeterias, there has been little concerted drive to attract young art students to City. Until now, that is.

On April 13 and 14 the Finley Program Agency, in conjunction with the Art department and William DiBrienza (Office of Admissions), is sponsoring a contest and exhibition of high school students' art.

In planning for several months, the event is billed as not only a major novelty here but part of a recruitment drive that has been going on for some time in other departments. FPA Art Committee Chairperson Rene Scott has high hopes for the show. "There's been a lot of bad publicity about this place," said Scott, "and we're trying to show high school kids that it's not as bad as it's made out to be . . . I really love this school."

the Lewisohn and Bittenweiser Lounges in Finley and a reception will be held to welcome the students and their parents as well as visitors from the more than 300 high schools to which invitations were sent.

Letters, posters and other information was sent to public and parochial high schools in the metropolitan area and some personal contact was made. A representative was sent to Music and Art to publicize the show.

Cash prizes

Cash prizes of \$200, \$100, \$50 and \$25 are being offered. Judging will be conducted by three members of the art department and representatives of the professional art world including, hopefully, someone from the Metropolitan Museum of Art.

"Everybody's excited about this," said Scott as she outlined her long drive to bring the show to fruition, "the College brass were very helpful."

Exhibiting will take place in



Photo by Henry Morales

Professor Stephen Daitz

'Summer Paradise' just warm

"Summer Paradise" deals with some interesting subjects in an acute incisive manner. This film by Ingmar Bergman protege Gunnel Lindblom is the story of one summer in the life of an upper middle class Swedish family.

Without being too close to Truffaut in style, Lindblom has created a remarkable evocation of bourgeois existence. Delightful in both form and function the film is badly marred by its last half-hour when it begins to destroy its own pretexes for being.

Katha and Emma are the central and pivotal characters in the film. Katha (Brigitta Valberg) is a doctor who relishes the neatness and orderly fashion with which she goes about her work. Her friend of thirty five years is Emma (Sif Ruud). Emma is the antithesis to Katha's structured lifestyle. This odd couple provides the central movement of the film. Katha and Emma must deal with their roles as middleaged women. Katha has her family and work to think about and Emma has her ideas and her job as a social worker.

Katha is torn between the desire to see her friend's views with sympathy and understanding

while still playing the matriarch to her own household. Emma is terribly problembed by her visions of the children of the world being desecrated by inhuman treatment from their parents.

All of this is underlined with a multitude of sub-plots involving Katha's family and friends as they spend their idyllic summer.

Lindblom treats her characters with a deep respect at times but then starts to fall into a trap of offsetting the comfortable, secure family and sometimes argumentative friendships with a Truffautian mother and her vile son King (Toni Magnusson). King is the problem child of problem children and one is tempted to get

up from one's seat and smack his behind. Lindblom, unfortunately tries to build sympathy for his condition.

The worst mistake made by the director is the fall of the film into wretchedness towards its end. We are lead to believe that this will be a true representation of bourgeois family life but are instead treated to a somewhat unrealistic final segment.

Nevertheless, most of the film is quite enjoyable. It is sometimes extremely funny and sometimes touching and full of those elements which indicate promise in a new director such as Lindblom.

—Roger Jacobs

Music from a chivalrous age

By Roger Jacobs

Ah! The courtly life of the Renaissance. Chivalry, maidens, princes and their shyly expressed love for each other. Simple times and yet elegant as well. The music produced during the period reflects this time long gone.

Shepard 200 is a medium sized room just across from the Great Hall which in its time, has served as a melting pot for almost every type of musical expression known to mankind. On Monday, one of these interesting concerts was presented to an audience of about twenty.

Claudio Montoverdi, whose work dominated the program lived in an era where courtships were long and marriages even longer! Most of Montoverdi's works performed here were those of lovers expressing desire for each other or broken hearts spilling their grief to a tune.

The performers were first rate and included, in the vocal section, Ann Monoyios, soprano, Rosalind Rees, soprano and Thomas Bogdan, tenor. In the instrumental section, Louise

Schulman played the lute, viola da gamba, and violin. Dennis Godburn played dulciana, recorders and guitar. David Carp played recorders, guitar lute and Robert Wolinsky rounded the group off in superb fashion with his work on the harpsichord. Willard Trask provided translations and comments on each of the works.

The selections were very complimentary. At no time was

there a plethora of the same genre of feeling. At one moment the audience bounced along through a light, airy pizzicato arrangement of a lover counting his sweetheart's virtues and the next moment they were plunged into the melancholy abyss of someone contemplating suicide.

All in all the performances in both 200 and the Great Hall are worthy of far more audience than they get.



Photo by Henry LI

ANOTHER KIND OF SOUND: The Latin Band performing in a mini-concert, sponsored by the Music department yesterday. The event was directed by Prof. Carlos Rausch (music) who teaches the course "Latin Jazz Ensemble."

A Grecian reading

By Jo Ann Winson

Homer would have felt at home. For the first time in the history of the College, a recital was given of classical poetry read first in modern Greek, followed by the original ancient Greek. Printed English translations were distributed to the audience.

The tri-lingual poetry event was sponsored by the Classics Department and the Homeros Greek Club earlier in the month.

Professor Stephen Daitz (Chairman, Classics Department) began the program by noting it was "a return to a remote past." He explained this was because classical poetry was meant to be read aloud, at a time when most people were illiterate and books were scarce. Thus the sound of the poetry was of primary

importance.

Greek Influence

Daitz mentioned the influence of the early Greek poets on later English poets, such as Milton, and discussed how the pronunciation of ancient Greek has been reconstructed.

The ten selections were drawn from epic and lyric poetry, comedy and tragedy. A prayer for vengeance from "The Illad" was first read by Professor Konstantine Lardas (English Department) in modern Greek. His straightforward, soft-spoken manner brought out the beauty of the language's sound.

Daitz followed with a highly dramatic reading of the same passage in the original ancient Greek. It was easy to see how theater developed from poetry read in this way. Lardas and Daitz then continued to alternate their readings.

Highlights included a passage from "The Odyssey" describing Odysseus's setting. After reading two poems by Sappho, candidly exploring a lover's emotions, Lardas departed from the program's format to recite his own English translation.

The loudest applause from the audience of forty came after Daitz's moving recital of Andromache's lament as Greek soldiers took her young child to his death. This passage was from

Euripides's "The Trojan Women."

The program ended humorously as Daitz recited the hoopoe bird's summons of all winged creatures to the new kingdom of Clouduckooland, from Aristophanes's "The Birds." Daitz displayed great fluency in a wide range of bird calls.

Although the puns and onomatopoeia promised in Daitz's opening remarks were lost to a listener who did not know Greek, such a hearer was able to enjoy at least the sound of the poetry, if not its phrasing and ideas.

A speaker of English, even without scholarly knowledge, could recognize some roots and sound patterns that have passed from Greek into our own language. One could also enjoy the musical, widely varying inflections and rhythms as Daitz "acted out" the selections. It was clear why poetry readings were once a major form of entertainment.

Spyros Soumilas, president of the Homeros Greek Club, remarked to the audience that the purpose of the event was to help the club's members become "not isolated outsiders, but part of the College community." He hoped that this and other cultural events, by being open to everyone, would promote the exchange of ideas among students of different ethnic origins.

In this poetry recital, the language was Greek, but the feelings were universal, and enjoyment transcended language.

In a cultural nutshell

MASTER OF MASTERMIND

Mastermind is a game of some luck and a lot of skill that involves a board with multicolored pegs. It is rapidly growing in popularity and is hoped to be this year's fad. In deference to this phenomena, The Finley Program Agency is holding a mastermind contest on April 4 and 5 in the Trophy Lounge in Finley (across from F152). Registration deadline is April 3 and one can sign up in F151.

CRAFTS FAIR

Also being sponsored by FPA is a crafts fair. Open to all students, it will feature their work for sale and display. FPA is looking for college craftsmen and vendors to sell and display their wares. There is no charge to students and those who wish to re-create the atmosphere of a Greenwich Village street fair should sign up in F151.