

CAMPUS

undergraduate newspaper of the city college since 1907

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Photo by David S. Eng

Students waiting on line in Buttenweiser Lounge to address the Policy Advisory Council.

Skills test denounced at open PAC meeting

By Emily Wolf

Besieging a panel of top level College officials at a special open Policy Advisory Council meeting Wednesday, more than 150 students denounced the City University's imminent Skills Assessment Program.

Charging that the program is designed to reduce enrollment and will not improve the quality of education, the students called upon President Marshak to defy University policy and not implement it.

"We at the College cannot make decisions for the University," responded Marshak when pressured by students. "I realize that the exam, from the point of view of City College, makes no sense and is a waste of money," Marshak admitted, adding, "that recommendation is being submitted to the BHE."

Representing students at-large, Eric Bridger read a four page position statement which put the

assessment program in an historical setting.

"The history of the development of the proposal for the two year test clearly exposes the 'declining standards' issue is a fraud intended to cover up the real motives for its imposition -- throwing students out to cut enrollment," read Bridger.

Expressing similar sentiments, Evening Student Senate President Robert Dolphin said, "the origin of the test was an attempt to reduce enrollment."

Several of the student leaders attending the meeting in Buttenweiser Lounge also expressed the viewpoint that neither the University nor College were willing to assess where the real problems at the College lie.

Day Student Senate President Raymond Jack accused the administrations of "catering to politically cosmetic patchwork alternatives instead of sound and fruitful pedagogical mechanisms."

"Tests do not teach," continued Jack. "If we are not getting enough reading or writing assignments, then more should be assigned. If the root of the problem is in remediation, then

energies should be addressed in that area."

Under the special format of the meeting, student representatives and students aired their views and asked questions following reports by administrators on the

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'Open' format used by PAC for first time

By Jerald Saltzman

According to memory, Wednesday's open forum was the first of its kind in Policy Advisory Council's history. Nelther Ann Rees, vice provost for student affairs, or Morton Kaplon, vice president for administrative affairs could recall the last time members of PAC sat before students to respond to a specific topic.

"I don't know of any such meeting of PAC that was open to

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Campus poll on security

Assaults here alarm women

By Linda Tillman

After two on-campus rapes and two attempted rapes in the last four months, College women are fearful and spend less time here -- according to a Campus poll.

Over ninety per cent of the women questioned said they were afraid to enter several campus buildings. Shepard and Finley Halls were named most often as the least secure, while the Science building ranked as the safest.

"After I heard about the girl who was raped and had two other girls with her, I don't even feel safe to walk in pairs," said June Dundas, a sophomore pre-med major. "I leave as soon as my classes are over, its not worth the risk".

Donna Chapel, a sophomore agreed, "I never see any security guards in Shepard, and when I do they're never in the right place at the right time". "Women generally don't get raped on the second floor of Finley, where everybody's around," she said.

Most women said they felt College security was ineffective and agreed increasing the number of campus guards was necessary.

"There never seems to be anyone [security] around," said sophomore Trude Holm. "I don't think there are enough guards, this is an overpowering job for them".

Ellen Taub, a junior said, "I have an 8:00 class in Mott and I never see any guards around". She added, "Its so deserted here sometimes, that anything could happen and no one would hear it".

The Campus poll, conducted March 13, 14 and 15, was a random interview sampling of 50 female students on-campus.

Those interviewed were asked: "Are you afraid to stay on-campus, in light of the recent rapes"? The answers were:

YES89%
NO11%

Respondents also were asked: "Do you spend less time here than you normally would, as a result of recent on-campus sexual assaults"? The replies were:

YES81%
NO19%

Another question was: "Do

you feel protected by College security"? The responses were:

YES6%
NO94%

In addition, women were asked: "Would you spend more time at the College if security was increased"? The answers were:

YES79%
NO21%

The respondents attitudes towards the poll sharply contrast to those of the last Campus poll, taken in March 1975, after a spurt of sexual attacks on campus. Most women questioned then remained generally undisturbed by the rapes.

Gross' resignation demanded by students

Meryl Grossman

Angry over Dean Theodore Gross' article on the effect of Open Admissions, about seventy students confronted him in his office Monday afternoon and demanded his "immediate resignation."

"Retract or resign," shouted the students while Gross sat silently on top of his desk. Led by students from the Revolutionary Brigade, the protestors asked Gross to explain his stand on Open Admissions, which they said, insulted minority students at the College.

"I'm not resigning or retracting a thing," Gross told the students. "You've got the wrong scapegoat here. I'm not your enemy, I'm your friend."

Defending himself, the Dean said he wrote the article, which appeared in Saturday Review Magazine, because he was "distressed about the quality of education at the College." He added, "I'm fed up to my teeth that programs were not being handled correctly."

Skeptical over Gross' answers, the students asked him why he singled out the College in his article, instead of focusing on the rest of the University.

"I think most of us came here because we were concerned that you used your position as Dean in a natural newspaper," said Sara Allen a leader of the group.

Past Accomplishments

At that point, the discussion grew heated, with Gross defending himself by relating past accomplishments, at the College.

"I've spent the last twenty years of my life at this college trying to set up writing programs with Black and Hispanic children," said the Dean. "I care."

Gross maintained that his article was a reflective piece about "what happened to this institution in 1971, 1972." He denied it was an attack on minority students, or that he was against Open Admissions.

"I believe in Open Admissions very deeply" Gross asserted. "That doesn't mean I believe in the way it was implemented."

Administrators Reaction

When asked how the other administrators reacted to his article, Gross at first declined to answer. Finally, after much prodding from the students the Dean intimated he was receiving some friction from College officials. "You publish an article and everybody goes after your

head - not just you people either," he told the students.

After about an hour and a half of questioning the students began to debate the Gross article among themselves, leaving the Dean sitting dejectedly on his desk.

When the discussion returned to Gross's article, he told the students that Saturday Review Magazine had cut certain parts of the piece. However, Gross refused to say what those parts contained.

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Photo by David S. Eng

Student protestors gather inside Gross' office on Monday.

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A call for improved security

It comes as no surprise that a majority of women at the College fear for their safety while on campus, as indicated in a Campus poll. In light of the recent sexual assaults (as well as a number of robbery and vandalism incidents), there is every reason for students to be alarmed.

But, what is more alarming is the College's apparent inability to come up with preventative measures to combat these incidents. Aside from flooding the campus with rape prevention posters, and this not until the second attack occurred, administrators and security officials have done little to increase students safety at the College. Putting up posters and sticking emergency numbers on telephones, is all fine and good, but it does little to deter a potential rapist once he has focused on a victim.

Ideally, what should be done is for the College to hire more security guards to

patrol the buildings and grounds. But the College's slashed security budget has put that notion to rest.

However, what can be done is for the security office, such as is, to clean up its own act. The excuse that guards are underpaid and therefore cannot be expected to perform up to par has been used too often by embarrassed administrators and security personnel after a crime is committed on campus. As an employer, the College should demand top performance from its employees, whether they be security guards or professors.

Guard training and requirements should be looked at more closely, as well as patrols. Some re-organizing was done in Shepard Hall after the second rape but inefficiencies still run on a wide scale throughout the College. Granted the job of protecting the College that has a sprawling urban campus and is located in a relatively high crime area, is difficult. But a hard attempt must be made.

Praising a job well done

When he has the incentive, President Marshak is among the most imaginative and persuasive leaders in the University. No where was this more evident than in his tireless defense of the College from recent media attacks.

We congratulate him on his most powerful response to the recent New York Post articles which claimed that widespread illiteracy existed at the College. In a full page advertisement appearing in Wednesday's edition of the Post, Marshak wrote:

"Our self-imposed high standards also will inevitably mean that many of our present students will not graduate... Many, some of the best, will drop out or fail because of external pressures of financial need or the sort of unthinking bigotry exhibited in these Post articles that try to tell them they 'don't belong' or are 'too far behind.' Neither they nor they're teachers have anything more to be ashamed of for this than did previous generations."

It was a well-written response, one that thoughtfully presented many of the College's strong points all within an historical framework. Now it is time to remember the Post series as a classic example of sleazy journalism, and get on with working to find solutions to the College's pressing problems.

An important first step to solving some of these problems is the President's call for a commission to study the College of Liberal Arts and Sciences.

Another positive sign is the recent announcement that many of the faculty, courses and funds of the Center for Biomedical Education will be tied in with the College's conventional premedical program. Its the first significant attempt we've seen to intergrate Marshak's special programs with the rest of the College. We hope that Marshak will exert the same forceful leadership to rejuvenate CLAS as he has shown against reckless media attacks.

Campus Comment

Nothing but rhetorical nonsense

Prof. Leonard Kriegal

Anyone who has read what I have written about education at City College will know that there exists a fairly wide gulf between my views of what this college is and what it needs and those voiced by Dean Ted Gross in his recent critique of Open Admissions. Like President Marshak, I believe that this college can best affirm its past by making of itself an urban educational model; in fact, I can even happily note that President Marshak has performed with courage and dedication in his efforts to make of City College exactly such a model.

But having noted this, let me also note how appalled I am at the intellectual intolerance, the self-serving hypocrisy, and the banal pomposity of those members of the faculty and administration who feel obliged not only to disagree with Ted--both their right and their obligation--but to flay

him in public as if her, and he alone, were the source of this college's problems. What I have in mind is the rhetorical nonsense voiced by Dean Kauvar quoted in The Campus as well as the mea culpa silliness of Professor Weisman's public breastbeating in the Campus Comment column.

Taken together, they exemplify what is wrong with this college: it possesses, or at least some of its administrators and faculty possess, a belief that intellectual paucity can be disguised by rhetoric. In place of language that serves analysis and thought, we have language intended as gesture without meaning. And Dean Kauvar, at least, is supposed to love language. He was, after all, once a Professor of English. But now he burns the administrative bushes ferreting out the "sexists" and "racists" and--God help us!--"classists" who threaten

our academic integrity. If he can ever take time off from his duties as Acting Dean for Community Affairs, perhaps he can lecture to my English 3 students on the glories of language: how can they, for instance, wholesale stereotypes?

I may disagree with much of what Dean Gross wrote. But it is not he who has been "profoundly insulting" to the "human individuality" to be found on this campus. What is insulting to our students is an ostensible humanist who has such flagrant contempt for language that he can voice such deadly platitudes. And yet, even Dean Kauvar is sedate when put next to Professor Weisman's visionary splendor. As soon as I can trade my crutches in for wings, I am going to follow her on that "multi-ethnic, multi-lingual" trip into the empyrean, where we can float at will and "expand our horizons beyond the Western

European culture that has dominated our educational life."

Like many other people, I love this college. I suspect that I have served it as well as Dean Kauvar and Professor Weisman. But I would like to remind them that it is, first and foremost, a college, which means that by definition it is supposed to breed intellectual tolerance and perceptive analysis. The mission of this college remains the same. It must create for its students an intellectual climate in which intelligence is left to struggle with its own isolation. In short, it must create an atmosphere in which truth can at least be approached.

"I've gotta use words when I talk to you," says T. S. Eliot's Sweeney. Or, as we used to say in the "classist" swamps of the Bronx when I was but a child, "Mister, talk to me in people talk."

Letters to the Editor: Doing what is right?

To the Editor:

Dean Theodore Gross clearly misunderstands. Members of a university community should always feel comfortable in expressing their viewpoints and should be protected by the principle of academic freedom. One would be stretching this basic principle somewhat to include the espousal of racist sentiments-like those which appear in the Saturday Review article. (Note how the first paragraph, dealing with the scene in the lobby of Shepard Hall, sets a racist mood for the rest of the piece.)

But surely it is more than just "bad form" for a member of the

administration to attack the very practices which he has been helping to carry out. For it has long been a tradition in government, business, etc., for an official responsible for administration policies to resign after such an indictment. This course of action is not only a time-honored precedent, it is the sole avenue left for a person who possesses any personal integrity. Dean Gross' unwillingness to recognize this necessity reveals how little he has grasped the values of western civilization which he seems to find lacking in our students.

Lawrence Kaplan
 History Associate Professor

What's all the fuss?

To the Editor:

I also read the series in The Post on widespread illiteracy at the College, and I can't understand what everyone is so upset about. Perhaps most people at the College don't know what I know.

The new owner of The Post, Rupert Murdoch, owns a string of newspapers in Australia and the United Kingdom. While I can't speak for the Australian papers, the British ones can only be described as scandal sheets. Since Murdoch took over The Post, he is very slowly converting The Post into another scandal sheet. The trouble is that the general public is not aware of the nature of Murdoch's other holdings.

I doubt that any ambitious reporter on The Post just had a lead on this story. No doubt some editor got the idea to do a hatchet

job after reading Dean Gross' article in Saturday Review, and sent a reporter to make the facts fit the lie. One must admit the captions of the article are colorful.

Seymour Riis

For the Post

I object to the New York Post saying that City College student don no no inglis, reedin or writin. Tha's ridiculus. Each and every students mus no how to reed and write. Udderwise, how they gon graduate, you no? And that test also strikly for the burds, too. Justa nudderway herass the student. They work hard to get nejukasion. And you can cawl this letter a cheep shot but admitt it: it pritty akurit!

A reeder

A weather change

To the Editor:

One misrepresentation of fact, and one error of omission in the article of 12/22/77 entitled "Highs, lows, weather room" greatly concerns the staff of the CCNY meteorology department. First you indicated that the weather staffers "adamantly predicted a white Christmas." We would like to point out that the interview for this article was on Dec. 2, 1977 and the staff indicated that there was no way to tell what the weather would be on Dec. 25. In fact when our staff checked the reporter who wrote this article she indicated that the

original article before being edited had pointed out that none of our meteorologists could promise a white Christmas. Nevertheless you as the editor still saw fit to misrepresent the facts. You may believe that it is okay to put words in our mouths but we don't. We take enough abuse as it is and we refuse to take any for a forecast that we never issued.

Secondly was the error of omission failing to name Prof. Spar as one of the professors of the Earth and Planetary Sciences Department. A CCNY graduate himself, Prof. Spar has for many

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Photo by David S. Eng
FIRE IN SHEPARD HALL: After setting several fires outside the Anthropology department's fourth floor office, an unidentified youth threw a flaming torch into the office. No one was injured.

News Briefs

Holiday library hours

The College's main libraries will be opened from 9 a.m. to 5 p.m. over the Easter Recess. There will not be any evening hours and all libraries will be closed for Easter Sunday.

Free professional tax service

Need help in filling out income tax forms? Free professional assistance will be available to students in the Alumni office, Finley 434 from 6 to 8:30 p.m., on March 27, 28, 29 and 30. Be prepared to flash your College ID card, 1977 W-2 forms (wages and taxes) and other appropriate income reporting forms, such as bank interest and dividend statements and also 1976 tax return forms.

Attack suspect charged

The Manhattan District Attorney has officially charged Luke Anthony Edmondson with robbery, sexual abuse and criminal possession of a dangerous weapon stemming from a Feb. 12 attack on campus. Edmondson was picked out of a lineup by one of the victims.

Edmondson has not been charged with the Dec. 12 attack but the district attorney reports that "the matter is still under investigation."

Edmondson has also been charged with similar counts by the Bronx district attorney on a separate incident.

He is currently being held on Rikers Island pending \$3500 bond.

Prof to write Post series

To help clarify the recent "bad press" the College has received, Prof. Kenneth Libo (English) will write a four part series dealing with the College's history to appear in the New York Post.

"This is not a direct response to the Post articles but was promoted by their series," explained Libo. "I feel the Post article was superficial and I feel that Heffernan (the Post reporter) has not the slightest appreciation for the problems of the school."

Libo said he has been assured by a "high source" at the Post that his stories will appear sometime in May. "I have had other things published the same way," he added.

Making waves at WCCR

By Mary Ellen McManus

Don't let anyone tell you only student radicals get to make waves on campus. All students have the opportunity to make waves of their own; radio waves, that is.

WCCR, the College's radio station broadcasts "programs which make students think in addition to providing them with entertainment," according to Nathaniel Phillips, general manager.

Recent broadcasts have included interviews with students on financial aid and a speech by novelist Alex Haley which will be aired again later this term. In two weeks the station will be instituting a job line which will announce part-time openings daily.

Mariella Titus, operations manager, is one of the two women on the managing board, the first time two have served on the board.

"Working at the station I have gained experience in going on the air and developing speech patterns," said Titus, a junior majoring in communications. "WCCR keeps me writing on a day to day basis. I gave a lot of time and learned a lot," she added.

Sophomore Robert Galles, assistant program director, commented, "I make time to work in the radio station. It's like a training program for me."

FM License

The radio station currently broadcasts on channels C and D of cable radio which goes to the upper part of Manhattan. In an effort to broaden their listening area, Phillips recently met with College administrators to finalize plans for an FM band license.

"According to the plan," said Phillips, "by September we will have a construction permit that will enable us to broadcast over the entire Manhattan area, as well as portions of the Bronx, Queens and New Jersey.

Like many student

Pundit

On anthropology

By Jo Ann Winson

Anthropology is the study, without cultural bias, of other cultures' cultural biases. Anthropologists sometimes dig up bones, and they sometimes dig up pottery, but they always dig people. They will tell you that everyone is the same, although underneath they're all different, although underneath that they're all the same, although underneath that...

Your general anthropology survey course will introduce you to the four subdivisions of the field. While studying the cultural anthropology unit you will give hearty approval to foreign customs that if performed here would have you laughed out of town or thrown into jail. You will also approve of customs and cultures that contradict each other, and you will tolerate all societies, including those that do not tolerate each other or us.

You will find that the only culture many anthropologists will criticize is their own. In dealing with other cultures you will try to be objective and avoid making value judgements, but this can be difficult, because you have to make a value judgement as to whether you are making a value judgement.

Field work is important to a cultural anthropologist. Your professor will show you a snapshot he took of a South Sea Islander wearing a loincloth and eating a raw fish. He will then show you a snapshot of himself in the South Sea Islander's Village draped with notebooks, sketchpad, calipers, binoculars, still camera, movie camera and tape recorder-and wearing a loincloth and eating a raw fish so that no one will notice-him! Your professor calls this "participant observation." You call it "wishful thinking."

You will ask how the whole village manage to act naturally while being sketched, measured, filmed, interviewed, recorded, etc.-and why didn't they object

in the first place? Your prof will sadly note that the villagers were so fascinated by the culture of the anthropologists who were studying them that they soon all moved to the city. This has added a frenzied dimension to your prof's fieldwork-quick, study them while they're still here!

The archaeology unit will amaze you with the importance of the humble objects of daily life. Soon you will see the crumpled scrap paper, crib notes and other litter tossed in the classroom as a fascinating 'assemblage of artifacts.' The scribbles and carvings on your desk are now "folk art." The strewn cigarette butts, gum wrappers and soda cans are not a trashpile, but an informative "middens heap."

Soon the prof will give you the Anthropology Mid-Term, he calls this a "rite of passage." After receiving your graded exam, you will hold a "potlatch" to try to give it away.

Then you will focus on linguistic anthropology, which tries to relate all cultures and languages-although we have

enough trouble communicating in one culture with one language! Finally you will concentrate on physical anthropology--the study of evolution, hominid fossils, and humankind's place among the primates that will make you uneasy from now on whenever you visit the zoo.

You will ask if it is true that humans are descended from an ape. Your prof will explain that this is an inaccurate interpretation, that actually both humans and apes have a common ancestor. You will be happy with this explanation until you realize it means that humans are descended from something less than an ape!

Then you will wonder why the expression is descended, not ascended! After all this you will be delighted when the prof spends the rest of the unit classifying Y-5 molars of the Miocene Epoch.

One day you will realize something with a start. Unnoticed in the back of the classroom, a group of South Sea Islanders has written an 'anthropological study of the anthropologist!'

Fraternizing with earlier days

By John Toth

Think fraternities are a thing of the past? Well, there is a corner brownstone only blocks away from North Campus which is home to Tau Epsilon Phi (TEP), the only remaining national fraternity at the College.

"This area, up from 140th Street, used to be known as fraternity row," explained David Sam, elected chancellor of TEP. "All the others died out during the 60's. Now we're the only fraternity left."

With access to a pool table, a ping-pong table, two pinball machines and a cable television set, TEP members share a unique life-style that has become an important part of their lives. Events like parties, luncheons and open houses are scheduled regularly.

The fraternity at 336 Convent Avenue has "a good rapport with

the neighborhood," according to Sam. "Our neighbors see that we are part of this community, because we help them out any way we can. If we didn't function with the neighborhood, we would have difficulties remaining here," admitted Sam.

Stan Fisher, a senior at the College, is one of twelve members who live on the upper floors of the building for a monthly fee.

"A lot more places like this one should have been initiated a long time ago," he said. "It's a lot easier for me (to live here). I like the facilities too, but it's the people who make the place."

This togetherness appears unanimous among TEP's twenty-eight members. They help each other whenever they can and have fun doing it. If a TEP member has academic difficulties,

the others are there to encourage him, or her, until they are satisfied the member is assured an A or B in the course.

Luis Zupruk, TEP's resident historian, is one of those who needed such help. She was having trouble with astronomy, but with the help of the others she breezed through the rest of the course and got an A.

"Getting involved with the fraternity is one of the best things I've ever done. The people here go out of their way to help you. They're the greatest bunch in the world," she said.


TEP members are currently preparing to celebrate the fraternity's twentieth anniversary here, but they will gladly take time out to greet potential future members, or just some curious students.



Photo by David S. Eng
 Tau Epsilon Phi fraternity members inside 336 Convent Avenue.

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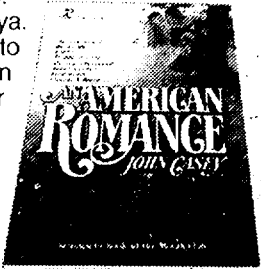
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You are urged to pick up your application as early as possible to allow sufficient time for processing. Since funding is limited, FAF's will not be distributed to currently enrolled students after April 28.

BASIC EDUCATIONAL OPPORTUNITY GRANT (BEOG) applications will also be available.

GRADUATE STUDENTS must use the FAF to apply for College Work Study, National Direct Loans as well as Tuition Waivers and must keep the above deadline.

OFFICE HOURS: Monday, Thursday, Friday 9-5 P.M. - Tuesday, Wednesday 9-7 P.M.

NOTE: The Financial Aid Office will be open during the Spring recess 3/20-3/23.

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THE WINNERS: First prize winner Kitho Chang and third prize winner Aminta O'Connor display prizes that they won in the first Campus Quiz.

Chang, an electrical engineering major, got 48 out of 49 questions right and O'Connor, a nursing major, got 46 right. The next Campus Quiz will be in the issue of March 31.

Wheelwork poetry feeling and talent

By Roger Jacobs

Will this poem be able to think and breathe and have sex? Will it be able to lift a finger to call a waiter for the menu? Will it have hopes of a future life? Will it have friends among other poems? Oh yes, will it be able to write other poems?

This is the first verse of Feeling With My Hands by David Ignatow, one of the poems in Wheelwork. Wheelwork is a magazine devoted to the poetry of both students and professional poets which will make its appearance at the College soon.

"The theme that I have in mind," said Albert Depas, editor, "is to get the poets on the top together with those coming up." "The idea came a year ago," continued Depas "and quite a lot of people were willing to submit material."

The 38 page publication contains poems by all types of poets and on many different subjects. The strongest theme that comes across is the intensity, the feeling, put into each example of poetry by the writers:

*Man Unite Man
Sweet narrow parted brown lips
I've waited long enough
Hoping you would not forget
And entitle strangle in a muscle of bronze
Pretending to be bashful in hues
possessed in that circumference of strength
Man Unite Man
I Tremble*

Lonnie Crawford

Though these somewhat arbitrary selections bely the full impact of the book itself it is evident still that the poems were chosen with care and consideration.

FPA allocated \$150 for the magazine and if it is successful at the College it will then be distributed off Campus.

Distribution is somewhat tentative but at this point copies may be obtained at Finley 152. Depas is not sure whether or not to sell it at the bookstore.

Publications of this sort are rare at the College. Perhaps because of the hoped for response to Wheelwork, its second issue, now in the planning stage, will be publishable. The small charge of one dollar makes Wheelwork a fine investment for both the student of poetry and someone who has never had any interest in the subject before. The reason for this is that, despite its rather primitive originating facility and look, as compared to most anthologies, it is extremely sophisticated and enjoyable without alienating the reader with pseudo-intellectualism.

In DePalma his hand

"The Fury" is the strangest film ever made. Wacky, weird, wild and wonderful, Brian DePalma's sense of camp and absurdity has culminated in his finest film to date.

With all of the complexity of "Obsession" and the bloodiness of "Carrie," DePalma has created a chilling story of psychic powers, derring-do and shootem-ups that would do justice to any thrill craved audience disappointed by such films as "The Exorcist," and "The Omen."

In addition to being scary, the film is also often hysterically funny. Towards the end of the movie, for instance, John Cassavetes has a speech done deadpan serious; that is one of the funniest monologues on screen.

The basic premise, when one sifts through all of the twists and turns that the plot takes is that Kirk Douglas has a son (Andres Stevens) whose rather remarkable psychic abilities cause John Cassavetes to kidnap and set him up as some sort of vast power source. Douglas enlists the help of another psychic (Amy Irving) to recover him.

Irving's powers endow her with the ability to make someone bleed if she comes into contact with them. Naturally this leads to much of the red stuff pouring out of various human orifices throughout the film.

Douglas is supported by a fine cast in addition to Cassavetes. Charles Durning and Carrie Snodgrass, two veteran actors who get far to little recognition, play pivotal roles.

Without belittling the stars, however, the real work is done by DePalma. He builds suspense steadily until things reach a fever pitch. Action is handled in many different ways including a classic chase scene in which Douglas shoots one of his antagonists, cars crash and one character is hit and sent flying into another vehicle's windshield all in exquisite slow motion, without any sound.

The film is far from perfect and this is half the fun. DePalma deliberately uses every B-movie trick in the book, the dialogue is often meaningless and the acting is sometimes so awful as to cause snickers from the audience.

But as Roy Scheider on the way down the theatre stairs said after the preview "He knows what he's doing." This is certainly true. DePalma knows exactly what he is doing at every second. The bad acting is deliberate, the bad dialogue is deliberate, every gush of blood and outlandish special effect is deliberate all of this leading to camp that goes beyond anything Hitchcock even imagined.

The closest things to "The Fury" are probably the two Warhol films made by Paul Morrissey: "Frankenstein" and "Dracula" but this work is far superior to those.

Without giving anything away DePalma has again made a whale of a film. Topping it all off, as is his style, is one of the most explosive endings ever filmed.

—Roger Jacobs



Kirk Douglas and Amy Irving

... "The Fury" is the strangest film ever made ...

'House Calls' is a ding-a-ling comedy

Once again moviegoers are faced with another cutesy comedy. "House Calls" provides us with talented actors, such as Walter Matthau, Glenda Jackson, Art Carney and Richard Benjamin, but the plot leaves little room for them to express their acting abilities.

Matthau, plays a recently widowed doctor, who plans on becoming a midnight super-stud to make up for all the lost time spent in his recent faithful marriage. Matthau's plan, however, hits a snag when he meets an arrogant English divorcee, who makes cheesecakes for a living.

We follow them through a bumpy courtship, with the aid of old doctor jokes, obscure moral comments on fidelity, and an inefficiently operated hospital.

Art Carney gives a good performance as the senile chief-of-staff, who is begging to be re-elected while he misplaces patients, forgets the names of doctors who are on his staff and simple medical terms.

Richard Benjamin spends most

of his time smiling and correcting Carney's mistake of calling him the wrong name.

Matthau tries hard but is not convincing as the overweight and overaged sex symbol. Even when he dresses in drag because his clothes have been hidden in an ice box, there is hardly a chuckle.

Glenda Jackson is good as the brash English woman, but one never gets to see the magnificent acting talent she has displayed in

such films as "Sunday, Bloody Sunday," "Women in Love," or practically any other movie she has been in.

The plot rolls on with more stale jokes, a probable malpractice suit, a half dead patient left in an elevator for god knows how long, set of gallstones presented to Jackson by Matthau, and the entrance of a sexy widowed dumb blond played by Candice Azzara, who manages to upset Matthau's

"MATTHAU AND JACKSON ARE THE ODDEST COUPLE YET — AND ONE OF THE FUNNIEST!"

—BOB THOMAS, ASSOCIATED PRESS



WALTER MATTHAU
GLENDA JACKSON
ART CARNEY

"House Calls"

Walter Matthau and Glenda Jackson ... it will probably be on the late show ...

and Jackson's shaky relationship.

After being faced with a typical plot, we have an even more typical ending thrust upon us. Matthau decides not to re-elect the hard-of-hearing old chief-of-staff, becomes a faithful once more and begs Glenda Jackson to marry him while they are standing in the middle of traffic. Jackson gives back a snappy "yes" reply and everyone lives happily ever after, even the lost patient in the elevator, if he was ever found.

If you wait a few months it will probably be on the late show.

—Helene Lishner

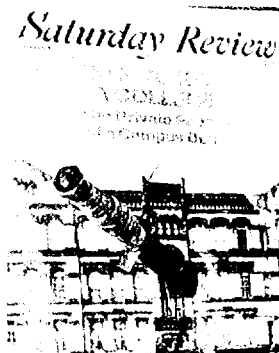
Film quiz answers

By David Baumbach

Response to the film quiz of two weeks ago was good. In the future the Campus will run more of these tests of knowledge. Here are the answers to the 49 questions (because of a typographical error there was no question No. 23).

- | | | |
|--|--|--|
| 1) "The Maltese Falcon" | 18) "The Shootist" and "The Cowboys" | 35) Twentieth Century Fox |
| 2) "The Producers" | 19) "Easy Rider" | 36) "The Turning Point" (Anne Bancroft) |
| 3) Sean Connery, Roger Moore, George Lazenby | 20) Sylvester Stallone | 37) Humphrey Bogart, Dick Powell, Elliot Gould, Robert Mitchum, James Garner |
| 4) "Persona" | 21) "The Gold Rush" | 38) "Kiss of Death" |
| 5) Faye Dunaway | 22) "Mr. and Mrs. Smith" | 39) "Virdiana" |
| 6) "Family Plot" | 23) no answer | 40) Clint Eastwood |
| 7) Jean Harlow | 24) Sissy Spacek | 41) Jack Lemmon |
| 8) Marlene Dietrich | 25) "The Men" | 42) Anette Funicello |
| 9) "The Man Who Knew too Much" | 26) Tobe Hopper | 43) Jean Cocteau |
| 10) John Waters | 27) "Salò: The Last 120 Days of Sodom" | 44) "Freaks" |
| 11) "Jaws" | 28) Clint Eastwood | 45) Ken Russel |
| 12) Peter Sellers | 29) "The Cocoanuts" | 46) "Wild Child" |
| 13) Mickey Spillane | 30) Ringo Starr | 47) Robert DeNiro |
| 14) "Midnight Cowboy" | 31) Cary Grant | 48) "To Have and Have Not" |
| 15) Jean Arthur | 32) Jane Fonda | 49) "Red River" |
| 16) Don Siegel | 33) "It's A Gift" | 50) Weekend |
| 17) Muhammed Ali | 34) Robert Altman | |

Gross: The confrontation grew tense



Photos by David S. Eng

Gross meets with students over article

(Continued from Page 1)

Gross said he would release a letter to President Marshak "spelling things out" that may have been misunderstood in the article.

However, the students stood firm and said they would ask Marshak to request Gross's resignation.

But, after the meeting, some students were not convinced Gross would resign.

"I think alot of students and faculty think Mr. Gross was wrong" said one student. "But I don't know whether he is concerned or not".

"Someone here 20 years should know the College well enough to make a good statement on the College", said junior John Cavallo. "He won't resign".

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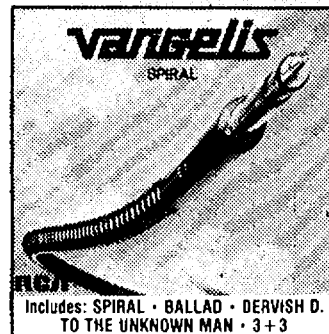
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Students say exam will cut enrollment

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(Continued from Page 1)

assessment program. Dean Alan Fiellin (General Education and Guidance) briefly reviewed the findings of a College committee which has evaluated the impact of the standardized University test here. Sections in reading, writing and mathematics will be given in lieu of the current College entrance exam beginning in the Fall.

That committee, in its report to Provost Alice Chandler, generally agreed in its support of University efforts to upgrade instruction and student achievement in basic skills. But, at the same time, the committee said it "is fearful that the present program, as it is not structured, may have the opposite effect here

at City College" since the University standards are lower than those presently required by the College.

Donna Morgan, director of Institutional Research, assured students that the assessment program would have "no substantial effect" on them. She emphasized that the University requirement in reading is set roughly at the end of College Skills I; in mathematics, at the level of Math 50.1; and in English, roughly at the end of the English 2 level.

According to Fiellin, the English Proficiency test will be given at the College. The test was "established in 1968 by the faculty and until the faculty decide not to give it anymore,

we'll continue to give it."

Two other major portions of the Skills Assessment Program are the proposed Supportive Services and Appeals procedure.

The Supportive Services could include "test anxiety centers like those at Cornell," said Chandler. "They would be psychological in nature but will help the student by relaxing him during the test and explaining the probability of multiple choice questions."

Chandler said she would "take a strong stand" on any university policy that would infringe on the academic level at the College as far as Appeals Procedures are concerned. "No one is going to get a City College diploma unless they meet our level of competency."



Photo by David S. Eng

WHEN THE GOING GETS TOUGH THE TOUGH GET GOING: President Marshak abruptly leaving the PAC meeting after being bombarded with questions from students on his stand on the skills exam. When asked why he left the meeting, Marshak answered, "I think the students are always directing questions at me which aren't relevant."

ELVIS COSTELLO STARING YOU DOWN AS YOU SIZE HIM UP



MY AIM IS TRUE
ON COLUMBIA RECORDS AND TAPES

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Open PAC is held on test

(Continued from Page 1)

this many students," said Rees. "I know this is the first one since I've been here," she added.

Bernard Sohmer, president of the faculty senate and former dean of student affairs, could not remember a PAC meeting conducted as Wednesday's was, but noted "it wasn't really a meeting. It was more like a panel."

PAC is President Marshak's "brain trust." Composed of the Provost, vice presidents, deans and students senate officers, their monthly open meetings both inform the president of specific issues and chart College policy.

Special sessions of PAC can be convened. "Ken Glauver (Treasurer, Day Student Senate) and I called for this meeting," said Rees. Marshak was "more receptive to the idea than some other members of the panel," Rees added.

Ed Roberts, president of the university student senate, said a meeting of this kind is "good for passing information. To get results," he continued, "small meetings are generally better."

The proceedings at Wednesday's meeting were recorded on videotape by Students for Art, Media and Education, to be used for documentational purposes.

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Geologists dig for adventure

By Marina Psaltoudis

If, during the summer, you happen to lose your friend the geology major, it's probably because he headed West with those taking a summer field course offered by the Department of Earth and Planetary Sciences.

According to instructor John Fagan, EPS 72 is "an outdoors application of what was learned indoors" and exposes Geology majors to the mysteries of western countrysides.

After registration, students and teacher board a vehicle and reach a desert in the West. Four weeks of continuous work on geologic mapping, measurements, and field investigation follow. Back in town a written professional report is due.

Despite an exhausting routine, students seem enthusiastic. "It was the best course I ever took," said James Garry, a senior. Last year, the excitement increased since one of the students was a pilot and the group rented a plane to fly over the area that worked on.

While EPS 72 has been in Geology's curriculum ever since its establishment, the idea of going West was adopted only a few years ago by Fagan. Since then, students have been to several places including Montana,

Maryland, and Northern Wyoming which is where they last went. Their major interest is in the Rocky Mountains. "A Geology major who has never seen Rocky Mountains is like a Nursing major who has never seen a hospital," Fagan asserted.

As for the dangers of the desert, rattlesnakes and ticks seem to be the two mostly encountered. The first, because they like to hide under warm rocks, which happens to be of vital interest to our adventurers, and the second because they hide in the bushes and love to suck the blood of animals and occasionally young scientists. Before their departure, students are vaccinated against the fever transmitted by the ticks, and during the trip they carry a snakebite kit with them. As Fagan reports, "so far almost

everybody has been nearly bitten by a snake but nobody has died."

Students camp out if they must, but most of the times they are hosted by a local institution such as the Junior College of Northern Wyoming whose dormitories were used by last year's group.

The number of students taking Field Geology has been dropping recently, and Fagan attributed this to the general decline in science majors. Besides tuition, there is an additional fee of about \$400 which covers transportation, board and food. The course is 6 credits, and its prerequisites are: EPS 27, 31, 37, 38, as well as departmental permission.

So if you are bored with your major why not switch over to something that deals with the real, wild, world?



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USS seeks funding based on head count

By Jerald Saltzman

Seeking to replace the loss of \$55,000 in state monies, the University Student Senate is proposing a funding plan based on a "head count" of university student enrollment.

This plan updates a previous one in which the USS sought funds from college's student activity fees.

According to Ed Roberts, president of USS, the state has refused to allow the Board of Higher Education to allot money to the University's student and faculty senates. "The state cut our funds by cutting back the money it gives to the University," said Roberts.

At a meeting late in February of the Committee on Central Administration, the University Student Government Activity Fee was proposed. The plan called for a fee "payable from the established college student government activity fees." The establishment of such a fee had to be approved by two thirds of the college student governments.

"That plan was wrong," said Roberts, "because it pitted the college student senates against the university student senate."

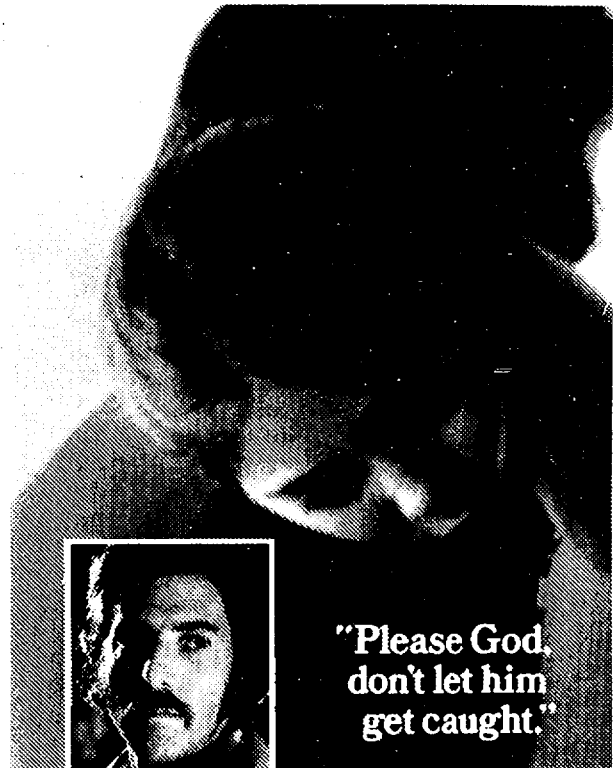
The new scheme, now awaiting passage by the college student senates, calls for a fee to "be established as an annual per capita fee." Roberts feels 25 cents per student—to be paid by the colleges—would be adequate.

Wilson Vasquez, vice chairperson of senior colleges, said the loss of money would severely "limit the events we can sponsor. We won't have funds to call for rallies," he continued. "We barely have enough money for our lobbying efforts in Albany."

The latest plan must be accepted by the college senates and then the Central Administration before the end of the fiscal year on June 30. Roberts is planning a lobbying effort to encourage support from the various senates.

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DUSTIN HOFFMAN "STRAIGHT TIME"



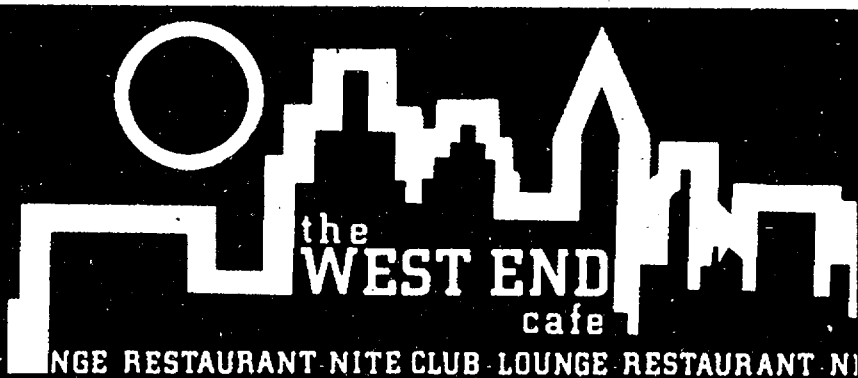
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don't let him
get caught."

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Answering his theatrical call

By Vivian Birtsimas

There's an old adage which says: There seems to be a little bit of theater in every instructor. With a true thespian flair, Prof. Lawrence Crockett (Biology) has discovered his life within the saying.

"With a touch of ESP, Prof. Madeleine Cosman (Institute of Medieval and Renaissance Studies) must have sensed my desire for the stage," said Crockett. "I had no interest in acting. It just suddenly surfaced."

His debut arose in 1972 when Cosman asked him to write a play on the Borgia Family. What he authored was a ten act chronical highlighting the life of Pope Alexander Borgia. The surprise came when Cosman then asked him to play the leading role.

"The New York Times gave it a rave review," Crockett recalled. Other acting and writing experiences includes a play dealing with Anton Van Leeuwenhoek, a Dutch microbiologist who invented one of the earliest magnifying lens. The play will be recreated at the

College on April 10, in J-3, at 3 p.m.

"It will be a real production and at the same time, it will be a lecture," said Crockett, "we will attempt to recreate the period."

Crockett's interest with the Medieval and Renaissance era does not end with plays and acting. He has written a book, to be submitted to a publisher, on the La Chanson de Roland.

"It is a book on psycho-analysis," said Crockett, "I saw the analytical relationships of the characters to Freudian

principles."

La Chanson de Roland or the Song of Roland, a twelfth century epic French poem by Turoldus, is centered on the Battle at the Pass at Roncevaux. Roland blew his horn and brought back King Charlemagne.

"I went into teaching because it has a bit of acting in it," he said. Crockett is interested in working up a course, as a joint endeavor with Professor Carol Thompson of the Leonard Davis Center of Performing Arts in teaching-in-acting.

To the College Community

Questions submitted at the CUNY Faculty senate meeting of March 14th to Chancellor Kibbee by Professors Page and Silver. Kindly comment on two items in the CUNY student press which appeared, to be of an intimidating nature.

1. City PM March 8th quoted you as referring to "faculty malcontents and closet racists." Name the "closet racists" or confess to being an out of the closet McCarthyite.

2. Campus March 10th - a story headlined 'Gross' office swarmed by protesting students' quotes Dean of Students Ann Rees saying "I favor any kind of student protest against something that has done extensive damage to the College."

Will you initiate a prompt investigation to ascertain whether Dean Rees statement violated BHE bylaws on instigation to violence.

Letters

(Continued from Page 2)

Weathermen make point

years been the backbone of the E.P.S. Dept. As an instructor Prof. Spar continually helps students not only in meteorology, but also physics, math, as well as with personal problems. As a researcher Prof. Spar is internationally known and his work in the field of dynamical modeling can be compared only to the classical works of Shakespeare and Beethoven. It is rare when a prof. will dedicate so much of his life to both his students and his research, but Prof. Spar continuously lights both ends of the candle.

We realize that no harm was meant by either one of these unfortunate miscues, but nevertheless we felt it necessary to point out these facts in the hope that future articles contain accurate and complete information.

Meteorology Dept. Staff

Rees praises edit material

To the Editor:

While I do not agree with some points made in your editorial of February 17, you should be commended for forcefully pointing out that many of our troubles are of our own making and that solutions must come from within as well.

I feel your issue in general was of high quality.

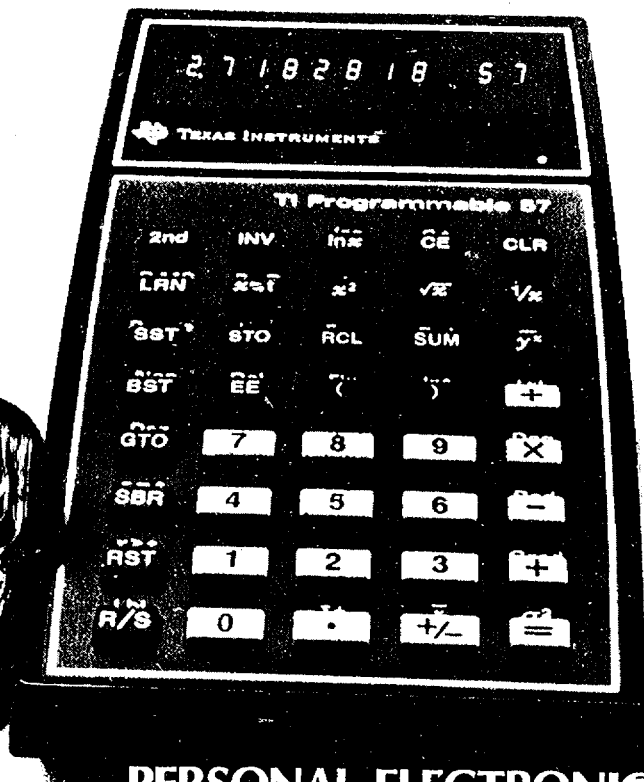
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11 • THE CAMPUS • Friday, March 17, 1978

By Jennifer Pastor

There's a club on campus that does a lot of travelling. And if you join The Students for Cultural Exchange you could find yourself doing just that too.

Founded seven years ago by Prof. William Wright (Romance Language), the club is open to "students interested in expanding their knowledge of the Spanish culture and language."

Having already travelled to Spain, Morocco, Peru, Ecuador, the Dominican Republic and Haiti, club members are presently involved in a fund raising campaign for their trip to Cuba the week of July 23.

Fund raising includes selling candy, sponsoring a raffle and holding a dinner-dance. "Hopefully these will pay for one-third of the costs," said Wright, adding "a community group is raising another third." Each of the 31 students taking the trip will have to pay a minimum of \$228, according to Wright.

Referring to last summer's stay in the Dominican Republic and Haiti, club member Lenny Cooper said, "We were well received. People observe that we have taken the first step in learning about their language. They are responsive and help you."

"Haiti was fantastic. We went to elementary schools and visited two colleges. We had an interchange with the people," said Angela Gonzalez, club president.

The club also publishes journals, gives presentations on language and culture at elementary schools and holds exhibits in Cohen Library. Members are currently working on a journal describing last summer's experiences abroad. "We have all the material prepared but we haven't put it together for lack of money," said Gonzalez.

The students meet on Sunday afternoons in Steinman 123 to discuss upcoming travels. "We decide what we will focus on in the trip" said Cooper. "We try to get a lot of background information so we'll have knowledge about the countries in advance," he added.

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Photo by David S. Eng
Horsing around on the horse bar is Tony Rodriguez executing an easy (easy?) hand stand.

Balancers beam into nationals

By Wendell Moore

David Jacobs said that his team lacked a "proper gymnastic background." But he didn't say that they couldn't win.

Led by the powerful performances of captains Alex Petrunia and Daniel Plaza, the men's gymnastic team won five of its six season's matches; placed 4th in the North Atlantic Gymnastic League Championships last week, and for the first time in CCNY history will represent the College in the National Athletic Collegiate Conference Division II and III Championships.

"And it's hard to believe that most of these guys never really had proper gymnastic training before they joined the club," said Jacobs.

Practically the entire squad "started gymnastics from scratch" when they entered the College.

"It takes at least four to eight years just to become mediocre in this sport," said Jacobs, who has been coaching and judging international and collegiate gymnastics for close to 20 years. "But these guys worked hard and they deserve their spots in the NCAA's."

The three-day nationals, which will be held in California starting March 29, will host hundreds of formidable athletes from such top-ranked schools as East Stroudsburg and South Carolina Universities.

"It's going to be a very competitive experience for us," explained the coach, "and we've got some strong guys that should do well."

Petrunia qualified for the NCAA's with an 8.65 parallel bar score in his team's victory over Glassboro College three weeks ago. The Beaver will also enter vaulting and side-horse events in the contest.

Plaza, another barman, also qualified for the championships, along with floor exercise specialists Jose Travers and Elliot Santiago. Tony Rodriguez will compete on the long-horse, and Jesse James, a proficient ringman, who qualified for the nationals, will not participate due to his school work commitments.

"Jesse is the most talented gymnast on the team," said the coach. "He could have been a dominant factor in the final results if he had decided to go to the contest. But he's made the best decision."

Tough Compulsories

To compete in the nationals, the gymnasts will have to achieve at least an 8.0 trial score at the match in a combination compulsory and

original routine exercise.

"The routines will be easy for me and the rest of the team," said Petrunia, "because we get to pick out those exercises ourselves. But the compulsories are the standard drills selected by the NCAA officials and they're always the most difficult."

The compulsories might look difficult to Petrunia, but the early portion of the season was pretty easy for him as he went on to break the City's side-horse record four times, setting a new mark at 43:35.

"This has been the best season I have ever had," said the record holder. "I thought that maybe I'd break 40:00 but I had no idea I'd go this far."

The team didn't think they'd go this far either, "but Jacobs worked us real hard and the reason why we are winning is because of him," said Rodriguez.

"I keep the guys here working after school and even on holidays," explained the coach. "But that's what it takes to develop technique and strength. Gymnastics is a very disciplined sport and it takes that kind of training to master it."

In the NAGL Championships held last week at the United States Marine Academy, the Beavers leaped from their last year 7th place finish to 4th with a score of 129:65.

"It was our worst meet of the year," said Jacobs, who felt that the team could have won the crown. "But at least we're moving in the right direction," he continued. Their NAGL final score was three times as much as their championship finish for the same contest in 1974, when they tallied 41:00. "We're moving up," said the coach.

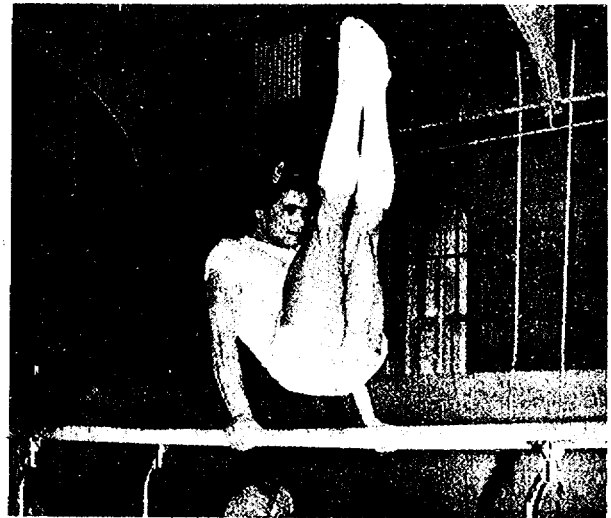


Photo by David S. Eng
Daniel Plaza performing a 'V' hold position on parallel bars

Is winning everything? No, Yes?

By Tony Cooper

The win is a valuable and oftentimes elusive commodity in sports. In some universities in the country, the win can be bigger than the school itself, so big that any means will be used to attain victory, whether by lying, cheating, or stealing.

Recruiting violations, suspensions, and probations are all part of big-time athletic institutions, with 80,000 seat stadia, 17,000 seat arenas, and endless budgets. In this set-up, getting on the 'W' column is goal number one.

But what's it like at the bottom of the athletic totem pole? How does a Division III school with no vast arenas or stadia, no big crowds, and no big bucks look at winning? Since CCNY sports fit into all of the above categories sportwise, one doesn't have to look far to try to find answers.

"There's no pressure on the athletes to win," says basketball coach Floyd Layne, head man of City's most publicized team. "We don't recruit, so our main purpose is doing well."

A skeptic might think twice about Layne's seemingly overly-idealistic statements; but they are totally accurate. After losses, there are no bawl-outs by the coach or tears from the players. Life continues on in the same manner as before the game. Case in point: After Temple University blasted the Beavers by 40 points in a game last year in Philadelphia, the bus ride back to the city was as pleasant as the

ride out, with the players socializing and listening to music. Athletic Director Richard Zerneck is also a believer in the "winning isn't everything" theory, and applies it to all teams.

"What we're trying to do is give athletes leadership and teaching qualities. The teams are more like an honors program in physical education."

In some schools, a coach can be virtually burned at the stake if his team isn't successful. CCNY coaches don't have this problem.

"Coaches aren't hired and fired on the basis of record," said Zerneck.

Women's tennis coach Barbara Klein added, "We don't get pressured by the alumni or anyone else."

Players' View

Of course, it's easy for any coach to toss all the great cliches around, like "character building," but it's the player who has to perform. And since a team's success primarily depends on the

athlete, he or she could be more concerned about a winning team than the coach.

"Dedication to the team is our top priority," said former wrestler Walter Acham. "Naturally, winning is important, but it's not our main goal."

Kenny Garvin, a lacrosse defenseman, feels the importance of triumph can vary.

"It depends on who we're playing. If we're up against CUNY schools or other schools of our caliber, there's more pressure on us. If we're playing a team far superior to us, no one is that concerned about winning."

Even though won-lose records are unimportant at CCNY, it's not all fun and games. The basketball team generally practices every school day during the season, baseballers can be found in Holman Gym as early as 6 a.m. working out, and the lacrosse team practices on the South Campus Athletic Field from 4-6 p.m. And it can be trying.

"After practice, all you want to do is go home and sleep," said Garvin. "As a freshman, I fell so far behind in my work that I had to write 17 essays in three days."

Luckily for Garvin, he is now a senior and can fit lacrosse in with studying easier than in previous years.

People come to CCNY for the education first. Athletics is not emphasized at all. It's regarded more as an option, a bonus which can help make one's stay at City more pleasant. Therefore, being number one isn't too important. After all, how critical is winning a hockey game against Lehman when you've got a biology final the next day?

Track team Briefs

Men Pass Queens

City's speeders got their revenge last Saturday on the team that dusted them in CUNY finals for the last two years.

Meeting in the Queens College gym, the men's indoor track team soared by the Knights and five other City University squads to take first place in the tournament preliminaries. The Knights knocked the Beavers into second and third places for the last two years in indoor and outdoor conference finals. Tomorrow the Beavers will meet the CUNY teams again for the final showdown right back in Queens' Gym. Team captain Richie Stewart warns, "Queens better watch out because they won't beat us like they did before."

Colgates End

Two members of the women's indoor track team competed in

the final rounds of the City-wide Colgate games this Monday before a packed crowd in Madison Square Garden. Patsy Baptiste ran in the final 50 meter hurdles winning second place and a \$250 grant for her performance. Captain Denise Whitaker placed fourth in the 50 meter dash receiving a medal.

Last week, the women rode up to Boston where they met 30 other squads in the Athletic Intercolligiate American Women's Championships. With only eight qualifiers, the Beavers placed impressively with Baptiste's 7.0 and 6.95 quarter and semi-final finishes and Marlin Richards 6.3 effort in the fifty meter sprint. "Our girls did very good at this meet," said first year coach Leroy Cox. "It was their first big competition and they did well."

Errol Anderson



Photo by Errol Anderson
Holding a steady second place in the 50 meter hurdles of the Boston AWIA's is Beaver Patsy Baptiste



Photo by Gregory Durniak
Remi Adawumi displays a good example of 'winning' in his 100 yd. tape-breaking finish in the 1975 CUNY Championships.