

Photo by David S. Eng

Day Student Senate President Raymond Jack addressing crowd of students in front of Gross' office on Wednesday.

Gross' office swarmed by protesting students

By Emily Wolf

Chanting "Gross you liar, we'll set your ass on fire," 50 angry students swarmed into the office of Dean Theodore Gross (Humanities) on Wednesday demanding his resignation. The students were among 150 who rallied for two hours on North Campus in protest over recent attacks on the College by both Gross and The New York Post.

The protestors assembled at 1:00 p.m. in front of Shepard Hall, gathering forces for the march inside to Gross' first floor office, where they pounded on his doors demanding entry. After Gross' secretary opened one door to announce that Gross was not there, the students moved into the office.

"I heard the noise in the corridor and locked the doors. But then I let them in because I thought they'd break the glass," said Ruth Rosenzweig, the secretary. "I said they were infringing upon my rights but that didn't seem to mean anything to them."

Although Rosenzweig refused to discuss Gross' whereabouts

except to say "I know where he is," she, without consulting Gross, granted the protestors an interview with him next Monday. Upon obtaining the appointment the protestors left. Albert Dandridge, director of security, then stationed himself inside Gross' office and relocked the doors.

Reached on Thursday, Gross said he was "surprised" about the march but said he would meet with the students Monday.

"I will talk to anybody so long as the discussion is rational," he said. However, when asked what he would say to the students if they ask him to resign, Gross answered, "No comment."

Administrators to the Scene
Word of the march to Gross' office travelled quickly, bringing several College administrators to the scene including Ann Rees, vice provost for student affairs and Gerald Kauvar, acting dean for community relations.

"I favor any kind of student protest against something which has done extreme harm to the College," said Rees, in an interview before the rally. "My feelings about the rally haven't changed. The students left with no problems," she later said.

"The students have been taking

a lot of clobbering lately. I think the rally is terrific as long as it

Continued on Page 4

Post charges to be refuted in full page ad

By Meryl Grossman

Hoping to circumvent last week's series of reports on illiteracy in the New York Post, College administrators are planning to take out a full page advertisement in the daily, promoting the College's academic qualities."

According to Gerald Kauvar, acting dean for community relations, the ad will quote present data and statements on the level of illiteracy among students at the College. The ad, Kauvar said, will not "attack" the Post series, but will instead refute claims of "widespread illiteracy" made by the paper last week.

In order to provide more information for the ad, Provost Alice Chandler, collected data on student proficiency exam scores, as well as College graduate job achievements.

Marshak calls for commission to study problems with CLAS

By Franklin S. Fisher Jr.

College President Robert Marshak called yesterday for the creation of a special commission to study the problems of the College of Liberal Arts and Sciences (CLAS).

Marshak put forward the suggestion before a specially convened meeting of the College's 75-member Faculty Council -- the chief academic policy-making body of CLAS.

Council member Stephen Daitz, (Classics), immediately asked that discussion of the president's proposal be placed on the agenda of the Council's next meeting scheduled for March 30.

Yesterday's meeting had been requested formally at the Council's previous meeting Feb. 23, by several Council members who felt that discussion of educational policy matters deserved a special session with the president. Some faculty had been advocating such a meeting for

several years, but fiscal problems and other pressing developments had instead dominated Council discussions.

In suggesting creation of the commission on liberal arts Marshak advocated a series of "task forces on each problem" within CLAS.

These problems included matters of curricular, administrative procedures, and the stimulation of intellectual life among liberal arts students.

Marshak proposed the commission in response to a plea from Prof. Radmila Milentijevic (History) that the president throw his weight behind a "rejuvenation of liberal arts" at the College with the same enthusiasm he has shown in backing such "special programs" as Centers for Biomedical, and Urban Legal, Education.

"This is the sort of suggestion we are making," Marshak told the Council. "This is my answer to you." The president suggested that the commission be organized by the end of the current semester.

He also pledged himself and Provost Alice Chandler to the support of other efforts by liberal arts faculty to upgrade the quality of CLAS. The liberal arts at the College have suffered sagging enrollments - particularly in the Humanities Division, and have also been hard hit by budget cutbacks imposed after the city's fiscal crisis in 1976.

Several faculty expressed encouragement that the president and the Council had met expressly for a discussion of academic policy issues.

"In my memory this is the first time the Council openly discussed educational policy," said Prof. Kai Irani, chairman, philosophy, and a

former Council president.

But he echoed the sentiments of other faculty interviewed when he added that it was too soon to tell whether yesterday's session would lead to any significant long-term improvements within CLAS.

Much of yesterday's discussion focused on what Irani termed a divergence in perspective between faculty and the president over the mixture of liberal arts courses

Continued on Page 8

Snack stand closed after third hold-up

By Linda Tillman

For the third time in six months, the snack bar in the Science Building corridor was held up Tuesday, forcing Saga director Stan Kashuba to close the stand during mid-afternoon hours.

"We've been hit five times in the last two years," said Kashuba. "If they [security] can't keep enough guards around here I'm closing it down."

According to Kashuba the snack bar has been the target of three robberies in the past six months, with losses estimated at \$330. In both instances no weapons were used and no suspects were picked up for questioning.

In Tuesday's incident, two men held up the stand taking about \$175 in cash. One man approached counter-woman Marion Nappleyard, demanding she "give him all the money." The

Continued on Page 4

Clubs walk out on the Senate

By Jerald Saltzman

Demanding to debate the revised Day Student Senate guidelines for club registration, representatives from over a dozen student organizations stormed out of yesterday's question and answer forum on the new regulations.

According to Ed King, Senate treasurer the meeting was called to clarify the guidelines and not to "discuss the rationale or the reasons behind them." Sitting in the empty meeting room, King said he would have called for another session "but they all walked out."

The guidelines, which seek to weed out non-functioning clubs and organizations with overlapping functions, were discussed and passed by the Senate's Executive Committee last month.

"We have to do something," said King. "We have 170 organizations applying for money while we have less money to give them."

The hour-long meeting fluctuated in temperament and was just settling down when Bruce Hack, president of the Institute of Electrical and Electronic Engineers, called for King to set up a session with the entire Senate to discuss the regulations.

"We are all literate," bursted Hack. "We don't need anyone to clarify the guidelines. We came here because we want them



Photo by W. Kweng

Student Senate meeting Thursday before walkout.

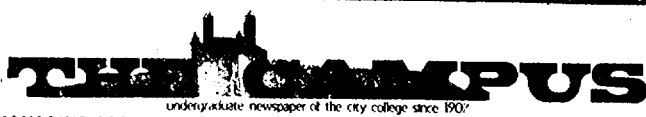
changed."

Along with the guidelines, the executive committee also passed a resolution asking all student publications to "reserve a column" for the Senate "in order to facilitate the dissemination of information ... and to enhance communication" between students and their government.

Raymond Jack, Senate president, said that the Senate is "a liaison between the students and the administration and students must be kept informed on the work we are doing. They have a \$5.00 investment in us."

Editor-in-chief of The Campus newspaper Meryl Grossman, said

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THE CAMPUS
undergraduate newspaper of the city college since 1907

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Letters to the Editor: Confusion over Post story

To the Editor:

To end confusion, prevent duplication and clear my name, I categorically state that I am not the Ned Waldman quoted in recent New York Post articles attacking City College. No matter how many faculty and students confuse me with this Ned Waldman in the Economics Department I remain Martin Waldman in the History Department. I am better looking, smarter and certainly more profound than the other Waldman. I regret to say that because I expect better from someone named Waldman. Just as our persons are different so is our analysis of the City College situation.

I do not believe that open

admissions is a "hoax." I do believe that City College was, and is still, being ravished by bankers, politicians, some of the media, social engineers and unfortunately some of its own faculty, administrators and alumni. Determined to deny, whenever possible, a real education to the working class and its off-spring, the above rapists of the dream have charged tuition, cut our budget, fired faculty, destroyed programs, "reordered" educational "goals" of the College, encouraged phillistinism and discouraged thought, repressed and depressed the faculty and students, and promoted lies, distortions and half-truths in the media.

Certainly things are rough at City

College. City College is supposed to make up for years of educational neglect or destruction in the area. City College is supposed to "compensate" for years of cultural and familial attack or indifference to education and the mind. City College is supposed to graduate a certain number of cogs to fit in the commercial, bureaucratic and industrial machine of New York City. City College is supposed to provide the diplomas that allegedly confer social and economic mobility upon its graduates. City College is supposed to be a center for scholarship and creativity.

The "cruel hoax" is that City

Continued on Page 8

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Campus Comment

Affirmative action doesn't make the grade with some

Editors note: The following letter was sent to President Marshak. The writer, Prof. Michael Levin (Philosophy) says he has yet to receive an answer.

To the Editor:

I am writing to your office to obtain clarification on a certain matter that pertains to Affirmative Action.

While I have not adopted such a policy, it seems to me that it might be in keeping with the spirit of Affirmative Action to adopt a policy of Affirmative Action in grading. That is, might it not be fair -- in just the way Affirmative Action in employment is fair -- to set racially and sexually defined "goals" and "guidelines" for the distribution of grades in class? Such "goals" would be met in two consistent ways. Just as our "goal" is that a certain proportion of the faculty be (say) Black, the parallel aspiration in the classroom situation is that a certain proportion of A's are given to Blacks. One can, and should, define some procedure for determining how many A's, B's, etc., are given to Blacks on the basis of the proportion of Blacks in class. A similar procedure would be followed for all other "target populations."

The obvious obstacle to this, and a complaint I fully expect to hear from the Air-Force-Colonel types among us, is that one cannot determine what grade a student deserves in this way. Thus, if an average of 90% is required in a course of an A, how can we guarantee that the fair proportion of Hispanics will get 90%? In fact, given the centuries of discrimination against minorities -- and the countless millennia of discrimination against women -- it may be impossible to insure this. Therefore, I suggest that we use different criteria for each target population. (Quite similar procedures are used in Affirmative Action admissions programs, in which lower qualifications are demanded of minorities.) Thus, a Chicano need only average 80% on his examinations to receive an A, a Native American only 82%, and so on. The averages required for the handicapped would depend on the handicap. Quadrupelligics, for example, would have only to attend regularly. Jews of course would be expected to achieve 90%

before getting an A. Jewish girls present a serious problem -- since they are white and Jewish, but also female -- so perhaps an average of 89% should be required of them. I would patiently explain to my classes that only in this way can the countless years of discrimination be overcome. Naturally, this policy would be made public knowledge at the beginning of the semester, so that Blacks who received an A on this new basis could be justly proud that society has at last compensated them for the discrimination they had suffered.

Here especially I need your help in meeting the predictable obstacles. I fear that some racist reactionaries will complain that this is grossly unfair, that it uses a double, or triple, or quadruple standard, and that it probably violates the 14th Amendment. To them I can only point out that the only way to create a truly fair and equal America is to award minority students high grades for less achievement than we expect from more advantaged students. Other moral troglodytes will be so short-sighted as to complain that the students being penalized were not responsible for the past discrimination, and that the minority students who would benefit would not be the ones that were discriminated against. True, while males will be penalized in the trivial sense that they will be asked to do more to gain the same good grades that as well be given to the minority students on the basis of less. And there is some spurious show of reason in the charge that no-one should be penalized for what he did not do. I'm sure many of my students -- doubtless the white males -- will protest that America is based on the idea of the sacredness of the individual and the right of the individual to be treated as such. If only they had the vision and charity to see that it is in the cause of a higher good!

Would you recommend that this grading policy complies with the Affirmative Action ideal? Will you cut funds off from CUNY if it is not adopted?

The Campus welcomes opinions and responses from the student body, faculty and administrators. Views expressed in this column are not those necessarily of the Campus.

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Freshman enrollment may stabilize

3 • THE CAMPUS • Friday, March 10, 1978



Photo by W. Kwang
HOLOGRAM PRESENTATION: Eugene Dolgoff shows hologram of a three-dimensional shadow of a rotating four-dimensional cube before an audience of 100 in the Science Building during yesterday's club break.

By Jerald Saltzman

Despite the poor light in which the College has been shown recently, freshman enrollment in September might have "bottomed out" according to William Dibrienza, director of admissions.

The College has accepted 1534 high school students - an increase of eight from last semester. Meanwhile, the City University "pool" of students has fallen 12 per cent to 29,000.

"Enrollment is bottoming out," said Dibrienza. "We seem to be holding our own in light of the drop in the total number of students applying to CUNY."

The College's allocation of SEEK students has been reduced by 25 per cent to 394. "The University is trying to balance out the SEEK students in all of its branches," said Dibrienza.

Bad Public Relations
 Culminating with the series of articles in the New York Post, the College has been getting "bad public relations" since the

January indictment of the top public relations man, Robert Carroll. Dibrienza said that these reports are making his job a "terrible uphill battle."

"We can't tell what effect the Post articles have had on high school students who are considering the College," Dibrienza said. "We called several high schools and asked their College advisors what they thought of the articles. Most said they hadn't read them or else thought them to be a terrible smear to the College's image. Some accused it as the Post's attempt at sensationalism," Dibrienza added.

Gross Article
 Besides the Post stories and the Carroll resignation, the College's open admissions program has been exposed in an article by Dean Theodore Gross (Humanities) in the Saturday Review. The Skills Assessment Program has been the source of much cynical debate and the sudden spurt of rape attacks have marred the College's image to the public.

"We're not going to panic about it," said Dibrienza. "We're going to keep on working hard to present the College's strong points."

In early April, the Office of

Admissions will be holding a Freshman Week to acquaint new students to the College. "In the past," noted Dibrienza, "the first thing students would see of City College was the six hour placement exam."

"We're certainly not going to mention the Post articles since maybe only a handful of students have read them. However, if questions are brought up, we will respond to them," he added.



Photo by David S. Eng
 William Dibrienza

Marred state of landscape due to vandals and little care

By Jo Ann Winson

Picture a college campus green with leafy trees and rolling lawns... and you're not picturing City College. According to William Fischer, administrative superintendent of buildings and grounds, the lack of beautifying landscaping and the condition of the College's grounds are due to the budget crisis, "retrenchment, retirement and death" of maintenance personnel, new building construction, littering and vandalism.

Fischer noted that "our labor force has been cut almost fifty per cent, so we can't do much more for the grounds than mow lawns and pick up trash. But we try to maintain the trees in the winter by treating them with a dormant spray. I worry about the trees most, since we have fewer now because of the construction work and because of damage and death of trees."

Campus construction has taken its toll of greenery with the recent replacement of the South Campus lawn by an athletics field, and the removal of more herbage in favor of faculty parking near Park Gym. The College has just received \$160,000 of federal monies for painting and paving, but money for new planting is scarce.

Vandalism

Fischer cited the beautification program of several years ago as the last major project that improved the grounds, providing "mini-parks, concrete trash cans and the flagstone in front of the Administration Building." But the outdoor bulletin boards that featured the campus map and posted notices now languish, victim of vandals. Also, some of the new benches were burned or bent, until work was done to make them more resistant.

"We constantly try to keep up with vandalism," Fischer said. "We get here at seven on a Monday morning and never know what to expect." Damage includes not only broken windows and

locks, but broken trees. "The beautiful cherry trees between Mott 4 and Park Gym have been vandalized to a point where we cannot move them without killing them" said the superintendent.

Botanist Lawrence Crockett (Biology) regretted the fate of the Japanese plum trees in front of Mott. "In Spring the plum blossoms burst into bloom, and the whole branch becomes a mass of pink-white. Students rip big branches down to carry around, and after one week you find the pieces everywhere." Crockett added, "Something could have been done to preserve them -- the city must have the same problem."

The best kept spot on campus is, in Fischer's opinion, "the area behind Wagner Hall where hardly anybody ever goes." The worst spot? "The South Campus athletic field, due to littering."

Growing Things

Perhaps you have wondered what sort of an ecosystem the

College's grounds constitute, and what sort of growing things we share the campus with. "This campus is not an ecosystem," explained Prof. Jess Hanks (Biology), a plant ecologist.

"We have a heavily stressed people-generated system. This area was originally an oak-hickory forest, with 10 or 15 types of oaks and of hickories, and many chestnut trees. But almost all the trees here today are ornamental, and not in their native sites. They were chosen for their tolerance of an urban environment with drought and pollution."

With minimal funds and staff there are few concrete solutions for beautifying the campus. Hanks feels the first priority is "simply to keep the place clean. Some areas have absolutely gone to the weeds. Tree surgery is needed, and the removal of dead trees on St. Nicholas Terrace, is the City's responsibility. The most important thing is to keep some green spaces so that people could feel less pressure."

News Briefs

Novelist Baldwin to lecture

Eminent writer James Baldwin will speak on "The Artist in an Alien Society" Thursday, March 17 at 10:00 a.m. in Finley Grand Ballroom. Making his first American public appearance in ten years, Baldwin will be presented with the "Martin Luther King Medal" by President Marshak. There will be recitals from Baldwin's selected works by several students as well as a spiritual to be sung before Baldwin's speech. The event is the first in a series celebrating the Langston Hughes Festival at the College.

NAC construction delay

Long-delayed construction on the College's \$81-million North Academic Complex is still held up because of unfinished negotiations with the contractors from two years ago.

William Sharkey, director of the State Dormitory Authority, said he did not know when all negotiations would end but expects full construction to resume in April despite outstanding negotiations.

In recent months NAC has become a source of controversy between Harlem community leaders and the Authority. Last November, a watch-dog committee comprised of several local activist and labor groups, in addition to elected district officials, was formed to monitor minority hiring at NAC. The committee has charged that Sharkey failed to comply with their demands for increased minority hiring at the site.

That old 'sheepskin' has shrunk to just a diploma

By Jo Ann Winson

You may have used the word "sheepskin" as a colloquialism for "diploma" But if you had attended the College several years ago, you would have received a diploma actually printed on a sheepskin.

"Each sheepskin diploma was made by hand," explained Peter Prehn, the College registrar. "But during World War II the cost of labor became too high." The last sheepskin diplomas were issued to the class of '42.

Another drawback was that "many students kept their diplomas in a cedar chest, where the diplomas disintegrated." Also, if exposed to moisture, parts of the diploma shrank--hopefully, not as an indication of the diploma's worth, but nonetheless disconcerting to the owner.

From 1943-1961 the College diplomas was printed on heavy paper. Since that time a quality parchment has been in use.

More than the material has changed. The sheepskin model measured 14" x 18". "After the war, many colleges reduced their diploma size to very small, some even to pocket-size. So we reduced ours in two steps."

The intermediate paper diploma spanned 14" x 11", and the present parchment version is a modest but fashionable 8½" x 11".

Changed Lettering

Even lettering has changed. The sheepskin diploma boasted hand-lettering of the graduate's name, school and degree. Since 1943, all this information has been printed by machine.

Finally, the large gold seal pasted on the sheepskin diplomas has given way to a seal stamped in gold leaf. This is not entirely without advantages--the large gold seal tended to become unglued.

Is the actual possession your diploma important, for reasons other than sentimentally, to decorate a den or a professional office, or to cover a hole in the wall?

The registrar compared the situation in this country with that of parts of Europe where "colleges don't maintain records with grades. Students just attend classes and take exams. So there the diploma is very important to have and to show if you're looking for a job."

In contrast "employers in the U.S. write for your transcript to be certain you really earned a degree. So the diploma itself is no

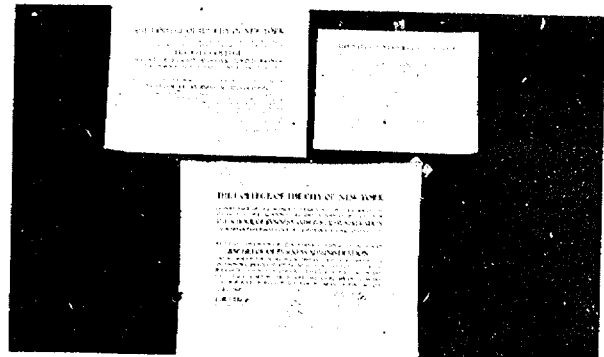


Photo by David S. Eng

Three different diplomas.

longer of primary importance. The diploma-less majestic, more impersonal and less important than previously. Scholars may debate the merits of

the various styles of diploma, but it seems safe to say that the most pleasing one, regardless of size, lettering or shrinkability, is the diploma that bears your name.

Students demonstrate

Continued from Page 1
remains peaceful," said Kauvar.

The rally was organized by the Day Student Senate and the Revolutionary Student Brigade in response to articles in the press charging, among other things, that the academic achievement of College students has deteriorated since Open Admissions.

Gross wrote in an 8-page article appearing in the Feb. 4 issue of Saturday Review that Open Admissions, affirmative action, faculty unions and tenure were all "contributions to mediocrity." The New York Post, in a series last week, maintained that "thousands of functionally illiterate students are attending the College."

Senate Points to Conspiracy
Student Senate members suggested that the Post articles were part of a conspiracy designed

to pave the way for the controversial City University Skills Assessment Program.

"The recent slanderous articles in the press attacking the credibility of City College faculty and students are the result of a coordinated effort by Chancellor Kibbee and his co-conspirators at the College," said Andre Josephs, DSS vice president for campus affairs. "The articles were designed to manipulate public opinion so as to justify the proposed standardized tests which will reduce enrollment."

"We all believe the same thing, only we say it differently," confirmed DSS president Raymond Jack.

Rally called a Success

Both DSS and Brigade members said they considered the rally a success. "Our success today shows that there are a lot of students concerned about what is

going on," commented Sharon Allen, brigade member. "The rally proved students were serious and Marshak will now have to relieve Gross of his position as dean, said Jack, adding, "If Marshak fires him as dean, Gross will not stay."

Mixed Student Reaction

Students who participated or observed the rally had mixed feelings about the event.

"I didn't know what was going on at first, but now I know. It's a good cause. All the things written about this place and how stupid students are just is not true," said Cassandra Hendricks.

"I don't even know what they're screaming about. They are making a whole lot of noise and expect everybody to understand their arguments," senior Margaret Allen said. "How can I understand their arguments when they hold such a confusing and disorganized event like this?"



Photo by David S. Eng

Ann Rees talking to student protestors

Senate

reserving a space in the paper specifically for Senate use is absurd. "We provide space to anyone who wants it in the form of a Campus Comment. We will accept any article that the Senate submits but whether it appears in the paper will be up to the managing board."

Over the applause of the club representatives, Hack announced he would be outside to speak with anyone who wished to organize such a meeting. At that point, the forum disbanded.

Most organizations objected to the guidelines which set 12 as the minimum number of members a club must have and also the guideline requiring the names and class codes of all student members.

Jeff Warner, president of the CCNY Student Movement, said such a listing "exposes the members' to the administration. They use the names to single out students just because they belong to a Marxist-Leninist organization."

King claimed such information was essential in locating "phantom" clubs and those which have dual membership for the same function.

Houseplan president, Howie Hochstein, said, "the new guidelines make sense. Someone has to try to legitimize clubs. The major problem," he continued, "was that the Senate did it without notice and at a bad time." Deadline for club registration is March 17.

The clubs are planning to meet on Monday in the senate office to discuss their grievances with the new regulations.

Snack stand

Continued from Page 1

other man, police said, acted as look-out.

A security guard walking her regular beat near the snack bar at the time of the robbery, said several people "rushed by her" and "someone tapped me on the shoulder saying 'don't go there, you'll get killed.'" The guard was unable to give a description of the fleeing stick-up men because, "it happened so fast, it didn't hit me until it was all over. All of a sudden everybody was running -- I don't know who was running or where."

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Puerto Rican artists will be focus of film

By David Baumbach

Jose Soltero, a frenetic young man who speaks of film history as a lover would speak of his beloved, is currently making a documentary dealing with the present status of Puerto Rican artists in New York City.

"This is not an historical retrospective," said Soltero, "but specifically a document of the present scene, there is so much discrimination due to a lack of a working political community that Puerto Rican art does not get the proper recognition."

Recently, he has become increasingly concerned with what he feels is a lack of exposure among Puerto Rican artists. His film, an independent project for the Picker Film Institute, will attempt to inform the general public of the needs and abilities of these artists.

Soltero feels that the Americanization of the Puerto Rican community has diminished their perception of their own cultural traditions. He is vehemently opposed to the idea of Puerto Rican statehood, citing it as an attempt to further destroy their identity. By bringing out their cultural and political traditions in film, he hopes to reestablish the identity which has been lost.

Working with Soltero on the project is art historian, Peter Bloch, who has published several books on the field. Bloch is expected to add a greater

dimension to the work which will consist of six parts. Music, dance, theater, literature, two dimensional art and film are the six respective segments. He will attempt to run the gamut from popular art to the often maligned, much misunderstood avant garde.

Soltero was born in Puerto Rico in 1946. Later he lived in Europe for many years where he had had vast experience in studying and making films. He has worked with the son of the great filmmaker, Luis Bunuel, along with such other notables as Jean Luc Godard and Orson Welles. Returning to City College to complete a degree he started work on 15 years ago, he worked at the now defunct film institute in Steiglitz Hall. He is currently majoring in Political Science so that he may enhance his perspective and understanding of cultural and political direction.

Soltero is interested in hearing

from Puerto Rican artists or anybody who has something to say on the subject. You may call his assistant, Anthony Benitez, at 927-7335 or write to him at the Semi-art collective 25 E. 3rd St., No. 19, 10003.



Photo by Henry Li
PAW GETS NIGHTFLYTE: The monkey's Paw reverberated with the sounds of the group called "Nightflyte" on Thursday.

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New wave of 'supergroups' ABBA/Starship create sales

"Supergroup" is a somewhat overused term and often an exaggeration. In the past, the phrase was used to describe bands such as the Who, Led Zeppelin, and the Rolling Stones. Not only were these bands tremendously popular, and commercially successful (for their time), but also their reputations as supergroups were built on their incredible talents as performers as well as musicians. These groups attracted thousands of extremely dedicated fans, willing to do anything to obtain tickets to see their favorite groups.

A new generation of supergroups has emerged. These bands have not built their popularity on their performances or even necessarily their talents, but on sheer mass appeal. Such bands as Fleetwood Mac, The Eagles, The Electric Light Orchestra, and Peter Frampton have put a consistently appealing product that the public never seems to tire of and sells into the millions.

Two of these supergroups have released their latest sure-to-be platinum albums. Jefferson Starship, an offshoot of the well known Jefferson Airplane, a supergroup of the past has brought us their beautifully packaged "Earth", and Sweden's own ABBA has produced "The Album". Both albums received advance airplay on trendsetting radio stations and "The Album" has reached No. 12 on the billboard charts only two weeks after its release.

The emphasis on "Earth", despite what band claims, seems to be on creating singles, rather than the comprehensive work an album should be. ABBA, however, seems to have taken a hand in trying to bring their considerable talents into making a true album.

ABBA holds a very good claim to being the world's most popular band. According to Stig Anderson, the group's manager, they have sold between 75 and 100 million singles, albums, cassettes, and eight-tracks worldwide. And that is without making their heaviest impact in the U.S., where more records are sold than the rest of the world combined.

Jefferson Starship is also a very impressive group. Like Fleetwood Mac, the Starship has its past deeply rooted in classic rock and roll. Age does seem to be taking its toll on the Starship though. After one gold and two platinum

albums respectively, they have released what is a somewhat inferior work.

While "Earth" does contain several good potential singles, the rest of the material is often dull. The core of the group is the duo of Marty Balin and Grace Slick, whose voices are not what they used to be. Changes in personnel have also contributed to the group's decay. "Earth" does have its highlights however. On the "A" side, Slick shows her talent on "Love too Good" and they produce their well known soft rock sound in "Count on Me". The "B" side opens with one of the best songs that the Starship has recorded to date. "Fire". "Runaway" is another excellent cut in the unique Starship style.

But though the album that contains four good songs, the rest are dull. This can only be explained by the fact that the remaining material is just filler.

ABBA and Jefferson Starship often have a tendency to sound like souped up muzak. Both groups use vocal harmonies in their songs for maximum effect. Marty Balin and Grace Slick trade off verses pleasantly, while combining on the chorus. ABBA has two female leads that also harmonize and trade off solos. With ABBA though, the voices of the two women reach very high notes in combination, sounding

much like Minnie Mouse, as demonstrated in "Hole in my Soul". While Starship has a distinct melodic quality, ABBA has a more "pop" sound.

Often sounding like dentist office music crossed with Pink Floyd, ABBA uses clever arrangements and a great deal of electronics. For "The Album" ABBA has brought these abilities together and has begun to turn towards being creative instead of a hit machine. Songs like "Eagle" and the current hit single "The Name of the Game" show ABBA moving toward their true creative talent.

Because of the American-English domination of the pop music field, ABBA has chosen to write and sing all their lyrics in English. Their Swedish accents add a nice touch to the singing. While they don't attempt to place any deep meaning in their lyrics because of their lack of expertise in the language, ABBA's lyrics are just as pleasurable in their lack of pretentiousness:

*You feel bad
Let me tell you
We all get the blues
Sometimes life is a burden
Way down in your shoes*

C. 1977 by Countless Songs Ltd.

The second side closes with an interesting trilogy of songs called "The Girl with the Golden Hair." The three songs are used as a showcase for both the talents of the two female lead, Anni-Frid Lyngstad and Agnetha Falckog, and also the composing abilities of Benny Anderson, Bjorn Ulvaeus and Stig Anderson. The three songs sound much like something from a Broadway score.

While they do not demand the almost frantic loyalty of fans, as supergroups of the past did, ABBA and Jefferson Starship remain greater commercial successes than their predecessors. Their combination of talent, catchy melodies, beats, and clever "hooks" (twists in a song that keep the listener interested) keep them almost unbelieveably popular. More than musicians or artists, these supergroups are phenomenas.

—Steve Nussbaum

Sub film surfaces rescue is on target

At the outset, "Gray Lady Down" seems to be just another disaster-adventure film, but good direction and acting establish a different reality.

"Gray Lady Down" is about a nuclear submarine called the Neptune returning home and being rammed by a Russian trawler.

The ship comes to rest on the ocean floor and the picture goes on to show the rescue of the men trapped within and their feelings as they find themselves near death. The emotions that are displayed by the sailors and rescue teams evoke genuine feelings.

Special effects in the movie are very well done. The ramming scene shows skill and expertise, and the flooding of the submarine is very realistic.

The rescue scenes of the movie, of which the plot is pretty much the same as many Hollywood submarine films, are unparalleled in their authenticity. This is the major reason why a potentially boring film was transformed into a very enjoyable adventure.

It's good to know that the producer of this film spared no expense (except for not actually ramming a two billion dollar nuclear submarine) in making this film, but the effort and time used in creating the facsimile was well worth their while. Proof of this is given us in one of the more exciting scenes in the film, when Charlton Heston must level the submarine by exploding the air-tight hatches. The scene is handled well by the veteran actor and it is also very realistic.

Another good sequence is the rescue of some of the men. This is one of the more suspenseful parts of the film. Their exchange from the submarine to the rescue vehicle is full of the tension that is characteristic of many Alfred Hitchcock films.

The lead actor in "Gray Lady Down" is Heston, who plays a convincing role as Paul Blanchard, captain of the disabled submarine. Throughout the film Heston is in complete control of the sub and his part. He makes it clear in the picture how difficult it is to be captain of a sea vessel. Even though Heston's acting is exemplary, one wonders when he will escape from these disaster type films.

Another splendid performance is delivered by the relatively unknown Ronny Cox as Commander Samuelson, who is to take command of the Neptune after Charlton Heston leaves active sea duty. Throughout the film Cox's acting is solid and consistent, and his transition from a captain in complete control of his ship to one who falls almost completely apart is managed with authority.

Stacy Keach, the veteran actor whose credits include "The New Centurians" (among other films as well as various T.V. roles,) gives a strong and believable performance as Captain Bennett who is in charge of the rescue. His take charge attitude is reminiscent of all on film military leaders in time of despair. The major role he plays seems to be tailor made for him.

Other important parts are acted by Ned Beatty, Stephen McHattie and David Carradine, who plays his usual arrogant self as Captain Gates. Gates is the designer of a small submarine vessel which, in part, is responsible for the rescue of the Neptune.

The film (which is based on the novel 'Event 1000' by David Lavalley) is chock full of suspense and drama a la "Airport."

"Gray Lady Down" is definitely an enjoyable film for acting, action and drama. It is thoroughly recommendable.

—Anthony Caballero



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Marshak

within the so-called Urban Educational Model programs, which besides the Biomedical and Legal Centers includes the Leonard Davis Center for the Performing Arts.

In an opening statement at the meeting held in Shepard 126 Irani called for a greater infusion of liberal arts courses within the professional programs.

Responding to Irani's remarks and the questions of other Council members, Marshak reiterated his long-standing contention that the balance of liberal arts subjects within those programs is a proper one and that low CLAS enrollments are part of a nationwide trend beyond his control.

Under the special format for yesterday's meeting, the opening statement by Irani was followed by Marshak's responses to seven written questions submitted to him last week by the Council. He then took questions from the floor.

The main short-term accomplishment of the meeting was "sum improvement in atmosphere," said Dean Phillip Baume, (Curricular Guidance) in a reference to the recently strained relations between Marshak and some faculty and administrators.

"But neither the president nor the faculty centered on what I think are the central problems in CLAS," Baume said. These issues, he added, include discussion of the kind of education CLAS should provide and how it can best provide it.

Letters: Cont'd Confusion

College is supposed to do all these things when a decaying economic and social system offers little for educated people.

Yes, the diploma—not only at City College but elsewhere—is worth little, not because of the education it represents but because of the dysfunctional system into which graduates enter. To counter this systematic failure some embrace "vocational education." This type of education is worth little. By narrowly educating students for today's "job" it ensures their "worthlessness" in tomorrow's marketplace. Damon Runyon said "you can't lose an education in a crap game." You certainly can lose a job in the U.S. economy. The only education that transcends the chance of the marketplace is one that concentrates upon broad humanistic themes and upon understanding the world—so as to change it, not accept it.

For the moment, I would appreciate it that people keep their Waldmans separate.

Martin R. Waldman/Assistant Prof.

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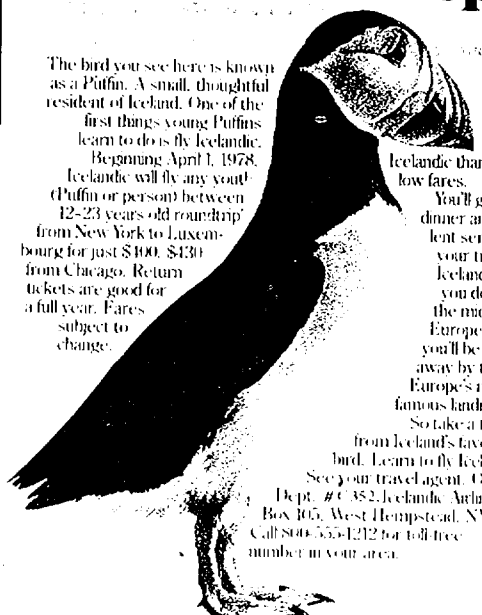
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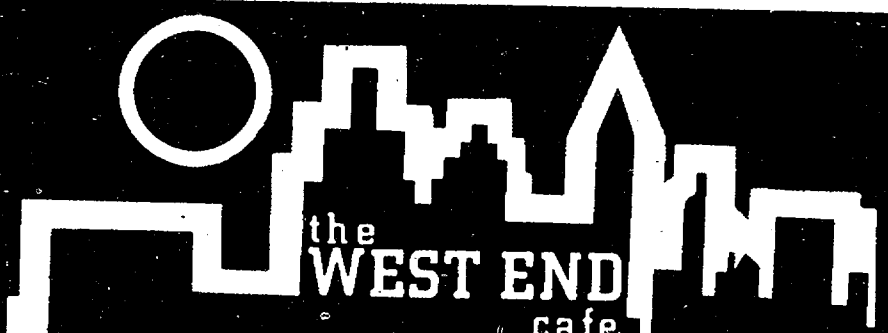
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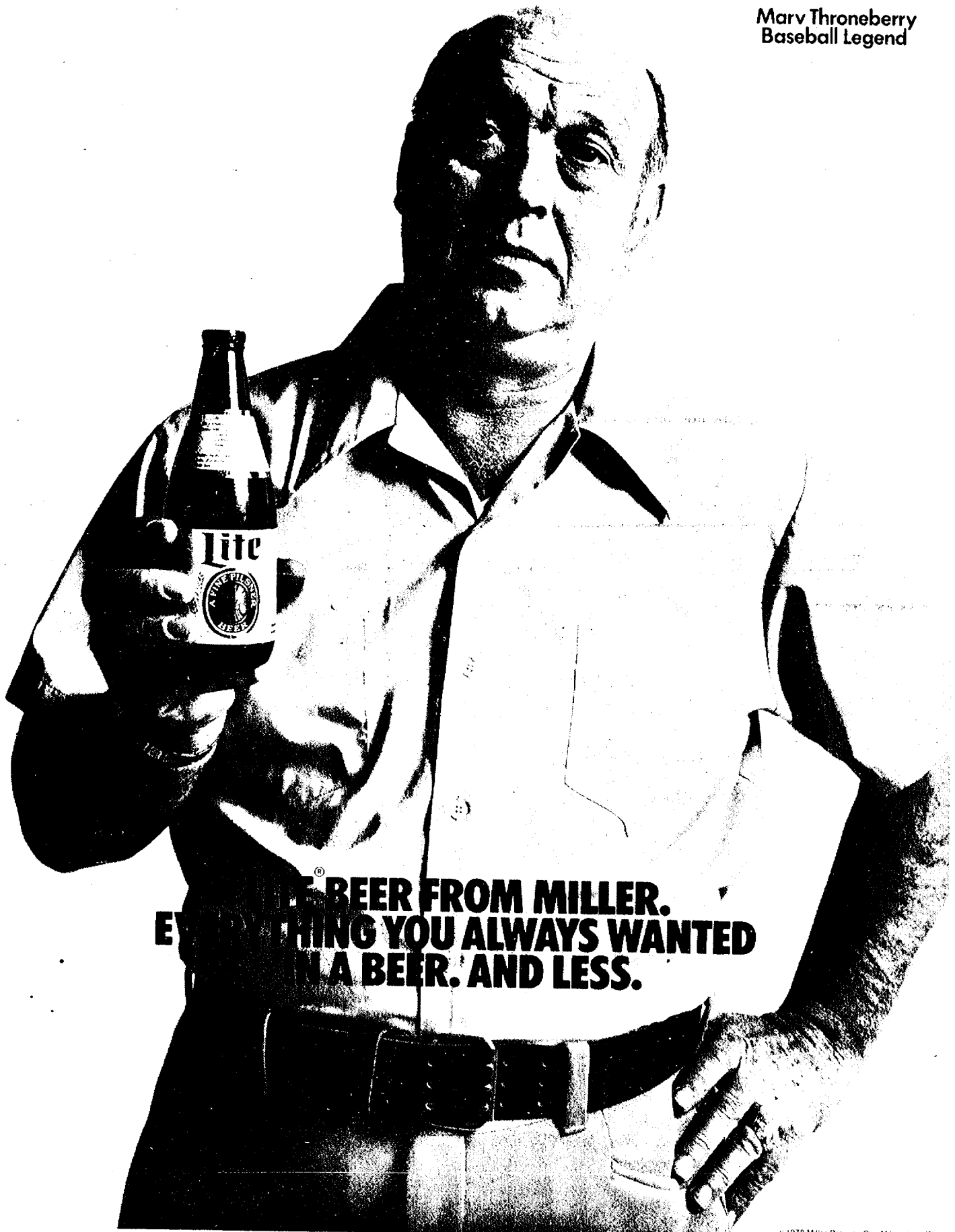
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March 8, 1978

OPEN LETTER TO PRESIDENT MARSHAK

A dean is the college official, in charge of the general welfare of students. He is the overseer who insures that the experience of higher education is a beneficial and fruitful one for students. In his pivotal role, within the circle of college affairs, his actions have grave repercussions on the student body and place an enormous responsibility on the shoulders of one who holds this illustrious position. It is imperative that a dean place the welfare of students and the college before any personal or monetary gains. When one who holds this position jeopardizes the college and the welfare of its students by petty showmanship, malicious and false accounts and tainted prejudices, he is a cancerous element to the body of the college community.

One such man is Theodore Gross, Dean of Humanities of City College of New York. By writing his inflammatory article, "How to Kill a College—The Private papers of a Campus Dean," published in Saturday Review, he has made a mockery of his position and blatantly made an antagonistic attack on Blacks, Women and Third World Students, if not the whole student body of the City College community. It is clear by his article that Mr. Gross believes that he possesses some "omnipotent" view on proper higher education; but his esoteric views are not welcomed or desired by the present day generation who believes in quality higher education for all. It is quite apparent by the actions of Mr. Theodore Gross that he cannot fulfill his leadership responsibilities nor can he produce beneficial policies for the common good of all City College students.

We therefore demand that President Marshak relieve Mr. Theodore Gross of his academic leadership responsibilities and policy making duties.

Raymond Jack
Day Student Senate President

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Gymnast snowed-in; 3 meets canceled

By Michelle Williams

It was a winless season for the women's gymnastics team, but their toughest opponent was not Queens, Hunter or Long Island University. Try taking on Old Man Winter.

"The girls were jinxed," said coach David Jacobs. In addition to the seasonal maladies—flu and the common cold—"every time they were ready to compete, it snowed." Three meets scheduled against Suffolk Community College, William Paterson and Hofstra University were cancelled, resulting in an 0-3, won-lost record.

"It was a very interesting season," said Jacobs, who coached the men's and women's squads simultaneously. A severe case of "nerves" caused the Beavers to drop their opener to Queens. "They fell off the [balance] beam 13 times," Jacobs recalled.

Against LIU newcomer Roz Rojas won three of four events in a spectacular display. Women's competition includes the side horse vault, uneven parallel bars, the balance beam and floor exercises.

"We could have had a two-and-one record," Jacobs said, "but you have to remember our opponents outnumbered us two to one." After Randi Zeidberg left as the women's skipper and the athletic department decided the year-old squad should continue, Jacobs took over in September. Only four Beavers came out for the squad.

Low turn-out was due, in part, to injuries with former gymnasts too injured to return or "afraid of getting hurt again," Jacobs added. Some thought I wouldn't give the girls program enough time." On the contrary their male counterparts complained the women were given too much attention. "I think I gave them equal time," Jacobs said.

Early in the season veteran Fides Valderama dislocated her elbow, but with a "good show of desire and determination" and a cast on her arm, she competed "one-handed." Marie Sapala and Brenda Lester rounded out the quartet.

"All in all the team did pretty fair under the circumstances," Jacobs concluded. "I'm quite proud of their performance and effort."



Photo by Steve Bauman.
Roz Rojas balancing on beam.

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Hockeyers win CUNY's

By Rich Mancuso

It was like a rags-to-riches type season for them that ended in champagne and celebration on the ice of Elmsford Skating Rink.

After dwindling in the dark cellar of last place during their regular season, the 4-10-1 hockey team shined in the CUNY Championships last Friday by defeating Queens College 5-3 and winning the conference crown.

Nobody, especially the Knights, expected City's underdogs to soak in the champagne suds of victory. Nobody, except the Beavers.

"I knew we were going to win," said defensive co-captain Vinnie Cuomo, who suited up for the last time as a CCNY player at the game. "I always thought that

we were as good as any other team in the league. Everyone played well. We knew we could win, and not once did we think that we were out of it when we were behind."

This was the first year of the two-game tournament, and Cuomo was thrilled that his team cornered it.

"All in all, the contest was

really something, because after winning the conference title we earned a lot of respect from the other teams."

The first twenty minutes of the match went scoreless with both teams checking and skating hard. Shots on goal were even, as City's goalkeeper Peter Tauvers made a couple of saves that were worthy of instant replay.

However, the Knights broke the ice with two quick tallies midway in the second period. Derrick Attard followed-up minutes later, lighting up the scoreboard for the Beavers after slipping by Queen's goalie for a score.

At the end of two periods, the teams surrendered to their locker rooms with the score halted at 2-1 and City coach John Meekins about to do something he has never done before.

"I haven't asked you this all season, but we need you to score now," said Meekins to John Luke, the leading scorer in the Metropolitan area.

Luke, who bagged 38 goals



Photo by Karen O'Sullivan

Spilling to the ice for a loose puck are Beaver Vinnie Cuomo (in dark uniform) and Queen's Phil Straus.

during his freshman season, was totally ineffective in the tournament match. "I never saw the coach as serious as he was that moment when he made that request of me," said Luke. "I took the coach's words seriously and psyched myself up by remaining in the locker room a few minutes extra."

Those few extra moments paid off for the hockeyer who after watching another Queen's score, decided that it was time for him to retaliate. Quickly Luke grabbed a rebound off the Knight's net and tallied a shorthander. The Queen's lead tightened up to 3-2, as the Beaver's momentum began to accelerate.

Several minutes later, Anthony Johnson got the feed from Luke, scoring the tying shot. The

highlight of the night came when Luke continued to fulfill his coach's wish. After skating through four Queens defensemen, the Beaver flipped in the tie-breaker with three minutes remaining.

"That was a real good goal for me," Luke said. "It made everything look good for the entire season."

At the 1:15 mark, Beaver Alex Ivanoff iced the game on a perfect shot right between the Queen's poles.

"I'm very proud of this team, said an exhausted but joyous Meekins. "We never gave up all season."

"This victory proves that when you stick with something and have a lot of faith in it, eventually it will come through for you," expressed Luke.



Photo by Karen O'Sullivan

City's Alex Ivanoff reaches for the puck while gliding on his side in the championship game. Standing over him is Queen's Mark Goldstein.

Sports Editorial

Crimes in the locker rooms

I was in Athletic Director Richard Zerneck's office one day, talking to him about crime in the sport's department, when a very upset young lady ran into the room.

"All of my clothes are gone," she said angrily. "My 32 dollar sneakers, my sweats, my shirts, shorts and books are all stolen."

She was a physical education student who thought that it was safe to lock her gear in the women's lockerroom of the Science and Physical Education Building. But now, she's only a number; a statistic tossed into the file along with the others who are victims of lockerroom crime.

"This might not have happened," she continued, "if the guards were around. Where were the guards anyway?"

Maybe it's time City College came face to face with the problem that has been plaguing athletes and students in the sports department for a long time. The problem is the inadequate security systems provided to protect student's properties in the lockerroom facilities.

There are only four guards that patrol the gigantic Science Building daily, with two guards around at night. The building, which is perhaps the largest on campus, could be a paradise for burglars if not validly protected.

With numerous corridors, passages, and doors to choose from, a thief could easily elude pursuing guards (that's if we have enough guards around to pursue).

"We need more guards," said phys-ed chairman Harold Johnson. "The few that we have here in the sports department of the Science building are great, but we do need more guards."

The sport's department could have used some guards in the men's lockerroom on January 4. But, then again, who knew someone was going to break into all of the lockers of the visiting Princeton College's fencing team and steal all of their belongings.

Some of the College's officials tell us that because of "budget cuts" they can not supply the sports department with any more guards. Will they ever get their budgets straight?

— Moore

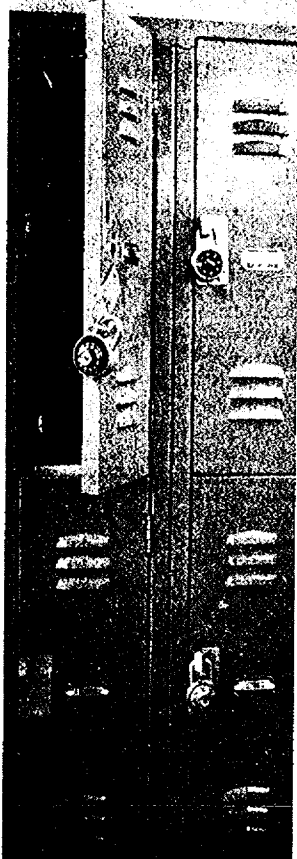


Photo by David S. Eng

A burglarized lock in the men's locker room in the Science Building.

Foiled season for the fencers

By Tony Cooper

Simple rule of life: You don't get paid if you're absent from work. The fencers were absent from most of their season resulting in a pay-check that read 3-8 for the year.

Frank Seely's foilers finished the regular season under .500 and he feels it could've been much better, if not for a high absentee rate for practices and meets. "We could've been at .500 with a little more seriousness," he says.

In most matches, the Beavers were short of men. Against Baruch College, City lost by the narrow margin of 14-13, with two key regulars out of action. In the final tangle of the season, against William Patterson another important fencer missed most of his duel because of biology lab. Seely feels these events cost his team two wins.

Classes are certainly a valid reason for not showing up, but there have been instances where players have seemingly gone AWOL.

"I don't understand it," said Seely. "Classes aren't the only reason. Maybe their alarms don't go off." Foil specialist Ronnie Thompson admits that the team has been shorthanded excessively this season, but he empathizes with the sometimes missing persons.

"A lot of the guys are engineering majors and most of us have jobs. It's a heavy load."

The Beavers will begin competition in the Intercollegiate Fencing Association meets Friday in Princeton. They will match foils against thirteen schools, including Columbia, Harvard, Rutgers and Yale.

"Eastern schools have the toughest fencing teams in the country," said the coach.

Seely was frank (if you'll pardon the expression) about CCNY's outlook in the tourney. "I'm not expecting anything

spectacular. We're just too inexperienced. At this point, I'm thinking more about individual results."

Epee men Robert Ashton, Henry Waslo and foiler Thompson are three fencers the coach feels will do well in the tournament. Ashton and Waslo compiled records of 21-12 in their matches this year, while Thompson was tops on the squad with a 21-6 won-loss record.

Next year, Seely hopes to

move his team out of Holman into Wingate Gym, which is presently undergoing renovation. Plans call for the furnishing of a fencing room in Wingate, which would be used for practices and training sessions.

"Holman is bad for fencing. It's so crowded in there that we can't really have any good practices," said Seely, citing that on any given afternoon, as many as four teams can be found in the gym at the same time.

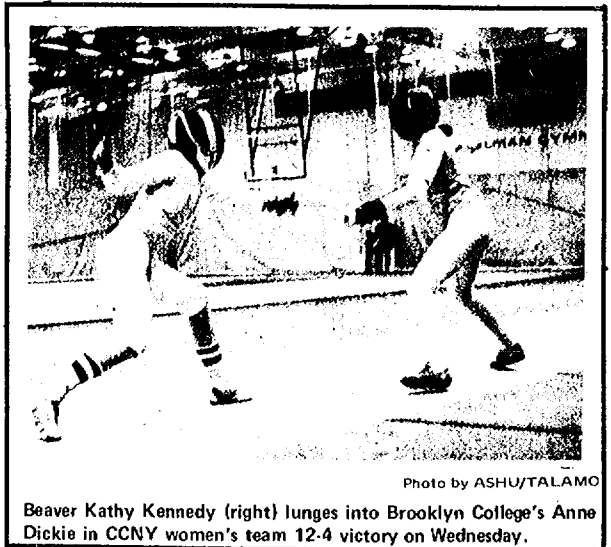


Photo by ASHU/TALAMO

Beaver Kathy Kennedy (right) lunges into Brooklyn College's Anne Dickie in CCNY women's team 12-4 victory on Wednesday.