

# CAMPUS

undergraduate newspaper of the city college since 1907

Volume 142, No. 4

New York, N.Y. 10031

Friday, March 3, 1978



Photo by David S. Eng  
President Marshak

## College majority blasts press illiteracy charge

By Meryl Grossman

Reacting sharply to a series of articles appearing this week in the New York Post which maintained that "thousands of functionally illiterate students are attending the College," a large number of administrators, faculty members, and students have denounced the reports as false and damaging.

In the first article of the series, appearing Tuesday, February 28th, the newspaper charges that more than "50 percent of the students now entering City College are unable to read or write above grammar school levels." Adding that another "30 percent are capable of only low level high school work," the report concluded that the illiteracy rate at the College is "not only severe, but often staggering."

Responding to the article, President Marshak, in a written statement called it "vicious

slander, outrageous distortion, yellow journalism at its worst."

In the story, Marshak was quoted as attributing the cause of the "illiteracy problem" to the faculty who "are apparently so worried about keeping their jobs that they will engage in dereliction of duty just to keep up enrollment."

However, Marshak maintained in the written statement that "the Post and its reporter ignored the compelling evidence supplied by the College." He wrote that the daily published instead the "baseless accusations of a few pathetic faculty who are more zealous for public attention than for truth."

According to the Post, the various allegations arose out of a month-long "investigation" in which administrators, faculty

members and students were interviewed. However, neither the first nor second parts of the series stated any documented evidence or statistics to support the claim of widespread illiteracy at the College.

"A lot of information in the article just isn't true," said Peter Jones, Director of Records and Systems Development. Referring to Tuesday's article, he added "Our students tend to get good jobs and are very literate. The article is slanted, distorted and just plain bad reporting."

Also included in Tuesday's article was the claim that faculty members "pass illiterate students either through frustration or to avoid feared reprisals from the college administration."

Calling the claim "utterly



Photo by David S. Eng  
Gerald Kauvar

false," Andre Josephs, Vice President for Campus Affairs of the Day Student Senate took issue with the article. "Find me one professor who passed a student because they were pressured. I would like to challenge them to come up with the names of the professors they're talking about."

The report also charged that "illiterate students are regularly allowed to bypass basic courses once considered necessary for college study."

Disputing the charge, Professor Blanche Skornick, Director of the Basic Writing Program said "It's not true. It's very difficult to pass the proficiency exam and basic writing courses." Skornick

Continued on Page 9

## Marshak attacks Gross' critique

By Michael Arena

President Marshak last week unleashed a second attack on Dean Theodore Gross' national magazine critique of Open Admissions, calling it "self serving" and appealing to "unreason and bigotry" but stopping short of requesting Gross' resignation.

Marshak accused Gross of "flaunting your position as Dean of Humanities" and added that many points "are based on half truths or are contradictory."

However, Gerald Kauvar, acting dean for community affairs, said that Marshak would not ask for Gross' resignation. "Gross has done a lot of creative things and you have to take the good with the bad," Kauvar said.

In a letter to Gross, Kauvar charged that the article was classist and racist. "Your caricature of our student body wholesales sexual, racial and religious stereotypes and is profoundly insulting to all who care for human individuality."

The article, published as the cover story in Saturday Review last month and reprinted by Observation Post this week, stated that Open Admissions, faculty unions, affirmative action and tenure were "contributions to mediocrity." "I remember having taught "Intern Abbey" to the belching musich of a city bus, and it worked. Now everything seemed plebeian — particularly

the minds of the students," Gross wrote.

Saturday Review's cover depicted a college building with a bloody knife inserted into it. The article was headlined "How to Kill a College - The Private Papers of a Campus Dean." Gross has disavowed any knowledge of the cover.

Gross would not comment on whether he had been asked to resign. "The article was not attacking any single person or any single group," said Gross. "I am not going to respond to any ad hominem attacks on me. I have written an article and it speaks for itself."

Marshak's comments were issued in a five page statement entitled "Open Letter to Dean Gross" which was distributed last week to faculty, administrators and the student press. "Apart from being crudely insulting to

Continued on Page 8

## Woman raped in afternoon

By Franklin S. Fisher Jr.

A College student was raped at knifepoint yesterday after she and two fellow students were stripped naked and robbed in the Bell Tower of Shepard Hall.

They were lured there by an unidentified man who promised them some marijuana and "a good place to smoke it," according to police. The assailant fled with a wristwatch and fifteen dollars in cash taken from the women.

The rape victim was taken by police to St. Luke's Hospital where she was awaiting examination last night by a gynecologist. Police said she had been too "hysterical" to give a coherent description of her assailant.

Victim interviewed

Meantime, detectives of the Manhattan Sex Crimes Squad and the West 126th Street stationhouse interviewed the rape victim's companions in the hopes of putting together a composite sketch of the suspect.

The incident occurred at about 3:15 p.m. yesterday when the man approached the women as they were standing outside Shepard, police said.

After the attacker fled, the women contacted the College's security office and guards were dispatched to Shepard. Efforts to locate the suspect failed and security officials notified police.

Meantime, a man arrested and charged with robbing and sexually molesting a woman on Campus February 12th is in the New York City House of Detention for men at Rikers Island awaiting arraignment on robbery, sexual abuse, and weapons charges, police reported.

The suspect, Luke Edmondson, 19, of 93 Hamilton Place, is being held in lieu of \$3500 cash bail and will be arraigned in State Supreme Court, on the charges pending appointment of a defense lawyer.

In the incident leading to his arrest, Edmondson approached an unidentified woman at about 6:30

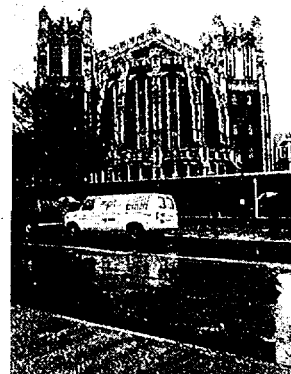


Photo by David S. Eng  
Shepard Hall

p.m., February 12th, as she was getting off a bus at 140th Street. After trying unsuccessfully to take her handbag, he produced a starter pistol and forced her to walk with him onto the campus.

He reportedly tried to enter Compton, then Harris Halls, but found the door locked. Security guards approached, spotted the pistol, seized Edmondson, then turned him over to police.

Police said Edmondson attempted to rape the woman inside one of the buildings. Neither he nor the victim are students at the College.

He was booked at the West 126th Street stationhouse and arraigned on the criminal charges in Manhattan Criminal Court.

## Ballhandlers win tournament

By Wendell Moore

With 11:08 left in the game, Dudley Biggs stuffed a tremendous slam dunk, and suddenly the fuse was lit. A chain of explosions followed and when the smoke cleared, City was once again the CUNY king.

In front of 5,000 cheering spectators, forward Biggs sparked his teammates to their third consecutive conference championship, as they came from behind to beat Brooklyn College 64-57, Monday night.

Biggs, who tallied 23 points, was unanimously voted as the tourney's Most Valuable Player. Clutching his trophy Biggs

Continued on Page 12



Photo by David S. Eng

"We're number one," yells, from left to right, Tony Greene, Dudley Biggs, Rich Silvera, Calvin Jenkins, and Joe Holman after their victory on Monday.

# THE CAMPUS

undergraduate newspaper of the city college since 1907

## MANAGING BOARD

MERYL GROSSMAN  
Editor-in-Chief

## STAFF

JERALD SALTZMAN  
MICHAEL ARENA  
Associate Editors

DAVID S. ENG  
Photography Editor

WING KWANG  
Asst. Photo Editor

GINNIE DONG  
Business Manager

STEWART WURTZEL  
Production Editor

EMILY WOLF  
News Editor

WENDELL MOORE  
Sports Editor

LINDA TILLMAN  
Assistant Editor

ROGER JACOBS  
Arts Editor

JO ANN WINSON  
MICHELLE WILLIAMS  
Senior Editors

Errol Anderson  
Steve Bauman  
Vivian Birtsimas  
Anthony Caballero  
Tony Cooper  
Debbie Dorwitt  
Franklin Fisher  
Kennard Garvin  
Haydee Hernandez

Steve Kirtzman  
Henry Li  
Paula Llamas  
Daniel Lieberman  
Helene Lishner  
Ian Lustbader  
Rich Mancuso  
Mary Ellen McManus  
Henry Morales

Steve Nussbaum  
Jennifer Pastor  
Edmond Prins  
Marina Psaltoudis  
Josephine Talamo  
John Toth

The Campus is published 12 Fridays each semester at the City College 133 St. and Convent Ave., N.Y., N.Y. 10031  
Office: Finlay 338. Phone: 690-8177/8178  
Faculty Advisor: Bernard Sohmer (Mathematics)

## An evasion of responsibility

Within a month, the Skills Assessment Test should be established. Currently, task forces at the College and University are collecting data, drawing up procedures and bracing for the probable student wrath that will occur once the test is implemented. But has the College or University focused on the impact of the test program on the academic well being of this institution?

Both administrations are making a crucial error in resorting to, or accepting this method of improving standards. The test is a poor response that does not answer several critical questions: 1) What is lacking in our present program of instruction where a student, after two years of liberal arts and science courses, still does not possess certain basic skills?

2) Why are our remedial programs ineffective? What can be done to improve them?

Perhaps the administrations do not ask these questions because the answers are quite unpleasant, and even frightening. Nevertheless, we can provide a few.

Many students lack writing skills after two years because the amount of writing they are asked to do in class is minimal. We dare the administration to survey all liberal arts core, elective and even honor courses given at the College to find out how many still do not require any sort of paper to pass the class. They might also inquire as to how many courses require a minimum of reading from students. And how many students can't avoid any course dealing beyond rudimentary mathematics.

Administrators have noted in the past that libraries are used less and less by students these days. That is because they are asked to read and write less. No amount of remediation can give students fluency in writing. Hard work and constant practice in the regular classroom situation can accomplish this, not an exam to be given once a semester.

There is another serious problem which must be confronted. When students begin

their career here, they immediately become lost in a sea of faces, having no place to go to for encouragement, guidance or to get a sense of direction.

Now this problem exists in many colleges and universities, but in a college where a significant portion of students lack basic skills it cannot be tolerated. It cripples any attempt at remediation from the start. Freshmen at this school must be made to understand that their education here is not just fortunate, it is crucial to their future. That competency in writing, math, and a broad, general knowledge are essential to success in this society. If we have no grasp of the value of what we are learning, will we strive to learn it? No remedial program can provide this sense of direction for each and every student, only leadership can.

We admit that leadership is a tough thing to provide. It is much easier to resort to a bureaucratic solution like the Skills Assessment Exam. But a test won't solve any of the problems we have outlined. It won't even prove that students have basic skills. All it will do is show that a student has passed an exam he or she may have taken as many as three times before.

But if the test is as eminent as most administrators say it is, we still question how effective it can be if:

- The proposed level of mathematics is lower than that currently given in the College's placement exam

- Remedial courses become test-oriented rather than learning-oriented

- Hundreds of thousands of dollars in test costs couldn't be better spent in our financially strapped University.

The City University of New York, whether its mentors realize it or not, has reached a turning point in its recent history. The entire college community must begin to reconstruct itself anew if we are to accept the challenge of teaching, learning and fighting for our interests in this crisis ridden city. The Skills Assessment Exam is little more than an evasion of that responsibility.

## The damage is done

In the past few weeks, quite a bit of attention has been focused on the level of academic competency students maintain when they enter and leave the College.

While one may not agree with Dean Theodore Gross' published assessment of Open Admissions or the purpose of the much publicized skills assessment test, the printed word has, for the most part been intelligible and where necessary, documented to a particular source.

However, this week's three part series in the New York Post focusing on a reported wave of "widespread illiteracy" among students at the College is neither intelligible nor documented.

Reporting unsubstantiated figures on illiteracy as well as declaring such statements as "many students graduate only to discover their diplomas worthless" is one hard example of poor reporting. The credibility of such broad accusations that are not attributed to a particular source, are to say the least doubtful.

Perhaps the Post should have consulted a

few of its own reporters, themselves College alumni, before it attempted to look into the "illiteracy problem" at the school.

Nonetheless, the damage is done and it is now the College students, faculty and administrators who must deal with any repercussions that may arise as a result of the stories. It is hard to imagine that the stories will have little to no effect on the College in terms of morale, recruitment and enrollment.

**The Campus**  
wants writers, cartoonists,  
photographers, business  
and sales people, and more  
**The Campus**  
wants YOU!!!

## Campus comment

# Critique of requiem

The following letter was submitted in response to an article by Dean Theodore Gross (Humanities) published in the February 4 issue of Saturday Review.

By Martha Weisman

After reading Dean Theodore L. Gross's requiem for the City College of New York (February 4, 1978), I am more convinced than ever that students-prepared or underprepared-cannot kill our College, but, unfortunately, faculty and administrators, in their eagerness to publish, will try.

Yes, our student body has changed, any many of Dean Gross's criticisms of the inadequacy of our remediation programs are valid. Of course it is more difficult for the faculty to teach our underprepared than our prepared students-a challenge that many of us are still underprepared to tackle. Of course it is more difficult to teach students who are often absent because they had to spend the entire day in the waiting room of a hospital clinic. However, in evaluating our mistakes, let us not forget that never in the history of higher education has remediation been attempted on as large a scale as it has at the City College of New York.

\*\*\*\*\*

How sad, though, that Dean Gross can no longer find in students his "pointed passion" and has to depend on faculty members for his sustenance! Why has he not experienced the passions and creativity of our new multi-ethnic student body? In how many college classrooms today do students from the Dominican Republic, Greece, Iran, Ecuador, Puerto Rico, Haiti, Nigeria, Cuba, China, Hungary, and Italy interact with Black and white students who have never had the opportunity to leave the city they were brought up in? Has Dean Gross not heard our students discuss passionately education, class, poverty, oppression, power, God, racism, sexism, art, music, language, etc.?

Dean Gross bemoans the students' lack of interest in courses offered in the traditional philosophy, literature, and history departments. What if reading Imamu Amiri Baraka in a Black Studies course arouses their interest in poetic language rather than reading W.H. Auden in English 3? What if it takes a Women's Studies course to introduce students to the rhetoric of heroines of the past like Sojourner Truth and Angelina Grimke? Perhaps it will be Baraka who will lead our students to the study of Hämlét- and The Communist Manifesto- and Sojourner Truth to the study of the impact of the Bible on literature and history.

Our faculty members would undoubtedly agree with Dean Gross that we must develop "critical skills" that will enable students "to distinguish the moral from the immoral." But he should realize that if many of today's students reject as irrelevant what has constituted liberal education in the Western world, it is precisely because the "humanistic" education we received did not provide our generation with the critical skills to distinguish the moral from the immoral-did not humanize us. What is this "vision" that Dean Gross wants the faculty to pass on to our students? Did we acquire the "wisdom" needed to "interpret" and solve the problems facing our country today? Did our knowledge of "the past" insure "a future" for college graduates in 1978?

\*\*\*\*\*

Fortunately, our multi-ethnic, multi-lingual student body at the City College of New York has already pushed many of us to expand our horizons beyond the Western European culture that has dominated our educational life. Let us hope that we will learn, also, how to develop in all of our students-whether prepared or underprepared-the critical skills that will enable them to challenge "the truths" of the past, research buried wisdom, destroy our fabricated myths, create new visions, build a truly humanistic future free from racism, sexism, and other forms of exploitation-and free, too, from fears of poverty, obsolescence, and extinction.

## Letters to the editor

### Students not to blame; Professors at fault

To the Editor:

The problem concerning the feelings of the City College instructors toward their students is basically one of surrender. It seems that many professors, especially those in the Liberal Arts, feel that it is not their responsibility to teach students the basic skills (those of reading and writing).

I have been told, for example, that they cannot teach students American History if the students cannot read their own textbooks; or teach a course in creative writing if the students do not have a grasp of the fundamentals of grammar.

The recent "outcry" by some members of the City College faculty in the printed media, seems to be a distress signal, sent out in the hope that someone will take note of the situation at the College and will do something

about it. The teaching of the basic skills (they seem to be saying) must be taught where it belongs-in the elementary schools.

Someone should take a closer look at what is happening at City College, and see that if everyone has the "right to an education," he must first be taught the necessary skills to keep him there. Not when he gets there, but before-in elementary school. Let's not try to teach from the top-down, but from the bottom to the top.

Waldemar Silva

### About TM

To the Editor:

As a City College student and a teacher of the Transcendental Meditation technique, I feel that your article covering the lecture of December 5th was informative

Continued on Page 8

# Exam impact assessed

By Emily Wolf

A College committee reviewing the ultimate impact here of the City University's Freshman Skills Assessment Program has charged that it may result in lower standards, inferior instruction and unnecessary additional cost.

According to Dean Alan Fiellin (General Education and Guidance), the committee which reports to Provost Alice Chandler generally agrees in its support of University efforts to upgrade instruction and student achievement in basic skills. But, at the same time, the committee is "fearful that the present program as it is structured may have the opposite effect here at City College."

Under the proposed assessment program, beginning in Fall 1978, a standardized University test with sections in reading, writing and mathematics is to be given in lieu of the current College entrance exam. Those who fail one or more sections of the test will be placed in an appropriate remediation sequence. Upon completion of that sequence, the same or similar test will have to be retaken. Exactly what will become of students who fail a second or third time has not been decided. However, in a conversation this week Fiellin did say that students would probably have had three chances before being denied admission into the upper divisional course work.

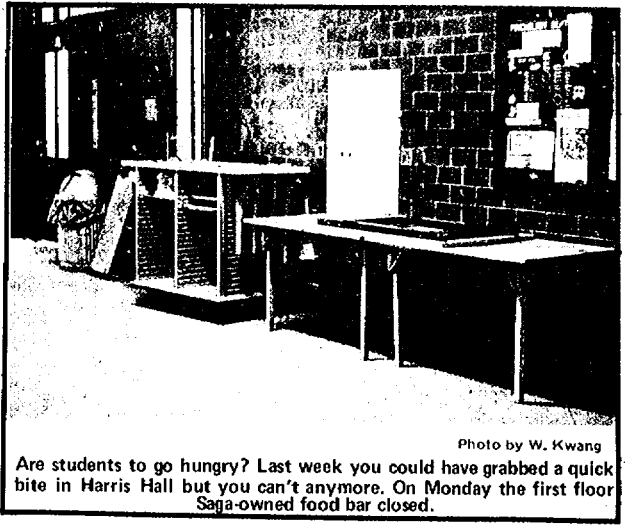
In its report the review committee questioned University judgement because the assessment

program does not allow for the use of both past academic records and test scores when estimating future academic achievement. Recognizing that competent students need not necessarily do well on multiple choice or timed tests, the committee wrote, "Using only test information would represent a real 'tyranny of testing.'" Furthermore, the report argues that instruction may deteriorate as faculty "teach to the test" in an effort to avoid labeling students as "false negatives."

According to Fiellin, it has only recently become apparent that the committee's concern is with a "very small" number of students who may be unfairly evaluated. "Since the report was written it is even clearer that the University standards are so low

that we can hardly call the test tyrannical," said Fiellin.

The committee report also states that the College will have to incur additional costs in the area of mathematical testing if it is to satisfy both University requirements and maintain present higher standards. The standardized test covers only arithmetic skills and excludes the more advanced topics included in the current placement exam. Though the proposed exam "will undoubtedly serve adequately as a placement test," the committee found it inappropriate "for use as a test which must be passed eventually by all continuing students." It was maintained that fewer funds may be available for the more advanced offerings since the College will have to introduce courses that "teach specifically to this test."



3 • THE CAMPUS • Friday, March 3, 1978

Photo by W. Kwang

Are students to go hungry? Last week you could have grabbed a quick bite in Harris Hall but you can't anymore. On Monday the first floor Saga-owned food bar closed.

## FSC fund committee proposed by Rees

By Michael Arena

Faced with delays in naming members to the Student Services Corporation, Vice Provost Ann Rees has proposed the establishment of a temporary committee to review next semester's budget of Finley Student Center.

In an interview yesterday, Rees said she has not received student nominations for another committee which oversees the election of the corporation members.

"The student governments are supposed to nominate people to serve on the election committee but I've had trouble getting nominations from them," Rees added that she did not know why the nominations have been delayed.

Once the election committee is formed, it will then accept candidates to serve on the Corporation. The Corporation is expected to provide more student input into the operation of the Center and the allocation of the \$25 student activity fee.

Rees to submit names

"Unless I can get nominations by next week then I'll have to simply submit names to the President," she said. While she would "rather not bother with a temporary committee," Rees stressed that upcoming Finley policy must be decided by a broad based group.

The former governing body of Finley, the Finley Board of advisors, has not met in more than a year. Rees, who is responsible for convening the Board, said they have not met "because I've been thinking every month that the Student Services Corporation would be set up." Rees and Edmond Sarfaty, dean of Finley Center, have been responsible for Center's operation over the last year.

\$94,000 in unused funds

Rees also said that she wants the Corporation to determine what should be done with the more than \$94,000 held by Finley in savings accounts. According to the Finley business office the Center holds \$75,234 in dues and



Photo by W. Kwang

Ann Rees

other money of disbanded student organizations. An additional \$29,686 of excess student government money collected over many years is also held by the Center.

The Center collected \$363,071 from student activity fees during fiscal year 1976-77. In addition, the Center carried over nearly \$200,000 in unspent money from previous years. The 1976-77 expenditures by the Center totaled \$456,607. Michael Jacobs, of the Finley business office said that expenditures will be lower this year because of reduced student enrollment.

## BHE to vote on Shpiz decision

By Michael Arena

A member of the University panel investigating the conduct of Professor Joseph Shpiz (Physics) confirmed that a decision was reached Tuesday and will be voted on by the Board of Higher Education later this month.

The panel member, Prof. James Hogg of Queens College refused to discuss the decision except to say "I suppose he [Shpiz] would take it to appeal."

Meantime, Shpiz broke a self-imposed silence last week and charged that the panel never asked him to attend its recent meetings.

Several physics professors and a secretary testified before the committee in January about an alleged fist fight between Shpiz and Prof. Joseph Aschner (Physics). Shpiz has been formally charged with "conduct unbecoming a faculty member" and faces penalties ranging up to dismissal.

Shpiz said he was "shocked" to read a published report which said the committee was expected to arrive at a decision on February 17th.

"I never knew that they were going to come to a decision on that Friday," said Shpiz. "Nobody told me or my attorney about it. I'd like to know what

the hell is going on."

The committee, which is composed of Hogg, Prof. Henry Wasser of Staten Island College, and Prof. Brooks Wright (English), was scheduled to convene on Feb.

given three postponements. He simply refused to show up."

Shpiz also said that the recent statement of Acting Dean Gerald Kauvar, community relations, was "nonsense." Kavvar had said that

**"I'd like to know what the hell is going on" - Shpiz**

17th but the meeting was re-scheduled for the following Tuesday.

Hogg said he was "disturbed" that the committee was forced to reach a decision without Shpiz appearing. "So far as I'm concerned we made every effort. I personally insisted that he be

he did not know why Shpiz had failed to appear before the committee. "As far as I know, no reason was given," Kavvar said.

According to Wright, the panel's decision will be presented to President Marshak and Shpiz before the BHE votes.

## Blood flow to determine bank's future

By Jo Ann Winson

The future of the College's Blood Bank Council hinges on student donor turn-out at The Spring Blood Drive on March 8 and 9.

"We are in serious danger of losing our coverage," explained Daniel Haber, student president of The Blood Bank Council at the College. "Turn-out here has been so poor that The New York Blood Program does not find it worth the time and expense to send a unit down to collect here."

Only 1% of the student population donated blood when the Bloodmobile came to the College last fall. According to Kenneth Ellis, field representative of the Program, "97 pints were collected from the 10,000 students on campus."

Termination of the blood drives could mean the end of the blood coverage that students now have. At present all students at the College plus their immediate families may receive blood free of charge for any medical purpose.

The Council also faces other

difficulties. Although Haber considers it "a service organization," it is chartered as a student club, and so must apply each term for funds from the Day Student Senate.

The funding procedure each term may take several weeks, delaying Haber's use of the funds. "We need a stable source of money, so that I know it's there every term," he said. The biology major also cited the inconvenience

of "having to go to the Senate for approval every time there is an expenditure," the way all clubs must.

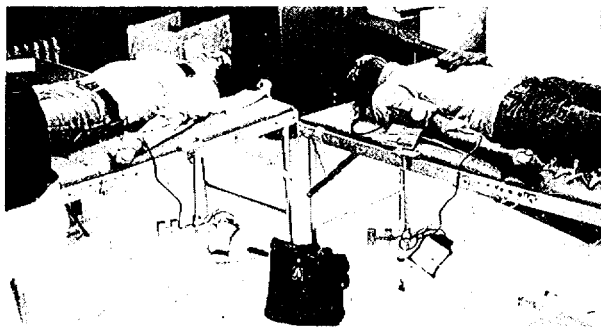
Still the biggest problem is getting students to donate blood. During last fall's blood drive, Ellis said he resorted to standing outside Finley Ballroom, stopping each student and asking, "Would you like to help save somebody's life today?" And when few students showed up the second

day in Bowker Lounge, Ellis canvassed the cafeteria next door for donors.

Ellis emphasized that the donating procedure is quick and painless, that students are only allowed to donate if they are judged to be in good health, that a student is told his blood pressure and blood type, and that "an excellent cup of coffee" is served on the way out. "The average person has five pints of blood," he explained, "but one pint is extra and not really necessary."

College faculty and staff are covered by a separate program with a yearly blood drive. Ellis commented that if student donor turn-out is poor this spring, the Program will consider combining student donations with those of faculty and staff once a year.

Students who wish to donate blood can find the Program's nurses—plus coffee and cookies—in Finley Ballroom from 10 a.m.-3:30 p.m. on Wednesday, March 8. The Bloodmobile moves to Bowker Lounge in Shepard Hall from 12-5 p.m. on Thursday, March 9.



Students giving blood during last fall's drive.

Profiles on students

# Volunteer lends a hand to the needy



Andrea Geduld in cooking class.

By Jo Ann Winson  
 "I think people should volunteer if they want to share and have something to share. What seems insignificant to you might be very important to someone else," said Andrea Geduld. The senior psychology major is one of eight winners of the City-wide 1977 Mayor's Volunteer Service Award.

As part of the work for Psychology 57, Community Psychology, Geduld volunteered to teach a cooking class at Genesis House, a halfway house for former Manhattan State Hospital mental patients. She continued her volunteer teaching for one and a half years.

Genesis House, Geduld explained, was founded to relieve the "spinning door syndrome" of

the mental hospital. "If you're sent back to the same environment, but you haven't learned new skills for coping, the same problems will recur," she said. Residents accepted cleaning responsibilities, went to "community meetings" and attended two weekly classes, such as art or sewing.

"The students in my class learned to complete a task and got a sense of accomplishment," she recalled. "They planned their own meals, learned to use recipes, got a feeling of setting the table and eating family-style. They also cleaned up afterwards."

In class, the students also had a chance to "sit down and talk with someone who wasn't either mentally ill or a social worker. Cooking was the method, but also a way of talking to people and being there."

Geduld described most of the people she worked with as "chronically ill. Some were psychotic or had distortions or lapses in reality testing. Most of them were uneducated and poor. I think," she continued, "that fantasy is much more pleasurable in their lives -- there's no reason to stay in reality."

Geduld faced several problems in teaching cooking at Genesis House. "The biggest problem," she recalled, "was in dealing with sick patients and not having much support to fall back on from the staff, an uneducated group that doled out food and medication, and mistreated the residents. But later I felt pity for the counselors, because they were mistreated by the doctors and social workers," added Geduld.

How did Geduld's students react to her? "With trepidation at first, because they thought I was another social worker," said Geduld. "But after a few weeks they warmed up to me. I think they pretty much took me into their confidence, and told me about their illnesses, lives and hopes."

Does Geduld believe we should change our attitude towards the

mentally ill? "I think that there has to be an element of respect for them," she said. "They have different ideas and ways of coping than the sane, but who's to say that if someone chooses something different in order to survive that it is necessarily bad?"

"I really enjoyed teaching the class and the progress the students made," Geduld commented. "What I got out of it is a very rewarding feeling of being able to give to someone else something

that they could use. I also learned that the way things ought to be is not the way they are. Part of helping others is to see how hard it is to help."

She now hopes to become a psychiatric social worker and work with adolescents, "the most confusing and confused" age group.

Geduld summed up her attitude towards volunteering: "Allow yourself to reach and to be reached."

## Publisher waits for manuscripts

by Jo Ann Winson

Although his publishing company has not yet published, Kenneth Lisi refuses to perish. The Program in Health, Medicine and Society major founded the Foundation Press five years ago, but has not yet received any manuscripts.

Why not? "Probably because my search for manuscripts was limited to my appearances on campuses and at conventions," suggested Lisi, who had tried to act on a personal level. "Now," he added, "I will advertise for manuscripts through traditional channels."

Lisi was "surprised at how simple it was to start a publishing company. He named it Foundation Press after the First Foundation of Issac Asimov's "Foundation Trilogy." In it, a group of researchers tries to compile an encyclopedia of all human knowledge, so that after society destroys itself and a period of barbarianism follows, knowledge will not have been lost.

Lisi, however, does not necessarily want to publish all of human knowledge. "I am particularly interested in humanistic, believable, futuristic science fiction," he explained, adding "not writing like the pulps, but something on the order of John Wyndham."


The answers to futuristic questions are sought by Lisi. "How are we going to live in space? How will we get there? What's the next generation going to be like? I'm interested in inner space as well as outer space. But," he added, "I will consider all types of manuscripts, not only science fiction."

Lisi's publishing company is unusual in that copyright is held by an author from the start. "I will farm out the printing and binding work," explained Lisi, who hopes that Foundation Press will eventually have its own printing facilities.

Marketing may be done in several ways, from direct mail and through science fiction conventions to subcontracting to a distributor or to a major publishing house.

Although Lisi himself writes, he will wait to publish his own material until after he has published work by others. Manuscripts for consideration should be sent to Kenneth Lisi, Editor, Foundation Press, 2039 Cruger Avenue, Bronx, New York, 10462.

Lisi's philosophy as publisher: "I believe that we need to rediscover the past, so that we can deal with the future."



### SCHOOL OF NUCLEAR MEDICINE TECHNOLOGY

(AMA APPROVED)

**John F. Kennedy Medical Center**  
Edison, New Jersey

Classes begin in October, January, April and July. One-year course follows AMA recommended curriculum. Evening and Saturday schedule during initial three-month didactic program followed by nine-month internship at any one of 15 affiliated hospitals in the Metropolitan New York, New Jersey, and Philadelphia area. Class size limited to 15.

Facility consists of board-certified radiologists, medical scientists with advanced degrees, and registered nuclear medicine technologists.

Modern nuclear medicine department with the latest equipment has been recognized nationally.

Graduates eligible to take the National Registry examinations.

The course is opened to individuals with two years of college study in the sciences, registered nurses, and registered x-ray or medical technologists.

Write to director of the school  
or call (201) 321-7551  
Guaranteed Student Loan Program Available

**JOHN F. KENNEDY MEDICAL CENTER**  
Edison, N.J. 08817 • (201) 321-7551

PREPARE FOR:

**MCAT • DAT • LSAT • GMAT**  
**GRE • OCAT • VAT • SAT**

**NMB I, II, III • ECFMG • FLEX • VQE**

**NAT'L DENTAL BOARDS • NURSING BOARDS**  
Flexible Programs & Hours

**There IS a difference!!!**

For Information Please Call:

Brooklyn	(212) 336-5300
1675 E 16 Bklyn N.Y.	11229
Manhattan	(212) 832-1400
Long Island	(516) 538-4555
New Jersey	(201) 846-2662
Connecticut	(203) 789-1189



**Stanley H. KAPLAN**  
EDUCATIONAL CENTER LTD  
TEST PREPARATION  
SPECIALISTS SINCE 1936  
535 Madison Ave, NYC 10022  
(nr 54 St)

Outside N.Y. State Only CALL TOLL FREE: 800-223-1782  
Centers in Major US Cities Toronto, Puerto Rico and Lugano, Switzerland

## Shepard damaged by storms

By John Toth  
 Felt trapped in Shepard Hall lately? It's probably because you've walked into those barricaded doors with the sign on them that reads: "DANGER FALLING MASONRY."

The masonry hanging above the two middle exits leading to St. Nicholas Terrace were loosened by the two storms that recently hit the metropolitan area.

Henry Woltmann, administrative superintendent of buildings and grounds, explained that even though none of the masonry had actually fallen, an examination of the building exterior above the exits produced enough concern to close them down temporarily.

"We closed them down before anyone could get hurt," said Woltmann, adding, "Safety is first over inconvenience."

At a cost of \$800.00, a temporary wooden canopy will be constructed over one entrance within two weeks to allow a partial reopening until the damage is fully repaired. Woltmann indicated that the major repair work will not get underway before the summer.



Photo by W. Kwang  
 Locked doors because of falling masonry prevent Stephanie Mills from entering Shepard Hall on St. Nicholas Terrace.

# Retiring Hildy parties

By Roger Jacobs

At a farewell party in her honor on Tuesday, Hilda M. Meltzer, who retired as program director of the Finley Program Agency in January, said "I knew I'd be very moved, this isn't the kind of thing you can prepare for." "Hildy, you've left a legacy" said Dean Edmund Safarty (Finley Center). "You've raised the level of cultural programs in Finley."

The mood at the party, held in the Lewisohn lounge, was one of bittersweet remembrances as many of Meltzer's longtime associates and friends at the College reminisced about her eight year career. Safarty pointed out the number of graduate students who had come back for the fete.

"I know I speak for all students," said Kevin Roberts, FPA co-executive chairperson, "when I say that this is a sad day." A large cake, inscribed "Goodbye Hildy" dominated the table in Lewisohn as Meltzer

greeted each of the guests with an affectionate hug.

Rulex Merlin, a Center employee, exclaimed to Meltzer "I'm going to miss you!" This was the prevailing mood of those present. Everyone was happy for

Hildy," wished her the best but each also felt a sense of loss as if they could not believe that she wouldn't be found in her office or roaming the halls overseeing one program or another.

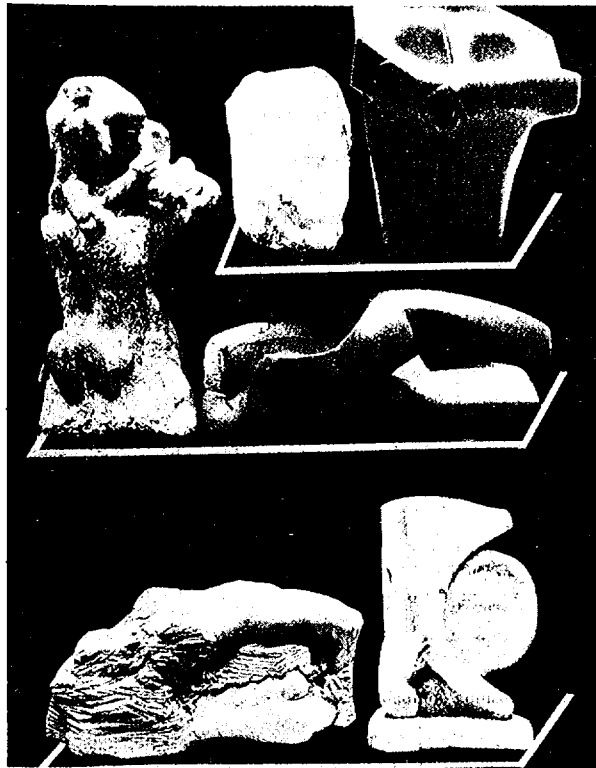
Also in attendance were President Marshak and his wife, Ruth.



Photo by W. Kwang

Hilda Meltzer at her farewell party.

5 • THE CAMPUS • Friday, March 3, 1978



What Form: Sculptures on display in the lobby of Eisner.

## Music survey finds some big surprises

By Anthony Caballero

Would you like to know what the students at the College listen to as far as music is concerned? If so read on for an at random survey was taken and some rather interesting revelations were uncovered.

Several questions were prepared and asked of every interviewee to determine on a broad base, what his or her music taste was. As to what kind of music the City College student listens to, the average guess would be far different from what the survey actually reveals. More students, for example, named classical as the kind of music they like to listen to than any other type. This was followed closely by Latin and disco music. Jazz, soul, soft rock and pop were next on the list with blues, hard rock, mellow and opera bringing up the rear. Only those types named by at least two students are listed here.

As far as favorite groups go, the list is a little more down to earth but some strange things do pop up. The Bee-Gees were favorites with the Eagles placing second, but would you believe Hector Lavoe and the New York Philharmonic bringing up third and fourth? Then things got back to normal with Abba, Eddie Palmieri, Fleetwood Mac and Orchestra Broadway following.

Probably the most predictable facet was in the favorite artist category where, from top to bottom the list read: George Benson, Barbara Streisand, John Denver, Billy Joel, Olivia Newton John, Barry Manilow, Linda Ronstadt and Gato Barbieri. Then things got a little strange with Ludwig Von Beethoven, Fredric Chopin and Willie Colon followed by more popular choices such as Neil Diamond, Elton John, Donna Summer and Paul Williams.

Radio station popularity was no real surprise with WBLS, WRVR, WABC, WXLO, WCBS, WJIT, WNCN and WPLJ being tuned in.

Classical selections again took the top honors in the "What kind of records do you own" department followed closely by jazz, Latin, pop, soul, rock, disco, country rock and folk.

More than 50 per-cent of students frequent discos in the New York area. Starship Discovery I, the mammoth, three story complex on West 42nd St., was the most popular. Ipanima, the Monkey's Paw—like showstopper was the second stringer with Limelight in the West Village taking third place (!) The Playboy Club, Townhouse 48, Constellation, Corso, One's, Pippins, Adam's Apple, Casablanca, Pegasus, Reflections and Studio 54 were also mentioned by at least two students. It seems that the average part time resident of Convent Ave. is also a part time member of some rather well heeled crowds.

## Film quiz for Fox prizes

By David Baumbach

The following fifty film questions are an arbitrary collection, ranging from the obvious to the extremely difficult. They comprise the first in a series of "Campus Quizzes."

Prizes are provided through the courtesy of Twentieth Century Fox. 1st prize: A "High Anxiety" tee-shirt, a "World's Greatest Lover" tee-shirt, a "Turning Point" soundtrack album, a copy of "The Turning Point" novel and a copy of Lillian Hellman's "Pentimento" from which the film "Julia" was made. All of this to the person with the most right answers.

2nd prize: A "High Anxiety" tee-shirt, a "World's Greatest Lover" tee-shirt and both books.

3rd prize: A "High Anxiety" tee-shirt and both books.

Runner-up prizes: either a "High Anxiety" tee-shirt or both books.

Entries must be submitted c/o the arts editor at The Campus office (Finley 338) or in the business office (Finley 152) no later than 5 p.m. on Friday, Mar. 10, 1978. Please include name, address and telephone number.

1) The greatest directorial debut may well be attributed to John Huston for his first film, name the film.

2) In what movie, for which the writer-director won an Oscar for best screenplay, was the play "Springtime for Hitler" included?

3) Name three actors who have played James Bond. (not in "Casino Royale").

4) Name the film where Bibi Andersen threatens to throw boiling water on Liv Ullman.

5) Who played Bonnie in Arthur Penn's "Bonnie and Clyde"?

6) What was the title of Hitchcock's most recent film?

7) In "Public Enemy," James Cagney shoves a grapefruit into Mae Clarke's face and leaves her to for what famous beauty?

8) Who played Lola-Lola?

9) What film did Hitchcock make two versions of; one English, one American?

10) Who directed "Pink Flamingos"?

11) What was Steven Spielberg's film prior to "Close Encounters"?

12) Name the actor with three parts in Kubrick's "Dr. Strangelove."

13) Who wrote the book from which Robert Aldrich made the 1955 classic "Kiss Me Deadly"?

14) What John Slessinger film of 1969 united Dustin Hoffman and Jon Voight?

15) Who had the female lead in Frank Capra's "Mr. Smith Goes to Washington" and "Mr. Deeds Goes to Town"?

16) "Invasion of the Body Snatchers" and "Dirty Harry" were made by what director?

17) Who played Muhammed Ali in "The Greatest"?

18) John Wayne has died only twice in his film career, name one of the two times.

19) What film first bought Jack Nicholson recognition?

20) Who scripted "Rocky"?

21) In what film did Charlie Chaplin do the famous dance of the rolls?

22) Hitchcock's only attempt at "screwball comedy" starred Robert Montgomery and Carole Lombard-name it.

24) What popular actress made her debut in "Badlands"?

25) Fred Zinnemann, the director of "Julia," also directed Marlon Brando in his screen debut. What movie was that?

26) Who directed "The Texas Chainsaw Massacre"?

27) What was Pier Paolo Pasolini's last film?

28) Who starred in "A Fistful of Dollars" and "For A Few Dollars More"?

29) What was The Marx Brothers' first film?

30) Who played Frank Zappa in "200 Motels"?

31) What young star does Mae West invite to "come up and see me sometime" in "She Done Him Wrong"?

32) Who had the female lead in Godard's "Tout Va Bien," Losey's "A Dolls House" and Pollack's "They Shoot Horses Don't They"?

33) In what W.C. Fields film does Mr. Muckle, the blind man

appear?

34) Who is the director of "California Split," "The Long Goodbye" and "Brewster McCLOUD"?

35) What studio has the most Academy Award nominations this year?

36) Mel Brooks' wife was nominated for what 20th Century Fox Film?

37) Four different actors have played Phillip Marlowe, name them.

38) In what film does Richard Widmark, in his screen debut, push a crippled woman in a wheelchair down a flight of stairs?

39) Luis Bunuel conceived a great beggars banquet scene in what film?

40) Who directed Clint Eastwood in "Play Misty For Me," "The Outlaw Josey Wales" and "The Gauntlet"?

41) Who played the role of Daphne in "Some Like It Hot"?

42) Who has the female lead in "How To Stuff A Wild Bikini"?

43) Who wrote the dialogue for Robert Bresson's "Les Dames Du Bois De Boulogne"?

44) What infamous film with a rather unusual cast did Tod Browning direct?

45) Name the director of "Women in Love."

46) What is the name of the Truffaut film that has the same basic theme as Werner Herzog's "Kasper Hauser"?

47) Who is the popular star who had the lead in Brian De Palma's (of "Carrie" fame) "Greetings" and "Hi Mom"?

48) In what Howard Hawks film did Lauren Bacall make her screen debut?

49) John Wayne and Montgomery Clift were father and son in what film?

50) What Godard film has the longest tracking shot in history?

## 'A touch' better than poetry

Now at the Helen Hayes theatre "A Touch of the Poet" is the last completed play by Eugene O'Neill. Brought together for O'Neill's final work is the team of Jose Quintero, directing and Jason Robards, starring. The last time these two geniuses of the theatre were working together was on the award winning "A Moon Involvement rare in today's theatre. We feel for Melody in every scene. When Robards is alone, on stage, staring into a mirror, the audience knows exactly what he is going through.

Robards plays Cornelius Melody, an ex-Major drummed out of the army for killing the husband of one of his lovers. The aging, pompous Melody refuses to be broken, he insists on continuing the pretension of being "a gentleman" even though he is the proprietor of a broken down inn which he was swindled into buying by the "yankees."

Robards brings to the role a dimension of audience

Robard's performance is equated by that of Kathryn Walker who plays his daughter Sara. She also overwhelms the audience with empathy for her character.

Geraldine Fitzgerald plays Melody's loyal wife Nora. She

Quintero brings the whole production together in a manner that would probably have pleased O'Neill. The only faults in the whole effect were the costumes and makeup which leave a bit to be desired. All in all, however, O'Neill would be proud.

Steve Nussbaum



**Finley  
Program  
Agency**

**Providing CCNY with the  
very best in student run  
entertainment**

**PRESENTS  
THE FINLEY FILM SERIES '78**

**SHOWING OF**

# Lady Sings The Blues

**WITH DIANA ROSS**

**FRIDAY, MARCH 3rd - 12, 12:30, 5pm  
IN THE FINLEY BALLROOM (F101)**

**Also...**

## A CONTINUOUS FREE Crafts Workshop

**MONDAY, MARCH 6th, SILKSCREEN WITH LILY LEE**

**TUESDAY, MARCH 7th, LEATHERCRAFT WITH CHRIS SCHREIBER**

**WEDNESDAY, MARCH 8th, NEEDLECRAFT WITH ARENKA MANDEL  
11-4pm IN FINLEY 350**

**Also...**

## Enjoy a CLASSICAL CONCERT

**From the**

### New Amsterdam Baroque Trio

**WEDNESDAY, MARCH 8th, 1-3 pm in the monkey's paw cafe**

**Also...**

## SPRING DISCO

**THURSDAY, MARCH 9th, 5-10pm**

**IN FINLEY'S BUTTENWEISER LOUNGE**

**FREE ADMISSION AND REFRESHMENTS**

**COMING FRIDAY**

## EMMANUELLE, THE JOYS OF A WOMAN

## IMPORTANT NOTICE! LAST CALL!

**TO: ALL STUDENT ORGANIZATIONS**

The International Cultural Festival Committee is holding a funding meeting on March 9th in F121 from 12:30 to 2 p.m. Any organizations that have not indicated their desire to participate in the campus-wide International Festival on May 11th can get more information and Program Evaluation forms from Jeffrey Klokis in F152.

# A look at Oscars: who should win?

By Roger Jacobs

The conspicuous absence of "Close Encounters of the Third Kind" as a best picture nominee and Diane Keaton ("Looking for Mr. Goodbar") as a best actress nominee have somewhat lessened the meaning of the Academy Awards this April.

Nevertheless, since nominations were announced on Feb. 22, it is time for The Campus to pick its selections for the Oscars. The choices for awards are in capital letters and the next four runners-up follow in order.

### BEST PICTURE OF THE YEAR

"JULIA" gets the call here. This masterful Fred Zinneman film does justice to its actors and has all of the lush trappings and magnificent characterizations needed to win the top prize.

"Star Wars" comes a close second only because it has all of the promo it needs and suffers a little in the acting department.

"The Goodbye Girl" runs third. It is just a little too cute to make the grade but great fun nevertheless.

"Annie Hall" is a blatantly self-indulgent work by Woody Allen and one wonders why it was nominated at all.

"The Turning Point" has only the two lead roles going for it. The rest is awful.

### BEST ACTOR

RICHARD BURTON is the most deserving member of the leading men here. His all-out performance in "Equus" is splendid and shattering.

Richard Dreyfuss is the second choice for "The Goodbye Girl." He is consistently funny and interesting in that movie.

Marcello Mastroianni was the surprise nominee for "A Special Day" and he is also a good choice.

Woody Allen is a poor fourth for "Annie Hall." Though he did a good job, it was not outstanding.

John Travolta for "Saturday Night Fever"—ludicrous.

### BEST ACTRESS

ANNE BANCROFT squeaks by a strong field to get the nod as leading lady. Her performance in "The Turning Point" was perfect.

Jane Fonda also is a strong contender for her role in "Julia."

Marsha Mason ranks a close third as the appealing mother in "The Goodbye Girl."

Shirley MacClaine in "The Turning Point" ranks fourth and in any other year would have placed higher, stiff competition.

Diane Keaton—what happened to "Looking for Mr. Goodbar?" Keaton may win it for "Annie Hall"—undeservingly.

### BEST DIRECTOR

STEVEN SPIELBERG deserves to get this one in lieu of the best picture award. Though he did a less than great job with the melodrama of "Close Encounters of the Third Kind" he still made it the best film of the year in all other considerations.

George Lucas runs a close second for "Star Wars." It is interesting that the highest grossing film ever made was so weak in the acting department. Otherwise a fine choice.

Fred Zinneman is the show horse for "Julia." His splendid film just doesn't have the director's punch of the above.

Herbert Ross is a foolish nomination to even consider. The actresses in "The Turning Point" carried his film.

Woody Allen—no way. As a director Allen leaves a lot to be desired.

### BEST SUPPORTING ACTOR

JASON ROBARDS should get it a second time around and deservedly so. His portrayal of Dashiell Hammet in "Julia" was outstanding.

Alec Guinness is the runner up for his role of Obi-Wan Kenobi in "Star Wars."

Peter Firth takes third place as the boy in "Equus." His demanding role was almost faultless.

Maximilian Schell was the only minor stumbling block in "Julia."

Mikhail Baryshnikov's nomination was the joke of the year, along with that of Leslie Browne. "The Turning Point."

### BEST SUPPORTING ACTRESS

MELINDA DILLON is the best choice in a weak field. Her performance in "Close Encounters of the Third Kind" was excellent.

Tuesday Weld was also very good in "Looking for Mr. Goodbar."

Vanessa Redgrave should have been nominated for better. "Julia."

Quinn Cummings was cute in "The Goodbye Girl" but cute isn't enough.

Leslie Browne—dead orangutan would have been a more likely nomination. "The Turning Point."

### BEST ORIGINAL MUSIC SCORE

"CLOSE ENCOUNTERS OF THE THIRD KIND"—JOHN WILLIAMS

"Star Wars"—John Williams

"The Spy Who Loved Me"—Marvin Hamlisch

"Julia"—Georges Deleure

"Mohammad—Messenger of God"—Maurice Jarre

### BEST ORIGINAL SONG

"NOBODY DOES IT BETTER"—"The Spy Who Loved Me."

"Candle on the Water"—"Pete's Dragon."

"You Light Up My Life"—"You Light Up My Life."

"Someone's Waiting For You"—"The Rescuers."

"The Slipper and the Rose Waltz"—"The Slipper and the Rose."

### BEST CINEMATOGRAPHY

WILLIAM A. FRAKER—"LOOKING FOR MR. GOODBAR"

Vilmos Sigmund for "Close Encounters of the Third Kind"

Robert Surtees for "The Turning Point"

Fred J. Koenkamp for "Islands in the Stream"

Douglas Slocombe for "Julia"

Continued on Page 10

## Ways to play with free time

By Stewart Wurtzel

"Poor Dear God. Playing Idiot's Delight. The game that never means anything, and never ends."

Robert Emmet Sherwood (1936)

When these words were written some four decades ago, Sherwood may have been making a classic point, but he certainly could not have been referring to the status of games at this College. Those who play will be the first to tell you that the games are not meaningless nor infinite but rather diverse and engaging.

One of the roughest decisions students have to make is whether they should spend their last quarter on a container of milk or a game of pinball. With the rhythmic clatter of bells and bumpers creating a cacophonous symphony in Shepard Hall cafeteria, the pinball machines enable you to test your reflex skills and try for those untold fortunes in free balls. But of course, the only time you win is right before your next class. Lured by names as enticing as Fire Queen, Bronco, Lucky Hand and Quarterback you may just want to forget that class.

Another game is foosball, or table soccer, located in the first floor lounge of Finley Student Center. While this coin-operated device has no flashing lights, changing bells or fancy drawings, it does test coordination, timing and teamwork. Played by either two or four people, it is a miniaturized model of the game Pelé made famous.

Fair warning is in order. Foosball has very definite strategies, all of which have been mastered by approximately a dozen College regulars. The regulars know all the tricks and then some so if you watch them you'll see how quickly 11 balls disappear.

Those who wish to shoot a

game of pool or play a match of ping pong may do so in Finley 308. The equipment is not the best but the price can't be beat. Fifty cents will buy an hour of play.

Games That Won't Cost You

And the unwise few who chose that milk container need not sit around watching everyone else have a good time. In Finley 152 it is possible to borrow a deck of cards, chess or checkers set and even a game of Scrabble with the mere inconvenience of temporarily parting with your College I.D.

With the dissolution of the chess club last year, chess buffs are looking to play a challenging game. So, it shouldn't take too

long to find an able opponent

Scrabble is still the most popular word game around and for those of you who like the thrill of acrostic competition it is a pleasant way of killing excess time.

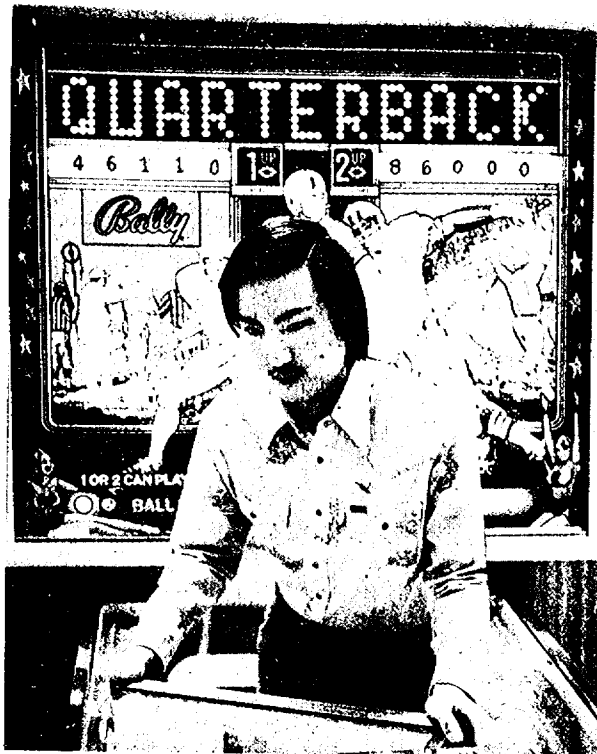
One can generally find a card game going in Shepard cafeteria at any given time. The games vary from table to table: gin rummy, poker, spit, solitaire and knucks are only a few of those played.

Gyms Are Open

Of course, there are always the more physical games such as basketball, indoor tennis, volleyball and swimming for those who still have some energy left after exerting themselves during the aforementioned games. On Thursdays from 12-2p.m., the gyms and pools are open for anyone liking the thrill of active competition. Handball and paddleball are played on courts along St. Nicholas Terrace and one can shoot archery in Park gym.

If team competition is what you're after, intramural clubs are available in most sports. You can join the intramural league with a team of your own choosing or you can join a player pool and be placed on a team by the league. Either way, you get involved in exciting head to head competition.

So it seems obvious that the game's here 1) are not an idiot's delight, 2) certainly convey some meaning and 3) end much quicker than we would like them to.



Montage by W. Kwang

James Chin concentrating on "Quarterback" in Shepard cafeteria where pinball wizardry is displayed every day.

# An IBM representative will be at CCNY March 7, 1978 to discuss your career.

We'll be talking about outstanding career opportunities in marketing, engineering or computer science.

There's a lot of opportunity at IBM. Information technology, from modern computers to advanced office systems, is our business. It's a business that offers great opportunity for you.

No matter what your major, it could be worth your while to talk with the IBM representative and find out how your career could grow with IBM. Sign up for an interview at the placement office or write: W.A. Dickert, Corporate College Relations Manager, IBM Corporation, 99 Church Street, White Plains, NY 10601.

**IBM**  
An Equal Opportunity Employer

**WORK IN JAPAN!** Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-B14, 411 W. Center, Centralia, WA 98531

### READ FASTER

5 weeks guaranteed course  
DOUBLE or TRIPLE your speed  
Understand more, retain more  
Nationally known professor  
Class forming now  
READING SKILLS 864-5112

**\$98**

### Abortions \$100

Board certified licensed  
gynecologist

Services include complete o/b  
gyn exams, birth control  
counseling accurate  
pregnancy test cancer  
detection program

**212-787-8770**

Lincoln Towers Medical  
Offices. Complete modern  
medical care

We care

## College news in brief

### Faculty council to quiz Marshak

President Marshak will be questioned on key College policy matters by the Faculty Council at a special meeting scheduled for March 9 at 3 p.m. in Shepard 126.

Issues expected to be discussed include the mission of the College, the future of the Urban Educational Model and the impact of its career-orientated programs on liberal arts.

The meeting will follow a special format in which Marshak responds to written questions submitted to him today by the Council. Questions from the floor will also be accepted, according to Prof. John Landolfi (Math), chairman of the Council's Executive Committee.

### Library to show French films

In celebration of "French week" at the College, Cohen library is featuring several films directed by well-known French directors. Jean Cocteau's "The Blood of a Poet," a 1930 movie describing the ironical adventures of a poet, will be shown on Tuesday, March 7 at 3 p.m.

### Executive committee positions open

Would you like to have a say in budgetary and curricular matters? If you are at least a junior you can have just that as a student representative on one of the 36 departmental Executive Committees. The deadline for submitting candidacy petitions is March 10. Petitions are available in Finley 152 or Administration 201.

### English department writing awards

The English department's deadline for submitting manuscripts for its annual scholarly and creative writing awards is Wednesday, March 15. Manuscripts and a self-addressed stamped envelope should be sent to the department office, Mott-4 934. Prizes ranging from \$50 to \$3000 are awarded for outstanding essays, poems, short stories, drama and original film or television manuscripts. For more information contact Ross Alexander, of the department.

### Forum on South Africa

The Political Science department is holding a forum on "Trends in South Africa" next Thursday from 12:30 to 2 p.m. in Wagner 107. Prof. Thomas Karis, who travelled through South Africa last year, is the scheduled lecturer.

### Reserved library moved up

Have you been looking for the College's reserve library in Cohen? The collection of over 7000 books and pamphlets was moved from the first floor to the circulation department one flight up during intercession in an attempt to reduce operating costs. Robert Kuhner, assistant chief in charge of public services, said fewer faculty are placing items on reserve. "We've got to try to save as much money as we can," said Kuhner. He said the first floor location will be converted into a full reading room "as early as next week."

**People  
are  
dying  
for your  
help.  
Give  
blood.**



# The only cheaper way to see Europe is to enlist

**2 months, unlimited Second Class train travel, 15 countries, \$250.**

Check it out. A Eurail Youthpass is a super deal, the best and cheapest way to see a lot of the Continent. Trains are fast, comfortable, frequent. And they speed you to the heart of cities. Stations are like small towns with everything a traveler needs. You meet fellow backpackers (Europeans, too). You can sleep on board; couchettes are bargains. Your Eurail Youthpass even covers some ferry, steamer and motorcoach rides. Best of all with the Pass you can slay loose, park where you like, move on at whim. There's always another train you can catch. To get a Eurail Youthpass you have to be under 26. Both Eurail Youthpass and Eurailpass are sold here through your Travel Agent. You can't buy them in Europe. If you're less than or more than two months, get a Eurailpass. Same idea but you ride First Class. Available in two or three-week Passes, or one, two, or three-month Passes. If you're not about to enlist why not plan to see Europe with a Eurail Youthpass. No, you won't have to pass a physical.

Eurail Youthpass, Box QC-53  
Staten Island, N.Y. 10305

Please send me free information on Europe's biggest travel bargain,  
Eurail Youthpass and Eurailpass.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

My Travel Agent is \_\_\_\_\_

AUSTRIA BELGIUM  
DENMARK FINLAND  
FRANCE GERMANY  
GREECE HOLLAND ITALY  
LUXEMBOURG NORWAY  
PORTUGAL SPAIN SWEDEN SWITZERLAND

**EURAIL-YOUTHPASS**

## Marshak vs. Gross article

Continued from Page 1  
our students, your statement, even if it represents your perception of the state of affairs in humanities, is a falsification of the state of affairs in other parts of the College," Marshak wrote.

Marshak lambasted Gross for "never mentioning the urban educational model in your article even though you are perfectly willing to make remarks intended to refute it." The urban educational model is Marshak's attempt to install new professional programs at the College and integrate them with liberal arts courses.

"As Dean of Humanities now, you had the responsibility in writing for the public, to present your argumentation within a national framework and with comparative figures," Marshak wrote.

## Letters: Cont'd TM Praised

Continued from Page 2  
and well written. From my own practice of the TM program, I can personally vouch for its extraordinary effortless nature as well as the unique physiological and psychological benefits I have experienced.

In 1974, I was the first student at CCNY to declare a major in the Health, Medicine and Society Dept. (HMS). I began to discover many unnecessary problems and barriers to providing quality health care. Since then, I became a teacher of the TM program and the Science of Creative Intelligence. I am continuing my study at the College with the desire to fulfill the aspirations of all health professionals through the profound and measureable growth of consciousness that the TM program systematically provides.

Sincerely,  
Adam Belok 1801

**VOLUNTEERS NEEDED**  
for four day medical study on effects of bedrest. No risks. Reimbursement \$200. Contact Dr. J. Askanazi.  
694-2065



Today is the first day  
of the rest of your life.

# Give blood,

so it can be the first day  
of somebody else's, too.



Red Cross is counting on you.

## Great type of room

By Jo Ann Winson

Ever wish you had a typewriter at the College for typing up that term paper you finished at the last minute? If so, Finley Student Center has your type of room.

Finley 333 houses four typewriters solely for student use. Established ten years ago with Center funds, the room also contains many cubicles in which student organizations can meet. There are also several filing cabinets for club use.

The room is underutilized, according to student aide Sherryll Reynolds, who added, "about four or five students use the room during the few hours I'm here." Reynolds believes not enough students know of the room's existence.

As an illustration, one student expressed delight that a typewriter had "a new ribbon." She was informed by Reynolds that the apparent freshness of the ribbon was actually due to lack of typewriter use.

The room has no sign on the door to announce its function. Several students admitted having passed the typing room for years, thinking it was an administrative office.

The typing room is open Monday through Friday from 9-6 p.m., so that both day and evening students may work there. In contrast, for pure book work, a study lounge is located in Finley 232.

9 • THE CAMPUS • Friday, March 3, 1978

## Post reaction

Continued from Page 1

repeatedly denounced the first two articles in the series. "It's completely irresponsible journalism and that's kind."

At the moment, the amount of damage the series will inflict on the College in terms of recruitment, steady enrollment, and morale, remains unclear. Administrators and faculty members met formally and informally throughout the day Wednesday, to discuss and determine ways of minimizing the article's potential damage to the College.

"Unless it is immediately counteracted by facts and other measures it will have an effect on prospective students," said Harry Lustig, Dean of Sciences.

However, the main concern among faculty and administrators seems to be the impact the article will have on morale at the College. "I call it sleepy journalism," said Philip Baumel, Dean of Curricular Guidance. "It insults students, faculty, administrators and the minds of the readers."

Gerald Kauvar, Acting Dean for Community Relations, described the administration's immediate response Tuesday night, after the first article was released. "Our initial reaction to it was that it is an outrageous slander to the students," Kauvar said. "It's a dangerous insult to the morale of our students."

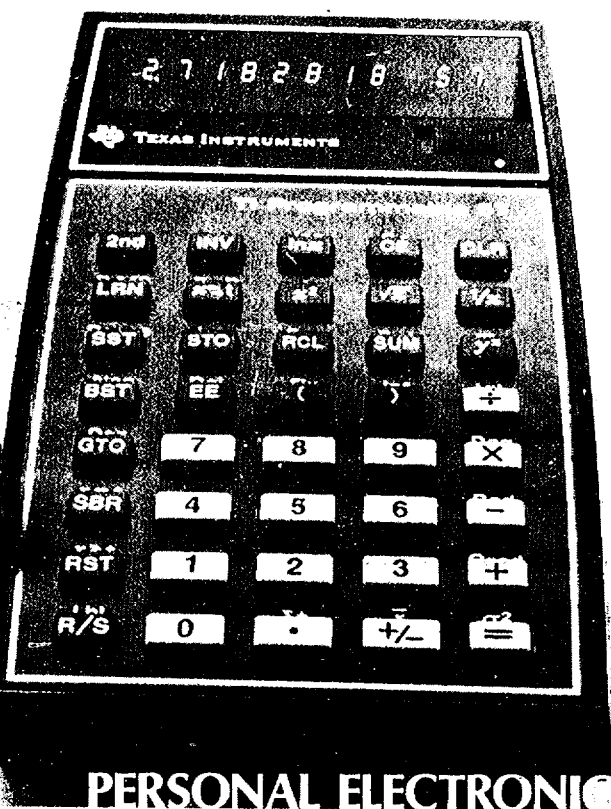
In his statement to the College community, Marshak wrote, "The slander to our current students is most disturbing. This attempt to undermine the efforts of our faculty and student body to maintain a stimulating, learning environment is an act of cowardice which is doomed to fail."

Meanwhile, students remain mixed in their reactions to the stories. John Kearney, a junior,

expressed surprise at the claim of illiteracy among students. "In my classes we have in-depth discussions on Plato and the Greek tragedies," he said. "I don't know who they're referring to."

"It doesn't surprise me, but I tend to look carefully at anything the Post reports," said Janet Norcroft.

"It depends on who and what classes they are talking about," said 20 year old Yolanda Rogers. "In some classes there are extremely smart people and in others, they are pretty thick."



PERSONAL ELECTRONIC

## The TI-57. The super slide-rule that'll get you into programming... fast and easy.

Even if you've never programmed before.

For the student who requires slide-rule functions, the TI-57 delivers an exceptional combination of advanced mathematical and statistical capabilities. From functions such as trig, logs, powers, roots and reciprocals... to mean, variance, standard deviation and much more.

And as long as you're in the market for a super slide-rule calculator, why not buy one that can also put the power, speed and convenience of programming at your disposal?

Programming a calculator

simply means giving it a logical set of instructions for accomplishing what you want it to do. Programming enables you to solve lengthy and repetitive problems quickly by substituting new variables into the set of instructions which you have already entered into the machine.

The end result is more effi-

cient use of your time in problem-solving.

All this and more is explained in our unique, illustrated, easy-to-follow guide-book, "Making Tracks Into Programming." This 200-page book comes with the TI-57. It contains simple, step-by-step instructions and examples to help you quickly learn to use programming functions to make your problem-solving faster, more accurate and fun.

TEXAS INSTRUMENTS  
...INNOVATORS IN  
PERSONAL ELECTRONICS



TEXAS INSTRUMENTS  
INCORPORATED

## A look at the Oscars

Continued from Page 6

### BEST ORIGINAL SCREENPLAY

"THE GOODBYE GIRL"—Neil Simon  
 "Annie Hall"—Woody Allen  
 "The Late Show"—Robert Benton  
 "The Turning Point"—Arthur Laurents  
 "Star Wars"—George Lucas

### BEST SCREENPLAY ADAPTED FROM OTHER MATERIAL

"EQUUS"—Peter Shaffer, based on his play  
 "Oh God"—Larry Gelhart, based on the Avery Corman novel  
 "I Never Promised You A Rose Garden"—Lewis John Carlino and Gavin Lambert, based on the Joanne Greenberg novel.  
 "Julia"—Alvin Sargent, based on Lillian Hellman's Pentimento  
 "That Obscure Object of Desire"—Luis Bunuel and Jean-Claude Carriere, based on Pierre Louys' "La Femme et le Pantin"

### BEST ACHIEVEMENT IN SOUND

"CLOSE ENCOUNTERS OF THE THIRD KIND"  
 "Star Wars"  
 "The Deep"  
 "Sorcerer"  
 "The Turning Point"

### BEST ACHIEVEMENT IN VISUAL EFFECTS

"CLOSE ENCOUNTERS OF THE THIRD KIND," Roy Arbogast, Douglas Trumbull, Matthew Yuricich and Gregory Jein  
 "Star Wars"—John Stears, John Dykstra, Richard Edlund, Grant McCune and Robert Blalack

## New pre-med program scheduled

By Ian Lustbader

In an attempt to enrich the present undergraduate program a new pre-medical studies program will be instituted at the College in the fall of 1978, according to Dean Harry Lustig (Sciences).

"Ever since the establishment of the center for Biomedical Education, many parents and students did not realize that there was a regular pre-medical program at the College," said Lustig. "We had to let people know that this was wrong."

The Pre-medical Studies Program will offer courses that emphasize the social, cultural and economic aspects of medicine.

"Most pre-medical students are trained only in the sciences but not in the social and cultural forces that shape medicine," said Dr. Aaron Freedman, Center faculty member.

According to the program's bulletin, academic offerings include: courses in health, medicine and society, science seminars, health related research experience with College faculty in both the natural and social science departments, and the Medical College Aptitude Tests preparation. Stipends and grants

for summer research will also be available.

The Program will be linked to the Biomed Center in terms of faculty and advisement procedures. "One of the advantages to the linkage lies in the area of advisement since faculty in the Center are allied with medical schools," said Freedman.

Funding for the program will come from federal grants, private contributions, the College's operating budget and the Herman Goldman Institute.

Both entering and presently enrolled students can apply to the program through the College's Office of Admissions.



Photo by Henry R. Morales  
 Dr. Aaron Freedman

The City University-in cooperation with the Hebrew University of Jerusalem announces a 1978

## ACADEMIC SUMMER SEMINAR IN ISRAEL

July 16 - August 28

Total cost \$1325. Earn up to 9 credits

Write: Prof. Kehati, York College,  
 150-14 Jamaica Ave., Jamaica, NY 11432

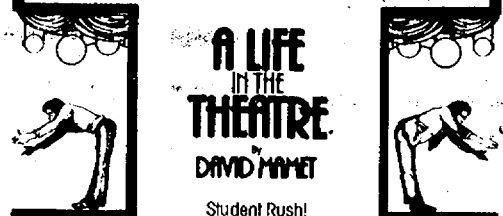
## MINORITY SENIORS:

GRAD SCHOOL IN Business Administration  
 Professional & Health Services  
 Public Administration

Meet the Director of Admissions of the  
 Graduate School of Business & Public Administration  
 Cornell University

Thursday - March 9, 1978 - 12-2 p.m. - Finley 118

"GLORIOUS NEW COMEDY!" -Gusow, N.Y. Times  
 "A COMIC MASTERPIECE!" -Walt, Daily News



Student Rush!  
 Group Sales: (212) 354-1032 or Toll Free (800) 223-7585  
 CHARGIT: 239-7177 PHONE RES. WA 4-8782  
 THEATRE DE LYS 121 Christopher Street / WA 4-8782

## Questioning Your Future?

## Harris is The Answer!!!

The RF Communications Division of Harris will be holding campus interviews on:

**MARCH 8, 1978**

We now have career opportunities for the following disciplines.

### ELECTRICAL ENGINEERING

- Field Service
- Marketing (Technical Sales)
- R&D Design
- Quality Control

### INDUSTRIAL ENGINEERING

- Manufacturing Engineers
- Facilities Engineers

If interested in discussing both a challenging opportunity and potential for advancement in your field, contact your placement office for an interview with our representative. If unable to interview, please forward your resume to: Richard Schick, Manager, College Relations, Harris Corporation, RF Communications Division, 1680 University Avenue, Rochester, New York 14610.



An Equal Opportunity Employer—Male and Female

## BLOOD DRIVE MARCH 8th & 9th

All CCNY students are currently covered by the CCNY Blood Bank and the Greater N.Y. Blood Program. We are in serious danger of losing that coverage.

If you don't give blood this semester, you may not be covered next semester.

### HELP SAVE A LIFE

March 8th March 9th  
 Bowker Lounge Finley Grand Ballroom

10 a.m. - 3:45 p.m.

The Campus  
 wants writers, cartoonists,  
 photographers, business  
 and sales people, and more  
 The Campus  
 wants YOU!!!

# Letters

Continued from Page 12  
his letters are "probably at home," and basketball's Silvera, a four-letterman keeps his on his bureau, complementing trophies and plaques.

## The First Letter

The birthdate of varsity letters at the College is unknown, but Charles DeCicco, acting director of public relations said, "I guess they go back to the beginnings of intercollegiate athletics." Microcosm, the college yearbook, confirms the existence of letterman as far back as 1897.

In order to determine which athletes are eligible for letters, rules were established at the turn of the century. But coaches "largely" use their discretion, according to John Araouzos, assistant to the athletic director.

Requirements differ from team to team, as well as position to position. For example, women's basketball requires 50 per cent of participation, while their male counterparts need only 30 per cent. In order to qualify for baseball, 60 per cent is required for all spots except the mound (30 per cent).

After earning three letters each athlete is entitled to a wristwatch, which has a mini-version of the letter on its face.

Until recently major (varsity) and minor (junior varsity) letters were given out, but the latter disappeared with the demise of five JV squads in 1976. JV basketball, the only survivor receives no letter.

The varsity-letter fad has not faded completely though. More than 40 years after he became a letterman, Henry Wittenberg still wears a C-C-N-Y "because somewhere along the line, you feel good about the school you went to."



Unveiling the CUNY Championship Shoe are the Beavers in their York and Lehman Colleges semi and quarter final games.

## Thursday Night is College Night ... Ice Skating at Sky Rink

Thursday night has become college night at Sky Rink. We don't know why, but it happened, we're happy to keep it going.

Plenty of room for all student bodies of all sizes.



Plus refreshments, music, skate rental, lockers. College night—Thursdays at 8:30.

450 West 33rd St. 695-5555  
Two blocks west of Penn Station



# CUNY Briefs

## Turn Down Bid

Floyd Layne and his team turned down an invitational bid on Tuesday, to participate in the E.C.A.C. Mid-Atlantic Division II-III tournament. Layne felt that entering the two game contest would be "anti-climatic."

## J.V. Loses

The Junior varsity was dethroned of their CUNY crown Monday night, by John Jay in an overtime actioner, 64-62. Last year the Beavers defeated the same team 68-48, to become the champions.

## Holman Top Scorer

Joe Holman, who scored 15 points in the final game, pushed his season total to 605 points. He is the highest single season scorer in CCNY history.

## Silvera's Last Year

After his 9 point effort Monday night, Richie Silvera hung up his sneakers as a Beaver ballplayer. The 6'3" forward has completed his 4 years of eligibility as a college athlete. Richie leaves the team as the career scoring leader with 1,736 points.

## York and Lehman Lose

In order to compete in the CUNY finals, the Beavers defeated York College 56-48 last Friday in the semi-finals. Dudley Biggs was the high scorer with 16 points. Max Batille lead the Nomads with 19. In the quarter finals, the Beavers destroyed Lehman College 81-36 a week ago.

## Kingsmen Win

Brooklyn College made its way into the finals by squeezing by Hunter College in the semi-finals last Friday, 49-48. Guard Tony Williams led the Kingsmen with 16 points, while Rod Blake led the Hawks with 18. The Kingsmen won the CUNY tournament in 1974 when they defeated the Beavers 73-72.

## ATTENTION: STUDENTS, FACULTY AND STAFF

You are hereby invited to attend an "Open" meeting of the Policy Advisory Council to the President on Wednesday, March 15, 1978, from 3-5 p.m. in Bittenweiser Lounge in Finley Student Center, to discuss and analyze the implications and ramifications the Skills Assessment Test in reading, writing and math will have on the curriculum, instructional quality and student progress at City College.

## To the Students and Faculty:

Your assistance is requested in determining the winner of the next Faculty Service Award sponsored by the Alumni Association.

Please submit by March 31 a brief resume of your nominee to the Alumni office, Room 432 Finley. The judges will be guided in their selections by the criteria listed below.

- 1) The services rendered by the Faculty nominee should provide an inspiration for student emulation and appreciation.
- 2) The services rendered should be above and beyond the Faculty member's regular assignment.
- 3) The nominee's services to the students' welfare should have taken place over a continuous period of years.
- 4) The nominee's service to the students may take place on campus or off campus.

Thank you for your interest in this matter.

Sincerely,  
SEYMOUR S. WEISMAN '39  
Executive Vice-president CCNY Alumni Association

## EASTERN WOMEN'S CENTER

New York State licensed facility  
specializing in women's health care

### • ABORTION

• Birth control • VD Testing

• New Blood test detects pregnancy before a missed period

• FREE URINE PREGNANCY TEST

Call us for confidential information and service

Monday-Saturday at 832-0033

14 E. 60th Street, N.Y.C.

# Biggs ignites Beavers to Final victory

Continued from Page 1

gleamed, "This is a great feeling."

The 6'4" forward, who averaged 15.2 points during the season, was suspended from the team in Dec. by coach Floyd Layne because of "disciplinary reasons." Biggs missed a total of eight games. But the championship night was his night.

"This award is going to motivate me into the next season. I really feel good about this."

The hoopsters felt real "good" about it, too, as they showered themselves in champagne after the game, while Layne ended up pushing the mop. His team's clean-up job was over, though, as they won all twelve of their conference games and now their eighth CUNY Championship.

"The boy's [City] were in shape," said Layne. "Eh, where's the mop?"

## 1st Half Blues

If the ballhandlers were "in shape" they had a hard time proving it in the first half of Monday's game.

"We were just standing around," said CCNY middleman Felipe Alvarez. "Our defense was weak and we were playing as if we were asleep." It must have been a very deep sleep, because they let Brooklyn forward Elliot Williams and center Roberto Requena score almost at will on a series of uncontested back-door plays. The Beavers also had problems holding the ball as they turned it over nine times in the first half.

The half-time buzzer sounded off with E. Williams leading the visitors with 17 points, CCNY behind 35-25, and a quiet capacity crowd bewildered in Holman Gym.

## City Sparks

The second half started with no change in defensive strategies—Kingsmen's 1-2-2 zone; City's man-to-man. But suddenly CCNY was hustling. The Beaver's man-to-man tightened up and the back door was closed shut.

"Our defense in the first half reflected our poor concentration" said Layne. "But after we started to concentrate our defense improved." City's backcourt pressure paid off when Brooklyn's pivotman Requena fouled out with 9:08 left. And then the lid that covered the Beaver's basket opened up.

"Our defense triggered our

offense," added the coach. City reeled off 15 points to the Kingsmen 9, including a Biggs slam dunk that rocked the Gym. "I saw Joe Holman in front of me

after I stole the ball and headed down court," said the MVP, who scored 16 of his 23 points in the final half. "He waved me on to 'jam' so I did. Joe always told me to dunk it when I can, because it motivates the team.

And motivate it did, as the Beavers and the crowd of 4,500 began to come on in the final six minutes. The ballhandlers took the lead at 51:50 with 5:30 left, on a Holman spin-fake-pump lay-up. They lost it momentarily on a three point play by Brooklyn's Steve Schirripa, but got back on top with a Rich Silvera bank drive at 1:20.

"D.J." Ellis, another Dudley, hammered the final nail on the Kingsmen's coffin after dunking the ball off a Holman pass.

## CUNY Scorecard

Brooklyn			
G	F	T	
E. Williams	12	2-4	26
Siani	0	2-5	2
Requena	6	1-2	13
T. Wilms	2	1-2	5
Bellise	2	1-4	5
Schirripa	3	1-1	7
Mazzino	0	0-0	0
Baturgil	0	0-0	0
Totals	25	8-18	58
Brooklyn	35	23-58	
CCNY	25	39-64	

CCNY			
G	F	T	
Silvera	4	1-3	9
Alvarez	1	0-0	2
Blggs	7	9-11	23
Holman	6	3-3	15
Elle	2	3-4	7
Ellis	1	2-2	4
Jenkins	1	0-0	2
Greene	1	0-0	2
Totals	23	18-23	64



# Skater ices scoring column with 54 points

By Rich Mancuso

Many say that for a hockey player, Beaver John Luke is a soft-spoken guy.

But although he may speak softly he carries a big stick. One so prolific, that he has scored 36 goals in his first year of CCNY hockey. to Beaver basketball. When the offense is needed, Luke is in the center of the action.

"My feeling is, I'll take the game of hockey as far as it will take me," explained Luke on his successful freshman year. "I've been playing hockey since I was a

kid. I'd like to continue, and I would play pro hockey if I got the opportunity," he continued.

Before entering the College, Luke attended the Lincoln Square Academy in Manhattan where there was no ice hockey program. He decided to play for the Greater New York Ice Hockey League, and the Senior "A" League at the Racquet and Rink in Queens. He didn't enter the season unprepared.

As the College's hockey season wore on, it was apparent that the Beavers were going nowhere quickly. Lack of talent and tough competition put the team in last place in the Metropolitan Hockey Conference. However, Luke continued to pour the puck into the net. At one point he scored eight goals in two games. The only goals the Beavers put on the board during these two games were credited to Luke.

"It's frustrating that nobody

## Ice Men beat Lehman

The hockey team won their opening and very first CUNY game, Wednesday, by defrosting Lehman College 10-6 in the Westchester Skating Rink in Elmhurst. Jim Mousikos and Derrick Attard performed spectacularly, chucking out two separate hat-tricks. Steve Ostrosky and Vinnie Cuomo dished out one goal apiece, and John Luke scored a pair.

Tonight the hockeyers take on Queens College for the championship in Elmhurst.

else is scoring," Luke said with disappointment. "We have the opportunities to score, but we just can't put the puck in the net."

Frank Torres, one of Luke's good friends plays the left-wing on the same line when they are on the ice together. Torres was born and raised in the same neighborhood with his fellow teammate. "When Luke plays you can't say anymore," commented Torres. "He moves the team and sacrifices a lot."

"Luke is the main-stay of this team," claims first year coach John Meekins. "Next year with improvement on his line you'll see an even better John Luke."



Photo by David S. Eng  
Beaver John Luke

# Beaver letter stamped "rare"

By Michelle Williams

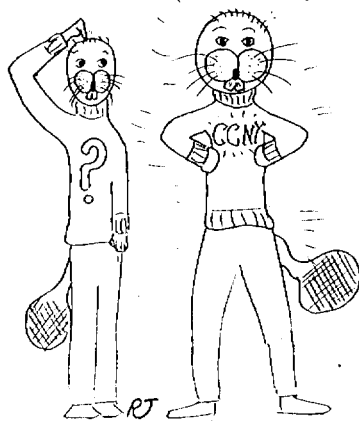
Gymnast Alex Petrunia keeps his in his drawers; the cheerleaders keep theirs near their hearts; Angelo Tedesco isn't sure where his are; and Richie Silvera's are at home.

What are they? Varsity letters: a dying breed. "Kids today just don't wear them," noted Robert Berhman, a varsity letterman during the early 1950s. "It's like they don't have a sense of pride anymore."

During the last decade the varsity letter has joined ranks with racoon coats and white bucks. The only varsity squad (of 21) to sport the letter on a regular basis is the cheerleaders. But even so, it is limited to courtside.

The lavender letter, which is actually four letters in one - C, C, N and Y - has moved from its traditional home on the sweater to the dresser drawer. "I keep it there," Petrunia said, "because I have nothing to sew it on."

Present popularity of the letters ranges from total unawareness ("What varsity letter?" asked Debbie Samuels, formerly of women's tennis) to Richie Stewart, who collects three per team for cross country, indoor and outdoor track. Soccer goalie Tedesco is uncertain, but



Continued on Page 11