

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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Wednesday, January 25, 1978

## DA indicts Carroll in fund theft

**Analysis: A "shock" to colleagues**

By Michael Arena

News of Robert Carroll's resignation and indictment sent shock waves throughout the College as administrators and faculty were stunned to learn that the former top College spokesman had apparently stolen \$86,000 from a national lobbying organization.



Photo by David S. Eng

Robert Carroll inside Manhattan Criminal Court Building yesterday.

Word of the resignation (Continued on Page 15)

## Pleads innocent, gets parole

By Franklin S. Fisher Jr.

Former College Vice President Robert F. Carroll pleaded innocent yesterday in State Supreme Court to charges that he stole over \$56,000 from an educational lobbying fund he had controlled.

If convicted of the charges, Carroll could receive up to seven years in prison.

Carroll, 43, was released without bond until March 30 by State Supreme Court Judge Harold J. Rothwax, who also ordered a "pre-pleading investigation" into Carroll's personal affairs. Such investigations are ordered when a judge wishes personal information about a defendant to help evaluate future developments in a case.

Carroll is accused in a 12-count grand larceny indictment of "embezzling" \$56,497.25 from the Committee of Urban Program Universities—a group of 23 big-city schools lobbying for federal aid to higher education. He had served as the group's Acting Executive

Director—an unsalaried post—from early 1975 to last January.

Carroll resigned abruptly last Wednesday as Vice President for Communications and Public Affairs after meeting with College President Robert Marshak to discuss the criminal indictment then pending.

A former Lindsay administration official, Carroll was the first black vice president in the College's history and was one of the highest ranking blacks in higher education.

The indictment was announced yesterday morning at a press conference held jointly by Manhattan District Attorney Robert Morgenthau and New York City Investigation Commissioner Nicholas Scopetta, in Morgenthau's office. Investigators from both agencies conducted the probe, which led a Manhattan Grand Jury Monday to return an indictment against Carroll.

While the press conference was

under way, Carroll turned himself in at the First Precinct Stationhouse, 16 Beach St. to detectives from Scopetta's office. He was later arraigned inside the Manhattan Criminal Court Building, 100 Centre St.

The indictment accuses Carroll of "eleven separate thefts which occurred between May 1976 and June 1977 and involved amounts ranging from \$100 to \$11,000."

Carroll allegedly stole \$45,000 from the Committee while he was head of the group. He embezzled another \$11,000 after leaving that post last January, according to the indictment.

The money was reportedly kept in the Committee's account at a branch of the Bowery Savings Bank in Manhattan.

Morgenthau said the investigation is still underway and that yesterday's indictment "represents what we felt we could prove at this particular time."

He declined repeatedly to dis- (Continued on Page 15)

## College's budget reduced 1.3%

By Emily Wolf

A newly imposed \$871,000 reduction in the College's budget will be absorbed without any retrenchment, according to Alice Chandler, provost for administrative affairs.

"The cuts have carefully been designed so that no contracts have to be abrogated," said Chandler. "On the other hand," she continued, "they leave little or no room to bring in any new people."

An equivalent of 60 full-time positions are to be eliminated by the end of June, 1979 in order to meet the state budget requirements. Faculty, administrative, maintenance and library personnel are directly affected.

## Second rape incident stirs the College

By Meryl Grossman

In the wake of a second rape attack, College officials have released a series of precautionary measures for women to follow on campus.

Deserted classrooms, hallways and lounge areas were pointed out as trouble spots women should avoid venturing alone. The "buddy system" was suggested when walking through deserted buildings and campus spots during the late afternoon and night. In addition, students were urged to report all "suspicious persons and activities to campus security."

Pressing the seriousness of the situation, the Women's Studies Program and the Anthropology Department jointly sent a letter to Morton Kaplan, vice president for administrative affairs, expressing the need for tighter security throughout the College.

Judging from descriptions supplied by the victims of the two attacks and investigations by campus security and detectives from the Manhattan

(Continued on Page 14)

Twenty-eight of these positions, costing \$424,000, will be abolished through attrition during the next fiscal year. "In other words, they are only forcing us to make 32 of these cuts between now and June 30, 1978," said Chandler. And, according to Chandler, many of the persons filling these positions "are probably already gone. In the course of every year both faculty and non-instructional personnel leave. There are resignations, retirements, and non-reappointments," she continued.

The College will attempt to receive more state funding in a supplemental budget request currently in preparation, according to Chandler. "I see a reasonably good chance of getting money back in such areas as libraries," she said, adding, "I am less optimistic about getting any restoration of faculty lines."

In another development, the College's decreasing enrollment

has begun to level-off. It is projected that 13,520 students will register in September, a reduction of less than 600 when compared to last September's enrollment.

"I am extremely optimistic that enrollment will turn around," said Chandler, adding, "this means our budget will also turn around."

## Procedures for skills test start

By Jerald Saltzman

A College committee will begin to investigate procedures and make recommendations on the interim report of the controversial Freshman Skills Assessment Program which was released last week.

Alice Chandler, provost for academic affairs, said the committee will study the test's educational content and implementation and will look into "supportive services" which may include special tutoring or test preparation centers. "A student who fails the test the second time could be put into a supportive service rather than back into the remedial sequence," Chandler said.

According to the City University report, the exam is to be given in lieu of the current

College entrance exam. No student presently enrolled in the University will be effected by the tests.

Dean Alan Fiellin, general education and guidance, who will head the committee said the test as outlined in the report "will not differ much from the placement exams. There will still be a reading, mathematics and writing section on the test."

One of the differences between the current entrance exam and the proposed one, is the level of the mathematics section. Now students are quizzed on algebra and trigonometry while the standardized University exam includes arithmetic skills and excludes the more advanced material. Fiellin stipulated that the Math Department will administer an exam at the same level as now but will include the university guidelines. "The report only sets the minimum standards which the College



Alan Fiellin

must follow," said Fiellin.

According to the report, students will be expected to attain a 12th grade reading level for exemption from required remediation. A complex grading system for the writing section still is to be designed by the University's Task Force on Writing.

Fiellin said students who fail one or more sections of the exam will be placed into an appropriate remediation sequence. Upon completion of the sequence, the same or similar test will have to be retaken. "What happens to a student who fails a second or third time has not been decided," said Fiellin.

Several student organizations and the Day and Evening Student Senates have joined in opposition to the tests claiming they are being used as a means of reducing enrollment.

## Biomed chief retires

By Michael Arena

Dr. Alfred Gellhorn, who molded the Center for Biomedical Education into a national prototype for urban health care, will retire as director of the Center and Vice President for Health Affairs, according to several sources. A committee to conduct a nationwide search for Gellhorn's successor is currently being formed. While no date for Gellhorn's retirement has been announced, it is believed that a replacement will be named in time for the fall semester.

Gerald Kauvar, dean for community relations, confirmed that Gellhorn, who will be 65 in June, has expressed his intention to retire. Kauvar said that the committee being formed will "conduct a wide open search" and "there are no front runners right now."

A pioneer in cancer research, Gellhorn resigned as Dean of the University of Pennsylvania School of

Medicine in 1973 to become the first director of the fledgling Biomed Center. Gellhorn was also named the College's first Vice President for Health Affairs and given a \$50,000 annual salary.

Gellhorn steered the Center through a 1975 court decision that found the Center guilty of "reverse discrimination." During his tenure, Gellhorn

(Continued on Page 14)

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## Nothing more to say

The most ironic factor of Robert Carroll's resignation is that the former vice president has brought disgrace to the institution he so assiduously shielded these last four years.

Throughout his tenure Carroll was only wheeled out to portray the good side of the College. If one wanted "official College policy" one was directed to Carroll. During riots it was Carroll in his post as Vice President for Communications and Public Affairs who met with protestors and spoke for the President.

And, as the College's highest level black administrator Carroll was the link with "the community", an elusive albeit driving force upon the College.

But in our dealings with Carroll, it was apparent that he considered his post almost too important to deal with the everyday issues affecting students. Carroll was often quoted as saying "I have nothing more to say to the College press." Strong words for a vice president for communications.

It can further be said that Carroll often acted in a shroud of secrecy, preferring to conduct his business in private sessions, which were rarely accessible to outsiders.

A quick poll of College administrators reveals that few can or will give details as to what exactly was Carroll's functions. One official said that Carroll was an effective link with the State Legislature, and his inside information helped the College in making state budgets requests. Even if that is so we must question whether the College really need to expend \$39,000 for a lobbyist.

It must also be noted that Carroll was originally heralded as the communicative voice of the Marshak administration. Yet since Carroll's arrival, Marshak has become a veritable recluse. Scheduled press conferences were not scheduled. The Forum, Carroll's own administrative newspaper, answer to the "frequently antagonistic" student and outside press, came out but once this semester replete with eight month old news.

It has often been delineated in this space how Carroll's handling of non-tax levy monies placed in his trust was something other than efficient. Carroll simply bungled his dispersal of the \$90,000 Schiff Fund grant for on-campus cultural centers.

Problems with Africa House to the tune of \$31,000 have been copiously detailed, but never resolved. There were also numerous problems with the Hillel House renovation, and only due to a student's intervention was the College spared another multi-thousand dollar mistake.

Carroll himself admitted that he was unaware of any problems with the construction efforts, even though he was delegated with final authority for the entire grant.

Now he is gone, a victim of his own wrongdoing. We regret that the College must suffer additional recriminations for one of its officers errors. But let us be thankful that it was not done at the College's direct expense, and let President Marshak please choose wisely when and if he looks to refill the vacated spot.

**"raunchily funny!"** —Clive Barnes

by **JAMES KIRKWOOD**  
(Pulitzer Prize Winning co-author of "A Chorus Line")

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## Thursday Night is College Night

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Plus refreshments, music, skate rental, lockers. College night—Thursdays at 8:30.


**sky rink** 450 West 33rd St. 695-6555  
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## TO: MEMBERS OF THE COLLEGE COMMUNITY

The Committee on Honorary Degrees invites nominations for candidates for honorary degrees to be conferred at the June, 1978 Commencement. In submission of nominations, the following criteria will be employed:

Achievement and distinction in an activity consonant with the mission of City College. This may include contributions of extraordinary character to the arts and sciences and to the professions for their own sake and for the public good; distinguished contributions to the City, State or nation in elective, appointive, or career service; or extraordinary service to the City College.

Nominations should be sent to the Office of the Provost, Administration 232, no later than February 10, 1978, and should indicate the reasons for the nomination and as much biographical information as is readily available. (Copies of standard reference entries are acceptable.)



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# THE RING MAN IS COMING

**Class Ring Ordering Information**

**DAY:** Weds, Thurs & Fri-Jan. 25, 26 & 27  
**TIME:** 11-5 P.M.  
**PLACE:** Beaver Student Shop  
**Please bring advance deposit of \$20.00**



Photo by David S. Eng

**WALKING THROUGH THE SNOW ONE DAY.** Students are being forced to walk along Convent Avenue because of uncleared snow on the sidewalks of South campus. Because of the huge snowfall last Thursday night, the grounds of South campus are still not cleared. Some of the grounds are impassible to students.

Student accounts:

## Rees will open books

By Meryl Grossman

After neglecting to designate a period for inspection of student activity fees last semester, Ann Rees, vice provost for student affairs has selected two time periods in February and March for students to view the budgets.

According to Rees, the financial books on all budgets covered by the \$25 student activity fee, will be available for inspection upon request during the week of February 21 and again from March 27 to March 31.

Last spring, after much discussion and dispute between the student press and the vice provost's office, it was determined that student organization expenditures would be open for examination during a specific week each semester. However, last fall, Rees neglected to do so.

"I forgot, it's as simple as that," Rees said. She explained that no students have asked to view the student accounts during the fall semester. "If someone wants to see the books they are welcome to, but no one has come to me and asked." Rees added that students who wish to inspect last fall's financial books will be able to do so during the February 21 inspection period.

In order for students and all student organizations to view the books, a somewhat com-

plicated procedure, set up by Rees last spring must be followed. A written request must first be submitted to the Office of the Vice Provost for Student Affairs (Rees) at least two weeks before the designated inspection period. After that is accomplished, an appointment with the business office of the Finley Student Center will be set up by the Vice Provost. Once a student is given access to the financial records, no books may be removed from the Business office nor can records be copied.

Rees originally decided to set aside an inspection period for the student financial records last spring, after questions from the student press arose over what constitutes access to financial records supported by the student activity fee.

## Elections cancelled indefinitely

By Marina Psaltoudis

Citing widespread student apathy, Vice Provost for Student Affairs Ann Rees has indefinitely postponed elections for student representatives on departmental Executive Committees.

Rees said that the committee elections will be delayed until more students submit their candidacies. Only six students have expressed interest in serving on the committees.

The 36 Executive Committees, which have a major say in the hiring and firing of faculty, deal with budgetary and curricular matters. The College's Governance Charter states that student participation on the committees must fall under one of two plans. Three students are allowed to vote under Plan A while five students are given only an advisory position under Plan B. However, for Plan A to be implemented 30 percent of each department's major and graduate students are required to vote and at least three students must run. If less than 30 percent vote then Plan B, under which at least six candidates must run, automatically takes effect.

### New Campaign

A new campaign designed to recruit student candidates is scheduled to begin in March, according to Rees. She confessed that the College will have to "sell" the idea since "one reason for the non-participation might be that students don't think they will have influence as members of the committees."

Rees said that student neutrality in administrative matters is a nation-wide phenomenon totally different from the activism that characterized the student body in the 60s. "Increased support from the departments might help this spring's campaign," she added.



Photo by W. Kwang

Ann Rees

# TAP extension likely

By Emily Wolf

College officials are currently working on a plan which may enable some 800 students to register for the spring semester even though they did not repay their reduced TAP awards.

Fred Kogut, assistant vice provost for student affairs, said the College plans to adopt an extension policy in order for students to have "the opportunity to pay from their spring term's financial aid awards. Hopefully," he continued, "many will have TAP and can use BEOG and other forms of financial assistance to pay the debt off."

During the certification process of TAP awards for 1976-77, the state lowered the estimates deducted from the tuition payments of 1,033 College students by an average of \$300. These adjustments resulted from the state's rejection of maximum award claims by students who attended college before July, 1974 or by those who said they lived independent of their families.

The overestimated awards put the College some \$300,000 in the red. Any amount the College fails to collect from students must be paid "with City College resources which are practically

non-existent", according to Bursar William Hudspeth.

Morton Kaplon, vice president for administrative affairs, said the College may seek to repay any uncollected awards out of funds saved from unfilled staff and faculty positions. Money has been set aside for these positions, but the state hasn't approved any rehiring.

Recently, the Board of Higher Education approved a similar financial plan, thereby enabling the College to offer tuition deferrals this spring.

"The easiest way to reduce your budget is to spend money that you have but can't spend,"

said Kaplon.

In another development, fewer than 300 students out of approximately 800 who were debarred last semester for not repaying their deferred tuition allowances have been reinstated. Last term some 2,114 students were granted "hardship" deferrals totalling \$485,845. According to Hudspeth, the College has collected 79 per cent of this amount, roughly \$385,000.

Last week students began applying for spring deferrals in Shepard 21. One of the aids said the students were applying in "drips and drabs."

## NAC construction delayed

By Linda Tillman

Declaring that "we are still negotiating with the main contractors from two and a half years ago", State Dormitory Authority Executive Director William Sharkey announced last week that long-delayed construction on the \$81-million North Academic Complex will not resume for several months.

Although present negotiations are expected to be settled by March, Dormitory officials agreed "more time" is needed before full construction can resume. "These things take time," Sharkey said. "We don't know when all negotiations and bond sales will be completed."

The Authority recently came under attack by district officials and community leaders, who maintain that the Authority failed to adhere to a 1975 agreement calling for increased minority hiring on College construction. The Authority contracts for all University construction.

Two weeks ago a sit-in at the Authority was staged, after Sharkey failed to attend a scheduled meeting with the Dormitory Advisory Com-



Photo by Henry Li

Committee member argues with Sharkey (far right).

mittee—a community based organization composed of laborers, construction workers, elected officials and minority contractors who advise on Affirmative action programs in the City University. Led by State Senator Carl McCall, over 70 committee members occupied two rooms for nearly four hours, demanding to speak to Sharkey, who was en route to the Authority's main office in Elmsere, New York.

McCall said he was "outraged" at Sharkey's failure to attend the meeting. "We believe he is trying to delay meeting with us, so he can make deals with the unions and say to us 'we have nothing left'."

The meeting was rescheduled and held last week in McCall's office. Presented at the meeting were the committees demands, which included awarding 50 per cent of construction jobs to unemployed minorities, appointment of a site coordinator from the community to monitor construction, and allocation of 25 per cent of the contracts to minority owned businesses.

Although Sharkey agreed to "continue the 50 per cent minority participation on NAC," McCall rejected his assurances.

Disagreement also arose over the proposed site coordinator. Citing the Authority's obligation with the state to do this kind of monitoring", Sharkey said "we will not agree to hire people to duplicate our own efforts." Adding, "we believe there is a middle ground that can be reached to accomplish results".

Possible further delay on construction arose when Sharkey admitted that prospects for achieving the Committee's third demand of allocating 25 per cent of the contracts to minority owned businesses were dim.

## Clerical lag delays Dean's list awards

By Jennifer Pastor

The distribution of Dean's list awards for students in the College of Liberal Arts has been delayed due to an administrative lag.

Although he has had the list of names for some time, Dean Phillip Baumel, Curricular Guidance, has not been able to mail out any award certificates to students because of a clerical shortage.

"I have been too busy and I have not had enough clerical support to get to it yet," he said. Baumel said it was a matter of priorities and other work demanded attention.

The Dean's list certifies that a matriculated student has maintained an academic index of at least 3.2 for a year during which 24 credits have been successfully completed according to the latest undergraduate bulletin. Any student who has an Incomplete, Absent, or failing grade in not eligible for the Dean's list.

The Registrars office complies the list of names from students' records and then sends them to the various College deans. Each dean is responsible for mailing the award certificates to the eligible students.

"The Registrar has done his job, but I haven't sent the letters out," confessed Baumel. "I apologize for that. Good students should be encouraged and I will do it." Baumel said the honor is also noted on the student's transcript.

# NOTICE

**To: All City College Students**

**From: Legal Aide Center**

**Finley Center Room 119**

**Subject: Free Legal Services  
on Campus**

Due to our limited resources our Attorney cannot appear in court but he will give legal advice, negotiate with agencies, and draft legal documents on behalf of the student. The program however, does not handle criminal matters but does give referrals. The services we offer are:

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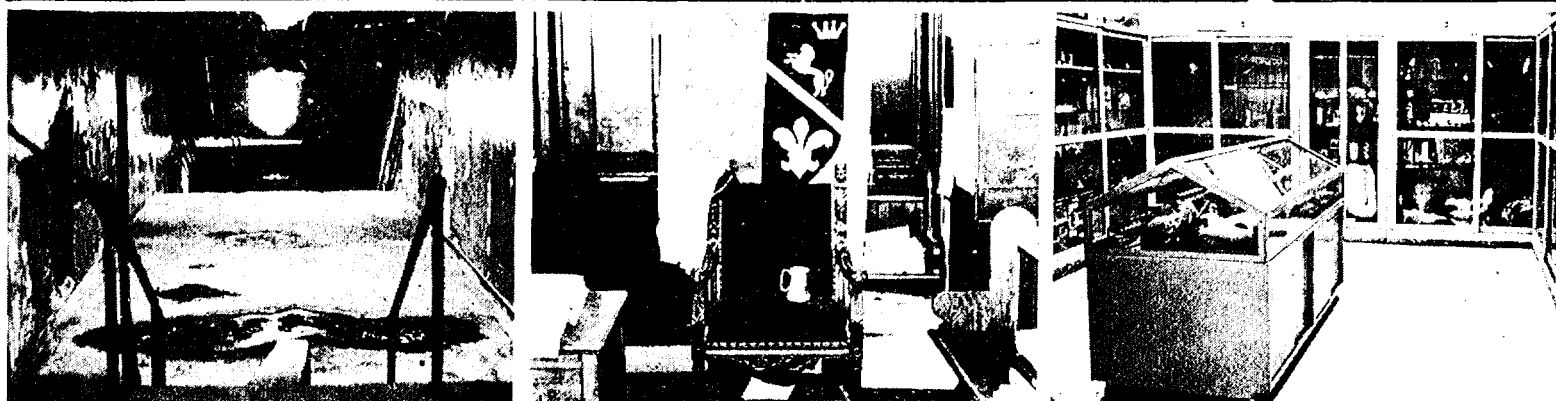
# The Spring Register

## THE CAMPUS

undergraduate newspaper of the city college since 1907

Contents	
Close-up on courses	Pages 6 & 7
Pundit	Page 8
Teacher's List Starts	Page 9

5 • THE CAMPUS • Wednesday, January 25, 1978



Photos of the Shepard Hall catacombs, Medieval and Renaissance Studies furnishings and tapestries and the Vertebrate Museum. Photo by David S. Eng

## Some places you never dreamed existed

By Jerald Saltzman

Do you remember waking up to come to school for the dreaded day of registration? Do you recall that meticulous schedule which miraculously included all the courses you wanted, when you wanted them? How then, did that beautiful break-free class line-up get punctured with more holes than the West Side Highway?

If you're wondering how to fill those hours, you'll be happy to learn that City College has dozens of activities and nearly a hundred organizations of every professional, political, athletic, ethnic and creative description. All of them eagerly await your interest and one of them will surely fit your desire.

But in case you're not the joining type, there are still hundreds of fascinating and odd things for you to do and see at this institution. Some can be enjoyed in minutes while others can be studied for hours. The following is a partial list that should fill in those free hours for a term or two.

To begin, it is best to imagine the College as a museum complete with sections in science, art history and even a planetarium. The little brother of the Hayden can be found squirreled away in J10. Run by the Physics Department, its sky shows are put together and operated by students. Swivel seats make viewing easier and hearing a classmate do the commentary is really out of this world. Contact the depart-

ment for shows because the schedule is erratic.

While your head is in the clouds, you might want to predict the weather report for yourself considering how poorly the media men did last week. The College's weather station on the ninth floor of the Science Building has enough maps, gauges and meteorology majors to get the best forecast around. By the way: the nearest window is across the hall.

While the College as a museum doesn't have any 50 foot dinosaurs, it does have a vertebrate section with skulls and skeletons from several eons. Located across the hall from the Biology offices, the mini museum highlights a range of vertebrate species.

### The Beaux d'Arts

If your interest is the beaux d'arts, start in Eisner Hall, the headquarters of the Art Department. In the main lobby of Eisner, there is always a student showing or a special exhibit. Last December, for example, a national touring company of women artists presented a display of 120 works there. And the art library, located on the top floor of Cohen, has a bounty of books that contain pictures from around the world.

Traveling up to Shepard Hall, one can visit the Institute of Medieval and Renaissance Studies in S222 and enjoy the chamber's 10 to 14th century tapestries and furnishings. There is also

an updated version of the 15th century Mona Lisa done by a 20th century computer.

If you tire of taking notes and would rather listen to some, the College has a music library in S 318A where records and turntables are available to make the time spin away.

The School of Architecture is located on Broadway and 133 street but if you wish to be schooled in architecture a good place to begin might be Shepard. Any art history buff can pick out the building's buttressing and spires and identify its Gothic style. The vaulted ceiling of the Great Hall is also an architectural marvel.

If ascending is more fun than descending, try a visit to the Bell Tower of Shepard. What was once the College's apex is now a musty room with a bell.

Across the street from Shepard are the buildings which enclose the Quadrangle. All the structures were once connected by a series of underground catacombs but since the construction of the Science Building and the closing of Wingate Gym, their only function seems to be the entrapment of lost freshmen.

The history of Math and Physics are delineated by colorful and informative time lines in the Math Hut and on the fourth floor of the Science Building.

The City College Wall of Champions features such ex-Beaver greats as Sol Mishkin, baseball coach and back up first baseman with the New York

Yankees, (unfortunately behind Lou Gehrig), William 'Red' Holzman, basketball star and New York Knick coach and Nat Holman. Besides the plaques the trophy case with Beaver booty over the years is proudly displayed on the South corridor of the Science Building.

Don't get the impression that the College doesn't have places to let one's hair down. If your into sports, the Intramural Program may provide the physical outlet regardless of size, shape or condition. For more sedate, sporting activities, there is the Billiard Room—or Pool Hall for the regulars—in Finley 308. Crowds of students often queue up for a pleasant, inexpensive hour.

When hunger strikes between or during classes and you are either too far from a cafeteria or don't wish to wait on humungous lines, try one of the food carts set up on the second floor of Harris Hall or the north lobby of the Science Building.

An eatery more suitable for long breaks or after classes is the Monkey's Paw in Finley's basement. Serving a variety of coffees and teas with less than great pastries and pretty good ice cream, the Paw's principle attraction is its relaxed, Casablanca atmosphere.

If you're a snacker, the City College Store—also in Finley—has a candy counter and soda machine. Should all other food outlets be closed, the candy counter becomes haute cuisine.

## Course electives offered by College this semester

By Michael Arena

With the budget cuts taking their toll on course electives, more courses are being offered on a rotating basis. This semester's offering range from the United Nations and African States (Black Studies 128) to Color Photography (Art 143).

George Papoulas, director of admissions and records, said that the budget cuts of the last two years have forced departments to "stagger classes", increase class size and reduce the number of remedial sections. "Many departments are making an effort to offer special elective courses at least once a year," he said.

### Course Offerings Reduced

Although exact figures were not available, Papoulas said the number of courses and sections have been reduced slightly this term. Course sections for day undergraduates dropped to 1,855 last spring and rose slightly to 1,893 last fall. Between the fall 1976 and spring 1977, 16 day undergraduate courses were eliminated. The College offered over fifty new courses in spring, 1974, and 15 new courses the following year.

The History Department will be offering "Films and History" a course that places films from the 1930s to

the 1970s in the context of the period in which they were made. "The Theory and Practice of Genocide in the 20th Century" (History 311.2) examines mass extermination cases including Jews and Nazi Germany. The four credit course is offered on Tuesday afternoons from 12 to 2.

Prof. Frank Grande, the History Department's student advisor, said that faculty retirements have forced the department to reduce its electives from 31 last semester to 16 this semester.

The Physics Department is offering "Discriptive Astrology," an introductory astrology course for science majors, and "Dynamic Meteorology," a study of meteorological principles.

Several relatively new College programs are offering fewer courses this semester. "Women and Health" and "Women Career Planning" are two of the three electives being offered by the Women's Studies Program. The Program in Health, Medicine and Society, which offers a major dealing with contemporary health care, is offering a field work health care course (HMS 16) and a study of the American Health care system (HMS 10). Courses in Alternate Studies have been discontinued for at least the next two years. The program was known for such unconventional courses

as "Growing Up," "Environment," and "Ideology of Popular Film."

### Sports For Everyone

"Sailing" (P.E. 80.4) and "Apparatus and Tumbling Skills" (P.E. 74.2) will be added to the Department of Physical and Health Education's roster, usually the first to close out. Others listed this term include: swimming, archery, backpacking and bowling.

"Organic evolution" (Biology 281) will have lecture classes discussing how organisms evolve and requires a background in basic genetics.

Among the new ethnic courses is "African Dance as Human Behavior" (BKST. 182) offered Tuesdays and Fridays from 2 to 3:15 p.m. Asian studies has scheduled a field course in community work for two to six credits. The Jewish Studies Department has scheduled six new courses including "Anti-Semitism" and "The Holocaust in Literature." Six courses listed last fall by the department have been dropped.

Speech 271, "The Foundations of Broadcasting" will be taught by David Polinger, vice president of WPIX-TV. Polinger expects to bring in several guest speakers including Sue Cott of the WCBS TV editorial staff. The three credit course will meet Wednesday nights from 6 to 8:50 p.m.

# Closeup on Courses

## The judge also teaches here

By Dale Brichta  
Special to the Campus

John Carro teaches "The Administration of Justice and the Poor (PRST 241)" in a relaxed manner, frequently splicing his sentences with choice adjectives. As his voice rises and falls, his talk is laden with anecdotes designed to make the class utilize both knowledge and common sense.

Carro's stories have a ring of truth to them, and for good reason. When he announces "I was addressing a jury on just this point today," he's not kidding. Because Judge John Carro is a member of the New York State Supreme Court, the first Puerto Rican to be so named.

"Why do I teach?" Carro, 50, responds to a query. "It gives me a greater dimension as a judge. Too many judges are often separated. People say they're in an ivory cloistered institution."

### Grew up on 112th St.

A judge since 1969 and a member of the Supreme Court for over a year, the Fordham University graduate began teaching here five years ago. "I'm an ex-cop and probation officer," he says. "I grew up on 112th Street, where there were street gangs and all sorts of trouble. But I was lucky because I had an inner drive."

Carro came to New York over 40 years ago. "My father was rich, had a school named after him in Puerto Rico. But I didn't know what racism was until I got here," he recounted. "My mother made seven dollars a week as a sewing machine operator. Every job I ever got I got because I was Puerto Rican."

The lack of minorities in the field of justice is another reason why Carro teaches the course.

"You gotta break down a lot of myths," he says. "Too many of our young people have a negative self-image, and they have misconceptions about lawyers. Especially my girl students. They wanted to be social workers or teachers before. But lawyers? Never. My purpose is to mold them, to show them the alternatives they never had. And," he adds with a twinkle, "it's a form of self-gratification. It gives me dimensions that few other judges have."

### Emphasis on Minorities

Indeed his emphasis on minorities is exemplified in his lectures, where he recounts both everyday and landmark cases many of which he has been involved.

"I was addressing the jury today on the stop and frisk case," Carro told the class one Tuesday. The law is being made largely with black and Puerto Rican people, and we're going to be discussing a lot of them because they're always getting stopped."

The slightly balding judge leaned back a moment. "We [minorities] do have to have self-pride. We have to have the type of progressivism that other ethnic groups have."

"I've always considered myself an activist judge. I make legal decisions not moral judgements, and I'm not afraid to speak out."

One instance which garnered Carro much media attention occurred early last fall when he sentenced a 15-year-old rapist to zero to 15 years and then released him to the custody of his parole officer. The judge defended his decision, saying that jails do not rehabilitate, and it is up to the parole board—not the judge—to determine the ultimate sentence. But the flack remains.

The father of seven puts in a full work week at the courthouse and teaches on Staten Island in addition to his two days at the College. A baseball and basketball fan, Carro is up at six every other day to jog near his home in Suffern, Rockland



Photo by Dale Brichta

Judge Carro

County. "I don't require many hours of sleep," he notes.

But his passion is undeniably the law. "I don't do anything in half measures. If I'm going to be a judge, I'm going to be a damn good judge." And he is proud of the fact that the Village Voice has written him up as one of the ten best judges three times.

Perhaps his class offers the

best insight into Carro as an instructor. Meeting from 5 to 7 two nights a week, enrolled students and a smattering of returnees say they enjoy listening and learning from the judge. "I'm teaching what the Supreme Court said the law should be," says Carro. "Unfortunately, there's no one to protect us but ourselves."

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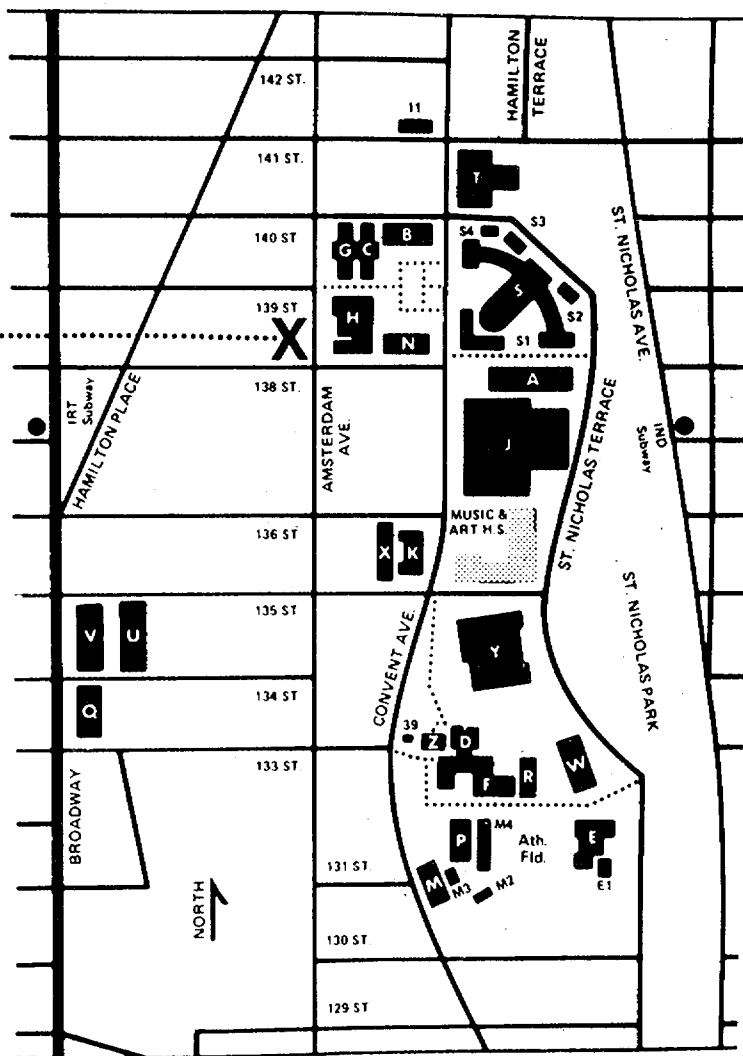
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## Closeup on Courses

# Students pit wits vs. computers

By Vivian Birtsimas

Metro-Apex, a computer simulation game course entitled Public Policy and Human Values, will be offered by the College on an experimental basis this semester.

Students taking the course assume roles of public officials, runners of industrial plants, media watchdogs, union leaders and environmentalists. Then a situation is created, for example, an industry wants to change from oil to coal in order to reduce cost. The projects gets fed into the computer, which in turn prints out ideas and problems connected with the changeover. It then comes to the attention of environmentalists who recommend a legislative hearing. Pressure groups act, laws are passed and the cycle continues.

"This is the most radical teaching innovation that I have been involved in," said Saul Brody, coordinator of the course. "The crucial element is for the student to learn something about the complex ambiguities and doubts involved in public policy," continued Brody. "they will have to consider what type of questions have to be asked as they strive towards reaching decisions."

The computer simulations will be played out every other week. Scheduled for non-game weeks are discussions on administrative management, human development, public services, energy, computers, ecology and mass media. "We will get professional people to come in and talk," commented Brody.

"Students may be able to choose what role they want to

play," said Brody, "however, we want to try to get them to do the opposite roles from what they want. We want them to get a feel of what the other side feels like." There will be manuals for each role in the game, 24 in all.

The course is cross-listed in the schedule of classes. Students interested in taking this course should pre-register.

## Student fee breakdown

In addition to tuition, full-time matriculated College students must pay a "student activity fee" of \$25.00 at registration. For every \$25.00 the College collects, \$13.00 goes to the Finley Student Center to cover such operating costs as furnishings, salaries for cleaning and secretarial staffs, building repairs, film festivals and a craft program.

Intercollegiate Athletics receive \$5.00 per student which is used to pay for the cost of transportation, equipment and coaches' salaries of all College teams. Four dollars from each student's fee is allotted to the Day Student Senate which allocates the sum among student organizations. The campus branch of NYPIRG, the state-wide consumer agency, receives \$2.00 from the activity fee. The remaining one-twenty fifth of the total sum is deposited in a concert fund which pays for concerts at the Finley Student Center.

## Fact or fiction????

By Vivian Birtsimas

The great bird of the galaxy has landed at City College. The Physics Department is offering, for the fourth time, a unique course entitled "The Physics of Science Fiction."

"The course is firmly rooted in Physics," said Prof. Michio Kaku, the instructor, "however, it's definitely not a boring course."

The course will deal with such subjects as: what monsters are possible and what aren't, how to build an H-bomb in your backyard, robots, space warps, time travel, clairvoyance, witchcraft, cloning, and will also have discussions on Star Wars, Star Trek, 2001. A Space Odyssey, and Close Encounters of The Third Kind.

"There will be slide shows, picture shows (on astronomy), and possibly films and guest lecturers," said Kaku, "I expect a lot of interaction within the class."

The course will also deal with what happens when black holes collapse, Einsteins so-called "crazy solutions" and "nut solutions" which refer to parallel superimposed universes.

"I went into Physics because I wanted to know about space warps, the fourth demension, and time travel but I wouldn't get to study this until graduate school," declared Kaku.

Spice is Nice

Kaku continued to say that he would liven up his introductory Physics courses by throwing in a little spice. "I would get a rise out of the classes whenever I spoke about, say, time travel, or how to glide across a black hole, or what happens when two black holes collide," he said. Thus giving rise to the idea of a course in the Physics of Science Fiction.

### SPECIAL ANNOUNCEMENT TO FRESHMAN STUDENTS

THE URBAN LEGAL STUDIES PROGRAM OF THE CENTER FOR LEGAL EDUCATION OF CCNY IS ACCEPTING applications for their integrated JOINT DEGREE (B.A.-J.D. WITH NEW YORK LAW SCHOOL) FOR ADMISSION IN SEPTEMBER, 1978.

Accepted students will:

- Take law courses on the undergraduate level taught by law professors
- Be prepared to be a new kind of urban lawyer: sensitive to the legal and human needs of the citizens of the urban community and committed to serving that community

Unique legal education opportunities offered include:

- Clinical placements in law and law-related agencies
- Learning legal writing and research skills as an undergraduate
- Regular contacts with lawyers, law professors and legal workers specializing in the field of urban law

APPLICATIONS for admission in September, 1978 ACCEPTED until JANUARY 31, 1978.

Open to qualified new and recent high school graduates and adults with high school or equivalency or some college experience (32 credits or less as of September, 1978)

FOR INFORMATION AND APPLICATION FORMS-CALL OR WRITE THE CENTER FOR LEGAL ED PROGRAM in Urban Legal Studies, Shepard Hall-Room 08

The City College  
138th St. & Convent Ave.  
New York, N.Y. 10031  
(212) 690-5425

### All Interested Students Are Invited To Enroll In Two Anthropology Electives That Have Been

### Restructured To Meet The Needs Of The Non-Major

Anthropology 200 Q

M-W-F 10:00

Archaeology

Stieglitz 106

Anthropology 201 G

M-W 3-4:15

Cultural Anthropology

Shepard 310

**Abandoned Ruins- Ancient Civilizations in the Jungles of Central America- New Dating Techniques- Mystery of the Pyramids- Gravestone Carvings- Great Zimbabwe- Excavations at the Site of the Plymouth Colony- Archaeology in New York City- Reconstructions of Past Societies- Explanation of Culture Change**

Anthropology 200 will explore the science of archaeology. How archaeologists locate, excavate, date and interpret cave sites, prehistoric tent camps, ancient burials, temple centers, and even recent historic settlements. If you are curious about past human achievements and how we know about the past, then enroll in "Archaeology" this coming semester. Instructor: Robert L. Schuyler, Director of the CCNY Archaeological Fieldschool, has excavated many prehistoric and historic sites. He worked on a Maya Civilization center in the jungles of Guatemala, on a prehistoric pueblo in Arizona, and at the great French Fortress of Louisbourg in Canada. More recently he has conducted projects on sites around New York, including one of the oldest free Black settlements in the state, and at Lowell, Massachusetts, the first major industrial city in America.

**Surplus and Slavery- Religion and Magic-**

**Kinsmen, Friends, and Enemies-**

**The Social Meaning of Music - Feasts and Potlatches-**

**Energy and Evolution- An African City State in**

**Kano, Nigeria**

Anthropology 201 will take you through the mysteries of what people do and believe about the world, the ways they organize their lives and seek meaning in their existence. Why are in-laws sometimes thought of as out-laws? What do colleges and initiation ceremonies have in common? If you would like to see original slides and films, hear unusual music, and explore the answers to these questions and others like them, you might try "Cultural Anthropology" this Spring.

Instructor: Fremont E. Besmer has spent many years in northern Nigeria where he studied royal musicians and spirit-possession cult members. His other interests include the study of gift-exchange systems, social organization, and ritual.

(Please note Anthropology 200 and 201 are electives and do not count for the social science core requirement. Students interested in taking anthropology for the core should also take one of the several sections of Anthropology 101 (General Anthropology) offered each semester.

# Of course these won't be given

JO ANN WINSON

As you course through college, you will doubtless give much thought to what courses to take. You will probably be influenced by whether a course is core level, who teaches it, how easy it is, whether it is required for your major, the day and time it is given, its number of credits, whether you will have to write a paper, what else you are taking at the time, the phases of the moon—and sometimes, even by whether the course content interests you. To attract more students, many departments are offering new interdisciplinary and experimental courses. These stress relevancy and practical skills. Because student input is invited in designing them, we would like to offer a selection of courses that should have been given, but weren't. Perhaps they will be offered if there is enough student demand. So why not ask at the appropriate desk for a course card? If there are enough requests, you may soon be taking—

**C.S. 121 Registration Skills:** How to register the first minute of the first day. Ways to finish registering in five minutes. Arguing your way in when a course is closed out. Selling your course cards to the highest bidder. How to go

through registration without filling out any forms. How to be first on every line. Forging Deans' signatures. Ten ways to win a fight with a computer. Ten ways to win a fight with registration personnel. New ways to spindle a computer card. How to register without busting a gut. First aid for victims of shock, rage and exhaustion.

**Psych 69 Dealing with Professors:** How to smile. Persuading him to give you an A although your average is 69. Ten ways to be flattering. How to talk your way out of anything. Pretending you're familiar with all his research. Convincing him that he lost all your brilliant homework and exams.

**Eco 100 Everday Economics:** Ten ways to hold off your creditors until the financial aid check arrives. How to sell all your used texts to the bookstore for their full price before the professor changes the required texts. How to convince the bursar you've already paid your tuition—when you haven't. How to convince the bursar you've already paid that three-year-old library fine—when you have.

**Phys Ed 15 Practical Track:** Sprinting from Shepard to Mott through mud and

over ice in five minutes flat during the change-of-class. Leaping over construction sites to get to Cohen Library without spraining an ankle. Running up twelve flights of stairs to your chem lab in the Science Building when all the elevators are on the blink.

**Health Ed 95 Nutrition:** How to choose a balanced meal from a candy bar vending machine. How to find a green vegetable among the food sellers outside Shepard Hall. Packing the non-soggy tuna sandwich bag lunch.

**EPS 47 Metropolitan Meteorology:** How to keep warm when it's freezing in your classrooms in winter. How to keep cool when it's roasting in your classrooms in summer. Why they won't cancel your final the day it snows ten feet. Why it always rains on field trips.

**Arch 111 Building Renovation:** Patching leaks in ceilings and holes in walls. Fixing dripping faucets. Making plaster stick. Lighting hallways. Floor washing and wall painting. Practical work will be done on Shepard, Harris, Finley and Steiglitz Halls.

**Sociology 88 Dealing with the Club Break:** A survey of club break activities,

including clubs, newspapers, radio station, concerts, athletic teams, plays, poetry readings, craft workshops, ping-pong and billiards room, films, swimming pool, art shows, etc. Encounter groups will explain to each other how they can never find anything to do during the club break.

**Bio 33 Field Trip Survival:** Predicting the weather for scheduled field trips—blizzards and typhoons. How to relate to fresh air. Bluffing your way through specimen identification. How to make a collection after the classes before you have already collected everything. Treating blisters, sunburn, poison ivy, mosquito bites and charley-horses.

**Psych 99 Practical Psychology:** In this course you will analyze and try to find ways out of mazes that rats are trained to run and mazes that students are trained to run.

**Anthro 3 Advanced Archeology:** Excavating such challenging sites as Olduvai Gorge, Lascaux Cave and your room.

**English 88 Literature without Books:** For those who hate to read.

**English 89 Writing without Words:** For those who hate to write.

## Women's Studies Program

### NEW SPECIAL TOPICS COURSE

**WS 117D: CAREER GOALS: ISSUES, DILEMMAS, AND PROCEDURES IN LIFE-PLANNING FOR WOMEN.** M W 12-1. Wagner 116. 2 cr.  
Instructor: Carol Goldsmith Durst.

#### OTHER COURSES

**WS 116T: Woman's Mind and Body.** T 2-6. Wagner 118. 4 cr. Instructor: Joan Goldstein.

**WS 103: Women's Role in Contemporary Society.** 3 cr. Core credit Division C. Four sections:

103 C: May Lea Meyersohn. MWF 11.

103 F: Jane Lazarre. MWF 2.

103 Q: Betty Rizzo. MWF 10

103 W: Nancy O'Donnell T TH 8:35-9:50

Consult Women's Studies desk for course descriptions

## Program in Health, Medicine and Society

The Program in Health, Medicine and Society (HMS) offers courses to students interested in learning about, and preparing themselves for, careers in areas such as:

Health Care Administration • Public Health • Health Education • Preventive Medicine  
Epidemiology • Social Work • Health Care Planning • Medicine • Nursing

The Program's courses stress the social, cultural, political and economic aspects, as well as the historic origins of contemporary health care. Practicum and field-work courses are emphasized, and provide students with an opportunity to work under supervision in hospitals and community health facilities.

A HMS major consists of 24 credits from among the following types of courses:

No.	Title	Schedule
Math 311	Introduction to Epidemiology	M W F 2, 3 cr
Philo. 318 E	Philosophy and Medicine	Tu W F 1, 3 cr.
Health Ed. 311	Intro. to Preventive Medicine and Health Education	Tu 11, 12, 2 cr.
Eco. 315	Introduction to Health Economics	M8, FR 8, 9, 3 cr
HMS 10	The American Health Care System	M W 9, 10, 4 cr
HMS 16	Field Work in Health Care Administration	W 3, 4, 5, 5 cr.
HMS 310	Independent Study in HMS	HTBA (hours to be arranged)
Psych. 357	Community Psychology	Tu Th 10, 11 or M W 9, 10 or M W 11, 12, 4 cr
Psych 367	Small Group Processes	M W 11, 12 or Tu, Th 2, 3, 4 cr.
Soc. 270	Medical Sociology	Tu Th 2:3-15, 4 cr.
Anthro. 255	Medical Anthropology	Tu 12, Fri 10 11 4 cr.
Anthro. 355	Applied Medical Anthropology	Tu 10, 11, 4 cr.
PRSTD 291	Culture and Health: The Hispanic and Other Minorities	Tu Th 4:5-15, 4 cr.
BLSTD 204	Practicum in Community Health	HTBA (Hours to be arranged)
WSTD 116	Women's Mind and Body	Tu 2, 3, 4, 5 4 cr.

J-804 Tel. 690-8412

## The City College Council for Exceptional Children announces openings for the Following Positions:

(For Journalism, English, Special Education and Education Majors)

1 - Editor-in-Chief, for the Council for Exceptional Children Journal

2 - Editor-in-Chief assistants

1 - Director of Public Relations

1 - Director for Employment and Job Prospects

1 - Director of Volunteer Services

1 - Director of Special Events

For more information contact Ramon Nevers, President, or Margie La Martz, Vice-President, in Shepherd Cafeteria on January 25, 26, 30 & 31; or call Ramon Nevers at 542-8345 (8 pm-11 pm) or call Margie La Martz at 829-0475.



# THE CAMPUS

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## AES

111 T Bailey  
121 Y Brown  
121 Y2 Ratensky  
121 Y3 White  
121 Y4 Shortt  
121 Y5 Ellis  
121 Y6 Candido  
141 Y Gisolfi  
141 Y2 Jarrett  
141 Y3 Altschuler  
141 Y4 Bailey

## ANTHRO

101 A Ripley  
101 B Jacobson  
101 C Schuyler  
101 D Sank  
101 E O'Neill  
101 F Mbattha  
101 X Marks  
200 Q Schuyler  
201 G Besmer  
225 P Besmer  
226 X Nash  
235 R Marks  
255 D Rafti  
270 T Marks  
282 C Ripley  
295 E Sank  
355 B Rafti

## ARABIC

42 E Zawawi

## ARCH

201 D Gray  
221 X Ryder  
221 X2 Pearson  
221 X3 Deans  
222 X Gisolfi  
222 X2 White  
222 X3 Ellis  
222 X5 White  
222 X6 Ellis  
223 Y Guise  
223 Y2 Ryder  
223 Y3 Ryder  
223 Y4 Guise  
241 X Roehl  
241 X2 Bee  
241 X3 Guise  
241 X4 McNeil  
241.2 X Guise  
242 X Cordingley  
242 X2 Cordingley  
242 X3 Ellis  
242 X4 Cordingley  
243 Y Rothzeit  
243 Y2 Deans  
243 Y3 Rothzeit  
243 Y4 Deans  
243 Y5 Rothzeit

## ART

2 A O'Connor  
2 L Landy  
2 Q O'Connor  
3 C Schroder  
3 D Schroder  
20 A Shen  
20 B Jelinek  
20 C Gekiere  
20 D Garrett  
20 D2 Schroder  
20 E Preston  
20 S Wyatt W.  
20 W Borgatta  
20 X Preston  
21 C Jelinek  
21 W Rosenberg  
22 T Borgatta  
23 B Borgatta  
30 C Spinka  
30 S Copeland  
30 T Price  
30 X Rosenberg  
31 L Spinka  
50 D Borgatta  
50 S Moy  
50 X Kaufman  
51 H Milder

51 L Gekiere  
52 H Milder  
52 L Gekiere  
58 C Garrett  
58 T Garrett  
58 X Garrett  
59 H Garrett  
60 D Nickford  
60 S Nickford  
61 H Nickford  
62 H Nickford  
69 S Nickford  
70 B Mehlman  
70 W Licht-Tomono  
70 Y Licht-Tomono  
71 G Licht-Tomono  
72 G Licht-Tomono  
80 Y Copeland  
81 Y Copeland  
100 A Schrodner  
100 C Shaver-Crandell  
100 D O'Connor  
100 E O'Connor  
100 Q Shaver-Crandell  
100 T Preston  
101 A Moy  
101 B Shen  
101 C Moy  
101 D Kaufman  
101 E Copeland  
101 K Rosenberg  
101 M Rosenberg  
101 S Price  
101 W Gekiere  
101 Y Drexler  
105 X Spinka  
106 X Spinka  
110 T Spinka  
111 T Spinka  
120 E Lund  
121 S Ziner  
122 G Ziner  
125 W Ziner  
128 X Jelinek  
129 X Jelinek  
132 D Moy  
133 W Jelinek  
139 D Moy  
140 B Weiner  
140 C Krauss  
140 W Krauss  
141 T Krauss  
142 T Krauss  
143 D Krauss  
150 A Drexler  
150 E Drexler  
150 S Shen  
150 W Price  
151 W Price  
152 E Drexler  
201 C Rothenberg  
211 E Shaver-Crandell  
230 A Shaver-Crandell  
241 T Landy  
261 Y Shen  
270 L Preston  
280 W Copeland  
290 X Landy

## ASIAN ST

1 D Chai  
8 Q Sung  
51 C Sung  
53 R Tong  
57 E Liu  
61 Q Sung  
70 C Tong  
102 C Liu  
102 P Tong  
199 Q Chai  
311 B Tong  
320 C Rywkin

## BIOLOGY

3 C2 Mantel  
3 C4 Mantel  
3 C5 Mantel  
3 C6 Mantel  
3 C7 Gruskin

3 C8 Mantel  
5 D2 Sacks  
5 D3 Sacks  
5 D4 Sacks  
5 D6 Sacks  
5 D7 Sacks  
5 D8 Levine  
5 D9 Sacks  
5 D10 Levine  
101 C Shields  
102 T Grossfield  
103 D Hanks  
111 D Simon  
112 B Tietjen  
112 D Miller  
112 E Miller  
112 S Miller  
112 T Miller  
112 X Tietjen  
113 B Crockett  
113 D Crockett  
113 E Crockett  
113 T Crockett  
113 W Crockett  
113 X Crockett  
215 C Levine  
216 K Wecker  
217 S Saks  
217 T McKenna  
217 W Walkman  
217 X McKenna  
218 T Goode  
218 W Goode  
218 X Goode  
235 X Osinchak  
243 W Mantel  
246 S Ortman  
247 A Cooper  
247 A2 Cooper  
247 C Cooper  
247 C2 Cooper  
247 D Cooper  
247 S Cooper  
247 T Cooper  
247 W Cooper  
247 X Cooper  
247 Y Cooper  
248 B Cooper  
248 D Cooper  
248 E Cooper  
248 S Cooper  
248 T Cooper  
248 W Cooper  
248 X Cooper  
250 C Gruskin  
250 S Gruskin  
250 T Gruskin  
250 W Gruskin  
250 X Gruskin  
253 C Schwartz  
253 S Schwartz  
253 W Schwartz  
263 L Griswold  
281 E Miller  
283 S Grossfield  
295.3 B Crockett

## BLACK ST

101 F Scobie  
101 T Mackey  
101 T2 Kiteme  
101 W Amoda  
101 Z Scott  
102 C Scobie  
102 G Manigat  
111 R Mackey  
111 R2 Kamunanwire  
111 R3 Wheeler  
113 E Mathias  
115 T Cartey  
121 X Kiteme  
123 R Kiteme  
128 X Kamunanwire  
130 A Scobie  
130 A2 Scott  
131 X Mackey  
131 X2 Wheeler  
132 D Bain  
132 T Bain  
140 E Bain  
149 C Scott  
153 W Mathias  
161 D Mathias

165 G Cadet  
166 B Mathias  
167 C Manigat  
168 B Laraque  
174 F Cadet  
176 X Kamunanwire  
177 E Laraque  
182 E Oliver  
183 D Laraque  
189 F Manigat  
200 Q Kamunanwire  
202 Q Wheeler  
204 Q Scott

## BIOMEDICAL

108 D Brisk  
108 D2 Brisk  
108 D3 Brisk  
126 A Hamburg  
126 A2 Hamburg  
126 A3 Hamburg  
127 C Hamburg  
142 B Light  
142 B2 Light  
208 A Haines  
208 A2 Haines  
208 A3 Haines  
227 B Gordon  
242 X Edelsack  
251 Q Goldstein  
326 Q Kaley  
350 D King  
426 Q Wetmur  
451 Y Goldstein  
452 C Light

## CIVIL ENG

9 L Silberberg  
100 C Miller  
100 E Reitz  
106 D Reitz  
110 B Kassir  
110 C Kassir  
110 D Rand  
110 E Rand  
114 X Pei Ming  
120 C Benveniste  
200 V Pei Ming  
216 S Benveniste  
216 S2 Miller  
218 W Jen  
221 T Jen  
223 T Costantino  
224 Y Costantino  
227 A Palevsky  
228 E Steven  
230 N Kassir  
233 Y Pei Ming  
238 S Palevsky  
238 T Steven  
239 T Fillos  
243 X Brandt  
262 W Pistrang  
270 E Pistrang

## COL SKILLS

1 A Bellovin  
1 B Bellovin  
1 B2 Kramer  
1 D Kramer  
1 D2 Kohn  
1 F Kramer  
1 P Krych  
1 W Krych  
1 X Behr  
1.8 A Curry  
1.8 B Dixon  
1.8 B2 Delongoria  
1.8 B3 Riedler  
1.8 C Delongoria  
1.8 C2 Curry  
1.8 D Gonzalez  
1.8 E Henry  
1.8 E2 Fardan  
1.8 E3 Dixon  
1.8 E4 Gonzalez  
1.8 F Henry  
1.8 M Riedler  
1.8 R Fardan  
2 A Vazquez  
2 B Warren  
2 B2 Henry  
2 B3 Fardan

2 B4 Gonzalez  
2 B5 Gedamke  
2 C Wiles  
2 C2 Henry  
2 C3 Gedamke  
2 C4 Bermann  
2 C5 Behr  
2 D Warren  
2 D2 Behr  
2 E Gedamke  
2 E2 Delongoria  
2 E3 Curry  
2 E4 Riedler  
2 F Delongoria  
2 F2 Curry  
2 F3 Gedamke  
2 F4 Bermann  
2 F5 Dixon  
2 F6 Warren  
2 G Fardan  
2 Q Vazquez  
2 Q2 Vazquez  
2 Q3 Krych  
2 Q4 Krych  
2 R Wiles  
2 R2 Behr  
2 W Gonzalez  
2 X Vazquez

## CHEM ENG

100 E Yerushalmi  
128 F List  
129 X Patell  
130 W Patell  
132 Q Weinstein  
141 C Pfeffer  
142 A Weinstein  
144 Q List  
145 C List  
146 D Lacava  
167 W Lacava  
177 C Shinnar  
178 T Lacava  
191 K List  
260 S Shapira  
298 Q Graff  
299 Q Yerushalmi

## CHEMISTRY

313 S Wilen

## CHINESE

32 P Kao  
42 F Kao  
51 B Liu  
52 C Kao  
54 A Liu

## CLASSICS

30 B Stern  
50 C Hennion  
52.2 E Heller  
100 D Hennion  
311 B Szubin

## DAVIS CENT

122 B Monich  
122 K Monich  
124 A Padow  
124 A2 Padow  
126 M Gister  
150 P Goodman  
151 K Perces  
201.1 D Cassolas  
201.1 L Tolomeo  
212 Q Gattnig  
222 D Monich  
224 C Padow  
226 S Gaisner  
250 P Goodman  
251 W Silverman  
252 M Cavior  
316 Y Martin  
322 H Gaisner  
332 Q Tavener  
340 Q Tavener  
350 Q Warren  
351 P Warren  
352 M Cavior  
432 Q Withers

451 P Waren  
452 M Cavior

## ELEC ENG

101 Q Shulman  
102 A Ettenberg  
106 L Weinberg  
110 E Kranc  
111 D Shulman  
132 S Meth  
132 W Taub  
132 Y Shulman  
134 W Ettenberg  
137 X Mekel  
140 C Ettenberg  
143 D Meth  
144 L Bermann  
145 S Javid  
152 S Chen  
157 D Chen  
171 Q Kranc  
173 C Thau  
181 D Eichmann  
191 Q Deltoro  
304 C Javid  
304 E Deltoro  
305 C Deltoro  
305 E Javid  
306 D Weinberg  
307 D Thau  
341 Q Meth  
342 Q Taub

## ECONOMICS

102 B Friedlander  
102 R Sirkin  
102 W Friedlander  
102 X Sirkin  
103 P Greenwald  
103 T Galatin  
104 G Cahn  
104 M Cahn  
105 D Reubens  
220 B Silver  
225 T Sirkin  
254 X Reubens  
270 T Marty  
271 P Horn  
280 C Friedlander  
290 A Greenwald  
315 Z Colle  
330 A Cahn

## ED, ELEMENT

101 H Weber  
102 H Dorn  
102 X Dreier  
112 X Dreier  
116 C Weinberg  
116 E Leeb-Lundberg  
116 T Weinberg  
116 T2 Leeb-Lundberg  
118 Q Gilbert  
131 H Herring  
141 H Herring  
151 X Torres  
152 X Santiago  
157 T Gutierrez  
159 T Torres  
161 X Schwarz  
175 B Dreier  
175 C Watkins-Mincy  
175 S Nathez  
175 X Schwarz  
179 S Cueto  
179 W Torres  
180 W Cueto  
190.6 X Joseph

## ED, FOUND

1.1 D Brink  
1.1 Q Weiss  
1.2 Q Weiss  
32 C Brink  
32 H Meyers  
32 L Meyers  
32 Q Brink  
34 Q Brink  
36 C Weiss

(Continued on Page 10)

# This term's schedule of teachers

(Continued from Page 9)

36 C2 Fisher 36 D Tobias 36 G Fisher 36 H Weiss 37 C Rothstein 37 H Durnin 37 Q Durnin 37.1 D Shields 37.1 W Rothstein 39.1 C Durnin 39.2 Q Rothstein 39.8 H Ayala-Vazquez 39.8 W Santiago 44 S Siegelman 138 Q Alshan 312 G Opong-Wiredu 314 G Opong-Wiredu	212 D LaCampagne 212 X LaCampagne 248 G Shevlin 251 G LaCampagne 252 H Cody 253 Q Spielman 255 H Corbierre-Gille 256 H Peskin	2 B3 Patterson 2 C Hatch 2 C2 Mark 2 C3 Wallenstein 2 C4 Danzig 2 C5 Mirsky 2 C6 Page 2 C7 Norment 2 D Hatch 2 D2 King 2 D3 Stern 2 E King 2 E2 Sherwin 2 E3 De Jongh 2 E4 Mirsky 2 F Sherwin 2 F2 DeJongh 2 F3 Rivera 2 F4 Chill 2 F6 Norment 2 G Mirsky 2 G2 Patterson 2 H Rivera 2.1 B Cowan 2.1 E Libo 2.1 F Libo 2.1 F2 Laurence 2.1 G Drabkin 2.2 C Cowan 2.2 C2 Flaxman 2.2 D Goldstone 2.2 D2 Malkoff 2.2 D3 Von Nardroff 2.2 G Hirschberg 3 A Emanuel 3 A2 Levtow 3 A3 Feinstein 3 B Lardas 3 B2 Ganz 3 B3 Oppenheimer 3 C Wagner 3 C2 Leary 3 C3 Levtow 3 C4 Feinstein 3 D Emanuel 3 D2 Malin 3 D3 Wagner 3 D4 Wright	3 E Malin 3 E2 Oppenheimer 3 E3 Mulvey 3 E4 Ganz 3 H Bosse 3 Q Leary 3 Q2 Mulvey 3 T Hamalian 3 T2 Miller 3 W Lardas 3 W2 Tuten 3 Z Wright 11 D Oppenheimer 12.1 A Wright 12.1 D Ganz 13.1 A Lenine 13.1 R Gould 13.2 B Malkoff 13.3 A Laurence 13.3 Q Laurence 14.3 E Buckley 14.4 C Patterson 15.1 A Boxill 15.1 R Golden 15.1 X Kriegel 15.1 Z Wagner 15.2 D Alexander 15.3 D Patterson 15.3 R Bonaparte 16.2 C DeJongh 16.2 Z Emanuel 17.1 R Herman 17.1 Z Hatch 40.1 B Golden 40.1 C Boxill 40.1 Q Boxill 40.1 X Golden 40.2 Q Meyerson 40.2 R Mintz 40.2 X Mintz 40.3 A Grande 40.4 D Barnett 40.5 C Levine 40.5 D Levine 41 R Zeiger 41 X Zeiger 45.1 N Oppenheimer 45.1 D Goldstone	51 D Keating 51 X Lefkowitz 52 E Kampel 52 D Lefkowitz 53.1 B Frankfort 54 B Gould 54 D Gould 55 B Meppen 56.1 B Yarmon 60.1 A Ghiradella 60.1 B Oppenheimer 60.1 E Lardas 60.1 Q Ghiradella 60.1 T Oppenheimer 60.2 R Lardas 61.1 P Rivera 61.2 N Kriegel 61.3 N Kriegel 62.1 T Wallenstein 62.2 T Wallenstein 63.1 B Alexander 63.2 B Alexander 72 D Tuten 72 S Herman 72.1 T Herman 100 Q Libo 100 X Feshbach 106 C Cosman 109 A Leary 109 Q King 110 C Tashiro 130 A Danzig 135 C Kelvin 152 R Kriegel 170.1 C Emanuel 182.2 Q Wright 185 Q Levtow 190.4 Q Goldstones 214.1 M Ghiradell 236.2 N Karl 260 B Gross 266.3 N Golden 312.4 A Hatch 313.4 D Boxill 317.3 A Libo 319.4 T Brody 330 Z Mark 331 A Wagner	331 C Buckley 331.1 C Mulvey  <b>EPS</b> 9 K Weiss 19 H Rommer 28 H Ratcliffe 30 L Fagan 37 C Steiner 39 H Steiner 43 T Spar 46 W Franke 61 D Posmentier 64 W Neumann 65 C Mencher 100 E Weiss 101 Q Gedzelman 105 C Ratcliffe 105 T Ratcliffe 105 W Ratcliffe 113 S Baskerville 113 T Baskerville 113 Y Baskerville  <b>FRENCH</b> 100 C Gatty 121 C Dorenlot 121 E Gatty 121 G Smith 121 K Lidji 121 M Naimark 121 Q Litman 122 E Zephir 122 K Naimark 122 M Litman 122 Q Weber 131 Q Lidji 223 C Corbierre-Gille 223 E Naimark 224 F Zephir 322 G Weber 323 E Dorenlot 421 D Dorenlot 425.2 F Gatty 427.2 C Zephir 451 B Corbierre-Gille
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(Continued on Page 11)

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Wednesday, January 25	9:00 a.m. to 6:00 p.m.
Thursday, January 26	9:00 a.m. to 5:00 p.m.
Friday, January 27	9:00 a.m. to 3:00 p.m.
Monday, January 30	9:00 a.m. to 6:00 p.m.
Tuesday, January 31	9:00 a.m. to 5:00 p.m.

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# This term's schedule of teachers

11 • THE CAMPUS • Wednesday, January 25, 1978

(Continued from Page 10)

## GEOGRAPHY

100 D Melezin  
100 E Melezin  
102 A Isaac  
127 C Isaac  
129 X Newling

## GERMAN

121 A Vonnardroff  
122 D Gearey  
131 E Flaxman  
223 A Kohler  
224 B Vonnardroff  
260.5 E Gearey  
330 R Kohler  
337 D Flaxman

## GER & SLAVIC

101 C Hirschberg

## GREEK

13.2 R Stern  
22 H Lardas  
42 C Daitz  
44 A Daitz

## GRAPHICS

7 A Avallone  
7 G Codola

## HEALTH ED

43 G Kesselschmidt  
43 H Kesselschmidt  
71 L Sand  
102 H Kesselschmidt  
311 M Shevlin

## HEBREW

17 Z Szubin  
42 Q Feinsein

## HISTORY

100.2 R Waldman

101 A Lemay  
101 C Schwab  
101 D Schwab  
101 Q Schwab  
101 Z Lemay  
102 B Strauss  
102 C Adelson  
102 F Puzzo  
102 R Page  
102 W Waldman

106 B Yellowwitz  
106 C Skolnik  
106 K Watts  
106 Q Birmingham  
106 R Stein  
106 Z Birmingham  
108 D Schirokauer  
124 A Twombly  
202 C Lemay  
205 Q Adelson  
216 C Puzzo  
219 D Kaplan  
226 X Page  
232 A Birmingham  
236 X Stein  
253 E Schirokauer  
301 Q Chill  
311.2 N Huttenbach  
313 W Strauss  
316 S Twombly  
317.2 X Watts  
318.6 O Wiener  
365 W Stein

## HMS

10 K Greenberg

## HPST

102 A Tamny  
311 E Salzberg  
312 C Salzberg

## HUMANITIES

100 R Skurnick  
101 C Ghiradella

## ITALIAN

100 A Traldi

121 K Rotella  
121 M Traldi  
122 M Rotella  
223 E Traldi  
224 E Rotella  
320 Q Traldi

## JAPANESE

52 K Feingold

## JEWISH ST

2 A Greenberg  
3 D Wertheimer  
16 E Szubin  
31 R Wertheimer  
40 Q Greenberg  
70 C Greenberg  
99 D Ritterband

## LATIN

13.2 C Drabkin  
42 D Drabkin  
51 A Drabkin  
53 Q Stern

## LINGUISTICS

1 C Heller  
3 F Heller

## MATH

1 B Jaffe  
1 B2 Getzler  
1 B3 Chuckrow  
1 C Miller  
1 C2 Zuckerman  
1 C3 Sacksteder  
1 D Getzler  
1 Z Miller  
1.9 B Jaffe  
2 B Ring  
2 B2 Chavel  
2 C Bernstein  
2 C2 Ring  
2 C3 Stebe  
2 C4 Dyer  
2 F Hausner  
2 G Guzman  
3 B Kopperman

3 B2 Steinhardt  
3 C Chavel  
3 C2 Appelgate  
3 D Markis  
3 F Markis  
7 C Onishi  
8 E Cohen  
8 E Schwartz  
13 B Landolfi  
23 B Landolfi  
25 D Steinhardt  
26 C Getzler  
26 D Markis  
28 R Weinstein  
30 F Cohen  
33 B Barshay  
35 D Artino  
37 C Kopperman  
38 T Stebe  
50.1 B Bernstein  
50.1 B2 Miller  
50.1 B4 Heller  
50.1 C Steinhardt  
50.1 C2 Kaminetzky  
50.1 C3 Chuckrow  
50.1 E Hennion  
50.1 G Artino  
50.1 H Bak  
50.1 H2 Gordon  
50.1 W Fenster  
50.1 X Hanisch  
50.2 C Mosenkis  
50.2 G Daum  
54 A Zuckerman  
54 D Wagner  
54 D2 Ring  
54 D3 Cohen  
54 D4 Hausner  
54 D5 Schwartz  
54 D6 Schwinger  
54 F Guzman  
54 F2 Fenster  
55 A Akin  
55 A2 Bernstein  
55 A3 Chuckrow  
55 A4 Miller  
55 A5 Chavel  
55 E Getzler

55 E2 Hausner  
55 E3 Ring  
56 A Engber  
56 A2 Ocken  
56 A3 Mosenkis  
56 A4 Weinstein  
56 E Daum  
56 E2 Markis  
61 A Goodman  
61 C Barshay  
61 C2 Schwinger  
61 F Daum  
61 G Fenster  
61.9 A Goodman  
62 B Zuckerman  
62 D Stebe  
62 E Artino  
63 B Weinstein  
63 B2 Mosenkis  
63 W Fenster  
64 B Onishi  
64 D Daum  
91 C Goodman  
91 D Davis  
91 Q Schwartz  
91 R Jaffe  
91 S Hrbacek  
91 Z Sohmer  
92 B Ocken  
92 C Markis  
92 R Ocken  
92 X Appelgate  
93 B Akin  
93 C Miller  
94 D Kaminetsky  
94 D2 Baumslag  
94 D3 Cohn  
100 B Engber  
114 D Engber  
311 F Schwinger  
312 A Slater  
312 B Slater  
312 M Slater

## MECH ENGR.

94 W Anderson  
100 A Wolff  
100 P Heideklang

101 P Burns  
101 R Burns  
104 T Codola  
104 X Anderson  
110 Y Wolff  
114 S Lowen  
118 Y Avallone  
123 W Heideklang  
131 W Jiji  
141 T Anderson  
142 T Raj  
142 X Raj  
200 Z Ganatos  
204 S Burns  
212 P Weinbaum  
216 C Wolff  
230 D Tchen  
298.7 R Jiji

## MUSIC

101 B Rowen  
101 C Jablonsky  
101 D Tolomeo  
101 F Bushler  
101 P McDowell  
101 R Levy  
101 T Hanning  
102 F Yurchenco  
113 C Daitz  
120 K Lewis  
126 S Norden  
131 C McDowell  
131 G Daitz  
131 R Steele  
132 C Verdesi  
132 R Red  
151 S Persky  
151 S2 Hauptman  
152 C Yurchenco  
152 E Tolomeo  
152 G Steele  
152 P Red  
156 B Norden  
160.1 T Summerlin  
160.2 S McDowell  
161 A Rowen  
161 C Hanning

(Continued on Page 12)

## THE INSTITUTE FOR MEDIEVAL AND RENAISSANCE STUDIES

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Registration January 25, 26, 30, 31 for SINGLE COURSES or FULL B.A. & M.A. PROGRAMS

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THESIS RESEARCH

INDEPENDENT STUDIES

HONORS



# Asimov will attend fete

By Jo Ann Winson

It is usual for famous people to guest-lecture at the College, but science fiction author and science popularizer Dr. Isaac Asimov is going a step beyond. He will be a guest at a birthday party given for him on Thursday, February 9, by the Biology Society and the Science Fiction Society. "Dr. Asimov may have been surprised that we invited him, but we were more surprised that he accepted," said a member of the Biology Society.

The world-famous biochemist, medical college professor and author has written 184 books on science fiction and science fact, as well as innumerable magazine columns. His science fiction classics include "The Foundation Trilogy," "I, Robot" and "Fantastic Voyage."



Isaac Asimov

Dr. Asimov's birthday festivities will launch a celebration of science fiction at the College on that day. A highlight is the scheduled panel discussion on "Modern Trends in Science Fiction." "Galaxy" editor J.J. Pierce plus author and "Analog" editor Ben Bova are panelists. Joining them will be Lin Carter, author of the "World's End" series and co-author of several Conan novels. There will also be an alumnus of the College on the panel—Norman Spinrad, whose works include "The Iron Dream" and "Bug Jack Baron."

After the panel discussion there will be a speech by Dr. Asimov, the presentation of a birthday cake, and an autographing session. A reception is planned for the afternoon. Everyone is invited to attend these events.

This unusual celebration reflects the interest in science fiction at the College. Both the Physics and English Departments offer courses in the genre, and a science fiction club is currently being formed. Members of the Biology Society will start the day by giving the writers and editors a tour of The Science Building. Who knows—you might find yourself discussing your classes or research with Isaac Asimov or the editor of "Galaxy!"

## 'Duellists' sharp on swordplay but acting stabs it in the back

With little of the usual fanfare and hype a film called "The Duellists" opened in New York last week. Although it is far from perfect, the movie does deserve more than a passing glance. Its attributes compete head to head with its faults.

"The Duellists" contains influence of both Stanley Kubrick's "Barry Lyndon" and Richard Lester's "The Three and Four Musketeers." Unfortunately, it contains none of the production values and attention to detail that made Kubrick's three-hour labor of love a great work, nor does it go about its screenplay with the tongue-in-cheek enthusiasm of Lester's chopped-in-half masterpiece.

The film revolves around a series of duels fought between Keith Carradine and Harvey Keitel. These encounters invariably result in the wounding of one or the other and their subsequent appetites for revenge.

Carradine is stonyfaced and boring as a young French officer in Napoleon's army. He botches up a fairly decent role with his hemming and hawing about not wanting to face death just to satisfy his and Keitel's honor. We get the distinct feeling that he actually, down deep, wants to do battle. This is not the fault of the screenplay, as is usually the case. Rather, it is the fault of the actor.

Keitel, on the other hand, is anything but stonyfaced. He hams it up to a degree that gains him nothing but chortles and snickers from the audience. Had Keitel toned his part down and Carradine been a little more gung-ho the difference would have been immeasurable.

The attributes that "The Duellists" has are its beautiful photography and use of location. In each duel you are put into the opponents' shoes and tend to get the "you are there" feeling as well as it has been done in many years. Much of the credit for building suspense must also go to the countryside choices. The serene forests and lush rolling hills lend an impression of supernatural quality. They are haunting as well as serene.

One of the major problems with "The Duellists" is the viewer's difficulty in understanding its dialogue. Perhaps subtitles would have been helpful. Or, better yet, rather than trying to imitate an accent that never existed, (French people speak French believe it or not), the film should have been shot in French. So much for authenticity.

Whether or not the film is

worth paying four dollars for is a difficult question to answer. If one can ignore the deficiencies and see only the good points then yes, it is worth it. If you are

expecting a rousing swash-buckler in the vein of Errol Flynn then you will be sorely disappointed.

—Roger Jacobs



Keith Carradine and Harvey Keitel clash in a scene from "The Duellists."

## Lampoon's LP is both funny and sick

The notorious National Lampoon has released another funny and bizarre album, titled "That's Not Funny, That's Sick!" Pictured on the cover is a couple dining in a restaurant beside a sign that reads "Try Our Frogs Legs." Rolling out of the kitchen on a skateboard is a legless frog. It may be sick, but what else would you expect from such Lampoon veterans as Brian Doyle-Murray, brother Bill Murray, and Christopher Guest?

"That's Not Funny, That's Sick" reflects the versatility of these lunatic humorists. A gymnastic exhibition is parodied in erotic detail as the broadcasters, a la Jim McKay and Cathy Rigby comment, "The new leotards the girls are wearing this year are cut to ride so high on the buttocks and hips that this chilly air is certainly finding a lot of exposed young flesh," she says. After a

series of absurd gymnastic sportscasting continues, "Did you notice how Nadia's nipples stood out? Absolute perfection." To which he replies "Boy! Would I like to f-k her!" To which her comeback line is "Well I'm no leasy but—" and the scene ends.

Humpback whales suffer from terminal flatulence causing them to exude huge noises and bubbles under water. In another sketch our friend in the neighborhood, Mr. Roberts, (e.g. Mr. Rogers of Ch. 13), is accused of being a child molester.

Further on, "Rape Line" answers with a recorded message that all lines are busy. "Dial A Curse" however, responds with "he or she possess the intellectual ability of a small soap dish... if fashion law is ever enforced, he or she faces a life sentence without parole."

"Confessions" takes us into an absurd confessional booth where the confessor and priest try to outdo each other with creatively outrageous expletives such as

"warbly warhead," "albino beaver," and "madame ovary." The priest suddenly accuses the confessor of having a "Garbage mouth," asks "You kiss your mother with that mouth?" and the retort is "toilet tongue!" The gross verbiage continues.

The group of quick-witted satirists responsible for "That's Not Funny, That's Sick" includes writers Harold Ramis, (who may be seen in "Second City Television"), and Bob Tischler, longtime Lampoon producer.

Other notables are the inimitable Lorraine Newman and arranger-conductor-pianist Paul Shaffer, who are currently working in "Saturday Night Live" along with Brian Doyle-Murray and Bill Murray.

Since no major record distributor would handle this deliciously scandalous album, it's up to you to write to National Lampoon or fill in an order blank available in the Village Voice and other periodicals.

—Nancy Meade

By Nancy Meade

City College, as the adage goes, is a microcosm of New York City: we reflect the diversity of our urban culture in the way we dress, behave, and speak. In speaking though, is the greatest variety. I have heard an extraordinary assortment of language styles across campus—from the highbrowed mannerisms of Prof. Howard Adelson, (History), to common, vulgar slang among students out-of-class.

I am a language freak. I love to hear new words and phrases like some people love to hear new albums. Last semester I heard some new expressions that I adoped gleefully into my vocabulary. It was during my short-lived stint as a cheerleader that "murderize" became familiar. We were threatened (in a humorous context) to be "murderized" if we didn't perform such and such to perfection. Later on, when the squad was improving, we were advised not simply to "be Bad", (e.g. Good), or "Superbad" (very good); we were supposed to look so good that we would "not just be smokin'" we'd be "passing the joint." It took me no short time to figure that one out, but when I did, I liked it. The nice thing about phrases like these are they do get the point across. And who cares about colloquialisms as long as they mean something, and don't become so cliched that they are boring to hear?

Sometimes though, a slang expression can have too many meanings and you really have to figure out from the person who's talking what they are trying to say. Take "beat," for instance. Beat means finished, bad, victory, or bruised. "Get Down" is another ambiguous term, defined loosely as an encouragement. But, if you're dancing and someone remarks "Get down!" it probably means enjoy yourself—get "into it." When a man asks you if you'd like to "get down" it is a sexual invitation. "Get over" is a popular word after class, when students run around bragging about how their "rap" about being sick will "get over" with the professor so that they'll pass.

Addressing people is an important way to communicate your relationship with others. The person who

## Culture view:

### Language at the College

calls me "hey, girl" when he knows my name is in effect putting me into a group of very young females (a group my age contradicts) and taking away my right to be an individual.

The professor who holds her doctorate and should be addressed as such, (e.g. Dr. Holly Hill, Speech) but encourages students to call her by her first name, is showing that she has more concern for students being relaxed and comfortable in class than for using the sophisticated title she has earned.

The professor who, on the other hand, addresses students as Miss, Mr. or Ms. wants to create a formal atmosphere, one would surmise. However, the delightfully pompous Adelson (who once used "historicity" instead of the preferred "history" on an exam), often breaks stride by using the unusual and humorous address of "Reverend Doc" to students.

Then there are two groups of language abusers—those who despite being in college still cling to words and catch phrases that are juvenile or ridiculous (or both), such as "spiffy" and "humongus," and those who are most flagrant offenders of our language, the pseudo-intellects who spend Friday nights reading dictionaries to obtain an instant, multi-syllabled vocabulary to impress others, with "ethnomusicologist" and "existential import."

Meaningless quips clog our speech too often. "Ya know?" and "Right?" are among the most-used nothing-words I've heard.

Of course we are all effected by our environment, and if your mother threatened to murderize you, you'll probably use the word, the same holds true if she was an ethnomusicologist. In the end, y'all, it doesn't make no never mind if you have a humongus vocabulary or enjoy proselytizing about existential implications of something or other. We all gotta communicate, that's the crux of the matter. Say what?

# Gellhorn to retire in June

(Continued from Page 1)  
 added several Medical School affiliations, stabilized curriculum, attracted nationally prominent faculty and received permanent accreditation from the state Board of Regents almost a year ahead of schedule.

The innovative Biomedical program cuts two years from the traditional eight year medical education. After four years at the College students transfer into the third year of an affiliated medical school. Upon graduation, doctors are expected to work at least two

## Officials alert students on rape

(Continued from Page 1)  
 Sex Crimes Unit, College officials have made a "preliminary judgment that the same person is likely to have committed both crimes."

In the second attack, a student managed to fight off her attacker in Townsend Harris Hall last month, just two weeks after another student was raped in Shepard Hall.

The student was sitting in a deserted classroom at approximately 4:25 pm, Wednesday, December 21, when the attacker entered. Holding a knife to the student's throat he said to "lie down, do as I say, and you won't get hurt."

At that point, the student surprised the would-be rapist by grabbing the knife from his hand. Stunned, he managed to retrieve the weapon and left the scene unnoticed. However, during the struggle over the knife, the attacker's hand was cut.

Immediately after the incident, the victim screamed for help, bringing a security guard, who was patrolling the building at the time, to the scene.

years in a poor urban community.

Gellhorn and President Marshak refused to confirm Gellhorn's impending retirement. "I do not have a letter from him about it and he has not resigned," said Marshak. Gellhorn says that there has been "no official word and I don't want to comment on it." Later he said that he "had not made up my mind."

But several sources confirm that Gellhorn has told Marshak he will retire. Those sources also confirm that Marshak is seeking to set up a committee to find a new director for the center, the flagship of Marshak's attempts to establish innovative programs here.

Although Gellhorn would not discuss his impending retirement, he did announce that two more medical school affiliations have been secured,

## Less biomed minorities

By Michael Arena

Minority enrollment in the Center for Biomedical Education's freshman class has dropped to the lowest in history. Only 19 percent of the class is listed as black, Hispanic or Asian, according to the Center's 1976-77 Annual Report.

The entering class of 1974 was comprised of 48 percent minorities. But minority enrollment had dropped in 1976 to 23 percent. When the Center was founded President Marshak pledged that it would train a "substantial" number of minority students to be doctors for poor communities.

Minority enrollment in the program has seen a steady decline since the 1975 federal court decision that found the Center guilty of "reverse discrimination" and employing quotas.

But College officials have denied that the court case is responsible for the decrease in minority students.

guaranteeing that "we will never again run into the problems of placing qualified students into medical school."

Two students who were not accepted into a medical school last year have been formerly accepted by Mount Sinai and Stony Brook medical schools. Gellhorn said he would name the two new medical affiliations next month.

"They are all excellent schools," said Gellhorn. "The medical education fraternity has come to know our high quality students. The scores on the Boards confirm that our students are bright and receive a good education."

Gellhorn said the Center was serving as a model for similar programs in Alabama and Rochester, N.Y. He noted that the Rochester School of Medicine and Dentistry may drop out of the Biomed program and set up its own.

Dr. Alfred Gellhorn, director of the Center, expressed concern over the reduction. "We feel that the proportion of minority students is small and we don't know why," he said. He added that the Center is making "every effort" to publicize the program "throughout all communities." The program is working closely with such ethnic groups as Arista and the Health Professional Black Caucus in an effort to improve minority representation.

Based on a survey taken early last semester, the Annual Report listed the ethnic breakdown of the freshman class of 70 students as follows: white, 57; black, 4; Hispanic, 2; Asian, 7.

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## Analysis: A "shock" to colleagues

(Continued from Page 1)  
 trickled out by midday last Wednesday when Carroll submitted a one page letter to President Marshak saying he would resign and citing only "very personal" reasons for his departure.

Although officials for the Committee of Urban Program Universities began to question his activities last January,

Carroll apparently contained the investigation for more than a year.

Marshak, who said he was "shocked" by the incident, was contacted on January 17 by Mary Bass, university vice chancellor for legal affairs. The Vice Chancellor said that Carroll had made a sworn statement of admission. Bass added that it would be "unappropriate" for

Carroll to continue and suggested that Marshak request his resignation.

Marshak confronted Carroll later that afternoon and received the Vice President's resignation the following morning.

"There were very few people who knew anything about it until the last minute," said Gerald Kauvar, who has temporarily replaced Carroll under the title of Dean for Community Relations. "Bob is a bright and talented man. Everyone's feelings were of shock and disbelief."

In his four years as Vice President for Communications and Public Affairs, Carroll established himself as a shrewd media mind who aggressively sought to improve the College's public image. Marshak set up the \$39,000 a year post in 1974 and hired Carroll, who was the chief spokesman for the Human Resources Administration. The President gave Carroll substantial administrative power, putting him in charge of two ethnic planning offices and the Public Relations Office.

The tall, slow speaking Carroll became the College's liaison with community leaders and political officials. He appeared as spokesman for Marshak at sit-ins, demonstrations and the 1975 North Academic Complex riot.

Carroll was also answering questions about his own conduct. In 1975 he was accused of using political influence to secure the \$1,000,000 food contract for a minority food vendor. Last year Carroll defended his role in the \$90,000 off-campus beautification project even

though Marshak admitted that an administrative "slip-up" had enabled some contractors to be paid for unfinished work on Africa House.

Carroll staunchly defended his boss and often played down Marshak's public blunders. He limited access to Marshak, reducing press conferences from semi-monthly to two or three a semester.



Photo by David S. Eng

Robert Carroll

## Carroll is indicted

(Continued from Page 1)  
 close what became of the missing funds, but it was reported elsewhere that Carroll spent the money on a number of real estate investments as well as on random expenses.

In a sworn affidavit filed in State Supreme Court in Mineola, Long Island, Carroll admitted in December that he had taken \$86,167 from the Committee's account.

But Carroll's lawyer, Melvin Maiman of the law firm Seidman and Maiman, 445 Park Ave., said yesterday that Carroll had signed the statement while under duress and without the advice of legal counsel.

The affidavit was submitted by the Committee in a civil action seeking to force Carroll to return the money.

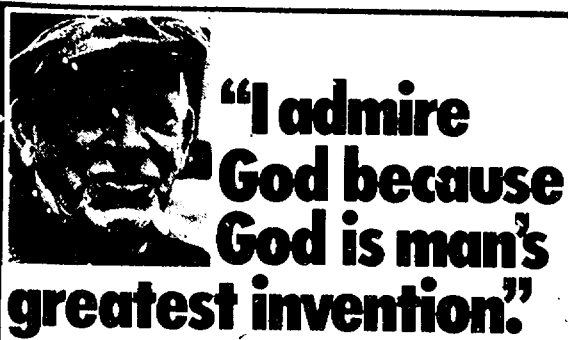
The lawyer for the Committee, Michael Goldstein, said in a telephone interview from Chicago Monday that Carroll "will either pay us back or his property will be seized by the sheriff of the county where he lives and either turned over to us and sold for the sum."

Discovery that funds were mis-

sing came after Carroll aroused the suspicions of Committee officials in Washington with a series of "excuses" as to why he was unable to meet their request that the money be transferred to a newly created account in Washington. Officials there began their own investigation, then turned over their findings to authorities in New York.

Meanwhile it was reported yesterday that several prominent black officials have set up a "restitution fund" to help Carroll return the money. The officials include State Senator Carl McCall, City Clerk David Dinkins, Deputy Schools Chancellor Bernard Gifford, and John Procope of the Amsterdam News.

Until a College search committee finds a full-time replacement for Carroll, press relations will be handled by Gerald Kauvar, who was named Acting Dean of Institutional Advancement and College Relations following Carroll's resignation. Robin Villa, assistant to the College's Chief Librarian will replace Kauvar as Executive Assistant to the President, it was learned yesterday.



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# Cheers and woes for women Beavers

## Hoopsters suspended

By Wendell Moore

On Monday afternoon, two members of the women's varsity basketball team were released from a month and a half suspension that saw head coach Roberta Cassese abandon her post as the women's skipper.

Athletic director Richard Zernock suspended guard Loretta Glover and forward Jo Anne Meyers after an encounter between the two Beavers and a referee in a C.W. Post match on Dec. 15.

Glover, after being charged with a foul by a referee, struck

the official in the ear with a basketball. Glover along with Meyers "followed and spoke out" to the referee immediately following the incident, resulting in a forfeited win for Post. Both Beavers were suspended from the team the next day.

"She (the referee) said for me to give her the ball," said Glover. "So I gave it to her. She turned around and it hit her. I didn't do it intentionally."

Cassese, who coached the team for fourteen years, left the post a week after the suspension. However, she is still employed as instructor of the College women's basketball class. On Monday, the department appointed new coach, Cecil King, to fill the empty slot.

The 1-5 ball club has not played a game since the suspension, missing a total of seven scheduled matches.

"We didn't have a coach, we lost our two top scorers (Glover and Meyers) and we only had six players," one member of the team said. "So we didn't play."

The Beavers will be back into contention for their upcoming game against Hofstra University on Feb. 3.



Coach Roberta Cassese

## Rah Rah Sis Boom Bah

By Michelle Williams

In the words of Winnie the Pooh's sidekick, Tigger, "Ta-Ta For Now!" Rah Rah Sis Boom Bah. The Beaver cheerleaders have replaced the traditional "Old School Spirit" with carefully executed floor cheers, commanding sideline chants ("To the hoop...") and a revamped version of the 50's cry "Allagaroo." Allaga-who?

"It was pretty hectic," said captain Linda Cade, recalling the early days of tryouts. But the cheerleaders defied all the elements, and still remain the best in CUNY, if not in the metropolitan area.

The start of the season was less than ideal. Besides Cade, only Shirley Lawrence, Joanie Scott, Donna Erick, Dee Betha and David Crockett, the squad's only male, were returning from

section of 21-ten cheerleaders ("We only have ten uniforms"), and 11 alternates and boosters. Among the latter are Susan Gordon, Joanne Hughes, Paula Horry and Jean Brown.

Since the squad is independent of the athletic department and receives no formal financial assistance, it is supporting itself with weekly dues, parties and cake sales. Transportation costs are minimized by traveling with the team, when possible, but new

to "pep the team when they're down... up and down that is."

"Cheerleading is something to motivate you," the captain continued. "It's more than school and work. It helps the girls create their inner abilities and learn how to respect each other."

Although varsity basketball is their first priority, the squad will attend "one or two j.v. games. The only reason we don't do it on a regular basis," Cade explained,



Photo by David S. Eng

### CCNY's cheerleaders

the 1976 squad. But an intense recruitment campaign went underway, hauling in a cheering

uniforms are their primary objective. "These have been around for about five or six years," Cade lamented.

From time to time, the rooters serve as mini-Floyd Laynes coaching from the sidelines. "We'll tell the team to put their hands up and guard their opponents," Cade said. But the major purpose of cheerleading is

"is that we'd be exhausted after four hours of cheering." Moving one step further from old "Old School Spirit," Cade expressed a desire to root for other varsity teams" at least once. "They're also a part of the school," she added.

So, three cheers for the Beaver cheerleaders. Rah-Rah-Sis-Boom... (oops!) Bah. Bye.

# Filmers go down memory Layne to air his life story on television

By Wendell Moore

"Nobody does it better" and "The Greatest." Put those two soundtracks together and one could possibly give birth to a title theme appropriate for the oncoming TV special based on CCNY's very own basketball coach.

Fifth-year skipper Floyd Layne has recently been the target for the shooting cameras of the Maramey Production crew, an affiliate of American International Television. The filmers attempt to put the coach's life story on television this September, and Layne seems delighted about it all.

"I guess having a story done on me is nice to know," uttered the uncamera shy coach. "But it wasn't the kind of thing that you just jumped right into. I talked it over with my family and some personal friends before I agreed to go on with it."

The Layne story will be one of the many series of "come back" biographic presentations done on various personalities. Some of the other spotlighted headliners include Ol' Blue Eyes Sinatra himself, and a buckeroo named John 'The Duke' Wayne.

"Layne's biography fits right into the mold of our series of those who stood in the face of adversity and made a successful comeback," said executive producer Larry Jacobson.

The coach's yesteryear experiences of playing with City in 1949 will be relived in this documentary, as well as his current endeavors as head coach. "Layne's life has been a very interesting story," commented program producer Steve Brisach.

Although "interesting", Layne feels that his life has been self-rewarding in that he has made many close and dear friends. Two such friends, NBA's Nate "Tiny" Archibald and sportscaster Cal Ramsey

will appear on the 30-minute prime-time salute to the coach.

"Nat, Cal and I have always traveled in the same path," explained Layne. "We were regularly reunited. The T.V. story has reunited us once again."

The "come back" productions will be released this coming September and will be distributed syndically across the major networks of the nation. Jacobson claimed, "The show will run all over the country."



Photo by David S. Eng

Floyd Layne (left) chats with member of television crew

# Indoor speeders have much "heart"

By Tony Cooper

It's a familiar story for CCNY athletic teams. A new coach, lack of experienced athletes, and very few bodies to work with.

Despite these drawbacks, the women's indoor track team has performed respectably. They finished second in a tri-college bout with York and Barnard, and narrowly lost a meet to Hunter, 36-33.

"We started the team from scratch," said first-year coach Leroy Cox. "Only about three or four of the girls had run track before. Plus, we've only got about fourteen runners on the squad, but they've shown guts and lots of heart."

Patty Baptiste, team captain Denise Whitaker and Marlene Richards have displayed the guts and heart that Cox spoke of, and some talent. Baptiste won the 50 meter hurdles in the A.I.A.W. meet in Boston and was the number four hurdler in the Colgate meets held last Sunday. Whitaker took fourth in the 800 meter run at the nationwide meet and Richards came out on top in the 60 yard dash clocking in at 7.0.

Louise Palmer, one of Cox's novice runners, has been a pleasant surprise. "She's a remarkable runner," said the coach. "Louise does everything well. She hasn't lost in the high jumps and can clear 4'9" very easily."

Cox is hoping to get the Beavers to qualify for the Madison Square Garden meets. However, his first concern is the upcoming Collegiate Track Conference and CUNY relays. "We've got a good chance to win the CTC. The girls just might break two or three school records before the season's over."

Coach Cox isn't exactly a stranger to track. He ran for Essex Community College and is the co-record holder of the junior college indoor 500 meter run. He's also been in the big-time. Cox ran for Martinique in the 1972 and 1976 Olympics and in the 1973 Pan-American games.

This was not his first attempt at coaching, since he piloted August Martin High School's women's indoor team last year.

"Taking this job was a challenge to find out how well I could coach", said Cox. "I just wanted the team to be respectable, and we've fared better than I expected."

Cox has excellent rapport with his team. "They can relate to me because I'm out there running with them, not just talking about it."

One thing the 24-year-old coach would like to see is a women's outdoor track team to go along with the indoor runners. If enough interest is shown, it's likely that a team of that sort would be formed. You can show interest by going to the Athletic office and filling out an eligibility card.