

CAMPUS

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Photo by David S. Eng

RAPE TEACH-IN: Dr. Morton Bard, director of the Center for Social Research, informs an audience on the psychological, social, legal and preventive aspects of rape at yesterday's "Teach-In On Rape" in Finley Grand Ballroom. Sponsored by the Women's Center, the event is also scheduled for Friday, February 24 from 10am to 4pm.

Carroll's books reviewed

College finds no abuses

By Franklin S. Fisher Jr.

A review of the two College accounts controlled by indicted former Vice President Robert F. Carroll has found "absolutely no" evidence of misuse of funds, according to Business Manager Richard Morley.

In announcing the findings at a student press conference on February 8, Morley said he checked random samples of expenditures made within the last two fiscal years. He did not check further back, he said, because a cursory look at expenditures for the preceding period revealed only "pretty routine stuff."

The review began after Carroll, 43, resigned January 18 as the \$39,000-a-year Vice President for Communications and Public Affairs when he learned that New York authorities were seeking to indict him for embezzling funds from a nationwide higher educational lobbying fund he had controlled while working at the College.

Asked in an interview whether the College had found any evidence elsewhere that Carroll may have misused College funds, Morley said, "The answer is: absolutely no."

"If there was anything suspicious," Morley added, "the scale of the review would have been 'escalated considerably. But there wasn't anything suspicious anywhere,'" Morley said.

In a related development, a source at the office of Manhattan District Attorney Robert Morgenthau said last week that investigators were "analyzing" fresh evidence that Carroll stole funds from the Committee account beyond the amount he is already charged with embezzling.

The evidence represents an undisclosed portion of the roughly \$30,000 which, with the amount Carroll is already charged with stealing, makes up the more than \$86,000 total reported by the Committee as missing.

At the time of the indictment Morgenthau had said that the investigation was continuing, and that the sum Carroll was then charged with stealing represented "what we felt we could prove at this particular time."

The new evidence could lead to additional charges being filed against Carroll. If convicted on the current indictment, Carroll



Photo by David S. Eng
Robert Carroll

could receive up to seven years in prison.

The two College accounts reviewed were Carroll's Vice President's Discretionary fund and a special account that covered operating costs for his office.

The Discretionary account, Morley said, covered food, travel, hotel, and other expenses which Carroll incurred as the College's top-ranking public relations official.

The fiscal year 1976-77, the account contained \$1,800.00 of which \$946.00 was spent, Morley said. The same account in fiscal year 1977-78 again started with \$1,800.00, of which Carroll spent \$1,548.00, leaving a balance of \$252.00 at the time of his

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Suspect is apprehended in third sexual assault

By Meryl Grossman

A 19-year old youth was arrested on campus last Sunday evening, February 12, after he allegedly robbed and attempted to rape a woman on North Campus.

College officials declined to immediately link this latest incident with two previous rape attacks, one in December and one in January. It is believed both crimes were committed by the same attacker, however, no arrests have been made in either case. Victims from those two attacks are now being questioned and asked to identify the subject.

Police arrested the subject, Luke Anthony Edmondson, 19, of 93 Hamilton Place, after Campus security guards apprehended him with his arm around the victims neck. Neither Edmondson nor the victim are college students.

According to police, Edmondson approached the victim at approximately 6:30 p.m. at 140 St. and Amsterdam Ave., flashed a gun and warned her to

"be quiet and you won't get hurt." At that point the suspect put his arm around the victim's neck and led her through the Amsterdam Ave., entrance to the college where he attempted to gain entrance into Compton and Harris Halls, which are closed on Sunday.

Campus security guard William Franklin spotted the incident and immediately radioed the security office for assistance, bringing Lt. Julio Martinez and guard Eliado Martinez to the scene.

The three guards questioned the suspect, who maintained that the victim was his girlfriend. However, the guards noticed the suspect's right hand was in his pocket while his left arm remained around the victim's neck. Edmondson was ordered to release the woman and did without further incident. A search of the suspect turned up a starter's pistol, the kind used at track events.

Police from the 26th precinct arrived shortly after and arrested the suspect. Edmondson was booked on charges of robbery, attempted rape and sexual abuse.

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Gross article called insulting by Marshak

By Emily Wolf

President Marshak lashed out at Dean Theodore Gross (Humanities) last week, calling the Dean's national magazine critique of Open Admissions "inaccurate" and profoundly insulting to our student body and faculty.

Marshak accused Gross of "trying to find a scapegoat" and charged that the magazine, Saturday Review, sensationalized and featured the account "in an entirely inappropriate manner."

The eight page article, which appeared in the February 4 issue, argued that Open Admission, affirmative action, faculty unions and tenure were "contributions to mediocrity."

Gross said that the development of the ethnic studies departments resulted in fewer students enrolling in humanities courses. "Attempts to develop courses and programs in comparative ethnicity have failed," he wrote. "Each ethnic group raises its own consciousness at the expense of general

Enrollment declines for seventh time

By Linda Tillman

For the seventh consecutive semester, College enrollment will plummet this Spring, perhaps by as much as 1500, based on projected figures released by the Registrars Office.

Despite intensive recruitment efforts, the College failed to attract as many Freshman, transfer and re-entering students as hoped, Registrar Peter Prehn explained. "an, transfer and re-entering students as hoped, Registrar Peter Prehn explained.

Only 417 freshman enrolled this year, which is less than half the projected number. The College fell short of its goal of 695 transfer students, when they registered only 429.

Prehn said enrollment will continue to fall as a result of the Colleges failure to make up for students lost through attrition.

Although the College hoped to compensate for the reduction by picking up a large number of late registrants, only 266 students enrolled during the extended registration period, 400 less than last Spring.

Prehn expressed disappointment at the low turnout, saying the first few late registration days are "usually big days." He continued, "we did not get as many people as we normally do, adding that the poor showing does not look good."

Gerald Kauvar, acting dean of institutional advancement and college relations, could not comment on the decline until all the figures were finalized. "I would be personally unhappy if 1400 students could not get into the College," he said. "Tuition, tougher admissions and retention

Projecting a 3.4 percent student decline, the State reduced the College's budget for the next fiscal year by roughly \$871,000.

Alice Chandler, provost for academic affairs, said "they (state) are coming down on us very hard." She added, "we are deceiving ourselves if we think life is getting any easier."

While total registration fell, the number of Fall 78 CUNY applicants listing the College as their first choice grew slightly over last year.

Both Kauvar and Prehn suggested the Decline is part of a nation-wide trend away from College education and toward career oriented programs.

"It's not the same job guarantee as it was years ago," said Prehn. "A lot of people are disenchanted with College."

In an effort to heighten enrollment, the College has hired two full-time recruiters to attract students through open houses and high school nights, in addition to their usual practices of mailing information to CUNY applicants.



Dean Theodore Gross

education... the result, with few exceptions, is a curriculum that has the faculty and student of the ethnic studies departments ghettoized in separate corners of the Colleges."

Several irate faculty members including Prof. Leonard Jefferies (Black Studies), Prof. Alan Ballard, (Political Science), and Prof. Anderson Franklin (Psychology) met with Marshak last Friday to complain about the article. Franklin said his reaction was "one of dismay, distress and a considerable amount of concern."

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THE CAMPUS

Undergraduate newspaper of the City College since 1937

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The Heights of decay

Recently, President Marshak was asked whether the Robert Carroll scandal would be damaging to the College's reputation and morale. "No," he replied adding that "Richard Nixon's resignation did not harm the presidency." Later he clarified the statement saying the Carroll scandal could more accurately be compared to the Wilbur Mills fiasco, and claimed that the Tidal Basin Bombshell had no deleterious effects on Congress.

In a seemingly unrelated incident, Dean Theodore Gross told a national magazine audience that Open Admissions, the eight year experiment in equal access to higher education, had been a failure.

The plain truth is that the Carroll scandal battered campus moral and public opinion of the College; and Gross' condemnation of open admissions berates thousands of students who have worked hard and succeeded under the policy. Both Marshak and Gross are clearly ignorant of the serious problem facing the College: its decay of spirit. The president denies that damaging internal problems exist while many faculty are responsible for it and most students don't care about it.

Long out of touch with reality at this campus, Marshak has worked hard to build up his special programs in biomedicine, urban law and performing arts while allowing the College's most depressing problem, its decay of spirit, to go unchecked. He blindly insists that these programs—which enroll only about 700 students—will restore the College to its former position of popularity among New York City High School students. He stubbornly refuses to admit that the Biomed program has taken on an air of elitism, despite dwindling minority enrollment. And while the program boasts of an impressive array of faculty, they only teach a select 200 students enrolled in the program. It's time for Marshak to see to the long neglected needs of the entire College.

The College's decaying spirit is best exemplified in that warped sense of priorities that puts administrative backscratcher and flackcatchers ahead of students. There is no reason on St. Nicholas Heights why this College needs a communications and public affairs

office—costing tens of thousands when it can no longer afford a department for student personnel services, a medical office staffed with physicians, free tuition or even soap in the Finley bathrooms. We urge President Marshak abolish the communications office, the function of which has always been nebulous at best, and put that money to better use.

Many faculty members must shoulder some of the blame for the depressing College environment. For more than eight years they have been wallowing in self-pity because remedial courses and underprepared students have been forced upon them. Many have allowed the student-teacher relationship, which is fundamental to a healthy academic environment, to deteriorate into nonexistence. It's time for these faculty members—we're not talking about the entire faculty—to lift themselves out of their prolonged depression or at least stop dragging the College down with them.

This is not the Harvard of the Proletariat nor the Berkley of the east but the City College of New York—with all the hopes and frustrations that the name implies. Incoming students may not be the best educated in the nation, but they are among the most impoverished. That is a fact that our faculty, one of the highest paid in the nation, has had difficulty in grasping.

Most students have come to accept the depressing campus environment. Why else are they unperturbed by the decrepit Finley restrooms, the packs of wild dogs that roam South Campus or the three year old athletic field whose track is partially submerged underwater?

There are many students who are too overwhelmed with their own lives to play an active role in the life of the College. But many others are just lazy and selfish. We'd like to see the Student Senate, the elected officials of the students, take up these issues with the people that run this College. And we'd like to see the four other campus newspapers discuss these issues on their pages.

The College suffers from serious internal problems. Perhaps the first step to coming to terms with them is to acknowledge their existence.

Opinions Wanted

The Campus is seeking submissions for this page from members of the College community. Readers are welcome to submit either a Campus Comment or a letter to the editor on any subject that pertains to the College. All letters should be signed, although names will be withheld upon request. Campus Comments should be signed, and include the writer's telephone number. All submissions should be addressed to Editor-in-Chief, The Campus, Finley 338. Tel. 690-8177/8. The deadline is the Monday prior to each issue.

Letters... Letters... on SEEK

To the Editor:

It has always been my understanding that news reporting was supposed to provide readers with the facts. In your Friday, December 2, 1977 issue you printed an article on the SEEK Program which did much less than that.

Ms. Lisa Rubin, one of your senior editors, has misrepresented and distorted, both implicitly and explicitly, information about the SEEK Program in her article "New SEEK Levels Proposed by Kibbee." To refute her 'disinformation' point by point is unnecessary in this letter since an objective and factual analysis of the "Chancellor's Preliminary Draft of Proposed Guidelines for the SEEK Program" appeared on the front page of *The Paper*, 12/8/77 issue. However a few of Ms. Rubin's assertions need to be cleared up.

First of all, the State Audit Report (final copy released 10/20/77) did not "charge multi-million dollar abuses, tax standards (sic) and thousands of ineligible students." The charge of financial abuses which came out in the commercial press (and which Ms. Rubin seems to have latched onto) arises mainly from the audit's criticism of procedures used at some of the units of SEEK at other colleges for appropriating financial aid to students. At those colleges which were found to be most out of line in following guidelines, the SEEK Program itself was not directly responsible for the administration of financial aid. The financial aid offices of the colleges handled the processing of applications and awards. Therefore it was the administrations of those colleges and not the SEEK Programs on those campuses which were lax. Here at CCNY the SEEK Program (which has always had its own financial aid officers screening students for awards) was rated among the units which did the best job in allocating monies to students. (Ms. Rubin did not bother to find that out.) In any case the use of the term 'abuses' and the corruption which has been implied by the commercial press and by Ms. Rubin is uncalled-for. The Audit contains no such charges.

As for the "thousands of ineligible students," the State auditors claimed that some 21% of the students were ineligible. Ms. Rubin's use of the term 'thousands' would imply more than a few thousands. In fact, if we accept the auditors' claim, 21% of some 10,500 students is approximately 2,200. That figure does not match up with what Ms. Rubin was trying to communicate.

However, many of us have questioned even that figure. Of the 21% which the auditors found ineligible, they said 9% fell into that category for economic reasons and 11% for academic. On more careful examination, we found that many in the first category were considered ineligible because their files could not be readily located or because the financial information in their applications was inadequately documented (prior to 1973 students were not required to submit tax returns or the like by the then operating guidelines.)

Now for the 11% deemed academically ineligible, most of them were evaluated on the basis of inaccurate information. The

auditors had been given admissions criteria which did not go into effect until a full year after the period which was covered by the Audit. (See the article in *The Paper* for more details.)

In plain English, the figure of 21% is inflated.

Clearly Ms. Rubin has not reported the facts to her readers. I have checked with Professor George McDonald, Acting Director of the SEEK Program here at CCNY, as to whether Ms. Rubin interviewed him or any other staff member for information on the Program. He confirmed my suspicion that indeed your senior editor had not bothered to contact any member of the administration or faculty at Mott Hall.

Mr. Rubin chose not to get the facts or at least a point of view from anyone directly associated with the Program. Instead she seems to have preferred outside sources, (perhaps the New York Post). Furthermore instead of providing her readers with responsible reporting of what is happening to a vital part of the CCNY community, she decided to reinforce the vicious rumors and allegations concerning 'present standards in SEEK' and 'corruption' which in no way can be applied to the CCNY SEEK Program, the oldest, largest, and most successful unit of the CUNY-wide program.

For someone who is so keen on reporting the imposition of "more stringent retention standards for SEEK students and faculty," Mr. Rubin as a senior editor of *The Campus* should be more vigilant in reviewing the standards of copy for your paper. Her article, both in its form and content, does not exemplify the best standards of journalistic writing.

Finally, since she is so concerned with the presence of ineligible students at CCNY, perhaps she could clarify questions which have been raised concerning her own eligibility to write for a CCNY student newspaper. Apparently it is unclear whether Ms. Rubin is currently enrolled as a student at the College.

I would like to close with a suggestion. The next time that you assign another article on the SEEK Program, tell your reporter to get the facts and at least to go to the source. We are located on 'the campus' in Mott Hall, third floor.

Joanna K. Nkosi
(The writer is a Lecturer in the SEEK Program)

Editor's Reply:

The Campus stands by its story of the SEEK program appearing Dec. 2, 1977. Space and financial limitations dictated that references to the College's SEEK program be omitted. The account dealt solely with the University SEEK program as a whole, and never reported that all alleged abuses applied to the College's program.

The reference to "multi-million dollar abuses" concerned Comptroller Levitt's Nov. 3 charge that more than \$2.5 million in overpayments were received by SEEK students throughout the University.

We regret Ms. Nkosi chose to infer that "thousands of ineligible

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Snack bar closes; natural foods saved

By Michelle Williams

The second floor Finley Snack Bar has been "permanently closed" because of a dwindling population on South Campus, according to Stan Kashuba, manager of Saga Food Services. "What it boiled down to", Kashuba explained, "was that the volume of students just wasn't large enough."

Since the College's placement office and the Music and Romance Language departments migrated to North Campus last September, fewer students use the natural foods eatery. Rather than discontinuing the service

altogether, Kashuba said the natural foods would be incorporated into the downstairs cafeteria "hopefully by Monday."

The decision to abandon the snack bar was facilitated by a food survey conducted by Saga last term. Of the 320 questionnaires returned, the major gripe was high costs.

"Eliminating all the obvious responses like 'we want lobster tails,' the biggest single complaint was prices. 'People don't realize that we're not subsidized,'" Kashuba added. "Saga is a private concern. We don't get a penny from anyone."

Kashuba attributed the steep expenses to the weather and labor costs. "With the snow in the Midwest, the price of beef is up," Kashuba continued, "some of my workers make eight dollars an hour."

Predicting "no price increase at this point in time," Kashuba

discussed the case of the 35 cents hot water and the all-you-can-eat salad which was originally planned to come in two sizes. "People used to fight constantly with the cashiers on what size bowl their salad was in," Kashuba said. "So we eliminated the problem by making it one price."

"With the water we would follow students after they bought it," he recalled. "And then we found that they were using our cream and our sugar. It was costing me."

Entering the third and final year of its million-dollar contract, Saga is up for review by the student-faculty Food Services Committee. The Committee, which serves in an advisory capacity, has yet to meet this year.

As for Saga's future at the College? "The way it works now, I'd give us a fifty-fifty chance," Kashuba concluded.



Student walks past closed Finley Snack Bar. Photo by David S. Eng



Photo by W. Kwang
Stanley Kashuba

\$500,000 College renovation to begin in spring

By Emily Wolf

Repair work costing more than \$500,000 is scheduled to begin this term on several College facilities including Shepard Hall, Finley Student Center and campus sidewalks.

Approximately \$352,000 in city and state monies for capital improvements has made the replacement of windows in Shepard possible, according to Henry Woltmann, administrative superintendent of buildings and grounds.



Photo by W. Kwang
Painter adds final touches to Downer stairwell.

The new windows will make Shepard tighter from an energy viewpoint," he said. Were it not for "some trouble in getting a particularly shaped metal from the manufacturer," continued Woltmann, the Shepard renovation "could have started in January." The project is expected to get underway in the spring and should take about five months to complete.

The College has also received \$150,000 from a federal works program aimed at helping small contractors in the construction industry.

Of this amount, \$90,000 will pay for the labor and materials required for the painting planned in eight campus buildings, "Quite

Gellhorn's retirement official

Dr. Alfred Gellhorn, director of the Center for Biomedical Education, has officially announced his resignation upon the selection of a new director.

Gellhorn announced his retirement in a letter to President Marshak released last week. He said that "it is to be in the best interests of the Sophie Davis Center for Biomedical Education that the directorship should pass into new hands."

In accepting his resignation Marshak thanked Gellhorn for his "far-reaching contributions to the educational, intellectual and service roles of the College."

a few of the rooms we want painted are in Finley," said Woltmann. The other buildings are Shepard, Compton, Goethals, Klapper, Mott and Steiglitz Halls and Park Gym.

The remaining \$60,000 will go towards sidewalk repairs. "Every attempt to include cutting sidewalk curbs for wheelchairs will be made," Woltmann said.

Both of the projects financed with federal funds will not start until the weather gets warmer.

The College itself has invested

some \$6,000 in a Downer Hall facelift which was completed last week, according to Woltmann.

"Downer has been a disaster for the last three years," he said, adding, "It needed the paint job drastically." He attributed the inferior condition of the building to a leaking roof repaired "about six or seven months ago."

Woltmann said College officials questioned his decision to renovate Downer in view of the fact that the South Campus structure is to be torn down once the North Academic Complex is completed.

Shpiz decision expected today

By Linda Tillman

The three member University panel which has heard charges against Prof. Joseph Shpiz (Physics) is expected to recommend to the Board of High Education today whether any disciplinary action should be taken.

The charges stem from an alleged skirmish between Shpiz and Prof. Joseph Ashner (Physics). It was reported that both men exchanged blows after arguing over delayed distribution forms for listing added faculty employment.

If Shpiz is found at fault, the Board could recommend penalties ranging up to dismissal.

"I think the charges are serious," said Erich Erlbach, chairman physics. He said he didn't believe dismissal was an appropriate penalty. Though refusing to say what he considered a more suitable penalty, Erlbach said, "It could be handled another way."

At the hearing held on the third floor of the Administration Building last month, the panel listened to testimony from Ashner, Erlbach and Dean of Sciences, Harry Lustig. After

having denied Shpiz a fourth postponement, the panel held the hearing in his absence.

Gerald Kauvar, acting dean of institutional advancement and college relations, said he did not know why Shpiz failed to appear. "As far as I know, no reason was given," said Kauvar.

Although disciplinary action of faculty members rarely occurs in CUNY, another professor was removed last year after a seven year battle with the College. The professor who admitted involvement in a graft case between New Jersey politicians and contractors in return for federal immunity, contended that federal action protected him from being dismissed. A court ruled last year that the immunity did not exempt him from College disciplinary action.



Prof. Joseph Shpiz

College okays TAP reprieve

By Marina Psaltoudis

College officials have granted an extension to some 700 students who were threatened with debarment last term for not paying their reduced TAP awards.

Bursar William Hudspeth said "the new payment deadline of March 30 will enable students to use their spring term's financial aid awards to pay the debt off."

During the certification process of TAP awards for 1976-77, the state lowered the estimates deducted from the tuition payments of 1,033 College students by an average of \$300.

The overestimated awards put the College some \$300,000 in debt. Of this amount, \$100,000 has already been collected.

Morton Kaplon, vice president for administrative affairs, said the College may seek to repay any uncollected awards out of funds

saved from unfilled staff and faculty positions. Money has been set aside for these positions, but the state has yet to approve any hirings.

In another development, the College has collected approximately 82 per cent of the \$485,845 that was granted in "hardship" deferrals to some 2,114 students last term.

During regular registration, approximately 1107 students were granted deferrals totalling \$210,000.

Problems bind store

By Stewart Wurtzel

Rising book prices, incomplete book lists and a poor location are only a few of the problems confronting students when they attempt to purchase materials at the City College Store this term. The management of the book store claims none of these problems can be attributed directly to them.

Prices of books, both new and used, have risen by an average of 3 to 4 percent, with some increases as high as 18 percent. Overall, this has led to an increase in per student costs of approximately \$5.00 a term.

"It is no fault of the book store that prices had to rise. We're just passing on the publisher's increase," said Carmine Monaco, manager of the store.

Students who held on to their texts from last term may be able to benefit by selling their books back at the higher price, according to Bernice Rothstein, assistant manager. Texts are bought back from students at 50 percent of the current list price and resold at 75 percent of that listing.

"The best time to sell your books is right after the teachers submit their lists of required texts," said Rothstein. "This is when we are sure whether or not we can resell it again next term," she continued. Rothstein also said that another serious problem the store faces has developed because professors fail to get their lists in on time. Of the spring term, she said, "we requested teachers to have their book requests in by November 15, but," she continued, "since many of the courses are not set by that time we can't order books."

After a number of years of breaking even, the store currently operates at a loss, according to Monaco. He stated that a northern location would improve the store's financial standing.

"We are disgusted and frustrated with the situation," he said. "We are located out of everybody's way. They closed one of the paths leading here because of the construction and, in addition, few classes are left on South Campus."



Photo by Errol Anderson
Students browse through the aisles of Finley's bookstore.

Horne seeks legal center direct funding

By Emily Wolf

Citing "frustrating" allocation practices, student ombudswoman Maxine Horne has moved to limit the Day Student Senate's budgetary control over the Legal Aid Center.

"I'm asking that the money be taken away from the Student Senate and that the funds be earmarked specifically for this office," Horne said, adding, "I'm not trying to get into any political fight with them."

The Center is currently funded out of student activity fees which are allocated by the Senate to various chartered student organizations. Last semester the Senate allotted the Center \$3,000, according to Horne.

Horne said the Senate allocations for the Center come "too late" and "are not enough." Earmarked funds such as the two dollars NYPIRG receives, would guarantee the organization a certain amount of revenue each semester.

She also said that the Senate's demand to complete budgetary application procedures block the Center in its efforts to provide free legal service to students.

In particular, Horne voiced objections to the Senate requesting her to submit in a written statement the Center's reserve needs before the end of each semester. Of the Center's fall allotment Horne said, "Ed King didn't give me any advance notice but pressured me into giving an itemized list of what I wanted the money for. It wasn't necessary," she continued, "because he has access to the business manager's office and can see for himself what I need money for."

Edward King, senate treasurer, explained that reserves must be itemized in order to safeguard the funds since fee allocations may only be used towards expenses incurred during the term for which the allocation is initially approved.

While supporting Horne in her efforts to earmark the Center's funds, King did insist that the Senate mailed reserve request forms to the Center in advance of the January 16 deadline. He added that, in fact, the deadline was pushed to the 27th

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Hildy Meltzer retires

By Roger Jacobs

One of the most culturally influential administrators and well liked figures at the college has retired. Hilda Meltzer or "Hildy" to her friends is the dignified lady whose accomplishments at the college bely her low keyed personality.

Longtime Program Director of the Finley Program Agency, Meltzer was the driving force behind the organization which supplies the College with an extremely varied list of art-oriented events.

"She is the most dedicated person in the world," said Prof. Henrietta Yurchenko (Music) a longtime friend and associate. "She is most sympathetic towards young people," Yurchenko continued, "Hildy is the most patient person and the students will never forget her for that."

Meltzer said she "enjoyed watching FPA grow and expand its programs." She was Program Director for seven and a half years and her accomplishments are remarkable. "I am very proud of Charter Day" she said of the College wide cultural fete. "I chaired it four times. We were, however, celebrating free tuition then," she said wistfully.

"I am also proud of the crafts program which I launched," continued Meltzer as she spoke of

the longstanding leather, needlecraft and other workshops which she instituted.

Jeffrey Klokis, the Program Advisor for FPA and an associate of Meltzer's since she came to the college in 1970 said "She was well known by students and staff here and it's been a fulfilling experience working under her." Klokis has been filling in for Meltzer for the last few months in addition to his usual extensive duties.

"She was searching with students all the time," said Yurchenko. "Hildy wasn't cold and efficient she was exactly the opposite."

"I walked along Convent Avenue the other day and couldn't help thinking about this place... I'm going to miss it."



Photo by David S. Eng
Hilda Meltzer



Photo by DSE & WK

THE AMERICAN MIME THEATRE: probably the single best known pantomiming organization in the country, visited the College on Thurs. Feb. 9 and performed in the Great Hall. The group was well received by the audience of 150. The Theatre's director, Paul J. Curtis commented that they would "like to come back when the new building [Aaron Davis Center for the Performing Arts] is finished." He described existing facilities as "primitive but understandable in the light of the present situation... We had a good time... students were very responsive" concluded Curtis.

F P A spring films better than last year

By Steve Nussbaum

Unlike last semester, the Finley Program Agency has come up with a slew of great films to delight and entertain those students who don't rush right home after class.

Commenting on the quality jump of this semester's films, Perry Parker, Chairman of the FPA Films Committee said "It's just a matter of what you put into it. The schedule shows all the work that the committee has put into movie choices."

"We tried to pick the films that would appeal to a broad base of people," said Parker. There is something for everyone in this semester's list. For action fans there are such choices as "Dirty Harry" and "Enter the Dragon." In the drama department "Sounder" and "Lady Sings the Blues" will be shown.

The variety continues with such comedy classics as "Blazing Saddles," "I Love You Alice B. Toklas," "Blacula" and "Now For Something Completely Different." For those interested in prophetic masterpieces "A Clockwork Orange" will be screened and if your interests are on a more physical level "Emanuelle." The Joys of a Woman will satisfy the desires of the softcore porn buff. Finley Program Agency Film Series (All are in Finley Grand Ballroom)

FPA Film Series
(All are in Finley Grand Ballroom)
Fri. Feb. 17 "Now for something Completely Different" - Monty Python's Flying Circus' madcap spoof.

Wed. Feb. 22 "Dirty Harry" - Clint Eastwood stars in the violent melodrama of a Los Angeles cop.
Fri. Mar. 3 "Lady Sings the Blues" - Diana Ross as Billie Holiday in one of the most highly praised films of the seventies.

Fri. Mar. 10 "Emanuelle, The Joys of a Woman" - billed as a film that will make you feel good without making you feel bad.

Fri. Mar. 31 "Enter the Dragon" - the best of the kung-fu films. Big budget and high class production values make a difference. With Bruce Lee and John Saxon.

Wed. Apr. 5 "Sounder" - Cicely Tyson in her finest film, Paul

Winfield is also excellent.
Wed. Apr. 12 "I Love You Alice B. Toklas" - Peter Sellers stars in this comedy.

Fri. Apr. 21 "Blazing Saddles" - Mel Brooks' crowning

achievement. One of the funniest films in many years. Irreverancy defined.

Wed. Apr. 26 "Blacula" - "Dracula" with a difference... the toothy one is beautiful.

Fri. May 12 "A Clockwork Orange" - Stanley Kubrick's devastating vision of crime and criminals.

Despite the criticism received on last semester's films Parker and the rest of the Committee were not dissuaded from producing an excellent series for Spring '78. "We've tried our best to present a good schedule for the CCNY students and I'm really optimistic we will be able to in the future," said Parker. Considering this semester's offerings, they have a great start.

Music Hall's last show?

The demise of Radio City Music Hall will be an unfortunate day for the city of New York. The huge auditorium has delighted millions of moviegoers and tourists alike and will pass into the great entertainment hall in the sky this spring unless frantic efforts to save it are successful.

Radio City will go out with a flourish with its Easter Show, however, as it presents "Crossed Swords." On March 2 the finest film to appear at the Music Hall in several years will open.

After a slew of second rate efforts ("Smokey and the Bandit," "Pete's Dragon" and "Swashbuckler") we are finally presented with the kind of motion picture meant to be shown to the 4,500 seat auditorium. "Crossed Swords" is an expensively put together, well acted, well directed film with fine music, and all the trappings of a 40's type period film.

The cast has to be one of the most impressive in ages. Rex Harrison, Charlton Heston, Oliver Reed, Ernest Borgnine, Raquel Welch and George C. Scott are just some of the first-rate big-name actors to be brought together; all are excellent.

This has to be the umpteenth remake of Twain's "The Prince and the Pauper" and it is by far

the best. Heston is magnificent as Henry XIII. He plays the murderous king with an apparent tone down of the clichéd drumstick eating glutton. Rather, Heston infuses the role with a subtle deadliness as well as a dignity to which we do not usually associate with the ruler. One of the finest moments of the film takes place when Henry dies. All of the wheezing and mumbling of the dying man are played to the hilt.

Harrison is equally fine as the Duke of Norfolk. He is less reserved but no less effective than Heston and the role suits him well. Illya Salkind and Pierre Spengler, the Executive Producer and Producer deserve much credit for the movie's casting.

Oliver Reed plays Miles Hendon, the soldier of fortune who befriends the prince and helps him throughout the film. Reed has got to be one of the more underrated actors in film today. He plays Hendon with eloquence and bravado, never passing into the realm of overacting. Reed is the omnipotent force in the movie. Without him it would still be a fine film but with him it is great.

Mark Lester plays both prince and pauper. The demanding role is handled well by the young Lester. He has some hilarious moments when he plays the Pauper trapped as a prince. A fingerbowl is brought to each member of a banquet in which he or she is supposed to wash their hands. Lester, not knowing of such customs drinks the contents of the bowl heartily. The revelers must do as their prince does and so several hundred ladies and gentlemen of the court lift their bowls and consume the soapy concoction.

Maurice Jarre is, along with John Williams, one of the finest movie-music composers and his work has graced such films as "Grand Prix" and "Lawrence of Arabia." He does not fail here, providing one of the more stirring scores around.

All in all "Crossed Swords" is a beautiful last hurrah for Radio City. Hopefully, if the film grosses enough, the owners of the theatre will think twice about closing it down.

— Roger Jacobs



Oliver Reed does battle as Mark Lester watches.

New movie never comes home

The basic flaw in "Coming Home" is its lack of a central theme. It meanders along on a fine line between being an anti-war film and a love story.

As an anti-war movie "Coming Home" is ten years too late. Had someone been nifty enough to make this film in the late sixties it would have been far more successful. This is not a reason to denounce a movie but it strikes a strange note that the philosophy Jane Fonda was preaching and branded her as a "commie-pinko" is now sufficiently acceptable to provide the basis for what is basically a middle of the road movie.

Fonda plays Sally Hyde, the wife of Captain Bruce Hyde, and a disgustingly

conservative middle-class army wife. She loves, honors and respects her husband. He is a gung-ho army man played by Bruce Dern, who wants nothing more than to go to Vietnam and kill some "chinks."

When Bruce finally gets his wish Sally befriends a somewhat radical earth-mother type named Viola Munson, played by Penelope Milford. Through the influence of Viola, Sally changes her hair (gasp!) and decides to volunteer for service as an orderly in a veterans hospital.

This is where the film has its best moments. Sally meets Luke Martin, a paraplegic who has rather strong feelings about the war. Luke and Sally had dated shortly in high school and the romance picks

up where it left off with the only difference being that Luke can't walk.

When Luke and Sally finally go make love we are treated to one of the more sensual performances in recent years (on screen.) Of course the scenes are not hard core but the tenderness of the pair and the problem of Luke's affliction do not make things at all macabre. Rather they become intense as Sally experiences her first orgasm in devastating style.

The continuation of Fonda and Voight's affair is extremely touching and had the film stayed with these two it would have been very successful. Unfortunately things go downhill from there.

— Roger Jacobs

L.P's: imagination would help some

A common problem in today's music is not lack of talent but lack of imagination. The material being recorded by many new, as well as veteran artists smacks with familiarity. Dr. Buzzard's Original Savannah Band, of "Cherchez la Femme" fame, does not pretend to be original, their unique imitation of late 40's jitterbug-copacabana-big band is as successful as it is exciting.

Their latest release "Dr. Buzzard's Original Savannah Band Meets KingPenny" suffers, rather, from unoriginality in the composition of their music. Their talent and success lies in the magnificent vocals, solid instrumentals, and remarkable arrangement and production work. The vocal section, is lead by the versatile Cory Daye whose voice has a hypnotic, dance inducing quality.

Most of the songs on the album sound very similar. Some credit for making it successful must go to guitarist-pianist Stony Browder Jr., who produced, arranged and composed all of the music.

The Aztec Two-Step—pleasant but also somewhat unoriginal—is searching for a genre. Their music seems to wander through various styles and winds up sounding very much like such trendsetters as The Eagles, Nell Young, Jackson Browne and Simon and Garfunkel.

The band is presented to us and sounds very much like a duo despite the fact that the credits tell us that it has five members. The creative responsibility falls mainly on composer, guitarist and lead vocalist Rex Fowler and acoustic guitarist Neal Shulman. Also appearing on the album is keyboard player Gordon Cohen whose excellent work can be heard on "Born Again," "Up in Lily's Room" and "Looking Glass."

Aztec Two-Step has that wonderful pop quality few groups possess that allows them to create pleasant sound that is neither too boring nor too loud or fast. Unfortunately there are a few bands that can duplicate this and they manage to sound so similar to them that the album tends to miss the mark. Aztec Two-Step should try to sound like themselves and not like everyone else.

In popular music, the field of country-rock is an interesting one. While the performers are actually country, they pay lip-service to rock, because that is where the audience and money is. All it is, basically, is a fence sitting trick.

Emmylou Harris and Canada's Gordon Lightfoot have both succeeded in performing this trick. Lightfoot seems to be more the balladeer than a rocker. On his new album "Endless Wire" Lightfoot flits from country ballad to rock song to song, and sometimes even within the same song.

Lightfoot's deep rhythmic voice has a quality that seems to lift it from the music which surrounds it. This is not enough to save what is essentially a boring album.

Lightfoot's talents as a songwriter and a producer seem fitfully limited, but compared to Emmylou Harris, he seems like one of the most clever and talented artists in country. Harris suffers from the fact that she is just a singer and sometime guitarist and does not write any of her own material. Her new album, "Quarter Moon in a Ten Town" is almost totally without creative input from the singer herself.

Since she depends entirely on her back-up crew and composers (including Dolly Parton, whose "To Daddy" is the most infrequently played hit single on the radio) it is not fair to blame this fine singer for this boring album. Because of all the different talent that has appeared on this record, it is no wonder that it sounds as though it has no direction or aim.

Perhaps the most innovative and daring platter to be cut in some time is a "sleeper". A "sleeper" is a record, that for some reason never receives the radio play or attention it deserves.

This album is Ronnie Montrose's first solo effort, "Open Fire." This creation is unique in many respects. It is completely instrumental, using an orchestra to back-up Montrose's faceless hard rock style. Produced and assisted by Edgar Winter, the album begins with classical motifs that slowly gravitate into hard rock of the title track.

Imaginatively produced, performed, and recorded, the combination of Ronnie Montrose's guitar and composing with Winter's brilliant production have given us a fine album, probably destined for obscurity.

— Steve Nussbaum



Emmylou Harris

Benson shows he's greatest

Great guitarists are few and far between. B.B. King is one, Eric Clapton another and Jimi Hendrix still another. We now have an addition to these immortals in the form of George Benson. With his latest double L.P' he has proved himself worthy of the accolades given the aforementioned.

Benson has done something that those three did not. He has bought another dimension to jazz as well as made it more popular. His super-hit "This Masquerade" is still on just about every juke box in town and is without a doubt the most influential jazz work of the decade.

Harvey Mason on Drums and Ralph MacDonald on percussion are the strongest members of Benson's remarkable septet. They provide the pounding beat or mellow tempo needed to carry his vocal and instrumental work over with all the grace and sophistication needed by first rate backups.

The other members of the group are Phil Upchurch on rhythm guitar, Ronny Foster on keyboard, George Dalto on acoustic piano and keyboard and Stanley Bank who rounds out the fluid seven in strong fashion.

The highlight of the discs is

Benson's remarkable rendition of "On Broadway." It is by far and away the finest performance of this song around. His singular style comes through splendidly in this cut. He sings to and with his guitar, making it a part of him rather than just accompaniment. Benson shows his versatility of voice as well as guitar. "Windsong" has soul influences and is imaginative, lively and switches tempo with a subtle ease

associated only with the finest musicians.

Another memorable work is "The Greatest Love of All" which is somewhat different from the 45 version written for the film "The Greatest." He starts off with the melody and then improvises on that theme. "Lady Blues" is also notable. It is a slow, mellow vocal and instrumental cut which optimises Benson's style.

The name of Benson's album is "Weekend in L.A." and in these snowy days he has brought a little of the California sun to the whole freezing east coast.

— Roger Jacobs



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Feb. 22, WEDNESDAY, Needlecraft with Arenka Mandel.

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12,2,4 and 6.

College News in Brief

Arrest made in 3rd assault

7 • THE CAMPUS • Friday, February 17, 1978

(Continued from Page 1)

The three campus security guards were commended for their "aggressive and alert action," by security director Albert Dandridge.

Since the rape attack last December, the college has managed to set up a few security precautions, primarily on North Campus. According to Dandridge, guards no longer remain on one floor during their patrol but instead, move around the entire building. Also, there has been an increase in guards as well as an undercover female guard patrols in Shephard Hall.

In addition, the College will continue to press ahead in its use of a computer that would analyze and detect crime on campus. First established last year by Prof. Walter Bailey (sociology) the computer would be fed incident reports made out by campus security officers. "This way we will be able to pinpoint crime on campus," said Nydia Vogelstein, an administrative aide.

Vogelstein pointed out that though there is no money in the budget for hiring more security personnel, there is money available through work-study programs for student "Students would work in conjunction with security," she said, they would apply through work-study and all they really had to do is sit at a desk in a particular building."



Photo by David S. Eng
Albert Dandridge

Marshak hits Gross' article

(Continued from Page 1)

It was also reported that several faculty members have requested Gross' resignation.

In an interview yesterday Gross said he "didn't think the article would create this kind of furor. I only meant to write a critical analysis of one of the most important chapters in the College's history, he said." The article is an educational statement

statement and not a political statement," added Gross.

He refused to say whether anyone has requested that he resign but he did say "It would be national scandal national scandal if I were forced to resign."

Gross said the manuscript he submitted also listed College achievements such as the Center for Biomedical Education, and suggested solutions to the problems discussed.

Monthly press conferences

President Marshak will be holding regular, monthly press conferences this semester, it was announced last week.

Last term presidential conferences were scheduled sporadically. Charles DeCicco, acting director of public relations, said the decision was unrelated to vacancy resulting from the resignation of Vice President for Communications and Public Affairs, Robert Carroll.

Career counseling offered

Haven't decided what your major is going to be? Perhaps you're worried about the job market in the outside world? Special career planning and job assistance services for freshman and sophomores are being offered by the Office of Career Counseling and Placement. Interested students are directed to Lillian Brown in Shepart 205A on Fridays from 9 to 4:30.

Take a tax break

Deadline: April 15. Ring a bell? Well, College students need not fret. Free professional assistance in filling out income tax forms is available for students on four separate occasions.

The service will be held in the Alumni office, Finley 434 from 6 to 8:30 pm, on March 27, 28, 29 and 30. Students are asked to come armed with their ID cards, 1977 W-2 forms (wages and taxes) and other appropriate income reporting forms, such as bank interest and dividend statements and also 1976 income tax return forms.

Initiated several years ago by alumni from the former School of Business and Public Administration, the service aids about 150 students annually, according to Marvin Binstock, alumni program coordinator.

Brenner named deputy chancellor

Prof. Egon Brenner, who served as the College's provost during the financial crises, and the subsequent retrenchment period, has been named deputy chancellor of the City University, the second highest administrative position at the University.

Brenner, who has held various College positions for 30 years, served at the Board of Higher Education as acting Vice Chahcellor for Academic Affairs for the last 18 months. His new position fills the spot vacated by Seymour Hymman, now President of William Paterson College in New Jersey.

As vice chancellor Brenner was the driving force behind the proposed Skills Assesment test. Brenner was often criticized at the College for being insensitive to student and faculty needs.

John Sullivan, a spokesman for the University, defended Brenner as "campus orientated. If the tough decisions hadn't been taken, God only knows what condition CUNY would be in."

Sullivan also said the University plans to overhaul several administrative positions in an attempt to save money. According to Sullivan there will be a "consolidation and reorganization of duties" with the positions of Vice Chancellor for Academic Affairs and Vice Chancellor for Budget and Planning probably the first to be eliminated.

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GREETINGS

THIS SENTENCE HAS ONLY ONE PERIOD.

Thanks to 2 professors in the Anthropology Department for their donation of \$1.25 to the LEGAL AIDE CENTER drive to raise funds for more Free-Legal-Services for City College Students, also our Poster Designer, Mr. Moore, for letting me borrow (Legal Aide Center's Stocking Foot), our Legal Aide Staff, and to those students who came out to our HOLIDAY PARTY held December 23, 1977,

sponsored by the

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- EVENING STUDENT SENATE -

FINLEY PROGRAM AGENCY

and me STUDENT OMBUDSMAN,

for your school spirit and holiday spirit during Christmas time and at the HOLIDAY PARTY.

HAPPY NEW YEAR

ATTENTION ALL STUDENTS

NOMINEES ARE NEEDED TO FILL THE STUDENT SEATS ON DEPARTMENTAL EXECUTIVE COMMITTEES (PLAN A) IN THE FOLLOWING DEPARTMENTS:

- | | |
|-------------------------------|-------------------------------|
| Anthropology | Mathematics |
| Architecture | Music |
| Asian Studies | Nursing |
| Biology | Philosophy |
| Black Studies | Physical and Health Education |
| English | Physics |
| Germanic and Slavic Languages | Puerto Rican Studies |
| Industrial Arts | Romance Languages |
| | School Services |

NOMINEES ARE ALSO NEEDED TO FILL THE SEATS ON DEPARTMENTAL STUDENT ADVISORY COMMITTEES (PLAN B) IN THE FOLLOWING DEPARTMENTS:

- | | |
|------------------------------|--------------------------------------|
| Art | History |
| Chemical Engineering | Jewish Studies |
| Chemistry | Mechanical Engineering |
| Civil Engineering | Political Science |
| Classical Languages | Psychology |
| Computer Sciences | Secondary and Continuing Education |
| Earth and Planetary Sciences | Social and Psychological Foundations |
| Economics | Sociology |
| Electrical Engineering | Speech |

You must be at least a junior and a major in the department in order to be eligible to run. Term of office is the 1978-79 academic year. Nominating petitions are available in Admin. 201, Finley 152 or Finley 104. Pick up one today. Deadline for filing petition: March 31, File in Room 201, Administration. There must be at least 6 nominations before a departmental election is held. You are strongly urged to participate. This is your chance to have a say in the important matters of personnel and budget.

Getting one is some job

By Mary Ellen McManus

On-Campus student jobs are hard to come by, as those who don't qualify for work-study at the College have undoubtedly already discovered.

When asked about job openings, Larry Cooley of the Office of Career Counseling and Placement, located in Shepart 206, pointed to a bulletin board on which a mere four on-campus employment opportunities were tacked. Cooley explained that additional on-campus jobs may exist.

"This office serves as a central clearing house for available jobs at the college, but we are by no means a monopoly," he said.

It appears that few on-campus jobs rarely reach the placement office because enterprising College students snatch them up as soon as they become available.

"Generally, people who want jobs run all around campus looking for them," observed Anabel Meister, a science reference librarian.

Dolores Smith, an administrative assistant in Cohen Library responsible for handling payroll and placing work-study students, reported that openings for hourly help have decreased tremendously over the years.

"We try to be fair in our system of hiring," she said, "everything is close, that's why we rely on work-study help."

Work-study students earn \$2.65 per hour while regular student aides are paid only \$2.20. Federal funds, and not College money, is used to pay work-study students.

Students interested in applying for positions in the libraries submit applications at the second floor information desk in Cohen.

Immediately after registration each semester, Finley 123 buzzes with activity as administrative assistant Ollie Hubbard attempts to coordinate student and office schedules for approximately 60-65 job openings in Finley Student Center. The jobs include

positions in the check room, the pool room, the Information Office and the Monkey's Paw Cafe.

Hubbard tries to give each student at least eight hours of work a week, and she usually has no need for advertisements since the office of the Center's director is bombarded with student applicants each semester.

Yvette Bivians, a senior majoring in Speech Pathology, is a four year veteran student aide of the Center. She began doing

clerical work in the Finley Program Agency and now works as a cashier in the Cafe. Bivians, who lives near the College, deftly rung up coffee and pastry sales as she explained that, "it's easier for me. This way I won't have to travel downtown to work; I'm near home."

In addition to the Center and the libraries, some departmental offices and laboratories will hire students if they are strapped for help and have some funds.

College rate for student aides is \$2.20 per hour.

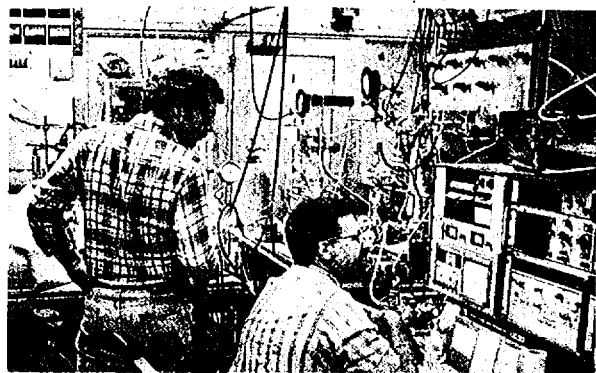


Photo by David S. Eng

Ronald Gerson, student research assistant, helping Prof. Graff analyze the hydrocarbon yield from a coal experiment.

SEEK airs gripe

(Continued from Page 2)

students" necessarily implied "more than a few thousands." The term "thousands" means merely more than one thousand and was used in that context.

Although Ms. Rubin was not enrolled at the College this semester, there is no University or College regulation which requires College newspaper reporters to be enrolled students. Ms. Rubin, who is currently employed with a New Jersey Daily, served on The Campus for more than two years, and attended classes here for more than three years.

Elections on Rees says

To the Editor:

I would like to correct an erroneous impression that could be gotten from your headline over the story about elections for student representation on departmental executive committees.

The elections are ordinarily held in the spring and will be held this coming spring. What was cancelled was an attempt to hold elections this past fall to fill vacant positions for the current academic year.

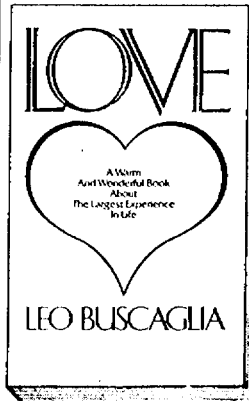
I also did not characterize students as apathetic but rather seemingly more concerned with other matters than departmental governance.

One final correction: two students, not three, are allowed to vote under Plan A.

Ann Rees
Vice Provost
for Student Affairs



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Beaver Corral

Alex Petrunia of the men's gymnastic team set a new CCNY record in the side-horse event by scoring a remarkable 8.5 against Cortland College and Long Island University on Jan. 28... Leading the Metropolitan Collegiate Hockey Conference in goals scored is Beaver freshman John Luke with 33 points. He also leads the conference in assists with 19... Patsy Baptiste of the women's track team currently holds 3rd place in the 50 meter hurdles of the National Cologate Women's Games with a time of

7.9 seconds. Denise Whitaker holds 4th in the 800 meter run with a time of 2.22.6. and Marlin Richards is still the fastest 50 meter runner in the CUNY conference with her time of 6.8... In the wrestling CUNY's "B", City placed 1st, 2nd and 3rd with Barry Hayden, 158 lbs, taking the gold, Micheal North grabbing silver, and heavy-weight Francisco Rodriguez winning the bronze. In the CUNY's "A" on February 4, 118 pounder Juan Diaz placed third.

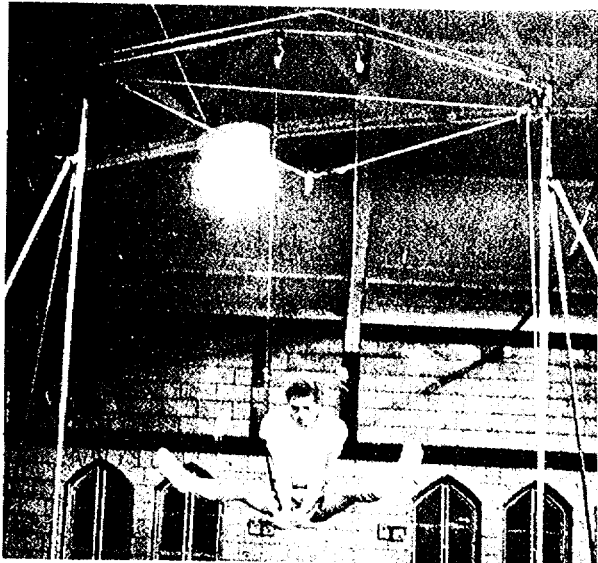


Photo by Steve Bauman
Alex Petrunia hovering over Goethals Gymnasium



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Try-Outs



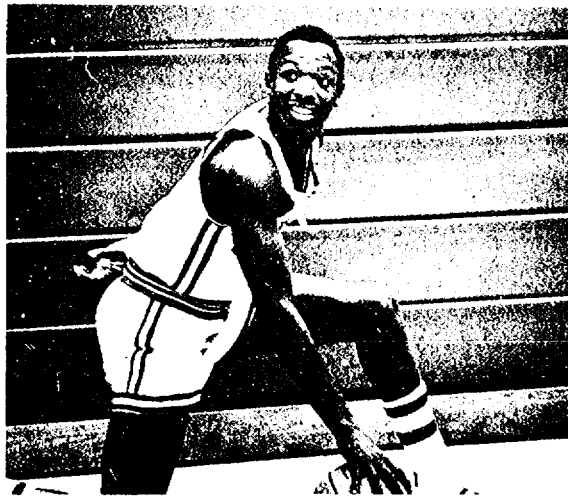
Men's Varsity Baseball—Newly acquired men's baseball coach Frank Campisi, will conduct try-outs tomorrow from 7 a.m.-11 a.m. in Nat Holman Gym.

Women's Softball—For participation in women's softball, leave name, address and phone number in coach Lynda English's mail box in J-20 in the Science Building.

Women's Tennis—The women's tennis team will hold try-outs on Monday and Thursday between 2 p.m. and 4 p.m. in the Yankee Stadium Tennis Courts at 162nd Street and Jerome Ave. in the Bronx.

Men's Tennis—Men's tennis coach Marvin Dent will hold practices every Wed., Fri., and Tues. from 2 p.m.-4 p.m. at Bill's Indoor Tennis Courts 5th Ave. and 142nd St. Manhattan.

Golf Team—The golf team will hold try-outs on Wed. and Thurs., March 1-2 from 4 p.m.-6 p.m. in Nat Holman Gym. Try-outs will also be held every Mon., Tues., and Wed. in March thereafter at the same hours in the gym. The team is co-ed. All other try-out or intramural information can be obtained in room J-20 in the Science Building.



Joe Holman

Photo by David S. Eng

Holman

Continued from Page 12

among the top-ten scorers in the National Collegiate Conference Division III averaging 26.2 points a match.

His season high 39 point effort against Medgar Evers College and his 38 points against Lehman College, broke the CUNY record of most points scored in two consecutive games—a record set last year by Baruch College's John Steuer who tallied 65.

Always running and breaking to the hoop, Holman made most of his series of scores look easy. His versatile scoring style often confused the defensive strategies of his opponents.

Now with a total of 512 points, due to his 26 point finish against Post, Holman will attempt to go over 600 somewhere between Sunday's Hunter game and the approaching CUNY's.

But right here at CCNY, Holman will go down in the annals of City basketball history as one of the greatest players to step on the court. He'll join such other Beaver greats as Mike Flynn, Andy Morrison, Hugo Bonar, and an ex-record holder of the single season scoring mark named Silvera.

College finds no abuse in Carroll's \$\$\$

(Continued from Page 1)

resignation, according to Morley. "I reviewed all of these expenditures and there was nothing at all unusual," Morley said of the discretionary account.

The second account checked was a \$200,000 operating fund set up with a gift from an anonymous private donor in January 1974 when Carroll took office in January 1974. The \$200,000 was to cover office operating costs over a two-year period, but the money lasted into a third year, according to Morley.

Of the initial gift, \$50,000 paid staff salaries "and the remainder went for publications" put out by Carroll's office, Morley said.

In his check of the operating account, Morley said he found "nothing, again, unusual, in these expenditures."

Asked in an interview whether the College had found any evidence elsewhere that Carroll may have misused College funds, Morley said, "The answer is: absolutely no."

When the indictment came on January 24, Carroll pleaded not guilty in Manhattan Supreme Court to 12 counts of Grand Larceny. The indictment charged that Carroll stole \$56,497.35 from the Committee Urban Program Universities. A former Lindsay administration official, and the Colleg's first Black vice president, Carroll had served as Acting Executive Director of the group, which pushed for federal aid to higher education.

He was released without bail until March 30 by Acting State Supreme Court Justice Harold J. Rothwax.

ELVIS COSTELLO STARING YOU DOWN AS YOU SIZE HIM UP

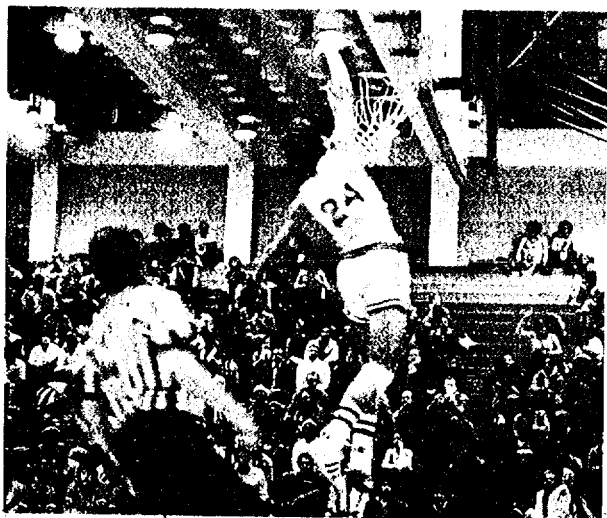


MY AIM IS TRUE

ON COLUMBIA RECORDS AND TAPES

AVAILABLE AT RECORD HUNTER

Beavers ready to trap Hunter and CUNYs



Richie Silvera shows his form as he sparks his teammates towards the CUNY Tournament starting next week.

Photo by W. Kwang

By Wendell Moore

If you have any prayers, don't use them all up at Mass this Sunday. Hold on to a few because the Beavers might need them this week-end when they face their biggest show down of the year.

On Sunday evening, a new testament will be added to the book of CUNY sports when the men's varsity hoopsters attempt to defend their numero uno spot in the conference by outshining Hunter College in Nat Holman Gym. How about an amen.

off a 90-84 double-overtime lost to C.W. Post College on Tuesday, the Beavers enter into Sunday's game with guarded optimism.

"If we want to play, were going to play," said assistant coach Jeff Schrier. "We lost to Post, a club that wasn't that much better than the Baruch team we destroyed last Sunday. It's all up to the players. If they want to beat Hunter, then they will."

The Baruch match last Sunday, was more like a Harlem Globtrotter skit, as the Beavers demolished the visitors 112-54 in Nat Holman Gym. The game set a new record for the highest scoring CUNY conference performance, and the 58 point gap was the third highest in City history. In 1946, the Beavers ruined Upsala College by 59 points in a 84-25 laugher, and in 1907 the hoopsters pulverized Adelphi University by 84 points in a 95-11 rout.

After the approaching Hunter contest, which will also include the Beaver/Hawk junior varsity game, both CCNY teams will enter into the CUNY Championships that start next week in Nat Holman Gym. The opening rounds will begin on Tuesday at 6 p.m., and 8 p.m. The

Losers	Score	Date
Brooklyn	55-48	12/11/77
Queens	74-57	12/23/77
York	63-55	1/4/78
Len Island	96-74	1/6/78
Adelphi Evers	92-58	1/15/78
Lehman	82-76	1/29/78
North Jay	68-54	1/31/78
Baruch	112-54	2/2/78

Onward into battle will march coach Floyd Layne and his 8-0 conference team, against an equally forceful 8-0 Hunter squad. Both squads are in first place currently. The winner of the confrontation will enter into the upcoming CUNY Championships as the number one seed, owning the best conference record.

The Hawks were the team CCNY polished off 69-66 last year to win their second straight CUNY Crown. But after coming



Calvin Jenkins (40) and Richie Silvera (24) put the squeeze on Baruch College

Photo by W. Kwang

quarter-finals are on Wednesday at 1 p.m., 3 p.m., 6 p.m., and 8 p.m., leaving the semi-finals on Thursday at 6:30 and 8:30 p.m. The final championship winner-take-all biggie, will be on Monday Feb. 27 at 8 p.m. All CUNY conference Division teams will participate and all admissions to the game are free to the public.

The Hunter/City game will conclude the regular season for the Beaver team who currently own an 11-10 won-lost record.

Swimmers 2nd in CUNY Tournament

After celebrating a second place finish in the CUNY's on Feb. 4, the swimmers docked their regular season last Saturday in the waters of Maritime College.

At the tri-meet, the Beavers paddled their way to a split finale defeating Adelphi University 76-32, while losing to Maritime 70-43. "They [City] did extremely well," coach Marcelino Rodriguez commented on his team's efforts.

Diving "extremely" into action was plunger Jose Arias who grabbed first place in the 50 yard freestyle. His strokes boosted teammates Ruben Addarich, Ralph Perea and Boris Simmonds to a 4:8.9 winning time in the 400 medley relay.

Addarich, who won two first places in the 200 yard individual medley as well as in the 200 yard backstroke, exhibited once again those incessant winning ways he established in the CUNY's held recently at Brooklyn College. It was there that the Beaver captain walked away with three first place positions, setting a new conference record with a 2:11.82 time for the 200 yard individual medley. The paddler also took first in the 200 yard butterfly and backstroke events in the championship meet.

However, the senior swimmer is graduating this year and according to Rodriguez "it's going to be difficult finding someone to fill Ruben's shoes," and flippers.

The coach feels that there is a lot of promise in a CCNY freshman named Ben Rozenblat. An ex-water-polo player in Russia, Rozenblat stunned everybody,

including himself, when he narrowly missed tying a City 100 yard freestyle record a week ago in the CUNY's. His 53.6 effort fell short to former Beaver Eric Neilson's sturdy time of 52.1 set in 1973.

"Ben is definitely a superstar," gleamed the coach. "He, along with the other freshmen on the team, were the elements that carried us through the season and the CUNY's."

2nd in CUNY's

The propelling school of Beavers glided to a second place slot in the Feb. 3 and 4 conference championships, washing ashore with a score of 79. Brooklyn College's Kingsmen surfaced on top with a 116 mark, as Lehman and Queens Colleges sank into third and fourth places with 78 and 22 scores.

"We have swimmers who are outstanding," Rodriguez said. "We can win first place in many individual events, but we suffer in team depth. This enables us only to accumulate a limited amount of points. However, the club did do excellent in the CUNY's regardless of our depth problem," the coach added.

King on throne as new coach

It's like one of those 'Once upon a time' fables that everyone used to read. Here we have this fellow, who played intramural ball at the College, hung-out in the athletic department, and occasionally found himself alone dreaming of his return as a CCNY coach after graduation.

Well, Cecil King was one of those dreamers, and recently his wish came true.

After the abrupt resignation of former women's basketball coach Roberta Cassese, King, a former City student, made a gallant return to his Alma Mater to fill the empty skipper seat.

"My return to the school," he explained, "is like one of those 'come-back-to-the-college-you-went-to' kind of stories. I never thought it would happen to me."

However, King admitted that he would have rather returned to the College under less turbulent circumstances.

A week following the suspension of hoopsters Loretta Glover and Jo Anne Meyers due to an incident at a Dec. 15 C.W. Post game, Cassese resigned from her position disclosing that she

"had some personnel problems" to deal with.

"The spot as head coach was open and the team needed somebody fast," athletic director Richard Zerneck said. "But as it happened, at about the same time Roberta left, we ironically received a resume from King. He was seeking a position as a basketball coach. So we got permission from the City University department of athletics and hired him."

Ex-game Announcer

A 1974 physical-education graduate, King used to sit behind the microphone and call many exciting Beaver basketball games as a student in Nat Holman Gym. After graduating, he went on to

officialate and coach women's and men's basketball and softball. Some of his former coaching jobs were at George Washington High School and the Housing Authority Complex.

The hoopsters, who were 1-5 before King took over on Jan. 23, are now 3-7. Their remaining games include an away Saturday meeting against Seton Hall College and a 7 p.m. match against Hunter College in Nat Holman Gym on Tuesday.

"We're going to build a strong team because this club is made up of girls who know the game of basketball and want to play," King declared.



Coach Marcelino Rodriguez

Holman hits mark

By Wendell Moore

It took him eight-teen games; four months, and a comfortable pair of Addidas sneakers, but he did it. Joe Holman has become a living legend at City College.

The 6'1" guard topped teammate Richard Silvera's 1975 single season mark of 489 points when he hit a short jumpshot against C.W. Post Tuesday night. Those two points pushed Holman's season total to 490. The game was temporarily stopped at that point and 'The Bomber' was presented with the game ball.

"This event is another achievement in life for me," said the new record holder.

This 'achievement' can now be added on to the other triumphs

Holman has accomplished during his 1977-78 maiden season with the Beavers.

As the leading scorer in the CUNY conference with a 29.9 average a game, Holman is also

Continued on Page 11



Coach Cecil King discusses strategy with his team

Photo by Errol Anderson