

Davis Hall occupancy delayed until Spring term

By Susan DiMaria

Occupancy of Aaron Davis Hall, scheduled to begin next Thursday, has been delayed until the start of the spring semester due to construction problems. The hall's Grand Opening, which had been set for April, has also been pushed back to October of 1979.

"My educated guess is that the Davis Center will be able to occupy that building around February 1, the beginning of the spring term," said William Farrell, Director of Campus Planning and Development.

According to Farrell, a problem has been encountered with the installation of a special acoustical ceiling in Davis Hall's 750-seat theater, which has also stalled work on the seats in that room.

"A scaffolding is in place in the theater to allow them to work on the ceiling," said Farrell, "and until they've taken down the scaffolding they can't install the seats in there."

"There are always problems with construction," said Earle Gister, Director of the Leonard Davis Center for the Performing Arts. "We expect to be in there by next semester, though."

The Grand Opening was delayed, according to Gister, "very recently. It's a very, very tight thing.

We have to get into the building and shake it down, see what works for us and what doesn't, before we really know when to have the opening."

Aaron Davis Hall, which has been under construction on and off for the past three years, will be occupied by the Leonard Davis Center for the Performing Arts and will contain two theaters, dressing and wardrobe facilities. Upon completion of the North Academic Center, the Cohen Library will be moved in its entirety to the NAC, leaving the building empty to be renovated for use by the Davis Center.

Meanwhile, the completion date of the NAC has been moved back from May of 1980 to the summer of 1981 because of delays in construction, and changes have been made in the space allotments within NAC to compensate for the enrollment drop of the last few years.

"We're trying to retain our original allocations, but allocate our marginal space carefully," said Morton F. Kaplon, vice president for administrative affairs.

Expected to change in the NAC allocations are the allocation to the Division of the Social Sciences, which has been reduced to 34,400 square feet from 36,000 in the 1975 Master Plan, and the space allotted to the School of Education whose faculty have been reduced from 225 at the time of the 1975 Master Plan to 80 this semester.

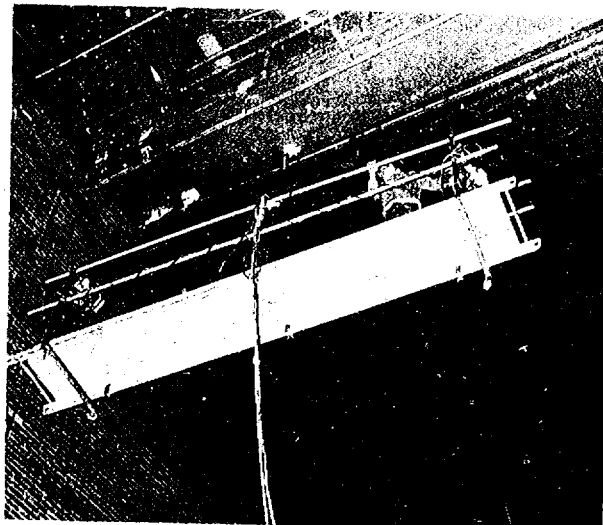


Photo by W. Kwang

Workers installing ceiling in Aaron Davis Hall.

Club telephones:

Students to be billed this month

By Nick Katehis and Susan DiMaria

Telephone bills will be issued to student organizations in the near future that will cover the use of their lines for the past three academic years.

Bills have not been issued for the 16 student organization lines in Finley Center since retrenchment began in the fall of 1976.

According to Morton F. Kaplon, vice president for administrative affairs, the College has been paying a "significant part" of the student organization bills under a system which billed the organizations for a percentage of the College's total phone bill, rather than the amount actually used by the organization.

"A change is going on so that each organization will be billed directly for the exact amount of calls they make," explained Kaplon. "If current usage is similar to past usage, organizations will have to use a very large amount of their student activity money to pay for the telephones."

Kaplon also said that the College has no plans to help organizations pay their bills, which may be too high for some of them to pay.

"I don't know how they're going to pay them, but the College can't help them," Kaplon said, adding, "maybe they can space their payments out over a period of time."

Nat Phillips, General Manager of WCCR, said that he was not aware of how much of a phone bill the radio station could expect, but indicated that the station might have to use its operating funds for the telephone. "It has been brought to my attention that our phone bill is excessive because of third party calls," Phillips said. "I'm aware of a ballpark figure, but I'm totally ignorant of what the real amount of our bill is." "I have no idea of how we're supposed to pay for three years of phone bills," said Nancy Meade, editor-in-chief of OP. "I don't care what Morton Kaplon says, I think it's an irresponsible position for him to take. I've seen past OP phone bills, and they were astronomical."



Photo by W. Kwang

Is this the future for student organization telephones?

Over 400 students debarred for not paying tuition charges

By James Nash

More than 400 students were debarred from the College last week for not repaying approximately \$74,000 in tuition charges that were deferred since September.

"The debarment notices have been created," said Bursar William Hudspeth. "We're in the process of transferring them now to the registrar's office."

According to a College regulation, the debarred students are not permitted to attend classes until the deferrals are repaid. However, it is believed that most instructors ignore the debarment notices and allow students to attend classes.

Some 1,357 students were granted deferrals this semester totalling \$234,000. Of this amount, the College has only collected \$160,000. Any sum the College fails to collect from students is deducted from its operating expenses.

Tuition deferrals allow students to defer payment of their total bill. Under the College's deferral plan, students are required to make a minimum downpayment of \$250.00 with the balance to be paid over a 60 day period.

Last semester the College granted 1,401 students \$263,000 in deferred tuition payments. After the 60 days, more than 700 students were debarred for failing to repay \$104,000. Of that amount, Hudspeth said the College has yet to collect about \$30,000. "I'm still going to attempt to collect it," he said.



Photo by David S. Eng

Bursar William Hudspeth

NEWS DEX

The Sophie Davis School of Biomedical Education has received a \$90,000 grant for a new program of skills enrichment for economically disadvantaged high school seniors interested in medicine. See Page 3.

Meeting for the seventh time this semester, the College's Media Board once again put off allocating about \$9,000 to the three day session newspapers and WCCR. See Page 3.

What's happening in Finley 417? See Page 3.

They probably complain at Yale when the cafeteria serves cold Peking Duck or someone's copy of Rimbaud gets swiped, but we at the College have much humbler standards of both cuisine and, I am sorry to say, security. See A View From The Heights, Page 5.

The women's basketball team breaks two records in one night. See back page.

City's Beavers get bombed 97-52 by Jersey City State. See back page.

Nick Gilder sounds like a girl. Tanya Tucker sounds like a guy. See Off Campus Arts, page 7.

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C.C.N.Y. DAY STUDENT SENATE CONCERT COMMITTEE

presents

A Thirst For Fashion Fashion Show

directed by
Omar Ahmed Ra

choreographed by
Cedric Washington

at

**FINLEY STUDENT CENTER GRAND BALLROOM
133rd STREET AT CONVENT AVENUE**

THURSDAY, DEC. 24

SHOW TIME 7:30 PM

TICKETS \$3⁵⁰

A CITY'S FUTURE PRODUCTION

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at Vincent's Place*

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DISCO AFTERWARDS 11:00

COVER CHARGE \$3

FOR TICKET INFO CALL 690-8175

IMPORTANT NOTICE

TO: City College Undergraduate Students

FROM: Provost Alice Chandler

RE: Changes in CLAS Credit Hours

This summer, the College reduced from four to three the number of credits for most elective courses in Humanities and Social Sciences in response to a ruling of the New York State Commissioner of Education and of the CUNY Chancellor's office. The State ruling was that a college course may only carry one semester credit for one hour per week of class.

STUDENTS WHO ARE VERY CLOSE TO GRADUATION MAY FIND THEMSELVES IN SOME DIFFICULTY BECAUSE OF THIS CHANGE IN CREDITS.

FOR THESE STUDENTS, INDEPENDENT STUDY COURSES CAN PROVIDE THE NECESSARY FLEXIBILITY THAT MAY HELP THEM GRADUATE, AS THEY PLANNED, IN JUNE, OR SEPTEMBER, 1979.

INDEPENDENT STUDY MUST BE ARRANGED BEFORE REGISTRATION. THIS MEANS THAT SENIORS MUST MAKE ARRANGEMENTS WITH AN INDIVIDUAL MEMBER OF THE FACULTY, OR WITH THEIR DEPARTMENT CHAIRPERSON, BEFORE CLASSES END ON JANUARY 10th.

One way that independent study works is to arrange for a single three- or four-credit study project. Another way is to arrange to add a one-credit project (in the form of extended additional work) to each of several electives.

I have written a separate memorandum to all deans, directors and department chairpersons asking them to extend their fullest cooperation to students who wish to use these alternatives.

No other academic requirements have been changed; therefore, most students can, by planning, earn a degree in eight semesters. Others may wish to attend one or two summer sessions. It is important for students to map out their course distribution over several years in order to avoid facing a senior year consisting of six, three-credit advanced electives, each requiring extensive reading and papers.

I very much regret the inconvenience to students caused by this ruling, and urge you to consult with your departments or with the Office of Curricular Guidance for any help you need.

\$90,000 to Biomed for new program

By Jo Ann Winson

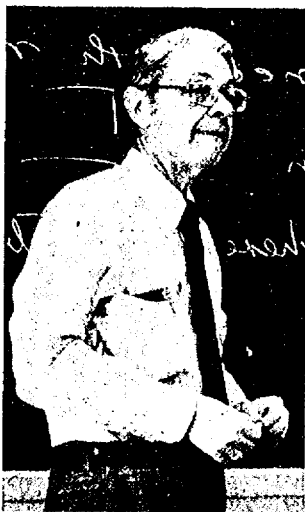


Photo by Jeffrey Blair

Dr. Aaron Freedman

The Sophie Davis School of Biomedical Education has received a \$90,000 one-year grant from the Department of Health, Education and Welfare for its new program of skills enrichment for economically disadvantaged high school seniors interested in a medical career.

The pilot program, which will start on February 1, and continue through the summer will bring 25 seniors from city-wide high schools to the College for about four hours of work every school day after their regular classes.

According to Dr. Aaron Freedman, acting director of the School, the new skills enrichment program is aimed towards "economically disadvantaged high school seniors who go to schools that don't give them the kind of mathematical problem-solving background that schools like Bronx Science and Stuyvesant give their students." Freedman continued, "Students who perform very well within the context of their own (less demanding) high schools do not compete well in standardized testing with students from, for example, Bronx Science. Our experience has been that unless you test out very well you'll be sunk in the biomedical program."

Students of this background had been previously admitted to the School but the problem, explained Freedman, is that "The biomed program starts off fast and keeps up at a high pace. We instituted a very large amount of tutorial services, but the problem is that if you take the time for the tutorial services, you don't have the time to keep up with your work. It's a vicious cycle."

The School also experimented with a summer five-week skills enrichment program for promising but disadvantaged high school seniors, but this was found not to be enough time. Only 50 per cent of the first entering class of the School went on to graduation, largely due to academic difficulties.

Because of the present higher scholastic standards for admission, which have substantially reduced attrition in the School, fewer disadvantaged students have successfully competed for acceptance to the School.

The new skills enrichment program, if successful, will improve selected high school seniors' scholastic skills, increase their chances of gaining admission to the highly competitive School and boost their chances of completing the School's program once accepted.

High school seniors in the new program will be carefully selected, said Freedman. Besides the criteria of being bright but from a disadvantaged background, "we're interested in students who are fairly deeply committed to going into medicine. Obviously, we will not tell students if they go into this program, they will get into the biomed program because later they will have to compete for places with everybody else."

HEW is expected to renew the grant for two years if the pilot program is successful and the School hopes to double enrollment in the program by next fall.

This June will mark the sixth year of the School. Seventy students are admitted each year to a program enabling them to earn the B.S.M.D. degree in six years instead of eight by entering the third year of medical school after completing the four-year School program.

Media Board

\$9,000 remains unallocated

By Emily Wolf

The College's Media Board met Tuesday for the seventh time this semester and once again put off allocating approximately \$9,000 in student fees among WCCR, the radio station, and the three day session newspapers.

However, shortly before adjourning, the Board did reach a funding formula against which little opposition was voiced.

If the Board approves the formula at its next meeting, WCCR would receive an additional \$3,890; The Paper, \$740; and The Campus, \$4,430. Of the newspapers and WCCR, all of which were previously allocated \$2,375 each by the Board, only Observation Post requested no more funds.

"I suppose we can get by with the reduced allocation if we have to," said WCCR General Manager Nat Phillips, who sought an additional \$5,182.

Policy Advisory Council

Also, the Board decided to table reconsideration of last week's resolution stipulating that

the chief operating officers of mediums funded by the Board need not be registered students, until it receives word on the resolution's legality from the College's Policy Advisory Council.

The Board's resolution is believed to violate a PAC ruling which says that only registered College students are eligible to vote or hold office in organizations supported by student activity fees. When the ruling's applicability to student newspapers was discussed last May by PAC, President Marshak indicated that all Managing Board members must be students.

Motion to Withdraw

Objecting to a motion to

withdraw the resolution, Prof. Jim Watts (History) said, "To undo what we agreed upon last week is not a very sound way of behaving. The issue needs some reflection. Whether right or wrong, I think we have to remember there is a precedent at this College since for over the last ten or twelve years, the newspapers have often been staffed by non-students," added Watts.

"If the resolution is in violation of College law, then I don't really have a problem with that," said Prof. Michael Keating (English), who last week suggested the resolution in question be adopted.



Photo by W. Kwang

SEEING EYE TO EYE: Raymond Malavo, an ophthalmic technician from Harlem Hospital, tests for glaucoma in the eyes of a student during yesterday's Health Fair held in Finley Center Ballroom. The Fair was a cooperative venture on the part of the Nurses Alumni Association, the Biomedical Program and the School of Nursing. Among the services offered were glaucoma testing, diabetic screening, blood pressure readings and breast and pap smear tests.

Women's Center reopens after a year

By Steve Nussbaum

Interested in the E.R.A.? In how to obtain fair credit or fight institutionalized discrimination? Then come to Finley 417, the Women's Center.

After being in a state of suspended animation for almost a year, the center has been reopened by a handful of dedicated students. In the past, it sponsored films, seminars in self-defense, and self-help and identity workshops. Counseling and referral services for women will once more be provided to the College thanks to the dedicated efforts of Center President Nancy Rich and her associate, Mary Ann Gallo.

"I am president because I was the only one to do something about it," said Rich. "I just did it for legal purposes, I'm not boss."

Rich has applied for money from the College's Schiff Fund, which she hopes to use to reinstitute the activities the Center once conducted and resume publication of the Women's Grapevine, a newsletter.

Unmistakable Dedication

Rich's dedication to the Center is unmistakable. "I don't know what women need at the College," she said. "They don't come up here and let me know. If they feel some kind of oppression on this campus, this is the place to come." Continued Rich, "a lot of women don't realize they're being oppressed. A lot of women are blind to the fact...we're here for female needs."

In the interest of female needs, the group also tries to



Photo by Dawn Cavrell

Lucy Rodriguez speaks to Women's Center on rape.

overwhelm men. Rich explained that even though men were more open to the equality of women, they still do not accept it completely. However, men now make up one third of the students registered in women's studies courses, according to the Center and its faculty advisor, Prof. Joan Kelly-Gadol (History). Also, due to the

overwhelming interest expressed by men in a recent talk on rape prevention given by Lucy Rodriguez of New York Women Against Rape, Rich found it necessary to open the talk to men.

Library Set Up

The Center has also begun to set up a library where books and periodicals can be found on issues such as the Equal Rights Amendment, Medicaid payments for abortions, and obtaining fair credit and fighting institutionalized discrimination. They can also find in the Center a forum for discussion of the political sides of these issues and others affecting both women and men.

"Women have been discriminated against in the sense that people always assume women are inferior to men, and they can't handle pressure, which is quite the opposite," said Elenida Sanchez, a freshman in the Urban Legal Studies program. "I think it's good to have the Center because it give women a sense of belonging. They can just go there and share their feelings. I definitely think it should be open."

However, Biology senior Susan Springett disagreed, saying that the Center wasn't "really that necessary."

"I don't see why it can't be integrated into other activities," Springett added. "I don't know what they do up there, but I'm not a typical women's libber. I don't feel I need a special place to cool off."

The Center is located in Finley 417, and its schedule is posted on many of the College's bulletin boards. You are invited to drop by and see which of the two women you agree with.



undergraduate newspaper of the city college since 1907

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LETTERS

The other side's view

To the Editor,

I would like to express my displeasure with the incomplete and inaccurate article on the Asbestos problem which appeared in "The Campus" (Dec. 1, 1978).

To start with the headline is misleading. It gives the impression that the Administration is leading the battle to rid C.C.N.Y. of Asbestos. Nothing could be further from the truth. Without prodding from the students, faculty, and NYPIRG, the Asbestos problem would have remained hidden as it has for the last 5 years.

I would also like to take issue with Mr. Kaplan's statements. His apathetic attitude to our problem leaves him far from qualified to make remarks referring to how the Architecture Dept. uses its space. In 5 years here I can't remember that we are "always putting things up and taking them down..." thus disturbing the ceiling. In fact we keep our distance from that ceiling.

Yes Asbestos is a fireproofing material, but that is not the reason for its appearance in the School of Architecture. Our building is already fireproofed by concrete. The Asbestos was sprayed on as an acoustic treatment. It is ironic that in recent years it has been concluded that Asbestos has no acoustic silencing properties.

Lastly, in your next article it would be helpful to get the story from the other side of the coin, the students and faculty affected by this hazard.

Edmond Leon Prins, President
Architectural Student Union

Commenter again

To the Editor:

A few weeks ago I submitted a Campus Comment, about half of which was printed. I feel the most important part of my statement was left out, as well as paragraphs that would have made my thoughts sound coherent, I would like to clear this up.

I would not be opposed to a skills test if it was intended to actually improve them; I would not be opposed to remedial courses if credit were given for them. I am not advocating a school through which students glide. But the effect of the test is to dismiss a large number of students, which the Campus denies despite telling figures: 38 per cent of the 1978 freshman class failed the reading test, 46 per cent failed the math, and 55 per cent failed the writing. For some reason everything is fine "if data for SEEK students is eliminated." Why should it be?

They will be the students forced to stay in school longer for a degree, and running out of money before they've finished, especially considering that SEEK will have much less aid available due to the fiscal crisis. The dismissals won't come now, but in two years, if those students have not yet passed the test.

The Campus' article contradicts its own headline, but the more important thing is that not only is the administration, but even the school media, are trying to push acceptance for the "Skills Assessment Test." Students must organize to get it out and stop further cuts in courses, credits, services, and other things that constitute a quality education.

Julie Will
Student

OPINIONS WANTED

The Campus is seeking submissions for these pages from members of the College community. Readers are welcome to submit either a Campus Comment or a letter to the editor on any subject that pertains to the College. It is suggested that letters be limited to 200 words to increase their likelihood of being printed. Campus Comments should be either 350 or 800 words in length. All letters should be signed, although names will be withheld upon request. Campus Comments will not be used unless signed, and the writer's telephone number should be included. All submissions should be addressed to Editor-in-Chief, The Campus, Finley 338. The deadline is the Monday prior to each issue. No submitted material can be returned.

DISCOVER

YOUR HIDDEN POTENTIAL

Are you finding it difficult to take full advantage of your educational experience here at City College because of a visual or physical difficulty? The Office for Handicapped Students presently has programs and services that can be especially geared to your own personal needs.

If you or someone you know can benefit from our many services, feel free to contact the Office for Handicapped Students in Room 148 of the Finley Student Center, or call 690-4264.

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J.M.M.

They wuz robbed

SUSAN DiMARIA

Last summer I read a book about New York City which made the point that the only reason New Yorkers can stand the density of the city is that they have a standard of comfort different from that of the rest of the country. They can't even be expressed in the same terms. Your average Kansan probably feels comfortable only when he can no longer see so much as his neighbor's chimney; a New Yorker's idea of Lebensraum is the freedom to turn the page of the New York Times on the subway.

The same sort of argument can be made for the students of the College as opposed to the students of the rest of the nation. They probably complain at Yale when the cafeteria serves cold Peking Duck or someone's copy of Rimbaud gets swiped, but we at the College have much humbler standards of both cuisine and, I am sorry to say, security.

A VIEW FROM THE HEIGHTS

This week my luck ran out. I was sitting in the office with Emily, who was talking on the phone, when a fellow came in saying he wanted to write for us. He immediately sat down at a desk, which is not what new writers generally do. New writers have a single modus operandi - they hover around you, never raise their voices and look very respectful if you say you're news editor. They do not sit down and look like they want a bite of your lunch.

"Have you ever written before?" I asked him. This is where they usually say no.

"Sure," he said, looking around the office. "I used to write for the Daily News."

Now, as I wrote last week somewhere, new writers don't walk into the office with years of professional journalistic experience. This one claimed to have it. I still don't know why I bought it, but I asked him when he wanted to start.

"Right now," he said, and proceeded to sit behind Emily's desk and read the dictionary.

I started looking through my notebook for a story idea befitting a former Daily News-er when Emily, still on the phone, suggested that I look in her bag. "Here it is," responded our up and coming star reporter. "I moved it."

He held up Emily's bag; and I innocently started looking through it for a list of story ideas. A minute later I looked up and he was standing at my desk right over my purse staring, ostensibly, at the Chart of Organization some poor editor meticulously drew up and pasted to the wall. (We get tired of trying to remember which

administrator is which, except for the top ten, whom we can all recite in order.) "Hey, what's this?" he said, feigning interest.

"It's the College chart of organization," I explained, trying my best to be helpful. I was at the same time thinking that he was standing rather close to my bag, but I didn't want to be rude.

Another few minutes, which I spent trying to coax Emily off the phone so we could figure out which stories were left, and he was standing at the door. "Which way is the men's room?" he asked. I think I pointed in the general direction, since I really don't know where it is, being as I've never had to use it. "I'm leaving my book," he said, dropping a book in a basket by the door.

I went off to class and he never returned. We assumed he had flushed himself to oblivion. Two hours later the book was still there, and I noticed my wallet was missing. I made a brief search of the office, checked the classroom where I had spent the previous two hours (although I sit in that class surrounded by Urban Legal Studies people, who presumably have morals that pre-empt wallet lifting to supplement tuition bills), and returned to the office, where I cursed cruel fate. It only took a minute or two to figure out that I had lost my wallet to our Daily News reporter.

He also had a calculator, which he had stolen from Emily's bag while supposedly reading the dictionary. Though Emily never recovered her calculator, I recovered my wallet.

But on the way home that night I got to thinking, and

I realized that I've never been exactly immune to crime. In the tenth grade my purse was stolen and I was held up on the street at knifepoint; twice in college I lost wallets and/or bookbags. (I still don't know what the latter thief did with his Norton Anthology of English Literature.)

That's part of what I was saying about New Yorkers having different standards of what is acceptable. For a New Yorker to be held up four times in six years is not so odd, but in Ann Arbor that would be a crime wave.

But the worst thing is the attitude of the College's security people. They take things very calmly - after all, nobody's going to pickpocket a guy wearing a uniform, unless it's a very adventurous thief just after the challenge. They're safe. We're the ones who have to worry.

One evening last week, in fact, I stayed late at The Campus office in Finley with a couple of other people to work on an editorial. We didn't leave the building until about eleven p.m., at which time someone had the bright idea to ask the Security people to give us a lift to the subway. It was late, it was freezing cold, there was no one left on campus other than us and the guards, and besides, they had Chevy Novas parked two deep at their doorsteps.

At first, they refused. They explained that they only provide rides to the faculty. Finally, though, they melted. "Go ahead and take them," the head guard ordered his intrepid forces. "It's too late for them to be out there by themselves."

One of the men got up and put on his jacket, but the other sat there, drinking his coffee. "You're giving them the ride," he told his boss. "You drive them. I'm not going anywhere."

Finally, though, he was prevailed upon to take us. Do you want to know what convinced him? The head guard leaned over the table and said, "Come on. Better we should give them a ride than they should get mugged and we have to fill out papers."

Our mouths still agape at that last remark, we were trundled into one of those Novas and driven down to the 125th Street station. Now, I can understand why the College wouldn't want to be responsible for giving rides to the subway all day long, but it is another matter to be chintzy with the gas when three students are on campus very very late. If it is true say, that they are needed on campus in case someone goes on a rampage and starts destroying College property, then why are students any less vulnerable? Also, the policy of driving faculty late at night but not students somewhat confuses me. Are students immune to crime while faculty are not? Is anyone immune to crime?

I discovered I'm not. So did Emily, and so did someone whose book was stolen Monday as well. Our thief, you see, left a book on the desk to show his intention of returning (yeah, sure) from the men's room. It was a 400 page study of prisons entitled "Correctional Institutions."

At least the guy had a sense of humor.



I'D LIKE TO WRITE A STORY FOR YOUR PAPER ABOUT THE CRIME RATE AT OUR COLLEGE.

-PUNDT-

Biology: A view from under the microscope

JO ANN WINSON

Most College students, no matter what their major, wind up taking General Biology. For Science majors it is considered helpful; for biology majors it is considered necessary; for liberal arts majors it is considered easy.

Liberal arts majors soon discover to their horror, somewhere around cyclic photophosphorylation, that biology is not so easy-and biology majors find it out to their horror even sooner. Yet the subject has a fascination. Some go on to major in it. Others fear they will have to repeat General Biology and major in that one course. But when life studies life the results are always lively. General Biology is a class in a class by itself.

You survey biology's many aspects, the macroscopic, microscopic and molecular, from a crab's cycle to the Krebs Cycle. Your prof. will begin most lectures on biology's subtopics by saying, "This really isn't my field," and then rattle off facts without stopping for breath until the bell rings. Your prof will remark that the text he was forced to assign due to lack of suitable choices is either too elementary, entirely outdated, completely unreadable or altogether inaccurate. Then, if you seem unprepared during a class discussion, he will complain that you haven't read the text.

In lecture many concepts are taught by

analogy. You will learn that the leaf is a factory, the heart is a pump, the central nervous system is a switchboard and the eye is a camera-and while taking exams you will learn that the mind is a sieve.

In biology you learn concepts by living them. As you find yourself falling asleep in lecture, you try to absorb the material by "osmosis." When you trade class notes and old exams with friends you take part in a "symbiotic relationship." At the end of the term when you are faced with finals you haven't studied for, readings you haven't done, experiments you haven't completed and papers you haven't written, you will come to know the meaning of "entropy."

Much lab work in General Biology focuses on learning to focus and use the compound microscope, which compounds your difficulties in the course. You will make a carefully colored and labeled sketch of what you see through the scope, then ask your prof what it is, and be told it is an air bubble. You will focus the microscope perfectly on a slide under low power, then change to high power and lose the image completely. It is possible to crawl out of a four-hour microscope lab session with eyestrain, necksprain, headache and backache-without having found any of the structures you were looking for!

You will do lab exercises on several topics before they are covered in lecture. When the prof demonstrates an

experimental technique, it might not work. "This is how not to do it!" he will then exclaim triumphantly.

After spending five lab sessions dissecting a fetal pig, you will know your specimen so well that in a picosecond you can dissect it all out and then put it back together. You will know the name and location of each structure down to the most obscure arteriole, but on the practical exam you will make a series of idiotic mistakes such as identifying the liver as the eye.

As final exams draw near, and you feel the need for intensive tutoring, you will try to clone your professor. Yet the steady reinforcing stimuli that reach hatchlings-or freshmen-during their critical period leave many imprinted on biology. These students find their niche in the college's ecology by choosing elective in the field. From among that first class of unspecialized zygotes, they are the ones who differentiate into that most interesting specimen, The Biology Major.

Where would we be without the biology major? Who else can leave a lab and clear out a whole subway car during the evening rush hour when he enters reeking of formaldehyde? Who else bugs you when you call insects bugs, by informing you that bugs are insects, insects aren't bugs, and bugs aren't bugs but Hemiptera? Who else's idea of a good time is counting the

cilla on a paramecium?

Here are some of the electives that make majoring in biology illustrate so well the survival of the fittest:

"Cell Physiology" While delving into the biochemistry of submicroscopic systems, you will live with the ultimate irony-you don't know what your own cells are doing. Your cells, which know all the concepts perfectly, aren't allowed to take the exams. You will have to remember difficult names like nicotinamide adenine dinucleotide phosphate, and even more difficult ones, like Substance Q. You'll learn that ATP is broken down to do work-and in this course you'll break down a lot of ATP!

"Marine Biology" You will take this course because you feel most at home in the ocean, although you must depend on complex life-support gear to survive in the ocean in order to feel at home. You will learn about the amazing resources of seawater: that it can be farmed to extract food, mined to extract minerals, and even desalinated to extract water. When you find out how polluted the seas are by testing samples in lab, you'll never go swimming again.

Running the maze of biology courses often puts students through experiences that shouldn't happen to an amoeba. But biology students won't change majors. They've even been known to say they're happy.

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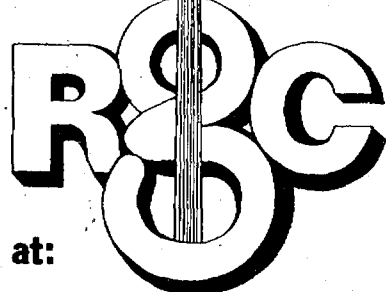


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Pop addicts: Take Gilder and Tanya

By Steve Nussbaum

Reducing them to simplest terms, Nick Gilder on his "City Nights" L.P. tries to sound like a girl and Tanya Tucker on her latest, "T.N.T.," tries to sound like a guy.

Their music is that simple and easy to swallow to the casual listener. Dedicated fans will find more to these discs than meets the ear.

Pop Music

Despite Gilder's rock pretensions and Tucker's country western trappings, their work is best placed under the heading of pop. Pop is short for popular, and if the expression can be applied to music, a good comparison is to apply it to food. Practically everyone eats at McDonald's and Burger King, the nations havens for pop food fanatics. Their musical parallel is W.A.B.C.—A.M. All will readily admit they are tasty and satisfying. Exotic and expensive food, like the Russian Tea Room, Mamma Leone's, The Four Seasons, and Luchow's, is not for everyone. Neither is the Pink Floyd or DEVO. Pop music and pop food serve the same type of desire; the lowest common denominator of taste. These mass consumption music makers, like

their counterparts in food, fill your barest essentials.

Copies of Copies

Nick Gilder and Tanya Tucker are copies of copies of copies of copies of the originals. They are bands third removed from their roots. This is the basis for their sound. Pop is in many ways a borrowing from what came before; a hard area to be truly original. In some cases the artistic quality of pop is measured in the amount of commercial success it has. Good pop appeals to everyone; whether this attempt to be all things to all people is art is in the ears of the listener.

To some dedicated fans, "City Nights" and "T.N.T." aren't worth the vinyl they're plated on. Often music like this is an insult to those who consider themselves true fans of rock and roll. This is a farsighted view; these L.P.'s scream for serious consideration.

Styleless and Faceless

Tanya Tucker screams. She screams to be let free from behind the wall of faceless, nameless and styleless producers, studio musicians, engineers and songwriters. Tucker's vocals on "T.N.T." are almost without fault, perhaps the only real thing

on the album, depending on how much they were synthesized. Her vocals are the original talent Tanya's label has found to base this L.P. on.

Devoid of Character

The tunes are old or totally devoid of character. They seem vacuous, vapid and uninspired. The covers that are performed have been also robbed of their feeling. The fourth track on the first side begins like the classic tune "Not Fade Away," commonly ripped-off, notably by Ace Frehley on "New York Groove." Surprised—Tucker has tossed us another extra-tired cover of the Buddy Holly ditty. A truly annoying cut is "It's Nice to be with You," penned by producer Jerry Goldstein. This cut sounds like every slow pop number that came before it, most memorably "Hey, Did You Happen to See (the Most Beautiful Girl that Walked Out on Me)" and "Aubrey," originally recorded by those infamous purveyors of "rock" that appealed to middle-aged hippies, Bread.

Overproduction Strikes!

Nick Gilder fares better. He is his own man. He co-wrote all the tunes with friend/bandmember J. McCulloch, and for pop they are an exciting and original sounding

group of ditties. Enter the demon of overproduction. It can be argued that it is essential to the sound of pop, but Gilder really doesn't need it. The cuts produced by Mike Chapman (now of Blondie fame also), "Hot Child in the City" (the big 1 hit) and "(She's) One of the Boys", are the

best cuts on the album. Only one of the Peter Coleman tracks, which make up the remainder of the L.P., "Frustration," is laid down properly. The rest of the cuts suffer from serious overproduction and underinspiration.

Faceless Alterers

Once more, it's a case of good vocalist meets the faceless alterers of art. At first listen, Gilder's voice can easily be mistaken for that of a girl's. It's even possible he is a hermaphrodite. But like that of Leo Sayer, a far more annoying performer, Gilder's voice is exciting and carries the music better than anyone possessing a similar voice.

Worth a Listen

In listening to both L.P.'s, the urge will never rise in you to toss these discs out the window and into the blue. Not once is the listener overcome by the distinct feeling of nausea, as they are by other pretentious poppers like Lelf Garrett, Shaun Cassidy, Firefall or Foreigner. From the usual shortsighted critical view, they are very bad. From the true fan's perspective, they never get dull. If you like what you've heard on the radio, these are recommended albums. At least "City Nights" is.



Tanya Tucker

The Spirit of California is still rocking

By Marty Martinez

By taking the remains of the original five-man unit and converting it into a trio, Randy California has kept his brand of rock and roll alive in America.

After years of slugging it out with deaf critics and a disco-orientated audience, playing small clubs and developing a following as hard core as the Dead heads but smaller than the Kiss army, Spirit has reemerged.

Spirit Live, released on the Potato label, finds our trio of heroes (California, drummer-friend Cassidy and Keene) back with a set of music that thrills old fans and entices new ones.

The material goes back as far as "A Family that Plays Together," ("It's All the Same" and "I've Got a Line on You") and the classic Spirit album, "The Twelve Dreams of Dr. Sardonicus," ("Animal Zoo" and "Natures Way"). Included also is one hard to find single, "1984" and three new California compositions ("These Are Words," "Hollywood Dreams" and "Looking Down"). With such a wide choice of material and the psychedelic idiom totally in his command, California, with more than enough help from Keene and Cassidy, takes

you through some well constructed material.

Cassidy's be-bop jazz roots are as instrumental to the Spirit sound as is California's guitar. He refuses to pound away uselessly. Instead, Cassidy glides effortlessly back and forth between rhythms that do not overpower but accent songs.

California's guitar is as amazing as ever. His Hendrix inspired murkiness, stretched between fast runs and power chords, gives one the breathlessness you haven't felt in years; that is, unless you live on "Axis Bold as Love."

It's rare that a live set can be so good when most of the stuff is old. Trying to breath life into the old material is an effort in itself, making it sound interesting is no small feat. Spirit succeeds on all counts.

The album, unfortunately, will probably go unnoticed unless it gets larger distribution. It's a shame. Spirit should not remain a cult band. Cult bands get great reviews but die a terrible death because they sell no albums.

In this day of tired bands, tired music and tired audiences, it's a relief to find a group of musicians who stand so solidly behind their work and are not afraid to give their all.



Randy California

If you like jazz-rock fusion, you'll be going-going-Gong!

By Marty Martinez

With personnel changes equaled only by Savoy Brown and Blood, Sweat and Tears, Gong, brainchild of David Allen, has been a constant on the European music scene since 1971.

In a history too long to describe here, the band went from Allen to Steve Hillage (1973) in personality but stayed basically the same in musical content. Only after Hillage's 1975 departure did the music turn more jazzy and the lyrics more valid.

Gong could be considered one of the leaders in the jazz/rock scene, provided they acquire a sizeable American audience. Now billed as Pierre Moerlen's Gong, their new album "Expresso II" is the third in a series of, seriously percussion-orientated ensembles.

The present band of Hansford Rowe (bass), Mirelle Bauer and Benoit Morelen (percussion) and brother Moerler is assisted by such diverse soloists as

Allen Holdsworth, a one-time member and Mick Taylor, ex-stone gone jazz, to Daryl Way the

violinist and newcomer guitarist Bon Lozoga. With three or more different soloists to lead on a variety of cuts, "Expresso II," to put it simply, cooks.

"Heavy Tune" opens the first side and the album doesn't let up until the last composition plays out. "Boring," found on side two, features the hot violin of Way and along with his solo on "Sleepy," the pair go nicely against the multiple guitar leads throughout the album.

Leader and trap drummer Moerlen splits the writing chores with Rowe and Morelen. While the former writes more melodically than the latter, they both suffer from overactive percussive imaginations.

The album rocks right along better than those of most of the American jazz/rock fusion groups. While Americans rely on rhythm, many forsake percussion and thus lose one of the best rhythm amplifiers. Gong, at this point, may seem a little too drenched in rhythm, but American bands could learn a valuable lesson here.

"Expresso II" probably won't see any chart action. It's too bad that such a beautiful blend will go untested amid all the sour fusion.

Welcome to the machine.



The mysterious members of Gong try to escape the camera's roving eye.

Jersey skins Beavers in laughter

By Kim Johnson

The men's basketball game against Jersey City State on Tuesday night was a replica of the women's match against Pratt, only in reverse.

In City's premier debut against Jersey, the Beavers were bombed 97-52. The defeat which took place in Nat Holman Gym, gives City a 1-3 record for the season.

The game action belongs to Jersey's players who shot 51 per cent from the floor and 68 from the foul line, compared to the cold hand of the Beavers who shot only 33 per cent from the floor and 14 from the line.

Jersey's starting five all captured double figure points. They are Gothics Leon Smith, 16; Andrew Kemp, 16; Brett Wyatt, 13; Eric Moore, 14; and Stan Chapman, 10. The high man for City was Beaver Dudley Biggs with 12. Roger Bradley with 11, was the only other Beaver in double figures.

The Beavers opened the scoring by taking a 2-0 lead. Jersey quickly tied the score. Unfortunately, City just couldn't keep up. They had the

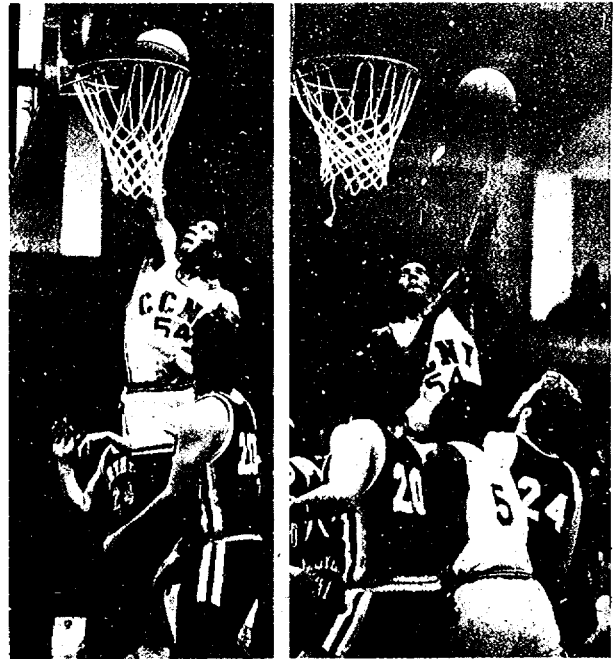
shot...miss...offensive rebound...the shot...miss...another rebound...another shot and another miss. Jersey, on the other hand, put the ball in the hoop 58 per cent of the time in the first half. With 8:24 left, score was 24-8, Gothics. Halftime: 48-20, Jersey.

The second half held the same fate for our Beavers. The Gothics continued to harrass City by dribbling around defenders, penetrating easily to the basket and stealing the ball. The Beavers turned the ball over 25 times which helped extend the Jersey lead to 81-38 with 5:56 remaining in the game. As for the rest, well the score speaks for itself.

"Our plan was to play man to man, to be alert and to hustle. We also wanted to keep Brett Wyatt in check," said Coach Floyd Layne.

Brett Wyatt would not be contained. He went on to dominate the boards with 17 rebounds, (the game high).

"What was wrong in the first half also goes for the second. The team simply was not mentally prepared. Their minds were not on the game. That's why we lost to Jersey," added Layne.



Photos by W. Kwang

Dudley Biggs shows he can do it with either hand as he scores four of his game points.

Basketeam breaks 2 records

By Kim Johnson

Tuesday night a record was set.

No women's basketball team in the College's history had ever won a game by the margin of 60 points and no woman has ever scored 32 points in one game. Until now.

The Beaverettes blasted Pratt Institute with 80 points and left them a dismal 20. Enroute to the 80-20 win, Beaverette Natalie Kirton, fourth year varsity player, set fire to the hoop and burned Pratt by scoring an all time high of 32 points.

"I'm very happy about the record I set," said Kirton. "But even more important is the team record which shows what good teamwork can do."

The game was a tale of two opposites: Pratt did everything wrong and City everything right.

Pratt was handed a lot of traveling penalties and three second violations. A lax offence and a futile defense were also no match for City. Scoring the

first ten points, the Beaverettes led 29-10 with 8:41 left in the half. Pratt, tried to retaliate but was over the foul limit at 6:07 left. City's offence tallied 41 points at the half and their defensive efforts held Pratt to 12.

The second half proved to be a nightmare for Pratt. Twice a Pratt player broke away down court for a fast break lay-up and twice City defender Joanne Myers, who scored 26 points, rejected the move. City continued to dominate both ends of the court. The Beaverettes capitalized on Pratt's sloppy playing by converting turnovers into two points. Pratt, seemingly disorientated, fell behind 60-16 with 8:28 remaining.

At the end tempers began to flare. With 5:10 left and the score 70-16 City, Beaverette Mareta Joe found herself shooting a free throw resulting from a technical foul against Pratt. With 4:12 to go City was at the foul line again shooting another tech.

This win puts the lady hoopsters record at 3-2.

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