

1978 Spring Arts Supplement

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THE CAMPUS

undergraduate newspaper of the city college since 1907

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Friday, April 21, 1978

Elections

Day Student Senate elections have been scheduled for May 18 to 19, according to Senate Treasurer Ken Glover. The deadline for filing petitions for candidacy and referenda is 5 p.m. on Friday, May 5.

Since Maxine Horne, the student ombudsperson is running for re-election, she will be unable to oversee the election. The Senate Executive Committee has assigned Glover the responsibility of overseeing the election.



Photo by David S. Eng

Morton Kaplon

Over 700 students debarred for not paying their deferrals

By Emily Wolf

More than 700 students were debarred last week after failing to repay \$104,000 in tuition charges that were deferred earlier this semester, according to Bursar William Hudspeth.

Hudspeth said that the students will not be allowed to attend classes and academic records will be withheld until the deferrals are repaid. However, another official privately admitted that "two-thirds of the faculty usually ignore the debarment notices" and allow students to attend classes.

Some 1,401 students received deferrals this semester totalling \$263,000. According to Hudspeth, 39 per cent of the total deferral amount was not collected.

Any sum the College fails to collect from students is deducted from its operating expenses. Under a financial plan approved by the Board of Higher Education last semester, the College repays uncollected deferrals out of money saved from unfilled staff positions.

"It's a trade-off between deferrals for students or hiring more people," said Morton Kaplon, vice president for administrative affairs.

According to John Sullivan, a spokesman for the University, colleges will have the option of offering tuition deferrals in the Fall.

Kaplon said the decision of future deferrals at the College will not be made for at least two weeks at the earliest. "It hasn't come up on the agenda yet and we have to decide where on the trade-off we can function at."

Last term 2,114 students received deferrals totalling \$485,484. Hudspeth said fewer students received deferrals this term because of the more stringent eligibility criteria in effect. For the first time this semester, past academic and payment records were taken into consideration when determining eligibility. Also, last term's minimum downpayment of \$150 was raised to \$250.

Of approximately 800 students who were debarred last term 282 did not register at the College this semester. "We are still trying to collect the money these students owe us, but they may have lost the incentive to pay," admitted Kaplon.

Fund-raising hampered by bad publicity

By Linda Tillman

In response to bad publicity over academic standards here, the flow of donations to the College's \$25-million fund-raising campaign has slowed down, according to Vincent McGee,

vice-president for development.

The unfavorable press has "set the campaign back six months," McGee said. "We should be further ahead in the campaign than we are."

Although no pledge made to the campaign has been withdrawn, many investors have expressed concern over whether the College is still a "good investment."

"I've had people ask me how can you graduate people who can't read and write?" commented McGee. "People think the College isn't doing what it used to be doing."

Senate allocations announced

By Emily Wolf

Sixty-three student organizations last week received \$38,234 in Day Student Senate budget allocations, a drop of about \$2,000 from last term.

"The reduction corresponds to this term's decrease in enrollment," said Raymond Jack, president of the Senate.

The Senate appropriated itself the largest single allocation, \$11,359. That figure represents an increase of \$1,750 from last semester. The money will be used to cover items including staff, office supplies, printing expenses and outstanding bills.

"We had to give ourselves more money because we owe about \$8,000 in bills," said Jack. "We owe Saga, had to replace a stolen typewriter and install a duplicating machine."

Collectively, the College media incurred the largest reduction in their budgets. WCCR, the radio station, The Paper, Observation Post, and The Campus newspapers each received a 50 per cent cut, receiving \$2,000 each.

"If we gave four thousand again, that would be more than one third of our entire budget," Jack said.

Representatives from all three newspapers, as well as WCCR, expressed dismay over the allocations and doubted the funds would be able to cover expenses.

"No one can expect this newspaper to publish continually each term with such a small allocation," said Meryl Grossman, editor-in-chief of The Campus. "Each term the allocations get smaller, but this semester we received a massive cut."

"Their criteria [Senate] for

allocating money is not clear to me," said Nathaniel Phillips, general manager of WCCR. "It makes no sense to fund the media equally."

Explaining the rationale behind the equal funding of the three newspapers, Jack said the Senate took different factors into consideration. "We don't just look at the cost a paper incurs. The content, character and format of the paper are also important."

"Unless the situation is alleviated we will be solely dependent on advertising revenue," said Ted Fleming, senior editor of The Paper. "We have already published the twenty-four pages that the \$2,000 allocation would provide for."

A small number of student organizations receiving money from the Senate were granted larger budgets this semester. The allocation to the Homerus Greek Club increased from \$130 to \$190; the Blood Bank Council's increased from \$71 to \$80; and the Mini-Academy's went from \$700 to \$800. Most of the grants, however, were either equal to or less than last terms.

Other allocations include:

- African Students Organization, \$120
- Art Society, \$150
- Chi Epsilon Honor Fraternity, \$100
- House Plan Association, \$1080
- Newman Club, \$100
- Children's Advocate on Campus, \$2,000
- Veterans Association, \$300
- B'nai B'rith Hillel House, \$150
- American Institute of Chemical Engineers, \$150

- House Plan Association, \$1080
- Newman Club, \$100
- Children's Advocate on Campus, \$2,000
- Veterans Association, \$300
- B'nai B'rith Hillel House, \$150
- American Institute of Chemical Engineers, \$150



Photo by David S. Eng

A TOUCH OF FOLIAGE: Students participating in a campus beautification project unload trees and shrubbery planted in the North Campus Quadrangle. "We think this project is a good way of combining academic work with practical experience while also helping to improve the quality of campus life," said Prof. Paul Friedberg, (Architecture). The landscaping activities which took place last Friday were supported by \$3,000 in non-tax levy College funds.

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Office: Finley 338. Phone 690-8177/8178 Faculty Advisor: Bernard Schmer (Mathematics)

Letters to the Editor

More on the Gross article

To the Editor:

Much attention has been given to the articles published by Dean Gross and the New York Post. Please note that the allegations and charges made in these articles were unsupported by factual data and demonstrated extremely poor journalism on the part of both authors. Therefore, fellow brothers and sisters do not give credence to them. Vent your anger, but do so in constructive rather than destructive ways.

The world is full of people like Dean Gross. We can not change the way he feels, but we can

demand that his person be removed from our midst. The discriminatory remarks made by the Post and Dean Gross are a mere example of what minority college educated people will have to face in the working world upon graduation. We can not change the way people of this racist oriented society feel, but we can sure as hell try to change the system. We have no reason to apologize for trying to better ourselves.

Marcus Calhoun McCant
President of the
Black Pre-Law Society

'Content, character and form'

The student senate's decision to cut media allocations 50 per cent to \$2,000, and yet still continue to fund all three newspapers equally, is an insult to the editors and staff of this newspaper. First, because it is impossible to operate a weekly newspaper with such a small allocation and second because the newspapers are not, and have not been for at least three years, equal in any sense of the word.

The facts are simple. Without fail, The Campus publishes twelve times a semester, while the Paper and Observation Post average about four issues each, if that many.

Every Friday students can count on The Campus to provide them with College news, opinion, arts and sports. It is unfortunate, but this newspaper is now the only link students have when they want to know the news and how it will effect them.

So, one can only wonder what Raymond Jack, president of the Senate meant when he said the allocations were based on "content, character and format and not just cost." Perhaps he is a better judge on college

newspapers than the Columbia Scholastic Press judges, who have continually awarded this newspaper for journalistic excellence, this year being no exception.

In effect, the senate is saying that the weekly dissemination of news, arts and sports is not worth supporting. While we realize that funds are scarce, it is unrealistic to expect a newspaper to publish twelve times a semester on a budget of only \$2,000. Last term, with an allocation of \$4,000, plus advertising revenue, we barely managed to meet all our costs. But now, with a fifty per cent slash in our budget, even advertising revenue cannot make up such a large difference.

What the senate might have done is base allocations on the size and number of issues each newspaper puts out, as well as the amount of surplus each has in its account. It is obvious by their actions, that the senate has neither the sense or the nerve to set down fair allocation guidelines. In this case, equal is not fair.

Still more on Gross

To the Editor:

As a long-time friend and admirer of both President Marshak and Dean Gross, I have remained publicly sidelined since the appearance of Dean Gross's essay in *Saturday Review*. Recent events have made it impossible to stand aloof any longer.

Dean Gross's essay is lucid, searching, and essentially true (I disagree with his arguments about tenure). Whether one agrees or not, however, the right -- obligation is a more precise word -- of an academic administrator to speak out on crucial issues is sacred. That President Marshak in his open letter of rebuttal occasionally descends to distortion and vituperation is unworthy of him. What is yet more distressing is that he has allowed to proceed without comment the despicable behavior of two of his staff, Ann Rees and Jerry Kauvar. One hysterical, the other malicious, they share in their small spirits a gift for mischief-making: encouraging student aggression against ideas unacceptable to the

establishment. Were I able to set Dean Gross aside for the moment, I should despise their attitude for its animus toward the open exchange of ideas without fear of recrimination, an ideal I had innocently thought essential to education. But they have zeroed on a human being as well. I am ashamed at the spectacle.

I should like to end this letter affirmatively, urging that President Marshak and Dean Gross again address themselves to issues that demand their intelligence and sensitivity, and that they do so in the spirit of warmth and trust I have known them to share in the past. I am sufficiently a realist to know that the mischief-makers (and Kauvar and Rees are not alone, though they are currently the most obscene) will try to keep the mess messy. I am also sufficiently an idealist to hope that students, faculty, and administrators at The City College will intuit that the moment has come to confront issues, not personalities.

Arthur Waldhorn
Professor (English)

Time is right for media board

There's an old saying that goes something like 'thems that got the money got the power.' Such a case exists now between the student senate, which controls activity allocations and the College media.

While the newspapers and radio stations have tried to remain as independent as possible from the senate no one can deny that when it comes time to shell out the term's allocations, they are at the mercy of the senate.

Unlike any other student organization or club supported by activity fees, the media, in its coverage of the news, finds itself in the position of being pitted against the senate. This creates a clear conflict between press government.

Not only does the senate now have the power to allocate money to the media, but it also has the right to initiate suspension

proceedings. In the past two years alone this newspaper has been suspended by senates, only to be reinstated by the College administration.

It's time for all three newspapers as well as the radio station to get together and make some definite plans to set up a media board. Such a board would consist of representatives from each organization, as well as faculty and media experts.

In this way, the media board would relieve the senate or any other organization of the responsibility of distributing media allocations.

A board consisting of people who understand and can evaluate the problem of the college media is surely better equipped to set down allocation guidelines than a student senate.

Poor review for reviews

To the Editor:

I thought the article in last week's newspaper on this year's Academy was of poor judgement. I thought your put down on Vanessa Redgrave was without reason. What right does Paddy Chayevsky have to tell Vanessa Redgrave what she can or cannot say? When Chayevsky won his

Academy Award, did anyone tell him what to say?

One can agree or disagree with what Vanessa Redgrave said. No one should want to deny the right to say it. Personally, I thought she made a very courageous, intelligent speech.

Marlyn Vega

Pundit

Calculus: It's as easy as pi

By Jo Ann Winson

While taking calculus you spend a lot of time using your new math skills in practical situations: you compute the probability of passing the course without doing any homework; you differentiate to find the minimum score you can afford on the next exam without your average becoming an imaginary number. If you applied all this mathematical effort to the actual coursework you'd get somewhere!

You will think you have the right angle when you buy a calculator that does every mathematical operation known. This would be the solution if you could send the calculator to class for you--unfortunately you'll have to understand the coursework in order to program the calculator correctly!

Mathematics is the realm of the pure and the predictable--pure frustration as you realize that how you do in calculus is

predictable by certain postulates and laws:

Homework Postulates

The answers to the questions that are torturing you are never among the "answers to selected problems" in the back of the book.

After you stay up most of the night aggravating over one problem, its solution will occur to you in one second the next morning.

Five-hour homework assignments are given the night before you have an exam in another course.

$$\int e^x = f(u)^n$$

If you memorize all these principles, you will become calculating enough to pass calculus. Finally, you will gain a certain satisfaction and learn that mathematics is the great leveler--when your prof. makes an arithmetical error in scoring your exam!

$$w = \sqrt{1 - \frac{v^2}{c^2}}$$

Laws of Exams

While you flaunt your mathematical maturity by juggling factorials, matrixes and trigonometric integrals, you lose ten points on such mistakes as subtracting 1 from 2 incorrectly and, of course, multiplying 5 x 0 and getting 5.

It is possible to fail an open-book exam. As soon as you hand in your exam paper you will realize a mistake you made.

(Di)lemmas of Classwork

When you put a labyrinthine solution to a homework problem on the board it will be completely wrong or accidentally erased.

The prof. will use the text to look up intricate formulas you are forced to memorize.

The chapters you don't have time to cover in class will be emphasized on the group final.

The Campus welcomes opinions and responses from the student body, faculty and administrators.

Work on NAC to resume; minority issue unresolved

By John Toth

After a three-year delay, work on the College's 90 million dollar North Academic Center is slated to resume next week with the issue of minority contracting awards still unresolved.

Several community leaders, who have been pressing for twenty percent of the NAC construction contracts to go to minorities, have vowed to resume protesting on the site until their demands are met.

However, William Sharkey, Executive Director of the State Dormitory Authority said this week that it would be "impossible" to meet the twenty percent figure. "Most contracts have been awarded three or four years ago and they cannot be broken just to meet the twenty percent minority contracting demands," said Sharkey.

The Complex, which will house the student center, library, and a number of departments, was the site of a bloody riot three years ago, when construction workers clashed with Harlem protestors who demanded more jobs.

The Authority and a group led by State Senator Carl McCall have already agreed that minorities comprise fifty percent of the work force. But a spokesman for McCall said the State Senator would not budge from the issue of contractors. "We dropped our

demand from 25 percent to 20 percent and we intend to keep that," said Chris Maher, assistant to McCall.

Morton Kaplon, vice president for administrative affairs, said that "significant activity such as bricklaying should begin next week." Workers this week began a clean-up of the site, which has laid dormant since November 1975.

Kaplon also said the College will be in "close contact" with the police "if there is any indication that the demonstration of 1975 will be repeated."

Baskerville and Wingate

Meantime, the renovations on Baskerville and Wingate Halls are expected to be completed within the next few months.

"The buildings are scheduled for occupancy this Fall," said

Kaplon, adding, however, that the city-wide electrician strike could affect that target date.

Two-thirds of Baskerville, which had formerly been the home of the Chemistry Department, will be used for classrooms. The Financial Aid Office, the Office of Career Counseling and Placement, the Office of the Handicapped, and the Information and Referral Office are among the offices slated to occupy the remaining space.

Wingate, which had been a gymnasium, will house the Physical Education Department.

Over three million in federal funds financed the renovations. Of that figure, approximately ninety percent has gone into Baskerville. Consequently, "Wingate has only received trivial cosmetic upgrading," said Kaplon.

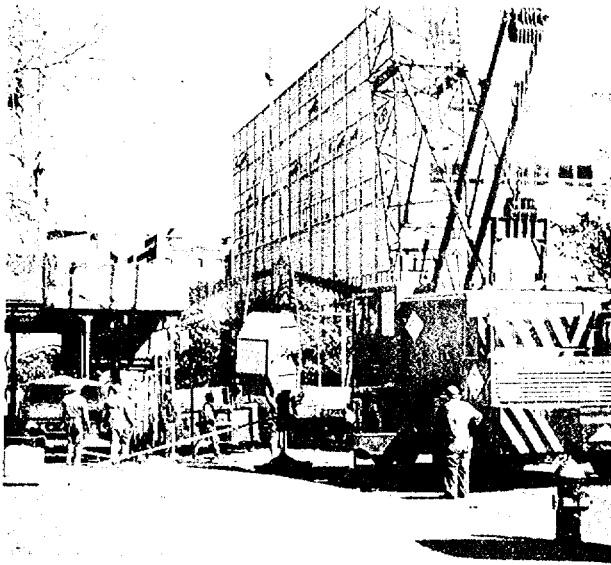


Photo by W. Kwang

Refrigeration components are hoisted into Baskerville Hall.

News Briefs

College to lobby for funds

Faculty, students and administrative leaders will meet with Albany legislators Tuesday and lobby for the proposed \$1.5 million supplemental College budget.

The push for the supplemental budget is part of a University-wide lobbying effort for increased state funding and defeat of a bill pending in Albany that would require state approval of non-tax levy expenditures.

According to the Gerald Kauvar, acting dean for college relations, there is a "good chance" that the College will be exempt from the bill "but it will require a lot of action on our part."

The supplemental budget, which was presented to state budget officials last week, requests additional money for the library, security, building and grounds and the Center for Biomedical Education.

PAC limits club participation

The Policy Advisory Council voted Tuesday to allow only registered students to vote or hold office in organizations funded by the student activity fee.

It was unclear whether the resolution will also apply to membership in student organizations but PAC officials expressed concern that several newspapers' members may consist of non-registered students.

"If there is no on-going student interest in an activity then that activity should be discontinued," said Provost Alice Chandler.

President Marshak said that censorship was not an issue. "We are not here to run newspapers for persons who are not students," he said. There was however, no discussion on how the measure would be enforced.

ESS seeks overdue \$4,000

Vice Provost for Student Affairs Ann Rees and Evening Student Senate President Robert Dolphin have agreed to "negotiate" the \$4,000 underfunding of the Senate budget which occurred more than two years ago.

"This is something that has to be resolved now," said Dolphin. "The shortchanging of the Evening Student Senate has caught up with us."

The underfunding occurred nearly two years ago when the distribution on the Student Activity Fee was modified and the \$4,000 was mistakenly allocated to the Day Student Senate.

ESP in Harris runs high as researcher stops by

By Jo Ann Winson

Research in ESP lost much of its mystical mystique during last Thursday's club break lecture by Montague Ullman, M.D., the psychiatrist who is president of the American Society for Psychical Research. "ESP is a latent ability that is possessed by us all and is capable of development," Ullman told an audience of sixty in Harris Auditorium. The talk was sponsored by the Parapsychology Club.

Ullman first described himself as "a double alumnus," who had attended the high school once located in Harris Hall, and then studied in the same building as an undergraduate at the College. He reminisced about his early interest and experiments in ESP throughout college and medical school, when few researchers took the subject seriously, subject seriously.

The director of the Dream Laboratory of the Division of Parapsychology at Maimonides Medical Center, defined dream telepathy, his field of interest: "Can the dreams we have at night on occasion incorporate information about events happening at a distance from us or before they happen? Well-known examples are dreams of a serious accident or the death of a loved one that proved to be correct."

The lecture, slides and film

demonstrated techniques used at Maimonides to study ESP in volunteers. In a common telepathy experiment, a "sender" looks at a target picture in one room, while a sleeping "receiver" in another room is monitored by electronic equipment so that he can be awakened to describe his dreams right after they occur to see whether they incorporated the target picture.

Ullman cited the problems of ESP research: "We know so little

about the energy system involved that we are hard-pressed to design experiments to shed more light on it. And there is no way to control, predict or repeat a volunteer's ESP performance." Scores depend on the subject's mood, the test situation, whether the subject is interested in the test and whether the test is important to the subject. Because of this, a volunteer can have an accurate telepathic dream about a loved one, but score low on the test.

First Italian-American course to be offered next semester

The first Italian-American heritage course in the College's history will be offered next semester and may be the forerunner of an Italian studies program.

The course will focus on the mass immigrations of Italians to the United States in 1880, and will also discuss contemporary family life and social customs, according to Prof. Albert Traldi (Romance Languages), who will instruct the course.

Traldi said the course will attempt to "break the myths" of Italian-Americans. "The first thing they think of is pizza and the Mafia but Italians made many contributions in the arts, education and other areas.

The three credit course will be offered to about 30 students and Traldi hopes that members of other ethnic groups as well as Italian-Americans will register. "Too many times students wind up giving themselves mutual admiration," he said. "I'd also like to have some interethnic comparisons in this course."

Other issues that will be discussed are the traditional Italian-American notions that come in conflict with modern American morality. "Many Italian-Americans today are trying to find a solution between the old way and the new way in terms of family, religion and sex," he said.

USS seeks support for increased fee

By Jerald Saltzman

Proposing an increase in the student activity fee to replace State funding, the University Student Senate is lobbying to gain two-third approval from the University student governments before placing a student referendum on a ballot.

The Board of High Education permitted a student activity fee increase for the USS without the usual student referendum but Ed Roberts, president of the USS said he wants the students to vote on it. "It's the most democratic way," he said.

The amount of the increase has not been determined but has been reported to be between 25 cents and \$2. Roberts, however, said the increase should "not exceed \$1."

Roberts expects to get the necessary margin from the University student governments but is unsure of the student vote. "If they turn it down once, we'll go back next time and try harder," Roberts added.

The USS began searching for alternate means of funding when the State legislature cut the University budget allocation for the senate and the University Faculty Senate.



Photo by Rynard Moore

Parapsychology Club members during yesterday's club break.

"We hope to show the public that research in parapsychology is not occultism or mysticism, but real scientific research with controlled experiments and statistical analysis. It has been accepted as a legitimate field for

scientific study by the American Association for the Advancement of Science. We'll test students' ESP for them," Reinsel added.

The Parapsychology Club meets every Thursday from 12-2 p.m. in Harris 410.

Friday, April 21, 1978 • THE CAMPUS • 4

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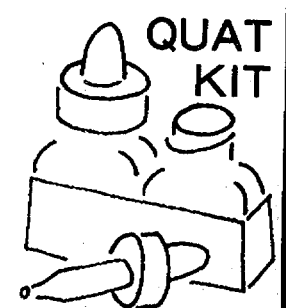
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— Lieutenant Mary Ann Hepner

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing.

"One of the pluses of Army Nursing is the nature of the nurse/patient relationship. I don't treat patients like numbers. I follow their progress. I visit them after the acute part of their illness is over. They are so appreciative. It's really part of a nurse's job to help the patient through an illness.

"To me, it's an important job . . . My family is very proud of me. I'm the first person in the family to join the military.

"The Army is a place of self-discovery. It's a total learning experience."

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THE DAY STUDENT SENATE GOVERNMENT

THE DAY STUDENT GOVERNMENT ELECTIONS WILL BE HELD ON MAY 15th thru 19th.

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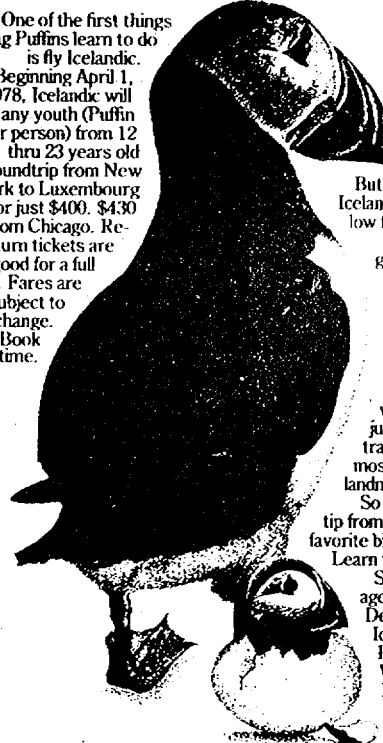
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DCPA: bigger plans

By Steve Nussbaum

The Davis Center for the Performing Arts which is generally in the limelight with fine art presentations of their own is now looking forward to being on the receiving end of something special.

The DCPA will be the recipients of their very own building when the Aaron Davis center is completed on South Campus for use next term.

"We're going to move into our own building," exclaimed Earl Gister, Chairman of the DCPA. Construction on the center is scheduled to be completed sometime this year.

The Davis center is known to most students by name but few can tell you much about it. "It's a training program for careers in acting, dancing, music and film," explained Gister. The programs are separate from those ran by the College of Liberal Arts and Sciences (CLAS) even though some of CLAS' faculty is used.

The success and methods of DCPA have yet to be measured in terms of success according to Gister. The Center has been around for five years but this year is the first that the Dance program has a full complement of students. Admission is limited and extremely competitive.

The programs are kept relatively small to "enhance classroom education," explained Gister. "Auditions are held each year for applicants and both the number and quality of the students has increased."

In the meantime, the Center will offer a variety of free interesting programs for the benefit of students and faculty. Musically, there will be a Jazz Band Concert, directed by Ed Summerlin and Bob Norden on April 27 at 12:30 and a concert by Studio Orchestra to be directed by Lewis, Hauptman and Summerlin on May 11 at 12:30. The Dancers will be prancing at a workshop on April 20 at 12:30 and concerts on May 4 and 5. Ionesco's "The Killing Game," directed by Julian Neill, is just one of the dramas planned by the Center for May. Others include a movement demonstration on May 5 at noon under the direction of July Padow, and "Lovers and Other Strangers" to be directed by DCPA student Bruce Ellman. All the events will be in the Great Hall of Shepard except "Lovers" which will be held in Shepard 218.

Gister is hopeful that the new building will add a "touch of professionalism, allowing the students to practice what they have learned."



Montage by David S. Eng
Earle Gister is surrounded by his DCPA events.

1978 Spring Arts Supplement

THE CAMPUS

undergraduate newspaper of the city college since 1907



Montage by David S. Eng
Bob Withers (bottom) and a Picker student.

Picker: films on

By Tom Grund

Beneath the gothic trappings of Shepard Hall there lurks a creative dynamo who has propelled a new film program which is a division of the DCPA program. Bob Withers, the artist in residence who co-directs the Picker Film Institute at the College, is very enthusiastic about The Picker program.

The program, which is now five years old, was started by Arnold Picker, a former producer for United Artists. Picker gave two monetary grants to keep the program running. In conjunction with Leonard Davis of the DCPA, they started something which is described by Withers as designed to "give a general technical familiarity with aspects of cinematography and film production; including lighting, editing, and general principles of film aesthetics, script writing, and directing." He went on to say that: "the program promotes an orientation to these aspects through the creative making of films which is extended by giving the students a familiarity with the film making business." This involves raising money and distribution of films.

Presently the program has 22 members and is co-directed by Jo Taverner. It is a creative endeavor directed toward the performing arts rather than history of theory. This indicates its difference from the standard program of film majors. The main advantage is the chance for students to try out their own ideas, as opposed to the usual business situation where they must be subject to another's.

Withers, who comes across as the proverbial creative artist, went on to tell of the screening that will take place at the Monkey's Paw on May 18th from 12:00 to 2:00. It will feature only works by Picker students and the films will range from 3 to 30 minutes in length. Several of the films will feature actors who study at the David Center. The works to be screened will be: "Dance Movements" by Carole Shaffer, "Welcome Home Cisco Kid" by William Maldonado, "More Phases Than The Moon" by Orly Alis and Steve Hopper, "Brooklyn Bridge" by Thomas Ewart, and "Greta's Girls" by Tom Seid and Greta Schiller.

FPA: unnamed leader Klokis

By Roger Jacobs

Inside Finley 152, through the buzzed door and into the offices therein, sits one of the dynamos of the College. Has President Marshak moved? Did Dean Rees relocate? No; the well-known name is Jeff Klokis and he hasn't even got a definite title.

Why has this former student generated so much electricity over the past year? He is the ringleader for the influential Finley Program Agency, cultural center of the so called South Campus. When program director Hilda Meltzer announced that she was going to retire in Sept. 1977 Klokis was assigned by Edmond Sarfarty, Dean Finley Student Center, to fill in for her three days a week. Klokis became Program Director in function if not name in Jan. 1978 when Meltzer left the College completely. Since then he has been performing all of the functions of that position as well as partially staying on in his former role.

This situation is probably unique. Klokis is working in his capacity as assistant to buildings operations as well as taking on the arduous FPA head honcho job. The first position is full-time and the Program Director's job is more suited to two people.

The strangest thing about all of this is that Klokis is not being paid for the Program Director's job. He is making about half the salary he should be. Does this lead to a lack of enthusiasm for his position? Far from it, Klokis is doing an exemplary job. "He

knows all of the ins and outs of FPA" said Michelle Cohn, membership chairperson. "He has had the experience, he has the personality and disposition and he's always helpful," she continued.

Always available for consultation, Klokis knows the Finley building and its facilities as well as its designer probably did and is able to tell which of its areas is or will be in use at a moments notice. Klokis can often be seen here well past the hour

when most students are home in bed. He is usually overseeing a late night event or getting some extra work done.

Klokis is always busy but never to busy to guide organizations to best accommodate any function they might want to have. Despite his number one status with FPA, which includes overseeing all operations and events, he may also be found sweating over a broken typewriter or doing any of the handyman jobs which his former position entailed.



Photo by David S. Eng
CLOUD NINE IN THE PAW: "Cloud One," a rock, funk, soul group performing to a jam-packed Monkey's Paw on Thursday.

Art: H.S. show

In an effort to increase the enrollment at the College, specifically in the art department, a massive exhibition and contest of high school students art was held last week.

The Finley Program Agency, in conjunction with the art department and William DiBrienza (office of admissions) presented the show which spread through both the Lewisohn and Buttenwiser lounges and ran for two days.

Rene Scott, FPA art committee chairperson, was extremely pleased with the show. "I would have liked it to be a week instead of two days," she said. Scott, the prime mover behind the affair explained its function as being not only a major cultural event but a drive to attain interest in the school. "The basis for the show was to recruit high school students and for them to see the College."

"They [students] enjoyed it and said that there should be more exhibitions," said Scott referring to reactions garnered by the visiting young artists.

The opening on April 13, was graced by the entrants, their parents, and members of the art department. About three hundred people were in attendance, Scott said "I was numb."

Cash prizes were offered for the first through fourth place works and honorable mentions were also included. First prize of \$250 was awarded to Harriet Goren of the High School of Music and Art for her 11x14 drawing of boots, shoes, sandals and other footwear. The still life was of extremely high quality and a good choice for number one out of 500 entries.

Second prize of \$100 was won by Oleg Neishtadt of Art and Design for a somber ink drawing of a woman holding a knife. Third prize of \$50 went to Alice Lesman of Music and Art for her interesting embossed silkscreen. The \$25 fourth prize was given to Vicki Cardenas of John F. Kennedy.

"Everything ran smoothly," said Scott. "After six months of planning," she continued, "everything had better have run smoothly!"

Arts editorial

By Roger Jacobs

What is it at this college which creates the indifference towards the multitudinous cultural offerings available? Do the students here relegate themselves to coming in for their classes several times a week and leaving directly for home or work rather than staying on to spectate and enjoy some of the extracurricular samplings at hand?

Unfortunately the answer to the latter question seems, in general, to be yes. We must therefore address ourselves to the former query. The easiest reply seems to be that horrendous college cliché: apathy. The students at City care little for those priceless programs presented by the half dozen organizations concerned.

It is an infuriating syndrome to say the least. When there are fifteen-thousand people here who give so little of their time as to make an audience of twenty seem like a full house. Students here seem to think their spare hours so valuable that to waste it on anything but "All in the Family" or "The Jeffersons" is a sacrifice.

Oh! Lining up to pay four dollars for a movie or twenty for a play fulfills our cultural responsibility. We blow our wads at Starship or Studio 54 without batting an eye but to go to a free offering of the DCPA is much too taxing.

Yes, free, gratis, no pay, in fact many of the programs, especially those of the Music Department and the Institute for Medieval and Renaissance Studies have refreshments served. Is it so difficult to spend an hour listening to fine music, watching an entertaining play or viewing a splendid film? All this at the risk of giving up that precious time spend rapping in the cafeterias or playing cards in the lounges.

We have at our disposal one of the finest arts institutions in the country including such renowned groups as The Leonard Davis Center for the Performing Arts, the Picker Film Institute, The Finley Program Agency, the art and music departments and many other viable competitors to Broadway, Lincoln Center and other more expensive alternatives.

But heaven forbid that we should go to any of these events rather than watch something on the boob tube.

The so called "high class" universities have fewer art events than this one and they charge for theirs, sometimes as much as any professional theatre or concert hall. Know what? These shows are

always, without fail, packed. Why is this true? Because there is a certain amount of school pride and a need to be involved which the students here do not seem to have.

If you have read this far and recognize yourself as one of those who have been addressed don't scream bloody murder and accuse 'elitism' or 'pseudo intellectualism' but go to one of the performances. Any one of them is fine, just look at a bulletin board and pick any event that strikes your fancy. If you don't feel that the short time spend has been worth your while then you don't have to return but at least you will have tried.

WCCR:FM station is imminent

By Roger Jacobs

After a concerted six-year drive, radio station WCCR is finally attaining its goal of establishing an FM station. Within one week applications will be filed with the Federal Communications Commission for use of 90.3 FM as the College's station.

The station will be the forty-fourth one based in New York and, according to General Manager Nathaniel Phillips, it will be "community station." Phillips says that "how successful it will be will be determined by how the people who run it respond to feedback."

Range outside the College will be approximately five miles. In 1975 the station hired engineer Ed Perry of Educational FM Associates to institute a frequency search determining which broadcasting facility was available. As a result 90.3 was discovered to be usable.

Phillips says that a 10-watt transmitter will be used rather than the more powerful 10-thousand watt system for a variety of technical reasons but he has high hopes for the less powerful arrangement. "I'd like to start broadcasting community board meetings as well as

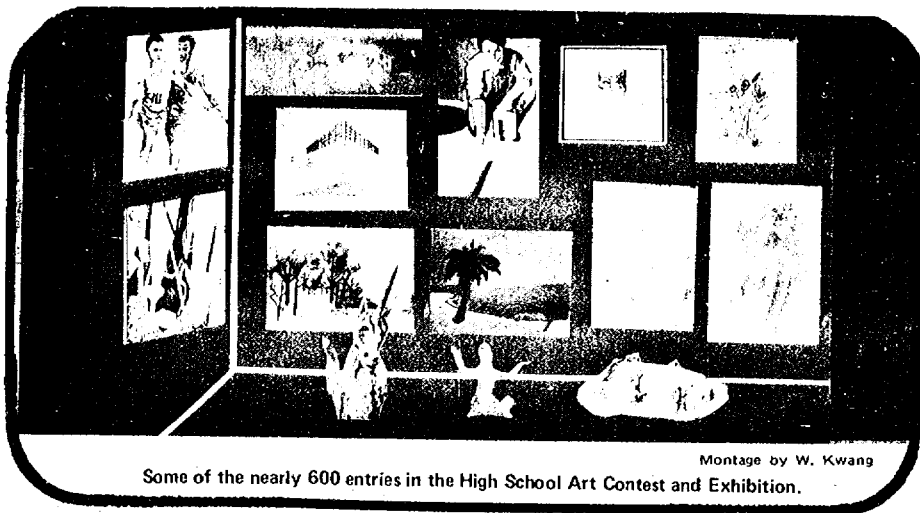
educational programs such as English as a second language," said Phillips. "The fact that it is a low power station," he continued, "will enable us to focus on innovative programming. We don't want emulation."

Response from the FCC should come within five weeks and then a six month interval will be needed to secure a construction permit. There have been other FM drives by WCCR. One, in 1972, involved broadcasting on the band used by WBGO when not in use. This plan fell through however when BGO refused to negotiate. In 1969 a

network of college radio stations was proposed but because of internal bickering plans collapsed.

WCCR has been on the air for 24 years. From 1954 through 1972 it was an exclusively on-campus station. In 1972 however WCCR began broadcasting on Cable channel C and continues to do so.

The station is a student run and operated organization. Phillips is proud of the its accomplishments in the last two semesters. "In the past year we wiped out a \$10,000 debt through good management and belt tightening," he said.



Montage by W. Kwang
Some of the nearly 600 entries in the High School Art Contest and Exhibition.

Red: music has 'gut problems'

By Jo Ann Winson

Music, along with English and art, is one of the three most popular humanities majors at the College--there are 200 declared music majors. Yet the Music Department and its students have some very special problems.

Prof. Virginia Red (Chairman, Music) defined her department's "gut problems" as "not enough space, faculty or equipment while we keep getting more student." She cited a 150 per cent increase in the number of majors since 1970, while the number of music faculty decreased by 50 per cent. As faculty leave or retire, the lines are not replaced.

Although music, a performing art, requires daily practice, music majors have little space on-campus to practice, rehearse or give recitals. "Students must practice in the halls and on the stairwells and it echoes up and down the five floors of Shepard Hall--and I don't even have chairs to give them," Red commented.

Besides facing this difficulty in daily practice, juniors and seniors find no room on campus to rehearse for the spring recitals the department requires them to give. The chorus and orchestra performers in the upcoming joint concert with Hunter College are also forced to rehearse and perform off-campus.

Despite the strict security for the department's equipment, most of it is aged and without funds for replacement. "An instructor never knows whether the phonograph will work or not, or whether the piano has lost its voice," remarked the chairman.

Another equipment difficulty is that while all music majors need access to a piano to do homework assignments, "there are six piano practice rooms, but only four have decent pianos. And there are four electric pianos in the same room." Red estimates this gives each major and the other students taking music courses "one hour a week of piano practice."

Many musicians are unique among students at the College, because they are already working professionally in their field, which creates more problems. As Red described it, "Students working full-time to earn tuition and living expenses come in half-pooped from night performances and then have to run off to their jobs in the afternoon. So it's difficult to run a professional program."

A strong point of the department is its faculty who include many nationally known instrumentalists and vocalists, among them Pulitzer Prize-winning composer Mario Davidovsky. Red felt that the four-and-five course sequences that majors must take are another drawing card. "They are so solidly founded," she said, "that a student who can get through them can do well in any graduate school." The department also offers expanded opportunities to study jazz and folk music.

Despite all these difficulties, music majors find much to attract them at the College. Instead of the traditional B.A. that stresses theory, history and some performance and that is earned through the Music Department, the student may concentrate on performance by obtaining the Bachelor of Fine Arts through the



Photo by David S. Eng
Virginia Red

Davis Center. The holder of the B.F.A. has been trained as a studio musician who can read and play music in any classical or contemporary style.

Many innovative programs are in the works. They include a Master's Program in performance through the Davis Center, an with the School of Engineering, a Studio Engineering Program that will concentrate on recording studio work and theater acoustics.

A procedure is being worked out with Bronx Community College to provide an interface between their courses and those at the College, and to provide credit here for courses taken there. "And we are trying more and more to be helpful in guiding students into appropriate careers," noted the chairman, citing a 30-page career brochure and the personal advisor who "works closely with the student for four years."

"I think our reputation is spreading around the country," Red added. "We're getting transfers from outside the City who hear of us from recent grads." Recent graduates have gone on to play with Dizzy Gillespie, compose for "Your Arms Too Short To Box With God," receive favorable reviews in "The New York Times" for solo piano recitals, and become performing and recording artists with their own bands.

Concluded Red, "Our students are dedicated to their goals, in terms of both a career and self-satisfaction"--despite all the unintended sharps and flats of studying music at the College.

A schedule of the many and varied spring concerts is available in the Music Department Office, Shepard 315A.



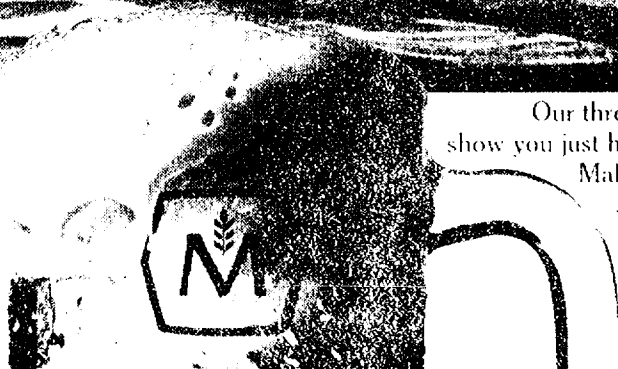
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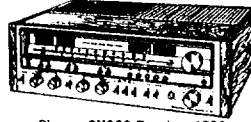
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MOVIE - "Blacula"

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Monday, April 24, 1978 Time: 11-4
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CONCERT (Rock 'n Roll) "Old Friends"

Wednesday, April 26, 1978 Time: 1-3
in The Monday's Paw

LEATHERCRAFT with Chris Schreiber

Tuesday, April 25, 1978 Time: 11-4
in Finley 350

CARTOON FESTIVAL

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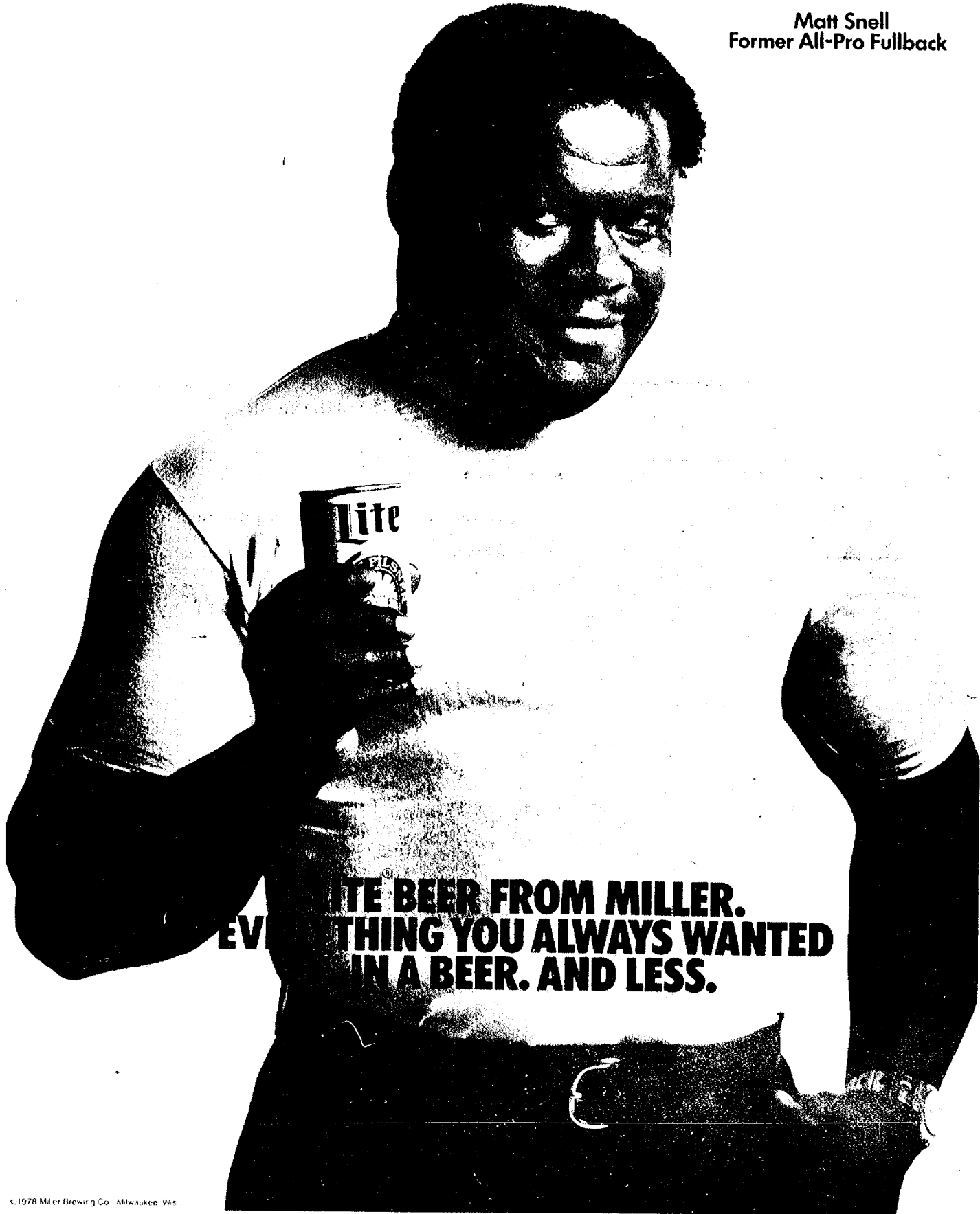
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Wittenbergs leave

(Continued from Page 12)
Coaches of the U.S.—to coach the 1968 Olympic team—another first and only for a CCNY coach.

Although Mrs. Wittenberg hasn't won any Gold Medals or things of that sort, she was a member of the Hunter College Intercollegiate championship team. Moreover, she coached the Women's Fencing team to national ranking two consecutive seasons. Both in 1976 and 1977, the women fencers ranked seventh in the nation. However, she states, "All of my nine seasons were rewarding.

"None of my girls had ever fenced before they came to college. This was the first year that I ever had an experienced fencer," she added citing Norma Rivera who fenced for Taft High School.

On the other hand, Mr. Wittenberg, has never had a championship team at the College, but he explained, "That's not what's important. I feel developing men, mature attitudes, and a sense of morality is important. Besides, it takes more than four years to develop champions anyway."

"It hurts me a lot to see him leave, said co-captain Parnell Legros. "I learned a lot from him in any subject he taught. It was like a father-son relationship on the team."

In regard to the Wittenberg couple, athletic director Richard Zerneck added, "I think their departure will be a sad loss to the College, the Department, and the Intercollegiate program—on professional and a personal level as good friends."

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Tom Sakaris (7) has more than his eyes on a York attacker. His quick stick also netted him two goals.

Beavers crunch York

By Wendell Moore

If you saw the lacrosse team out on the South Campus Athletic field Tuesday, you'd know that they were starving. First they devoured the sliced oranges and Kool-aid trainer Felix Ramerize prepared for them, and then they consumed York College 8-4 winning their first game of the year.

"We [York] were 0-4-1 for the season and City was 0-4," said Nomad goalie Mike Kovack. "We were both hungry for this win."

Well, Beaver captain Kennard Garvin must have been famished, because he scored three fantastic second-half points, bagging his first career hat-trick and his very first goals.

"I was glad I scored the shots, but I was even more glad that the team played well," he said.

As a defenseman, Garvin's job leaves him down field to defend the territory surrounding his team's net along with the other 'D'-men Felipe Alvarez and Steven Lewis. But at this game the captain was positioned as a midfielder and "... the

opportunities to score were there," he said.

"Me and Ken saw a lot of openings in York's zone, so we moved in," added Lewis. "Garvin and I work good together because were the 'Dynamic Defensive Duo.'"

Confidence

The Beavers took the field in the first half after shouting loud chants of "We are the pride" in their pre-game huddle. "The guys [City] usually defeated themselves in the other games by holding their heads down after they made a mistake on the field," said coach Jay Molenaar. "But for this game they played with confidence."

The match was highlighted by the stingy defense of the Beaver 'D'-men and the ground control by the midfielders and the attackers who dominated most of the ball carrying.

Super midfielder Tom Sakaris lead off the attack dumping in City's first two goals in the opening quarter. Jaime Sanchez and Victor Franco followed up with a goal apiece and Luis Castro wrapped up the first half with a thrashing shot locking the score at 5-2.

Garvin's three points, two of which were the result of well executed offensive play by the midfielders and the other off of a

Lewis assist, complemented the remainder of City's scores.

Sitting on the bench and resting also became a reality for CCNY since they finally had a couple of available substitutes. "This was the first time I felt the bench all season," claimed Garvin.

The team suited-up only ten Beavers for the last four games and ten is the required amount of players to participate in a game. "An average college lacrosse team has 24-26 guys on the squad," said the coach. "We only have half of that."

However, on Tuesday, midfielder Horace Brown returned after a two-week lay-off due to a cold, and sophomore Derrick Wade made his debut on the club. "Wade didn't play bad for a kid who only had one day's practice," said Molenaar.

"All I wanted to know was who hit me," said Wade after he received his first official wallop from an opposing collegiate lacrosse player. "I got knocked so hard I couldn't find my stick. But I'm used to it. I use to play soccer," he added referring to his high school days.

If the Beavers' winning appetite continues to grow, then they might taste victory again tomorrow when they face Steven Institute of Technology at 1 p.m. at home.

Women served to Concordia

By Wendell Moore

The tennis team rode up to Concordia College on Monday to meet the Division 'B' squad they blanked-out 9-0 a year ago. But this season's Concordianites were nothing like 1977's, as they returned last year's final score back over the net defeating City 9-0.

"They out-played us," said CCNY captain Michelle Williams. "It just goes to show what a little recruitment can do."

The "little recruitment" proved to be profitable for Concordia, who became a Division 'A' team three weeks ago since the acquirement of their four new top single players.

"We didn't even know that they were 'A'," said City coach Barbara Klein. "We just found out at the game. Their four new girls were so good that they knocked their number one player of last year down into fifth," she added.

Although Concordia was now an 'A' team and the match would have been accredited to the Metropolitan Collegiate Tennis Conference if they were 'B', the conference rules remained the same in Tuesday's game with both teams competing in six single matches and three double sets.

Vivian Mikovic, City's number one singles, faced Lenore Sikorski, one of the new recruits. Mikovic lost the match in two sets 6-1, 6-1, explaining "I was getting mad at myself for not moving around.

But in the second set I was more relaxed. I really enjoyed playing against her," she added.

Williams, the number two player, battled against Gail Dudley in the most exciting single match of the day. After losing the first set 6-2, Williams turned on in the second, combining looping saves and hard back-handed drives to take a 5-2 lead. However, after several thrilling and long rallies, the Beaver lost the lead and the match 7-5.

"I didn't have any faith in the first set," she said. "But I had faith in the second. The problem was, I had too much."

Beavers Julie Lello, who slammed over her very first two aces, Josephine Talamo, Michele Shivakk and Cheryl Chaney dropped their sets, but returned on the court for the doubles. Concordia's six were still going strong though as they swept all the doubles in three sets of two, 7-5, 6-1; 6-4, 6-1, and 6-0, 6-1.

"They really had an excellent

team," said Klein of the Concordia crew who practice tennis seven days a week. "I'm proud of our team as well. They played a very good match."

The division 'B' Beavers, who are 1-2 for the season after routing Pratt Institute 4-1 last week for their only win will face Manhattanville University on Monday at 4:00 p.m. away.

Coaching couple bid farewell

By Kennard Garvin

The Wittenbergs are leaving. Yes, after a combined total of 38 years of service to the College, Henry and Edith Wittenberg will bid farewell next January.

Actually, one of the Wittenbergs, Edith, has already left the College. She was the coach of the Women's Fencing team for nine seasons before

retiring last month. Her husband (Henry) said this will also be his last year as wrestling coach. But he plans to stay until January, making it his 30th year at the college.

"I don't think it would be fair to coach half a season then quit, so this was my last season," he said. "It just takes too much out of me and I don't think I could put in the time and effort to run the team."

"It will give us time to do some of the things we like... like traveling," said Mrs. Wittenberg. We plan to travel around the country by car."

Mr. Wittenberg began his association with the College in 1935 as an entering freshman. He graduated in 1940, and the next year he married a member of the Hunter College fencing team.

"At that time City was all boys and Hunter all girls," recalls Mrs. Wittenberg. "All the City boys dated Hunter girls. Actually, he dated my girlfriend first... that's how we met."

She also reminisced about the day they tied the knot. "I remember, on our way to the wedding the car of my brother's friend, who was the witness, broke down and we had to push the car all the way to the courthouse."

In the years that followed Mrs. Wittenberg worked for the N.Y.C. Police Department, while her husband served as president of the Alumni Association at CCNY. He was also an assistant to Beaver wrestling coach, Joe Sabora, and when Sabora retired in 1967, Wittenberg succeeded him and coached the team until 1970.

"I resigned because it was too much stress for me," recalled the coach. "I had just turn fifty in 1968, and I thought they needed

a younger man."

Six years and two coaches later Wittenberg returned to the wrestlers for the 1976-1977 campaign. "There was no one left to take over and I didn't want to see wrestling end, so I assumed the obligation."

From 1940-1952 he won eight gold medals in A.A.U. competition, and in 1948 he won the Gold Medal for the United States in the '48 Olympics held in London. He was the first and presently only City College Olympic Champion. In 1952, he won the Silver Medal in Helsinki, Poland.

However, Wittenberg says the highlight of his career was being elected by his peers-the Wrestling

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Montage by W. Kwang

And who said that Ringling Brothers and Barnum and Bailey's doo-dah was the biggest show on earth? Every Thursday between 12-2 p.m. City's sports department holds the biggest athletic sha-bang this side of the sun. The chaotic gathering is called the intramurals and everyone involved seems to dig it. "It's fun kicking &!%@\$ for two hours a week," said Wing Kwang, a member of the Stallion's basketball team. The program, which is open to all students who aren't participating in intercollegiate sports, is run this year by City volleyball skipper Janie Fagelbaum. She has initiated archery for all the eagle-eyes out there, and indoor soccer into the program. The other regular sports are paddleball, handball, swimming, track, softball and much, much more. So choose up a team and check out the happenings in either Holman or Park Gyms, the athletic field or all three every Thursday.



Photo by W. Kwang

The Wittenbergs