



Photo by Rynard Moore
Students protesting the University Skills Assessment Program in front of the Administration Building yesterday.

Supplemental budget requests \$1.5 million

By Meryl Grossman

In an effort to restore cut services and bring new money to the College, City University officials will present a 1.5 million dollar supplemental budget request to the state next week. According to Provost Alice Chandler, the funds will be used to restore and add to such services as the library, buildings and grounds, security and the Bio-Med program.

"The supplemental budget represents what CUNY feels it can realistically ask for," Chandler said. "It does not represent what we [the College] think we should have or what we requested." Originally the College presented its own budget to CUNY, which in turn reviewed it, lowering the initial request. After some debate, University and college officials compromised on the amount of funds, coming up with the 1.5 million figure.

If the state grants the full figure, approximately \$120,000 will go to the library restoring librarian and secretarial positions. In addition, the library will be able to use the funds to purchase new books and periodicals.

Approximately \$450,000 will be allocated to maintenance and operations, which covers the projected openings of Baskerville, Wingate and the new Aaron Davis Hall next fall. Chandler said that the College will seek to restore seventeen jobs that were eliminated last year as well as higher additional maintenance personnel to staff the new buildings.

A "major item" in the budget request according to Chandler is funding for the security office. Since security's budget was cut this year, the College will ask for restoration of last year's \$381,000 allocation, plus an allowance for inflationary costs.

Faculty Council votes

Approve CLAS panel

By Franklin S. Fisher

Creation of a special panel to study the problems of the ailing College of Liberal Arts and Sciences (CLAS), was approved yesterday 19 votes to 11 by the school's Faculty Council.

The vote climaxed nearly three hours of wrangling by Council members over the purpose, size, and membership of the panel, which was proposed as a "special Commission" by President Robert Marshak at the Council's last meeting March 9.

Within the next week, the Commission will pull together its membership, then decide what its specific objectives should be. Those objectives will be reported to the Council at its next meeting, April 27.

Included in the Commission's membership will be Marshak and Provost Alice Chandler. Neither will have voting privileges.

In the interview yesterday Marshak outlined four key problem areas that he said he hoped the Commission would examine.

First, he said, were "overall educational strategies of the CLAS -- how it can organize itself in terms of educational programs to make itself more viable, more attractive."

Another concern, Marshak said, is selecting the best "governance structure" -- the administrative structure and procedures best suited to running CLAS.

A third key area, he said, was deciding which of the three traditional faculty functions -- teaching, research, and service -- should be emphasized in the coming years.

Finally, Marshak said, he hopes the Commission will focus on problems in getting students to enroll in CLAS, and of what academic standards to maintain.

CLAS has been stricken with plunging enrollments-part of a recent nationwide trend away from liberal arts, particularly the humanities.

Carroll and Levine's successors sought

By Franklin S. Fisher

President Robert Marshak has impaneled two committees charged with screening candidates for top-level press relations and community affairs posts at the College.

One Committee will seek a new Director of Public Relations to replace Israel Levine, who retired last September 1 after 31 years in that position. Former Levine aide Charles DeCicco currently holds the post on an acting basis.

The other committee seeks a replacement for indicted former Vice President Robert Carroll who resigned as the College's public relations overseer on January 18th in the face of a 12-count Grand Larceny indictment charging him with embezzling over \$56,000 from the Committee of Urban Program Universities -- a nationwide higher educational lobbying fund whose bank account he had controlled.

The title and scope of Carroll's former position as Vice President for Communications and Public Affairs has been revised by Marshak. The position has been renamed "Vice President for Public and Community Affairs." In addition, it will no longer include the press relations functions that had been among Carroll's routine duties.

Press relations will instead be the exclusive domain of the Director of Public Relations, who will report directly to the President. The Director had heretofore been subordinate to Carroll.

The change is aimed at giving the new Vice President time for working with representatives of Harlem and other communities, as well as for lobbying for support from local, state and federal governmental agencies.

Such community work and lobbying has taken on new importance as the College's massive building program deepens its involvement with the Harlem community, and as the College faces shrinking enrollment and other fiscal problems.

Salaries for both positions are "negotiable," and will depend upon the qualifications of the individual candidates, according to Gerald Kauvar, acting dean for community relations and head of the committee seeking a new public relations director.

DeCicco yesterday confirmed a report that he has applied for the full-time press relations spot.

Rivers discusses film at lecture here

By Roger Jacobs

The hilarious Joan Rivers, told a standing room only crowd in the Grand Ballroom yesterday that "we wanted to do a zany movie and a pregnant man was the most ridiculous thing we could think of."

The famed comic was referring to her film "Rabbit Test" which opens in New York today. "Joanie," as she is also known, is taking her first stab at directing a feature film and has found the path fraught with horrors: "I had 216 dinners with 216 people each of whom turned down my idea," said Rivers as she spoke on trying to get financial backing.

Rivers screened the first reel of "Rabbit Test" for the appreciative audience. Thunderous laughter shook the ballroom as the screen showed Billy Crystal accidentally sticking his cigarette into his blow-up girl and the thing flying crazily around the room.

"My work is my joy," said Rivers, "Directing was the most fulfilling thing I've ever done except give birth to my child." Rivers took about two-dozen questions from the audience. The queries ranged from technical film problems to what her feelings are on Anita Bryant. "I think Anita Bryant is a fool," replied Rivers to a roar of approval from the assembled students. "I feel that

we should live and let live."

"She says she can't make talk show appearances any more and this has ruined her career; what I'd like to know," she continued "is what career? What talk shows? All she did was a few orange juice commercials and sing a couple of hymns. Miss America Yuch!"

"I am go against censorship of any kind," said Rivers when asked about the subject. "Comedy is much freer now, much more ad-libbed and improvised."

"Nothing comes easy, you can do anything you want in life if you have talent, drive and energy," Rivers advised the students. "Be sure to get into the field you want. Don't settle for what you're not interested in or



Photo by Anthony Caballero

Joan Rivers

you'll be unhappy for the rest of your life.

Rivers' film "Rabbit Test" has gone through a lost since the

concept first came up in a beauty parlor two years ago. It all started in Beverly Hills where she was
(Continued on Page 5)

THE CAMPUS

working-class newspaper of the city college since 1907

MANAGING BOARD
MERYL GROSSMAN
Editor-in-Chief

EMILY WOLF
News Editor

JERALD SALTZMAN
MICHAEL ARENA
Associate Editors

WENDELL MOORE
Sports Editor

DAVID S. ENG
Photography Editor

ROGER JACOBS
Arts Editor

WING KWANG
Assist. Photo Editor

LINDA TILLMAN
Assistant Editor

STEWART WURTZEL
Production Editor

JO ANN WINSON
MICHELLE WILLIAMS
Senior Editors

GINNIE DONG
Business Manager

STAFF

Errol Anderson
Steve Bauman
David Baumbach
Vivian Birkinias
Anthony Caballero
Tony Cooper
Dobble Dorwitt
Franklin Fisher

Kennard Garvin
Haydee Hernandez
Steve Kirtzman
Henry Li
Paula Liambas
Daniel Lieberman
Helene Lishner
Ian Lustbader
Rich Mancuso

Rynard Moore
Mary Ellen McManus
Henry Morales
Steve Nussbaum
Jennifer Pastor
Edmond Prins
Marina Psaltoudis
Josephine Talamo
John Toth

The Campus is published 12 Fridays each semester at the City College 133 St. and Convent Ave., N.Y., N.Y. 10031
Office: Finley 338, Phone 690-8177/8178 Faculty Advisor: Bernard Sohmer (Mathematics)

AMSTERDAM KOSHER DELI

1610 Amsterdam Avenue (Across from Goethals)

Hot Pastrami, Corned Beef, Roast Beef — Fresh Meat Daily
Homemade Salads — All Beef Franks

Open 9:30 - 5:30 Monday-Thursday
9:30 - 3:30 Friday

Dear Meryl,
Happy Birthday,
Love, Orlando

The staff of The Campus wishes to congratulate Meryl Grossman on the auspicious occasion of her twentieth birthday.

Summer Study in New York City

Columbia University offers over 350 undergraduate, graduate and professional school courses. Write for bulletin: Summer Session, Columbia University 102C Low Library, N.Y., N.Y. 10027

READ FASTER

5 weeks guaranteed course
DOUBLE or TRIPLE your speed
Understand more, retain more
Nationally known professor
Class forming now
READING SKILLS 864-5112

\$98

Abortions \$100

Board certified licensed
gynecologist

Services include complete o/b
gyn exams, birth control
counseling accurate
pregnancy test cancer
detection program

212-787-8770

Lincoln Towers Medical
Offices. Complete modern
medical care

We care

L.I.U. announces the

'78 Total Summer

SUMMER

NOW YOU CAN HAVE IT ALL:

Choose from hundreds of Undergraduate and Graduate courses in Arts and Sciences, Health Sciences, Teacher Education, Business Administration and Special Workshops.

DAY, EVENING AND WEEKEND COURSES WHICH LEAVE YOU FREE FOR YOUR JOB OR SUMMER FUN.

TWO 6-WEEK SESSIONS:
JUNE 12-JULY 20 and JULY 24-AUGUST 31

TWO SHORTER SESSIONS:
JUNE 5-JULY 7 and JULY 10-AUGUST 9

OTHER SPECIAL JUNE, JULY AND AUGUST SESSIONS.

NEW FOR SUMMER '78:

- **Special Summer Institutes**
Undergraduate and Graduate
Earn 12 credits in under 10 weeks. Tuition is \$200 less than for the courses taken separately. Undergraduate Institutes: Arts in the 20th Century, Popular Culture in America, American Studies. Graduate Institute: Urban America in Crisis.

- **Summer of Science**
Biology/Chemistry/Mathematics/Physics
A complete year of academic or pre-professional training in two summer sessions. Over 90 sections to choose from.

- **Graduate Business Certificate Program for B.A. and B.S. graduates**

This intensive summer program is designed for liberal arts and science graduates to heighten their employability this fall. Classes Tuesday and Thursday evenings. The certificate's 12 graduate credits are applicable to our M.B.A.

L.I.U. is just minutes from Manhattan... public transportation is at the doorstep and there's parking available in nearby municipal and private facilities.

Phone or mail coupon today for details on L.I.U.'s Total Summer Summer NOW YOU CAN HAVE IT ALL!



Summer Office
LONG ISLAND UNIVERSITY
THE BROOKLYN CENTER
University Plaza, Brooklyn, N.Y. 11201
(212) 834-6144
Please send me details on:
L.I.U.'s '78 Total Summer Summer
Fall 1978 semester

Name _____
Address _____
City/State/Zip _____
Phone _____

CONTACTS • YOU'RE BETTER WITH CONTACTS • YOU'RE BETTER WITH CONTACTS

WHY WEAR EYE GLASSES?



CONTACT LENSES

\$29 ONLY A PAIR

FIFTY AVE. OPEN SUNDAYS

Now you can enjoy the better vision, improved appearance and fashion freedom of contact lenses at an unprecedented price. These are the very same hard contact lenses that originally cost hundreds of dollars more. All tints, fittings, adjustments, training, orientation, carrying case and start-up kit included at no additional charge.

Professional examination, if necessary, \$10.
No membership required. Money-saving three and five year extended service plans available.

GROUP CONTACT LENS PLAN, INC.
OFFICE HOURS: 9:00 A.M. to 9:00 P.M.

For a no-obligation appointment...
days, evenings or weekends... call

N.Y.C. (212) 628-7400

535 Fifth Ave. (Between 44th & 45th Sts.)

LONG ISLAND (516) 935-6844

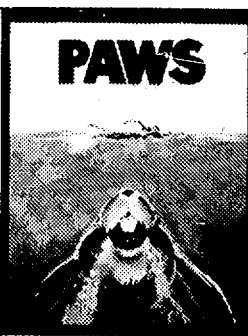
550 Old Country Rd. Hicksville (Old Country Rd. exit Wauhatch St. Pkwy)

WESTCHESTER (914) 428-9292

280 Central Park Ave. Hartsdale (Fortune Bldg. at White Plains City Line)

• YOU'RE BETTER WITH CONTACTS • YOU'RE BETTER WITH CONTACTS • YOU'RE BETTER WITH CONTACTS

Great rabbit movies you have known and loved:



AND NOW!

JOAN RIVERS'

rabbit TEST

The story of the world's first pregnant man... it's inconceivably funny.

Produced by EDGAR ROSENBERG

Written by JOAN RIVERS and JAY REDACK • Directed by JOAN RIVERS

AVCO EMBASSY PICTURES

STARTS FRIDAY

ON THE WEST SIDE ON THE EAST SIDE

LOEWS STATE 2 LOEWS ORPHEUM • THE 34th St. East

8th & 45th St. 587-5060 85th St. & 34th Ave. 289-4507 Near 2nd Ave. MU 3-0755 G

And At Specially Selected Theaters On Long Island And in New Jersey.

New report by faculty raps College's policies

By Meryl Grossman

In the wake of recent press accounts of 'illiteracy' at the College, a group of professors have written in a report that the "policies and priorities" of the administration have resulted in areas of academic decline.

"The real fault lies not so much in the quality of students as in the kinds of policies and priorities that the College has been pursuing in recent years," cited the seven page report compiled by the Concerned Faculty Committee. Stressing the "restoration of an academic atmosphere is the sine qua non for a recovery of the College," the report singled out a number of administrative policies as damaging to the school.

The Committee charged that the College of Liberal Arts and Sciences "has been fragmented due to the growth of new schools and institutes with no fixed place in the curriculum" and that "the chief emphasis" in terms of recruiting faculty, students and presidential speeches "has been placed on the Bio-Med program, the Center for Urban Legal Education and the Davis Center for the Performing Arts." Concerned about the administration's "pre-occupation" with those programs, the professors expressed fear that the "traditional liberal arts and science curriculum" was being neglected.

Focusing on the current core curriculum, the Committee charged that it has become a "hodge-podge of miscellaneous course offerings instead of a well-considered program of studies." The professors wrote that students "can go through four years of college without having taken a single course in Western history, literature, or philosophy."

Another area the report hit on was the grading standards set by each department. Claiming that the standards for grading have become "grossly inflated" the committee recommended that department chairmen call for a "breakdown" of grades for each course taught. "Experience has shown that this tends to force teachers to think more about the distribution and balance of grades which they award," wrote the professors.

The committee consists of Profs. John Davis and George McKenna (Political Science), Prof. K.V. Irani (Philosophy), Prof. George Schwab (History), Prof. Morris Silver (Economics) and Prof. Erich Isaac (Geography).



Photo by Henry R. Morales

The Soweto Soundz, South Africa's leading folk musicians performing at Townsend Harris Hall this Wednesday night. The troupe was part of a program sponsored by the College's Anthropology and Black Studies departments.

Eat, drink & be well informed as new TV's shine in Shepard

By Steve Nussbaum

You may be used to watching television while eating dinner in your living room--now you can watch the tube while eating lunch in Shepard cafeteria.

Last Tuesday afternoon two closed circuit television monitors were set up in the cafeteria, and a seventy minute program of college news and features was aired for the first time.

The pilot project developed by Vice Provost Ann H. Rees, was designed to bring vital information to students in a unique way.

"We're trying to improve our delivery of information about campus events to students," Rees said of the program, which opened with her giving a brief description of its function. The program moved on to demonstrate how to fill out the new form for campus based financial aid, where to go for career counseling, and how to get jobs related to different fields of study. The broadcast ended with a talk on how to write a research paper.

Poor sound quality and the lunch time clatter of the Shepard Cafeteria plagued the inaugural screening of the program. Placed inconspicuously near the front of the cafeteria, the television did not seem to keep the attention of the students around them. When asked why she stopped watching the program, sophomore Joanna

Manassis, replied "I tried to watch it, but the noise here is too much. You try to concentrate, but you can't hear it."

Junior Darlene Ninois, agreed. "I think this is the wrong place to set up the television because of all the noise."

Anthony Stroud, a pre-med major, called the broadcast "helpful, but the noise here is too much. You try to concentrate, but you can't hear anything."

All the work on the project is being handled by Bill Sommers of the City University Mutual Benefit Instructional Network (CUMBIN) and the Students for Art Media Education.

"Now it is a pilot," said Sommers. "If the students think this is a good idea then all those other places [Cohen, Finley, Administration, Klapper] may be possible. We have cables to Steinman, Harris and Lincoln corridor." Sommers went on to say he envisioned a "a CCN Y network."

Archeologists try to preserve historical highway landmarks

By Jo Ann Winson

"Dig we must" is the slogan of workers in highway, sewer, strip-mining, off-shore oil drilling and other construction work. But lately it has also become the motto of the archeologists who find, investigate and preserve a site's historic and pre-historic significant materials before this federally-financed construction is begun.

Last summer and fall Prof. Jerome Jacobson (Anthropology) and a crew trained at or attending CUNY worked under a "highway salvage" contract for the New York State Department of Transportation. They did an archaeological survey of parts of Westchester, Nassau and Suffolk Counties slated for new or altered highway construction—and they may have prevented your driving your van over the site or an inn where George Washington slept.

"The most difficult work and most historically interesting finds were in Ossining, Westchester, site of the proposed Route 9," project director Jacobson recalled. Ossining, which still resembles a nineteenth century town, was important in river trade when the Erie Canal was in its glory before the railroad developed.

Locating the town's oldest inn, which served as a headquarters for General Washington, turned the archeologists into detectives: "Old maps hinting that the inn as at a certain crossroads in the center of town could not be correlated with present streets. Then we found a reference that the superstructure had been moved to another foundation. We finally came across an 1871 photograph showing a building with a doorway on top leading to nowhere. A depression in the road in front of the building seemed to be a cellar, and from this worn spot in the road we were able to locate the site of the inn's foundation today." The building there now is a Woolworth's.

Junior Albert Raymond "definitely enjoyed and learned a lot from" his work on the summer crew. "The project gave me a grasp of the everyday features in doing fieldwork, and taught me a lot about the dependence people have on each other out in the field," said the anthropology major. He "learned some very technical things and learned a lot about the history of New York. And working with a shovel was very good for me physically," added Raymond.



Photo by W. Kwang

Peter Jonas and his new brainchild

Grades on computer display

By John Toth

It may not be R2-D2 showing a talking hologram of Princess Leia, but a new computer display terminal will be ready Monday to show a silent film of student grades.

The self-service terminal, located in Administration 110, will give access to academic records with just the touch of a few buttons.

All a student will have to do is type in his I.D. number and push an "Entry" key. In order to protect the privacy of individual students, names, addresses and a part of every I.D. will be blocked from display. Another push of the "Entry" key will clear the record completely. Students with questions about their records may make inquiries at the nearby Information Window.

The main advantage of this service is that students may now have access to their computer records directly without having to first ask an office staff member," said James O'Reilly, assistant registrar.

The terminal will be available on Mondays from 2 to 7 p.m. and on Tuesdays through Fridays from 9:15 a.m. to 7 p.m.

The Beaver's log

A mascot's tale

By Jo Ann Winson

"Why a Beaver?"

"Why a duck?" Chico Marx asked Groucho in "The Cocoanuts." "Why a beaver?" you may have wondered, contemplating the College's mascot. It all goes back to 1934 and a football team, a contest and Mayor LaGuardia.

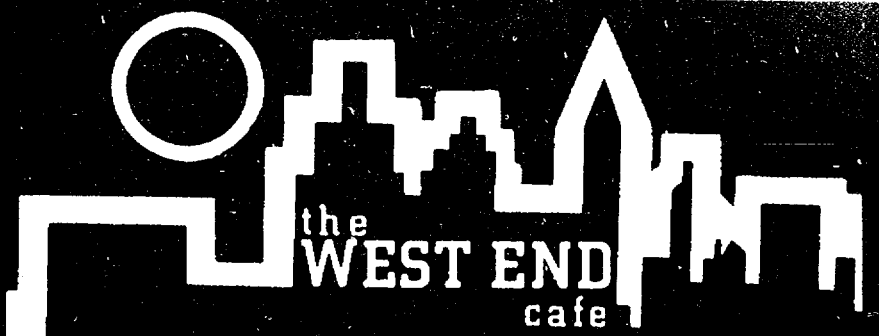
As recalled by Prof. Emeritus Irving Rosenthal (English), who in addition to teaching was the College's public relations director at the time, in 1934 there were many student demonstrations against Fascism and the ROTC. Mayor LaGuardia suggested that a College football team would enable student players and fans to let off steam. Benny Freedman, a University of Michigan graduate who played for the New York Giants, was hired to coach the fledgling College football team.

"I noticed," Rosenthal remembered, "that the sports pages had the Columbia lion, the Princeton tiger and the Yale bulldog. Every team of ours at the time was only known as the Lavender or the Saint Nicks. So I suggested that 'The Campus' run a contest for an animal mascot."

Students nominated the bear, the hippo—"the entire Central Park Zoo." Meanwhile College President Frederick B. Robinson thought of the beaver, because beavers had been found on the site when the College was built, the beaver was a symbol of intelligence, industry and determination, was on the State seal, and no other college in the area claimed it as a mascot.

A student was asked to enter the beaver in the contest. The three professors acting as judges selected the beaver as the winner without knowing it was the president's choice, and the student who had entered it in the contest received a football as a prize.

The College's football team has passed into history, but the eager beaver, in a typically intelligent and industrious ploy to stay in work, volunteered to be mascot of the entire College, and has remained so ever since.



the WEST END cafe

RESTAURANT NITE CLUB LOUNGE RESTAURANT NITE CLUB

Serving Columbia's and City College's Students and Faculty For Over 40 Years

- Relaxed Atmosphere
- Delicious Food Favorites
- Moderate Prices

Open 20 Hours a Day 7 Days a Week, 9 A.M.-4 A.M.

Live Entertainment in our Jazz Room Tues - Sun From 9:00 P.M. on

NEVER A COVER CHARGE

2911 BROADWAY near 114th St 666 8750

"IRREVERENTLY FUNNY."

William Wolf, Cue Magazine

"Its quality lies not just in the fact that it gives us the most intelligent, telling cinematic look to date at the homosexual experience in America, but, beyond that, it is quite funny and speaks not only to the homosexual, but to all of us who have experienced the pain of being different; which is to say, all of us."

John L. Wasserman
San Francisco Chronicle

"The movie-of-this-year might just be 'WORD IS OUT'"


Marjorie Rosen, Ms. Magazine

"The gallery of 26 people chosen by the filmmakers to tell their stories on screen does so with a power and honesty that alternately tears your heart out and keeps you in stitches. There is an implicit sense of community in the film and a strange sense of longing produced when gay people break their silence and talk about their lives in a public way. In 'WORD IS OUT' the subjects range in age from 18 to 77, and their diversity is stunning."

Vito Russo, The Advocate

"Waves of love flow from the screen."

Tom Allen, Village Voice



WORD IS OUT

stories of 26 gay men and women

Limited Engagement Now Playing!
UA EASTSIDE CINEMA IN NEW YORK
3RD AVENUE AT 56TH STREET • 765-3020

A FILM BY MARIPOSA FILM GROUP • AN ADAIR FILMS RELEASE



"Some people think Army Nursing is the rifle range and pulling K.P. It's really amazing how little they know."

-Lieutenant Mary Ann Hepner

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing."

"One of the pluses of Army Nursing is the nature of the nurse/patient relationship. I don't treat patients like numbers. I follow their progress. I visit them after the acute part of their illness is over. They are so appreciative. It's really part of a nurse's job to help the patient through an illness."

"To me, it's an important job... My family is very proud of me. I'm the first person in the family to join the military."

"The Army is a place of self-discovery. It's a total learning experience."

If you'd like to join Mary Ann Hepner in the Army Nurse Corps, here are a few facts you should know. Army Nursing is open to both men and women, under the age 33, with BSN degrees. Every Army Nurse is a commissioned officer.

You are not required to go through the Army's standard basic training; instead you attend a basic orientation course. Your initial tour is three years—just enough to try the job on for size.

For more information about opportunities for Registered Nurses in the Army Nurse Corps, you may write: Army Nurse Opportunities, Northeast Region, U.S. Army Recruiting Command, Fort George G. Meade, MD 20755. Or, you may telephone the nearest Army Nurse Opportunities office. Call collect to...

- In Boston: 617-542-6000, Ext. 122
- In New York: 212-986-7643
- In Pittsburgh: 412-644-5881
- In Philadelphia: 215-597-9588
- In Baltimore-Washington, D.C.: 301-677-5001

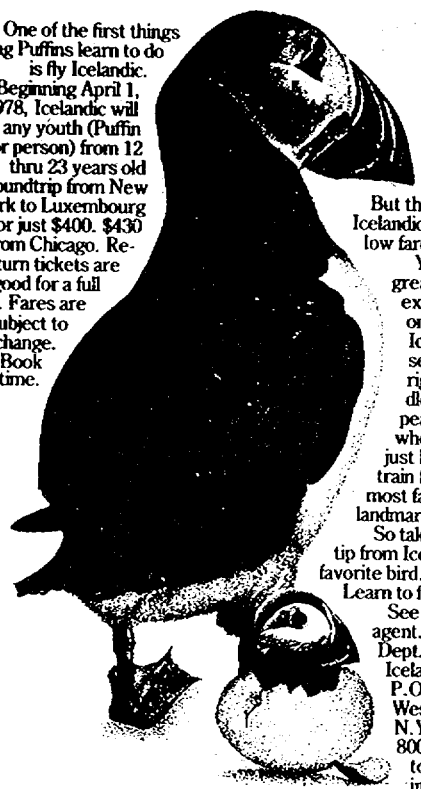
Ask for information about...

The Army Nurse Corps

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$275

Roundtrip 14-45 day APEX fare from N.Y.*

\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.

Rivers talks on film

(Continued from Page 1)

sitting under a hair dryer thumbing through a stack of magazines when one headline caught her eye: 'Is Elliot Gould Pregnant?' "My first reaction was shock," said Rivers recently, "I thought 'James Caan, how could you?' I mean they're always together. Then the story revealed that Elliot Gould wasn't pregnant, but his wife might be."

"The notion of the world's first pregnant man fascinated me. I felt there could be a terrific movie in it." Rivers then went through the arduous task of writing a script along with Jay Redaok, producer of "The Hollywood Squares," and the next problem was getting "Rabbit Test" produced.

"The script was turned down by every studio" said Rivers "They said 'Rabbit Test' was too

off-beat, too sacrilegious, too anti-establishment. It terrified them. The irony is that when we previewed the picture, one of the studios that rejected it made me a lavish offer, including a three picture deal to release it."

"There was always the gamble of financing and producing it ourselves" she continued, "but I was so naive I thought a tax shelter was what an accountant lived in during a nuclear attack."

In order to pay for the movie Rivers and her husband Edgar put a second mortgage on their house. "Someone recently asked me if 'Rabbit Test' is a message picture," she said "I answered 'Yes The message is don't let Joan Rivers lose her house.'"

The most difficult decision according to Rivers was her own agreement to direct the picture.

"We had narrowed the choice of director down to four names; Francis Ford Coppola, Billy Friedkin, Stanley Kubrick and me. The tie breaker came when I insisted it had to be someone who'd had a baby. Also, someone we could afford."

When asked what the most important thing a fledging director has to learn was, Rivers replied, "If you're a lady director don't go up on a camera crane wearing a skirt." She then added "Sign every check yourself."

Dance to premiere

By Helene Lishner

On Friday, April 7 at 7:30 p.m. in the Great Hall at Shepard, students here will get a chance to see the world premier of Artist In Residence Mariko Sanjo's "Premonitions." The company will consist of 13 dancers as well as Sanjo. Though some of the dancers are from Tokyo, Sanjo is now living in New York and working at the College.

Polly Freeman, one of the dancers in the show, said, "A lot of us have been with her [Sanjo] for a year but it is not a standard company." The group has been rehearsing since January and the performance is specially choreographed to fit the structure of the Great Hall.

"The piece is a series of dream images," said Andy Borg, another dancer in the group. "Premonitions" combines both Eastern and Western elements of modern dance. "The piece consists of a lot of images and symbolism," said Freeman.

All the music for the show will be performed live. The selections are all classical. "Some parts are strictly choreographed while other parts are freely improvised," said Borg.

There will be only one showing of "Premonition" at the College and admission will be free. "There



Photo by Anthony Caballero

Joan Rivers, the director of "Rabbit Test" which opens today.

Oscars are bad, show is worse

By Roger Jacobs

Last year's Academy Awards ceremonies were so good that it was difficult to criticize the awards themselves. This year's awards were so bad it is difficult to even remember how bad the show was.

With Bob Hope blubbering his stale jokes and looking nervous, contestants coming down the stairs will all of the grace and style of a Monty Python "silly walk" and Paddy Chayevski almost opening the envelope before announcing the nominees the show was just as bad if not worse than the Academy's choices.

Music welled up before winners had finished their "thank-yous," Hope repeated a joke because he thought he wasn't on the air and Mark Hamill presented an award to his own film, "Star Wars." In fact, just about the only persons doing constructive things were Jason Robards who was busy in a performance of "A Touch of the Poet" and couldn't make it and Woody Allen who was, in his classic low profile style, clarieting away in Michael's Pub.

The staying away trick didn't work for Anne Bancroft,

unfortunately, she lost anyway. Diane Keaton, in her crazy Halston outfit, copped the Best Actress statue for some reason or other. To his discredit, Allen raced home in time to see himself win for Best Director, which he didn't deserve, and half of Best Screenplay, which he did, for the same movie.

Robards picked up the best supporting actor award and rightly so for his role as Dashiell Hammet in "Julia." Vanessa Redgrave took the sap award of the evening for her speech on "Zionist hoodlums" when she

won in the best supporting actress category. Paddy Chayevski was the hero of the night for berrating her with his "I am tired of people exploiting the Academy Awards with their own personal propaganda. I would like to suggest to Miss Redgrave that winning an academy award does not require a proclamation. A simple thank you would have sufficed." It was all tacky anyway, looking much like a bunch of five year-olds quarreling in a nursery.

The surprise of the show had to be Richard Dreyfuss' winning of the Best Actor prize. His performance in "The Goodbye Girl" deserved the award and the usual wishy-washiness of the voters didn't show up here. Another nice surprise was Vilmos Sigmund's award for cinematography in "Close Encounters of the Third Kind." Although somewhat ignored, that fantastic picture did at least get one important award.

John Williams, the prolific composer whose music dominates just about everything around these days won for his score in "Star Wars." This was interchangeable with his "Close Encounters" music and it really didn't make a difference which of Williams' works took first prize.

"You Light Up My Life" oozed its way into the best song spot over the better choices of "Nobody Does it Better" and "Candle on the Water." Alvin Sargent snared the adapted screenplay statue and "Star Wars" won for special effects.

The Sound Achievement Oscar, which is more important in these days of Dolby and Sensoround, was for some reason or other, given to "Star Wars," again ignoring the far better audible work in "Close Encounters."

In a monumental mistake, the academy picked "Annie Hall" as Best Picture of the year over such fantastic films as "Julia" and "Star Wars."

Well, another Academy year has past. It seems that in turning fifty Oscar has become somewhat senile. The show better get a lot better or come anniversary number 100 there will be little interest in the hoop-la.



Photo by David S. Eng

Mariko Sanjo

Mastermind contest

By Steve Nussbaum

It wasn't all fun and games in the trophy room in Finley Student Center, as minds worked furiously over the six colors and elusive four positions of Mastermind.

The Mastermind tournament, held on Wednesday, was the idea of the Finley Program Agency's imaginative secretary, Carol Silberstein. "Only six of the thirteen who signed up came" lamented Silberstein of the turnout for the heavily publicized contest.



Photo by W. Kwang

The going gets tough as Eddie Mendez (right) tries to keep Theodore Martin from 'mastering his mind.'

Despite the small turnout, excitement ran high to win the super-Mastermind sets, the twenty dollar prize, and a chance to play other schools, possibly going on to be world champion.

Playing Mastermind is not as easy as it seems, said Joseph Zahon, engineering major. "It's easy to learn, but difficult to master." Strategies varied from communications major Lawrence Reed's, "just thinking. That's what the game is about. I don't think there's any strategy to thinking" to sophom ore Leonard William's, which is "to play two colors the same and mix the other two." Strategy can be complex, but even the best laid plans can be flouted by luck.

Mastermind is a fun, and sometimes difficult game and will bring out the logic in you. Definitely bound to be a big fad, it's like the button reads, "it takes one Mastermind to play one."

Tuna disc is fishy

The new double album by rock group "Hot Tuna" is titled "Double Dose." It has enough uninspired music to last for one record, let alone the two it comprises.

To begin with, most of the lyrics are unintelligible due to the mumbling of lead singer Jorma Kaukonen. Although most lyrics are better than average, none rise to the level of inspiring. The actual titles of the songs are pretty tough and provoke some esthetic fantasy.

There is a definite lack of the necessary bluesy elements in Kaukonen's acoustic guitar work on "Winnin' Boy Blues" and "Embryonic Journey." His playing is not near Clapton quality due to his lack of technical proficiency.

One of the release's main flaws is the paucity of strong rhythmic quality on most cuts. This is reminiscent of many other popular groups with similar lack of solid, technical foundations. As a result most of the songs fail to provide the impetus needed for extensive listening.

One extension of this idea is the inability of the group to maintain a continuous mood, ergo the unsuccessful attempt to produce even a continuous feeling of peace that is necessary in slow tempo rock-folk pieces.

Most of the melodies on the dual platters have nothing to recommend them in the way of content and variation. As a result they don't stay with the listener. Chuck Berry's "Talkin' About You" is the only deviation. Kaukonen is as mediocre a writer as he is a guitarist and lyricist.

The first good cut is the fast moving "I See the Light." This is because of its 75 per cent effective rhythmic feel. The song also has some good Beate guitar effects which bring back memories of "Strawberry Fields Forever." However, Kaukonen's "lead mumbling" serves to bsmirched the otherwise positive aspects.

"I Wish You Would" is a stimulating hard rock, medium-tempo piece in which Kaukonen has some exciting electrical guitar additions. In "Extraction Love Song" the middle section's instrumental riffing provides some interest.

Another positive aspect of the album is its use of classical jazz material by the group in their version of Jelly Roll Morton's "Winnin' Boy Blues." This certainly shows the expanded musical awareness of rock musicians that has recently taken place.

"Funky No. 7" has a good, appropriate, rhythmic feel due to its inherent "lay back" quality which the group seems most at home with. The guitar solo is, however, too long and uninteresting thus the piece fails to sustain interest.

While one must regard the dual albums as a general failure, it is apparent that with further technical study, the members of Hot Tuna could develop into a competent component of the rock idiom.

-Tom Grund

"I LIKE LITE MORE THAN I LIKE REFS. MUCH MORE!"

Tom Heinsohn
Famous Basketball Coach



LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED
IN BEER. AND MORE.

ESP! film & talk on:
ALTERED STATES of CONSCIOUSNESS
 plus Dream Telepathy
 Thursday, April 13th, 12:30 - 1:30
 Harris Auditorium

EASTERN WOMEN'S CENTER
 New York State licensed facility specializing in women's health care

- **ABORTION**
- Birth control • VD Testing
- New Blood test detects pregnancy before a missed period
- **FREE URINE PREGNANCY TEST**

Call us for confidential information and service
Monday-Saturday at 832-0033
 14 E. 60th Street, N.Y.C.

"The brilliant portraits of one of the greatest wits of our time!"

VINCENT PRICE
 OSCAR WILDE
 in
 Diversions & Delights



PREVIEWS MON. APR. 10 & TUES. APR. 11
 OPENS WED. EVE. APR. 12 • SEATS NOW!
 CHARGIT: (212) 239-7177 TICKETRON: 977-9020
EUGENE O'NEILL THEATRE
 49th St. W. of B'way, N.Y.C. 246-0220

CITY COLLEGE STORE
FINLEY CENTER
SPRING SALE

All Non-Text Paperback Books
 including
Outline & Review Books
 • SCHAUMS • ARCO • HARPER
 • BARRON'S • MONARCH

all 20% off

SPECIAL PAPER & CLOTH BOOKS
SALE 50¢ Table

UNADVERTISED TITLES AS PRICED
 up to **50% discount**

Mon. 9 - 5:55
 Tues. 9 - 4:55
 Wed. 9 - 5:55
 Thurs. 9 - 4:55
 Fri. 9 - 2:55

7 • THE CAMPUS • Friday, April 7, 1978



Hey, what's happenin'?



FINLEY PROGRAM AGENCY

PROVIDING CCNY WITH THE VERY BEST IN ENTERTAINMENT

***** PRESENTS *****

MOVIE - "SOUNDER" In the Grand Ballroom	FRIDAY, April 7, 1978	TIME: 12, 2 and 4 P.M.
MOVIE - "I LOVE YOU ALICE B. TOKLAS" In the Grand Ballroom.	WEDNESDAY, April 12, 1978	TIME: 12, 2 and 4 P.M.
NOON POETRY - READING BY MARGARET ATWOOD F 330	WEDNESDAY, April 12, 1978	TIME: 12 - 1 P.M.
CONCERT - RICARDO GANTREAU ★ FOLK, LATIN and ROCK Monkey's Paw.	WEDNESDAY, April 12, 1978	TIME: 1-3 P.M.
***** FREE CRAFTS WORKSHOPS in Finley 350 FROM 11 A.M. - 4 P.M. *****		
MONDAYS-	SILKSCREEN	with LILY LEE
TUESDAYS-	LEATHER CRAFTS	with CHRIS SCHAEIBER
WEDNESDAYS-	NEEDLE CRAFTS	with ARENKA MANDEL
HIGH SCHOOL ART CONTEST AND EXHIBITION IN ALL MEDIA		
Buttenweiser Lounge and Lewisohn Lounge	THURSDAY and FRIDAY,	April 13 and 14, 1978
CRAFTS FAIR -	WEDNESDAY and THURSDAY,	April 19 and 20, 1978
CONCERT - "CLOUD ONE" In Buttenweiser Lounge	THURSDAY, April 20, 1978	TIME: 12 - 2 P.M.
***** OFFICE 151	TELEPHONE 690-8188	*****

Beavers drop opener

By Wendell Moore

What a way to start a season. After a month-long duration of early morning and mid-evening workouts, the baseball team entered the diamonds of Adelphi and Long Island Universities only to lose both games 23-6 and 10-4.

"They were our first two games of the season and we were nervous," said starting pitcher Arthur Haywood. "I know we'll get over it."

The Blackbirds didn't waste any time on Monday as they defied Haywood's mighty arm scoring three 1st-inning runs. Two frames later, four more LIU'ers crossed the plate against a Beaver team that looked nothing like the bunch of hard-throwing ballplayers that practiced out on the South Campus Athletic Field for the past few weeks.

"We had a lack of concentration on defense," said catcher Mike Peacock. "We just weren't concentrating."

But suddenly, like a burst of lightning, the Beaver fever broke, as the baseballers scored their four and only runs of the game in the top of the 4th. With the bases loaded and no men out, Mike Lewin singled in two City runs. Shortstop Irving Klubeck's sacrifice-fly brought home Lewin, followed by another sac-fly by out-fielder Jerry Icome that delivered Beaver Darkov Capkov.

After the excitement was over, both teams remained scoreless until the 6th-inning when LIU tagged three more digits on the scoreboard. In the 7th, the game was stopped due to darkness.

"Arty [Haywood] threw a good game," Peacock said later referring to the pitcher's two-strikeout game, where he went the full 7 innings.

The Adelphi opener on Saturday was another story. In this confrontation, City coach Frank Campisi filled the mound with pitchers Juan Reyes, Pedro Hernandez, Mike Pacione and Doug Emanuel in an attempt to stop a powerful Adelphi batting machine. However, the hurler's results were less than anticipated, as CCNY gave up 23 runs and 18 walks.

Centerfielder Fred Mojica spotlighted the game in the 1st inning when he smashed the ball for four bases, bringing in three Beaver runs. At bat again in the 3rd, Mojica grounded-out scoring Klubeck from third base. Peacock's two-run homer in the 7th was City's final runs for the game.

"The score doesn't indicate anything about our team because we have a lot of talented players," said Haywood. "Once we put the talent together, we will be a winning force."

The next stop for the baseballers will be at York College against the Nomads this Saturday at 1:00 p.m.



Photo by W. Kwang

Centerfielder Fred Mojica waits for a ground ball during team practice. Mojica batted in four runs in the LIU game on Monday. The Beavers didn't play their scheduled Wednesday game against Brooklyn College due to a conflict with the Kingsmen's home court. The game will be played April 20.

Band-aider is stuck on City and City's stuck on her

By Rich Mancuso

How do the members of City's sport's department spell relief? They spell it L-A-U-R-A.

Since last October, Laura Armheim has applied relief to the sprains and pains of the Beaver athletes as CCNY's newest trainer. Following in the footsteps of Christie Herrick, another City trainer who graduated in January, Laura works under the guidance of head 'doc' Felix Rameriz.

"I used to watch Felix and I thought it would be interesting to get involved in athletic training," she said. "So I spoke to him about it and there I was with the soccer team in October assisting him with injuries on and off the field."

And when not on the field, Laura, a computer science major, could have been found on the ice this season, aiding the injured skaters of the hockey team. Her major problem then was of a different nature.

"Actually the biggest problem I had was to learn how to cross the ice without falling," she said

citing that she used to lug a 120-pound equipment bag back and forth on the slippery rink's surface.

And when she got a chance to watch the games closely from the Beaver bench, she still had trouble figuring out who scored what.

"It's a different experience for me from the point of view," she said. "Instead of watching somebody score, I'd watch for injuries."

In Locker-room

There was never a problem of accepting Laura into the men's locker-room, although athletic director Richard Zerneck and hockey skipper John Meekins occasionally called her into conference to discuss her medical calls assigned in the men's facilities.

"I haven't encountered any up-tight situations with the hockey team or any other clubs in the locker-room," she said. "They see me as a part of the furniture or as one of the guys."

At a junior varsity basketball game one day in December, everyone present saw Laura as a professional. After positioning himself under the boards, an opposing player went up for a rebound, but then landed on his head. He went into convulsions and laid across the floor unconscious. Laura skillfully and single-handedly aided the stricken player back into consciousness and stayed with him until further help arrived.

The accident was a scary experience for her but, "It [the injury] didn't stop me from doing

this type of work," she said. "It only showed me no matter how great the sport, there's always a good chance for injury."

Laura, who now manages the lacrosse team, will continue to train this Spring. With Laura around, City's athletes are in good hands.

Fencers in tourney

By Gary Predestin

Inside of Battenwiser Lounge on Wednesday, the women's and men's fencing teams put on a show that made Radio City's "Crossed Swords" look like a "Touche Turtle" cartoon.

In front of about twenty starry-eyed students, the fencers held their eighth annual Intra-Squad Tournament inside of Finley's biggest lounge. The match was opened to all City students for free participation in epee, foil and sabre style fencing.

"This tournament is good because it lets everyone on the campus know that there is a fencing team here, and it gets people interested in the sport," said men's captain Henry Walso.

The Finely Planning Association, the sponsors of the tourney, awarded ex-Beaver fencers Yvette Bivans and Rene Scott with first and second place awards in the contest.

Women Fence Well

Mary Wedgeworth, a two-year veteran, said, "The tournament was pretty well organized. I felt good about it. It gave us the opportunity to see those students who might want to join the team next year."

Her team's regular season performance was quite impressive as they finished with a 4-7 record. "In competition we didn't do that well, but for a beginning team we did very good."

The team, consisting of newcomer Norma Rivera and vets Kathy Kennedy, Magdalena Pereria and Wedgeworth, narrowly missed entering the prestigious nationals three weeks ago, where they placed fifth in the preliminaries.

"If we could have come in one place higher, we could have entered the nationals," said Wedgeworth.

Last year the Beavers, led by Bivians and Scott, competed in the finals where they were ranked seventh in the nation. "I was disappointed about missing the nationals this year," said Pereria, "but we'll do better next year."



Photos by Kwang and Anderson

SPORT PIXS: Top, Lacrosse team (in white) chases Maritime in City's 24-2 loss Tuesday; middle, Superstars Althea Gwyn (center) and Carol Blazjowski (right); bottom Roderick Rickman (far right) and Kyle Fuller in Saturday's victory over Queens, York and Marish College.

Beaver Briefs

King In Tourney

Women's Basketball coach Cecil King is currently a co-host in the Victor Jeffer's Memorial Woman's Basketball Invitational Tournament. The 25-game contest, which has been held for the last three years, for both College and high school students,

matches up top women players from all across the country in double-elimination games. Two competing superstars, Mount Clair State's Carol Blazjowski, the top-female player in the country, and Queens College's Althea Gwyn, the nation's number one rebounder, played in the third tourney match which was held at South Campus' Park Gym Tuesday night.

This Sunday at noon the Roberto Clemente State Park squad led by Gwyn, will take on King's Seventh Precinct Beavers. "We couldn't call them the CCNY Beavers so I decided to name them after the precinct that we're located in," King said.

The team, which is made up of women from St. John's University and other top-ranked schools, is supplemented by CCNY's JoAnne Meyers, Melody Johnson, Maretta Joe, Natalie Kirton and Marion Carasquillo. The winner of the game will hold third place in the tournament. The match will be played at Roberto Clemente Park.

Icemen All-Stars Named

John Luke, who led the Division II league with 38 goals, 21 assists and 59 points, was awarded the Player of the Year Trophy from the Metropolitan Collegiate Hockey Conference at Elmsford Skating Rink on March 19.

Luke and teammate Vinnie Cuomo represented City in the annual Met. All-star game with both Beavers scoring impressively. Luke won game's MVP.



Photo by David S. Eng
Laura Armheim