

# THE CAMPUS

Undergraduate newspaper of the city college since 1907

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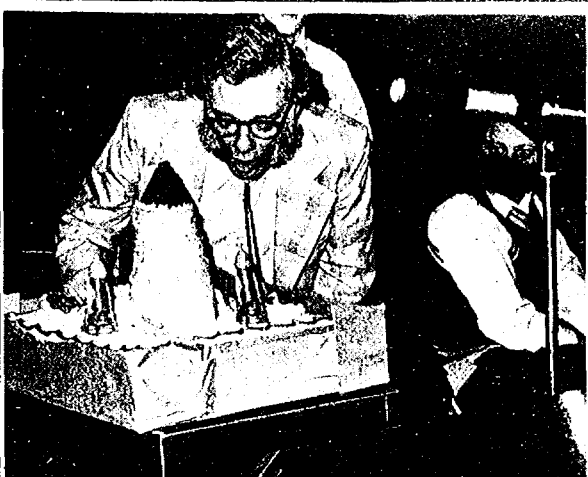


Photo by David S. Eng

**HAPPY BELATED BIRTHDAY ISAAC:** Although his birthday was January 2, a warm birthday reception greeted noted science fiction author, Isaac Asimov, yesterday in the science building. For story, see Page 3.

## Candidates applying for Senate elections

By Meryl Grossman

Just one week before the filing deadline, only nine candidates have applied for the forty-one Day Student Senate positions which will be on the ballot in next month's senate election.

According to Senate Treasurer Ken Glover, who is overseeing the election, nine students have filed the necessary petitions for seven different offices. Glover said he received one petition each for the positions of president, vice president for community affairs, vice president for educational affairs, humanities senator, nursing senator, senate representative and Finley board of advisors representative.

However, Glover said the Finley board of advisors candidate would be notified that the position will no longer exist, since the Student Service Corporation is scheduled to take over the functions of the board next Fall.

Up until this week, two slates, United Front and Multinational Students have indicated they would nominate and back candidates for election. After a

two year reign the incumbent party, United People's have already announced they would not put forth a slate of candidates for this year's election.

"We've got class work to do also," said Glover. He explained that the party members wanted to step aside this year to concentrate on their academic studies.

Glover said he expected more slates and independent candidates to turn in their petitions within the week. The deadline for filing the election as well as referendum petitions, which require 1,000 student signatures, is 5 p.m. Friday, May 5th. Seemingly unworried over the small student turnout so far, Glover was confident that the bulk of nomination petitions would come in before the deadline.

According to Board of High Education Bylaws, a student seeking election to student government must be an undergraduate with at least twelve completed credits. In addition, the student must be a member of the student senate or any other student organization, and cannot be on probation by

the College.

Last year, 1,882 students turned out to cast their votes in the election, the largest number to do so in the Senate's seven year history. In order to insure a large voter turnout again, Glover said he would distribute flyers to students, post posters, take out ads in the college newspapers and WCCR. He also indicated he would look into the possibility of using the new closed circuit television monitors set up in Shepard Cafeteria to advertise the elections.

## College media seeks support for higher fee

Faced with their lowest allocation in the history of the Student Senate, a coalition of on-campus media groups is pressing student support for a proposed \$2 "media fee" and the establishment of an independent media governing body.

In a petition being circulated this week, the coalition calls for a referendum to establish a refundable \$2 increase in the student activity fee, from the current \$25 to \$27. The increase would be earmarked for the day session student media and allocated by a proposed College Media Board.

Traditionally the four day session student newspapers and WCCR, the radio station, have received the bulk of their operating budgets from the Day Student Senate. This semester however, the Senate reduced funding by 50 per cent. The coalition, composed of members of WCCR, The Campus, The Paper, and Observation Post, see the referendum as a long-term solution to their chronic financial problems.

"A stable income is critical," said Nathaniel Phillips, general manager of WCCR. "If the media is to succeed they must be independent of the Senate and independent of political interests. The Media Board will be a fair way to keep politics to a minimum."

According to the proposed referendum, the Media Board would be composed of the chief operating officer of the radio station, editor-in-chief of each of the day student newspapers, president of the Day Student Senate, chairperson of the

(Continued on Page 6)

## Biomed Scandal

### Prof. charges grade fixing

By Michael Arena

A chemistry professor who taught an innovative course in the Sophie Davis Center for Biomedical Education has charged the Center with selectively changing grades, and further claims that he was removed from the course because he resisted pressures from Biomed officials to change grades.

Responding to the charges, Center Director Dr. Alfred Gellhorn acknowledged that a "competency-based grading system had been adopted" which allows students to retake courses within a prescribed time limit. But, he insisted the system was not selectively enforced.

Gellhorn also said there was "no truth" to Prof. Stanley Radel's charges concerning Radel's removal from the course. "We determined that Dr. Marion Brisk [who replaced Radel] on the basis of her training would be better for the course," Gellhorn said.

Radel, who made the charges last semester in documents obtained recently by The Campus, taught the course, Biomed 107/8, for several years and also co-authored a manuscript specifically designed for the course.

In those documents Radel alleged that the Center had requested he change a student's mark from a "D" to an "INC" allowing the student to complete the course during the summer.

Radel claimed that he gave four "D" grades in the course, but the Center requested that he change only one. "They were using the grade of 'INC' for a student who in effect failed the course," said Radel this week. "It was done selectively and all students didn't have the benefit of this. I spoke up about this and got booted out as a consequence."

Students enrolled in the Center must maintain a "B" or better average in each required Biomedical subject and a "C" or better in each required non-Biomed science and elective course, or face probation, according to the 1977-78 Biomedical Catalog.

Gellhorn said that the grading procedure "evolved" over the last few years and "follows set rules which have been defined and implemented by the Center's academic progress committee." He said that the affiliated medical

schools were aware of the grading procedure.

"We want students to have the necessary knowledge to become physicians, we're not trying to bomb people out," he said.

Dean Harry Lustig (Sciences) said the grading system was unusual for the College of Liberal Arts and Sciences. "We couldn't afford to let students in CLAS take courses two or three times."

## Council approves ten topics to be studied by CLAS panel

By Franklin S. Fisher, Jr.

A list of ten topics to be studied by the newly created Commission on problems of the College of Liberal Arts and Sciences (CLAS) was approved 46-0 yesterday by that school's Faculty Council.

The Commission had been proposed March 9th by President Marshak as a means of seeking solutions to the problems of the ailing CLAS. It was approved April 6th by vote of the 75 member Faculty Council, the governing body of CLAS. The Commission is subordinate to the Council.

High on the list of topics to be examined by the Commission in coming months is a study of what the over all goals of CLAS should be, according to Prof. John Landolfy (Math), who was elected chairperson of the Commission last week. Landolfy is also chairperson of the Council.

The agenda approved yesterday includes the following topics:

- \* core curriculum
- \* academic standards "to be expected of faculty and students"
- \* faculty morale
- \* student life and student faculty relations
- \* the image of CLAS
- \* what administrative structures and procedures are best suited to running both CLAS and the special programs.

Recommendations affecting programs outside CLAS are not binding, Landolfy noted, and will be reached in consultation with representatives from those outside units.

With only three commission meetings possible before the close of the current semester, discussion of each topic will be limited to roughly 40 minutes per item, Landolfy said. He hopes to present the Council with an interim report by its next general meeting May 25th.

"So far this is just preliminary," Landolfy said. "We hope that by next Fall — sometime in the middle of the term, the Commission will come back with some concrete suggestions."

At meetings to be held through the summer, the various topics will be discussed in greater depth, Landolfy said.

The problems the Commission was impaneled to explore were largely a result of budget cutbacks brought on by New York City's 1976 fiscal crisis. These problems include shrinking enrollments, cutbacks in courses, faculty, staff,

facilities, services, as well as sinking faculty morale.

In addition, Marshak has faced mounting resentment and opposition from some liberal arts faculty who say the decline of CLAS has coincided with the rise of the "urban educational model" — a series of career oriented programs and professional schools which has advanced under strong Marshak support.

Many faculty have so far been loathe to forecast whether the Commission will result in any significant improvement in CLAS.

Both Marshak and Provost Alice Chandler serve without vote on the 18 member panel.

Other posts represented on the Commission are: the four CLAS deans, two elected representatives from each CLAS division, the director of SEEK, a still-to-be elected representative from the Division of Special Programs, and the chairperson of the Faculty Council.

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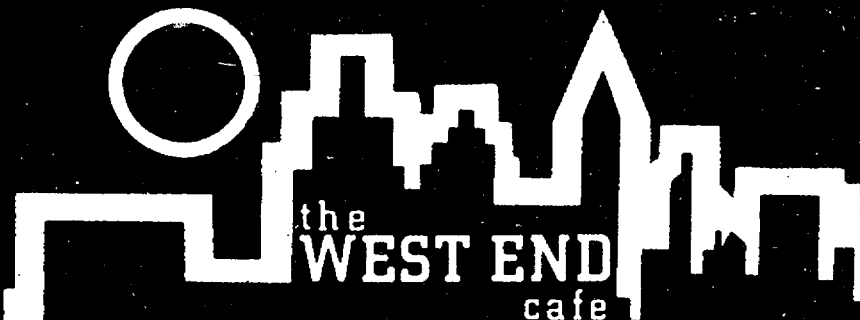
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# Birthday celebration for Asimov finally held

By Jo Ann Winson

Doctor Isaac Asimov, world famous author of 193 books, including many classics of science fact, fiction, and other subjects, celebrated his 58th birthday at the College in six hours of special events yesterday. The celebration was organized by members of the Biology Society and the Science Fiction Society.

Other guests from the field of Science Fiction were: John J. Pierce, editor of "Galaxy Science Fiction Magazine," College alumni Samuel R. Delany ("The Tower Trilogy," "The Einstein Intersection"), and Norman Spinrad ("The Iron Dream," "Bug Jack Baron.")

The four guests began a program in the Science building auditorium J2 during the club break with a panel discussion moderated by Daniel Lieberman, president of the Science Fiction Society. Debate on books and film was lively among the panel members and the audience.

A highlight of the club break program was the presentation of Asimov's surprise birthday cake, which was in the shape of a rocket. Asimov blew out the candle of this "Cake Canaveral" while the audience sang "Happy Birthday to You" and applauded.

A speech followed in which the

author discussed his early childhood, Army experiences, latest writing ventures (an autobiography "that I was thinking of calling 'I, Asimov.'"), and irresistibility to women ("They think I'm an elderly fossil, a sage, an institution, and therefore harmless. When they find out the truth, it's too late.")

He also humorously explained the reason for the April 27 birthday festivities. Asimov's actual birthday was January 2, a date which conflicted with Fall semester finals. A February 9, date was scheduled for the

birthday party here, but this was canceled because preparations could not be completed when the College was closed for two days during the record-breaking snowfall.

Asked how he can be so prolific, Asimov stated that he works a seven day week: "I write all day when I'm not interrupted for social or biological functions."

Surprisingly, the author revealed that the book he is proudest of is "Asimov's Guide to Shakespeare."

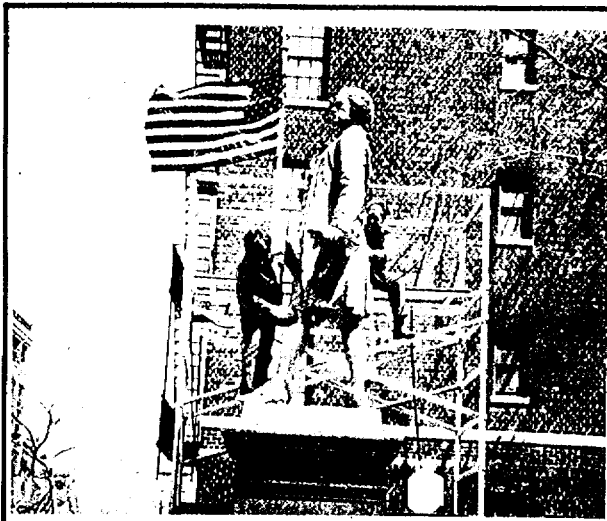


Photo by David S. Eng

Bob Marti and Phoebe Dent Weil renovating the Alexander Hamilton statue in front of the Alexander Grange at 137th St.

## Cleaning up Hamilton's act in \$300,000 Park restoration

By Jo Ann Winson

That detour forcing you to sidestep Hamilton Grange as you walked from the IND subway to the College this week was due to Alexander Hamilton's trading in his green coat for one of gold. In phase I of a \$300,000 National Park Service restoration project for Hamilton Grange, the bronze statue will be treated to look "as it did when it originally came from the foundry" in 1892.

General Alexander Hamilton, a framer of the Constitution and first Secretary of the Treasury, built the Grange in 1802, and lived there for two years. Its original site was his estate a few blocks away. The statue, sculpted by William Ordway Partridge, was added 90 years later when the building was declared a landmark. Since then, pollution and weather have exacted their toll on the bronze.

Restoration of the statue was done this week by a team from the Center for Archaeometry, of St. Louis, Missouri. The Center, comprising scholars from several scientific and humanistic fields, specializes in art conservation for sculpture and objects. They are now concentrating on developing conservation methods for bronze statues, "the most neglected of all works of art," according to Phoebe Dent Weil. Weil is the research associate and conservator who headed the team restoring the Hamilton statue.

Hamilton National Grange Memorial is open to visitors free of charge Monday to Friday from 9 a.m. to 5 p.m.

## Sphiz is found guilty by BHE; hopes to overturn the decision

By Jerald Saltzman

Citing "clear violations of due process and the rights of a fair hearing," Prof. Joseph Shpiz (Physics) said that he will attempt to overturn Monday's Board of Higher Education decision, banning him from the College until September and suspending him without pay for 8 weeks.

The Board accepted the findings of a University disciplinary committee which unanimously found Shpiz guilty of "conduct unbecoming a member of the staff" in an October rumpus between him and Prof. Joseph Ashner (Physics) in the Physics department office.

In a telephone interview Shpiz did not say what his appeal

procedure would be until he consulted his lawyer but said he would proceed "within the statute of limitations."

"There are grounds for appeal," said Shpiz. "I asked the committee to adjourn the hearings until I was in better health but they proceeded anyway. That constitutes grounds for appeal."

According to committee member Prof. James Hogg of Queens College, the hearings were postponed but Shpiz "simply refused to show up."

Aschner was relieved the incident was over. "The sooner I forget about it the better," said Aschner. "As soon as everyone

forgets about it the better," he restated.

Shpiz said the events of the past six months have taken their toll "both economically and emotionally. The only thing I learned about the law is that it is expensive," he said.



Photo by David S. Eng  
Prof. Joseph Shpiz

## Engineering jobs in abundance; hard going for other graduates

By Stewart Wurtzel

As the end of the term draws near, attention turns from finals and papers to finding a decent job. Once again graduates are discovering that good jobs aren't easy to come by, that is, unless one happens to have a degree in engineering.

"The job market looks great if you are an engineer," said Larry Cooley, assistant director of the College's Career Counseling Program. "It's liberal arts majors who are finding the job market a very confusing situation since companies just aren't beating down the doors for liberal arts graduates."

According to Cooley, the employment situation for engineering majors has been steadily improving over the last two or three years. Electrical and mechanical engineering majors are most in demand with computer science majors coming in a close third.

Although precise statistics are unavailable, Cooley estimates that most of the students graduating with degrees in engineering over the last three years are currently employed in the fields of their studies. "We have a very active recruiting drive on campus," he stated, adding, "Our engineers have gotten jobs in all the big companies; EXXON, IBM, General Electric and Proctor and

Gamble."

Cooley said economics majors have advantages over other liberal arts students when it comes to job hunting. "Companies believe economics majors have a better head for business than other social science students."

Summer jobs

As for undergraduates in search of summer employment, Cooley termed the market "mildly promising." Although the peak period for filing summer job applications has passed, several openings are still listed in the Office of Career Counseling and Placement located in Shepard

205. Among the summer positions available are those for camp counselors, gymnasts, stock workers and sales people.

Those who feel that jobs may be harder to find for College students because of the recent bad publicity, can relax a bit. "As far as I can tell," said Cooley, "the College's reputation has not affected employers looking for qualified students. The publicity we have received is overcompensated by the fact that we are a minority institution. Companies that comply with the EEOC (Equal Employment Opportunity Commission) seek out minority students at the College constantly," he added.

## Gellhorn talks of long career

By Michael Arena

With retirement only two months away, Dr. Alfred Gellhorn took time out recently to reflect upon his more than four years at the helm of the Sophie Davis Center for Biomedical Education.

"It has been the most rewarding part of my career," said the gray-haired physician who came to the college after serving as the Medical school dean and director of the Medical Center at the University of Pennsylvania, and president of the American Association for Cancer Research.

But in his last days at the College, Gellhorn has had little

time for packing. "I've been spending a lot of time working on the Center's budget which is changing from private funds to tax levy funds," he said. During his first five years, the Center was funded largely through private donations and federal grants.

The Center which stresses primary health care and cuts two years from the traditional medical school education, has recently

added to its list of medical school affiliations, the State University at Buffalo and Upstate College at Syracuse.

The committee charged with recommending Gellhorn's successor has set up an advisory panel imposed of deans and officials of medical schools. The advisory panel will be steering applications to the larger panel.

Gellhorn is proudest of the Center's curriculum. "We've demonstrated that the integration of pre-med and medical education works and this is having a national and international effect," he said.

But his tenure was not without its stormy years beginning with a 1976 Federal Court decision which found the Center guilty of reverse discrimination and a subsequent charge that its commitment to minority students has lessened.

With a strong emphasis on the curriculum, Gellhorn recommends that his successor, who is expected to be chosen before July 1, review "the courses and what we accomplished. Anything that does not go through re-evaluation eventually becomes stagnant." In addition, Gellhorn expects his successor to spend more time with the affiliated medical schools as the Center graduates more students.



Dr. Alfred Gellhorn



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# 'Waltz', 'FM': one a hit

By Steve Nussbaum

"The Last Waltz", a rock concert on film, doesn't need a plot, but "FM", a movie about rock, has no excuse for not having one.

"FM", a slick film with lots of popular rock music throughout, has about as much plot as two hours of listening to your favorite radio station. The jokes fall flat through the entire movie, and what story line there is, turns out to be the cliché of the money hungry radio moguls (bad guys) against the free wheeling, music for the people staff of Q-sky (good guys).

The cast is a good one though, featuring Martin Mull, who steals whatever show there was to steal, and Cleavon Little who receives about four lines. It cannot be said they didn't try, but how funny can clichés be made?

"FM" looks like a film made to cash in on the new genre of "rockscicals". It's supposed to be about the business of running an FM radio station, but you can be sure every D.J. that saw the movie wishes he worked in that radio station.

Moving to a static free topic, The Band's farewell performance at San Francisco's Winterland theatre in December 1976, immortalized in "The Last Waltz" brings the rock performance film to new heights.

Past "Rockumentaries", such as The Cream's farewell concert, the Pink Floyd movie, and Monterey Pop, were poorly filmed, directed, recorded and very self-indulgent, appealing only to hardcore fans. "The Last Waltz" is an attempt to raise the state of the genre: Excellent

camera work, the best sound yet for a concert movie, and excellent directing in the person of Martin Scorsese, but this film would be nothing without the performers.

Some of the greatest personalities in rock, gathered to pay tribute to The Band, and it produced a visually fascinating experience, as well as a musical one. Such memorable moments as Ronnie Hawkins fanning lead guitarist Robbie Robertson's "hot" solo with his hat, Eric Clapton making Robbie Robertson look like a beginner, 'Van the Man' Morrison dancing all over the stage, and Joni Mitchell never cracking a smile give this movie personality.

"The Last Waltz" just seems to suffer from those few things all concert films always do. Every time one feels like applauding, one has to remember it's a movie. The obligatory interviews are there, with Robbie Robertson looking like a moron. And of course we get to see how really bad our favorite rock stars look. They may look bad, but that

doesn't change their playing. The Band plays flawless versions of "Up on Cripple Creek", "Stagefright", and the highlight of their set, "The Night They Drove Ol' Dixie Down." Even though it seems like the Ed Sullivan Show, the procession of stars performs brilliantly, with the Band playing a consistent (despite the different musical styles of their guests) back-up. No where else can one see Muddy Waters doing a driving "Mannish Boy," Ronnie Hawkins doing the rockabilly classic "Who Do You Love?", Neil Young singing "Helpless" with backing vocals from Joni Mitchell, and the highlight of the film, a stunning performance of "Coyote" from Joni.

In addition to the film, there was a "The Last Waltz" album released. Do not be fooled—the album is different from the film soundtrack, particularly in the stereo "mix." There is no "Genetic Method/Chest Fever" on the record, but you get the bonus of hearing Van Morrison sing "Tura Lura Lural," so if you like the film, this three disc set is worth your while.

"FM" also has a soundtrack album but it is not worth talking about. The two-disc set is just like one of those K-Tel "sound of the seventies" collections, a hodge-podge of various artists and songs. The only cut worth noting is the title song, performed by Steely Dan in their usual flawless excellence.

So go see "The Last Waltz," and if you like it enough you can get the record, but as for "FM" you might as well stay home and listen to the radio.



Leader of The Band Robbie Robertson in a scene from "The Last Waltz"

## Spring film reviews

Spring is upon us and it has provided a healthy crop of post Oscar pictures. Some of those that are long running or on their way to neighborhood theatres are mini-reviewed here.

"Blue Collar" - Paul Schrader's graphic worker's film is chock full of profanity and violence but fails to evoke even a smattering of emotional impact. Acting by Richard Pryor, Harvey Keitel and Yaphet Kotto is exemplary but it is all for naught. A director's failure to assimilate his ingredients is typified here.

"Coma" - Except for a few good scenes this film is aptly titled. One of the more boring "thrillers" to come down the pipe in a while. Genieve Bujold is decent, Michael Douglas stinks.

"Coming Home" - Jane Fonda is extremely sexy, Bruce Dern is fantastic and the rest of the film is a sloppy, melodramatic dud riddled with holes.

"Crossed Swords" - Swashbuckling fun with a brace of fine performances from such stars as Charlton Heston, Rex Harrison, George C. Scott, Oliver Reed and Raquel Welch.

"The Fury" - Brian DePalma's masterful exercise is suspense, gore comedy and camp. This film some extremely suspenseful scenes and generally fine acting



Charlton Heston in "Crossed Swords"

classic sequences. The best scary-funny picture since "Jaws."

"House Calls" - Another cutesy comedy. Talented actors such as Walter Matthau, Glenda Jackson and Art Carney but the plot leaves little room for them to express their abilities. Wait a few months, it will probably be on the late show.

"Pretty Baby" - Pretty awful. Brooke Shields, the highly touted pre-pubescent model isn't all she was cracked up to be. Keith Carradine is banal and the film is boring enough to cure any insomnia.

"Silver Bears" - Fool's Gold. Absolutely trashy film revolving around a complicated plot and shallow performances by Michael Caine and Sybil Shepard.

"Straight Time" - Interesting little picture dealing with Dustin Hoffman's role as a convict on parole; or rather he is a convict who skips parole. The film has some extremely suspenseful scenes and generally fine acting but suffers from a lack of cohesion between scenes and no discernable central theme.



Brooke Shields in "Pretty Baby" goes beyond being a homage to the horror genre. It contains some

## Divine is, play stinks

We are in Hurrah's disco seated on a large pillow waiting for "Neon Woman" the play by Tom Eyan to start. It does, slowly, until, with a background of driving stripper's music, Divine appears.

Who is Divine? For those uninitiated in the world of the fourth estate, Greenwich Village, a decadence and all of life's finer attributes, Divine is a six-foot, eighth of a ton transvestite who has made itself (?) the most famous practitioner of that art (?) in the world.

Divine's appearance is also punctuated by whoops whistles and shouts that would do justice to Mae West or Marilyn Monroe for Divine has a huge following. Divine plays the owner of The Neon Woman, a strip joint in Baltimore, which is populated by what one would normally associate with what hangs out at a strip joint in Baltimore.

The play stinks. It is difficult to understand how the actors can get through some of their lines with a straight face. In fact the whole production is shabby.

So what makes "The Neon Woman" worth paying for? Nothing, except the ambiance that surrounds Divine and the end of the play which is a brilliant ten-minute homage to anarchy.

—Roger Jacobs



Another scene from "The Last Waltz" shows all of The Band.

## Book look: 'Jaws 2' don't bite

It's been three years since the novel "Jaws" scared everyone out of the ocean and back to their pools. But the upcoming sequel, "Jaws 2" will only cause people to take an occasional glance over their shoulders when the summer surf is in season.

"Jaws 2" by Hank Searles, based on the forthcoming movie of the same name, returns to the little Long Island resort community of Amity two years after they have fought off "The Trouble" (as the original story is ludicrously referred to in this version.) Many of the characters from Peter Benchley's book included Chief of Police Martin Brody and Mayor Robert Vaughan, are still living and working in Amity. The town's business has suffered major damage from the abundance of publicity received about their shark-infested waters.

Searles has widened the scope of the town's problems. In addition to having people mysteriously disappear while swimming, boating and surfing, Brody is faced with gangland slayings, Mafia-backed casinos, a fight for his job, lawsuits and the major cause of all these problems, a seal wounded by gunshots. While all these events take place on land, the sea, meantime, is inhabited by a ravenously hungry,

Great White Shark. Naturally, she is bigger, stronger and meaner than the one that wreaked havoc on the town just two years earlier. But if that is not enough, she is pregnant, near term and has returned to the waters where her mate was killed.

The plot, not really as ridiculous as it sounds, builds well. Searles, the author of eight other novels, spends too much time concentrating on diving and

other things while not really giving the shark the proper attention it deserves.

Searles' descriptions do not measure up to the exciting prose with which Benchley wrote the original book. Where Benchley would be able to hint at some of the action, Searles is overly blunt. Where Benchley was able to get away with a minimum of casualties to achieve excitement, Searles' shark is running a bloody purge. Benchley's drama and excitement came from his accounts of men fighting shark; Searles raises mild interest with his version of a shark attacking man, fish and helicopter.

Searles refers to many different incidents which happen in the original. This only serves to make the reader long to peruse Benchley's story over again. "Jaws 2" is scheduled for release at the end of the month and the film version is set for release on June 19, nationwide.

"Jaws 2" is a pleasant way of spending a day on the beach, but if you still want good reason not to go in the water, nothing beats the original.

—Stewart Wurtzel



Photo by Henry R. Morales

JUST IMAGINE: Prof. Stephen Daitz who spoke at the Symposium entitled "Imagination of Art" on Thursday.

Friday, April 28, 1978 • THE CAMPUS • 6

## College media presses for extra fee

(Continued from Page 1)

Student Services Corporation and three faculty members chosen by the Faculty Senate. At least 1,000 student signatures supporting the referendum must be submitted to Vice President Ann Rees by next Friday for it to be placed on the ballot during the student elections held later in May.

Ted Fleming, senior editor of The Paper, said the Senate's reduced allocation and the resulting media action is a "blessing in disguise. This will force the ethnic elements to come together," he said. "Information and skills must be shared by the general good. Economically speaking," Fleming continued, "this situation will enable the student body to tie into the new communications complex in a constructive manner."

Meryl Grossman, editor-in-chief of The Campus said enactment of a media body was "long overdue, and the best thing for the Senate as well as the student media. The money from the regular fee to allocate to the many clubs and organizations," she said. "It's really the best and only viable alternative to a strong media and a strong club survival."

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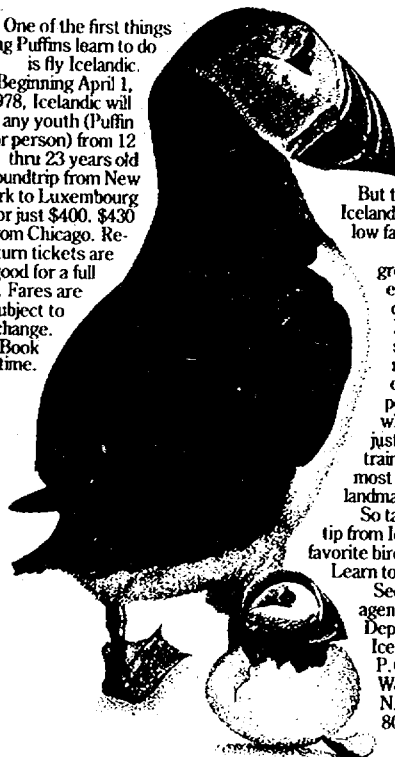
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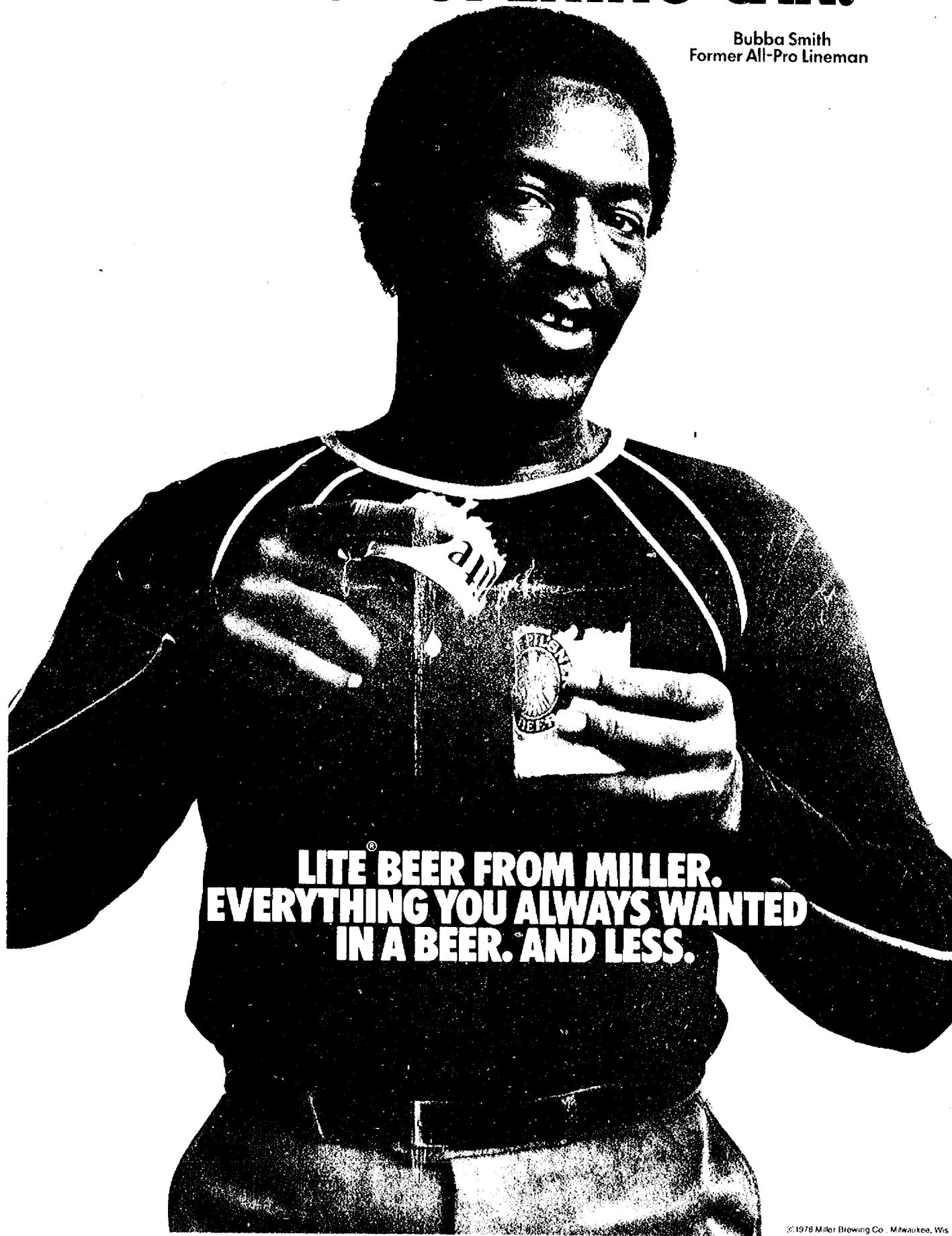
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# Batmen still hopeful

By Rich Mancuso

At this stage of the season, the baseball team has good reason to feel frustrated. They have some new talented players and their coach uses an extremely strict concept of play. However, . . .

"We haven't been consistent," said skipper Frank Campisi, "One game the pitching is good, but the hitting is weak. And on other days the hitting is there, but the pitching falls apart."

The last three games have supported Campisi's claim of inconsistency. Last Friday against Pace University, four City pitchers relinquished nine home runs and eighteen hits as the Beavers lost it 24-9. Two days later, Staten Island walked away with a victory although City ace Juan Reyes, the strike-out leader in the Knickerbocker Conference, pitched an impressive game. And Tuesday's 7-2 loss to Queens College, saw a CUNY team combine for only three hits,

turning over several costly errors. "We're not hitting the ball," Campisi said after the Queens outing. "We have to get the bats going if we are going to win." But the coach was impressed by City's arms. "The pitching was good, however, it's going to have to get help from the players on the field. The bats have to come through if we want to win ball games."

Catcher Mike Peacock, the leading conference home-run hitter with four, thinks his team's

problem is due to lack of concentration. "One day the hitting is fine and then if the fielding and hitting aren't awake it hurts us," he said. "Concentration and putting it all together will show what we really have."

For the 3-8 baseballers, eight games remain on the schedule. Their won-lost record is not indicative however, of the team's competitive attitude.

"The spirit is still there," claimed Fred Mojica, the power batting City center fielder. "The team should be hitting more and the pitching seems to be acceptable. But the big hits come during the eighth inning when it's too late. Sure, when we are losing the squad's morale is down, but that happens with every team."

"Morale is no problem," added captain Mike Pacione. "We just have to put everything together, and when we do I believe no other team we play against will beat us."

The batmen still have an outside chance for a playoff spot in the Knickerbocker Conference and a .500 season remains a strong possibility. Their next stop will be against the United States Merchant Marine Academy tomorrow at 1:00 at Macombs Stadium.



Photo by David S. Eng

Right-fielder Jose Ferreira wallops one during Tuesday's game in Macombs Stadium.



Photo by David S. Eng

With one player out and two on in the bottom of the ninth inning, third baser Sandra Hines (above) winds up to smack in City's last two runs in their 20-7 loss to Pace University on Tuesday in the South Campus Athletic Field. Captain Donna Harris banded in one run along with Carol Bennett's two, and catcher Karen Bey's pair. Beaver Kim Johnson stole two bases and infielder Debra Thompson "almost" completed the team's first triple play.

## Day leaps to fame

By Wendell Moore

Oh, happy Day. He's been that way ever since he decided to get back on the field and run for a Beaver track coach named Francisco Castro three years ago. "I didn't run for two years before I joined the club," said Gene Day the track team's star triple-jumper. "I was mediocre then and I use to wish I was as good as the rest of the team. But Castro told me to specialize in the triple jump and to believe in myself. I did and I'm grateful for it."

Day's gratification was shown this season as he became the number one triple-leaper in the Eastern District III Metropolitan Conference, and the nation's number two jumper behind Maryland State's Dennis Ivory.

The Beaver's super-stardom came when he made a remarkable 50.6" leap in a C.W. Post meet on April 15th, breaking the Metropolitan record he set earlier this season at 49.3.

"The Man to Beat"

Besides running, Day plays soccer and bowls, but, "track has always been stuck on me," he said reminiscing his days as a sprinter for Alexander Hamilton High School where he met Kyle Fuller, a runner presently on the Beaver squad.

"Gene has always been dependable," said Fuller. "He comes out in the clutch when the pressure is on. He is definitely the 'Man to Beat' in the triple-jump, and everybody knows it."

When Day joined the Beaver team in 1975, he had already stopped running two years earlier. "It was then that Castro pushed me, and motivated me back into action," he said. "The coach kept telling me, 'You can do it! He gave me the incentive to keep trying.'"

Along with Castro's "incentive," Day's success as a leaper is also due to his concentration before a race. "I just block everything out of my mind and relax," he explained. "If you think about losing, you'll lose." And when he lines up against his opponents, "I look around to see who I'm going to race, and I say to myself may the best man win. Then I whisper a short prayer."

Now Day claims he'll be "goin' for my guns" when he and the rest of the outdoor track team enter the prestigious Pennsylvania Relays this weekend. At the meet, Day plans to clear 52.0" in the jump, qualifying him for the Division I championship meet held in June. "I feel it [the 52.0 jump] in me. Now I have to go out there and do it," he said.



Photo by David S. Eng

Beaver Gene Day

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"Its quality lies not just in the fact that it gives us the most intelligent, telling cinematic look to date at the homosexual experience in America, but, beyond that, it is quite funny and speaks not only to the homosexual, but to all of us who have experienced the pain of being different; which is to say, all of us."

John L. Wasserman  
San Francisco Chronicle

## "The movie-of-this-year might just be 'WORD IS OUT'"

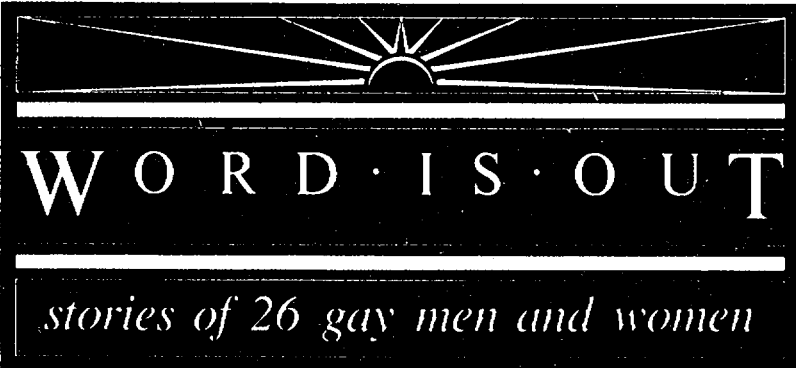
Marjorie Rosen, Ms. Magazine

"The gallery of 26 people chosen by the filmmakers to tell their stories on screen does so with a power and honesty that alternately tears your heart out and keeps you in stitches. There is an implicit sense of community in the film and a strange sense of longing produced when gay people break their silence and talk about their lives in a public way. In 'WORD IS OUT' the subjects range in age from 18 to 77, and their diversity is stunning."

Vito Russo, The Advocate

## "Waves of love flow from the screen."

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