

THE CAMPUS

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Friday, September 30, 1977

Bonds sold to finance NAC construction

By Dale Brichta

To the accompaniment of popping champagne corks, President Marshak announced Tuesday that an \$81.5 million bond package has been sold, roughly \$60 million of which will finance construction on the North Academic Center.

"The NAC is all sewed up," the President beamed, "And after some negotiations in litigation with the contractor, construction should resume within the next couple of months." Marshak said the entire project should be completed in "two, or two-and-a-half years."

Work on the massive structure which will eventually house Finley Student Center, the library and the school of education has been stalled since November 1975, when the State Dormitory Authority, which contracts for all university construction, was unable to market any bonds to finance completion of the project.

An intricate financial plan devised last spring with the Bowery Savings Bank, allowed work to begin again on the \$7.1 million Aaron Davis Hall this summer. The NAC deal, however, is the first bond market sale for any major construction in the university.

Beautiful Urban Campus

"Things really happened faster than anyone expected," Marshak said, in between sips of bubbly at the Policy Advisory Council meeting. "Our whole construction program is now in hand. City College, by 1980, will have one of the most beautiful urban campuses in the country."

According to Marshak, a meeting of underwriters held a week ago last Thursday generated "so much interest that they needed a larger room." Although the bond sale announcement was originally scheduled for Thursday "by 3:30 [Monday] the bonds were all sold out, so the announcement came early."

Executive Director of the SDA, William Sharkey said NAC bonds were marketed "Because the general climate is much better. We chose City College because we had the most money already sunk into it—roughly \$30 million on North Academic," Sharkey continued.

When originally contracted, completion estimates on the NAC ran as high as \$95 million. Despite weathering damages and escalated construction costs, both Sharkey and Marshak say the final costs

will be "only a fraction" higher than the estimates.

Work To Begin Soon

"The \$60 million will enable us to do the building and furnish it just as it was originally designed," Sharkey said, projecting a completion date of "no more than two years—100 weeks."

The Director was also optimistic that potential delays in litigation would be starved off, and construction would, as Marshak hoped, start up within "the next two or three months."

"Construction costs haven't risen as much as we thought they would two years ago, and with the continually low level of construction, [construction workers] want to work," he speculated.

Litigation for adequate compensation due to the months of work-stoppages on the contracted project, held up work on the Aaron Davis Hall for several months. Although the bond arrangement was finalized last spring, litigation delayed the arrival of the actual workers until the summer, and the first bricks were not placed until late in August.

Bond Sale Sparks Market

In a private interview, Marshak said the Davis Center bond deal was a catalyst for similar deals throughout the university, particularly for Lehman College. "There was poetic justice rendered, because now the Lehman Science Building is being completed," he said.

Speaking from his Albany office, Sharkey concurred with the President, admitting that the Davis Center plan paved the way for other banks to involve themselves in construction bonds within the city and state universities.

(Continued on Page 11)



Photo by David S. Eng

It was a bubbly moment indeed, when Robert Marshak announced that over \$60 million in State Dormitory Authority bonds were sold to finance the North Academic Center.

Marshak itemizes Schiff \$

By Michael Arena and Dale Brichta

For the first time in his seven year tenure President Marshak revealed this week a detailed accounting of the Jacob Schiff Fund and empowered Vice Provost Ann Rees to dispense the \$50,000 realized yearly from the fund.

Marshak maintained, however, his long-held stance not to disclose the \$200,000 Trust and Gift Fund because "The interest is so small and it would take away my last elbow room of money for getting little things done around here."

Along with the disclosure came these developments:

- Marshak conceded that a "slip up" enabled contractors to receive final payments without confirmation that the work was completed on Africa House

- Total Schiff Fund principle is in excess of \$1 million. For the past several years newspaper accounts have quoted the figure at \$250,000 based on accessible records.

- Africa House renovation received \$31,172, an allocation some \$6,000 higher than College officials had publically stated.

An annual itemization of the Schiff Fund will be released each fall by Vice President for Administrative Affairs, Morton Kaplon.

'Far Beyond Requirements'

In making these announcements Marshak said that this report "Goes far beyond the present disclosure requirements, but was revealed "in order to encourage more widespread participation in the decision making process for the expenditure of these valuable funds."

Excerpts from President Marshak's Schiff report appear on Page 8.

The 24-page report which details expenditures from the \$10,000 used to pay Madison Square Garden for graduation ceremonies in 1975 down to five dollars for a bible, comes after at least several written requests for disclosure were denied.

Vice Provost Rees will allocate only \$40,000 of the \$50,000 this year, with Marshak sending some

\$10,000 to the Early Childhood Development Center. Beginning July 1, 1978, however, Rees' office will dispense the entire account.

Marshak said he was not required to reveal any other discretionary accounts. "Schiff money is used for students and I thought it should be made accountable, but the other money is not required by law to reveal it." He said that he once used the money to replace a department's piano that had been destroyed by fire.

Africa House Slip-up

In an interview yesterday, Marshak confirmed that "there was a slip-up in the final approval of the funds for Africa House,"

but wouldn't name those responsible for violations. A "special mechanism" was set up for the four off-campus cultural centers which, he said, "followed normal bidding procedures" but placed the final decision in the hands of the group that was operating the Center, to void any financial liability to the College.

Saying that he "didn't think that the architects and the contractors wouldn't do a good job," he noted that except for Africa House, the College's investments have paid off well. "While the investment in Africa House seems unpromising at the present time, to say the least, I am confident that the African

(Continued on Page 8)

Daniel Schorr sets sail on CIA and CBS

By Michael Arena

Former CBS news correspondent Daniel Schorr told a group of 250 faculty and students here yesterday that he knew of no direct link between the network and the Central Intelligence Agency.

"As far as I know there wasn't any connection between the CIA and CBS," said the 1939 alumnus of the College. "But I did know a man who worked for the CIA while on vacation for CBS calling himself a 'controlled schizophrenic.' However, I cannot believe that we are not exposed to some manipulation of our news whenever you have a person serving a news organization and also another cause in a clandestine manner."

Schorr returned to the College for the first time in 20 years to receive the James K. Hackett Medal for Public Speaking and Broadcasting. After 23 years at CBS news, Schorr resigned a year ago. He had been suspended in February of 1976 from

broadcasting on CBS after providing the Village Voice with a controversial congressional report on the CIA.

Schorr said the media lack "in a word—credibility. In order to gain it we must show—indeed, not only word—that the privilege we claim serves the public not only ourselves our employees, our egos and our greed."

Born and raised in the Bronx, the former Editor of The Campus spent two years in night school while "earning a living during the day."

"When I was at an alumni dinner in 1967, I asked a features editor of The Campus whether she remembered Umbrella Robinson [former College President Frederick Robinson] who used to beat up on demonstrating students with his umbrella. She asked me what year that was, and I said: '1933. Where were you?' 'I was being born,' she replied. Since then, I have resolved to visit here only every 20 years," Schorr concluded.



Photo by David S. Eng

Daniel Schorr speaking in Shepard Hall.

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One more time, please

It's interesting that it took a recently-released but long overdue report to bare the truth that administrators have conveniently "forgotten."

Consistently, the administrative line on Africa House expenditures—when you could pin them down on a figure—has been that the total allocation was "around" \$25,000. But \$31,172 is hardly "around" the former figure, and when this convenient amnesia is coupled with one administrator saying "We monitored the entire situation very carefully," one wonders whose monitor was being watched.

Above and beyond the Africa House discrepancies is the release of the entire Schiff Fund expenditures. Since that money is earmarked for student benefits to be dispersed at the discretion of the President, it is vital that this information be made public annually. We are pleased that the President sees fit to follow that path.

However, Schiff monies comprise some \$1 million of a currently unknown amount in non-tax-levy funds which the President has at his discretion. It is purely in the best interests of the entire College community that the President open these fund-records for public purview.

If this were done, many of the questions concerning the use of private "soft" funds would be absolved, such as:

- What happened to the Bernard Baruch Fund? Why was it used up and for what purpose?
 - How many such funds are there, and what may they be used for?
 - Was Robert Carroll's salary originally paid for by non-tax-levy funds, or was he always on the tax-levy payroll?
- A few answers are in order. One revelation does not rectify seven years of virtual silence.

College community PIRGed

Last May a referendum was passed which enabled the New York Public Interest Group to set up a City College chapter. The organization would be funded by a two-dollar increase in the student activity fee.

Unfortunately during the casting of ballots, a vast majority of students knew NYPIRG as no more than an acronym. Even NYPIRG admitted to its anonymity.

This term an extensive on-campus advertising campaign is in the wings in an attempt to familiarize, and in some cases, introduce students to this group. NYPIRG seems to be operating in a wagon-before-the-horse fashion.

If NYPIRG's aim is to serve in the interest of consumers, then it should

practice what it preaches. Last May students should have known what they were buying before they spent their two dollars, not five months after.

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Students ask 'who's NYPIRG?'

By Michelle Williams



Photo by Dale Brichta
Gail Bentley

What is NYPIRG? "Ny-what?" one student asked. "National Youth something," said another. "I really couldn't tell you," answered a third.

The New York Public Interest Group is a student-run organization analogous to [Ralph] "Nader's Raiders," a lobbyist group.

NYPIRG was made possible by a referendum which passed 302-180 in last May's student

elections, allowing the organization to operate by a two dollar increase in student fees. The College became the fourth CUNY school to set up a chapter on campus, joining the ranks of Queens, Brooklyn and Hunter Colleges.

"We considered City College a major victory," said Gail Bentley, a "PIRGer," initially involved with the Women's Center. "It was a cornerstone," she added.

Although the NYPIRG proposal passed by a comfortable

59 percent margin, overall the statistics are as follows:

- Last year the voter turnout was 1882.

- 482 or 26 per cent of the total population voted on NYPIRG.

- 302 or 16 per cent voted "Yes" on NYPIRG.

Bentley conceded that "A lot of people don't know about us, but hopefully we can hold up our reputation."

NYPIRG will not concern itself with "College problems," Bentley said. "We wouldn't do a study on

why it took so long for them to build that building [Davis Center for the Performing Arts]. That will be up to the administration or the Student Senate. We're not here to step on anyone's toes," she added.

Although NYPIRG is funded by the student activity fee increase—from \$23 to \$25—Students are entitled to a two dollar refund until September 30 if they opt to decline membership. "We've only had

Lack of manpower licks the mail service

By Michael Arena

"Neither rain nor snow nor sleet nor hail will stop these couriers from their appointed rounds." Rather than inclement weather, it's red tape which has taken the zip out of the College mail service.

Mailroom supervisor, Joe Savino, said that his staff has been cut in half during the last year and a half. "I'm crying for help. They don't realize that we only have three people here."

"We've been trying to hire somebody for the mailroom," said Morton Kaplon, vice president for administrative affairs. "But the procedures of the state and the civil service unions take forever."

Meanwhile, daily deliveries have been reduced to Tuesdays and Thursdays, with only the Administration Building receiving mail every day. No mail was delivered at all during the first week of school.

The reduced deliveries have

slowed incoming and outgoing as well as inter-departmental mail. "I've got requests for reinstatement that came in last week," said Dean Philip Baumel, curricular guidance. "Because I received their letters so late, they can't be readmitted until February."

Kaplon hopes to persuade state budget officials to guarantee payment of a postal meter which would be paid for in advance from the College's non-tax levy budget.

The mail is still being sorted, in J10, the Science Building, according to Savino, who estimates that 17,000 pieces are

handled daily. "But it takes us longer and we still have no one to deliver it. We can only get the president's chauffeur to deliver for us two days a week." Savino said departments and students are welcome to pick up their mail on Mondays, Wednesdays and Fridays.

According to Kaplon, the College has "even run out of stamps to lick. We can't get a postage meter until the state allocates the money for it, so we've been using stamps but we'll run out of them by Friday."

Meantime, Savino's office is bearing the brunt of the complaints. "We get the blame for everything. People forget the little favors we used to do for them," he added.

Kaplon said, "there's no way of knowing when service will be back to normal. The state has said it will not consider our request until they are satisfied with our budget. There is nothing I can do about it."



Photo by David S. Eng
Mailroom supervisor Joe Savino flanked by remaining staff members.

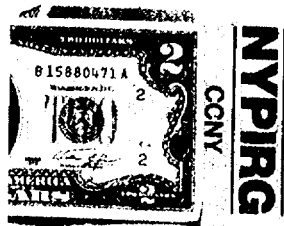


Photo by David S. Eng
The cost of a NYPIRG chapter per student

about ten or 20 students so far," Bentley said.

Approximately 10,000 students—those with the numbers one [Day] or eight [SEEK] at the end of their class codes—registered this term, totaling NYPIRG'S budget at \$20,000. The money will not be used to serve College students "directly," Bentley said. Instead, "It will be put into a pool and used according to need."

The goal of NYPIRG is "to act as a watchdog" in City Hall and Albany, Bentley said. "We're going to let people know when they're being ripped off." Similar to the students for a Democratic Society (SDS) from the late '60's and early '70's, NYPIRG will protest, but "we will work within the system," she stressed.

PIRG areas of interest encompass environmental protection, corporate responsibility and most recently, marijuana reform. "It's not that all PIRGers smoke marijuana. It's just that we thought the court system should be for other things"

Since students at the College have never funded a public interest group, "NYPIRG will be difficult to introduce," Bentley said. NYPIRG's long-range plans include students taking PIRG for credit, developing a relationship with the community and making a reputation. "We're going to teach the art of being a student," Bentley concluded.

If you don't pay de bill you'll get debarred

By Emily Wolf

During registration (You do remember registration?) you showed your ID card to someone and received one of the following. Either a packet which included registration and program planning cards or a slip of paper with the computer-printed message: YOU ARE REGRETFULLY DEBARRED. YOU MAY NOT ATTEND CLASSES WITHOUT AUTHORIZATION FROM REGISTRAR'S OFFICE.

If the latter was the case, then the withholding of registration cards should have come as no surprise. At least that's what the administration believes. According to Peter Jonas, associate Registrar, "There are thousands of debarments throughout the semester" and the notice at registration "should be something like the student's third" communication from the College.

Technically speaking, debarment is simply the termination of a person's "student" status for an indefinite period of time due to financial obligations to the College. Suspension, on the other hand, is, as Jonas put it, "an academic kind of penalty for a fixed period of time."

All Notices The Same

Students excluded from classes because of academics will receive "as a matter of clerical convenience" the same letter as the student who is debarred because he owes the library a bundle, Jonas said. Generally, though, each individual knows which category he falls into.

Although teachers are informed of any change in a student's status, a person will usually not be asked to leave the room if debarment occurs during the middle of the term. Jonas had "no idea" of the exact percentage of faculty who enforced the College's no-admittance policy, but he guessed the figure was "not high."

"My ideal view is for the professor to tell the student he has a problem, and if the student doesn't bring a clearance note within a few weeks, to keep him out of class," Jonas explained.

Ignoring the warning and attending classes regularly will not make it go away. Instead it will result in the failure to obtain transcripts and/or a diploma at the end of the semester.

But who needs a transcript if you know your grades anyway? The fact of the matter is, you do since any marks earned automatically become WFs or failure with a penalty. Dean Philip Baumel, curricular guidance, said restoring marks to their original caliber was not "terribly difficult, provided the instructors are willing to assign grades again."

Simply Respond

"Agencies attempt very much to be reasonable," stated Jonas. The best advice is to "respond." If you owe tuition, show your face at the bursar's office. There's always the possibility of an extension.

Bob Kuhner, assistant chief librarian in charge of public services, said "most of the debarment requests are from the library." In 1976, there

were 1,760 debarments in the library. The figure was based on the number of books not returned rather than the number of students. 911 students were actually cleared.

"We wait four weeks after the overdue notice has gone out. So we really feel that we've given them plenty of time," Kuhner said. Further bolstering his support of Cohen practices, Kuhner pointed out that students have the option of working off their fines in the library.

Kuhner estimated that he averages about five complaints per semester from debarred students. The major gripe seems to concern the \$15 reinstatement fee which the library does not favor either.

"The Board of Ed wanted to standardize fines and regulations and they instituted the debarment fee. It had nothing to do with the library and we don't like it," Kuhner protested. "The \$15 does not help the library or the College; the money gets turned over to the City of New York. We don't care about the money," he continued. "As far as we're concerned, it just made our job more difficult."

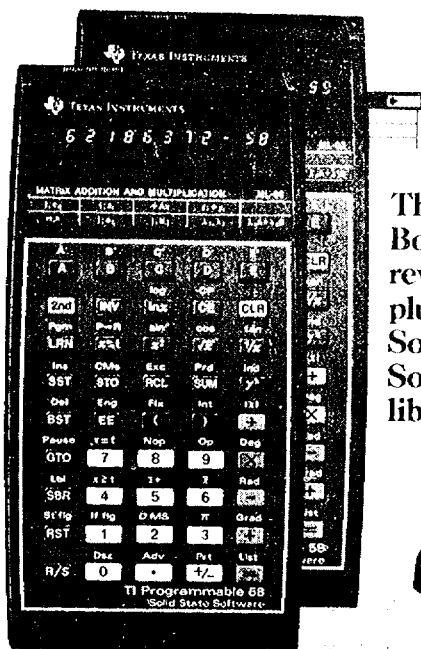
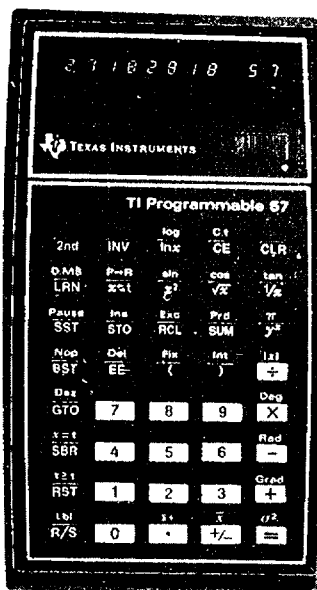
Currently the College's rule is if the institution makes an error, then the \$15 reinstatement fee is waived. According to Jonas, "how agencies determine when they've made an error is up to them. So whoever your gripe is with, prove that they are wrong and you are right and you'll be \$15 richer."



Photo by Dale Brichta
LET THEM EAT CAKE: And so they did, as House Plan members auctioned off the best of their homebaked (and some store-bought) sweets on Wednesday in Finley Center lobby. Seated during one of the early shifts, (from left) Meldye Schoonmaker, Patricia Bowen, Dave Seidenberg and Beverly Reid were intent on promoting their own good will and garnering some new members for the organization in the process. Student salespeople indicated they just expected to break even on the day; that is, they didn't expect to make any dough.

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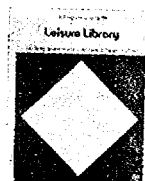
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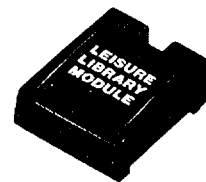
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Prof's pen is on the ball

They call baseball a boys game. Just ask Roger Kahn who penned "The Boys of Summer." Or try asking Willie Mays if his legs obeyed as well at 40 as they did at 20. And the Little Leagues aren't exactly overflowing with 40-years-plus players, although you might not be able to tell that to some of the quadrogenarians screeching on the sidelines.

But to Joel Oppenheimer, writer-in-residence at the College who has boys of his own, baseball, remains The Game. He is a Met fan, almost the ultimate of Met fans through thick and thin and Moo Goo Gai Pan, as one former Met outfielder-turned CBS broadcaster used to say.

As the author of "The Wrong Season"—which was just that for the residents of Shea Stadium in 1973—Oppenheimer literally lived by the Mets, spending more time with a transistor radio plugged into his ear than he did with his wife and children. His passion for the sound of wood hitting horsehide coupled with cleats hitting dirt has not been deterred over the years.

Oppenheimer deftly juggles his time between his poetry and creative writing courses here and his outside "aliases." Inside the classroom he is a master at reciting poetry; his seemingly deadpan expression lends sensitivity and warmth to all student works, which are read aloud as part of his teaching methods.

Unsuspecting students who only occasionally read his columns in the Village Voice or other publications might be somewhat shocked to discover that their mild-mannered hippy-ish instructor is a baseball "mavin"; and a fanatic at that.

"What better way is there to spend a nice day than to go out and watch a good game of baseball, wherever that is," he said. His leisure time is spent (surprise!) watching Little League games with his five children, who obviously possess at least one of their father's traits.

professional baseball, Oppenheimer has skipped his son's team. And, like son like father, he is an avid collector of baseball cards.

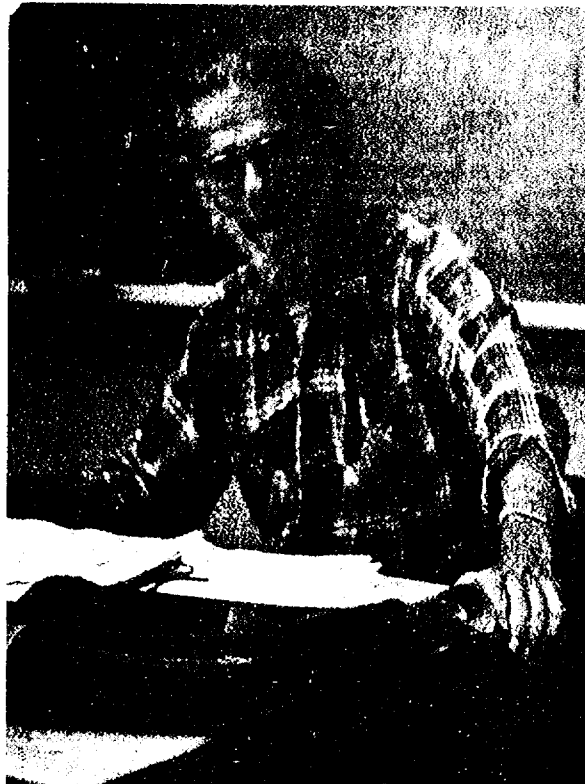
As does any true student of the game, he longs for the return of the "beauty of the game," minus the commercialism. "[Commercialism] had to happen, due to the financial structure," he said. "Baseball is being run by businessmen instead of true enthusiasts of the game."

But he is one week-end quarterback who manages in his own league—with a pen. His most recent literary work appeared in the N.Y. Times last May, when he reviewed Roger Angell's book, "Five Seasons—A Baseball Companion."

Although an admirer of Angell

who uses colorful descriptions of the sport incorporated with its technicalities, Oppenheimer does not emphasize Angell's or any one style inside the classroom. "I'd rather stress developing the student's own style because that's more important," he said, adding he might use a noted author as a reference.

Returning to his real love, Oppenheimer offered a solution for the cellar-dwelling Mets so they might avoid another "off" season. "First get rid of M. Donald Grant—Anyone but Grant," he stressed. "Then, put together a nucleus of three or four players and work around that." In other words, "Just put together a new Mets team." Either that or re-run films from 1969.



Joel Oppenheimer

Photo by Steve Bauman

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News in Brief

Margaret Mead to lecture at the College

World renowned anthropologist Margaret Mead will lecture on "Visual Techniques of Learning and Teaching Anthropology," Tues., Oct. 4 at noon in Finley's Grand Ballroom.

Preceding her visit will be a week-long series of anthropological film showings, in the Ballroom, running from Tues.,

Sept. 27 through Mon., Oct. 3 at noon.

The symposium is the College's contribution to a city-wide tribute, honoring Mead on her 75th birthday, sponsored by the American Museum of Natural History.

Students Needed for Survey
Student leaders of all sizes,

frightened than happy" but "it's a very interesting thing to do," he said.

DeCicco's Acting PR Director

Ten-year department veteran Charles DeCicco has been named Acting Director of Public Relations, Vice President Robert Carroll announced this week.

As assistant director to Israel Levine since 1969, DeCicco has also served as the College's sports information director during his tenure.

Carroll also announced the appointment of Charles Haseloff as assistant PR director.

Roness Hillel Director

Rabbie Ronald Roness, a Canadian with extensive Jewish communal experience in the United States, Canada and Israel, has been named director of the College's B'nai Brith Hillel Foundation.

President Marshak, remarking on Rabbi Roness' appointment said recently "CCNY is fortunate to have Rabbi Roness join its family. His enthusiasm, experience and sensitivity will help meet the needs of our Jewish students and also serve to enhance understanding among our multi-religious student body."

Student Aid Scholarships

September 30 is the deadline for filing applications for Student Aid Association Scholarships. Forms are available in Administration 100 from Helen Simmons and Administration 109 from Marion O'Brian.



Margaret Mead

shapes and sorts have been asked to share their insights into College community members and their potential legal problems at a personal interview at the Center for Legal Education.

The College is conducting the survey in conjunction with the National Conference of Black Lawyers, under the leadership of the Center for Legal Education and the office of the Vice Provost for Student Affairs.

Two consultants from the NCBL will be available to meet with students today any time after noon and Mon., Oct. 3, after noon.

Spalter Going To BMCC

Personnel Director, Ronald Spalter, is leaving the College to accept a "challenging, exciting" position with the dean of administration at the Borough of Manhattan Community College.

Spalter follows Education Dean Joshua Smith, who is taking a one year leave from the College to become president of BMCC.

"Smith has six months to get that place in shape," said Spalter, "It's a very interesting thing to do, to shape up a college. That place definitely needs someone with different experiences at different institutions."

Claiming he will have "one foot here and one foot there" for the next several months, Spalter admitted to some apprehensions of the new job. "I'm more



Ronald Spalter

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Music by GEORGES DELERUE PRINTS BY DeLUXE ©1977 20th Century-Fox

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

WORLD PREMIERE SUNDAY OCT. 2nd **CINEMA I**

Friday, September 30, 1977 • THE CAMPUS • 6

Discs from around the world groove

By Nancy Meade

To most of us, the English have made the most important contributions in the field of rock music. But lately, the discovery has been made that other non-domestic artists have exhibited and established their own influences that are equally exciting and valid. Although Britain gave us the Beatles and the Stones, it took Australia to give us Sherbet.

Sherbet's first world-wide release, "Magazine," is a smash hit in Australia. The group is not innovative, far-out or even

punkish: they are inoffensive and simple, and what they do, they do very, very well. The vocals by Daryl Braithwaite make this LP worth listening to and buying.

The old, sweet Beatles are reflected in the cut, "The Shade I Am," while "Love is Fine" is the best song on the album. This is "up" music for dancers, without the ubiquitous word "boogie" in any lyric. "Magazine" is released on the MCA label.

Images Impress Italy

In Italy, too, impressive talent is rendering itself to a wider audience. "Images" is Lucio Battisti's first world-marketed album: it is a collection of poetic songwritings set to unpretentious

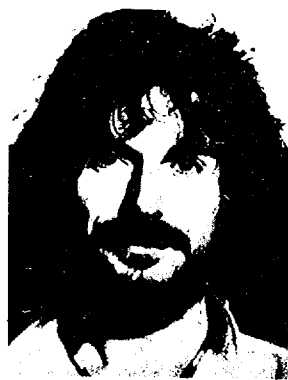
riffs and pretty harmonies.

Battisti has a resonant, unstraining voice, a slight (and sexy) accent, and utter sincerity. He sings, "You were as pure as the innocence in me/Oh, sad ocean, sad old ocean/jaded sea," in "The Sun Song" with a perfect, emotional delivery.

"The Only Thing I've Lost" renders sympathy (for him as well as oneself) but "Keep on Cruising" sharpens up with a jazzier tone and a more hip attitude. "Images" offers a mellow mood sound and artistic integrity, but Battisti is close to real commercial success, with this RCA recording.

Britain does lend us some nostalgia with Pete Townshend and Ronnie Lane collaborating (Townshend of Who fame, Lane of Small Faces) in a remarkably different way. The title of the LP is "Rough Mix," but there are lots of smooth mixes here, too.

One example is Townshend's good rhythm guitar in the flip lyrics of "She Gives It Away." Glyn Johns does an awful production number of "Street in the City," but a lot of good acoustical songs outweigh this one flop. For rock freaks, for rock collectors, and for nostalgia buffs, "Rough Mix" is a must. Roll over, American disco.



Lucio Battisti

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Meyers awards honor Picker students

By Roger Jacobs

"We have tried to inspire Picker students with the notion that they are not simply film students but filmmakers," said Joe Tavener at the Sidney Meyers Production awards. Picker's emphasis on quality was evidenced last May 25 when ten films competed for cash awards of \$1,000, \$500 and \$100.

The awards competition was funded by a former anthropology instructor, Edna Meyers, in memory of her late husband. Works of the graduating class were screened for a panel of judges including Arnold Eagle, a film historian, teacher and writer; Jay Leyda, art historian and film books writer; and Helen Levitt, cinematographer and photographer.

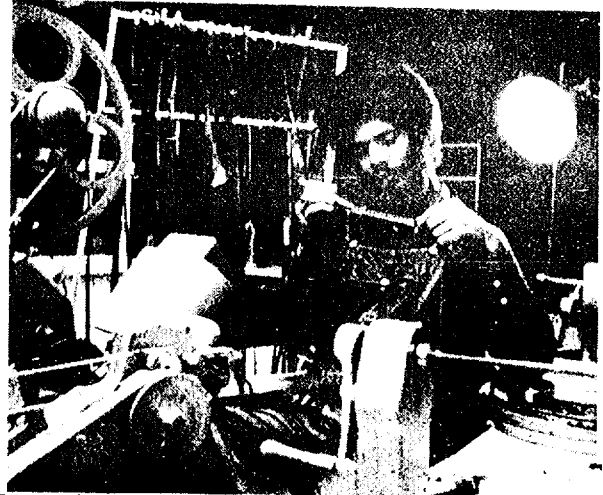
Ronald Grey's "Transmagnifican Dambamuality," the story of an aspiring musician in the midst of a hysterical family, won the top prize. "Marina's Room," Valerie Petrak's tale of a schizophrenic episode in a young girl's life, garnered second. Jeff Wisotsky placed third for "Bubble Bath," the film of a beautiful young

model who rebels against her oppressive role.

This was the first graduating class to have gone through the entire, newly organized, Picker program. There are about 90 film majors presently enrolled including 22 in the Institute. Warner Communications has granted \$10,000 to the program with which Bob Withers, its

chairman, hopes to hire a technician. The original Picker grant has been extended for three years. Also attending the awards ceremony were Theodore Gross, dean of humanities, and Earle Gister, Chairman of the Leonard Davis Center for the Performing Arts.

Grey, the first-prize winner, is currently working on a film called "Night Cleaners," which is about the night people at the College. Shooting has been completed and he is trying to obtain funds to get the finished product back from the processing lab.



Ronald Grey, first prize winner in the Sidney Meyers Production Awards.

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Slain student remembered

The College lost a gifted musician and dedicated psychology major when James Russel Dial was killed driving a gypsy cab during the summer. Active in such productions as "1776," "Cabaret," and the U.S. tour of the Bolshoi Ballet, Dial was as proficient in music as he was in psychology.

An accomplished trumpeter, Dial was also a "hell of a nice guy, considerate and caring," according to Prof. Aldan Wessman, (Music), his mentor. "Somewhere along the line he decided that he wanted to be a psych major," said Wessman. "He said that people spent years learning music and then the field was too competitive."

"He had a tough run of luck in the last four years," said Wessman. "Holdups, robberies and the like. He was out of a job for a while and was completely putting himself through with the cab."

"He was a Puccini man," continued Wessman, "interested in classical music. He and I would talk about music, share enthusiasms, despite the fact that he was a psych tutorial."

Wife swapping on Broadway

One would think that married couples in Trenton, New Jersey wouldn't conceive of infidelity, but "I Love My Wife" shows us a mutual relationship designed for four on a lovely Castro convertible in this refreshing musical tribute to the All-American marriage.

Are the couples here typical of true American lifestyles? Possibly, because it's all very telling stuff. The men pretend to enjoy their mediocre jobs, while their wives go shopping or stay home reading chic magazines. Eventually their boredom surfaces and before you know it, everybody's singing, "Sexually Free."

The play's director, Tony Award winner Gene Saks, brings together a chemically perfect cast which highlights the almost incomparable talent of Lenny Baker, a skinny actor who is a

comical genius on stage. Baker portrays Alvin, a furniture mover, who has to be the most unbearable character on Broadway since Felix Unger in "The Odd Couple." The poor fellow is at least 30 years behind the times but of course he won't admit it.

Wally, the second husband, is everything Alvin isn't. He's one of today's people, full of different sexual ideals ready and willing to surf on the strangest of social waves. The character is symbolic of pure narcissism: Anybody who can bed four women in one night, causing 14 individual orgasms, has got to be. Fortunately, James Naughton, who plays Wally, possesses a kind of apparent self-esteem which accentuates that egocentrism.

The two wives, Cleo and Monica, are as loyal to each other as Lucy and Ethel or Mary Hartman and Loretta Hagers will ever be. Therefore, if one becomes susceptible in fomenting sex games, the other one is sure to follow. These close

characterizations work very well. Ilene Graff and Joanna Gleason (Monty Hall's daughter), Cleo and Monica respectively, have plenty of body and soul.

Gene Saks takes the two couples and surrounds them with fabulous music through a really dynamic band that enters with the beginning of every song and exits immediately after, making "I Love My Wife" the most musically economical play on Broadway today. But then again, who needs a top-notch orchestra when you've got all that snappy rhythm coming from a first-rate jazz band and music composed by the truly versatile Cy Coleman.

While songs like "Married Couple Seeks Married Couple" and "I Love My Wife" touch the heart, "Monica" and "Everybody Today Is Turning On" hit the funny bone. Michael Stewart, who wrote the librettos for "Bye Bye Birdie" and "Hello Dolly" is responsible for the snappy lyrics.

—Melvin Irizarry

Hellman tale told in 'Julia'

To write a negative review or one that involves a film that is not top-notch is a relatively simple chore to perform, but to write a review of a cinematic work of art, a film without fault, is not only a labor of love but a thoroughly draining experience. The trouble-making film is "Julia."

The temptation to grasp a thesaurus and look under "superiority" is almost unavoidable. This film is superior, there are no faults, no mistakes, no uneven spots; it is almost too perfect to be believed.

Comedy, tragedy, love, hate, personality; terms used all too often, with a casual disregard for their true meaning, yet they may all be used to describe "Julia." It is wrenched from the heart. It is an iceberg, with its tip visible above the water yet so much underneath, difficult to see, even more so to analyze.

The film uses a chapter from Lillian Hellman's "Pentimento" as its basis. It is the story of the friendship between Lillian, Julia, and Lillian's relationship with Dashiell Hammett. It is the story of two children drawn together through an alienation from the world of opulence surrounding them. Later, Julia grows dissatisfied with her upper-class role and joins a pseudo-communist faction which is working to undermine the Nazi party before World War II.

Jane Fonda is superb in her role as Hellman, Vanessa Redgrave was never better, Jason Robards is perfect as Hammett; in fact, the cast is exemplary.

—Roger Jacobs



Courtesy of Twentieth Century Fox
Jane Fonda and Vanessa Redgrave in "Julia."

'Short Eyes' stands tall with prison story

Ask a boxer about Muhammad Ali's punch and he'll tell you about its devastating effect. Ask an audience about Miguel Pinero's "Short Eyes," and they'll relate to you a similar story of stunning power.

A film shot entirely in the Tombs (Men's House of Detention), "Short Eyes" portrays the cold, hard, detail of prison existence in a documentary style quality of shattering realism.

The story centers on Clark Davis (Bruce Davis) awaiting trial to answer a charge of child molesting. In prison slang a child molester is referred to as Short Eyes and is on the lowest rung of the jail's caste system.

With such a fuse lit for an

already tense situation, it becomes painfully obvious that there will be some explosive bloodletting.

In writing the screenplay of the Obie Award-winning stage version of "Short Eyes," Pinero was able to draw upon his own prison

experiences. He served time in Rikers Island and Sing-Sing.

A cast of relative unknowns, along with the cameo appearances by Freddy Fender and Curtis Mayfield, recreates the incredible reality of prison life.

There are several inconsistencies in the plot. Davis is a self-confessed child molester; why then, after his graphic demise, is he found to have been a victim of mistaken identity? This and other minor flaws are completely overshadowed by the potent drama that unfolds on the screen.

This film is a social comment. In the words of screenwriter Pinero, "Short Eyes" is a reflection of life in the streets." It is a reflection that will shock and frighten even the most courageous movie-goer.

This terrifyingly graphic



Courtesy of the Film League Inc.
Bruce Davidson plays Clark Davis, a child molester in Miguel Pinero's "Short Eyes."

cinematic work should be shown to the youths who inhabit the streets of which Pinero talks, as "Short Eyes" is perhaps the most powerful deterrent to crime to come along in recent years.

—Edmond Prins

Cosby, Poitier get no action

When the producers of the uproarious "Uptown Saturday Night" decided to "Let's Do It Again," they shouldn't have, because sequels, with rare exception, never measure up to their predecessors.

What holds true for sequels goes double (or maybe triple) for re-sequels. Such is the case with the most recent entry in the Bill Cosby/Sidney Poitier series of exploits, this one entitled "A Piece of the Action."

This exercise in futility takes stabs at the humor of its forerunners once or twice, but by and large it is far too serious to make for any kind of reaction other than "so what? I've seen it before."

Poitier tries to make a stab at social relevance when he gets together a group of underprivileged students ala "What's Happening." The scenes with these kids are typical enough to do prime time TV proud.

Poitier goes about his work with all of the enthusiasm of a businessman leaving his suburban home to go into the city.

One spectacular bit of special effects takes place early in the film when Cosby's (character) plunges from a high rise apartment into a panel truck. But this is where "A Piece of the Action" starts going downhill. When a film starts to skid just five minutes after it starts, one knows one is in trouble.

Text of Marshak's Schiff Fund report

This second report on Schiff Fund expenditures is being issued to the Campus Community in much greater detail than the first in order to encourage more widespread participation in the decision-making process for the expenditure of these valuable funds. The amount of detail contained in this report goes far beyond present disclosure requirements and the production of the report by the College's Business Office has been a heavy burden. However, since the primary purpose of the Schiff Funds is to improve the "climate of campus life" for City College students, it is justified to impose this extra burden on our hard-pressed Business Office.

President Delegates Powers

The three Schiff Funds together comprise a corpus in excess of \$1 million and yield an annual income of approximately \$50,000. The terms of the three Schiff Funds are contained in Appendix 1. It is to be noted that the President of the College has full discretionary power over the expenditure of these funds but I do believe that our students will best be served by delegating much of this power to the Vice Provost for Student Affairs and an appropriate student-faculty committee. The precise delegation of authority for the academic year 1977-78 is explained below.

Reports Appeared

The first report on Schiff Fund expenditures appeared in the Fall of 1972, roughly two years after my arrival at City College. I had hoped that this would be the first of regular biennial reports but by the Fall of 1974 the impending

'Soft' funds detailed

(Continued from Page 1)

Academy of Arts and Research will do everything in its power to convert this House with a glorious past into a valuable cultural center." Africa House is owned by the Academy.

Between 1953 and 1967 three grants from the Jacob R. Schiff Trust have endowed the College with over \$1 million, which yields an annual income of about \$50,000.

At Marshak's Discretion

The Funds allows the President to use the interest at his discretion for purposes "deemed helpful in rendering educational services to the culturally or socially disadvantaged."

Both Marshak and Robert Carroll, vice president for communications and public affairs had stated that the grants to Africa House totalled \$25,000. But the report, which was issued Tuesday at a meeting of the Policy Advisory Council, indicated that \$31,172 had been appropriated to the House. There

fiscal crises of CUNY and the increased responsibilities of our Business Office led to repeated postponements in the issuance of a second report. About a year ago, I instructed Vice President Kaplan to arrange for the production of the second report by this Fall. This deadline has been met, despite retrenchment in the Business Office, through the dedicated labors of Mr. Richard Morley. I have requested Vice President Kaplan to take responsibility for the issuance of the third report for the period January 1, 1977 - June 30, 1978, and for subsequent reports to appear annually.

Committees Check Funds

Mr. Morley's covering memo is self-explanatory but some historical remarks are in order. I would be less than candid with the campus community if I did not state that no one briefed me on the existence of the Schiff Funds upon my arrival at City College; the existence of these funds was first called to my attention, well into my first year of office, by Ed Lieberman, the then Vice President of the Day Student Senate. I soon learned that the Schiff Funds were being used to underwrite ski trips for a relatively small number of students. After studying the terms of the gifts, I decided to extend the benefits of the Schiff Funds to a larger number of students for a greater variety of purposes. I therefore created two allocations committees—one reporting to the Vice Provost for Student Affairs and the second reporting to the Provost. The committee reporting to the Vice Provost for Student Affairs has functioned well, allocating funds broadly and with

was no immediate explanation for the discrepancy.

Marshak said the report which was prepared by Business manager Richard Morely was subject to repeated postponements because of the University's fiscal crisis and layoffs in the Business Office.

New Schiff Guidelines

Rees has established new guidelines for the dispersal of the Fund which is approved by a committee composed of Rees, student senators, student ombudsperson and faculty.

According to the guidelines, any student group may apply for a grant, but projects should be predominantly student-run and deal with educational or cultural matters. Funding will not be available for political events—except those which are non-partisan or multi-political. Lobby activities, recreational or social events, food and travel to "distant places" will not be eligible for grants.

considerable care, and continues up to the present time under Vice Provost Rees. After a trial period, it seemed to me that the allocations policy of the committee reporting to the Provost was too specialized and restrictive and so it was abolished. Instead, I thought that a larger contribution to enhancing the "climate of campus life" for the City College student body would result if a three-year plan for improving the physical facilities on and near the campus were pursued. It was this three-year plan which led to allocations for "Hillel House, Newman House, Africa House, Tau Epsilon Phi Fraternity and various "beautification" projects on campus (e.g. student lounges, lights for the South Athletic Facility, etc.)

Three-Year-Plan Devised

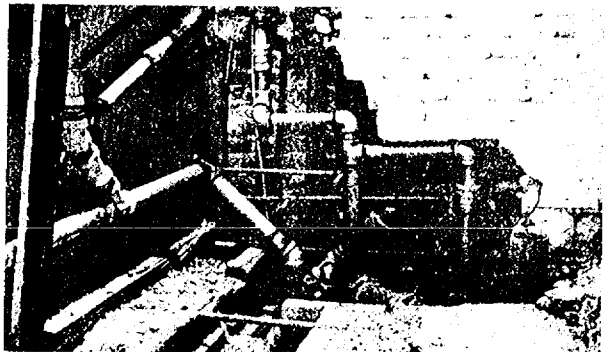
With the completion of the "three-year plan" by December 31, 1976 and the successful operation of the Vice Provostial committee, I have placed \$40,000 of the Schiff Funds for this academic year under the jurisdiction of Vice Provost Rees. Appendix 2 indicates how the Vice Provost plans to discharge this responsibility. I am holding back \$10,000 of this year's Schiff Fund income to assist the Early Childhood Development Center (formerly the Day Care Center) to

stabilize itself and find its own funding. It is my intention to place the entire \$50,000 of Schiff Fund income under the jurisdiction of Vice Provost Rees by July 1, 1978.

Accounts Clarified In Spring

A few final remarks about the brouhaha concerning Africa House. One of the campus newspapers has alleged that the "three-year beautification plan" by-passed the Business Office of the College and normal bidding procedures. Both allegations are false as can be seen from one (among many) memos from former Vice President Canavan (see Appendix 3). The facts about Hillel House, Newman House and Africa House are very simple and were so stated at a student press conference held last spring. These facts are: (1) having decided to allocate renovation funds for these three houses, a uniform policy was adopted to require the use of normal bidding procedures but to place the responsibility for the final decision in the hands of the group operating each house. It was felt that if the College made the final choice of bidder, and the work was unsatisfactory, the financial liability of the College might continue and this was unacceptable. (2) Vice President Carroll was given the major responsibility for supervising

"operation beautification" because his communications office was in the best position to provide feedback on student needs over the three-year period. (3) The Office of Planning and Development was assigned the responsibility of certifying the legitimacy of a given contractor or architect. I reiterate that the College chose not to accept final responsibility for the performance of the work in order to avoid an open-ended financial commitment. What I did not anticipate is that certified contractors and architects are not necessarily reliable. Indeed, the first problem arose with Hillel House and, if it were not for some fast thinking on the part of several students who called the matter to Professor Greenberg's attention, the investment in Hillel House would not have paid off as well as it has. The investments in Newman House and Tau Epsilon Phi Fraternity are manifestly most beneficial to the college community. While the investment in Africa House seems unpromising at the present time, to say the least, I am confident that the African Academy of Arts and Research will do everything in its power to convert this house with a glorious past into a valuable cultural center for City College students and the neighboring community.



Africa House in its current state of disrepair.



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THE CAMPUS

Burns, Attica lawyer heads legal center

By Michael Arena
 Haywood Burns enjoys a challenge. The former defense lawyer for Angela Davis and the Attica inmates now faces a new challenge as the first director of the unproven three-year-old Center for Legal Education.

"I took the job because the Center provides an opportunity for educating lawyers in a different way along with having some community outreach," said the 37-year-old Yale Law School graduate. "One thing the Center can do is educate people, not only lawyers but also the poor of society."

The soft-spoken Burns served as director of the National Conference of Black Lawyers from 1970-74 and later as professor of law at New York University Law School. Burns said he sees the urban lawyer as "one who recognizes the need to serve the underserved. We already have plenty of Wall Street lawyers."

In cooperation with New York Law School, the Center trains lawyers specializing in legal fields dealing with urban communities in an accelerated six-year program.

Rights For Activists

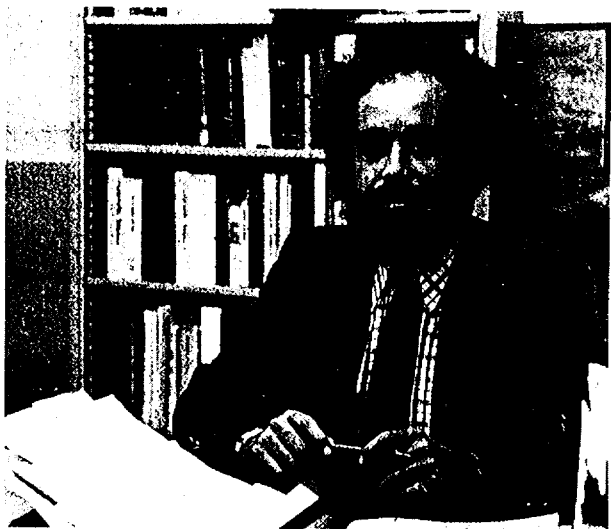
"I think that it is also critically important that the law protect and provide a full panoply of rights to the political activist," he said.

"The function of the legal system both historically and contemporaneously has been one which society's class and caste biases are often reflected in the legal system. If you're going to have racism and classicism in the society then it's going to be reflected in the legal system as in other institutions. People who are good-willed will want to change it. And the thing that the Center can do is to educate people as a part of that process of change."

Burns said that his defenses for political activists were the most satisfying. "We went through a long trial where I represented one of the inmates. The state had appropriated millions of dollars for the prosecution but in the end it was the jury who said, 'Come on, this guy's innocent.' It was very satisfying to have the last word."

Inhumanity in Prisons

"The Attica rebellion represented an attempt by prisoners of various backgrounds to speak out against the inhumanity that exists in the prisons. And it was in the prosecution of the case that I saw so much that was repugnant: prosecution destroying evidence, prosecution coercing," he said, adding, "Attica was a battle around the principles of justice."



Haywood Burns
 Photo by Henry Morales

"The Center can educate not only lawyers but also poor people"

The prosecution, which handed down an indictment only against inmates, was the subject of two state investigations leading to Gov. Carey's issuance of pardon or clemency for the inmates.

Burns hopes to expand the Center to include classes for laypersons, materials and colloquia. "People serving in the community could use some rudimentary practices in law, it's what I call preventive law, something of an analogue to preventive medicine."

While Burns is satisfied with the performance of New York Law School he would like to see the program eventually include other law schools and incorporate other legal specializations. Although in basic agreement with the direction of the program, Burns said he is reviewing curriculum and summer internships.

Heated Debate

The subject of electives for the ULS major has been a heated question for the program during the last three years. Much debate has centered around how the electives could be applied to the concept of "urban commitment" Burns said that the courses should be finalized in several months, adding that he favored giving students several required urban-oriented courses and a variety of electives.

Burns said the minimum admissions criteria for the law school include an overall B average with a C in law courses and a median score on the Legal Scholastic Aptitude Test. "While the law school has to take everyone who meets those standards, we have some latitude where we can negotiate" for those who fall slightly below.

The new Legal Center Director, who is married and lives in Greenwich Village, believes he will "play a critical role in bringing different strands of people together and moving forward. I know I can make a difference and I want to be a part of that difference," he said.

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WOR-TV

Anyone can be a class minority

By Laurie Mauro

At the College the answers to "Who am I?" and "Who are you?" are more than just a name and social security number. Non-minority students are digging into these questions by taking courses designed for minority groups.

Mary Pan, a Grecian-born psychology major, is taking a Black Studies course entitled "Roots." "I want to find out more about African culture," she said, "and find similarities and differences that might create an interesting contrast to my own background."

Pan is not at all inhibited by the fact that she is the only non-black registered in the course, which is being offered for the first time this semester. She believes she is starting on an "equal footing" since blacks in the class lack the first-hand knowledge of African culture as well. "They'll have to do a lot of studying, too," she added.

The course, taught by Prof. Leonard Jeffries, chairman, Black Studies, deals in part with creating pride. "The Europeans ask the blacks, 'What did you contribute to civilization?' and we can't answer that question because the thing is, they're asking it wrong," Jeffries said animatedly. "We didn't contribute to civilization. We contributed civilization."

Another goal of the course, which is an investigation into "the roots of 'Roots'" — the book by Alex Haley — is to create a humanistic set of values for blacks. "We need a non-materialistic, universal value system for the world to survive. The whites need it more than we do, and I open my class to everyone," Jeffries added.

Men in Women's Studies
Changing values is also an issue on South Campus in Wagner Hall, where "Women's Role" is being offered by the Women's Studies Department.

Brian Banninger, a part-time student "not really majoring in biology" is among five men participating in the course. His aim: to find out "how women work."

"I want to know what women want and how it will change my life," explained Banninger. "I want to explore the whole man-woman relationship now, so

I'll have some indication of what the future trend will be."

Although there are approximately 40 women enrolled in the class, no heated debates have arisen yet since the term has just begun. "There have been arguments in the past," recalled Marshall Berman, the instructor, "but the men tend to be laid-back. They want to see what the atmosphere is like and what risks they can take."

Berman, the only male to teach the course, has been borrowed from the Political Science Department. Berman said the presence of men has affected the solidarity of women in the class. "If it was an all-women's course with a woman teacher, the women might more easily say nasty things about men," Berman noted.

Students are given the option to drop the course for a woman

instructor, but most seem to like it, as evidenced by the increase in class size as the term progresses — when friends of students participate in the discussions.

Although not a woman, Berman has qualifications to teach the group. In addition to fighting for women "before they began fighting for themselves," Berman authored the book "The Politics of Authenticity," which deals, in part, with the political aspects of the male-female relationship.

Berman suggested that men take the course because "man comes into the world through woman and most of his relationships that matter to him are with women. It's important to understand where women are coming from," he continued. "Understanding women is a prism for understanding yourself and life."



Photo by David S. Eng
THAT'S SHOW BIZ going on outside Wingate Gym as the Philadelphia Savings Bank filmed a commercial on Tuesday.

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Sects have faith and hope for charity

By Jo Ann Winson

Who says religious groups don't have a prayer at the College?

Despite enough problems to provoke a saint, several dozen students, a priest and a rabbi, representing the three religious clubs on campus, are keeping the faith.

Carlos Reyes, Bible Study Coordinator of the Inter-Varsity Christian Fellowship, explained IVCF's function. "We try to put a balance between a student's

beliefs and his studies — for instance, when a student is offended in class by hearing that God is dead."

"The students at Hillel [House]," said Rabbi Ronald Roness, leader of the Jewish organization, "run the gamut of religious and political affiliation. I hope that whatever it means to be Jewish, you can find it here." Hillel, the Jewish community center, is at 475 W. 140th St.

The Newman Club, located at 469 W. 142nd St., sponsors Bible study, book discussions, dinners,

and a host of dances, outings, parties and Friday evening mass at the College.

More Than Class

Orlando Freyre, past president of the Catholic organization, said the College should be more than just attending classes. "By becoming active in a club, you meet people, mature, and become a more responsible person." He added that religious clubs provide "more than religion, but a way of life; roots."

On a daily basis, the clubs offer a place to "relax, talk and meet

friends." "There are between 20 and 30 real regulars," said Hillel member Arthur Kruk, "and you have people walking in and out all the time."

The three clubs offer a variety of religious and social activities. The IVCF, situated in Finley 348, hosts regular Bible study groups, discussions on religion in daily life, forums on social issues such as tuition and SEEK, lectures, singing and picnics, in addition to outings and inter-collegiate seminars with other IVCF chapters.

The clubs agree their basic problems are low funding, little publicity and student apathy. Roness was "flabbergasted" that the Student Senate gives religious clubs so little support.

As for problem number two, "We hardly have publicity," said Reyes. "We had a publicity chairman, but he got discouraged," to which Freyre added, "We get flyers ripped down like everyone else."

To gain publicity and recruit students, IVCF runs a literature table at registration, Hillel sponsors an Open House during the first club break, and the Newman Club mails letters to Catholic freshmen. For ongoing publicity, they rely on flyers and word-of-mouth advertising.



Photo by David S. Eng
Father James O'Gara meeting Rabbi Ronald Roness in Newman House.

Student apathy is considered the biggest problem by all three clubs. "I don't think there's any organization on campus that has a lot of people," said four-year Hillel member David Ascher. "If you say you're a religious club, people turn off immediately," added Freyre. "But," he continued, "we're a club just like anyone else. Just because we're Catholics doesn't mean we'll be praying all day."

Spokesmen for the three clubs stressed their goal of relevancy. "I want to take the lead from the students," said Roness. "Students can confront us with any topic," added Reyes.

Despite the problems, most students and clergy express hope for the future of the clubs. "Any religious person has a basically optimistic orientation," Father James O'Gara concluded.



Photo by David S. Eng
Rabbi Ronald Roness and Johnna Smith in leaf-covered succah behind Hillel House.

11 • THE CAMPUS • Friday, September 30, 1977

\$60 million bonds sold for NAC

(Continued from Page 1)

"We could interest at least four different savings banks in bonds," Sharkey said, "but this time we were selling to the general public."

According to Marshak, SDA bonds are "perfectly safe for their stockholders," but there was a two-year moratorium on their sale because of the city's precarious financial condition. However, Marshak said, times have improved, as evidenced by the successful marketing.

There are a series of "assurances" tied in with SDA bonds, Sharkey said. Both the city and the state are obliged to each pay half of the principle and the interest. But to insure payment, tuition fees—previously student activity fees—are held in escrow by the City Comptroller's office until the bond payments are met. It is not until then, Sharkey explained, that the monies may be used for university operating purposes.

Meanwhile, the upcoming

completion of all construction projects on campus has set several wheels in motion, not the least of which is a plan to allow the "beautified urban college [to] benefit the community," according to Marahak.

The President has charged Vice President for Communications and Public Affairs Robert Carroll with working on the project which Marshak envisions in terms of urban renewal planning for the College and the neighborhood. "It will form a symbiotic relationship between the College and the community," the President said.

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Photo by Josephine Talamo
Scoring in mid-air, Beaver Fernando Beltran, with teammate Gary Predesty behind him, put first point on scoreboard against L.I.U.

Booters muddle Post

By Michelle Williams

All that was missing was Noah and his ark. The heavens were falling; the puddles on the South Campus Athletic Field were en route to oceanhood; and then they came two by two — two goals by C.W. Post and two goals by City. Fortunately, an extra Beaver tagged along and CCNY sailed over the Pioneers in Saturday's crucial soccer contest, 3-2.

- For a number of reasons, the Beavers should have lost.
- Post held a two-week practice advantage over City, who began working out Sept. 6.
- Post scalped the Beavers in last year's meeting, 8-0.
- Post offers soccer scholarships, an excellent motivator.
- Post was favored to win

Saturday's game, according to the odds.

With the grass up to its blades in water, even the "home field advantage" was down the drain. But a synchronized effort of offense and defense made City's gain Post's loss in the final minutes.

"The guys were working and

that was the most important thing," said CCNY coach Felix Fuksman. "Even though they [Post] were more physically fit, we took more shots and never gave up," he explained.

On a shot by Fernando Beltran, City took a 1-0 lead in the opening minutes, but the visitors caught up and breezed by 2-1.

Hurricane Beaver

During the second half, a steady drizzle turned into a small hurricane and the Beavers began to play as hard as the rain was falling. And then they came two by two.

With minutes remaining until the final horn, Winston Mitchell fired a blast into the net and teammate Gary Predesty rolled in another past a slippery Post goalie.

Much to the surprise of the three or four spectators present, the game was not rained out. "We learned a lesson from last week," said Fuksman. On Sept. 17, the Beavers were scheduled to open their season against Long Island University, but early morning rain caused the game to be called off until Monday.

Tomorrow the 1-1 booters take on Baruch College at Central Park on 96th St. The game starts two hours earlier than usual at 11 a.m., so everyone can head for a television and watch Pele play his final game.



Photo by Steven Bauman
Virgile Greene

Athletes to checkout free check-ups

By Tony Cooper

A college education is quite a financial undertaking. Tuition, books, transportation, and other miscellaneous items help take money out of a student's pocket. And if you happen to be a City College athlete, you must get a physical checkup, and this tends to be expensive.

Fortunately, there is relief for members of Beaver sport teams. In conjunction with the Sydenham Neighborhood Center at 215 W. 125th St., CCNY athletes can now receive medical examinations for a price which is quite elusive in these times: Free.

"The program is actually a spin-off of a summer program in which neighborhood youths got check-ups," explained Virgile Greene, administrator of the clinic. This system worked so well that former athletic director Julius Shelvin and men's track coach Francisco Castro recommended a similar set-up be tried for athletes.

To receive the complete physical, the athlete simply goes to the 125th St. center and makes an appointment.

Besides the previously mentioned fiscal advantages, there are other bonuses to the program.

First, it is a tremendous improvement over the old method of examining ballplayers when the College had a physician come in

three times a year to give athletes their physical on a "first come, first served" basis. Anyone who missed the College physician had

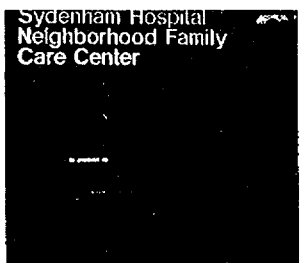


Photo by Steven Bauman
Clinic's doors are open for the College's athletes this year.

to consult a private doctor for an examination. A second advantage to the athlete is that once he has registered at the clinic, he can get a physical check-up anytime afterwards for a nominal fee.

So the days of hurrying to see the lone CCNY doctor who examined the College's 21 athletic teams are over. No one is shut out in this innovative program. Every athlete, whether he or she is a basketball player, golfer, or swimmer can capitalize on it.

John Arouzous, assistant to the athletic director, called the program "a great, great advantage."

Klivecka: Beaver boss now pro

By Wendell Moore

If Ray Klivecka was ever standing in the South Campus Athletic Field alone, reminiscing those moments when he trained his Beaver team out there on the gridiron, you'd probably mistake this young, well-groomed individual for a daydreaming student.

But for the past 11 years, he was the man whose name meant CCNY soccer.

Those with the sports department in 1968, surely remember when second-year Coach Klivecka led his 9-3 Beavers to the prestigious Metropolitan Finals. The booters finished first in the Met conference with an impressive 5-1 record.

But the brown-haired skipper's coaching span at the College came to an end recently. His desk in J25 of the Science and Physical Education Building is now occupied by Felix Fuksman, a booter who played under coach Klivecka. As for the ex-soccer chief, he resigned in order to undertake what he calls "a new challenge."

During the summer, the "new challenge" was set into motion when Klivecka's old friend, and owner of the New York Cosmos, Ed Firmonte, offered the CCNY skipper a position as assistant coach on his celebrated squad. Klivecka's choice was not easy.

"I felt torn about the whole thing," he explained. "I loved coaching and teaching at the College. But now I have a once in a lifetime shot at something I was thinking about for a long time. I now have a chance to work on a professional team. I can't let this chance slip by me," he continued.

The energetic 36-year-old realizes the advantage of entering a coaching position on a pro team at his age. He plans to move in only one direction when he assumes his new role with the nationally acclaimed team—straight up.

"I'm young and I feel that I am ready for the new challenge. In about ten years I hope to obtain the title of head coach. And who knows, in several years after that maybe even general manager."

But before climbing the ladder of success, one must start at the first step. Thus, the aspiring new assistant coach seems content with his freshmen post as a key recruiter and a team instructor for the Cosmos.

"I'll be checking out various soccer players across the country," he explained. "I'll do a lot of scouting and player identification and I'll be giving many names in to the Cosmos office." In that case, it might be wise for the Beaver booters to stay on their toes when the

former Skip visits his previous job site.

Collegiate All-American

As an undergraduate with the Long Island University Blackbirds, Klivecka began to establish his soccer prowess. Smart, smooth, hard-kicking and quickfooted, Klivecka captained the Blackbirds for a couple of years and was named All-American twice during the 1962-64 season.

In 1966, at the age of 25, the vigorous booter started his coaching career at City College.

Today, however, the ex-Beaver skipper doesn't coach or instruct any more City College students.

"I am going to miss the College, but I'm going to move forward into my chosen career," assured the confident new Cosmo.



Photo by David S. Eng
Former soccer coach Ray Klivecka.

Spikers spring high for the fall schedule

By Wendell Moore

During the autumn season, tree leaves and the volleyball team falls. For the past two years, the women's volleyball team has fallen into last place.

Winning only one of ten games last year, co-captain Josephine Talamo could only describe her team's performance as "terrible. We really didn't put it all out," the second-year spiker continued.

One contributing factor to the team's unfavorable showing was their poor attendance to many of the matches. Fourth-year coach Janie Fagelbaum commented, "It takes six players to start off a game, and on many occasions six players were all we had. We really had to struggle."

To add to the team's perplexities, they only had two practice days a week while other college teams rehearsed four times weekly.

A New Leaf

This season, however, the autumn Beaver team has turned over a new leaf. Unlike last year, the spikers will practice four days a week instead of two in the North Campus' Nat Holman Gymnasium. After enduring a five-day workout last week, the Beavers should be more than ready for their opening away game against St. Francis College next Tuesday evening at 7 P.M.

The "B" level squad has also acquired new and energetic players who, according to Fagelbaum, are ready to go into action. "I chose 12 out of 15 enthusiastic players to the team this season," she said. "Each of the athletes is ready to play."

Although '62" spiker Linda Kerrigan was lost to graduation, other talented veterans will be returning. Last year's MVP and this season's team captain, Sonia Quinones, will be back, along with Talamo, Debra Rochet, Emily Collazo, Andre Conkalin and Mary Ellen Kanaly.

Regulations Changed

Coach Fagelbaum, who is content with her full roster of a 12-player squad, realizes that this year each of her athletes will have to play a vital role in the team's productivity. Unlike previous seasons, all collegiate volleyball clubs will play three matches per game instead of two, in accordance to a new rule initiated by the Collegiate Volleyball Association. The rule, adopted from Olympic volleyball, will also involve changes in coaching and substitution regulations.

"Each player will have to know her responsibility and get out there and play," insisted the skipper.