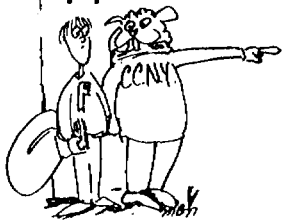


Freshman Supplement



Begins Page 7

Starts Page 5

Teacher's List

B C E Y A Y

110 Kassir

110 Kassir

114 Benveniste

120 Rand

206 Benveniste

21 Reitz

216 Miller

218 Miller

218 Steve

221 Fillos

221 Costantino

223 Miller

223 Costantino

224 Rand

224 Jeffrey

224 Steven

224 Jen

Gym named
for
Holman
Klivecka
a Cosmos' coach

Back Page

THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 141—No. 1

New York, N.Y. 10031 389

Tuesday, September 6, 1977

Freshman enrollment predicted to fall

By Michael Arena

An estimated 10 percent fewer students will be enrolling at the College this week, according to George Papoulas, director of admissions and records.

Although freshman enrollment has declined drastically in the last two years, Papoulas expects it to be higher than the huge reductions originally predicted last spring. "We've been able to pick up small handfuls of students all summer long and we're anticipating between 1,300 and 1,500 freshmen," he added.

Morton Kaplon, vice president for administrative affairs, said final enrollment figures "will be studied with baited breath. Our budget is enrollment-driven and if enrollment is precipitously lower we may be facing another crisis." Last year the College suffered the largest decrease in its history when 3,736 fewer students attended.

Recruitment Drive

A special office has been set up to improve recruitment procedures and promotional booklets and brochures are being revamped. "We no longer have free tuition," said Robert Carroll, vice president for communication

and public affairs. "We're competing with many private colleges and we must consider students as consumers who are looking for the best for their money."

Carroll's office is spending between \$30- and \$50,000 from private and tax-levy funds to overhaul promotional material including "View Book," which he described as a "slick magazine publication giving an outline of the College and its students and personal statements from recent graduates and longstanding alumni."

Carroll said he believed the plunging enrollment was stabilized and is now at "a fairly good level. This place was busting at the seams because we had too many students for our limited facilities."

New Procedures

In the past year, state funding has increased to nearly half the College's budget. As a result, the College has been required to adopt state accounting procedures which Kaplon described as "straight jackets. Everything we purchase must be pre-audited and post-audited. It is 'Mickey Mouse' of the utmost degree," said Kaplon.

New hiring procedures conforming with state standards have also been adopted. While no teaching lines have been added

from tax-levy money in the last 18 months, Kaplon said that 26 teachers have been hired to replace departing faculty.

Kaplon noted, however, that the faculty attrition rate was high enough to meet this year's \$1-million budget-cut without any faculty firings.

The College's \$35-million budget is based on a state allocation formula that is used for liberal arts colleges of the State University. Kaplon said the formula was unfair because the College more closely resembles the university centers of such State University institutions as Albany and Buffalo.

Campus Renovation

Five hundred thousand dollars in held-over tuition revenues was used this summer to build a new faculty parking lot and a slate-topped plaza in front of the Administration Building. The money also went to patch up Shepard Hall's roof, and purchase classroom equipment.

The money was withheld by City University as "a hedge against our enrollment and our ability to collect last year's tuition," according to Kaplon. The College had a 100 percent rate of collection but the monies had to be used for special projects because it was received too late to be included in this year's budget.



Photo by David Eng

ART OF BRICKLAYING: Workers placing the first cinder blocks of the \$6.2 million Aaron Davis Hall. Construction on the Davis Hall and Baskerville and Wingate Halls renovation, resumed this summer after an 18 month delay.

Marshak to release report on Africa House finances

By Michael Arena

President Marshak will release a report this fall on Jacob R. Schiff Fund expenditures including a breakdown of how \$25,000 was spent to renovate Africa House, the off-campus cultural center. Robert Carroll, vice president for communications and public affairs, said Schiff expenditures for the last three years will be revealed, but would not say how detailed the report will be or exactly when it will be released.

The report, prepared by Business Manager Richard Morley, was requested by Marshak last semester after he discovered that the four story brownstone was in poor condition and could not house a newly acquired African Art exhibit.

Three years ago Marshak gave Carroll supervision over the \$90,000 Schiff grant to renovate the buildings of Africa House, Newman Club, Hillel and Tau Epsilon Phi Fraternity. The Schiff Fund, instituted in 1963 with a donation of \$250,000, was to be used at the President's discretion for "purposes as are deemed to be helpful in rendering educational services to the culturally or socially disadvantaged."

According to Morley, private grants should follow tax levy accounting procedures, but those procedures—which include obtaining three sealed bids—were not always followed while the \$90,000 grant was being spent.

One source said the "Things were messed up with Africa House because professionals were not handling the money. At the time the grant was set up, Marshak was upset at the people who usually dispensed these funds so he went

around them and gave the money to Carroll to hand out."

But Carroll denied these charges. "We followed every procedure and there was nothing unprofessional or unbusinesslike about it," he said. "In fact we had had better records than the business office and they had to come to me for information. Every penny was a proper expenditure of funds and was approved by the Department of Buildings and Grounds."

Carroll admitted that three bids were not submitted for construction on Africa House but he said that there was no such requirement for non-tax-levy funds.

However Father James O'Gara of the Newman club said that Carroll's office held his organization to stricter standards. "The College handled all transactions and we never saw any money," he said. "We had to submit three bids for everything."

The grant to Africa House was never intended to renovate the entire structure.

Saga prepares new food fare

By Michelle Williams



Photo by David Eng

Saga chef tightening a handrail during renovation of the Shepard Cafeteria.

A smorgasbord of changes, ranging from a new line of food to additional food lines, headlines the menu offered by Saga Dining Halls this fall. According to Stan Kashuba, manager of the \$1-million food service, the alterations were part of an effort to control theft, improve service and update the appearance of the dining halls.

The refurbishing project, estimated to cost Saga between \$22-25,000 includes the North and South Campus cafeterias, the

(Continued on page 15)

THE CAMPUS

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Put up a parking lot

There once was a time not too long ago when the College's campus was a paradise of trees and grass. But in the last 10 years, that paradise has been sandblasted, paved and stripped down to a mere patch of weeds behind Cohen Library.

The latest assault on the remaining greenery comes in the form of a parking lot. The Marshak administration, historically insensitive to students' recreational needs,

spent a portion of late-arriving tuition revenue to rip up land adjacent to Park Gymnasium, making way for another faculty car corral.

Meanwhile students are forced to play on a barren athletic field, jog on a flooded track and travel miles to the nearest tennis courts. The simple pleasure of relaxing under a shade tree has become a near impossibility.

WELCOME BACK

The Religious Clubs at City College

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PROGRAM IN HEALTH, MEDICINE AND SOCIETY

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--------------------------------------------------------------------------------------------------------	------------------------------------------------------------

The Program's courses stress the social, cultural, political and economic aspects, as well as the historic origins of contemporary health care. Practicum and field-work courses are emphasized, and provide students with an opportunity to work under supervision in hospitals and community health facilities.

A HMS major consists of 24 credits from among the following types of courses:

HMS 10 HMS 16 HMS 310 Health Ed 311 ECO 315W Black Studies 102.5 Puerto Rican Studies Women's Studies 115 History 385 Psychology 357 Psychology 367 Anthropology 255	The American Health Care System Field Work in Health Care Administration Independent Study in HMS Introduction to Preventive Medicine & Health Education Introduction to Health Economics Practicum in Community Health Culture and Health: The Hispanic & Other Minorities Women and Health The History of Medicine Community Psychology Small Group Processes Medical Anthropology	MW 9-11 F 1-4 HTBA W 11-1 M 8-9 F 8-10 HTBA TU, TH 5-6:15 TU 2-6 MWF 11-12 MW 10-11 or TU, TH 9-11 MW 12-2 or TU, F 9-11 TU 10-12 F 10
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ATTENTION NEW STUDENTS

When we were entering college a couple of years ago, we often felt lost, confused, alone—and that we would never get adjusted. We're sure that, as new students, you've already had some assistance with college life via curricular advisement, financial aid counseling, etc., but what we think you might really need now is involvement with other students and student organizations. That is why we're offering this student-run Orientation Program on Monday, September 12 at 11 a.m. in the Bittenweiser Lounge at Finley Center.

We'll answer your questions about college life, student activities, and where and how to get help if you should need it. We'll share our experience with you and try to help you get acquainted with the "ins and outs" of life at City College.

Since we are planning some small group activity, as well as light refreshments, it would help to know how many people to expect. Please let us know that you are coming by dropping a note in Finley 152 addressed to House Plan Association.

We hope to see you September 12.

Sincerely,
Wilson Ortiz
Chairperson
Committee for New Student Orientation

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PR director is leavin' after a 31 year stay

By Dale Brichta

3 • THE CAMPUS • Tuesday, September 6, 1977



Photo by Dale Brichta

Israel Levine, flanked by former assistants Charles Haseloff on his left, and Charles DeCicco.

"I received a temporary appointment here for one year and it turned out to be 31," Israel Levine said, smiling. He can, because after 31 years most of the memories are good. He will take those memories and his warmth and his knowledge with him when he leaves the College this month to take on a challenge he cannot refuse.

Levine, one of the sturdiest sons ever to graduate the College, is retiring his post as Director of Public Relations to become the editor of a new weekly health care publication, Health Care Week.

"It's something I always wanted to do," he said. "For the last few years I've felt that it's probably a good thing to change careers in mid-life. It'll give me a chance to find out what the other side of the fence will be like."

Actually, he has a pretty good idea of what lies on the other side of that fence. Besides having trained for a career in journalism as an undergraduate—he was editor of *The Campus* in 1946—Levine has been dealing with the media throughout his tenure, disseminating College news in as forthright a manner as possible.

"I liked the press to know that a PR release from City College could be put in the bank," Levine said. "It was a point of principal to be as accurate as possible. It was almost a preoccupation with accuracy."

His co-workers for the last decade agree with that assessment. "Izzie's ideal was to be forthright, accurate and careful to develop trust, and that attitude rubbed off on all of us," said Charles DeCicco, who joined Levine's staff immediately after his undergraduate days at the College some 11 years ago. "He is a very, very conscientious individual, with a strong feeling towards students. He has never failed to take a personal interest in a student."

Charles Haseloff, another ten-year member of Levine's staff offered another insight into the man. "One way or another, this office is always open. He always tells us of the time during the quiet part of the summer when a kid fell into the coal bin—at that time the school kept a supply—this is just to emphasize the importance of someone being here to get or give help."

Rumors have it that Levine dislikes vacations, proven by an accumulation of almost a year's worth of vacation days which have not been taken. "I like them as much as anyone," he answered. "But (then-College-President Buell) Ghallager always took very few, so I tailored mine to his. Besides," he quipped, "I guess I've always hated the fact that I'd come back and my desk would be piled high with work."

Talk of Ghallager brought up several reminiscences, among those, the time in 1959 when Levine was made acting president. "It was right after Castro overthrew Batista, and he was coming here to thank his supporters. Since there were many Cuban students on campus someone thought it would be good to have Castro come here. Unfortunately, the president and all the senior deans were scheduled to be away—it was

Easter week—so Dr. Ghallager appointed me deputy president."

Castro's scheduled was changed and Levine never did get to meet the Premier. "But I did get to meet 17 or so of his deputies and be president for about 10 days," he recalled.

Having been through six presidential reigns (Gallagher was president for two separate terms) Levine has seen the College weather all sorts of storms, from drizzles to gales. He labeled the brutal battle over Open Admissions in 1969 and the demise of free tuition last fall as the low-points in his tenure.

And the highpoint? "I'm sure I'll do an injustice if I pick just one," he said, in between puffs of that omnipresent pipe. "But I really enjoyed my job, enjoyed the students. Sometimes I almost felt guilty to collect my salary. There have been some frustrating points," he continued, "particularly in recent years. But I will miss people here. I didn't make the decision lightly or easily."

People retire, leave or get fired from the—College every year. But few have either the tenure or talent of an Izzie Levine. Perhaps Gladys Jones, the president's secretary summed it up the best when she said "We're gonna miss him; he is City College."

New core to update traditional approach

The first revision of the College of Liberal Arts and Sciences' core curriculum in almost a decade will offer students a dual curriculum but reduce the overall choice of courses.

After two years of debate the CLAS Faculty Council (last semester) approved a traditional disciplinary core as well as an interdepartmental approach to replace the present core requirements.

Dean Philip Baumel, curriculum guidance, said all incoming freshmen have a choice of either curriculum—and that many sophomores and juniors—depending on the number of credits accumulated—may also be eligible.

"The net effect of some of these revisions is that students are going to find it harder to avoid taking such courses as English, history, or philosophy," Baumel said. "but they were not designed with the intention of keeping certain departments alive."

Twelve new courses have been created including such as "Realities of Urban America" and "The Arts: Understanding and Experience."

Baumel added that stricter retention standards are presently being enforced. "We're taking a closer look at course completion rates," he said. "Those who do not complete a certain amount of courses will find themselves popping up on a probation list."

2800 NEW ALUMNI: The College graduated the bulk of its senior class at the 131 annual commencement exercises Sunday, June 5, held for the first time on the South Campus Athletic Field. Featured speaker Joseph Califano, Secretary of the Department of Health, Education and Welfare addressed the graduates on the issues of racial quotas in colleges and universities.

Califano singled out City track star Keith Bailey, who was named CUNY male scholar/athlete of the year as an example of overall excellence. Bailey maintained a perfect 4.0 index in his math major while graduating summa cum laude. Wai Hung Lee, a Biomed student, was selected as class valedictorian. And five people, including Sophie Davis, for whom the center for Biomedical Education is named, received honorary degrees.

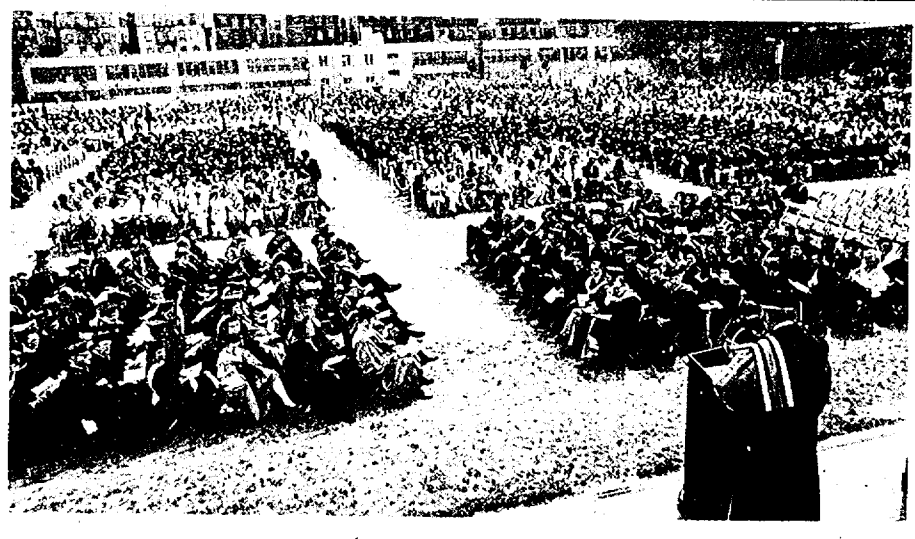


Photo by Gregory Durniak

Dummies aid lifesaving course

By Jo Ann Winson

If you ever spot two students pounding on the chest of a third, don't call the cops. Look again, for what you are probably witnessing is a life-saving technique called cardiopulmonary resuscitation performed on a life-like mannequin.

This fall the Caduceus Society—a biology club—is offering students and faculty a self-paced Red Cross Modular course in CPR in Room 801 of the Science Building.

A combination of artificial respiration and external heart massage, CPR can be effective in restoring breathing and heartbeat to victims of heart attack, drowning, etc. "In a modern society with all its stresses," said Caduceus Society Vice President Ian Lustbader, "heart attacks have become all too frequent, and CPR has become an important skill to know."

CPR at the College was made possible by a \$1350 Schiff Fund grant which enabled the Society

to purchase three mannequins and monitoring equipment. The apparatus simulates an illness and determines whether or not students were proceeding correctly.

"By teaching CPR," Lustbader explained, "We are performing a service for students and faculty, as well as making the Caduceus Society more active." Club members can act on their health interest through practical experience from both taking and teaching the course," he added. All those instructing the non-credit course are certified by the Red Cross.

One student taking the 15-hour course is Mary Ellen McManus, a biology major interested

in neurobiological research. McManus believes the course will help her "be capable in emergencies at my job as a lifeguard, and around people in everyday situations." Rory Levy, who won't be applying the course as a microbiologist, said, "but it might be useful in certain critical situations where I could help a friend or relative."

Lustbader thinks that the course will propagate itself. "We sincerely hope that a course of this importance will continue for many years," he said. "This will be facilitated by many students taking the course, going on to take the instructor's course and then returning to teach their fellow students."



Photo by David Eng

Davina Smith and Ian Lustbader demonstrating cardiopulmonary resuscitation, a non-credit course to be offered this term.

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Medieval Women at Work. Dr. Madeline Pelner Cosman (at the Metropolitan Museum of Art).

Renaissance Decorative Arts. Dr. George Szabo (in the Lehman Collection of the Metropolitan).

War in the Middle Ages. Prof. Henry Huttenbach (at City College).

Art of the Early Middle Ages. Prof. Elizabeth O'Connor and Dr. Charles Little (The Cloisters).

Music and Poetry of Medieval Church and Court. Prof. Barbara Hanning (at City College).

Medieval Daily Life. Dr. Madeline Pelner Cosman (on CUMBIN network and Manhattan and Teleprompter Cable-TV, channel B).

The Institute is an interdisciplinary program coordinating 15 departments' contributions of 153 undergraduate and 101 graduate courses. All activities are supported by a generous grant from the National Endowment for the Humanities.





undergraduate newspaper of the city college since 1907

The following list was prepared by the Registrar. Instructor's names for unlisted courses were not available at press time. All listings are subject to last minute changes.

This term's schedule of teachers

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AES	AES	212 X	Ellis	21 W	Garrett	101 K	Rosenberg	51 C	Sung	274 T	Tietjen
111 S	Ryder	212 X2	Ellis	22 X	Moy	101 K2	Moy	53 R	Tong Te-Kong	279 X	Wasserman
111 T	Ratensky	212 X4	White	23 B	Gekiere	101 M	Rosenberg	57 E	Tong Te-Kong	295.5 L	Crockett
111 T2	Walker	212 X5	Ellis	30 C	Copeland	101 M2	Moy	61 Q	Sung	BLACK STUDIES	
111 W	Ratensky	212 X6	Gisolfi	30 T	Price	101 S	Shen	70 C	Tong Te-Kong	101 B	Amoda
111 W2	Ryder	213 Y	Rothzeid	30 X	Rosenberg	101 W	Gekiere	102 C	Liu	101 C	Scobie
111 W3	Walker	213 Y2	Rothzeid	31 L	Spinka	105 X	Spinka	102 P	Tong Te-Kong	101 D	Amoda
112 X	Brown	213 Y3	Deans	32 G	Copeland	110 T	Spinka	311 B	Tong	101 P	Kamunanwire
131 Y	Bailey	213 Y4	Rothzeid	37 C	Spinka	111 T	Spinka	320 C	Rywkin	101 X	Kiteme
131 Y2	Ellis	213 Y5	Rothzeid	50 D	Gekiere	120 E	Lund	ASTROLOGY			
131 Y3	Gisolfi	231 X	Roehl	50 W	Borgatta	121 S	Ziner	100 Yuan	(All Sections)	1 Z	Scott
131 Y4	Candido	231 X2	Bee	51 H	Milder	122 G	Ziner	BIOLOGY			
143 K	DeCampoli	231 X3	McNeil	51 L	Borgatta	125 W	Ziner	3 A2-12	Mantel	102 C	Manigai
ANTHROPOLOGY											
101 A	Ripley	231 Y	Jarrett	52 H	Milder	128 X	Jelinek	5 Z2-7	Sacks	102 F	Scobie
101 B	Jacobson	231.2 X	Gebert	52 L	Borgatta	129 X	Jelinek	5 Z8	Crockett	111 R	Jeffries
101 C	Besmer	232 X	Cordingley	58 C	Garrett	130 W	Jelinek	5 Z9	Sacks	111 R3	Mackey
101 D	Sank	232 X2	Cordingley	58 T	Garrett	132 D	Moy	5 Z10	Sacks	115 T	Carley
101 E	O'Neill	232 X3	Pearson	58 X	Garrett	139 D	Moy	9 F	Wecker	121 T	Kamunanwire
101 F	Mbatha	232 X4	Cordingley	59 H	Garrett	140 B	Weiner	9 F2	Wecker	123 R	Kiteme
101 G	Leacock	232 X5	Cordingley	60 D	Nickford	140 C	Krauss	9 W-W5	Posner	130 A	Scobie
101 H	Marks	232 X6	Gisolfi	60 S	Nickford	140 D	Krauss	101 A	Shields	130 A2	Scott
201 F	Besmer	233 Y-Y6	Guise	61 H	Nickford	141 T	Krauss	104 S	Sacks	131 T	Wheeler
202 R	Marks	ART									
207 T	Jacobson	2 C	O'Connor	62 H	Nickford	142 T	Krauss	111 A-A6	Simon	131 T2	Mackey
240 G	Mbatha	2 L	Landy	69 S	Nickford	150 D	Drexler	111 C-C6	Griswold	132 D	Bain
242 T	Marks	2 Q	O'Connor	70 W	Licht-Tomono	150 E	Drexler	112 (All sections)	Miller	132 T	Bain
255 D	Rafti	3 A	Schroder	70 Y	Licht-Tomono	150 Y	Shen	113 (All sections)	Crockett	133 E	Bain
282 C	Ripley	3 D	Schroder	71 G	Licht-Tomono	151 D	Drexler	215 A	Grossfield	135 Q	Cadet
285 E	Sank	20 B	Jelinek	72 G	Licht-Tomono	152 E	Drexler	216 C	Hanks	141 X	Mackey
335 X	Leacock	20 C	Borgatta	80 Y	Copeland	200 C	Rothenberg	217 T	Saks	149 C	Scott
ARABIC											
41 Q	Zawawi	20 D	Rosenberg	81 G	Copeland	220 Q	Shaver	218 (All sections)	Goode	153 W	Mathias
ARCHITECTURE											
201 O	Ratensky	20 E	Preston	100 A	O'Connor	241 T	Landy	231 G	Cooper	157 E	Amoda
211 X	Bailey	20 S	Wyatt	100 C	Shaver	251 L	Preston	235 S	Ortman	161 D	Mathias
211 X2	Ryder	20 T	Gekiere	100 D	Shaver	252 S	Cromley	237 S	Shields	162 E	Mathias
211 X3	Altschuler	20 W	Shen	100 F	Shaver	260 E	Shen	247 (All sections)	Cooper	163 F	Manigai
211 Y	Deans	20 X	Preston	100 Q	Schroder	286 W	Krauss	248 (All sections)	McKenna	165 F	Cadet
		20 Y	Schroder	100 T	Preston	292 T	Kaufman	250 (All sections)	Gruskin	166 B	Mathias
		21 C	Jelinek	101 B	Price	293 X	Drexler	253 (All sections)	Schwartz	167 G	Manigai
				101 D	Kaufman	ASIAN STUDIES				168 B	Laraque
				101 E	Copeland	1 D	Chai	263 L	Griswold	174 C	Cadet
								266 T	Wallman	(Continued on Page 6)	

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WED. SEPT. 7 9-7
THURS. SEPT. 8 9-7
FRI. SEPT. 9 9-3

This term's schedule of teachers

(Continued from Page 5)

176 X	Kamunanwire
177 E	Laraque
180 X	Wheeler
181 E	Oliver
183 D	Laraque
200 Q	Henderson
202 Q	Henderson
203 Q	Amoda
204 Q	Scott
BIOMEDICAL	
107 D-D3	Raw
125 A-A3	Hamburgh
141 D	Drucker
141 D2	Drucker
207 A-A3	Haines
227 T	Jacobs
241 T	Drucker
241 Y	Drucker
325 B	Kalzy
331 E	Levine
338 Q	Brownstein
352 D	King
415 T	Morgan
425 C	Wetmur
CHEMICAL ENGR.	
100 G	Yerushalmi
128 A	List
129 W	Isaacs
130 R	Patell
132 D	Lacava
141 C	Pfeffer
142 A	Lacava
144 Q	List
145 W	Patell
177 P	Shinnar
182 L	Isaacs
191 L	Patell
192 E	List
298 Q	Graff
CHINESE	
31 Q	Liu
41 D	Kao
51 C	Kao
53 A	Liu
CLASSICS	
10 D	Hennion
11 C	Heller

30 R	Stern
52.1 C	Drabkin
52.2 E	Hennion
61 E	Heller
CIVIL ENGR.	
9 F	Plaxe
9 L	Silverberg
100 A	Jen
100 E	Kassir
106 B	Steven
106 B2	Reitz
110 B	Kassir
110 C	Kassir
110 E	Benveniste
114 Y	Rand
120 A	Benveniste
200 Y	Reitz
216 S	Miller
216 S2	Reitz
218 S	Pistrang
218 W	Jen
221 W	Steven
221 X	Fillos
223 T	Costantino
223 T2	Miller
224 E	Costantino
224 X	Rand
227 A	Jeffery
228 E	Steven
228 E2	Jen
233 Y	Pei
238 T	Fillos
243 X	Brandt
243 X2	Brandt
262 W	Pistrang
280 E	Pei
298.70 Z	Pistrang
COMPUTER SCI	
101 D	Goldfarb
101 E	Goldfarb
101 T	Goldfarb
104 F	Anshel
107 C	Lidor
120 B	Goldfarb
120 X	Goldfarb
122 D	Weldon
130 H	Weldon
132 C	Weldon

140 E	Anshel
142 D	Rudowsky
150 T	Gewirtz
246 F	Lidor
299 Q	Weldon
299.1 Q	Weldon
COLLEGE SKILLS	
1 A	Bellovin
1 B	Kramer
1 C	Kramer
1 F	Kramer
1 K	Kohn
1 P	Bellovin
1 P2	Krych
1 Q	Vazquez
1 Q2	Vazquez
1 Q3	Krych
1 Q4	Krych
1 R	Kohn
1 W	Krych
1.8 B	Delongoria
1.8 B2	Fardan
1.8 B3	Riedler
1.8 B4	Bermann
1.8 B5	Vazquez
1.8 C	Delongoria
1.8 C2	Fardan
1.8 C3	Fardan
1.8 E	Henry
1.8 E2	Zipser
1.8 E3	Dixon
1.8 F	Henry
1.8 F2	Zipser
1.8 F3	Bermann
1.8 K	Kohn
1.8 M	Riedler
1.8 X	Vazquez
2 B	Henry
2 B2	Zipser
2 B3	Warren
2 B5	Gedamke
2 B6	McDonald
2 C	Henry
2 C2	Wiles
2 C3	Warren
2 C6	Zipser
2 C7	Gedamke
2 E	Delongoria

2 E3	Fardan
2 E4	Gedamke
2 E5	Riedler
2 F	Delongoria
2 F2	Warren
2 F3	Gedamke
2 F4	Dixon
2 K	Kohn
2 R	Wiles
DAVIS CENTER	
101 Q	Eltenberg
102 D	Karmel
103 D	Thau
105 E	Javid
106 C	Weinberg
108 D	Eichmann
110 E	Kranc
111 D	Echtman
132 T	Taub
140 A	Shulman
142 Q	Meth
143 L	Taub
144 A	Oh
157 D	Chen
171 C	Deltoro
173 E	Thau
304 C	Javid
304 E	Deltoro
307 D	Wiener
341 C	Meth
EPS	
(All sections) C Fagan	
8 K	Weiss
14 D	Franke
17 S	Ehrlich
17 W	Ehrlich
18 S	Spar
25 C	Mencher
27 L	Ratcliffe
31 G	Fagan
38 T	Steiner
38 W	Ratcliffe
42 T	Ehrlich
45 W	Franke
62 S	Neumann
66 Q	Steiner
100 E	Weiss
101 Q	Gedzelman

113 T	Baskerville
113 Y	Baskerville
ECONOMICS	
101.1 T	Marty
102 B	Friedland
102 C	Reubens
102 R	Sirkin
102 W	Friedlander
102 W2	Sirkin
103 P	Greenwald
103 R	Silver
104 D	Galatin
104 G	Cahn
104 H	Galatin
104 M	Cahn
105 E	Reubens
220 B	Silver
225 T	Sirkin
264 X	Sirkin
281 C	Friedlander
290 A	Greenwald
315 Z	Colle
340 P	Horn
350 A	Cahn
360 G	Horn
360 M	Horn
ED., ELEMENTARY	
101 H	Dorn
101 X	Dreier
102 W	Hirsch
111 X	Dreier
112 H	Schwartz
112 W	Hirsch
116 C	Leeb-Lundberg
116 E	Peskin
116 S	Weinberg
116 S2	Leeb-Lundberg
131 H	Herring
131 X	Dreier
141 H	Herring
141 X	Dreier
151 W	Deltoro
152 H	Ayala
152 X	Torres
157 X	Gutierrez
159 S	Torres
161 X	Dreier

163 X	Edelbb
175 A	Dreier
175 A2	Weinberg
175 C	Mincy
175 S	Adams
175 X	Schwarz
ED., FOUNDATIONS	
1.1 Q	Weiss
1.2 Q	Weiss
32 C	Weiss
32 C2	Brink
32 H	Weiss
32 L	Meyers
32 Q	Brink
34 Q	Alshan
36 C	Fisher
36 D	Tobias
36 G	Fisher
37 D	Durnin
37 H	Shields
37 Q	Durnin
37.1 D	Shields
37.1 W	Rothstein
39.2 Q	Rothstein
39.3 H	Opong-Wiredu
39.7 C	Durnin
39.8 Q	Ayala
41 H	Meyers
138 Q	Siegelman
311 S	Meyers
313 S	Opong-Wiredu
ED., INDUSTRIAL	
11 B	Bernstein
12 H	Lento
12 M	Lento
13 X	Brezina
16 B	Walencik
16 W	Hoefener
18 X	Ezrol
19 M	Paster
20 A	Paster
27 M	Sasson
28 G	Sasson
31 H	Marin
32 K	Marin
32 X	Damast

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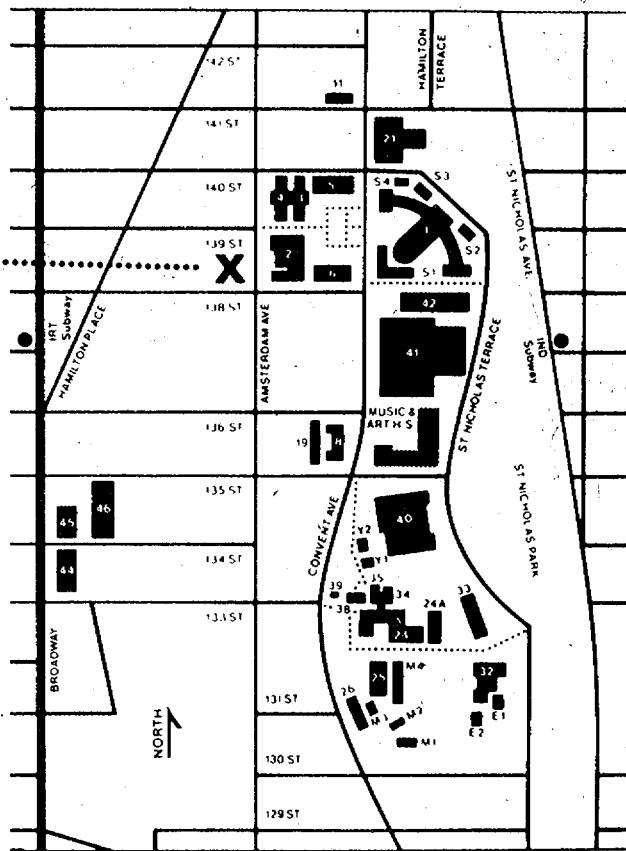
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How to register and cash in on profs

By Michelle Williams

There is an easy way to avoid the horror stories attached to registration—the tales of endless lines and the infinite number of “I’m sorry-but-the-course-is-closed”—simply don’t register.

But since registration is a prerequisite (a word you’ll be seeing a lot of) to a college education, here’s how to do it in such a way that your only consolation will be years from now when you’ll look back and laugh.

Area I, Shepard Hall, is where registration packets are distributed. In exchange for your I.D. number (usually your Social Security number) you can attain a yellow registration card and a green Program Planning card. The yellow card enables you to enroll in each course, while the green doubles as a program planner for the upcoming term and in years to come, serves as your ticket out come graduation time.

If you need help during this first stage, the Office of Curricular Guidance is in Shepard 121.

The next stop is Mahoney Gym, recently renamed Holman Gym, where the adage “You can’t tell a book by its cover” is omnipresent. Despite its unorganized appearance, the gym is quite structured.

All departments are listed in alphabetical order with the exception of mathematics, english and physical and health education. Their lines go on and on and on . . .

The important thing to remember is that tables are arranged according to department rather than subject. If, for example, you’re looking for “Spanish” and “Graphics,” you should steer yourself over to Romance Languages and Mechanical Engineering, respectively. For a course like Geography, which is listed under Economics, but could fall under anything from Earth and Planetary

Science to History, it is best to consult the Schedule of Classes for the correct classifications.

The first place you should high-tail it to is the desk of your major, followed by electives and multiple course offerings, classes with lab, recitation or conference hours.

In case your class is cancelled or closed and your

back-up program backfires, simply park yourself in a nearby bleacher and figure out the options.

Don’t rush because it invariably leads to panic and conflicts—like when you register for Economics 3C and Italian 61C. Because they have identical section letters, they meet during the same hour. Unless the course is on Italian economics, economics taught in Italian or you have the ability to be in two places at one time, beware of clashes.

Also look out for courses with prerequisites corequisites and “special approval needed.” If you don’t qualify, you have to drop them, add on courses after registration and pay a \$10.00 fee per course.

A word to the wise! Don’t take more than three hours of classes in a row. Come lunchtime, your stomach will growl.

If you can’t get a gym class don’t sweat it. You have four years to go and one day basketball is bound to be open. If not, you’ll love folk dancing.

They won’t let you out of the gym if you do it, so rather than make a lot of unnecessary work for yourself, don’t take an outlandish number of credits. Twelve is minimum to be considered a full-time student, while 16 is the average and 18½ is reserved for seniors with one thing on their minds—“S’long City College.”

Now you have all your cards, and though you think you’re only inches away from the end of registration, you’d better hold the Amens. Follow the crowd; fill out the course cards; be inspected to make sure you aren’t carrying 38 credits and be prepared to bring the big bucks for tuition.

Welcome to City College, freshman. Years from now, if you aren’t here, you’ll look back and laugh. And if you are here, everyone else will.



Photo by Gregory Durniak

William DiBrienza, director of admissions, explaining the registration process to a group of freshmen during orientation.

Student life in depth: where to sack, snack and ...

Finley Center

It sits, imposing, at the helm of what used to be known as the South Campus Lawn. Its red block exterior and Gothic towers remind one of a convent, and for good reason; it once was. But today, to the 12,000 some-odd residents of the College, John H. Finley Student Center is the virtual center of all student activities.

Commonly known as “the maze” to those who have attempted to navigate its winding halls, Finley is a building in perpetual motion. The home of student publications, clubs, student governments and radio station, the building serves both day and evening students as well as faculty, staff, and community.

Just about every form of entertainment imaginable is centered in Finley, where the Finley Program Agency organizes free movies in the Grand Ballroom, concerts in the lounges, and refreshments in the basement cafe, the Monkey’s Paw.

For those who need to participate in order to appreciate, the FPA also offers craft workshops daily in 351, featuring instruction in silkscreen, leathercraft, and stained glass. All scheduled activities can be found posted in or around room 152, where you can find out everything about anything.

Other diversions for mind weary matriculants include Buttenweiser and

Lewisohn lounges on the first floor offering some of the finest smokes on the east coast. Billiards are available in room 308, and the game rooms are alive with the cacophonous clamor of pin-ball, air-hockey, and Pong. No need for the reflective to despair, for the study lounge is still open in 232, and there are plenty of cozy windowsills everywhere with a romantic view of the courtyard.

Stop in and get acquainted. There are floor plans on every stairwell, and always someone around to ask. The building itself is easy to find; Next to the field without any grass. It’s the only building with a beaverful backyard.

Where to Eat

To eat or not to eat? That is the question. Whether ‘tis nobler to brown-bag it or take your chances on what the College dishes out. . . Well, that’s another question.

There are a wide variety of eateries both on and off campus. For those who prefer to stay within the walls of the College there are the cafeterias. The north campus dining hall, pitted in the stomach of Shepard Hall, offers sandwiches, hot meals, snacks and something that has baffled both the staff and student body. Some say it’s pizza, but the Italian flare just isn’t there.

South Campus claims fame to three eateries, all located in the Finley Student Center: The Monkey’s Paw, the South



Photo by David Eng

The study lounge in Finley 232, a place to retreat on South Campus.

Campus Cafeteria and the Finley Snack Bar.

The Paw, situated in the sub-basement, has a Casablanca setting even Bogey would be proud of. This tea and pastry kingdom is a no-no for calorie counters.

The South Campus Cafeteria, on the same floor as the Paw, is identical to its northern counterpart, while the snack bar, two flights up serves everything but hot meals. The second floor bar is introducing a “nutrition shop” which is equipped with “health” and “natural” foods.

Neighborhood Food

For the student who doesn’t mind taking a short walk to 139th St. and Amsterdam Ave., Loranca’s, a deli/grocery, offers great take-out sandwiches. Although the lines can be a bit lengthy during rush-hour (the 11 a.m.—1 p.m. slot), the sandwiches are well stuffed and the prices are cheaper than the school’s fare.

Around the corner from Loranca’s is the Stadium Delicatessen. A sit-in establishment, it serves the best french fries north of 110th St. as well as cold cuts, salads and a line of Kosher goods.

Quick Bites

Students who are frequently subject to Mac-attacks can appease their spasms at the nearest MacDonalds on 145th St. and Broadway. You can also take a break and get in a little shopping at the golden arches on 125th St. between 7th and 8th Ave.

Students with small appetites and even smaller budgets, need not fret. Located at strategic points along Convent Avenue is an abundance of street vendors. Items ranging from hot dogs to falafel to chestnuts roasting on an open fire are available. And for connoisseurs of Oriental cuisine, there’s even a Chinese take-out on wheels.

How to Get Here

The first thing to remember about City College is that it’s on a hill. So, if the altitude doesn’t inspire you to yodel, chances are you’re lost. But with comfortable shoes and a strong heart, half the fun will be getting here.

The nearest subway station is on 137 St. and Broadway, brought to you by the 7 Ave. No. 1 train. Be sure to change at 96 St. for the Broadway local since all other IRT trains—the 2 or 3—will leave you in East Harlem or the South Bronx.

To get to the College from the Broadway station, simply ascend the 137 St. hill, which will lead you directly to the Quadrangle, Steinman, the Administration and Science buildings.

The A, AA, B, CC and D trains stop at the 145 St. IND station on St. Nicholas Ave. In order to reach the campus, just climb up the 145 St. hill to Convent Ave. and follow the crowd downtown to the northern entrance of campus at 141 St.

(Continued on Page 8)

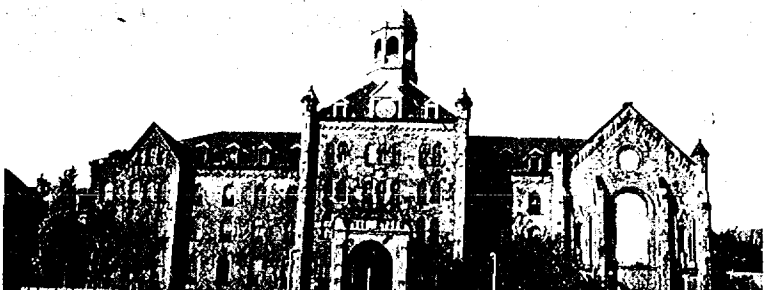


Photo by David Eng

Finley Student Center, the nucleus of virtually all student activities.

Last year:

Budget slashes, student apathy were the major College issues

By Michael Arena

"I have some good news," President Robert Marshak told reporters at a March press conference, his last of the semester. "We expect construction on the Aaron Davis Hall to resume immediately." It was Marshak's fourth prediction of the project's revival in eighteen months.

Construction finally started in June, but there was little "good news" in 1976-77, the year of the most devastating budget reductions in the College's history. The severe cuts seemed to overshadow student demonstrations, racial tensions, President Marshak's "pet" programs and other annual College events.

As the 129-year tradition of free tuition was abandoned, students found themselves paying for academic and nonacademic programs that had been slashed to the marrow. Departments offered fewer courses; 134 instructors were gone; 57 full-time teaching positions were eliminated from the Division of Humanities; while the Department of Physical and Health Education was chopped in half. The Department of Student and Personnel Services, which supervised many out of class activities, was wiped out as well.

Ironically, minorities and women recently hired in compliance with federal affirmative action guidelines, were the first fired.

The \$4.68-million budget drop cut deep into nonacademic areas with many administrators, secretaries, maintenance workers and groundskeepers fired or forced to retire. Medical and psychological services were virtually eliminated.

Protesters made little headway in their battle of the budget. Five students were arrested last September after demonstrators shut down registration for three hours. In March about 2,500 students from the City and State Universities lobbied with state legislators in Albany on the same issue with little result; a week later, a City Hall protest was sparsely attended.

Enrollment Down, Costs Up

Enrollment dropped an unprecedented 18.2 per cent or 3,250 students; however, class size increased an average of seven per cent. Faculty morale plummeted as professors were forced to deal with increased workloads and overcrowded classes.

While enrollment was nose-diving, the cost of eating was going up. The College, which had operated its cafeterias at a large deficit, awarded Saga Dining Halls the \$1-million food concession. Student reaction was mixed. Many complained when some prices increased, while others liked the greater variety of food. There were those who beefed about the quality of food. But the College, happy to be rid of the money losing operation renewed Saga's contract for another year.

Morale of the college community dipped lower when several reports leaked out that Marshak was close to accepting the directorship of a new physics institute at Texas A&M University. An internationally known physicist who helped develop the atom bomb, Marshak turned down the offer saying that reports of his impending departure were undermining College projects and morale.

Resignation rumors persisted throughout the year, as the President, left "very frustrated" by the budget cuts, declined another job offer from the National Science Foundation.

Since his arrival nearly eight years ago, Marshak has sought to establish new programs in medicine, law and the performing arts. Critics have long charged the President with neglecting the liberal arts curriculum, while spending long hours at the helm of new project development.

Core Revised

In response to this, last November Marshak proposed a revision of the liberal arts core curriculum. The change was aimed at creating a more structured program for incoming freshmen. The President also proposed core courses that deal with "unifying concepts," an approach that utilizes professors from various departments to teach a single course in an interdisciplinary manner.

For the Sophie Davis Center for Biomedical Education—the

cornerstone of Marshak's new programs—it was a bittersweet year. Permanent accreditation from the state Board of Regents arrived in February—nearly a year ahead of schedule. But the Center, which trains doctors for urban areas in six or seven years, was blasted by black and Hispanic groups as being "elitist."

Later, in statistics released by the Center it was shown that freshman minority enrollment comprised only 23 per cent of the class—the lowest in the Center's four-year history. When the Center was founded Marshak pledged that "a substantial amount" of minorities would be enrolled.

The statistics also revealed that fewer minorities were admitted since the start of the Center's two-year court battle with white students who claimed they were "reversely discriminated against" in 1974 admissions procedures. A federal judge ruled last summer that the Center used racial quotas and discriminated against the white applicants "solely on the basis of race." It was a major setback for the new program, which is struggling for acceptance in medical and educational circles.

(Continued on Page 10)

'Little Apple' is a corps o

By Roger Jacobs

New York has its Broadway, museums, 59th street and Lincoln Center as well as hundreds of other centers of fine and not so fine art. But little does the average student know that he has almost as broad a range of cultural activities at his fingertips within the confines of 20 blocks of Convent Avenue; almost a microcosm of the Big Apple.

Plays, films, concerts, lectures, and art exhibitions are but a small sampling of entertainment at the College. Many organizations offer regular programs from which the student can reap a multitude of benefits without having to sow a multitude of dollars.



From cadavers to construction: Clockwise aid screening, halted const

The Davis Center for the Performing Art professional caliber theater at the college, offers productions, usually in the Shepard's Great Hall, directed and acted by students and/or faculty, as good as their off-Broadway equivalents.

Simply picking up the telephone and dialing visiting Shepard 305 provides information on the The Finley Program Agency, prime force hundreds of flyers pinned up on bulletin boards Student Center, sponsors an extremely diverse programs and activities.

Whether you're into leather (workshops), talent shows, or viewing free films, FPA does



Artwork by Mike Bartolotta Photo

The curtain will soon rise on a new season of student productions within The Leonard Davis Center for the Perform

Student life in depth: where to sack, snack or crack d



Collage by Gregory Durniak

The campus is accessible by any of six subway lines or an equal number of buses for those who prefer sunlight and scenery

(Continued from Page 7)

Several bus routes also stop near the school grounds. The Nos. M100 and M101 stop within a block of the IRT station on 137 St. and Broadway; the Bx30, the 145 St. crosstown bus, serves students from the Bronx; just one block west of the South Campus gate is the M11 on Amsterdam Ave. and the M4 and M5 travel through the campus on Convent Ave.

For the more adventurous, a bicycle, moped or motorcycle poses as another commuting option. Bike racks are located on North Campus alongside the Administration Building and on South Campus behind the Finley Student Center.

If you live close enough to the school and have to walk home alone, Broadway is a good thoroughfare except between 125 and 135 Sts. where there are mostly warehouses. Since it can get a little spooky, use Amsterdam.

Coming from the east, avoid walking through St. Nicholas Park even if you have to go a few blocks out of your way. The park has a reputation as a mugger's haven.

Allow yourself an additional half hour traveling time during bad weather days and "Aviso: La via del tren subterraneo..."

Where to Park

For those who abhor subways, despise buses, live too far to walk and were not born with wings, there is a quiet, fast way of getting to school; providing of course you have the wheels—four of them, that is.

Parking has always been a scarcity but with the advent of alternate-side-of-the-street parking along the main squatting strips—St. Nicholas Terrace and Amsterdam and Convent Aves. spots are a downright commodity. The general rule of thumb is come early between 7 and 7:30 (yes, a.m.)—and observe the alternate side signs carefully. Many a policeman has filled his ticket quota at the expense of some hapless student.

Parking along the Terrace, that winding narrow piece from 145 to 127 Street, East of the College goes fast and early. If your first class is at 10 and you insist on driving in, drink away the wee morning hours with coffee in one of the cafeterias or take

twenty winks in your car, also or so other early morning mo

A word of caution: the most desirable place to after dark. If possible, move one of the main streets for or evening classes.

Both Convent and Amst offer a wide array of spots, you find happens to be on MTA get you closer to schoo

Other minor factors wh your parking are fire hydrant sites (a.k.a. potholes), and at The children at the John H. School on Convent Ave. and also conducting scientific ex rock throwing and their windshields. Like the plag school.

When your watch says 8 class is at 9:00, there is alwa garage located on 134th St. a If the \$10 a week (in advanc you, try walking up the Heidi wouldn't lie.

If you're down and troubled and need an administrator...

By Dale Brichta

You may have one been here a short time but already your financial aid check is delayed, you've accidentally registered for Italian 3 instead of French 1 and the one course listed as a requirement for your degree has been eliminated from your school's curriculum. What do you do? Who do you see?

The College has its share of administrators, at least one of whom is equipped with the know-how to help you. Your mission is to seek him/her out and get an appointment ahead of all the other students facing similar predicaments. This can not only be difficult, but sometimes it borders on the impossible.

Who to see, for what, where to go and how to get in is outlined below.

Robert Marshak: The 60-year-old physicist is the College's President and chief executive officer. Since his arrival from the University of Rochester seven years ago, the main thrust of his administration has been towards the development of innovative programs in medicine, law, the arts and ethnic studies, to name a few. However, his passion for what he terms the "Urban Educational Model" has wrought criticism that he is aloof from the student body and unconcerned with the College's day to day operations.

A tight schedule coupled with an effective "palace guard" set-up, makes it virtually impossible to gain an appointment with the president outside of scheduled press conferences. Students are urged to deal with one of the president's many subordinates.

Ann Rees: The Vice Provost for Student Affairs (like her to the dean of students) oversees student loans, aspects of financial aid, students' grievances and student organizations. For the past two years Rees has been personally charged with supervising a "drug clean-up" in the Finley Student Center.

Rees sits on virtually all College committees, working closely with the student senate leaders

and other high-level administrators during her 10 to 12 hour days. Appointments with the dean are sometimes hard to get. If possible, call early and be prepared to wait since she is frequently called out of her office. Another option is to see one of her assistants, Fred Kogut or Ed Evans. Her office is located in Administration 201; but don't try and barge past her secretary.

Alice Chandler: The Provost decides what to do with monies received from the Board of Higher Education. Hiring, determining the number of course allotments per department, faculty lines and other budgetary matters are her concern. Chandler can be helpful, for example, if a student finds a course needed for graduation, dropped from the curriculum.

Protocol demands that one speak to the department chairman and dean first, but the provost ultimately must make the decision to allot the money. The always-well-dressed Provost is almost as hard to reach as the president, but early morning meetings are best arranged. Just don't stop trying.

Philip Baumel: Dean of Curricular Guidance, his Shepard 121 office is often wall-to-wall students, particularly at registration time when students realize they cannot register because a) They forgot to return a library book b) They failed to complete a single course c) Their name was not on any of the master lists and they couldn't get a registration packet. Baumel can correct these and other related problems. He also permits students to take over 19 credits, drop courses after the closing date and extend the time limit on incomplete grades.

Peter Prehn: The Registrar is in charge of all admissions, maintains academic records and evaluates records of all transfer students. Students' personal record cards from their years of schooling are also kept in this office. A recent "sunshine" law allows students access to these records, but first, you must make an appointment in Administration 110.

Robert Carroll: The handsome Vice President for Communications and Public Affairs deals mostly with high level public relations from his office in Administration 305. The highest ranking black administrator, Carroll often acts as a buffer between the president and the press. In addition, he edits *The Forum*, the administrative newspaper and directs the office of public relations located next door to his office. If students need general information, pamphlets or directional aid, however, they are advised to go through Charles De Cicco or Charles Haseloff in 301.

Raymond Jack: The 20-year-old Student Senate President heads the United Peoples Party. Students can go to the Senate with grievances, ideas for change, and just about anything else that comes up. If you find it difficult to contact Jack, Senate members are often helpful. Offices are in Finley 331.

Each school is headed by a dean, whose job it is to report to the president. Deans can offer students course and career guidance between doing battle for their respective schools. More funds, teaching lines, course offerings and better building conditions are some of the wars they wage. For the student who wants to reach the president, deans are one of the best channels to go through.



Collage by Gregory Durniak
From left, President Marshak, a Bio-Med anatomy class, students awaiting financial aid instruction, an anti-tuition demonstration and the new Finley mural.

of entertainment

... bastion of many strong... The plays are often are as... 690-6666 or DCPA... behind the... in the Finley... rise range of

most of them major motion pictures from one or two years past, provide perfect pre-weekend entertainment. Shows start at noon on Friday and the last film ends at about eight.

Casablanca in Finley

Another FPA brainchild is its series of entertainers in The Monkey's Paw. The Paw, located in the Finley basement, is a "Casablanca" style coffee shop night club. If the problem of noisy students and coffee machines can be overcome the shows will be much more enjoyable. FPA'ers are glad to give info in F151.

The Picker Film Institute does far less advertising than other groups yet they do screen their films (made by students) every once in a while. Picker students are rabidly devoted to (Continued on Page 10)

Famous names of College corner the building market

By Emily Wolf

When your college days are over, how would you like to be remembered? Maybe with your name engraved on one of the many desks at which you've snoozed, or perhaps on the bathroom walls of Finley? Of course, nothing would be more satisfying to your ego than having a campus building dedicated in your honor.

Consider the road paved by John Huston Finley, president of the College during its "Golden Era of Expansion"—when the institution moved northward from Lexington Ave. & 23 St. to St. Nicholas Heights.

Eisner Pays Off

It is appropriate that a student center be named after a man whose oft-repeated advice was: "Read a book, take a walk, make a friend," but imagine bestowing such an honor on Finley, who during the first part of his adult life, was unaware of the College's existence. And he only lived two blocks away from the campus.

The College chose to perpetuate the name of Mark Eisner, who proved to be a devoted and loyal son of his Alma Mater. Among the most generous contributors to the Centennial and City College Funds, Eisner also paid off the mortgage of one of the now-defunct Students Houses as a gift to the College.

There is a possibility that Finley would never have been considered for the college presidency if not for the help of his friend and next door neighbor, Grover Cleveland. The former Chief Executive's word carried a lot of weight among the College Board of Trustees—enough to make Finley the College's third president from 1903-1913.

Cynics are inclined to believe the good-hearted Eisner bought, or at least insured his own immortalization. Nonetheless, Eisner Hall, located on South Campus, is the home of the art department.

by Ronald Grey
ing Arts.
own

Robert F. Wagner Hall

Wagner Hall, which houses the social science departments—history, sociology, economics and political science—was named after none other than the Honorable Robert F. Wagner. No, not the Robert F. Wagner currently running for Manhattan Borough president, or his father, Robert F. Wagner, the former New York City Mayor. But his father, Robert F. Wagner, the congressman.

Rubin Goldmark was the forerunner of musicians in his day. As a matter of fact, in 1924 when the doors of the Juilliard School of Music were opened, it was Goldmark who was invited to head its department of composition. Among his prodigies, was a lad by the name of George Gershwin.

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The elder Wagner, a U.S. Senator from New York during the Roosevelt era, directed such New Deal legislation as the Social Security and National Labor Relations Board Acts.

If a 4.0 index (Yes, Virginia. There are people with 4.0's) isn't your specialty, then you may as well forget about having your name mentioned in the same breath as Edward Morse Shepard. During his days as a Beaver, Shepard was one of the top students in his class, excelling in writing, speech and debate.

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A cure for the common cold or cancer would entitle you to equal billing with the man who was commemorated in a gymnasium and a pool. A member of the Class of '83, William Hallock Park led a distinguished career pioneer in the field of bacteriology. Most notable are the ASA contributions he made in the crusade against diphtheria.

Shepard also dabbled in interior decorating. The stained glass, mural and organ or the Great Hall, are all brought to you by the 1869 graduate.

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35th St. hill.

Brooklyn-born General George Washington Goethals' fondness for mathematics early in life paid off substantial dividends. In April 1907 Goethals traveled south to build a canal and would up achieving one of the highest acclaimed engineering feats of all time. Perhaps you've heard of the Panama Canal?

Pictures and Pablo Picasso are associated with the individual whose name is attached to the building devoted to Film Techniques.

When Alfred Steiglitz was a student in the late 1870's offering photography as a course was unheard of—it wasn't academic. Only after Steiglitz promoted picture-taking as a "fine art" did photography appear in the bulletin, and "Steiglitz" appear on the facade of the headquarters of the Philosophy department.

Steiglitz also introduced the French Impressionist to Americans in the early 20th century.

So, you're bound to get out of CCNY with your name on something. If not a building, perhaps a diploma or a bathroom wall...



Four of The College's administrators, clockwise from upper left: Register Peter Prehn, Vice Provost Ann Rees, Provost Alice Chandler, and Vice President Robert Carroll.

A bevy of Beavers to 'court' this season



Photo by Gregory Durniak

Fans signaling first-place status after the Beavers captured the CUNY basketball title last year.

Campus pressing 70

When four sophomore classmates thought they could begin the first enduring newspaper on campus 70 years ago, little did they believe that their publication would produce some of the finest journalists in the country seven decades later.

For late in September, 1907, The Campus first appeared at the College. Through suspensions, censorship, internal squabbling and bankruptcy, The Campus will celebrate its 70th year of publication, making it the oldest existing City University newspaper.

Lewis Mayers, the first Editor-in-Chief of the paper, never could have comprehended the extent the paper would serve for young reporters. Some ex-Campus newsmen include, A.M. Rosenthal, executive editor of the New York Times; Ed Kosner, editor of Newsweek; and several newsmen in television, (an invention not even considered in 1902), the likes of Bernard and Marvin Kalb as well as Earl Eubell.

In just the past three years, former Campus editors Michael Oreskes and Larry Schwartz have had regular by-lines in the Daily News and Post, respectively.

The Campus is still a premier publication to learn the skills, pressures, and fun of newspaper journalism.

The office is located in Finley 338, and the staff can be found there nearly anytime of day, or night, when there's a deadline to meet.

Array of activities shine here

(Continued from Centerfold)

their work and their time and effort shows in the quality of the final products.

Members of the Institute are always delighted when someone enters Shepard 304 and expresses interest in their work. If you can't be there in person, try 690-8172/3 for information.

The Music and Art departments have had their budget problems in the past but nevertheless are still able to maintain a well rounded series of exhibitions and concerts. Prof. Jacob Rothemberg (Art) described the situation as "desperately needing additional help." The department has, however "not dropped any programs and enrollment is good."

The Music Department is fiddling much the same tune. Practice and study facilities are described as suffering from "poor upkeep" yet the department will offer a well rounded schedule of concerts and recitals. Whether you'd like to participate or spectate, information is available at 690-4201 for Art and 690-5411 for Music.

The Institute for Medieval and Renaissance Studies specializes in a more select area than most of those previously mentioned but don't be scared away. Wide ranges of on and off campus programs are one of the Institute's prime functions.



Photo by Gregory Durniak

Appreciative fan gives a standing ovation during one of the many performances offered in Shepard's Great Hall.

By Wendell Moore

Unlike U.C.L.A. or Notre Dame, City College's sporting events are not covered by national television or recorded on the pages of Sports Illustrated. The closest City comes to the tube's sports age is when local station WNET airs CUNY Basketball Tournaments. And the only beavers that one would find in Sports Illustrated might be the hairy, flat tailed unfortunates that are trailed, trapped and bagged in the hunting features. But nevertheless, City's Beavers manage to hold their own each season, without wide recognition.

For one thing, CCNY's athletic department offers more student intercollegiate sports than any other City University school. Over 20 different sports are on a season-round roster.

Richard Zerneck, the new Director of Athletics will head the sports department this year replacing Harold Johnson who held the post last year. Through all the shuffling, however, 16-year veteran John Araouzos will hold the fort while the Beavers battle their rivals.

On the south campus' athletic field, grass will be trampled, dust will be flying, and fast feet will be moving early this term with both the soccer and cross-country teams preparing for their opening matches this month.

City's biggest ballhandlers will be back again to razzle and dazzle their opponents in the sport that has made City College one of the most prestigious schools in the City University sports circuit. The sport? Basketball.

Under Floyd Layne, who will be entering his fourth year as head coach this season, the men's varsity hoopsters swept two consecutive CUNY Tournaments and were invited to the Eastern Collegiate Conference in both cases. Team captain Richard Silvera, 6'6" center Hugo Bonar and last year's MVP Ron Glover led last year's assault. Rick will be back but Hugo and Ron have completed their playing days at the College.

The Junior Varsity basketball team also captured their respective CUNY Tournament last year by destroying John Jay College 68-48 with Jeff Schrier at the helm of the home team.

Beaver forward Pat Samuels, guard Loretta Glover and 6'2" center Linda Kerrigan led the women's basketball team to their best won-lost record in three years last season, finishing at 15-11. Loretta will continue to sparkle the courts, but Linda and Pat were lost to graduation. Hoopster coach Roberta Casese commented, "We lost our two big players, but everyone else is coming back." Tryouts for the team will begin October 3, in the renamed Nat Holman gymnasium.

North Campus' in Goethals gymnasium, bodies will flop, drop and pop when City's wrestlers take to the mat.

Last year, the tanglers eventually grabbed five first place trophies in the CUNY "A" championships.

Dangling on the bars and rings above the mats in Goethals, the men and women varsity gymnastic teams are hoping to spring to higher heights this season.

As a first year varsity squad, the women tumblers did impressively well under the careful guidance of coach Randi Zeidburg. David Jacobs, also entering his second coaching year, led the men's team to their finest record in four years.

On the wet and watery side of City's sports, the Beavers have proven that they can hold their own in the deep blue, too. Breaststroker Franklin Chow, ranked ninth in the nation and butterfly Ruben Addarich, guided their nine-man team to a fourth place last season, in the Division II Metropolitan Swimming Conference. With swimming chief Marcelino Rodriguez coaching from the shore, Chow and Ruben both

received gold medals at the contest.

There were many other intercollegiate accomplishments by Beaver teams last year ranging from the slashing men and women fencing teams to the wacking antics of the men's lacross squad. But none of City's sports faculty or athletes will forget how the entire 1976 season started off.

Because of massive budget cuts, thirteen full-time Physical and health education faculty members were fired and one-third of the PE and HE courses taught were eliminated.

For those that want to play but don't have the time, or talent, for a varsity team, the intramurals are for you. What looks like controlled chaos in every gym during club hours, is actually basketball, volley ball, paddle ball, softball, and swimming. Judging by the programs popularity, this chaos is really a ball.



Photo by Gregory Durniak

Yvette Bivians lunging at an opponent last season when the women's fencing team placed seventh in the nationals.

More cuts, apathy

(Continued from Centerfold)

Early in the year, several high-level administrators resigned quietly. After reviewing candidates from inside and outside the College, Marshak decided to fill the posts from within the ranks.

Marshak returned from a trip to India and Nigeria in January with a rare African art collection planning to display it in Africa House, an off-campus cultural recreational center.

Over the last three years, the College sank \$25,000 for repairs into the facility, but the four-story brownstone still suffered from exposed water pipes, ripped up floors and a hole in the roof. The House, which is owned by the African Academy of Arts and Sciences also ran up nearly \$3,000 in gas, electric and telephone bills during this time.

Earlier in the semester, the college press itself had been at the center of controversy. The student senate, charging "distortion of the truth" and "malignment of the character of certain individuals," suspended The Campus after the newspaper printed a series of articles dealing with the financial practices of the Senate's legal aid center.

The articles quoted sources as saying that the lawyer was being paid three times the salary of the previous year's attorney. Marshak overruled the suspension saying the Senate did not follow due process procedures. New hearings were held, but were interrupted by Christmas recess and were never reconvened.

Student Senate elections, held in May, saw little-known Raymond Jack win a fiercely contested battle for president. The campaign was filled with charges of racism, voting fraud and other electioneering improprieties. A referendum to establish a chapter of the New York Public Interest Research group passed easily. The NYPIRG chapter will be paid for by a \$2 increase in the student activity fee.

Alex Haley, author of the bestseller "Roots," was presented with the College's Martin Luther King Jr. Award during a December visit.

On the sports scene, the Beavers took their second straight CUNY basketball tournament edging the Hunter College Hawks, 69-66 in a thriller in Holman Gymnasium. Ron Glover was named tourney MVP.

The Class of '77 ushered out an old face—the Peace Mural—and replaced it with a blue horizon. The mural, a relic of the 1969 riots had originally been used to cover the smashed windows of Finley center. After twenty entries were received, Robert La Greca's design of a rainbow, waterfall, trees and blue skies was chosen and displayed at June commencement.

This term's schedule of teachers

(Continued from Page 6)

36 G Bernstein	341 P Waren	54 B Gould	330 C Levtow	3 A Emanuel	41 P Daitz
36 W Bernstein	350 P Waren	54 D Gould	330.1 C Buckley	3 A2 Wagner	43 A Daitz
38 B Chiapperino	431 Q Wilson	5 M Meppen	331 Q Wagner	3 A3 Ghiradella	GRAPHICS
38 P Chiapperino	441 P Waren	56.1 B Yarmon	2 A Bonaparte	3 A4 Levtow	7 A Kelso
40 H Chiapperino	ENGLISH	60.1 E Keating	2 A2 Mark	3 B Lardas	7 G Kelso
47 H Sasson	1 A Herman	60.1 Q Alexander	2 A3 Waldman	3 B2 Malin	7 H Kelso
150 W Lento	1 A2 D'Eloia	60.1 T Ghiradella	2 A4 Danzig	3 B3 Brody	7 L Codola
201 K Kist	1 B D'Eloia	60.1 T2 Mirsky	2 B King	3 B4 Feinstein	7 M Codola
231 P Kist	1 B2 Feshbach	60.1 X Oppenheimer, J	2 B2 Mirsky	3 C Leary	HEALTH ED.
232 G Kist	1 B3 Skurnick	60.2 R Kriegel	2 B3 Hatch	3 C2 Roberts	31 R Kesselschmidt
232 G2 Kist	1 B4 Norment	60.2 R Lardas	2 B4 Patterson	43 C Kesselschmidt	71 M Sand
ED., SEC. & CON't.	1 B5 Wallenstein	61.1 D Rivera	2 B6 Waldman	102 D Kesselschmidt	151 Q Shevlin
212 X Lacampagne	1 C Herman	61.2 N Mirsky	2 C Bonaparte	HCT	
241 G Lacampagne	1 C2 Herring	61.3 N Mirsky	2 C Dedjongh	10 (All sections) Eitzer	
242 G Friedman	1 D Skurnick	61.3 N Wallenstein	2 C3 Page	12 Q Eitzer	
243 H Spielman	1 D2 Cosman	62.2 N Wallenstein	2 C4 Wiener	HEBREW	
244 G Price	1 E Buckley	63.1 D Alexander	2 C5 Stern	1 C Szubin	
245 H Corbiere-Gille	1 E2 Mulvey	63.2 D Alexander	2 D Danzig	13 R Feinstein	
246 H Posamentier	1 E3 Norment	72 N Herman	2 D2 Meyersohn	41 A Feinstein	
248 H Shevlin	1 F D'Eloia	81 R D'Eloia	2 D3 Smith	100 D Szubin	
249 G Lacampagne	1 F2 Feshbach	90.1 C Ghiradella	2 D4 Flaxman	HISTORY	
132 W Suraci	1 F3 Watts	100 A Libo	2 E Mark	100.1 F Puzzo	
135 P Rutkin	1 F4 Norment	100 R Feshbach	2 E2 Sherwin	101 A Lemay	
136 A Jiggetts	1 G Buckley	104 D Brody	2 E3 DeJongh	101 C Adelson	
137 C Rutkin	1 G2 Mulvey	109 A Levine	2 E4 Patterson	101 F Adelson	
137 X Ziccolella	1 G3 LaCampagne	109 Q Tashiro	2 E5 Rivera	101 Q Lemay	
142 W Suraci	1.11 A Lay	110 W Greene	2 E6 Wiener	101 W Schwab	
145 X Esposito	1.11 A2 Cowan	120 C Sherwin	2 F Chill	102 C Milentijevic	
146 T Jiggetts	1.11 C Karl	154 R Goldcn	2 F2 King	102 D Noland	
ELECTRICAL ENGR	1.11 G Karl	162.1 D Malin	2 F3 Flaxman	102 F Noland	
121 B Monich	1.12 A Laurence	169 B Malkoff	2 G Rivera	102 W Chill	
121 K Monich	1.12 B Lay	182.1 A Wright	2 G2 Page	106 A Birmingham	
121 P Thompson	1.12 B2 Szubin	188.4 A Leary	2 G3 Smith	106 B Yellowitz	
125 M Gister	1.12 B3 Cowan	190.1 C Rizzo	2 H Sherwin	106 D Skolnik	
140 S Hill	1.12 F Korpela	190.3 Q Ganz	2 H2 Quinn	106 K Israel	
150 P Goodman	1.12 F2 Kelvin	190.15 Q Danzig	2.1 B Laurence	106 L Watts	
201.1 D Tolomeo	1.12 G Gearey	190.6 W Cohen	2.1 C Cowan	106 Q Foner	
201.1 S Steele	1.12 H Korpela	191.4 D Oppenheimer, P	2.1 D Zawawi	106 X Stein	
211 E Asermely	40.3 D Grande	192.7 S Hatch	2.1 E Korpela	106 Z Birmingham	
221 D Monich	40.3 Q Grande	301 B Tuten	2.1 E2 Kotter	107 A Ellis	
225 H Galsner	40.5 C Levine	311.2 C Emanuel	2.1 F Hirschberg	107 Z Ellis	
240 Q Hill	40.5 D Levine	312.2 Q Mulvey	2.1 F2 Drabkin	125 W Bellush	
250 P Goodman	41 D Watson	312.3 M Bonaparte	2.1 L Guster	125 X Bellush	
318 D Wideman	45.1 B Oppenheimer	314.2 C Mark	2.2 D Malkoff		
321 G Hicks	51 C Keating	315 E Fone	2.2 E VonNardroff		
331 Q Tavener	51 D Keating	316.2 X Keating	2.2 F Naimark		
340 Q Waren	52 O Kampel	318 R Zeiger	2.2 F2 Goldstone		
	52 E Boynton	319 C King	2.2 G Smith		
	53 B Dusky	(All sections) D Rizzo	2.2 H Naimark		
		330 B Boxill			

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(Continued on Page 12)

This term's schedule of teachers

(Continued from Page 11)

129 W Twombly	3 C Wertheimer	1 C4 Dyer	54 A Chuckrow	64 G Fenster	152 T Levy
201 A Grande	11 D Ritterband	1 D Zuckerman	54 A3 Sit	91 C Jaffe	155 B Summerlin
203 Q Adelson	33 Q Greenberg	1 D2 Markis	54 A4 Bernstein	91 D Mann	160.1 T Hauptman
216 C Puzzo	55 A Greenberg	1 F Markis	54 A5 Sohmer	91 R Akin	160.2 S McDowell
221 A Wiener	100 C Greenberg	1 G Guzman	54 A6 Onishi	91 S Hrbacek	161 A Hauptman
225 R Page	143 E Szubin	1.9 C Ring	54 A7 Miller	91 T Gordon	161 B Daitz
231 Q Birmingham	311 Q Wertheimer	1.9 C2 Getzler	54 A8 Mosenkis	91 Z Sohmer	161 E Yurchenco
233 C Foner	LATIN	1.9 G Guzman	54 A9 Engber	92 B Stebe	161 F Hanning
236 W Israel	17 A Drabkin	2 B Kopperman	54 A10 Stebe	92 D Sacksteder	161 S Norden
281 C Ellis	41 Q Drabkin	2 B2 Miller	54 A11 Ocken	92 D2 Steinhardt	162 P Tischler
311.5 A Bellush	52 B Hennion	2 C Stebe	54 A12 Grossman	92 D3 Baumslag	162 R Graziano
314.3 O Adelson	LINGUISTICS	2 F Hausner	54 F Guzman	93 D Davis	162 X Levy
315.2 W Ellis	1 D Zawawi	2 Z Miller	54 F2 Wagner	100 B Engber	164 K Rowen
316.3 D Schwab	1 Q Heller	3 B Appelgate	54 F4 Fenster	113 D Engber	164 L Rowen
317.4 S Foner	2 F Heller	3 B2 Steinhardt	54 F5 Artino	115 D Bernstein	165 E Cassolas
317.5 X Watts	MECHANICAL ENGR	3 C Cohn	54 F6 Hrbacek	MEDIEVAL STUDIES	166 T Emellanoff
318.3 M Lemay	94 W Codola	3 C2 Schwinger	54 F7 Ring	311.2 W Little	217 W Davidovsky
318.4 N Yellowitz	100 Q Anderson	3 D Cohen	54 F8 Shell	312.3 TV Cosman	225 F Norden
319.3 A Stein	101 B Burns	3 F Schwinger	54 F9 Appelgate	312.3 TV2 Cosman	225 K Norden
353 E Noland	101 R Burns	7 B Jaffe	54 H Guzman	312.4 W Cosman	226 L Lewis
356 R Waldman	104 T Vigdor	7 E Schwartz	55 C Chuckrow	312.6 P Huttenbuck	226 M Lewis
364 W Yellowitz	110 S Wolff	8 B Onishi	55 C2 Wernlek	MUSIC	231 A Tischler
365 W Stein	110 X Wolff	10 B Grossman	55 C3 Miller	101 C Meyerowitz	231 F Verdesi
370 C Skolnik	112 A Tchen	17 S Artino	55 C4 Grossman	101 D Hauptman	232 C Verdesi
373 R Bellush	114 W Lowen	22 A Weinstein	55 C5 Sit	101 F Jablonsky	241 P McDowell
385 C Grande	118 S Avallone	23 F Cohen	55 C6 Kopperman	101 G Verdese	242 B Hauptman
411 D Kaplan	118 Y Avallone	24 F Kaplan	55 E Getzler	101 P Daitz	255 D Summerlin
414 R Chill	120 A Anderson	26 B Ocken	55 E2 Hausner	101 R Rowen	260.1 G Lewis
H.M.S.	123 S Heideklang	26 D Schwartz	55 E3 Zuckerman	101 X Shapiro	260.1 R Emellanoff
10 K Greenberg	131 W Jiji	28 R Appelgate	55 E4 Schwinger	101 X2 Hanning	260.2 E Daitz
HPST	141 T Avallone	30 G Artino	55 E5 Jaffe	102 C Yurchenco	260.3 F Graziano
101 E Tamny	141 X Anderson	31 X Daum	56 C Barshay	112 X Rowen	260.4 C Norden
811 B Salzberg	142 W Raj	32 P Landolffi	56 C2 Mosenkis	114 R Levy	260.4 Q Summerlin
HUMANITIES	144 B Vigdor	40 W Fenster	56 C3 Cohen	120 K Lewis	261 C McDowell
100 X D'Elia	190 T Baldo	50.1 B Schwinger	56 E Davis	125 D Norden	261 D Red
ITALIAN	200 Y Ganatos	50.1 B2 Getzler	56 E2 Markis	131 C Daitz	261 R Shapiro
121 K Rotella	212 W Weinbaum	50.1 C Miller	61 A Goodman	131 E Steele	262 D Bushler
121 M Traldi	216 Q Wolff	50.1 C2 Zuckerman	61 B Kaminitzky	131 F McDowell	262 F Persky
122 F Rotella	220 A Wolff	50.1 C3 Steinhardt	61 B2 Getzler	131 R Hanning	264 B Rowen
223 E Traldi	230 H Vigdor	50.1 D2 Hausner	61 C Weinstein	132 B Rowen	265 R Cassolas
282 B Traldi	MATH	50.1 D3 Mathaa	61 G Daum	132 E Tolomeo	271.1 T Gitler
319 C Rotella	1 B Chuckrow	50.1 G Hrbacek	61.9 A Goodman	151 G Jablonsky	271.2 T Lewis
JAPANESE	1 B2 Bernstein	50.1 S Hsieh	61.9 C Weinstein	151 P Verdese	274.2 F Yurchenco
51 C Felngold	1 C Ring	50.1 T Bak	62 C Markis	151 T Persky	281 K Cassolas
	1 C2 Getzler	50.1 T2 Chavel	62 R Hrbacek	152 A Yurchenco	318 Q Raskin
	1 C3 Ocken	50.1 X Hanisch	63 B Akin	152 B Tolomeo	331 B Persky
		50.1 X2 Fenster	63 B2 Mosenkis	152 C Daitz	
		50.2 B Ring	63 C Goodman		
		50.2 W Daum	64 B Barshay		

(Continued on Page 13)

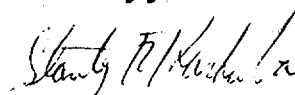
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Over the coming year Saga will be offering to you certain promotional items, such as free beverages, discount prices on various items and novelty items (for example Holly Hobbie Glasses.) Along with the promotion Saga will be offering daily special combinations on all food service lines on campus.

As always, I am asking for your comments and suggestions concerning your food service facilities.

Sincerely yours



Stanley F. Kashuba
Saga Dining Halls, Inc.

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Fast Food Lines—Serving from 10:30 a.m. to 8:00 p.m. Monday thru Thursday and 10:30 a.m. to 4:00 p.m. on Friday. Featuring hamburgers, hotdogs, fish sandwiches, fried chicken and many other items.

Vending Area—Consisting of Food and Beverage machines and game machines.

Faculty Dining Room—Serving from 11:30 a.m. to 2:00 p.m. Featuring a buffet style lunch and Salad Bar.

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Summer cinema; some flop, some hot

By Roger Jacobs



Geraldine Chaplin and Ana Torrent in "Cria!"

With the dog days behind us, the opportunity to study the past season's film works affords itself. Summer is usually the time for low-budget second rate movies; but this trend has been somewhat dented by some big-budget (and usually second-rate) efforts.

The purpose herein is basically to separate the drive-in specials from the serious attempts at filmmaking. Many of the features here have already left the first-run theatres and are now making the neighborhood rounds. With dollar theatres springing up, at least you won't feel ripped off by flops

A Bridge Too Far: Big bucks do not necessarily a good film make nor three long hours sufficient to introduce a dozen Hollywood biggies. This clunker should be ashamed of itself. The \$20 million film doesn't show its value, and the huge list of stars is lost forcing one to spend the whole three hours wondering where they got all those old planes. One thing the film proves is that Sean Connery could still play James Bond if he wanted to.

up child and Geraldine Chaplin plays her mother/older self with unequalled deadliness.

The Deep: Shallow. Robert Shaw drowns, Nick Nolte flounders, and Jacqueline Bisset sinks. A lousy flick from a lousy novel, terribly directed by Peter Yates.

Kentucky Fried Movie: Mostly hysterical skits in the madcap style of "The Groove Tube" The big problem is an overly long Kung Fu sequence.

La Grande Bourgeoisie: Lyrical, beautifully acted, restrained and very sad comment on what happens to a rich family in a poor

city. Catherine Deneuve proves herself a most excellent actress. The only fault: Giancarlo Giannini.

The Last Remake of Beau Geste: Hopefully, this is not the last remake for it certainly is the worst. The first half hour is screamingly funny but then the movie falls apart in its attempt to outdo itself. Oh Coop, where are you?

MacArthur : Intelligent biography of the general. Fine war drama as we follow Gregory Peck in his remarkable personalization. The basic problem here is that the film packs very little punch—it is too staid.

March Or Die: Should be a warning for if one doesn't leave the theatre quickly, one will die of boredom. A ploddingly slow foreign legion story with another big cast left out in the desert.

New York, New York: This film has all the beauty and all the faults of the 40's musical. Liza Minnelli is spectacular. She has many wonderful moments the best being when she belts out the title song. Robert De Niro should go back to his cab. Too long but no frame is wasted.

One On One: Robby Benson plays his usual role—the naive teenager thrust into the cruel world (violin music please) and it is getting rather boring. The strong point in this one is Annette O'Toole who plays a bitchy tutor who then falls for Benson. Predicable to a "T."

Orca: Just about the worst film of the summer. "Orca" is so bad it is laughable. Charlotte Rampling has trouble trying not to giggle through her lines and Richard Harris is pathetic. This cheap attempt to cash in on "Jaws" has none of the thrills and all of the spills of the former. Don't be deceived by the fantastic looking



Comedian Jackie Gleason in "Smokey and the Bandit."

ads. Dino DeLaurentis has another clunker on his hands. Ennio Morricone's music is the most pitiful since "Serpico."

The Other Side of Midnight: As bad as this one is, every minute is enjoyable. Eight, count 'em, eight doublecrosses, and each one is better than the last.

Pardon Mon Affair: amusing farce about a family man who decides to have a fling. Some absolutely hysterical scenes relieve the general lugubriousness of the actors.

Smokey and the Bandit Junk food movie. Burt Reynolds does his macho thing. Jackie Gleason does his hysterical thing. Sally Fields and Jerry Reed sit around doing their stupid things. Lots of fast cars and slow dialogue. Not too bad, not too good.

The Spy Who Loved Me: Not the best of the Bonds but it has some steep competition in that department. Roger Moore is adequate as the master of tongue in cheek. Barbara Bach is more than adequate as the mistress of tongue on the floor. Spectacular effects and scenery abound. Curt Jurgens is villainous as the madman bent on world destruction. Don't miss the beginning as it contains the best scene in the film. Best line: Bond, on spotting a lovely get out of a speedboat: "What a lovely craft, such sleek lines."

'Star Wars' off like a comet

By Roger Jacobs

For one not to have heard of the film one must have spent an extended vacation in Outer Mongolia. In a few weeks of national distribution it has made over \$120 million and is expected to go well over the \$170 million mark set by "Jaws", the current box-office champ.

"Star Wars" is a rage. Lines at some theatres are so long that they have had to set up portable toilets to accommodate the faithful folk on line. The soundtrack has sold an almost unheard of (for movie music) 800,000 copies at \$10.

Why is "Star Wars" so popular? First let us examine the film itself. Directed by George Lucas on a budget of \$9 million it is (for the uninitiated) the story of an intergalactic battle between the forces of the evil Empire and the Rebel Alliance. Luke Skywalker is a bored twenty year old swept into the company of an old man, two robots, a princess and various other creatures. He gets involved in a few spectacular series of dogfights, narrow escapes and the like.

The special effects are surpassed only by those in "2001: A Space Odyssey." At times the movie can be hysterically funny as in the cantina scene. Some of the dialogue between Artoo-Detoo and See-Threepio rivals Laurel & Hardy. One of the most fascinating facets in viewing it is audience participation. When Darth Vader, arch-villain and general stick-in-the-mud, makes his appearance five minutes into the movie a tumult of hisses and boos arise. Narrow escapes draw applause from even the most jaded filmgoers.

"It's a movie where you can root for the heroes and boo the villains ssssss" said Hal Sherman,

Twentieth Century Fox press representative. "I'm sick and tired of films where you don't know who the good guys are." In reference to other big-grossing films such as "The Godfather" he said "you're supposed to identify and feel sorry for these cop killers?"

"Now 'Star Wars' is a movie that has very little violence to speak of," he continued. "Oh sure there's action but it's tongue-in-cheek, no one is going to be offended by it. The film has no overt sex... it's a movie that families are going to."

According to Sherman, "Star Wars" has "struck a nerve in the minds of the American public." What are the results of this nerve being touched? The book of the same name, written by Lucas, had originally sold 150,000 copies. After the film was released sales went up and up. It is now tops on the best seller list.

"College students provided some of our best support," said Sherman, referring to some of the things that made the film so popular. The comparatively modest budget (for a big grossing film) of about \$1.5 million, was certainly not the only explanation for the bang-up business.



Darth Vader and Princess Leia from "Star Wars."

Pepper fest is spicy

A drug salesman, aware of the cashless generation, hawks "No credit, no checks, money talks, bullshit walks." A scalper who is either inexperienced or confused, approaches the line encircling Wollman Park asking if anyone wants to buy tickets. Failing in that endeavor he tries another tactic: "Anyone selling tickets?"

These were some of the familiar goings on outside the Dr. Pepper Central Park Music Festival this summer. Though, superficially, nothing appeared different this year, there has been a revolution: a group of teenagers drink screwdrivers from a beach pitcher while foot long telephone lenses dangle from the necks of skimpily-clad photographers.

The major change though is in the music. Complaints about noise, rowdy crowds, litter, and the preservation of Central Park have changed the concerts from the spirited Schaeffer years to a mellow, pop-music calm.

Limiting the scope of the festival was a disappointment to many longtime followers. Used to all-out Madison Square Garden type hard rock, the adjustment to soft rock wasn't easy. Soloists like Harry Chapin, Judy Collins, Burton Cummings, Richie Havens and Phoebe Snow cannot be

faulted though, and in general all were up to their standards.

Closing the '77 concert season, British-born Leo Sayers proved once and for all, he can dance. His lively 80-minute-set kept the agile star moving from one of his pop hits to the next. Many of his tunes border on disco, but avoid crossing the line by varying and mixing melodies. "I Need You" and "Endless Flight," also prove Sayers to be more diversified than most disco groups.

—Jerald Saltzman

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7-9 Open House	EPSILON
15 Open House	PHI
30 Back to School Party	CCNY's only Co-Ed Fraternity
Oct.	
13 Student-Faculty Luncheon	
28 Halloween Costume Party	
Nov.	
18 Disco Nite	
TEO Calendar	
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Saga prepares new food fare

(Continued from Page 1)
Finley snack bar and the "push-type operations."

"The cafeterias were pretty ugly looking," said Kashuba. In addition to a new paint job, "modern" plumbing and electrical wiring were installed by firms contracted by Saga. Seven cafeteria workers who would normally have been dismissed

during the slow summer months were retained for odd-jobs such as painting and clean-up. "Our only other alternative," Kashuba resolved, "would have been to lay them off."

Entering the second of a three-year contract, Saga began renovation before the Food Services Committee, a panel

which serves in an advisory capacity responded.

In a committee meeting last July, Kashuba presented the panel and Richard Morley, business manager, with a number of proposals including an extension of operating hours, a rise in food costs and revamped snack bar which would serve "health or nutritional foods."

January Graduates!

**Registration-briefings for
Fall on-campus interviews:**

**Attend any one
of the following sessions**

Tuesday, September 6th at 1p.m. in Steinman Hall, Rm. 12

Thursday, September 12th at 12 noon in Shepard Hall, Rm. 306

Thursday, September 29th at 1p.m. Steinman Hall, Rm. 123

**(June and August grads, watch bulletin boards for
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Photo by David Eng
Felix Fuksman

Former booter returns to coach

By Kennard Garvin

It took a long time to happen, but soccer is now super in America. Thanks to booting star Pele and the New York Cosmos—North America's Soccer Champions—a soccermania epidemic is spreading all over the nation.

If the City College's students are infected by the national outbreak, they might be glad to know that the CCNY Beavers are about to kick off their 1977-1978 season.

The bootmen will start their season Sept. 17 against the tough Blackbirds of Long Island University. At the helm of the Beaver crew, will be newly acquired coach Felix Fuksman.

Fuksman, a former player for the college, will replace 11-year veteran coach Ray Klivecka. Klivecka resigned to join Pele and Co. on the Cosmos as an assistant coach.

Fuksman Stars

Posted at centerback, Beaver Fuksman's outstanding career spanned from 1971 to 1974. His Collegiate record includes four years as team

captain, two time MVP and All-Metropolitan backfielder.

"I'm not going to try to follow last year's act," explained Fuksman in reference to last season's 6-4-2 won-lost-tied record. "We'll use what we have. We're going to explore our strength," he continued.

The new coach explained that they key to the soccer season will be how the players respond to training and practice. As a result, when try-outs begin on Sept. 6, Fuksman said he'll be looking for experienced players.

"The guys who try-out are going to have to know how to perform under pressure," said the coach.

Returning veterans who performed impressively under pressure include midfielder Melville "Juice" Brown, forward Fernando Beltran, Hugh Lyons and Spyros Garyfallis.

Coached Last Year

Coaching the Beaver soccer team is not a new assignment for Fuksman. Last year, while coach Klivecka was away coaching the US National Youth team, Fuksman instructed a very young squad to a 3-3-1 record.

"Felix did a superior job when I was away last year," explained the newest Cosmo. "I think he's a competent coach with experience and knowledge," Klivecka added.

With soccermania in the air, this term the fast-moving Beaver booters will surely be kicking up a storm.

Healed dashers back on track

By Wendell Moore

Showered with injuries and other setbacks, the CCNY Cross Country team managed to limp out of Van Cortlandt Park with fourth place in the CUNY Championships last year. This season however, will be another story according to track coach Francisco Castro.

"If everyone from last year's team shows up, stays in good shape and is willing to train hard, we should go all the way," insured Castro. Fortunately, last season's entire team is coming back, securing the coach's first wish.

Veteran trackman Oscar Amero, who secured fourth place in the CUNYs for City with a five mile run timed at 27:44, will be returning this season. Alfonso Martin, Brian Cobb, Eddie Bryant Jr., Michael Dennis and Lazaro "Breeze" Valdes, all ran with injuries last season. However, each of the painstricken trackmen will be starting off this season with full and healthy strides. And five-miler Richie Stewart, who managed to elude last year's injuries, will be returning to the squad. There are also six additional new trotters on the Cross Country team who show "much enthusiasm to run," according to the coach.

Castro, who's entering his eighth year as track team chief, demands "discipline" from his team and encourages each runner to realize his own potential.

"I want each runner to know his own ability," the coach said. "Once the athlete knows that he can do it, he has just about accomplished his goal. Running

takes mental as well as physical training," he continued.

The willingness to train was another point emphasized by Castro. "I have runners who do up to 100 miles a week. This comes from the training, which is derived from the dedication, and the love the runner has for the sport," he

explained.

The Beavers will start off where they finished last season, at Van Cortlandt Park only this time in a quadruple meet on Sept. 24. The four competing teams are City College, Baruch College, New York University and Saint Peters College.



Former soccer coach Ray Klivecka talking to his team during a half time break.

College tags gym 'Nat Holman'

By Wendell Moore

In New York City, the bridge that connects Manhattan to New Jersey was named after a boy who confessed to the axing of a cherry tree. A tunnel that thousands of horn honking commuters enter daily was named after an "Honest Abe." And recently, one of the Big Apple's most popular gymnasiums was named after the man who sportswriters once called "pro basketball's greatest star."

During the past summer, City College named its 3500 seat gym, located in North Campus' Science and Physical Education Building, after Nat Holman, a former member of the "Original Celtics," and retired CCNY basketball coach.

"Nat Holman has made historic contributions to the game of basketball and to City College basketball in particular," explained President Robert Marshak in response to the renaming of the gym. "It is altogether fitting that this magnificent facility, where new chapters of City College basketball history are being written, should be called Nat Holman Gymnasium," Marshak said.

The historic occurrence and unrepeatable phenomena that the 80 year old honoree contributed to CCNY, was in 1950 when he led the men's varsity basketball team to their amazing "Grand Slam" sweep of the NCAA and NIT championships.

Holman's 37-year stretch as a Beaver coach started in 1917, when he was an aspiring 21-year-old sharp-shooting hoopster from New York's lower East Side. He skipped both junior varsity basketball and soccer until 1919 when he became varsity basketball coach.

In 1921, Holman passed and dribbled his way into professional basketball as a member of the "Original Boston Celtics" in the National Basketball Association. The smooth ballhandler played alongside of Joe Lapchick, another basketball great, who once said, "Nat could pass the ball to you through a key hole."

During his eight years with the Celts, Holman continued his full-time job as coach of the CCNY hoopsters, finishing as

1922-23 season with a 12-1 won-lost record. Years later, his squad would lose only 3 games between 1931-1934.

It was the 1949-50 season, however, that Holman's team made basketball history. The Beaver squad was the only ball club to ever capture both the National Collegiate Athletic Association and National Invitation Tournament championships in one season.

At 63, the age Holman retired as basketball coach in 1959, it was not unusual to see him running up and down the courts, instructing

his hoopsters. Some of the players on his CCNY teams included Bill "Red" Holtzman, former N.Y. Knick coach, state senator Joseph Galiber, and current City basketball coach Floyde Layne.

Holman's contributions to City College basketball gained him a spot in The Basketball Hall of Fame and the CCNY Athletic Hall of Fame.

Today, the Hall of Famer is still going strong as the president of the United States Committee, Sports for Israel Inc. Holman has played a key role in the establishment of the sport of basketball in Israel, since 1949.

The 204 and 150 by 26 foot Nat Holman gymnasium is a fitting tribute to the man who gave most of his 80 years to basketball, CCNY sports, and the youth.



From left: cross country coach Francisco Castro, Richie Stewart, and Oscar Amero.

Department Votes:

Johnson heads crew

By Paula Liambas

When Harold Johnson graduated City College in 1961, he hoped he would someday return to teach here. Sixteen years later he has more than fulfilled his wish. As of July 1, Johnson has been appointed chairman of the department of his major, something he never could "visualize" in his collegiate days.

During the trying 76-77 season, the entire sports program was in jeopardy because of budget reductions. Johnson, as the Director of Interscholastic Athletics, kept the program from striking out though the problems came in harder and faster.

Johnson doesn't foresee any problems the size of last year's, yet already he is faced with a resigning faculty. Ray Klivecka who recently accepted a coaching position with the New York Cosmos, may be missed by Johnson more than anyone else as

that teaching line will remain empty. "Although you can get quality part-timers, it's not like having a full-timer," Johnson explained.

Aside from his everyday responsibilities, Johnson will institute a program in Athletic Administration. The program, developed by his predecessor, Prof. Julius Shevlin, would allow department majors new avenues to eventual employment. Students would not only be trained to coach and teach but also to direct Y's and athletic programs.

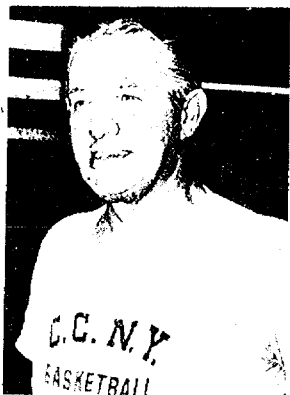
Try-outs

Soccer—Coach Felix Fuksman will hold try-outs today and during the rest of the week at 4 pm. Meet in the Science Building, room J25.

Cross Country—Try-outs will be held during the week of Sept. 6 in the Science Building, room J26 at 4 pm. Coach Francisco Castro can be found in either J26 or J20.

Women's Varsity Basketball—Coach Roberta Cassese will hold try-outs at 4 pm in Nat Holman Gymnasium, for the week starting on Oct. 3rd.

All try-out information can be obtained in the Science Building, Room J20.



Nat Holman