



# TAP payback extended

By Jerald Saltzman

A 50 day reprieve has been granted by College officials to the 1,033 students threatened by debarment if they are unable to pay their adjusted Tuition Assistance awards by the November 10th deadline.

Ann Rees, vice provost of student affairs, whose office dealt with many of these students who sought assistance, said an extension to December 31 could ease their financial burden. The decision to push back the collection date was made last Friday by Rees, Morton Kaplon, vice president for administrative affairs and Richard Morley, business manager.

"The Board of Higher Education expects us to have our records straight by the end of December," Rees said. With payments expected at that time, "the business office will work night and day if they have to to meet that deadline," she added.

The College will fall \$300,000 short of its budget for the year if payments are not forthcoming.

This will result in a reduction in next year's state budget allocations to the College.

TAP awards were estimated by CUNY last year but those estimates were subject to state certification. The adjustments stem from the state's refusal to grant maximum TAP awards to students living independently of their families. "We were not sophisticated to the ways of TAP," Rees said.

According to Ed Roberts, president of the University Student Senate, the amended awards "are state wide, effecting CUNY and SUNY schools alike."

No Funds Available  
Fred Kogut, assistant to the vice provost for student affairs said "There are no funds available from the College but we are

working with people who are unable to pay on a case-to-case basis."

Rees said she takes the blame for the "unclear" letter sent out to the students notifying them of the adjustments, which states that the Nov. 10 deadline is a "firm date" because of city and state budget constraints. The memo goes on to say that if payment is not received by that date "you will be debarred from class, a hold will be placed on your records, you will not be allowed to register and you will be charged a reinstatement fee."

The student senate charged in a hand-written press release that the "additional money" students must pay is "another attack by CUNY to undermine the student body."



**FAST BEFORE FAST:**  
Alison Smith, spokesperson for Oxfam America, spoke at the Newman Club Thursday. The group is sponsoring a fast November 7th with participants donating their day's food money for its educational, agricultural and medical assistance projects.

Photo by David S. Eng

## David on thefts:

# 'No problem with security'

By Lisa Rubin and Laurie Mauro

Milton David, assistant director of security, declared this week that "There is no problem with security," in the wake of charges that a recent rash of thefts may be an inside job.

For the second time in as many weeks, David and his direct superior, Albert Dandridge, refused to comment on the Security Office's investigation of on-campus robberies.

However, at least one member of the guard force and a College professor have supported the contention of a local precinct officer that "inside jobs have been responsible for the disappearance of thousands of dollars worth of equipment."

In the past few weeks over \$20,000, mainly in video equipment, disappeared from Klapper Hall, home of the College's media facilities. One insider revealed that the equipment was totally dismantled in such a way that the thieves "obviously knew what they were doing and knew they had the time to do it."

Another building which has been plagued by recurring thefts is Mott Hall, nearest Convent Avenue and 132 Street. Offices have been broken into and books and typewriters stolen "nearly every weekend," according to several professors.

Prof. Richard Goldstone (English) charged that thieves who have preyed on Mott "obviously had keys. Different people committed different robberies," Goldstone continued, adding "In some cases locks were forced, in others the thieves obviously had keys and in still others they crept

through the ceiling boards. "With what appears to be inside jobs," Goldstone speculated, "security can obviously do nothing about them."

According to one security officer, who wished to remain nameless, one reason the College's security force may be unable to curb inside theft is because the guards themselves may sometimes be responsible.

"I recently saw up to eight unlocked rooms in Klapper with, on the average, three expensive typewriters, such as an IBM, per room," he said. Although, he explained, guards are supposed to notify the security office when they discover unlocked rooms, "if a guard is used to stealing before, he may see a room open and not report it."

David, who last week revealed his office's ongoing investigation into the possibility that the thefts are an inside job, refused to answer further questions this week unless the director of public relations was present. This has been security office policy in the past. PR Director DiCicco though, said he could not be available until later in the week.

# Friends pay Levine tribute

Over 150 smiling people joined together in Bittenweiser Lounge yesterday to bid "Bon voyage but not farewell" to Israel Levine, former College public relations director who retired this fall after 31 years of service.

Attended by faculty, administrators, former and present students and many outside people who knew Levine during his tenure, the party was a touching tribute to the man known as "Mr. City College."

Prof. Stanley Feingold (Political Science) presented Levine with a 13-inch portable color TV, a gift from all the persons in attendance. During his eloquent speech, Feingold referred to Levine as a man who spoke the truth.

"What was tough about Izzie's job is he had several constituencies to appease, students, faculty and seven presidents... and he often had to cover for their mistakes."

President Marshak likened his own situation, of having changed jobs late in life to Levine's. Marshak spent 31 years at the University of Rochester until he came to the College in 1970. Levine left the college to become the editor of a weekly health care newspaper.

Levine appeared touched by the tribute, but retained his sense of humor. "When I told my mother-in-law I was changing jobs in mid stream she said 'Ah! told you you couldn't hold a job.'"



Photo by David S. Eng

Israel Levine addressing crowd

# THE CAMPUS

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## Letters to the Editor: Getting into the hole

To the editor:

Here's to the gutsy editors of The Campus, whose relentless pursuit for an accounting of President Marshak's use of endowment monies, intended for the benefit of the entire college community, has finally struck pay dirt. Their courage is especially laudable considering the atmosphere of terror among the faculty. This has just been raised to new heights by the denial of tenure to Professor Harry Silverstein (Sociology). An AAUP activist, Silverstein had dared to sponsor a resolution, sent to President Marshak, asking what had happened to funds supposed to have been paid to entrenched faculty.

The Campus staff has dogged the President's trail for over five years, and its Scotland Yard-type tenacity has finally brought Marshak to bay, compelling him to disclose how he used the Schiff Fund. As long ago as Oct. 12, 1972, The Campus revealed that the President had reiterated an earlier promise to make "a full public disclosure of the source and destination of all endowment money." Yet, The Campus of May 7, 1976 reports Marshak admitting to having spent the entire Baruch Fund (\$58,000 when he came to the college) but refused to provide details. And a week later, The Campus gave Marshak's reason for refusal to make disclosure. He was worried that a disclosure would stir up "petty" jealousies among departments and that the "faculty might not understand his perception of fair ways to allocate the money." The Campus of Sept. 30, 1977 announced that Marshak had accounted for the Schiff Fund expenditures, but he still refused to account for the \$200,000 Trust and Gift Fund because "the interest is so small and it would take away my a: last elbow room to get little things done around here."

But why, in 1972, did Marshak take money out of the principal of the Schiff Fund? When I asked him that question on the floor of the Faculty Senate, the President implied that he was uncertain of the difference between principal and interest. In any case, Marshak claimed to have paid the money back out of his own pocket. I assume he gave evidence to someone that the money was actually returned and where it came from. But it is still not too late to check into this. Nor, for that matter, would it be too late for Marshak to send me the report he promised me five years ago, detailing how public monies had been spent for reconstructing his 80th Street apartment.

The Campus of October 7, 1977 shockingly reported that Marshak had used a part of the Schiff Fund to pay the cost of personal travel expenses to a

distant land. If this is what Marshak most reluctantly admitted—along with his grudging acceptance of "some of the blame" for the Africa House scandal—is it not high time that an accounting be demanded in exact detail of how every penny of every fund was spent? In these financially troubled times the college cannot afford to allow money to be squandered at the whim of a man whose explanations for his way with fund monies always seem to leave his listeners more than ever confused.

Stanley W. Page  
History

### Set it right

To the editor,  
Correction! Correction!  
Correction!

Happy though I was to read in the September 30 Campus story of the Meyers awards for Picker Institute film students, some tempering of my mood occurred when I read that: a. I was a "former anthropology instructor" and b. the competition "was funded" by little old me.

Neither is accurate! I am currently a tenured member of the Social and Psychological Foundations Department of the School of Education. Also, the awards competition is not funded by me.

Edna O. Meyers  
Asst. Professor

### FC Superstar

The Finley Center is a heavy institution

Make it beautiful and pure, and keep out the pollution.

You Brothers and Sisters trying to be known,

Drinking and cursing, do you do that at home?

Acting like clowns, yeah everything is funny;

Keep on laughing, is it making you money?

Sisters fighting Sisters, is that supposed to be hip?

In the name of righteousness, get a hold of yourselves get a good grip.

Brothers acting funny, and confused about what to do,

When all the time they're scheming and trying to get next to you.

Is the Center a haven for just Peter Pan?

Accept the rules, you will become a man.

Being young is what it's all about,

And Because you're Black, you got to find the right route.

Don't abuse the Center, it's really here for you.

You complain when it's closed, because you have nothing else to do.

So take off your hat upon entering the door,

And paper, food and garbage does not belong on the floor.

The Staff is together, always getting down;

But they're treated so nasty, how long will they be around?

The Center is yours, to be treated with respect and cherished with love;

Today you know its all on earth, no pies from above.

To sum it all up, I tried as you can see,

Because if the Center could speak, it would sigh and moan, "Don't abuse me."

Lindsay R. Booker

## Still seaching for answers

As the stampede rushes to close the presses on the Africa House/Schiff Fund intrigue, we feel even more compelled to demand clearer answers to those ever-nagging questions.

Apparently, even those who should be doing the answering are doing some asking; 'why are we continuing with this story', bemoans the president and his chief press officer. Perhaps some answers on all accounts are in order.

The major answer still outstanding is just who was it who approved the work done for off campus projects—most notably on Africa House, since its work is the only one currently in a shambles—so that Robert Carroll was able to authorize final payments?

Carroll and Marshak say the answer lies in a three-year-old memo which lists several prerequisites to Carroll's authorization of funds. Among these is a stipulation that then Dean of Campus Planning and Development, Eugene Avallone, give his okay for all work done, after receiving a progress report from an architect.

One problem with this memo is that the architect could have been one hired to work on the project, or one in the department of campus planning. To date, no administrator has clarified or even addressed this specific issue.

If this was so despite the memo's explicit directive, Avallone denies having signed anything, or gone through those channels except for a few minor instances. Either his signature—or that of someone in his department—appears on approval

records, or it doesn't. Only Avallone has chosen to make such records public, and they bear him out.

Furthering in the cover-up are Marshak and Carroll's repeated deferrals to Osborne Scott for reports delineating that work which was actually completed. They both know full well that Scott has failed to respond to specific verbal as well as written queries for the entire six-month duration of the investigation.

And while we agree that Scott, as coordinator of the Africa House project must come through with some solid answers, it is Carroll, whom Marshak has praised for being "on top" of the Schiff projects, who must once and for all clear the air.

If Carroll was fit enough to be on top, he is certainly fit to take the heat. For consistency's sake, shouldn't the President ultimately hold Carroll accountable down to the last penny?

Or would the President rather have us believe that the students' right to know is nothing more than a concept to him. Only he can answer.

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File in room 201 Administration. There must be at least 6 nominations before a departmental election is held.

### Corrections

In an article appearing in the October 21 issue of The Campus, the Program for Experiential Education, located in S203, was referred to as the Program for Experimental Education.

In the same article, Rita Liegner, assistant director for programs in experimental education, was misspelled Rita Leigner.



Photo by David S. Eng

Ply-wood "window panes" in the Science Building facing Convent Ave. fill the gap where \$700 worth of glass once stood.

# Broken window\$ a pain

By Dale Brichta

We are at the point at City College where we can scarcely afford glass on the ground level of our buildings," said William Fisher, administrative supervisor of Buildings and Grounds. "I'm beyond shock. When I come in in the morning and see a \$700 piece of glass lying in pieces, it depresses me."

Apparently it also depresses members of a remedial English course and their professor, who, last Thursday, presented a petition before the Faculty Senate calling attention to their painless plight. They wrote that their classroom in Wagner Hall was missing eight window panes and the jagged glass presented physical hazards.

After hearing the complaints Morton Kaplon, vice president for administrative affairs said "To do anything about it I would have had to have been notified and I never was." By Friday, Kaplon said, the windows were all fixed. The petition which was

presented by Prof. Marlin Walman, (History), charged that teaching and learning English 2 in Wagner 115 "is extremely difficult under the present conditions" and shows the administration's "unjustified contempt for us."

The typewritten petition, signed by Waldman and 21 students from the class was addressed to President Marshak, and complained that the upcoming winter "will cause severe colds and pneumonia...if present conditions persist."

They also asserted that the Department of Buildings and Grounds whose job it is to maintain all Campus facilities, had "been notified about the situation since the first day of the semester, and since then, at least once a week. They have not," the letter continued, "fixed the windows." Taking exception to the charges, Fisher noted that "Things are constantly being repaired around the College but we come in on Monday morning and as many as 20 to 30 windows are broken. We only have three maintenance men on South Campus, but we do all we can to stay abreast of it."

Both Kaplon and Fisher explained that windows which face St. Nicholas Terrace are subject to attack by "rock missiles."

Fisher said he does not think College students are the culprits because most of the damage is done on weekends.

"There's no solution if we keep putting back glass," Fisher said. Currently his department has plans to put grey wire mesh on all low floor windows which face out onto the Terrace.

"I'm just reluctant to put up any more glass, especially those \$700 panes in the Science Building," Fisher continued. "I know what it costs and I know how easy it is to break. I don't blame these people who try to teach classes under these conditions, but what can you do?"

## Find diversity pegged on bulletin boards

By Marina Psaltoudis

"Twenty dollars reward given for the return of an SR-52 calculator."

"Ride wanted to Worcester, Massachusetts." "Beautiful and affectionate Siamese cats available."

"Roommate needed in Washington Heights."

"Transportation provided

for skiing."

The classified section of the New York Times? Guess again. The bulletin boards in the Finley Student Center offer students and faculty the benefits of advertising without going broke.

Six years ago, the College began to offer a classified service, which soon became an enemy to costly advertising rates. The free-of-charge service, according

to Shirley Debel, assistant to the director of Finley Center, "has been very successful."

Upon showing an ID card in Finley 152, prospective advertisers receive a color-coded card on which the ad is to be written. The card is placed in one of five categories—cars, rides, miscellaneous, apartments and music.

Although an ad may be

extended if there is no response, the usual running period is two weeks.

Two years ago a new ad service was added, entitled, "Something special: send a message to a friend." Located on the wall outside the Finley information board was conceived because "We thought students would like to communicate by posting messages to each other," Debel explained.

Invasion of Privacy

Since students prefer privacy for their "specials," the board was declared a failure and converted into a publicity board, announcing events on campus.

In an attempt to insure proper publicity for all College organizations, all publicity boards in Finley were subject to new regulations whereby student and faculty organizations seeking publicity must submit no more than 10 posters (no more than 11" x 14" in size) at least five days before the event. The material is posted by authorized Finley personnel.

You may not get a job through the bulletin boards in the Finley Student Center, but you can get a Siamese cat and roommate to keep you company while you are looking.

## Science hall is well drawn

By Jo Ann Winson

The Science Building may sometimes seem cold and impersonal, but a certain warmth has been brought to its walls by two scientists who dabble in painting.

John Fagan used colored chalks to design the dinosaur mural in J107, the geology lab, because "I was tired of seeing the wall." He also contributed a seascape and dinosaur mural to the earth and planetary sciences department office.

Fagan studied art at Cooper Union and received a Ph.D. in geology. He combined art and science by writing and illustrating a geology text.

Although he does not sell his work, Fagan spends "a fair amount of time painting for myself." A future project includes redesigning an alternative to a proposed sculpture for the Science Building's plaza level, which Fagan described as a "horror."

In the biology department, laboratory technician Joseph Fevoli decorated each door on the eighth floor of the Science Building with an animal silhouette appropriate for whatever class is taught.

"In the Science Building everyone retreats into pigeon holes, and you never see them again. I let people know who lives behind the doors," Fevoli explained. The seascape in J529 and the backdrop for the turtle pond in the freshwater aquarium were also painted by Fevoli.

Although Fevoli has been "painting, sketching and drawing" since childhood, his only formal training consisted of courses in biological illustration at the College. He has illustrated several texts and lab manuals and sketched cells for a TV special on leukemia. Fevoli enjoys exhibiting in art shows, but is "not making any money from it, only enough to meet my expenses."

Fevoli's attitude toward his art: "It keeps me together. Part of me can be expressed scientifically in one way as a biologist, and part of me can be expressed romantically in oil paints. You can be a scientist and expressive and be an artist and creative," he continued, "look at Audobon."

Fevoli plans to decorate the Science Building. "I'd like to put silhouettes on the doors throughout the biology department, and paint the walls that you see on both sides of the hall as you get out of the elevators, so you'd know which way you were going."



Photo by David S. Eng

Joseph Fevoli looks over his painting in the Science Building.

## College airs drive for HS kids

By Jerald Saltzman

Maybe you were listening to the radio this week and were jarred awake by a commercial inviting people to the College. Or perhaps a friend or relative has received lectures from professors, slick brochures and evening phone calls encouraging enrollment. What you have been witnessing is a part of the \$100,000 recruitment drive.

The Office of Admissions latest offer to interested high school students is happening Sunday when the College opens its doors for the annual Open House.

This year's spruced-up event has its short-comings, most notably the two-week planning period. People in the Leonard Davis Center would like to have staged a performance while other departments would have enjoyed a less harried scene, but William DiBrienza, director of admissions, selected Sunday because he felt it would attract the maximum student response.

"We completed the bulk of our high school visits and this is about the time seniors begin to make out their applications," DiBrienza said. Since this year's event occurs on a Sunday rather than the usual Thursday during club hours, the expected turnout is unpredictable.

Patti Hassett, assistant to the director of admissions, said, "Two years ago we had 1,000 students at the Open House

while last year we had only 300." This year Hassett hopes to fill J2 and J3 in the Science Building with about 600 prospective students and their parents. "That's one reason we selected a Sunday," Hassett said. "We think parents will be interested in seeing the school too."

Regardless of the turnout, the College is geared up for the visitors. President Marshak is expected to welcome the guests, while a small army of student volunteers and some hired hands (\$15 for the day) will conduct tours and answer questions.

Student involvement in the Open House is very important to the success of the event, according to Hassett. "The kid on the block who goes to City College is a primary influence on someone considering coming here to study," she said.

In case you don't have a kid on the block, some faculty and administrators will be spending their day off promoting the College.

As for those of you who have been here a couple of years, there is no need for jealousy. Remember as a freshman when the first communication from the College was a mimeographed copy of registration hours, followed by the physics professor who predicted 60 per cent of the class would drop out before the end of the term? Well, take heart. At least you will never have to relive those days again.



Photo by David S. Eng

Patti Hassett, Coordinator of Open House

Friday, October 28, 1977 • THE CAMPUS • 4

## Doctor goes insane during role reversal

Scrawled on one of the many walls at the College, you may find this phrase: "Insanity is genius that knows too much." Those words aptly describe the theme of Arthur Reel's "Ward Six."

Based on a story by Anton Chekhov, "Ward Six" is a stark drama about the thin line between sanity and insanity.

Set in a small hick town in Russia, the play shuttles between the rooming house where Dr. Andrey Yefimitch (Daniel Holmberg) lives, and the hospital for the insane where he has become the newest staff member.

In the despicable conditions of this institution the idealist Yefimitch meets a young mental patient, Ivan Dimitrick (Lindsey Ginter).

As the play progresses it becomes obvious that the cruel and insensitive world, embodied in the town's mayor and a brutal truncheon wielding guard, are really the ones that need medical attention.

In act two, the good doctor undergoes some often violent transformations. His idealism is shattered and he ends his fight against the powers that be. At this point the doctor becomes the patient and vice versa.

Unfortunately in this adaptation, the characters are not fully developed. Nonetheless, sharp performances by Holmberg and Ginter make this a timeless condemnation of an uncaring world.

Along with the fine acting, the quaintness of the Drama Committee's store front theatre, at 17 W. 20 St., draws the audience into the drama.

—Edmond Prins



Dathleen Lindsey and Daniel Holmberg

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# Friends of music band together

By Robert Schweitzer

"Music is a world within itself with a language we all understand,"

The opening line to Stevie Wonder's hit song is also the backbone for one of the key functions of the Friends of Music Club here.

The Friends of Music Club was established back in the early 1960's and has since gone through periodic revisions. It has been a functional organization on and off since its inception. Last fall, graduates of the College got together to make the Club a continuous, lasting organization through mutual student cooperation.

Sandy Borcom, President of the Club, explained that one of its purposes is to "change the impersonal atmosphere" of the College to a more personal level through music.

"The music department

sponsors a concert series allowing club members to display their talents," said Borcom. Also, an informal lecture series given by the faculty is designed to inform students of current musical styles, composition, and other music-related topics.

## A Family That Sings Together

The group can be heard carolling around New York's hospitals, singing at benefits, and lifting the spirits at the College. "Twice a semester we schedule a formal concert where students play their own music or the works of others," said Borcom, adding, "We would like to bring our members to the Monkey's Paw." There are usually performances during club hours.

Another innovation is the Tutorial Workshop, which was set up by Borcom. Tutoring in music theory, musicianship and piano is

free and open to all College students.

Information is noted in room Shepard 317A.

The Music club upbeats the department. "We make informal dinner parties and students and faculty are invited," Borcom said. "The music department has the friendliest staff I've ever encountered," Borcom added enthusiastically.

What is planned for the future by the Friends of Music? Well,

they are forming a chamber group and need string and wind players. You don't have to be in the department to join. Also, they are starting a music calendar which will inform students at the College of outside concerts.

Borcom clearly emphasizes that "getting people together and meeting people with common interests is our main goal. You don't have to be a music major to join the club." A love of music is the only prerequisite.



Photo by Henry Li  
Sandy Borcom, President of the "Friends of Music Society"

# 'Oh God' is far from perfect but disciple Savino is heavenly

By Michelle Williams

Starring in his first full-length film, here He is, the Man who brought you The Flood, a few plagues, the 1969 championship Mets and Charleston Heston... God?

"Oh God!" (precisely my reaction) is a cute, little movie that lacks a number of things, although originality heads the list.

Jerry Landers (John Denver) is summoned by a cigar-smoking Lord (George Burns). His instructions? Tell the world he has not only seen, but spoken to the Lord, who wants everyone to straighten up and fly right.

Although the plot sounds like

any chapter in the Bible (remember Noah and Moses?), there is some deviation. In a guest appearance as herself, Dinah Shore is anything but finer in a part that was ferociously miscast.

Sorvino Saves  
Fortunately the Ike-ized Rev.

Willie Williams (Paul Sorvino) comes through as the film's saviour. Equipped with fingers brought to you by Cartier's, a slight southern daaaaaaw, and bull o' plenty, Sorvino is a sensation, if you can resist sleep until his debut midway through the film.

"Oh God!" makes one remember with tears the Red Sea splitting days of Cecil B. DeMille, but the real judge of how good or bad the biography is is up to you-know-Who. In which case I'd get may ark out of dry dock.



Photo by Henry Li

A Faculty Concert was held Thursday at 12:30 in Shepard 200 for the benefit of music enthusiasts. Participating in this concert were Prof. Ed Summerlin, Prof. Michael Tolomeo, Prof. Andre Emelianoff, Prof. Bob Nordon, Prof. Jack Shapiro, and Prof. Constantine Cassolas.

**"Short Eyes' has natural eloquence... It is remarkably effective filmmaking."**

-Vincent Canby, N.Y. Times

**"Its potency is in its words. They're live, raw and profane. Pinero's humor, which spurts up freely, is often surprisingly gentle."**

-Pauline Kael, New Yorker

**"With its Curtis Mayfield score and exuberant ethnic acting 'Short Eyes' combines real funk with entertainment."**

-Molly Haskell, New York Magazine

**"The direction is like a jam session full of hot sensuous tempos. I couldn't take my eyes from the screen. The performances are brilliant."**

-Rex Reed, Daily News

# Short eyes

Miguel Pinero's **SHORT EYES** stars Bruce Davison and Jose Perez  
Directed by Robert M. Young Screenplay by Miguel Pinero Produced by Lewis Hahn  
Executive Producer Marvin Stuart A Film League Presentation  
Original source by [unreadable]

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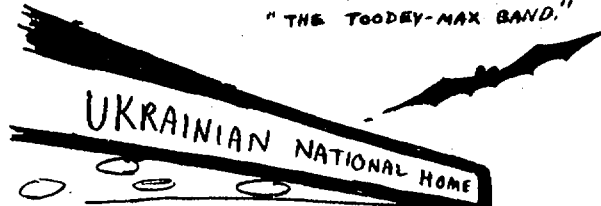
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Release of Helium-filled balloons, symbolizing Nuclear fallout and legislation

Thursday, Nov. 3 12 pm-2 pm Science Building

Showing of "Dr. Strange Love"

Wednesday, Nov. 9th 12 pm Finley Student Center

Nuclear Transportation Hearings

Thursday Nov. 10 1:00

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# Booters wreck Tech



Photo by Josephine Talamo

Heads-up play made by Melville Brown

(Continued from Page 8)  
record to a respectable 5-2-2 won-lost-tied record, with the booters next stop against Queens College, at Queens.

For Fuksman, a championship is becoming more and more evident for his club.

"If we can defeat Queens and the following season teams, then... who knows" Russell phrased it a little clearer stating, "It's about time a championship comes to City."

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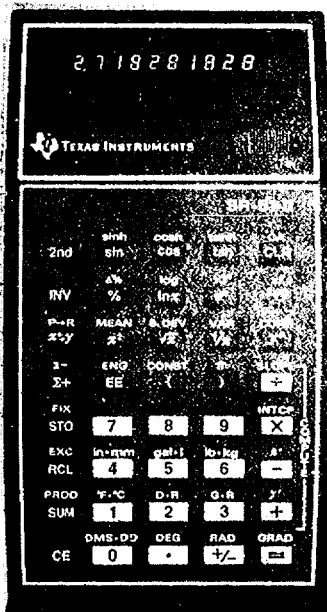
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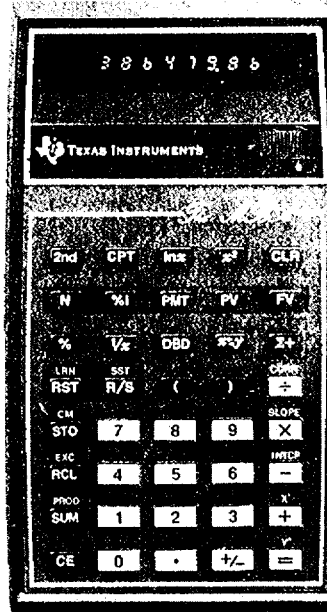
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# Valdez breezes speeders by opponents

By Wendell Moore

Francisco Castro's over-the-hills gang has done it again. Aided by the brilliant performance of speedster Lazaro "Breeze" Valdez, the men's cross-country team swept last Saturday's quadruple meet on the dirt trotted turf of Van Cortlandt Park.

Valdez's five mile run, clocked at an impressive 29:02, boosted his team over York, Hunter and St. Francis Colleges with scores 25-30, 20-38 and 15-50 respectively.

"And the funny thing about the meet was that we won it without the help of our three big men," uttered Beaver coach Francisco Castro.

Because of reasons stemming from ineligibility to sickness, Alfonso Martin, Oscar Amero and Richie Stewart played minor roles in Saturday's victory.

Stricken by illness during the course of the race, Amero was sidelined along with Stewart, whose performance was affected by "frustrations" and personal problems.

The toughest break for the City club was probably the loss of number-one man Martin, who fell victim to the grips of athletic ineligibility two weeks ago.

"We've got our hands full now without Martin," Castro commented. "The loss is going to hurt us."

But in Saturday's meet the trackers, owners of an 8-6 won-lost record, were everything but a "hurt" team. They exhibited strong qualities of

diversity and depth. "The balance of the runners on the club came out running and gave a strong showing," explained Castro. The win concluded the regular season for the Beavers.

However, the trackers will still be running strenuously around the College's grounds, for post season meets.

Next Saturday at 11 a.m. the team will participate in the Collegiate Track Conference competing with some of the nation's top-rated colleges at Van Cortlandt Park. Three days later, the Beavers will meet some of metropolitan area's strongest clubs in the New York City

Metropolitan finals.

The grand finale will occur on Nov. 12 when the trackers enter the CUNY Tournament. Castro feels this contest will be very competitive.

"I think the CUNYs are going to be a flip-up," he predicted. "Each of the teams have about the same chance in this meet, because of the close and tight competition."

Castro believes if his team is going to win the tournament, they are going to have to perform as an united and harmonious club. "If we can get everyone out to the practices and function together as a team, we might have a good chance to take the CUNYs."



Photo by W. Kwang

Track coach Francisco Castro.

## Booters wreck Tech at home

By Wendell Moore

The field was muddy, wet and downright slippery, but be it ever so humble. The soccer team took to their home turf in South Campus Wednesday afternoon and put on a breathtaking performance shutting out division III champions New York Institute of Technology, 3-0.

It was undoubtedly the kind of game City coach Felix Fuksman longed to see. "We haven't played this kind of soccer for a long time," he said. "We really played like a whole team. We were very unselfish with each other."

Perhaps one of the toughest matches for the booters this season, Fuksman also acknowledged that his club was able to "take the pressure and hang in there."

Applying most of the pressure on the home team was Tech's 5'6" All-American net-minder George Biotakis, who made several unbelievable saves halting many of City's scoring attempts. "Their goalie was giving us a lot of trouble," commented right-winger Gary Predestin. "He took many goals from us."

But according to Fuksman, it was the "hard defensive plays" from both teams that thrusted the regulation period, which was deadlocked at zero, into overtime.

### A New Team

After blowing an opportunity to end the match during the final seconds of the second half, Tech was now at the mercy of the City squad.

Forward Fernando Beltran, who missed several scoring opportunities during the first two halves, suddenly found the range of his net, sinking his ninth goal of the season. "Beltran's score was the one that we needed to lift up our confidence and lower Tech's," exuberated Fuksman. "We were a new team in the overtime period."

Five minutes after the score, Beaver midfielder Joe Edghill rocketed a pass to Beltran, who shook goalie Biotakis to the ground and scored his second point of the day. The final icing was put on the cake when City's 5'1" right-winger Donny Russell intercepted a lofted pass intended for Tech's goalie, and slammed it right between the netted poles.

"It was an all-around game," cheered Beltran. "Everyone played as they should have. We really had spirit."

The win lifted the Beavers



Photo by Josephine Talamo

Beaver goalie Mike Miokatis punts ball, as Melvin "Juice" Brown stands clear in Wednesday's game.

## Skaters ready to ice the cake this season

By Tony Cooper

Do you enjoy your refreshments on ice? If so, you may be in store for a treat when the hockey team skates into its 1977-78 season next month.

With a refreshingly energetic squad ready and rearing to start, newly acquired coach John Meekins plans to see his team score many a goal. Attempting to put the puck in the net will be first year players, center Steve Luke, left and right wingers Frank Torres and John Lyons, while the club's fourth rookie, Alex Ivanoff, plays defense.

Returning veterans include Mario Nudelfden, Vinnie Cuomo and net-minder Elliot Meyers. Meyers, who must have seen pucks in his sleep after some of the games last season, remains one of the better goalies in the collegiate hockey circuit. He is backed up capably by the bespectacled Peter Tauvers. Derrick Attard, a high-scoring forward, is also coming back.

Rebuilding a strong club will be one of the many responsibilities Meekins will face this season as coach. "I want to see my team reach the .500 mark, at least," he said.

Winning fifty percent of their games will be a marked improvement for the skaters who won only two contests while losing 14 and tying

one last season.

"Actually, the team wasn't as bad as last year's record indicates," implied co-captain Nudelfden. "At some of the games, we ran short of players and we really had to struggle." In many contests, CCNY had trouble putting together two lines.

But with Meyers in the nets and Cuomo and Attard up front, the Beavers "... should be stacking up a solid team down the middle. The only positions which need just a little improvement are the wings," Nudelfden continued.

However, Meyers believes that the team as a whole will do impressively well. "The entire team is very good. The only problem we will have is if the players don't show up for the games. But if they do come, I think, I mean I know we'll do much better than last year."

The icemen, who will be skating in the City University League, will face such colleges as Brooklyn, John Jay and Lehman. "We did fairly well against some of these Universities in the past," commented Meyers. "We'll give them a lot of trouble this year."

How successful will the Meekins rebuilding program be? That question will be partially answered on November 2 when the Beavers open the season against Upsala College.

## Beaver coach shines in wrestling shrine



Photo by W. Kwang

Wrestling coach Henry Wittenberg is tangled with Frank Rodriguez

As far as hall of fames go, City College wrestling coach Henry Wittenberg has cornered the market.

The ten-year faculty member, who was named to the Helms Hall of Fame of California in 1960 and the CCNY hall in 1976, was recently inducted into the National Hall of the United States Wrestling Federation. "It's an honor for me and an honor for the school," gleamed the 1940 City graduate.

Wittenberg was one of ten wrestlers named to the national shrine, which is located on the campus of Oklahoma State University.

"Being named to the National Hall has topped off all of my achievements in sports," he said.

The long list of feats performed by the hall of famer is both remarkable and respectable. As an Olympian in

the '48 and '52 games, Wittenberg walked away with a gold and a silver medal, respectively.

He was also voted outstanding amateur wrestler in the country in 1941 and 1942. But between 1939 and 1952, Wittenberg proved to the world that he was a hard man to bring down. During that 13-year period, the stocky-built tangler won an incredible total of 350 consecutive matches.

"Wittenberg's induction into the hall is a reflection on the entire athletic department at the College," commented phys-ed chairman Harold Johnson. "He has given the department prestige."

—Cooper