

# TAP CAMPUS

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Friday, October 21, 1977



Ann Rees

## TAP adjustment threatens 1000

By Michael Arena

More than 1,000 students are facing debarment next month because overestimated state tuition assistance awards have put the College some \$300,000 in the red.

In finalizing TAP awards the state reduced the estimates deducted from last year's tuition payments by an average of \$300 for each student. In addition to debarment, the College has threatened to withhold student records and forbid them to register next semester if payment is not made by November 10.

Morton Kaplon, vice president for administrative affairs, explained that the College must pay the \$300,000 or it will be deducted from the next fiscal year's budget. "Right now the state is making all the decisions for us," he said. "If we debar the student and they don't pay, the College will ultimately be responsible. But if we let them stay the state will cut the money for them anyway."

Bureaucratic red tape held up the finalization of last year's awards. As it turns out, the state rejected maximum awards claimed by students who attended college before July 1974, as well as those who claimed a full award because they lived independently from their families. Some 1,033 students are directly hit by the reduction.

"In our eagerness to help out students we found out that we overestimated," said Vice Provost Ann Rees, adding "Many students apparently filed the wrong information."

Rees said that there was no non-tax-levy money available to use as a loan bailout. "I don't know how these students are going to pay this but there is absolutely nothing we can do for them. There is no way we can loan out \$300,000 in non-tax-levy money."

In a one-page memo mailed to students last month, Business Manager Richard Morley said the November 10 deadline "has to be a firm date because of the budget constraints placed upon the College by the city and the state. If payment is not received by then, the memo continued "you will be debarred from class, a hold will be placed on your records, you will not be allowed to register next semester, and you will be charged a reinstatement fee of \$15."

In another development, the first repayments of "hardship" tuition deferrals for this semester were due last week. Rees said that under 2,000 students had received deferrals totaling \$450,000. Last year's rate of deferral collections was put at 84 per cent, one of the lowest in the university.

"Rather than shut them out we took a gamble, and if they don't repay we are going to have our budget further reduced," said Kaplon, adding that students who fail to pay back the deferrals will also be debarred. Deadline for the second payment is November 14. Chancellor Robert Kibbee has previously announced that all deferrals will be discontinued beginning next semester.

At yesterday's Faculty Senate meeting Provost Alice Chandler noted that the College has met university enrollment projections. Enrollment in Liberal Arts and Sciences continues to decline but the four professional schools have stabilized their enrollment. Chandler said that the budget, which is based on the student population, will be reduced by the state if the deferrals and revised TAP bills remain unpaid.

President Marshak, Chandler and Kaplon met Monday with state budget officials in Albany where they pushed for funding equal to the State University Centers.

### Two viewpoints:

## Officials deny failing duties

By Lisa Rubin

One of the former College officials accused last week by President Marshak of "falling down" on the Africa House job has retaliated by naming himself and his co-workers the "fall guys." Meanwhile, a second official disputed this characterization and maintained that he lived up to his responsibilities toward the two-year-old incompleting renovation project.

"There is a world of difference between 'falling down on the job' and seeking a fall guy," wrote former Dean of campus planning and development Eugene Avallone. Prof. Avallone, now in the department of Mechanical Engineering also charged that "the project has taken on an air of a mini-'Citygate.'"

He further reiterated his statement made last week that "Campus Planning and Development's involvement with the overall project—and particularly in the matter of payments—partial or final, was minimal."

The other former administrator, John Canavan, said in a telephone interview from his Massachusetts

home "I don't believe I did fall down on the job and I don't believe I'm a fall guy." Canavan said he might be able to identify the officials who, in fact were responsible, but only after checking his records.

"No One Followed Procedures"

A 1974 memo from then-Vice President Canavan required Avallone's approval before the Business Office could dole out partial payments for renovation projects. However, in a written statement Avallone said that "the stated procedure was not followed by anyone, for except for \$476.85 worth of bills, none appear in CPD files approved by me."

The third official, Henry Reck who worked under Avallone, has also been named as having signed off on the project's work. Reck, who has since retired to Florida, could not be reached for comment.

In an attempt to "set the record straight," Marshak penned a letter to Canavan two weeks ago. In it, he lambasted The Campus for its escalated "tempo of distortion, blatant falsehood and downright slander" in its stories on Africa House and the Schiff Fund.

When interviewed after Tuesday's Policy Advisory Council meeting, Marshak refused to elaborate on his charges, saying that he wished "to meet with the entire Campus staff to straighten out the entire matter once and for all."

Scott Shuns Press

Queries about the project have continuously been referred to Prof. Osborne Scott (Black Studies), who was charged with supervising the renovation in his capacity of co-chairman of the African Academy of Arts and Sciences. The Academy owns the four-story cultural center.

Scott, however, has had consistently-shunned all questions on the project. Recently he reiterated his six-month-old stance that he will call a general press conference (Continued on Page 6)

## College study to halt rash of thefts goes on

A rash of typewriter and other equipment burglaries has been the subject of an ongoing internal investigation, according to a Security Office administrator.

Milton David, assistant director of security disclosed the investigation's existence after refusing to comment on allegations from a policeman that the thefts were an inside job.

\$30,000 Ripped Off Yearly

The policeman, Frank Pandolfi of the 26 Precinct has charged that "City College is ripped off about thirty grand a year in equipment—and that's being conservative. Most of the crimes are nighttime burglaries, more than likely committed by employees who take bulk material."

Both Pandolfi and David said, however, that the burglary wave has subsided during the past few months.

Albert Dandridge, director of the College's security force said he would be unavailable for comment until next week.

—Rubin

## Proposed allocation report has Senate funds at an all-time low

The amount of money to be allocated by the Student Senate this term is the lowest in the Senate's seven year history, according to their proposed budget obtained yesterday by the Campus.

The amounts disbursed by the Senate to 52 organizations sunk this year to \$40,280, nearly \$2,000 less than last spring's recorded low. The drop in fee allocations directly corresponds to the declining College enrollment as four dollars from each student's \$25 activity fee goes to the Senate.

The budget was approved this week by the Senate's executive committee in a closed session, but final approval will not be

forthcoming until the budget is ratified by the entire Senate body.

Senate Vice President Regina Eaton said that the budget is not

final, and is subject to change. However, past records indicate that the executive committee recommendations usually are accurate indicators of the final budget.

The Senate appropriated itself the largest allocation, \$8,150 to cover their scholarship fund, or book grants, (\$4,200), auxiliary telephone (\$1,000), office staff (\$1,300), executive committee (\$1,000) and a total of \$650 to cover office supplies and printing expenses.

Newspapers Allotment Reduced

In addition, some \$5,225 in unappropriated funds is still at the Senate's disposal for organizations who might need emergency monies.

The College media collectively received the largest single allocation, \$15,700. The Campus, Observation Post and The Paper each received \$4,000, \$500 below their last term's allotment. The Source, which has yet to publish this year, was allotted \$1,000, and WCCR, the radio station, was appropriated \$2,700.



Photo by Steven Bauman

BIRD BARES SOUL AT HILLEL: Former Yankee centerfielder Elliot Maddox paid a visit to Hillel House yesterday to lead a discussion on "Why I Became Jewish." The popular ballplayer, now with the Baltimore Orioles told an audience of 30 that he converted to Judaism about a year ago, and eventually intends to become a part of the Reform movement.

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# If u cn rd ths, u cn gt a jb

By Jennifer Pastor

Are you broke, bored and slightly bent out of shape? The Program for Experimental Education may be your answer.

A major part of the Career Counseling and Placement office, located in Shepard 208, experimental education is in the process of redesigning its programs, which include cooperative education, the work-study program, internships and a volunteer service.

Today is the last day of Cooperative Education Week, which was designed to inform students of available work opportunities. In familiarizing students with the program, tables were set up on campus, servicing every major from anthropology to women's studies.

Headed by Rita Leigner, assistant director for programs in experimental education, employers are located through an extensive public relations campaign, and then contracted for the purpose of hiring City College

students. Once a prospective employer receives a student's application and resume, it is out of the hands of Leigner and strictly between employer and prospective employee.

According to Leigner there is an abundance of employers, but a shortage of qualified students — "those who are serious about exploring career opportunities and those who are not just in it for the money," Leigner added.

Approximately 30-50 students participate in the program each semester, including summer session. Susan Cacho, who worked as a service representative in the Social Security Administration, commented, "[coop education] is a way of putting your foot in the door."

The imposition of tuition overloaded the Financial Aid Office, which handled work-study placement prior to last January. Since the goals of work study were in line with the placement office, the work-study program came under the realm of the placement office.

Participating groups in the experimental education program include the Metropolitan New York Retail Merchants

Association, which encompasses major department stores in the city. The Federal government also offers internships with the National Park Service during the summer. Programs in experimental education cannot guarantee that Uncle Sam will want you, but it's a start.



Photo by David S. Eng

Janine Mimran and Moning Lin inform Engineering students at Co-op desk.

## Nixon critic communicates

By Haydee Hernandez

What's new in the news? Just ask Michael Keating. The former news director of CBS-TV is now heading the College's revamped program in Communications, Mass Media and Public Policy.

"I've been a journalist for, well, I guess ever since college," Keating began. "During college, as a matter of fact, I felt like doing something different." Keating's experience ranges from television to newspapers to radio.

Born in Montreal, Keating attended St. Francis Xavier College in Nova Scotia. As features editor of the college newspaper, Keating also worked on the radio station "playing Calypso music," he recalled with a laugh. In addition, he was a stringer for the Halifax Chronicle Herald, the big daily in the area.

After college, Keating moved on to a series of jobs, one of which was a legislative correspondent in Albany for the Associated Press; he was a political correspondent for the now-defunct New York Herald Tribune and covered the Presidential election in 1964.

### Fired From CBS

Keating was the editorial and news director of CBS-TV from 1965-70, but was fired from the latter by the Nixon Administration.

The 43-year-old Keating recalled, "The atmosphere at CBS was to come down hard on any kind of dissension. As a result of pressure from the White House, the atmosphere changed. My superiors were concerned about my getting into trouble and they began lightening the news."

"My approach was very hard-nosed" Keating continued, "and a number of the exposes we had on the air got me into a lot of trouble." They included broadcasts on abortions, which were still illegal, Wall Street and conditions at the Men's House of Detention, commonly known as "The Tombs."

Keating co-authored "White Man, Black Man," with Jimmy Watson, a former City College SEEK student. The book combined Keating's experience at the television network, and Watson's experience with the SEEK program.

### Changed WRVR

In addition to freelance magazine writing, Keating was a member of the group who changed WRVR to an all-news, public service station. Taking liberties in the news, such as referring to President Nixon as "Tricky Dick," the group fell apart one year later due to differences in opinion on operations. Thereafter, Keating took his first teaching job at Rutgers University at Newark.

Comparing The College with Rutgers, Keating said, "The City College campus is shabbier than Rutgers," but "in general, one of the major differences is that students here seem hipper about media than the students at Rutgers. [City College students] bring more to the classroom."

Keating's philosophy on journalism is reformist. "Basically, I'm arguing for change in both what is news and how one goes about publishing and broadcasting it."

"Broadcast journalism has deteriorated," Keating continued, "it's all fun and games. It's gotten to the point where news and broadcasting has become another showbiz ratings game."

Keating does not see the current budget problems at the College as obstacles, although the communications program "needs a lot of development." Since speech is not offering broadcasting courses, Keating will have to deal with the problem of changing courses from the old program to the new, which he said, "is occupying a lot of attention."

Although Keating is getting used to his new job, he is faced with one problem. "My typewriter was stolen," he said. A journalism professor without a typewriter is like a fish without H<sub>2</sub>O.



Photo by David S. Eng

Michael Keating teaching Mass Communications.

## Greek students are feeling at Homerus

By Arthur Nersesian

In Greek, Homerus means Homer. You may remember Homer as the blind, Greek poet to whom the Iliad and the Odyssey are attributed.

At the College, Homerus has yet another meaning. It is a student club formed in the late 1930's, and except for a few brief interruptions, has been going strong since. In fact, Homerus has reached a pinnacle—150 members strong—joining 24 other Greek college clubs in the tri-state area.

The "basic idea" of the club, said President Spyros Soumilas, is to unite Greek-born students by helping them "overcome common problems and reach their respective goals." As foreign-born, the problems are plentiful, ranging from an understanding of the English language to coping with loneliness and financial support.

### Two-year Test

However, the primary concern of this semester is the two-year test. "The majority of the club is composed of engineers and science majors," said Nick Romanides, a pre-med student, "and we are only required to take one English course. [We] are not prepared for such a test," Romanides added. "[It] will hurt us."

In addition to helping students adjust, the club attempts to remind students of their heritage through dances and other social functions.

"We are given minimal support from the College," said Constantine Chassapis, vice president and former treasurer. "For our 150 members, we were only allotted \$80, while many clubs with fewer members received more money."

### Membership Fee

The club charges each member \$1.50 per semester which is used, among other things, to stock the club library and make small loans available to students.

Those who wish to join the Homerus Club are invited to Room S802 (a hut) during club hours, Thursdays, noon to 2 P.M.

## Curds make their way

By Wendell Moore

Would you like to be chasing nanny goats up a hill at the ripe young age of 15? According to several advertisements, yogurt is your ticket to the fountain of youth, and now that dairy product is available on North Campus.

Proprietor Alex Guarino's mouth-watering banana and strawberry swirls — served in either cone, cup or dish — are probably the most popular refreshments on campus this fall.

The mustached vendor, who conducts his business from an orange van parked outside Shepard Hall, attributed his rocketing yogurt sales to the health-conscious set. "With the boom of health-awareness going around, people are careful about what they're eating," Guarino explained. "Many have turned to natural foods like yogurt because of its nutrients and its low rate of calories."

Selling only the Dannon brand, Guarino said the new shape of his yogurt has attracted many licking lips. "The new custard (frozen-style) that I sell has drawn a lot of customers. It really looks better than the lumpy and unattractive kind that you buy in the grocery store," he added.

### Most Favorite Yogurt

The yogurt voted most popular among students is strawberry, according to Guarino, complemented with raisin, coconut and honey toppings.

"The bee's specialty is honey," Guarino commented on the tastes of the yellow jackets. "There are a couple of bees," he continued, "that occasionally fly in the truck and eat some of the spilled yogurt off the grill. They eat so much that they can't even fly off. They just sit there and roll."

At the end of a normal-working day,

which lasts from 11:30 am to 5 pm, Monday thru Friday, Guarino drives back to the Long Island City depot owned by his father. Tony Guarino, Alex's brother, also sells yogurt, but down south at Columbia University.

In about two weeks, however, the Guarino yogurt business will move to Florida. "It's going to be a cold winter and frozen yogurts don't sell too good in that kind of weather," Guarino added.

Those who will miss the van most will be the sweet-toothed buzzers who helped Guarino clean up the excess yogurt, provided they don't fly south for the winter.



Photo by Wing Kwang

Students line up for yogurt.

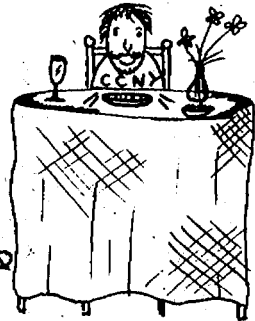
# Eats, movies, pubs, fun and it's cheap

By Roger Jacobs  
and Nancy Meade

It's not easy to have a good time on a date in Gotham when one is a student on a tight budget: The choice between taking out the girl sitting next to you in History 101 or buying the text for the course can be a difficult one.

All is not lost however, even when funds are at their lowest (between BEOG checks). There is still lots to do around town that's cheap and fun.

The following very incomplete listing is designed to aid the penniless or just chintzy student in his search for something to do.



Rather than Burger King or Nathan's there are several comparably or slightly more expensive establishments around that will exude more class, provide more fun, and serve better food, ranging from one to four dollars.

Amy's at three different locations, 210 E. 23 St., 108 University Pl., and 1877 Broadway provide pleasant surroundings and fine culinary fare to please the palate as well as the pocketbook.

The Pink Teacup is a soul food restaurant which may seem raunchy to the casual observer but serves good food and is open twenty four hours. It is located on Bleeker St. between 7th Avenue and Grove St.

Eighty-sixth St. seems to be the new center for the disco and dancing crowd. Though establishments such as Wednesday's and Corso may provide for grand entertainment they are a bit unkind to the purse.

If one discovers a lack of funds and an empty stomach, The Golden Fleece may be the place to satisfy oneself. A typical coffee shop to the eye, it offers un-typical coffee shop features: excellent foods. The daily special includes entre, soup, salad and Italian bread, all for three measly bucks. "The Fleece" as it is known to regulars is on the corner of 87 St. and First Ave.

Al Buon Gusto at 270 Columbus Ave. (between 72 and 73 St.) has prices ranging from a slice of pizza at 50 cents to a full dinner including salad and Italian bread at around four dollars. The difference between most pizza shops and Al Buon Gusto is the fact that one can sit at a table (with the obligatory checked tablecloth) in a cozy, comfortable atmosphere. Service is excellent and so is the food.

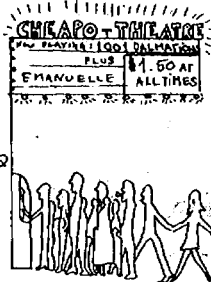
The Fertile Earth at 2791

Broadway is a health food joint. That may be a turn off to some but if one likes mushroom soup, The Fertile Earth makes it very well. Lasagna prepared with vegetables and noodles is also a highlight on their menu.

The Front Porch has two locations, Bleeker and 11 St., and Broadway near 81st. Hot and cold vegetables and fruit soups are featured along with appropriately different breads as well as hot or cold cider.

To satisfy thirst (or nerves) there are several bars with either happy hours or cheap prices in the first place that are not the Archie Bunkerish, Clancy's type. A few of them include the West End Cafe and Bar at 2911 Broadway. The West End is equally popular with Columbia and City students and professors. The West End has a special every Thursday on tequilla at fifty cents a shot and a buck for the popular sunrise. Don't, however, touch the food.

McSorley's at 15 E. 17 St. offers pleasant surroundings at pleasant prices. Hastings at 76th St. and Second Ave. features a



happy hour from midnight to closing (about three a.m.) when all drinks are 85 cents, weekdays only. The Grassroots Tavern at St. Marks Place between Second and Third Ave. offers some of the best popcorn in town as well as a good jukebox and unsteep prices.

What should one do before or after eating? A movie is perhaps the most popular form of entertainment. One need not, however, spend four dollars to see a film. Under-two-dollar theatres, or dollar theatres as they are more commonly known, are found all over the city. The Academy of Music is a somewhat sleazy theatre. The Gramercy is passable though sitting in the balcony affords a rather limited view of the screen. The Playboy, at 110 W. 57 St. is also passable and more conveniently located than others. The 72nd Street East is the Ritz of the dollar theatres, drawing some pretty wealthy clientele and sometimes long lines. Stay away from the St. Marks as rats have been seen prancing across the floor and projection is less than adequate.

Other, unusual activities for couples or singles to enjoy are the Empire Rollerdom at 200 Empire Blvd. between Bedford and Rogers Ave. where the offbeat sport (or art depending on how one looks at it) of disco roller skating may be attempted. Admission is \$2.50 to \$4.00 depending on day and time.

For an even cheaper thrill try the Burlington Mill at 6th Ave.



and 54th St. This is a world's fair-like exhibit of Burlington fabric production and it is free.

The Tramway at 59 St. and 2nd Ave. is relatively new and for a round trip fare of \$1 it whisks its passengers out of Manhattan over the East River and onto Roosevelt Island. Necking on the park benches is rivaled only by the spectacular view from those same benches.

All in all, to be rich is not the most important thing in the world for excitement. There are a million dollars worth of thrills to be had for a paupers fortune.

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# McLean in starry night

A slice of Don McLean ingested last Friday night at The Bottom Line left snapping, stomping observers salted with a most pleasant aftertaste.

The sliver of pie served up helped disprove several fallacies about the singer whose first hit, "American Pie" won him the wide acclaim as "genius." Firstly, such a label was at best, premature, not incorrect.

Secondly, although oft-time criticized for his lack of stage presence (i.e. costuming and back-up) the dungaree-clad balladeer showed he didn't need either, as he kept his listeners enthralled for well over an hour, smoothly winding amidst a conglomerate of new and old material.

McLean got the crowd stomping with "Dreidle," an upbeat number which any listener of commercial radio would recognize in a minute. Before anyone could catch their breath, he switched tempo, and lapsed into two new numbers, each sung lovingly with McLean's special lilt.

Hardly a pause separated one song from another, and the audience had scarcely wiped the tears from their eyes when McLean yanked their throats forward for a round of yodelling to "Lovesick Blues."

Even more than the well-constructed sequences however, it is McLean's lyrics which stand apart. A new entry bemoans "When a good thing goes bad it's not the end of the world, it's the end of a world that you had with a girl." Clearly, this shows why Roberta Flack's "Killing Me Softly," was inspired by this young songwriter.

The majority of McLean's new material centers around the 70's. Prime time, materialism and body building all become victims of the bard's barbs. A few quips about the upcoming switch to the metric system ("I'm against it. How would this sound? 'You can hear the whistle blow 614 kilometers,' or 'He wore a ten liter hat'") elicited warm responses from the near capacity crowd who had trekked out on a cold, rainy night.

But it was the staples, songs

like "American Pie," "Vincent," "And I Love You So," and his only encore number, "Magdala Lane," which the audience craved. McLean did not disappoint.

It is to his tribute that he still sings all seven verses and seven choruses of the seven-year-old "American Pie," even inviting the audience to join in, and thus experience catching the last train for the coast, themselves.

—Dale Brichta



Don McLean

## 'Roseland' flowers in fine film

"Roseland," the new film by director James Ivory is a bittersweet study of the famous dancehall by the same name. Roseland is the last refuge of aging lonely people drawn together by their common love of dancing.

Since the film's central image is the dance, it is appropriate that the three sections of the film are called "The Waltz," "The Hustle" and "The Peabody." Each of these sections offer intimate views into the lives of the patrons of the dance hall.

"The Waltz" is the story of a gentle widow who has surrounded herself with memories of her late husband. May (Teresa

Wright) is lost in a fantasy world, trying to capture a fleeting image of herself as a young woman caught in an eternal waltz with her late husband. She finds a widower, Stan, (Lou Jacobi) to complete this image. Unfortunately, (for Stan) he doesn't exactly fit the memory of her husband. This leads to clashes and conflicts as her attempts are frustrated.

In "The Hustle" a young gigolo named Russel (Christopher Walken) becomes involved in a romantic triangle with two women. Pauline, played by Joan Copeland, is a wealthy woman who brings Marilyn (Geraldine Chaplin) to Roseland. Marilyn has recently been deserted by her husband and is unwillingly drawn back into life by the attentions of Pauline's lover Russel. The situation becomes increasingly difficult when Marilyn falls in love with Russel and offers to "keep" him. Russel's loyalty is tested by Marilyn's proposition.

In the final section "The Peabody," Rosa and Arthur, two elderly people portrayed with amazing performances by Lilia Skala and David Thomas, attempt to win the weekly Peabody contest, but repeatedly failing. Rosa is determined to win once before she dies so she pushes Arthur into hours of practice. The resilience of old age and its challenges are revealed by Skala's tragic-comic performance. These scenes bring tears to the eyes.

"Roseland" owns much of its success to the incredible performances within. Cleo (Helen Gallagher) is introduced to us in "The Hustle" section although she narrates in the first. As a dance instructor, her performance reveals the hours of practice and discipline that seemingly effortless dancing requires.

Another fine performer is Don DeNatale who plays himself as the Master of Ceremonies. DeNatale personifies the fantasy figure, the "perfect Partner," that many women dream of. Wright, Jacobi, Chaplin and Copeland also give fine performances.

"Roseland" is of course filmed on location in New York. The camerawork is excellent, with swirling shots to capture the feel of the dance and an overall misty tone allows the fantasy of Roseland to take over. Its air of constant possibility envelops us.

With so few truly wonderful, moving films made these days, it's important that films like "Roseland" be noticed and seen.

—Brenda Stahl

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# Officials deny failing duties



Photo By Henry Li  
 Eugene Avallone

(Continued from Page 1)

conference at a time he deems acceptable.

"I'm not concerned about any blame, I'm not in the least bit concerned about it, Scott said. "I'm perfectly clear. My conscience is clear."

In other developments, Marshak announced that a Nigerian Art collection estimated at \$250,000, will be housed eventually in Cohen Library instead of Africa House, as was originally planned.

Architect's Investigation With the promise last February

that the College would indeed receive the collection, Marshak ordered that an investigation be conducted to determine the economic feasibility of the House supporting such valued artifacts.

After a three-week investigation, an outside architect noted that "the work in the building has been accomplished using other than architect-specified materials, and, in order to attain the goals stated in the plans and specifications all work must be re-done from scratch."

Among the renovations necessary to accommodate the collection were humidifiers, air conditioning, new windows and many other detailed changes, which would have cost well over \$200,000.



John Canavan

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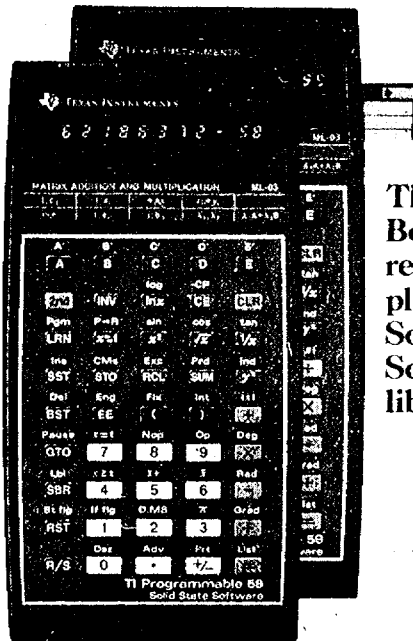
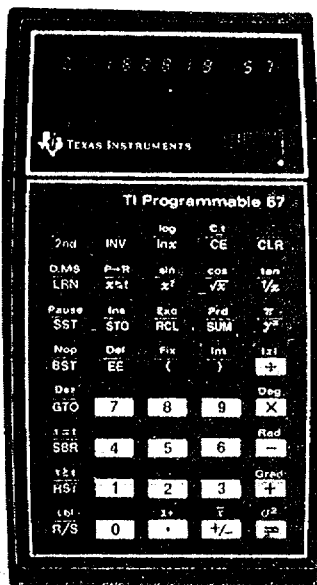
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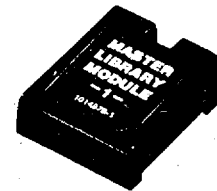
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# Beavers kick high, but end up with tie

By Kennard Garvin

In sports, winning means everything and losing... the pits. But when two teams play to a tie, there's no victor or loser. This week there won't be cheers or boos for the College's soccer team.

Last Saturday, on a rain-drenched South Campus Athletic Field, the booters fought hard against the Jaspers of Manhattan College only to suffer the misery of a stalemate at the end of the regulation period and two ten-minute periods of overtime.

"We should have won," said freshman coach Felix Fuksman. "We outshot them [Manhattan], but we just couldn't put the ball in the goal."

## Stray Pass Scores

City out-gunned their opponents 18-9, but in the scoring column they only managed to accumulate two points.

The first goal, which was scored by the visitors, came on a busted play in front of the Beavers' net. City's goalie Mike Miokafis attempted to clear the ball after a stray pass from a defender, but the netminder's efforts were futile. The ball ricocheted off the chest of an oncoming Jasper, and sailed by a bewildered Miokafis, landing right between the goal posts.

But the home team retaliated with 12 minutes remaining in the first half when forward Garry Predestin eluded three Jasper defenders to score an unassisted goal, tying the game at one apiece.

## Beavers Take Second-Half Lead

In the second half, the booters took the lead on Fernando Beltran's eighth goal of the season. The forward was tactfully set up between two defenders on a pass by teammate Jean Cesar. Beltran took the pass and fired a 20-yard shot into the upper left corner of the goal. City's lead, however, was only temporary.

Minutes after Beltran's blast, Manhattan scored again, knotting the game at two apiece.

## Fuksman Proud of Tie

Despite the tie, coach Fuksman said he was proud of his club's performance. "We were playing a tough team," he acknowledged. "We should have won, but it's better to tie than to lose."

The Beavers are now 4-2-2 for the season and need only to defeat Seton Hall University, November 2, away, and St. Peter's College, November 9, at home, in order to clinch the Division 2 Championship. However, there's only one catch. Both Seton Hall and St. Peter's are competing for the same spot.



Photo by Josephine Talamo

Gary Predestin snares pass from Beaver Jean Cesar (far right), as teammate Winston Riley (center-rear) looks on.

# Winless volleyers can't break ice; drop 5th

By Paula Liambas

The gushing rain stopped pouring at about 4:30 Wednesday evening, but the spikes were showering on the volleyball team at approximately 6 p.m. that same night.

Medgar Evars College stormed the Beavers 15-11, 15-10 and 15-8, extending City's losing streak to four games. The defeat was one too many for CCNY coach Janie Fagelbaum who felt that her team should have crushed the Brooklyn squad.

"We are a stronger club than they are," claimed the frustrated skipper. "We definitely shouldn't have lost this one."

## Fencing Try-outs

Men's Varsity Fencing—Tryouts for the team will be held today, Oct. 21, at 3 p.m. in Nat Holman gymnasium. Ask for coach Frank Seely. No previous fencing experience is required. If possible, bring sneakers and shorts.

The fourth-year coach explained that her troop's unsuccessful performance was primarily due to their own blunders. "Our serves were not too accurate," she said. "And we didn't communicate with each other out there on court."

This was not the case last Monday night, however, when the spikers met New York University at Park Gymnasium. Although the home team lost, Fagelbaum was quite pleased with her team's efforts.

## Good Communications

"Our serves were on for this game," she said. "We were also talking to each other and setting our own pace on the floor."

According to the coach, the problem that night for the Beavers was sloppy execution of offensive plays. By hitting the pigskin too near to the net, City gave NYU many chances to smash the ball down and gain easy points.

## Spiked Again

"We tended to set the other team up, because we bumped the ball too close to the net. A lot of spikes that we were setting up for ourselves were spiked against us by the other team," she explained. The final scorecard for that evening read, 15-12, 15-10 and 15-11.

Next Thursday at 7:30 p.m., the volleyball team will attempt to break the ice and win their first season game against Pace University. The game will be played at Pace.



Spikers during game at Park Gym

# Meekins serves up to score as new coach

By Tony Cooper

Who was that guy who said you never can come home again? Well, he may have been right most of the time, but his theory has just been disproven in the case of John Meekins.

Meekins, who set all kinds of scoring records during his four-year career as a City College hockey player until he graduated in 1975, will be with the squad once again. Only this time he won't be wearing skates or gloves, nor will he have a stick in his hands. Instead, he will be behind the bench as coach.

The Athletic Department had been looking for someone to run the team since Jim Bombard resigned. The department also wanted someone who was familiar with the school and with the players on the team. Thus, Meekins was contacted and asked if he'd be interested in the skipper's slot. "I was flattered to be considered a candidate," he said.

Like most hockey players in the metropolitan area, Meekins got his start smacking pucks into the curb.

"When I was about ten or twelve," he said, "I played street hockey on roller skates, then I played with the Greater City Ice Hockey League. Later, I played varsity hockey for Cardinal Hayes High School and joined the Brooklyn Stars of the Metropolitan Hockey League." He also spent some time at a hockey

camp in Toronto a couple of years ago.

Some of the members of City's team played alongside Meekins during his collegiate years. "Most of the guys I played with are now seniors and they're old enough to understand the situation. I think I earned their respect when I was a player."

Meekins, who inherits a team that tumbled from a 9-5-3 record in 1975-76 to 2-14-1 in 1976-77, talked about last year's dismal campaign. "Morale on the team was very low last year. Plus, most of the players had transferred out or graduated." Nevertheless, he hopes to rebuild the team to a ".500 season this year."

Things have gone well in the few practices the Beavers have had so far. "The players are hard workers and they're really

cooperating," said the coach. He even has future plans for the squad. "I want to see CCNY join the ECAC [Eastern Collegiate Athletic Conference] like Iona has."

At this point, Meekins hasn't considered hockey coaching as something he'd like to pursue as a career. "This is not a stepping stone," he said, "Now, I'm just concerned about City."

Mario Nudelfuden, a veteran defenseman, spoke highly of the newly appointed coach. "John was a good choice. He has good leadership qualities."

Meekins was working as a maintenance man for a company in midtown Manhattan when the College called. The repairman's job is just a stop-gap, as he expects to gain employment with the federal government shortly.



Photo by David S. Eng  
Coach John Meekins