

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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Friday, October 7, 1977



Photo by David S. Eng  
President Marshak

## Marshak says 3 approved final Africa House payment

By Dale Brichta and Lisa Rubin

In an attempt to lay the admittedly embarrassing Africa House renovation story "to rest," President Marshak accepted some of the responsibility for the project's incompletion but pinned most of the blame on three former college officials.

"I do accept some of the blame," Marshak said to reporters at Tuesday's press conference and "it's embarrassing." Marshak went on to explain the "change in game plan" which occurred midway through the construction. "I thought they could renovate the first two floors but with the hole in the roof, a storm could come through and ruin the paint job," Marshak said.

But, the President continued, according to specific guidelines outlined on Schiff expenditures, "Work that was done was certified as having been done by [Eugene] Avallone and [Henry] Reck and [John] Canavan has records too."

Avallone, former dean of campus planning and development, minimized the department's participation in the project, saying neither he nor anyone in his department signed work

certifications. "No sir, no Ma'm, Campus Planning was in no way involved, at all," Avallone snapped in a telephone interview Wednesday. Yesterday Avallone clarified that statement. "The department had only minimal involvement. We approved a couple of emergency bills; we routed a sewer and did a couple of pieces of work. To the best of my recollection we didn't find anything." Avallone stressed that he would comment further

only after checking the department's back record.

### Memo Contradicts

However, a memo signed by former Vice President for Administrative Affairs Cavavan and dated October 1974 stipulated that partial payments for a renovation project could only be made after Avallone "indicates his approval" to the Business Office.

Although the four-story brownstone was originally allotted \$25,000 for its renovation, a document issued last week by Marshak totalled the expenditures at \$31,172. Marshak said almost all the project received supplementary grants. The additional \$6,000 was "absolutely necessary to complete the plumbing, wiring and electrical work," explained Vice President for Communications and Public Affairs, Robert Carroll.

Carroll, who is charged with dispensing the entire \$90,000 Schiff Fund Grant for off-campus renovation, insisted that "Yes, it [the work] was done, completed to the best of my knowledge."

The President's remarks this



Photo by David S. Eng

### Robert Carroll

week closely followed his concession that "there was a slip-up in the final approval of the fund for Africa House." He did, however, name Avallone, Rick and Canavan as officials who "fell down" on their responsibilities in the project.

### Carroll 'On Top'

At the same time Marshak praised Carroll for being "on top" of this as well as other off-campus ethnic centers' renovations. Marshak cited an instance at Hillel House where "thanks to Mr. Carroll's being on top of the situation, a potential problem [with construction] was staved off. That's why he was put on final sign-off," the President said.

## Mead celebrated at College

By Laurie Mauro

Margaret Mead was born from unusual beginnings and has continued on... well... unusually.

The famed anthropologist and Curator Emeritus of Ethnology at the American Museum of Natural History began her life in a Philadelphia hospital — a rarity in those days, since babies in 1902 were delivered at home.

"Philadelphia is comparable to Melbourne, Australia," Mead explained in an interview. "[It's] a city with an early colonial tradition that thought it should have been he capital."

Mead was at the College Tuesday to eventually end a one-week film symposium honoring her 75th birthday. "I haven't had much time to do celebrating on my own," she said. "Everyone else has been doing so much celebrating for me."

Mead grew up on a farm "because it was supposed to be good for children," she said. Her father was a college professor so her childhood wasn't really that of a "farm girl," but "we did can a hundred jars of this and that. I cooked on a wood stove and walked two miles to school in the snow," she reflected.

Due to financial reasons, Mead's father was less than enthusiastic about his daughter going to college, but Mead eventually attended DePauw University in Indiana, her father's alma mater.

### Like Father, Like Daughter

Then it was unusual for anyone, much less a woman, to obtain higher education, but in addition to her father, Mead came from a long line of college graduates. Her family was unique in that her mother went to college, as well as her grandmother. "My ancestors put me a couple of generations ahead of my time," Mead explained.

School teachers also played an important role in Mead's life. If



Photo by David S. Eng

### Margaret Mead

"I made Anthropology intelligible to a wider public"

not for an old science teacher in high school, Mead would never have met the first of three husbands, Prof. Luther Kresman, an archeologist. Kresman taught sociology at the College.

"His brother was my science teacher in high school, and I invited the teacher to dinner for my graduation," Mead recalled. "He asked if he could bring his younger brother and that's how I met him."

### Defines Culture

It was also a school teacher who interested Mead in anthropology, although she "could have easily gone into another human science." Because Mead's professor was inspirational and "it [anthropology] had to be done now," Mead made anthropology her life's work. Since then, she has traveled around the world bringing dimension to the word "culture."

"Radio announcers, twenty-five years ago, used to fluff the word 'anthropology,'" Mead explained. "I made it intelligible to a wider public. Anthropology is the study of culture, not the study of apes as was once thought."

The anthropologist hopes to return to Manus, New Guinea next year and revisited Bali, Africa, this past summer. On each successive trip, Dr. Mead notices changes — "not necessarily progressions," — in the aborigines' lives.

"To have lived through such an enormous period of change in our society as well as in primitive societies," Mead beamed, "is the most interesting thing that's happened in my life."

Next, Mead sails to the Pacific to see the last solar eclipse of this century.

As for her plans to retire in the near future? "Never," she replied.

## Rees given lead in Schiff Fund shuffle

By Michael Arena

After six years of controversy over Schiff Fund expenditures, President Marshak has adopted a new disbursement policy that in effect will take him out of the hot seat.

Last week's announcement delegating Vice Provost Ann Rees with authority to dispense the \$40,000 fund relieves Marshak of having to respond to frequent criticism over his discretion in handing out the money.

Although the fund has been used for many on-campus projects, Marshak has taken much heat for spending over \$15,000 on trips for himself, faculty and students to

as far away as South America, Nigeria, Tanzania and Indiana. Rees has established new guidelines which explicitly forbid the use of funds for "travel to distant places."

"Marshak's public detailed accounting of the Schiff Fund last week was an apparent reversal of his long-held belief that the expenditures were too numerous to list. The 24-page document listed 81 accounts which received \$211,451 from 1973 to 1976.

(Continued on Page 4)



Ann Rees

# THE CAMPUS

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## The answers don't hold water

Relevations that dispersal guidelines were indeed delineated for the \$90,000 Schiff Fund grant for cultural facilities, shoots holes through administrators' stories concerning how final Africa House payments were approved. A memo from one of the presiding administrators clearly required several conditions be met in applying for and receiving grants for those particular projects.

Among the criteria was that no final payment be doled out until the steps mandated — which include a certificate of occupancy in compliance with New York City building codes — were followed. Yet President Marshak continues to maintain that regulations were adhered to.

Come now. Who is kidding whom? When Ruth Marshak ventured into the four-story brownstone last January to determine the final resting place for a valued Nigerian art collection, she, a layperson, was able to immediately ascertain that the House was in no way fit for inhabitation by an art collection, let alone people.

How then, could anyone sign off over \$31,000 — \$6,000 more than was admitted to have been allotted — and maintain week after week that regulations were followed, regulations which insisted that all work signed for be certified as completed?

In attempting to avoid answering this question over the course of the past seven months, Marshak has pointed a bevy of fingers at everyone from Osborne Scott to slipshod contractors to Hurricane Belle, and all too briefly on himself.

But the bottom line is, just whose signature was on the line when final payments were okayed despite apparent non-compliance with written stipulations. The President's latest response in the series is perhaps the most incredulous, because Marshak has seen fit to place the blame on three former administrators, two of whom have long left the College and another of whom disavows any responsibility.

The buck must stop somewhere, and we think it has; on the third floor of the administration building. Yet, rather than admit their error and institute clear-cut means to see that no more \$30,000 slip-ups occur, the President and his chief public relations officer Robert Carroll have seen fit since last winter to shirk all blame for a badly botched job, and hinder in its disclosure.

And as to Carroll's being "put on" the trail of the Africa House contractors, just this week he so much admitted having no inkling that construction was not proceeding in a competent and thorough manner. If Carroll, in his position as a public relations flak-catcher, is far too work-laden to properly deal with fund monitoring, one person with sole authority and previous contractual and business experience should be so delegated in future transactions.

If the hole had been plugged after the hurricane, then the rain would not have poured through the roof and ruined a carefully touched up whitewash.

## Campus Comment

# NYPIRG is . . .

By Lucinda Suarez

NYPIRG is the New York Public Interest Research Group, Inc., a non-profit, non-partisan student-directed group dedicated to equality of opportunity, consumer protection, environmental preservation and political reform. NYPIRG lawyers, scientists, and project coordinators develop strategies to fashion student work into published reports, legislative testimony or background research papers to generate further social action. NYPIRG's goal is to empower citizens with research and advocacy skills necessary to begin to solve real-life problems.

So what can NYPIRG do for the City College student? Internships, work experience with professionals, work/study placements and the chance to voice your concerns. You should use NYPIRG to your advantage.

For example, students outraged by ethnic and racial bias inherent in most standardized tests should join our efforts in supporting the passage of the truth-in-testing bill. Students interested in law may earn college credits through placement at NYPIRG's Small Claims Court Action Center, which was created as the result of student efforts to reform Small Claims Court. Engineering students can help develop our illumination level study in an attempt to meet standards set by the Illuminating Engineering Society and save money by lowering electric bills. Students may also complete our Building Energy Rating Study (analogous to the miles per gallon formula used for cars). Those interested in developing our local legislative program should inquire about our City Council Project. Another project, a compliance study, may lead to startling discoveries in the health care area. Medical debts now constitute the number one cause for bankruptcy in our country.

To find out how you can propose your own project, work on ongoing projects and find out what NYPIRG has already done for you, come to the NYPIRG office on campus, located in Downer 203. Our Fall Conference, scheduled for October 21, 22, 23, will provide all interested students the opportunity to meet NYPIRG staff and students involved in NYPIRG at other participating schools. Help us help you.

Lucinda Suarez is a member of NYPIRG.

Opinions in this column do not necessarily reflect the views of The Campus.

## Corrections

In an article appearing in the Sept. 30 issue, Gail Bentley of NYPIRG was quoted as saying, "We're going to teach the art of being a student". The quote should have read "We're going to teach the art of being a citizen."

In an article appearing in the Sept. 30 issue, it was stated that Bob Withers is Chairman of the Picker Film Institute. He is an artist-in-residence.

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# Rees halts student loan

By Dalia Gomez

In order to avoid a backlog in financial aid processing, Ann Rees, vice provost for student affairs, has set today as the deadline for students to file for the \$47,000 Emergency Fund. "The Financial Aid Office is doing nothing but loans," said Rees. "It [the loans] takes up all their time and there comes a point where we must set a limit," she added.

Rees also attributed the deadline of funds to the fact that the financial aid office must begin work on the computation and the verification of the 5,000 Basic Educational Opportunity Grants (BEOG) in order for students to receive payments on November 1.

"Above all," said Fredrick Kogut, assistant to the vice provost, "we also feel that by now students have had enough time to apply for loans."

However, Rees and Kogut claim that students with "unusual circumstances" can still apply for a loan, but "from now on, loans will be considered on an individual basis," said Kogut.

Both Kogut and Rees did not comment on the type of "unusual circumstance" necessary to qualify for a loan; however, Kogut said if a student lost his possessions on campus and filed a



Fred Kogut

report with the Security Office, a loan would be supplied immediately.

Six hundred and seventy students applied to the Emergency Fund; 620 for secured loans — loans which will be returned to the College from Federal and State monies — and 50 for unsecured loans which the student must pay back at a later date.

### Revolving Fund Triples

The Emergency Fund is part of a \$151,000 revolving fund which the Office of Student Affairs uses for loans. The revolving fund, set up by alumni trusts and gifts, has more than tripled in a year and a half. Other loans which are available through the fund are tuition deferrals totaling \$51,000 and a book grant of \$40,000. Two hundred and eighty students took advantage of tuition deferrals while 800 received book grants.

At first, Kogut anticipated that more than 90 per cent of all loans should be returned after students begin to receive their checks in

November but later he said that a "great majority" should be returned.

"The only reason that we wouldn't collect more than 90 per cent is because the students' check doesn't come until three weeks later, or the student has dropped out of school," stated Kogut.

"But, all students will be notified one week before November 1 to remind them that they must pay otherwise they will be debarred," he added.

### Vast Amounts Loaned

"In a way, you could say it [the deadline] is a new policy because never before have we had to give out such vast amounts," Kogut said.

"We have already distributed \$138,000 in loans to students and we are beginning to run out," said Rees. "Right now, we have \$13,000 left and we must leave it for students who really need it," she added.

Last year, more than twenty SEEK and BEOG students whose checks were delayed could not acquire any type of loan because the emergency account was empty.

Kogut said that they would prefer to distribute loans to students who actually needed them but that there are always people within any system who tend to take advantage. "This way the money can be held on to more securely," commented Kogut.

Rees stated that since the imposition of tuition, the school has had to deal with larger sums of money. She is concerned that all services performed by the financial aid office be completed within a set time.



Photo by David S. Eng

A TREE GROWS IN STEINMAN. Carmine Sarpe and Bruckner Kelly of the Serpe Tree Service put up a limba pine tree in front of Steinman Hall. The tree is dedicated to the late Austin Harris, who had won awards in beautification of Convent Ave.

# Prof working to combine DNA

By Jo Ann Winson

Some scientists work not only with the unknown, but with the unseen. This is true of Dr. Sharon Cosloy, a microbial geneticist searching for the mechanism of recombination in bacteria.

"Genes are made of DNA [deoxyribonucleic acid]," Cosloy explained, "and recombination is the process by which two pieces of DNA link up together to form a new gene. Recombination is important in evolution because it has led to diversity. It is also involved in some types of cancer," she added.

Cosloy helped develop a transformation system in *E. coli*, a method by which pure DNA can be extracted from one bacterium and injected into the genes of another bacterium.

Working with a lab technician, two graduate students and an undergraduate, Cosloy studies a "lab-adapted" species of *E. coli*, a normally harmless bacterium found in the human intestine. She also studies phage, viruses that attack bacteria through recombination. Bacteria are used because their genetics and biochemistry are well-known. In addition, they are easy to work with, and they grow quickly to give fast results.

Cosloy stressed the link between applied research and her basic research, stating that "it is through basic research that applied research comes. Some cancers are caused by viruses that inject their DNA into human cells through recombination." If basic researchers discover why they do this, applied researchers might

find out how to prevent or cure it. Is there any danger in manipulating the genes of microbes? "I am working only with a benign species," Cosloy said, "but other scientists working with recombinant DNA are hooking up the genes of different organisms. There is the danger," she warned, "of making a superbug that is resistant to all anti-biotics, or an *E. coli* that could produce botulism toxin and escape to infect humans."

On the other hand, researchers have added rat genes to bacteria, turning *E. coli* into "little gene factories" that make rat insulin. If human genes were integrated into *E. coli*, the bacteria could then become a limitless source of inexpensive insulin for diabetics.

Although "a lot that is beneficial" can come from recombinant research, Cosloy felt that "many dangerous things going on should be regulated," citing certain research with cancer-causing viruses.

The recombination systems in

bacteria are simple, but this gives a basis for work with higher organisms. To complicate matters, Cosloy suspected there may be several mechanisms of recombination using different enzymes, but she stressed the importance of any knowledge gained. "It's like putting a piece of information into a giant puzzle," she concluded.



Photo by David S. Eng

Professor Sharon Cosloy is preparing an innoculating culture.

# New legal aide joins Center

By Michelle Williams

How can you call a lawyer if you haven't got a dime? The College's Legal Aid Center has made it easier with an increase in its legal staff from one lawyer to a law student and a para-legal professional.

"Last year," said Maxine Horne, ombudsperson, "the lawyer was paid \$25 an hour for four hours of work. Rather than a lawyer, we could have a para-legal professional student who would be under the direct supervision of the lawyer." Horne added that the lawyer would work in an advisory capacity.

According to Horne, Mary Ann Harris, a senior and pre-law student at the College, will fill the para-legal slot "as soon as we receive our allocation. I don't want her working here," Horne said, "unless I know I have money to pay her." The lawyer and law student have not been selected yet.

Harris got her soon-to-be job through an advertisement which ran solely for the purpose of informing students of the three-year-old Center's existence. "She saw my ad," Horne said, "and it didn't say anything about needing a lawyer. She must have been reading my mind," she quipped.

### Former Lindsay Aide

Harris' qualifications are extensive, ranging from "an excellent [court] stenographer" to an aide to former Mayor John Lindsay. Harris has also worked on neighborhood and tenant-landlord relations, in addition to her present employment in a law office.

The Center, which falls under the domain of the ombudsperson's office, is located in Finley 119. According to

Horne, the Center is "a student service," designed to "make sure the legal rights of students are protected. I don't go looking for trouble," Horne added, "They have to come to me."

# Students not upset by handicapped kids

By Emily Wolf

It's been around since January; had its share of the usual ups and downs; and is currently going strong. What in the world is it? None other than the City College Council for Exceptional Children.

Since teaching handicapped children is anything but easy, the council "aims for the advancement of future special education teachers," said Ramon Nevers, the organization's president.

The student-founded council accomplishes this goal, for the most part, by simply keeping its members informed on any new trends in special education.

Although the council has no official on-campus residence besides a mailbox in Finley 152, it does average about five meetings per semester, held in Klapper 115.

Nevers expressed concern over a repeat performance of last semester's dwindling attendance at meetings. "We'd like to invite top-level officials in the field of special education, but we need student enthusiasm behind us." Hopefully, attendance should pick up this semester, since the agenda has been designed to interest students outside of the education field, according to Nevers.

Morton Posner, father of three handicapped children, will speak on Thursday, during club hours, on the emotionally disturbed child and adjustment in today's ever-changing world.

# Rees given lead in Schiff Fund shuffle

(Continued from Page 1)

Heading the price list with a series of allocations during the four-year span was House Plan Association, which received \$12,064.60. The money was mainly used to fund their human relations week-ends and several honorariums.

The Davis Center for the Performing Arts was awarded \$8,093.82 in 1974 used to publish a brochure.

The YMCA was the recipient of \$6,521.49 from July to November of 1974, with over \$5,000 of the dispersion going towards supplies, and additional sums being used for printing, mailing and refreshments for parents.

The sum of \$5,149 was allotted to the Urban Legal Studies department for activities ranging from distributing brochures to printing expenses, which alone, comprised over \$3,000 of the grant.

The Bilingual Journal received \$4,000 from March to July 1974, for printing expenses.

For programs both on and off campus, Hillel House received \$3,318.61 in a two-year period,

from a high of \$500 for a religious ceremony down to \$30.98 to pay for flyers. The Chess Club benefitted from \$4,139.25 which they used to attend matches across the country from Ohio to Kentucky during 1974 and 1975. A recruitment brochure received \$4,733.02 in 1975.

A committee chaired by Rees and composed of two faculty members and representatives from the day, evening and graduate student senates will allocate \$25,000 of the \$40,000 account. Only chartered student groups are eligible for the funds.

Rees has already committed another \$5,000 to the Center for Legal Education for research into students' need for legal services. Rees hopes to set up free or low-cost legal services in cooperation with the National Conference of Black Lawyers.

The remaining money — up to \$10,000 — will be used to fund projects "designed to increase out of class contacts between faculty and students." Allocations for these projects are controlled by Rees and are not subject to committee approval.

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# Chwat weds play, improvisation

By Daniel Lieberman

Bertold Brecht plus artist-in-residence Jacques Chwat plus ten very talented students from the Leonard Davis Center for the Performing Arts will yield an interesting improvisational production.

Brecht's "The Wedding" is

"happening" in the Great Hall, featuring the directorial capacities of Chwat, who has had a lot of experience working with college students and several off-Broadway productions.

Chwat has adapted "The Wedding" towards the improvisational aspect in his first work at the College. When the play is presented on Oct. 19 and

20, the audience will be seeing a work which "is continually progressing," according to Chwat, and evolving with each rehearsal.

The cast of students seem highly enthusiastic. They take the improvisation very seriously. "It's a step in the process of working out a play," says Greg Long, a member of the cast. Most of the students have appeared in other Davis Center productions, including "The Time of Your Life," "Comings and Goings," "Kennedy's Children," and "Roots."

This one-act play is one of Brecht's earliest. Written around 1923, "The Wedding" was not

produced at the time. Brecht, famous for "Threepenny Opera," and other works originally written in German, headed the Berliner Ensemble during the later years of his life.

"The Wedding," a celebration of the ritual of marriage, is a "collective piece." That is, there is no single leading role or roles. Each character is equally important to the mechanics of the play.

The play can be seen in Shepard's Great Hall on Wednesday, Oct. 19 at 6 p.m. and on Thursday, Oct. 20, at 1 and 6 p.m.



Photo by David S. Eng  
Jacques Chwat



Cast of "The Wedding"

Photo by David S. Eng

## 'Deerfield' doesn't endear

We are besieged with magnificent visual imagery of European mountains. We wait for some action, a little drama, perhaps, or some character development. Unfortunately, we are disappointed with Sidney Pollack's film, "Bobby Deerfield."

The film is the story of a racing-car driver (Al Pacino) who goes to a German sanatorium to visit a friend, and leaves with Lillian, (Marthe Keller) who is attractive, sexy, pretentiously enigmatic, and dying.

Pacino plays a boring, existential contemporary role; he knows little about himself except that he's from Newark and now a bigshot in Europe. This is not a character that good films are made of, unless they're going to lead into something more dramatic. Unfortunately, the only place we're led is into sentimentality (the love-plot with Keller) and banality (as Pacino does Seiko ads). One is reminded

of "Love Story" and "Rocky" at the same time.

Keller is sort of fun to watch — she's cute and has a delightfully playful role, but that role seems too flip for a young woman who is waiting for an early death.

Perhaps the novel from which this film was derived (by Erich Remarque) is more exciting than the screen version.

—Nancy Meade

## Play has wit but no substance

Sitting around a small table and sipping a nice dry wine while enjoying an evening of theatre can be terrific stuff. You can at the Park Royal Cabaret Theatre where The Comedy Club is performing "The Present Tense," a paper-thin musical revue with plenty of wit and irony.

The production is a midget-type "Saturday Night Live," loosely based on improvisations and lots of team work. The writers have played around with all varieties of situations and in the process have comically abused most of them.

A few are: a take-off on artistic phenomena (Elvis Presley, The Beatles, Bob Dylan, and now The Company's own, "Rabbi With A Banjo"); Jimmy Carter phone calls to the average ordinary person (who considers world revolutions and starvation in the Middle East small talk), social development of a neurotic valetictorian, and an explosive case of id-ego-superegotism.

It's a fast setup, like watching the human condition unravel in tiny segments too short to absorb. The notion of having a bundle of skits, rehearsed improvisations, and a couple of songs all intertwined like a series of commercials is nothing extraordinary and too close to TV. Nevertheless, it entertains.

The cast is talented, with Barbara Brummel overwhelming in the valetictorian speech. This skit overpowers the rest of the show as it develops the hysterical characterization of a girl who experiences everything from bisexuality to giving her boyfriend the clap.

Another good bit is a skit where Lianne Kressin plays a

psychiatrist whose patient (played by Lee S. Wilkof) is manipulated and oppressed by his consciousness, which is represented in flesh and blood by Jim Cyrus (id), Chris Carroll (superego), and Michael Nobel (ego).

The music and lyrics are uninviting. What is needed is the kind of orchestration and pizzazz that a single piano cannot project. Just as important, choreography is substituted by simple stage movements which are less titillating than dance.

No doubt that "The Present Tense" is more fun than a barrel of monkeys, but there's too much variety and not enough substance to totally indulge an already



Barbara Brummel in her hilarious Valetictorian Speech scene from "The Present Tense." The comedy is playing at the Park Royal Theatre.

light-headed audience. It falls short of satisfaction somewhat like a hollow milk chocolate bunny; but it sure has a lot of heart.

—Melvin Irizzary

## 'Arsenic' not poison

If one doesn't mind travelling out to Flushing; the trip will not be down the toilet. The Stage Company's production of "Arsenic and Old Lace" is certainly worth the trip.

The show stars Frances Pole and Elaine Eldridge, two highly comical though not too well known actresses, as the homicidal Brewster sisters. Don Plumley who had a part in "Equus" is cast as Teddy Brewster. These three performers are the highlights of Joseph Kesserling's farce directed by Robert Simons.



Frances Pole and Christine Baranski.

Kesserling's chestnut, concerns the Brewster family, which reeks with insanity. Aunts Abby and Martha are both murderesses, Teddy thinks that he is Theodore Roosevelt and that the Panama Canal is in the cellar. His brother Jonathan has escaped from an asylum; and Mortimer? Mortimer is a theatre critic hopelessly in love with a minister's daughter!

This melange of characters makes for hilarious comedy.

A second viewing of "Arsenic and Old Lace" would never hurt anybody. For first-time viewers this is an opportunity to be taken without a moments hesitation.

Information and directions to see the play are available at 353-777.

**PICKER STUDENTS GET SCHOLARSHIPS:** William Maldano, Thomas J. Sheid and Greta Schiller have received scholarships of \$500 each for their academic and creative accomplishments while in the Picker Film Institute. Warner Communications Inc. has made a \$50,000 gift to the College, to be paid over the course of five years beginning this fall. The grant was made in support of the Institute and is intended to be used partly as a scholarship program for their students.

All of the scholarship recipients are seniors. Their many films include Schiller's "Greta's Girls," and Maldonado's "Welcome home Cisco Kid." The awards were presented by Earle Gister, Director, Davis Center for the Performing Arts.



Photo by Henry LI

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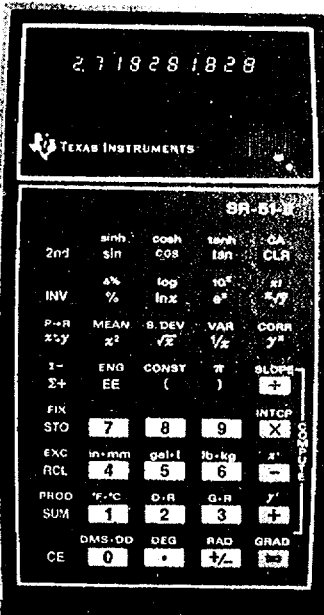
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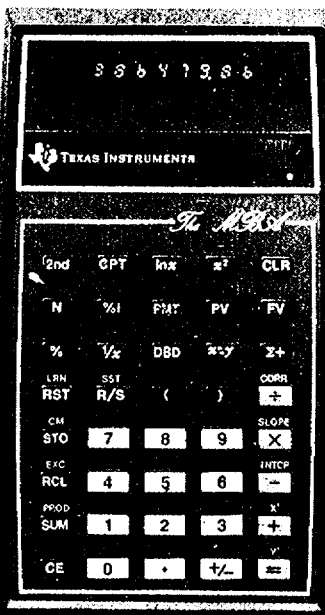
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Joseph Chaikin's production of *THE DYBBUK* and Sam Shepard's new play, *THE CURSE OF THE STARVING CLASS*, later in the season.

So if it's suddenly quarter to six, and you say to your mate, "What do you want to do?" and your mate says, "I don't know, Marty, what do you want to do...?" remember, *It's never too late to hit "The Public"!*

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# Terriers bite back; spikers lose first

By Kennard Garvin

What would happen if you matched a beaver against a terrier? Which do you think would win? Give up?

Well, Wednesday night at St. Francis College in Brooklyn, the volleyball team was pitted against the Terriers of St. Francis, and CCNY was clobbered, 15-1, 15-3, 15-5.

It was the first game of the season for City and the first meeting ever between City and St. Francis in volleyball. The Beavers came into the game hoping to improve on last year's 1-9 record, while the Terriers were trying to win their third game of the year.

City began the game quite confident. Never having played the Brooklyn club before, they were optimistic about the outcome. But soon after the opening minutes of play, the Beavers realized that they were out-gunned for this one. In the opening minutes of play, Terrier captain Toni Dyall scored the first four points, all on serves.

City retaliated and gained possession, scoring their first point. That was the only point City was to get in the first set while St. Francis ran off the next

eleven for an easy 15-1 victory. The next set followed almost an identical pattern with St. Francis taking an early lead and coasting to a 15-3 triumph.

The only set City appeared to be in was the third and final one. City jumped off to a quick 4-0 lead, with three of those points from serves by Captain Sonia Quiones, before crumbling to the Terriers' might, 15-5.

"What can I say?" said coach Janie Fagelbaum, shrugging her shoulders when it was all over. "We need practice. We didn't get our serves over the net, and we weren't returning theirs very well either."

The volleyball team has had only five practices prior to the night contest, and it showed. Several times, when City was returning serves, they were called for illegal hits—pushing the ball with the palm of the hand.



Beaver volleyball coach Janie Fagelbaum makes her point during practice at Park Gym.

# Trackers dust foes; record lifts to 2-1

By Paula Liambas

It was the old case of either psyching them out or being psyched out, and as it turned out, City's cross country team had its share of each.

On Tuesday, the old case of psyching out one's opponent was in City's favor. Pitted against State University at Stony Brook, and Maritime College at the familiar Van Cortlandt Park turf, the Beavers broke tape first with Alphonso Martin's leading run timed at 27:40. The victory boosted the tracker's season record to 2-1.

But on Saturday at the park, the Beavers were beaten mentally and physically as they faced Queens College, the U.S. Merchant Marine Academy and Fairleigh Dickinson University. Previous to taking on City, the formidable FDU squad defeated top-rated Princeton University team. "I believe FDU is in a different bracket than we are," said City coach Francisco Castro.

## Only Half Finish

Fourteen CCNY trackers started the race and only seven made it to the finish line. One reason for the 50 per cent completion could have been that City tried to keep up with FDU's dizzying pace. Not many runners can keep up with that tempo and City's runners were no exception.

The busiest Beaver at the meet was Martin, who came in seventh behind six FDU runners with a time of 28:28. Next on the list was Oscar Armero with 29:37. Surprisingly "Number two man" Richie Stewart was one of the runners who didn't finish. Stricken with a stitch, a pain in the side, Stewart was sidelined during the course of the race.

As the season progresses, coach Castro foresees the competition and "the tempo increasing."

The Beavers will meet CUNY rivals York and Hunter Colleges in Van Cortlandt Park this Saturday at 11 a.m.

## Beltran Blazes:

# Booters win two

By Michelle Williams

Winning may not be everything, but for the soccer team, it has been the only thing. The bootmen continued their winning ways and bounced York College, 7-1, last Tuesday at Cunningham Park.

In the Beavers' (3-1-1) third consecutive win, Hugh Lyons and forward Fernando Beltran registered two goals each. Beltran stretched his scoring skein to five games.

The booters were faced with a minor problem prior to the start of the game. Due to a "bureaucratic mixup" between York, the home team and the Parks Department, there were no goal posts. "If we had known earlier," said CCNY coach Felix

The corners resembled a small mountain, but the Beavers gave a superb defensive performance with Kenny Sharpe and Melville ("Juice") Brown and combined them with tallies by Lyons (2), Beltran, Cesar and newcomer Arturo Loor.

Since Baruch's defense and offense were equally as bad, "We were playing overconfidently," said Lyons, 33, considered the "Old Man" on the team. "We had



Photo by Josephine Talamo

Penalty goal kicked by Beaver Jean Cesar (white shorts), sizzles passed Baruch goalie in Saturday's game.

Fuksman, "we could have played at school."

The fields of nearby Queens College and St. John's University were occupied, so the game was played under the notion that the athletic directors of each school would make the final decision on the outcome of the game—whether it would be rescheduled or Baruch would lose via forfeit.

Playing with garbage cans in lieu of goalposts, Lyons and Beltran dumped the Nomads with a six-goal rally in the first half. Horatio Riley, Jean Cesar and Joe Edghill added to the cause.

The York game was the Beavers' second consecutive meet on a city-owned park. In Saturday's game against Baruch College, City snatched the game, 5-1, in Central Park.

it easy and we didn't have to run."

Tomorrow at 2 p.m. the Beavers meet Pratt Institute on the South Campus Athletic Field. Monday it's off to New Haven College for a 3:30 p.m. date.

## Try-outs

Men's Basketball—Coach Floyd Layne will hold tryouts for the Men's Varsity and Junior Varsity basketball teams on Sat., Oct. 15 at 12 noon in Nat Holman Gym in the Science Building.



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