

THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. No. 7

New York, N.Y. 10031

Friday, November 4, 1977



Photo by Gregory Durniak

WELCOME HOME. Lee Sarsfield explaining operation to visitors who came to the College's Open House. Patty Hassett, assistant director of admissions, estimated the crowd at 450, although she was hoping for 600. "We always would like to have had more," she said. Publicity for the event, including radio advertising, paid off according to Hassett. "Students said they heard about the open house over their radios," she said.

Tuition deferrals unlikely if College gets low returns

By Emily Wolf

Bursar William Hudspeth said it was improbable that the College will offer tuition deferrals next semester, despite a University announcement this week of a limited deferral program in the spring.

According to Vice Chancellor Joseph Meng deferrals will be "highly unlikely" for any college which has had a deferred tuition collection rate "substantially below 98 per cent." The collection rate for the College last year was only 88 per cent.

"There is a good chance that we won't have deferrals next semester," said Hudspeth, adding that the College's collection rate last semester was the lowest in the University.

Vice Provost Ann Rees said "the College will not be able to substitute" for the deferrals, should they be discontinued. "We've got no choice, we have to collect tuition. The College just doesn't have \$400,000 to aid students with" each semester.

A Little Too Much

Frederick Kogut, assistant to Rees, said "those students normally not eligible for financial aid," will be most effected by the elimination of deferrals. The program attracts the student with "just a little too much money," he added.

Some 2,114 students have received deferrals this term totalling \$485,484. By the first repayment deadline, October 14, about 37 per cent was returned.

Hudspeth said the return "may have gone up one or two percentage points," but "has not changed materially," since then.

Students who did not meet the October 14 deadline were told they faced debarment. Hudspeth explained that while no student's name has, as of Tuesday, been sent to the Registrar, the Bursar is currently "in the process of completing some debarment requests." The second installment is due November 15.

Book loan halted; senators quit

By Lisa Rubin

The \$2,000 book grant program has been discontinued by the Student Senate after they overwhelmingly voted it down amid growing charges of improprieties.

This week's vote to "discontinue the program in its present form for this semester" was taken during a stormy four hour meeting which saw the resignation of last year's president and an executive vice-president from their current senate seats.

Commenting on the book grant controversy, University Student President Ed Roberts said he was "prepared to take the issue to the Supreme Court. How can you collect \$25 [in student activity fees] per person and then only give a select 30 or 35 people \$25? And I understand," he charged, "that there was a buddy system."

In addition, other Senate members cited Board of Higher Education By-laws and a cash-flow problem for halting of

the program. Ken Glover, executive vice president for educational affairs, said that the Senate had failed to produce a quorum and written documentation, as required by the by-laws, before adopting the program.

Countering these explanations, former Senate president Cheryl Rudder accused the Senate of "attempting to hide their inefficiencies by saying that they didn't have the money." After reminding the Senate that the year old program was started by the incumbent United Peoples Party and was a major platform for the current slate, Rudder declared, "Word is out on the street that U.P. is fucked up."

"I'm not inefficient but perhaps I may not have been smart," responded Senate President Raymond Jack. "There was a lack of adequate security and the Book Grant Committee changed the eligibility criteria over and over again."

According to Edward King,

chairman of Book Grant Committee, there were different numbers of book grant applications and rearrangement of student eligibility lists each time the committee examined their files.

Jose Rogers, a student, complained that he was caught in the middle. "What am I supposed to do for your mistakes," he asked of the Senate. "When I saw my name and I.D. number posted [as having been awarded a grant] in the Senate office, I borrowed the money to buy the books. But

on the day that the students were supposed to get their checks, the Senate posted the notice that they would not give the grants. So now, how will I pay my debts?"

Meanwhile, the Senate ratified a \$40,000 budget allocation—a \$2,000 decrease from last year. Jack said five Senate vacancies existed in the following divisions: Nursing, SEEK, Humanities, Sciences and Social Sciences. The Senate also voted Edward King as treasurer to replace Geewan Lutchman, who resigned.

Penalties Attached

Not all of the colleges in the University offered "hardships" this semester. Queens College, Hudspeth explained, elected not to "because of the penalties attached." The penalties refer to the fact that any sum a college fails to collect will be deducted from its operating expenses.

In addition, the College stands to lose \$300,000 if it fails to collect amended Tuition Assistance Plan awards. Over 1,000 students were notified by the College last month that the state would not grant maximum awards to students living independently from their families or those who attended college before July 1974.

DiCicco confirms 'inside job'

By Jerald Saltzman and Michael Arena

A College spokesman this week confirmed reports that campus thefts "appear to be an inside job."

Charles DiCicco, acting director of public relations, said that ongoing investigations by the police and campus security into the disappearance of thousands of dollars of video equipment have determined that "the perpetrators apparently knew what they were looking for and how to get it."

More than \$15,000 worth of video equipment housed in Brett Hall was stolen several weeks ago. In addition, DiCicco said "small items" have been taken from Mott Hut IV, where many offices of english professors are located. DiCicco did not know the exact dates of the robberies.

Calling the Brett Hall break-in a "sophisticated operation," DiCicco said that security officials have determined that the thieves cut through a chain on the door and used a key to enter the video room.

"They knew where to go in the video room to get the keys for cabinets which contained equipment," he said. "They seemed to know what they were looking for because they tested some of the equipment."

DiCicco said the thieves used either a key or a celluloid strip to gain access to the hut in several weekday break-ins.

Other thefts occurred during the weekend and it appeared that a key to the hut and keys to

faculty offices were used. "They may have even got to the offices through the drop ceilings," said DiCicco adding "these are temporary structures and are not as secure as permanent buildings."

Albert Dandridge, director of college security, said he would not comment on the Mott robberies until unnamed sources cited in recent student press reports were revealed.

He charged the press with "impeding his investigation" for refusing to name reporters and their sources "because they apparently have undergone their own investigation and come up with information which I never received."

Dandridge said that one student reporter was not registered at the College and he "was not going to give out security information to people off the streets."

The security chief said that many guards are deployed during the 8 a.m. and 6 p.m., when most of the incidents occur but he

noted that the guard force has suffered a ten per cent reduction in the last year.



Photo by David S. Eng

Security guard F. Richardson records license numbers of passing cars at the 133rd St. entrance.

Too Few Issues

OP allocation held up

The \$4,000 allocation to Observation Post was "put on hold" by the Student Senate Wednesday and will be placed in the Executive Committee's Contingency Fund.

A resolution proposed by Regina Eaton, executive vice president of the Senate, cited the paper's single publication this semester and questioned whether OP should receive additional money.

Alfred Chieu, business manager of OP said, "We have over \$2,000 in our account now and we have no printing bills left to pay." Chieu expects to collect an additional \$300-\$400 from national advertising services.

"What's Happening" President of the Student

Senate, Raymond Jack said he "will go into their office and find out what's happening. If OP needs the money it will be there for them, but we won't deny other organizations that money if they have special events." The Contingency Fund has swollen to \$6,595.

Chieu said Observation Post should continue to publish at least two or three more issues with the money we have. Once we show the Senate we are operating, we should be able to get the allocation back."

THE CAMPUS

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The Campus is published 12 Fridays each semester at the City College 133 Street and Convent Avenue, N.Y., N.Y. 10031.
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Letters to the Editor: Didn't see it all

To the Editor

In 1973 or '74, Messers Silberberg and Avallone were asked to survey several locations which were being eyed for possible expenditure of Schiff funds in connection with improving the ambience of the campus. I accompanied Prof. Silberberg and we visited Hillel, Newman Club, and a frat house which had suffered fire damage. We did NOT go to Africa House.

It is likely that CPD was to estimate what amount of money could reasonably be spent by Hillel and Newman Club to upgrade their facilities. There should be some record of this in the administration files. I do remember stating that the fire damage in the frat house was rather extensive, and that repaid/renovation would require more money than was on the table for all the proposed projects put together (many tens of thousands).

CPD approved no Schiff fund expenditures for either Hillel or Newman Club.

When the matter of the proposed Africa House renovation became serious, H. Reck (CPD) inspected the premises and reported to me. I advised the Administration that to do a thorough and proper job of repair/rehabilitation in Africa House would require not only money in six figures, but also the services of an outside architect to prepare plans, specifications, attend to the Building Dept. paperwork and permits, supervise the construction, etc.

When the decision was made to

fund a partial restoration of Africa House, Prof. Scott came to CPD for advice as to procedure. Mr. Reck and I advised him to hire an architect to handle the ENTIRE job from start to finish. This was done. Shortly thereafter, CPD met with Prof. Scott, Mr. Lebow and the architect in order to have all persons meet and to let the architect know that we had no existing plans or survey of the condition of the building which could be of use. CPD was to be available as a resource, but assumed no responsibility and no authority. Indeed, a 4/1/74 memo from the Administration to Prof. Scott re expenditure of grant monies didn't even mention CP&D at all as an involved party!

Plans and specs for the work followed. CP&D neither approved or disapproved same. Likewise, CP&D did NOT:

- approve bidders
- receive bids
- review bids
- receive or review architect's request for partial payment (for himself or for contractors)
- supervise construction
- inspect work
- receive certificates of occupancy

It is unfortunate that an otherwise well-intentioned project has taken on the air of a mini-"Citygate". There is a world of difference between "falling down on the job" and seeking a fall guy.

E. A. Avallone
 Professor

The Campus welcomes letters from its readers.

An act of courage

The Senate's vote to discontinue the bookgrant program for this semester was an act of courage, foresight and showed a sense of responsibility toward the entire student body.

To continue the program as it was set up would have been a degrading experience for students as they squabbled over the eligibility of a grant whose own legality is open to question.

And, as USS Chairman Ed Roberts so aptly pointed out, "only a select 30 or 35 people" would have been the recipient of these grants although the entire student body has paid the student activity fee.

This is not to say that the inability of any student to pay for books should be brushed off lightly. But the last thing this campus needs is a division between the so-called haves and have-nots.

Keys to City

"City College is ripped off about thirty grand a year in equipment—and that's being conservative," Frank Pandolfi of the 26th Precinct said recently. In the last few weeks, it has become increasingly clear that the "rash of thefts" has undermined the process of education here.

Thieves have virtually crippled the modest video center in Brett Hall, while stolen books and typewriters are becoming a way of life in the english department. What is

most disturbing is that the robberies seem to have been performed by people familiar with the College, and who may even have keys to the buildings.

There are no easy solutions to this problem, especially when the guard force has been reduced for the second time in as many years. But in light of the robberies apparent "inside job" nature we urge the security committee to review and make public final reports of the current investigation.

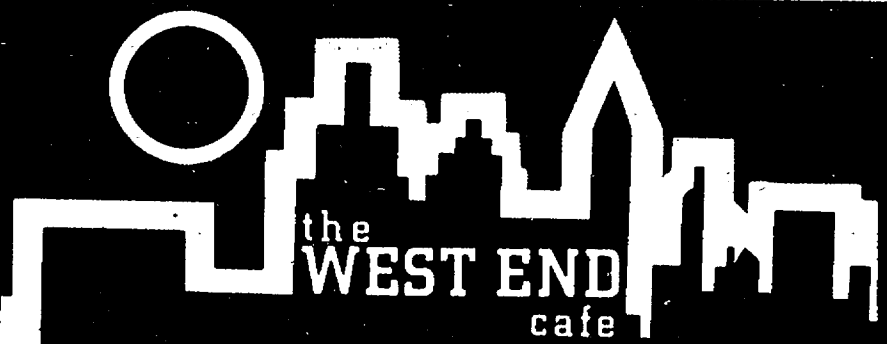
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Corrections

In the October 28 issue of The Campus, an article said wrestling coach Henry Wittenberg entered the CCNY Hall of Fame in 1976. He entered in 1967.



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Campus Poll of Student's Choice for Mayor

Koch ahead; Cuomo tied

By Dalia Gomez

While Mario Cuomo bites into Ed Koch's lead throughout the city, students here are giving Koch a comfortable edge, according to a Campus poll taken on the mayoral race this week.

Of the 66 students polled, 44 per cent preferred Koch, 17 per cent opted for Cuomo, 17 per cent were undecided, and 14 per cent do not intend to vote. Republican Roy Goodman got three per cent of the vote, while four per cent will vote for Communist or Socialist candidates. "Koch seems more realistic than Cuomo," commented Caridad Vincente. "I don't trust Cuomo at least personality-wise; Cuomo uses sweet talk in commercials."

Cuomo on CUNY

Closer to home, Andre Joseph chose Cuomo because he preferred the candidate's positions on the University.

"Cuomo hasn't come to denying CUNY. The constituencies that support Koch are for the destruction of CUNY," Joseph said. "Koch had access to CUNY and now he denies it to others." Koch is a graduate of the College.

Cuomo's on-and-off relationship with Governor Carey was also a decisive factor.

Referring to Carey's dumping of Cuomo for Koch after the Liberal candidate lost the Democratic run off, Joseph said, "If the Governor ditched him [Cuomo], then I'm for him."

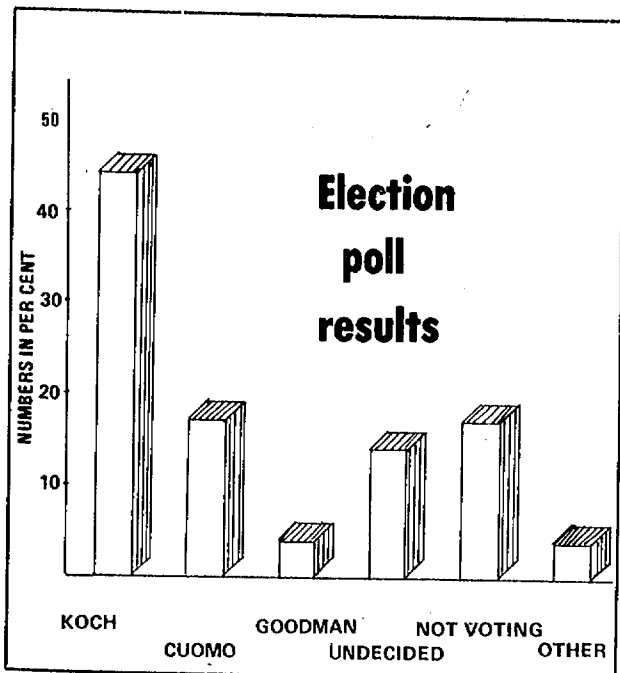
On the other hand, nineteen year-old William Calathes described Cuomo as "Carey's puppet. He's a fool," Calathes said.

Apathy Prevails
For June Johnson, neither

candidate could make a difference. "I'm not impressed with any of the candidates," she said. "For instance, Koch has touched on major issues afflicting the city but has remained voiceless during his 20 years in public service."

But for one pre-law major, who did not disclose his name concluded, "The vote is the only means I have to try and influence New York City politics."

Information gathered by Vivian Birtsimas, Laura Connell, Haydee Hernandez, Jennifer Pastor and Michelle Williams.



Microcosm: a world in its own; grad wants to know where it is

By Michelle Williams

Because the editor "took on too many responsibilities at one time," the 1976 edition of Microcosm, the student yearbook "probably won't appear before the 1978 one," according to Edmond Sarfaty, dean of Finley Center.

"I spoke to Fred [Hollingsworth] and he said they were in the finishing touches," Sarfaty added, "the photographs had to be done, whatever that means."

Beset with personal problems, Hollingsworth told Sarfaty he was running a one-man staff. "I volunteered help," Sarfaty said, "but he said he could finish."

Hollingsworth was unavailable

for comment. Some graduates like Mary Miuccio, a 1976 alumnus, paid \$8.00—half the total price—and have yet to receive a refund or yearbook. "I want to find out

what's going on," Miuccio said. "It's the principle."

Miuccio originally registered her complaint in the Finley information office, which took her name and filed it. She was then referred to the Microcosm office, F207, but Miuccio added, "it was always locked."

1977 Edition

The 1977 edition of Microcosm is six months overdue and although students have made partial payments, Sarfaty was unable to speculate on its completion date. Rory Scott, this year's editor, could not be reached for comments.

For the past few years, Microcosm's circulation has dwindled, falling below 500 in 1976. The quality of the yearbook has also declined from hardcover to paperback.

Since 1853, Microcosm has been the student yearbook. Two years ago it was reported to have ceased publication and Editor Hollingsworth said in a 1976 interview, "[Microcosm is] something whose time has unfortunately come and gone."

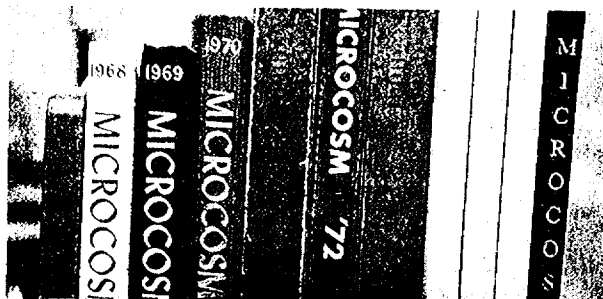


Photo by David S. Eng

Where are the 1976 and 1977 editions of Microcosm?

Information bureau erases red tape bog

By Jennifer Pastor

Your mover has just dumped your furniture at the wrong address and now demands a fee to deliver it to your barren apartment. Where do you go?

The office of Information and Referral might be the place. Offering nuts-and-bolts of advice ranging from housing to vocational programs, the office helps guide students out of a maze of bureaucratic red tape.

"People don't realize that they can fight City Hall," said Ed Evans, assistant vice provost for student affairs, who runs the service out of Finley 104. "They don't use normal processes because they just don't know about them," Evans added.

Requests for campus-oriented

information are also answered. The Office, which has been operating since September, is supplied with lists of scholarships and tutoring services.

"We have a larger percentage of older students, independent students, poor students, and parents than in other colleges," Evans said, explaining the broad scope of services.

For example, the financial aid component includes Medicaid, food stamps, and public assistance information. Other listings run the gamut from health clinics to free legal services.

News in Briefs

Chisholm to speak

By Jo Ann Winson

A conference on "Black and Latin Women in the Arts and Politics" will be held in Finley Grand Ballroom (F101) on Thursday, November 10, from 10 a.m. to 4 p.m. The keynote speakers will be Congresswoman Shirley Chisholm, actress Ruby Dee, poet June Jordan and Dr. Helen Rodriguez of The Center for Bio-Medical Education. The morning session, featuring the keynote speakers, a panel discussion and a reception, will last from 10 a.m. to 12:15 p.m. There will be a series of workshops on women in health,

daycare, organized labor, politics and communications between 1 p.m. and 4 p.m. For specific time of workshops, call 690-8153 or 427-7520.

Extra Sensory Psychology

Your ESP might have told you that The Parapsychology Club is organizing. Open to undergraduates and graduates, the club will sponsor symposia, lectures, films, etc. For more information, leave a note for Carol Snyder in the Psychology Department office (H106). To participate in an ESP experiment, leave a note for Ruth Reinsel in the Psych Dept. office.

Glatt cooking in new campus Kosher Kitchen

By Haydee Hernandez

A Kosher kitchen on campus? This week Hillel house opened a Kosher Kitchen serving burgers, franks and knishes, Kosher style.

"The students requested that there be made available Kosher food because the cafeteria does not serve Kosher food," said Rabbi Ron Roness of Hillel House. In an attempt to feed student demand, Hillel will keep the kitchen open from noon to 2 pm daily.

"What students were doing [in the pre-Kosher Kitchen Era] was not eating or bringing a baggie," Roness continued.

The food served is Glatt Kosher, "For an animal to be considered Glatt Kosher," Roness explained, "there can be no question as to whether it has any impurities."

According to Roness, not only Jews can take advantage of the new service. "There are many non-Jews who don't eat pork, especially Moslems, who might be interested in using our facility." A future menu may also include fish non-carivores.

Volunteers Serve Fare

The concept of a Kosher Kitchen is not new. Last year the students operated a similar kitchen and did everything from manning the kitchen to preparing the food. "We were relying on student volunteers and some students who came by were angered," said Roness "because things were never ready when they were supposed to be."

This year the operation has been made more efficient since food is prepared on the outside and reheated in a radar oven.

"We charge basically cost price. We're not interested in making a profit," said the Rabbi. Prices

range from 45 cents for a hotdog to \$1.60 for sandwiches.

"I think it's a good idea," said Veronica Barile. "All the clubs should have something like that especially if they're cheaper than the cafeteria and the food is better."

Commenting on the competition, Hank Loranca, manager of the Kosher Deli on Amsterdam Ave. across from Harris Hall said, "I'm not worried. We've been here for 25 years. The reaction from the community has been good and we've never had any complaints." Loranca added, "I think our prices are the lowest in Manhattan."



Photo by Henry R. Morales

Shimshon Polinsky prepares his meal in Kosher Kitchen at Hillel House.

Yurchenko tells of folklore

By Jo Ann Winson

Prof. Henrietta Yurchenko's (Music) musical career has spanned the history of ethnomusicology. Although trained as a classical pianist, she has devoted her life to folk music, serving as collector, historian, writer, critic, broadcaster and teacher. "Folk music is one of the best ways to learn about people because the impact is so direct," Yurchenko said.

Yurchenko's interest in folk music began because of "an intellectual curiosity about the origins of music and an interest in people." She was the first person to record Indian music in Mexico and Guatemala, studying fifteen tribes for five years. Among her finds was a pre-Hispanic dialect based on the origin of corn.

Since then, she has braved "the dangers of poisonous animals and plants, trips on horseback for weeks at a time, and sleeping in a bag in the mountains," to collect music around the world. No matter how remote and isolated the location, she has found "superb and serious musicians, with a respect for nature and the land."

Yurchenko's students have accompanied her to Mexico, Colombia and Ireland, and have spent the Easter holiday on John's Island off the South Carolina coast. "Living and interacting with the people," Yurchenko collected the music for nine records on the Library of Congress and Folkways labels. "Most people don't recognize their voice when I play it back."

One Mexican Indian on hearing himself record exclaimed, "You have stolen my voice," recalled Yurchenko. In all her worldwide

of world folk music, Yurchenko is currently working with the anthropology department and John Jay College to plan a festival and conference on ethnomusicology to be held at the College in fall 1978. It will draw performers from all over the city.

Yurchenko has written many scholarly books and papers, but

has not found the time to write her memoirs. Her students are encouraging her to record her personal experiences.

Although she calls it an "adventure" to try other people's music and ways of living," she still "loves classical music. It isn't a matter of either/or, it's adding new interests," she concluded.



Photo by David Eng

Henrietta Yurchenko

collecting, Yurchenko has found "a common humanity, although the forms are different. She was one of the first broadcasters of folk music in the United States, counting Pete Seeger, Leadbelly and Woody Guthrie among her close friends.

After many years of fieldwork, she came to the College in 1963. She teaches courses in world survey of folk music, Afro-American music. This term she began her Workshop in World Folk Music, in which "students will learn through actual participation "West African drumming, South Indian singing and the Appalachian style of playing the autoharp.

Founder and director of Common Ground, the College vocal and instrumental group that gives on and off campus concerts

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Wednesday, November 16th/Needlecrafts

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The Monkey's Paw

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Bernard spells handwriting analysis

By Nancy Meade

Next time you write a letter or note to a friend in Marie Bernard's handwriting analysis workshop watch out! You could be revealing all of your innermost secrets and habits. Things aren't that serious, of course. The program is designed to enrich its participants through the interpretation of their handwriting. The information of letters is a valid method for rendering information about our personalities, talents and even our past and future.



Handwritten text: "I'm not a boring professor," said Bernard "I'm as vivacious as possible." In the dark chamber of Finley 303 every Tuesday at 12 p.m., specimens of handwriting from people in the workshop are put into a projector and analyzed.

"I'm not a boring professor," said Bernard "I'm as vivacious as possible." In the dark chamber of Finley 303 every Tuesday at 12 p.m., specimens of handwriting from people in the workshop are

put into a projector and analyzed. "You have a warm, outgoing personality" said Bernard as she studies the penmanship of Foo Mang, a junior. Bessie Silverfarb of the business office is described

as being a strong-willed woman with a flair for individuality.

"The reaction of the students is 'prima'" said Bernard enthusiastically revelling in how people participate, inquire of certain formations and pay strict attention to her and the goings on on the screen.

Handwriting analysis is not just another occult trend. It is a well established science in Europe. Sometimes jobs are on the line depending on how one shapes n's crosses t's or dots i's.



Marie Bernard

Photo by David S. Eng

Bernard proves her credibility without gimmicks and is accurate in her analysing with exciting descriptions of the history of graphology (handwriting analysis).

Everything about writing is examined, the overall view the slant of individual letters, the spacing vertically and horizontally, the flow or rigidity, loops, speed pressure and even the type of pen chosen. "This is a female script" intoned Bernard to a darkened class. "That's right it's me" answers one woman.

Bernard has led a full and varied life, born in Berlin and pursuing a singing and acting career all over Europe while studying graphology and psychology at the Munich University. In Chicago, at the American Association of Handwriting Analysts, the president of the association invited her to teach graphology in the United States. Since then she has been lecturing all over the country.

She has been an innovator and pioneer in the U.S. because she propogates European attitudes toward graphology.

Bernard has analysed many handwritings of public figures, among them Richard Nixon's, Jimmy Carter's, and David Berkowitz' (the alleged Son of Sam).

Calendar of culture enlivens the winter

The nippy weather may be ahead of us and the winter coats may be seeing the light of day for the first time, but things are definitely full of warmth at the College.

Cultural events galore are being planned and many have already been scheduled. The calendar supplied herein is by no means final, but will hopefully aid the student in search of enriching him/herself.

The Art Department will show "Women in the Arts" a traveling exhibition that will be at the College Dec. 1 through 15 in Eisner from 12-2 p.m.

Open House parties are held every other Thursday from Nov. 10 from 4-6 p.m. in the Eisner lobby. These socials are designed to acquaint both art majors and others with the department and its functions.

An exhibition on how slides are made and used in the department will be scheduled about three weeks from now.

The Music Department has a full schedule on its hands.

Thurs. Nov. 10 features a faculty concert of chamber music in room 200 (Shepard) at 12:30 p.m.

Sat. Nov. 12 will be a special day in which a memorial concert for Robert L. Taylor, (Music) will be held at the Carnegie Recital Hall. The concert, at 2:30 p.m. will feature works by Beethoven, Brahms, and Schubert. It will be performed by present and former faculty. A donation of \$15 will provide funds for scholarships.

Mon. Nov. 14 will feature music by department faculty. Rm. 200 at 3 p.m.

Mon. Nov. 21 at 2 p.m. in Shepard 200 will be the place, time and date for the recital of Anita Swint, a soprano.

Mon. Nov. 28 will feature a lecture and recital by a quartet with works by student composers. Also in room 200 at 3 p.m.

Thurs. Dec. 1 at 12:30 p.m. a concert by Common Ground, a group which features modes of ragtime, dixieland, and jugband, in Shepard 200.

Mon. Dec. 5 has a flute recital by Mary Cherney to be again offered in Shepard 200 at 3 p.m.

On Thurs. Dec. 8 in the Great Hall there will be a concert by the CCNY Studio Orchestra and John Lewis' jazz ensemble. All of this takes place at 12:30 p.m.

On Monday, Dec. 12 at 3 p.m. Pat Castagliola will accord us with an accord of recital.

Thurs. Dec. 15 is the day for a concert by the CCNY Ensemble at 12:30 p.m.

On Monday Dec. 19 at 3 p.m. A recital by Aljson Stewart (jazz singer) will be featured.

On Tues. Dec. 20 the Great Hall will come alive with a four o'clock concert by Sheila Jordan and John Knapp.

A special Christmas concert will be given on Thurs. Dec. 22.

The 12:30 p.m. program will feature works by Bach, Faure, and Ives as performed by the CCNY Chorus.

On Thurs. Jan. 5 the CCNY Friends of Music will perform another recital at 12:30.

Jan. 9 is the date of the final offering of the department; a recital by Olga Szemetyio on the piano and Matthew Russel on flute.

The Finley Program Agency will continue with its varied programs of Craft Workshops and concerts in the Monkey's Paw as well as the popular Friday Films series.

Nov. 4 will screen "Mack," a black action film.

Dec. 2 has a triple feature to be seen: "Dracula has Risen From the Grave," "The Horror of Dracula" and a short entitled "Dr. Jeckyl and Mr. Hyde" with Laurel and Hardy.

Dec. 9 will come as a welcome relief to the more tasteful

film-goers as "Bonnie and Clyde," Arthur Penn's remarkable work with Faye Dunaway and Warren Beatty is shown. The Second Feature is the equally mesmerising: "The Lady Vanishes."

"Black Girl" will be the final offering on Dec. 16.

In addition to the conjunctive work with the music department, The Davis Center for the Performing Arts will feature some independent productions during the autumnal and winter months. All programs are in the Great Hall of Shepard.

The first major effort will be "Mad Dog Blues" on Nov. 29, 30, Dec. 1, -2. Directed by Jonathan Furst the play will be acted by Junior and Senior DCPA students. At 12 p.m. on Dec. 1 and 6 p.m. on the rest of the dates.

December 15 at noon is the date and time for a Dance Concert by the DCPA Dance Students.

A dance concert by the Ballet Hispanica will take place Dec. 16 at 7:30 p.m.

Sheila Jordan, a pop vocalist will perform at 4 p.m. on Dec. 20.



Photo by Henry LI

COUNT OF FIVE: The Dave Speed Quintet in action at the Monkey's Paw on Thurs. The Concert, sponsored by the Finley Program Agency, featured Dave Speed on base, Prof. Ed Summerlin (Music) and Tom Grund on tenor sax, Robert Aries on the piano and Adam Nussbaum on drums.

Roundup of records show different styles

The major recording labels are now flooding the US with an astoundingly eclectic collection of new releases. One may be a bit amazed reading about jazz fusion, rhythm n' blues and rock in one article, but it may be the beginning of a trend.

Iggy Pop, who recently played at the Palladium, has just released "Lust for Life." Although the city was plastered with flyers announcing his concert, and record stores all over town shoved his new LP into the window for effect, it is difficult to share their enthusiasm for minimal lyrics and Soho avant-gardism.

Most of his songs are boringly repetitious and should be Beaver cheers for the basketball team. In particular is "Success" which is not only the title of one of his pieces, but mimics the Beaver squad during practice sessions this year.

David Bowie's piano-playing on the album, and the band's back-up vocals have little merit either, except perhaps, for the name value and to give the LP a sense of expensive production. This record is recommended for non-listening at loud and drunken parties, or small slushed ones, at which times one desires din.

China's new LP, entitled "The Rocket Record Company" is up-beat rock with terrible lyrics, and a Steely Dan/Steve Miller-like quality that saves it from dullness. Recommended for less-drunken holiday get-togethers.

A lot of credit to Rose, for "Last Dance" for carrying off a rhythm and blues LP that has qualities similar to the Stylistics. Perhaps the sound is not original, but the vocals a good, "Dancin' on Rivers" is a nice imitation of a 20's blues song, and the LP gets over.

Jean-Luc Ponty has a great jazz fusion release called "Enigmatic Ocean." Jazz fusion is exactly what the term implies, a merging of jazzes. The sound is fluid, as the scientific term denotes, and Ponty's bass playing to this effect is phenomenal and his electric violin is smooth. Actually, he delivers 100 per cent of this disc.

Alan Zavod, who has broadened his spectrum since his Maynard Ferguson days, performs beautifully on the synthesizer.

-Nancy Meade

'Equus' is a winning nightmare

Sidney Lumet, Richard Burton and Peter Firth have combined their talents to create a most extraordinary nightmare. "Equus," the result of the pooling of their efforts is a remarkable film.

Burton has a make or break role here. He starts off at a gallop, never giving up the lead. He talks to us, the audience, makes us his antagonists; we become the outlet for his rage against society. The effect is, needless to say, harrowing.

Peter Firth champs at the bit now and then but he is basically a fine actor and should prove himself in the future. He certainly need not move up in company, for having to act alongside Burton is like running next to Forego.

Sidney Lumet has another front runner on his hands. "Dog Day Afternoon," his last picture is similar in many respects to "Equus" as he studies not only the head of the pack but all the little people in the film.

An English couple finds out that their son is a lunatic. To solve the problem, the mother serves

tea and the father drowns himself in his work.

This movie does not canter along at a slow pace letting things unfold slowly and deliberately. Rather, it gallops at a breakneck speed, with the suspense rising towards the emotional explosion at the finish line.

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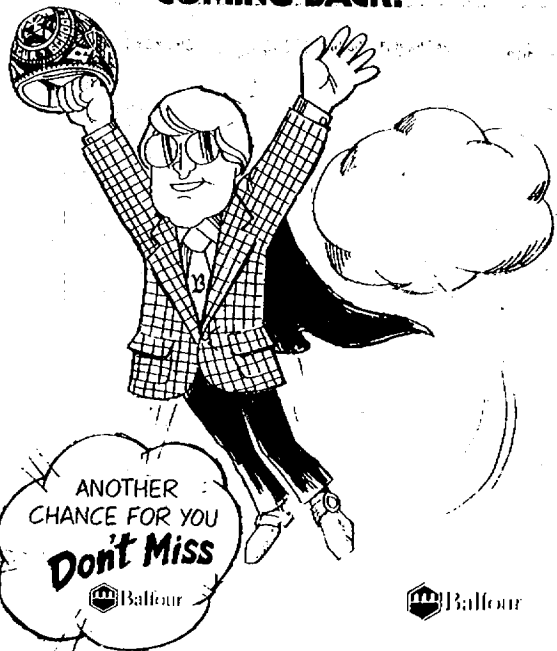
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Beavers tie Pirates and set sail for No. 1

By Michelle Williams

The soccer game between Seton Hall University and the Beavers last Wednesday was just too much.

The Pirates scored with two seconds remaining in the first half, and again with two minutes left in the game. The result was a 2-2 deadlock on Owen T. Carroll Field.

"A win would have been nice," said CCNY coach Feliks Fuksman, "but I liked this game much better than some of the other games we won. We had some beautiful shots," he added, citing midfielder Winston Mitchell.

The Beavers' first tally came early in the game on a rolling shot by Branko Kleva, his first of the season. But Seton Hall (1-8-1) tied it up with two seconds remaining in the first half.

Go Ahead Goal

The go-ahead goal came on a blast by Jean Cezar, only to be dissolved by a Pirate direct shot with two minutes left in regulation time. A pair of five-minute overtime periods were played, but to no avail.

"We made two bad mistakes," Fuksman said, "but I'm very proud of the way the team played. And I mean the team," he stressed.

The defensemen, midfielders and forwards moved like clockwork, aided by substitutes Richard Murphy and Orville Hayles. Goalie Mike Miokaftis did



Photo By Josephine Talamo

City boomer Garry Predestin stands ready to ease into action during Wednesday's game.

a great job," Fuksman said. "He made a stop that took guts," and saved City from a possible loss.

If the Beavers (6-2-3) beat St. Peter's College Wednesday, St. Peter's gets a bridesmaid spot and

CCNY slips into the number one slot in the Metropolitan Intercollegiate Soccer Conference, Division II West. The wedding march starts at 2:30 p.m. on the South Campus Athletic Field.

Fuksman, the hidden strength

By Wendell Moore

If you believe that where there's smoke, there's fire, then the burning flame behind the smoking Beaver soccer team is Coach Feliks Fuksman. Fuksman, however, believes otherwise.

"I'm not the man behind the team," he admitted. "It's the players who deserve the credit. I'm here on the sidelines as their instructor to help strengthen their weaknesses and encourage them."

As obscure as he portrays himself, Fuksman has proven that he is definitely building a soccer club that has become a possible contender for a divisional championship.

His winning philosophy is simply that each player on the team "helps and supports each other on the field as well as off." He was taught the philosophy half a dozen years ago by a guy named Ray Klivecka, the 11 season coach who left in September for a position with the Cosmos.

But now, two MVP titles and one All-Metropolitan trophy later, Fuksman sees his return to the College as a rewarding homecoming. "I am very happy to come back to City," he exclaimed. "I had some wonderful moments in the past here and I'm experiencing those moments all over again now with the team."

Soccer, however, takes up only a portion of the daily responsibilities Fuksman must face. Mornings, Monday through Friday, the part-time coach teaches Portuguese in a private Manhattan school. His other

chores including managing and caretaking the building that he



Photo By W. Kwang

Soccer coach Feliks Fuksman

Upsala sinks icemen in opener

By Paula Liambas

On Tuesday, it didn't seem like City's icemen would be able to dig up nine bodies to play in the season opener the next day. But at 8:45 on Wednesday, they had their quitoa however, they couldn't get their number of goals straight as Upsala College pushed by them 6-4.

Penalties coupled with lack of playing time among the Beavers hurt the City squad a great deal.

"We had a lot of unnecessary penalties," explained Coach John Meekins. "The refs called a tight

game." At one point City had seven men on ice, the result, being a bench penalty.

Another thing that hurt the Beavers tremendously was the pair of goals scored during the opening two minutes of the first period. Beaver netminder Elliot Myers was screened and his defense had a lapse during Upsala's early scoring spree. But Myers and the d-men got their acts together and played solid hockey for two periods. The final period, however, was characterized by another City lapse.

Beaver goals were scored by center John Luke, defenseman Mario Nudelfuden and Steve Ostrowski, who later suffered a knee injury that may keep him out indefinitely. Nudelfuden, an offensive minded defenseman played a game reminiscent of Bobby Orr and Brad Park scoring two goals. Netminder Myers "had an outstanding game" despite the hurried scores by Upsala.

As for Meekins, his first try at the helm was commendable, considering that only two years ago he was taking orders from his CCNY coach Jim Bombard. According to Meekins, as a player on the 1971-1975 Beaver team, "I wasn't aware of the overall play on the ice when I was among the skaters." But now as coach, he can see the execution of plays and knows what his team has to work on.

The icemen skate again Monday night, November 7 at Riverdale Rink. Their opponents will be Lehman College. Ice time is at 8:45 p.m.



Photo By W. Kwang

Beaver Jim Mousikus (center, in white uniform) prepares to trap face-off in Wednesday night's game at Riverdale Rink



Photo by W. Kwang

City Forward Derrick Attard

lives in.

As for the weekends, "I try to have quite Saturdays and Sundays, and I try to keep soccer off of my mind. But I can't. The game is an important part of me," he explained.

The first year skipper has no immediate plans for turning professional. Nevertheless he speculates, "if anything develops in the next few years, maybe I'll look into it."

But for the time being, Fuksman and his smoking Beavers are warming up for a championship. He feels that if the club "strives for team effort," there's no reason why the final triumph shouldn't be theirs.

Mercy rusts spikers

By Wendell Moore

Mercy College had very little mercy on the spikers Wednesday night, knocking them out of three sets 15-9, 15-1 and 15-9.

Volleyball Coach Janie Fagelbaum said that it was a "lack of movement" on her club's part that caused their seventh defeat. However, Lorna Simms managed to send over some impressive serves that kept the first and third sets within reach for City.

"If the club is going to win the last few matches, they will have to talk more to each other and move around more on the court," Fagelbaum insisted.

The Beavers will compete in a tri-match Monday night at home in Park Gymnasium at 6:00 p.m. Three days later, the squad will wrap up its season against Barnard College at Barnard.

The Beaver team is not as bad as its 0-7 won-lost record indicates. The club lost many sets throughout the season by small margins. "The girls played hard," cited the coach. "We will just have to get the ball over the net more often."



Coach Janie Fagelbaum