

Photo by David Eng  
President Marshak

## Marshak: deans pay hike legal

By Dale Brichta, Lisa Rubin  
President Marshak emphatically denied Tuesday recent allegations by City Comptroller Harrison Goldin that \$1500 salary supplements to three College deans were improperly allocated and not reported to the Internal Revenue Service.

Responding to stories carried by all three major New York dailies, but addressing The Times in particular, Marshak insisted "Every statement on City College in the story is false."

The Times reported on Saturday that... "At City College three deans... each received supplements of \$1500 a year, earnings that the audit said

were not reported by the university to the Internal Revenue Service."

Meanwhile in a draft audit on City University released by Goldin's office last week, the comptroller objected to the differential being funded from Marshak's non-tax levy discretionary funds.

Goldin also charged this:

• Marshak spent most of one \$18,000 discretionary fund on entertainment "without providing adequate supporting documents."

• The same account contains \$16,500 in tax levy money obtained from computer rentals dating back to 1974.

"That's totally false," Marshak snapped yesterday. "That

\$18,000 [discretionary] account from the City College Bursar's Fund is used to help academic programs."

Commenting on the salary controversy, Bill Paolino the comptroller's chief for the University audit explained "What happened is that at the height of the city's fiscal crisis the College decided to give these three administrators a raise without first getting a clear go-ahead from the city budget office."

"So when they failed to get the go-ahead," Paolino continued, "they decided that if the deans' increases were not to be paid on tax levy money, they would be paid out of non-tax levy money."

The President and one of the deans in question addressed the situation at Tuesday's Policy Advisory Council meeting, saying that the College was innocent of any wrongdoing in the way it administered pay raises to the deans. The money did come from discretionary funds, Marshak said, but the deans each worked an

additional two months as the job required, and "each deserved their raise."

"My policy is that the College will honor all its commitments even if the city doesn't," Marshak said. One of the deans, Harry Lustig, Sciences, explained that the Board of Higher Education approved the promotions from associate to full dean—a raise in pay from \$5500 to \$7000—after the College voted in a tripartite division of the College of Liberal Arts and Sciences in 1975.

And, Marshak was to add later, "The difference (\$1500) was not so much, so I used non-tax levy money to pay them the difference." He further revealed that he has done this several times in the past for faculty and students.

Paolino confirmed that the budget office did agree to pay the differential effective Jan. 1, 1977. Thus, salaries for the three became \$40,475 for Lustig and Gross and \$31,700 for Girus, who has since left the College.

## Rees investigating editors

By Michael Arena

In the first of a series of investigations, Vice Provost Ann Rees has revealed that eight editors on four of the student newspapers are not registered at the College this semester.

The enrollment status of student government members will also be investigated and the information forwarded to the day and evening Student Senates, Rees said, adding "I am not going to recommend a course of action for them to take."

Rees said that The Campus, City PM, The Paper and Observation Post listed editors in their mastheads who appear as unregistered students in College records.

Questions concerning the enrollment status of student

journalists came to light several weeks ago when College security personnel detained a Campus editor who is not registered this semester.

According to a report from Albert Dandridge, Director of Security, two young women approached a guard in Steilman Hall in the early morning hours of Oct. 25. When the two failed to identify themselves, the guard radioed for assistance. The report said that the women later identified themselves as Lizzie Rubin and Carol Hipuif, and were asked to leave the campus at 1:00 a.m.

Lisa Rubin, senior editor of The Campus, said that she was on campus that night to investigate reports of late night security irregularities. "I immediately

identified myself to the guard as a campus reporter and said that I was being accompanied by a friend," Rubin said.

## Fund drive raises \$12 million

By Linda Tillman

On the second anniversary of the College's \$25 million fund raising campaign, President Marshak has announced that almost half of the projected five-year goal has been realized.

"We've collected \$12 million, we're at the half-way mark in our campaign," Marshak said at Tuesday's Policy Advisory Council meeting and revealed a most recent grant of \$100,000 from an anonymous corporation towards the City College Scholar Awards Program. The President also introduced Vincent McGhee and Steve Fisher, two new members of the Department of Institutional Advancement, which steers the fund raising effort.

Marshak refused, however, to itemize the entire amount and it was not clear which monies might have come from traditional fund raising areas, such as the City College Fund or government research grants.

When the Development Campaign was launched in 1975, Marshak said it would "create change with a minimum of expense." He charged Alice Chandler, currently serving as Provost, with the never-before-attempted task of garnering grants and gifts from corporations, foundations and wealthy individuals, for the "Urban Educational Model."

"Most of the money has been earmarked for special programs," Marshak said, naming the Scholar Awards Program, Sophie David Center for Biomedical Education, Leonard Davis Center for the Performing Arts and the Center for Urban Legal Education as examples.

Three foundations—the Mellon Commonwealth, Kellogg and Herman Goldman Foundations—have each granted the College a half million dollars, and several private individuals, most notably Leonard Davis who gave \$2.5 million, have been major contributors to the campaign.

Marshak once again was the recipient of criticism about his "favoritism" towards special programs. Prof. Paul Oppenheimer (English) complained at the PAC meeting of the lack of money directed into the College of

Liberal Arts and Sciences.

The President denied this point saying "You don't just raise money for CLAS, you raise money for a program in CLAS," and added that "We have a half million grant to the School of Education to enable them to better train the teachers of adults."

In a separate interview, Vice

President for Institutional Advancement, McGhee admitted that most of the funds are raised for specific programs, citing what he believes to be a nationwide trend "away from the traditional liberal arts education and towards a more practical, and technical one."

"It is unrealistic to raise money to benefit liberal arts at the college," he said.

## New budget seeks CUNY - SUNY parity

By Lisa Rubin

The College's transformation into a quasi-university center, which would place it on a more equitable funding level with State University centers, has been "informally agreed" upon, a state budget bureau official has said.

John Chardavoyne, City University's state budget coordinator said however, "there has been no feedback" on any definitive cash figures for the coming year.

These revelations came in the light of university budget requests released last week, in which the College asked for a \$2.1 million increase to its \$35.2 million base budget, arguing that its structure more closely resembles the higher funded State University centers—those institutions which support independent doctoral education programs.

Approximately 40 percent of the projected increase—about \$850,000—would be earmarked for the Biomedical Center, scheduled to enter the College's tax levy budget next year. The overwhelming remainder of increase would be needed for "the

inflationary impact of the supply, utility and equipment budget," the document said.

Although these proposals—part of a requested \$35 million increase for the entire City University—assume a levelling off of enrollment throughout CUNY, Chardavoyne predicted that the College's enrollment "might go up a bit."

The other major component of the proposal deals with dividing the nine CUNY senior colleges along three lines, comprehensive campuses, a specialized campus and consolidated campuses.

Comprehensive campuses could be "considered university centers by themselves if the facilities, curriculum base and faculty are strong enough to support doctoral programs independent of the graduate school. Their student/faculty ratios would tend to be low.



Photo by David Eng

FLOWING THROUGH THE FLUIDIZED BED LABORATORY in Steinman Hall, chemical engineering professors from around the country were taken on tour by Prof. Joseph Yerushalmi (Chemical Engineering), one of the leaders in fluidization.

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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## An unregistered probe

Ann Rees' latest display of inconsistency has surfaced with the revelation that she is conducting an investigation into the five on campus newspapers. The reason? She wants to make sure that all the editors are duly registered students at the College.

In the interests of fair play, we cannot fault the dean for her tenacity in seeing that her constituency, students, are represented by their peers. However, we do take extreme exception to Rees' selective persecution. How can the Vice Provost possibly justify delving into the campus media—and the editors alone yet—when over 80 clubs and organizations will escape this digging, unscathed?

Once again, it appears that the dean is being used as a pawn in the hands of others. Last year it was the Student Senate who wielded the words to make Rees act. This year it is the work of security officers, who detained a reporter one night after ascertaining that she was without College identification. As it turns out, she is not registered this term, although she is working in an active capacity on this newspaper.

So Rees has taken it upon herself to investigate the heads of all the papers, and she has revealed that no less than eight editors are not registered. However, should Rees demand that any action whatsoever be taken to remove or otherwise limit the reporting of any of these people, let her beware that every other campus organization, legitimate or otherwise, be likewise laundered.

We are compelled to call upon Ann Rees to treat all students and student leaders in a like fashion, and let us all suffer whatever consequences she deems appropriate. But let's have one body make those decisions around here, and let's let it be her.

## Some applause

Robert Marshak's pronouncement that his innovative fund-raising campaign has come halfway towards its \$25 million goal must be applauded.

When the Development Campaign was launched amidst much fanfare at City Hall two years ago, some observers said any plan to raise money from the corporate and foundation sectors was little more than a futile stab. After all, hadn't a direct funding body of the College—the state—openly admitted that its intent was to cut down its input to the University?

Even admissions that much of the money raised has been earmarked for special centers—aptly termed Marshak's pet projects—is no deterrent to praise for a plan which has netted the College some \$12 million.

It is requested however, that the President and his campaign's professional fund raisers lobby a bit harder for donation to the entire College. And the promised semi-annual campaign reports would be helpful in keeping track of each newsworthy grant.

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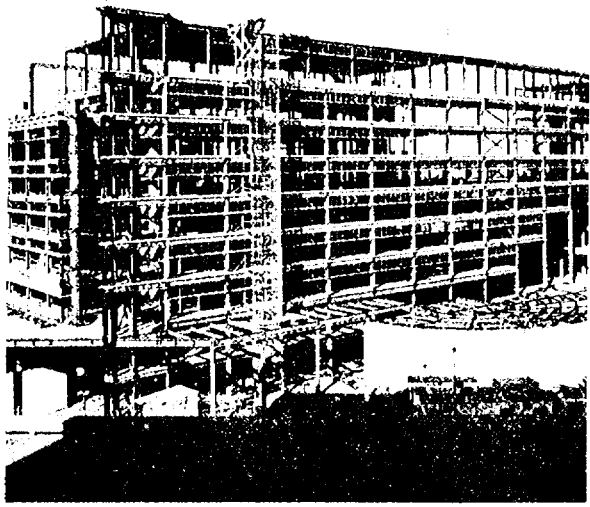
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**NAC IN CONTROVERSY:** State Dormitory Authority Director William Sharkey yesterday expressed his dismay at recent charges that equitable Affirmative Action guidelines have not been adopted for the North Academic Center Construction site. Saying that minorities make up "roughly 50 percent" of the workers at other construction sites at the College, Sharkey called the SDA's minority hiring program "active and excellent." Earlier this week State Senator Carl McCall said he was "prepared to be involved in direct action to prevent construction if I am not satisfied that an effective Affirmative Action program will be implemented." A spokesman for McCall said yesterday that the action would include any necessary legal action against the SDA. The \$90 million NAC construction site became a bloody battlefield, and 28 people were injured two years ago when construction workers clashed with Harlem protesters who demanded more jobs for minorities.



## \$5000 puts TV studio back on

By Vivian Birtsimas

The Brett Hall television studio will be back on the air thanks to a \$5,000 College grant which will replace some of the equipment stolen in last month's robbery.

The \$21,000 worth of lost equipment nearly cancelled the media's operation. Albert Casciero, director of the television studio is anxiously working on a replacement list that includes a video-tape player, two monitors, one amplifier and a control unit for the video-tape player. "Hopefully," said Casciero, "all the stolen equipment can be replaced."

The T.V. studio has been on campus since 1970, but only within the last few years has it been extensively used. Formerly, students in the School of Education's Microteaching Program employed the video equipment to practice their teaching techniques. The tapings offered them the chance to playback their lessons.

### Good Experience, Great Fun

"Students participating in the Microteaching Program have reported that it is one of the best experiences on campus," confided Casciero, "many were skeptical at first but later enjoyed it tremendously."

The studio is also used by other departments including Psychology for a series in Educational Psychology and Romance Languages' french grammar tapes.

### Video Chemistry

The video tapes also play an important part of the Chemistry Department's tutorial program. Besides student tutors, the tapes star Prof. Larry Weiner (Chemistry) in a problem-solving marathon encompassing every Chemistry 3 and 4 problem. Coordinating the tutoring program, Prof. Myer Fishman (Chemistry) hopes to expand the use of the cassettes to include "Chem 16 and 17 and maybe even some electives."

The T.V. Studio has also done several films which have gone off campus and cross country to other schools. "There is also a creative aspect to the program but not in the sense of free creation. We have done documentaries, sixty second work-study recruitment commercials and films such as Field Experience in Industrial Arts," explained Casciero.

The T.V. Studio has a playback room where students can come and view the lecture tapes. The studio can also tape record the lectures on cassettes for home use.

According to Morton Kaplon, vice president of administrative affairs, the grant was authorized by the Institutional Resources Committee and will be taken from tax levy funds.

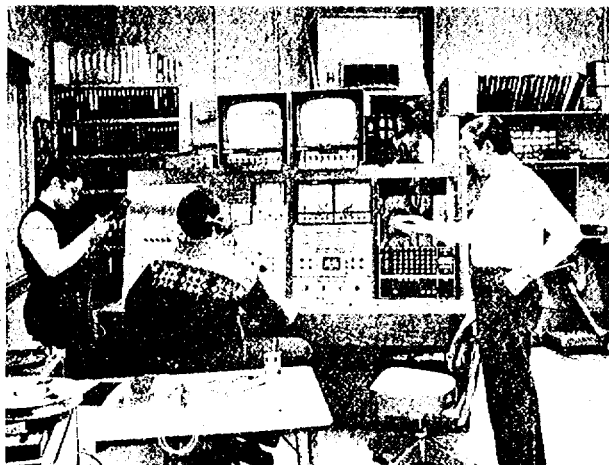


Photo by David Eng

Prof. Casciero views operators Santo Ramos, wearing headphones, and Lenny Edmonds who are videotaping a class session. Missing from the control board, behind hand, is a color monitor, one of the many pieces of equipment stolen from the studio.

## Wanna start club? Here's how

By Jo Ann Winson

There are 71 clubs currently chartered at the College. How do you start club number 72? Consider the example of Daniel Lieberman, who wanted to start a science fiction club.

Lieberman's first step was to consult May Seeley, Secretary, in the field office of the Vice Provost, (F 104). She advised Lieberman to submit a charter application and a constitution, plus the names of the club members and faculty advisors.

"The next step is for a copy of the constitution to be sent to the Student Senate for approval, and the approval procedure may take a long time," Seeley said.

According to Regina Eaton, Vice President of the Day Student Senate, ten new clubs have submitted constitutions to the Senate this term. Some clubs will have a more difficult time gaining approval than others.

"We're having trouble with some constitutions' not being clear," Eaton explained, adding, "We are also trying to avoid duplication of services by clubs."

Eaton admitted that although the Senate could hold up a club, it could not permanently block it. She added that there is "no way to check up on" new clubs or clubs in operation to tell whether they are "active and on the level."

If approved by the Student Senate, the constitution will be filed in (F 104). The new club's last step is to register in Finley Information Office (F 152).

If Lieberman's Science Fiction Society jumps these hurdles, it may finally apply for a mailbox in (F 152), a meeting room, Student Senate funds and the use of Finley printing facilities.

But at this point although a new club exists in

name, it will now take people to make it work. According to Edward Evans, assistant to the vice provost, the most important things a club must have to succeed are "strong leadership" plus the dedication of its members. There must be a clear purpose for the group and a set of ideals," he added. Evans, who is willing to meet in his office (F 104) with students seeking advice on starting a club, emphasized that work must be shared among the members. He also said that club leaders must be "knowledgeable" about the club's subject.

Lieberman felt that his background as a science fiction fan would help keep the club going. "I regularly attend conventions, publish a nationally-distributed fanzine, and I know several science fiction writers," he explained.

Soon the fledgling club will have to contend with the perennial problems plaguing College clubs: student apathy, lack of publicity, and lack of interesting programming.

All that now remains to launch the new club is to hold an organizing meeting to attract new members and to provide an exchange of ideas and plans. Lieberman has scheduled an organizing meeting for the Science Fiction Society on Thursday, December 1, from 12-2 PM in (J 801).

## Petition Deadline Extended

# Few students file for executive positions

By Laurie Mauro

Students will be given additional time to submit candidacy petitions for Executive Committees — the departmental decision making bodies — as few students have shown interest in filling those positions. This is the fourth consecutive election an extension has been granted.

In moving back the deadline, Vice Provost for Student Affairs Ann Rees said "The history of student involvement in the committees hasn't been a good one. I think it has a great deal to do with student time," she continued. "They have other involvements which are more interesting to them."

Another reason for the lack of student reaction might be that students are uninformed about the executive committees. "It's hard to reach students on a campus like this," Rees said. "Besides advertising through papers, posters and interviews with chairmen of departments, what else can you do?"

The College's 36 departmental Executive Committees deal with budgetary, personnel and curricular matters. Student participation on the committees falls under one of two plans. Plan A allows three students voting representation while Plan B gives five students only an advisory role.

Under Plan A, at least three students are required to run in each department before an election can even take place. At least six candidates must run, under Plan B. However, for Plan A to be implemented, at least 30% of each department's major and graduate students are required to vote. In the event that less than 30% of those students vote in the election, Plan B automatically takes effect. There is no student representation at all, if less than

15% of those eligible students return their ballots.

The only requirements for nomination to the departmental committees are that one be at least a junior and majoring in that department. All interested students may still obtain a petition form in Room 201 in the Administration Building.



Photo by W. Kwang  
Ann Rees

## USS, ESS denounce Alumni award pick

By Michael Arena

The University and Evening Student Senates have blasted the Alumni Association for bestowing its highest award to the chairman of the Municipal Assistance Corporation, Felix Rohatyn.

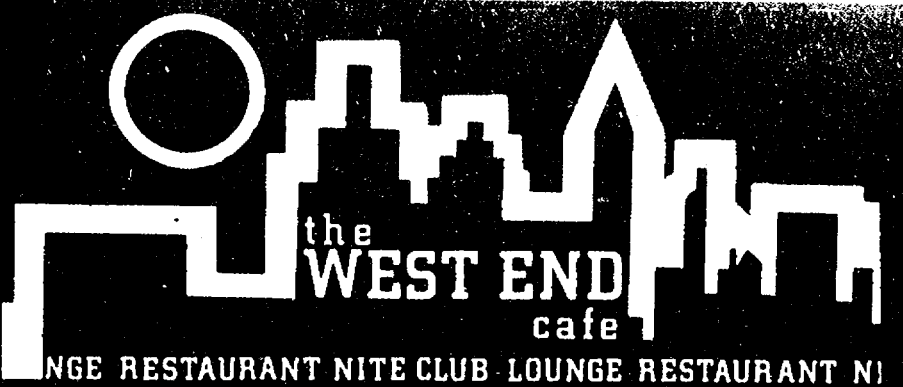
"The first things he said when he came into public office was that we have to impose tuition at CUNY and we have to raise the subway fare," charged Ed Roberts, USS chairperson. Robert Dolphin, ESS president called Rohatyn "the architect of the destruction of free tuition at CUNY."

Seymour Welsman, executive vice president of the Association, said Rohatyn was selected because "He got everyone to go along with a plan to prevent bankruptcy. He was not the one to blow the whistle on free tuition, that was a political decision made by the governor and the mayor."

President Marshak defended the choice of Rohatyn of the John H. Finley Medal. "He was a sincere friend to the College and was instrumental in putting through the Aaron Davis Hall bond deal," Marshak said. The award, which is given for "distinguished service to the City of New York" was presented to Rohatyn Wednesday at the 97th annual Alumni Dinner.

In a statement censuring the Association released last week, the USS declared that Rohatyn "freely and continually offered CUNY's 129 year old tuition policy as a sacrificial lamb in order to facilitate the sale of high interest long term notes."

The dinner, held at the Hotel Roosevelt, also celebrated the fifth anniversary of the College's Center for Biomedical Education and honored Dr. Burrill Crohn, a distinguished gastro-enterologist who was graduated from the College 75 years ago.



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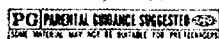
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## The Turning point

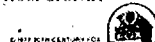
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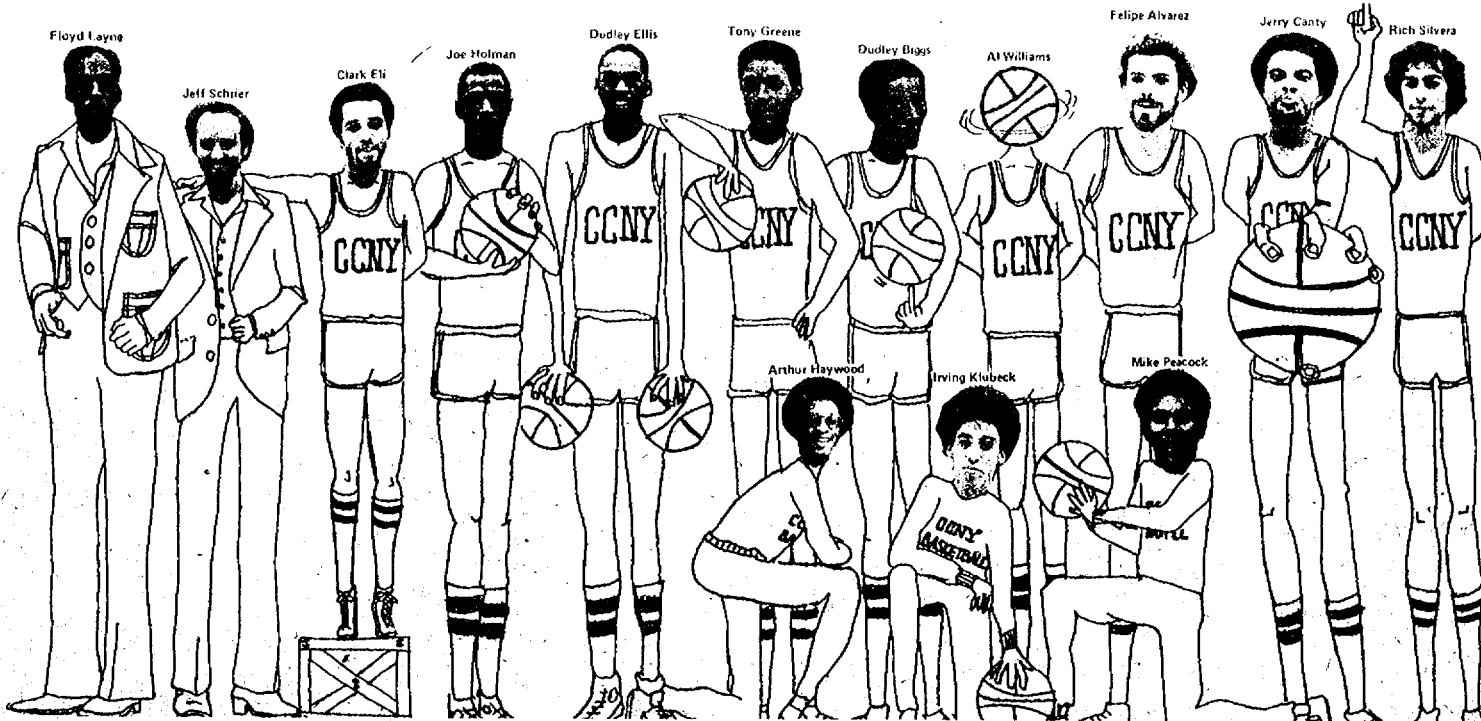
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## Hoopsters hope to rebound with new 6

By Tony Cooper

Losing good ballplayers hasn't affected the basketball Beavers much in the past couple of years. When the hoopsters won the CUNY tournament in 1975-76, City stars Mike Flynn and Andy Morrison, two headline makers, graduated. They weren't missed however, as the ballhandlers took the championship again last year.

This season, the Beavers will go for the hat trick; three straight CUNY titles. However, the list of shooters no longer in uniform is staggering.

Hugo Bonar, the 6' 6" energetic center graduated; Ron Glover, Most Valuable Player of last season's CUNY playoffs has used up his eligibility; Ernie Phillips transferred out, and Larry Woods, a fast-moving guard, has left the team.

"Bonar and Glover were two starters, and unless we replace them with two top-flight ball players, it creates a dent," explained fourth-year coach Floyd Layne in accordance to the exit of his two big men.

Phillips, who was a valuable guard and forward swingman, will be missed but the case of Larry Woods is more intriguing. The 5'9" backcourt man's quick hands made him one of the most awesome defensive players in the

City University circuit. When asked why he won't wear lavender and white this year, he simply said, "I've retired."

CCNY will try to supplant the losses with six new men: Joe Holman, a 6'1" guard from Harlem Prep, Dudley Biffs, a 6'4" forward from Clinton Junior College, Tony Greene, a 5'11" guard who transferred from Case Western Reserve University, 6'5" pivotman Al Williams from Dewitt Clinton, and Dudley "D.J." Ellis, a 6'4" forward out of Boston English.

The sixth player is more familiar. He is guard Clark Eli, who performed on the junior varsity club last year.

Forward Richie Silvera will be on the court this season. Last year the captain did everything but

drive the team bus during road trips. Silvera led the squad in scoring, rebounding and minutes played. He also played guard as an experiment in several games during 1976-77, and will be installed at the backcourt post on a permanent basis for the upcoming campaign.

Felipe "Bam-Bam" Alvarez, the husky center from Rice High School, should be seeing a lot of playing time during the approaching season.

Jerry Cantey, the third returnee from last season, missed a good portion of the year due to injuries. However, the healed hoopster will be on hand at forward.

A Beaver weakness in the past has been lack of outside shooting, but Layne, noting the addition of players like Eli, said, "Our shooting has improved and we're pretty quick offensively as well."

The battle for the CUNY throne will remain the same; very competitive. Hunter College, with Rod Blake and Tyrone Anderson leading the way, just might be the class of the conference. The tough Nomads of York College will also aim for a direct shot at the title. Layne analyzes the conference this way, "York is always very strong. Hunter is a contender, Queens seems to be coming along, and Baruch is building under their coach Harvey Jackson. I expect four or five teams to contend for the championship."

CCNY will begin the season on November 29 at Mahoney gym against Columbia, with the home team attempting to avenge last year's 100-75 opening loss to the Lions. At the contest, a ceremony will be conducted officially naming the gymnasium after former City basketball coach, Nat Holman.

Stats by Mike Peacock



J.V. Basketball coach Jeff Schrier

## JV shooters range up; seem to be on the ball

By Wendell Moore

They grew a little taller, move a lot faster on court, and recruited a guy who's only 5'7", but could dunk the ball with both hands standing right underneath the hoop.

That might sound like an introduction for the famed Harlem Globetrotters, but actually it's a summation of this season's Beaver junior varsity basketball team.

Returning back to his coaching post, is none other than the gent who led the team to its first CUNY tournament triumph last year, Jeff Schrier. "We're taller this season and much more talented," the second-year skipper explained. "But we need more discipline on the team," he added.

Included on the vigorous squad is veteran guard Calvin Jenkins. Darren Le Gendre is also a returning vet, but in a different way. "Last year Darren was our manager," said Schrier. "He tried out for the

team but he didn't make it. He really practiced hard though and now he's on the squad. My only regret is that we lost a good manager."

The newcomers on hand are, John Beeckham, Howard Sobatke, Mario Grant, Donald Dent, Eric Gonzalez, Anthony Ortega, Noel Lunan, guard Larry Carthen, the 5'7" stuffer, and Tom Karasinski, "a scrapper who's got the marks on his knees to prove it."

Schrier is rearing to go up against their opening rivals Columbia University on Tuesday, November 29, for a very preserved reason. "When I first came to the College last year, I was still a high school coach. It took me that one game against Columbia to turn me into a college coach."

With a team of practically all rookies, the hoopsters will be off to a fresh start. The coach feels "Our total season output will be determined by how much trust we put in each other. If we trust each other enough we will have a successful year."



Photo by W. Kwang

Basketball coach Floyd Layne

## Rally-lu-ya

Instead of wearing the traditional raccoon coat and the saddle shoes, sport a snorkel jacket and slip on some sneakers and ease on down to the Beaver basketball rally Nov. 28.

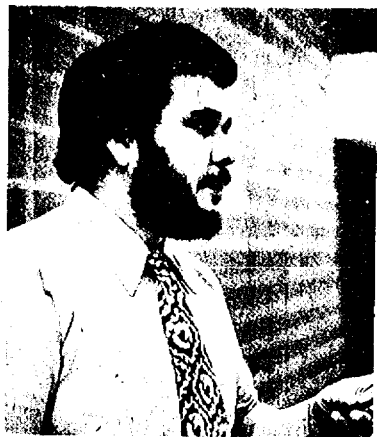
Organized by the team's managers, the cheerleaders and some folks from the Physical Education department, the collegiate gathering is bound to boost the team and the school.

"We have got to whip up some school spirit and stir student interest in College sports," said an exuberated Irving Klubeck, team Manager and rallier.

The rally, which will be the first one on campus in twenty years, will be held at the North Campus Quadrangle. On hand will be guest speakers, live disco music from the band "High Fidelity Sound" and, most importantly, the players.

The festivities start at 3p.m. If the weather attempts to spoil this parade, the celebrations will move down into Nat Holman gym.

# Veteran swimmers keep team afloat



Swimming coach Marcelino Rodriguez

By Steve Kirtzman  
Instead of "man over board," it's going to be "team over board" when the Beavers dive into their 1977-78 season November 19. Veteran coach Marcelino Rodriguez will be back on deck keeping his crew afloat, though there will be a few stiff undercurrents ahead of them.

With the loss of top swimmers Franklin Chow, Matt Cote, and Matt Karney, Rodriguez predicts much work ahead for his club. "We lost 50 per cent of the starting team because of various reasons," he said. "We will have to begin rebuilding around our veterans and new swimmers."

Returning paddlers include, all-around swimmer Rubin Addarich, who holds the school record in the 100- and 200-backstroke. The merman also holds the school mark in the 200-yard

individual madly.

Boris Simmonds, who finished second in the 100-yard butterfly in the Metropolitan Collegiate Championships last year, is coming back. Freestyler specialists Jose Arias and Paul Fortoul will be back in the splash, as well as divers Liz Haughney, Larry Blumenstein, Jose Aristy and Jaime Londono. The balance of the team consists of newcomers Guanio Perez, Hose Nieves, Miguel Urbina and Ben Rozenblat.

### Counting on Vets

Rodriguez admits that his rebuilding process will take time to develop, but he sees much potential in the team especially if veteran output is adequate. "We're carrying as many people as possible, including women. But in actuality, the scoring in events will mainly be done by swimmers who have had the experience and who will score."

Freestyler Paul Fortoul noted that there is a "lack of depth" within the 1977-78 club, but he feels that "The team has swimmers who will do very well. We will be taking first place a lot this year," he added.

The Beavers are in Division II and will be facing such devastating opponents as St. Johns and Columbia Universities. But according to Rodriguez, the biggest rivalry will be against CUNY's own Brooklyn College. "They've given us some trouble in the past," he said.

As for team strategy, "I'm working with the club in an attempt to sharpen their individual and different strokes. If this is accomplished, the team will have more flexibility," the coach stressed.

The swimmers will plunge into their roster opening against the Lions of Columbia University in a relay carnival at their opponents pool.

## Steel tipped foilers; pierce into season

By Paula Liambas

If you walk to the far corner of Nat Holman Gymnasium after 3:00 pm, you'll probably hear the sounds of metal clashing and electronic beeps. No, it's not "Star Wars" duo C-3PO and R2D2. It's the men's fencing team.



Fencing coach Frank Seeley

The sport, originating in the middle ages, is still alive and flicking at City.

There are three types of fencing: epee', foil and sabre. In epee' and foil, a point is scored when a swordster touches his opponent with the tip of the weapon. With the sabre, a score is made by a cutting blow, much like the type of swashbuckling swipe seen in pirate movies.

So much for the type of sport fencing is. What about the Beaver Swordsmen? Well, they're going to have to redevelop their team as many other City teams are doing this year. Coach Frank Seeley explains that last year's fencers "are still in here (at City) but for one reason or other, they're ineligible, they have to work..."

Captain Henry Waslo, a three year veteran, believes that he must set a "winning example" for his aspiring team. "Basically the problem will be inexperienced people," he said. In addition, he stressed they must be trained and shown the important form and technique of the sport noting that "this all takes time."

Although the Beavers are basically new faces, there will be some familiar ones in the group of 19. Waslo will fence epee', Tim Chin and Ronnie Thompson will be touching foil style and Ed Hernandez, Keith Lung and Paul Ramos will be cutting away with their sabres.



## Beavers move to the great indoors; hoping to run through the Knights

By Michelle Williams

... And now a peek at the upcoming indoor track season brought to you (in agreement?) by Coach Francisco Castro and Captain Richie Stewart:

Castro: Pratt (Institute) has a good team

Stewart: Pratt? Are you kidding?

Castro: I'm not saying they're going to beat us. I'm

just saying they're good.

Stewart: Okay. That's different.

The Beavers are ready, and topping their what's - yours - will - soon - be - ours list is Queens College. Last year the Knights took the CUNY indoor and outdoor titles, and just last week they maintained their greedy habits and grabbed the cross country crown.

"We'll get Queens this year," El Stewart predicted. "We have a good team ... much better than last year. We had quality," Stewart recalled, "but we had a small team." This year with the onslaught of "a lot of good freshmen," the Beavers have quantity as well.

### New Feet

Mark Hudson, Patrick Fils-aime, Brian Pottinger and Michael Pyle are the new stars on track. They will be joined by Roderick Ricksman, a triple jump specialist, quarter miler Douglas Thomas and Thomas Coyle going the distance.

Returning Beavers from yesteryear are Stewart, Oscar Amero, Alphonso Martin and Leigh Grant (quarter mile). Gene Day, who nabbed sixth place in the National Collegiate Athletic Association's Division III triple jump is also expected.

### Healthy Team

The trackmen are entering the season with zilch on the injury list and hopefully an equal amount on the ineligibility list. With a true home track in the Holman Gym, the only anticipated problems are shin splints from the track surface.

Last year the Beavers had a bridesmaid finish behind none other than Queens, but Stewart said, "No matter who wins the CUNY championship this year, we have the best team." Castro agreed.



Track Coach Francisco Castro

### December sports schedule

#### SWIMMING

Dec. 3	2:00	LIU	Home
9	6:00	Brooklyn	Away
13	4:00	New Paltz	Home

#### BASKETBALL-VARSITY

3	8:00	LIU	Away
5	8:15	Adelphi	Away
7	8:00	W.Virginia	Away
9	8:00	Harvard	Home
11	5:00	Brooklyn	Home
13	8:00	Iona	Away
17	8:15	Seton Hall	Away
20	8:00	Pace	Home
23	8:00	Queens	Home

#### MEN'S FENCING

8	7:00	Columbia	Away
10	2:00	Wm.Patterson	Home
14	4:00	Baruch	Away
30	7:30	Christmas Tour.	Home

#### INDOOR TRACK

13	11:00 a.m.	York/Wagner	Home
10	11:00	CCNY relays	Home
17	11:00	Bklyn/NYU	Home

# Beavers grapple with a twist

By GARY PREDESTIN

Making twisted biscuits on campus has not been limited exclusively to the vendors outside the College. Last year the men's wrestling team made pretzels out of their opponents and walked away with five first place trophies in the CUNY "A" championships. With practically all of last year's team lost to either graduation or ineligibility, tenth-year coach Henry Wittenberg sees a rebuilding job in store for him.

"I don't have any seasoned man," the coach said. "We are going to suffer a lot because of the loss of our heavyweight champ Gerry Heid, who is not eligible. He's been competing for five years," Wittenberg added.

However, the skipper does not feel discouraged about the upcoming crew. Wittenberg is eager to see how well they perform during the tense moments of the season. "I can't tell how well they are going to do this year until I see the squad under pressure."

Returning from last year's troupe is champion wrestler Italo Villacis. In the 1976-77 CUNYs, Villacis won the Joseph Sapora Trophy for the most outstanding wrestler in the league. The list of newcomers includes Michael Berger, Michael North, Neal Rosenberg and Roberto Sanchez.

## Wittenberg's Philosophy

Wittenberg, who was recently inducted into the National Hall of the United States Wrestling Federation, practices a philosophy that has

benefitted himself as well as the team. He prepares the matmen adequately and "Lets the winning take care of itself. Each man has to balance himself and perform individually. Unlike other sports, wrestling is very different," Wittenberg continued. "Not only is the quantity of team effort important, but also the quality of the wrestler's individuality."

The matmen, who won as many games as they lost last year, will attempt to improve upon their 8-8 record. The pretzelers will open their season with a twist against Wagner College on Wednesday, Dec. 5, 7:30 p.m. at Goethals Gym.

# Fencers start sharp and will make point

By Kennard Garvin

Okay gang, it's quiz time. What City College team has ranked seventh in the nation for the last two years? (If you said basketball, it's off to the showers for you) Give up? It's the Women's Varsity Fencing team.

For the past two years, the thrusters have qualified for the National Intercollegiate Fencing Tournament, placing a very respectable seventh out of about seventy participating teams from across the country.

At the helm of the remarkable team is veteran coach, Edith Wittenberg. The coach, now in her ninth season, has developed a reputation for turning inexperienced participants into capable fencers. And this year her skill will be called upon greatly if the fencers are to continue their winning ways.

The team has lost three of its four starting foilers. Superstars Kathy Brown, Yvette Bivians, and Renee Scott have used their eligibility, leaving Kathy Kennedy, the only experienced fencer. There are four starting positions per team (A,B,C,D) which means Kennedy will replace Kathy Brown as the team's A fencer.

However, "A" coach Wittenberg is quite optimistic that Kathy and the rest of her teammates will do well in the upcoming season. Some of last year's faces, like sophomores Mary Wedgeworth and Magdalena Pereira are expected to move into starting roles this year. New additions like freshmen Norma Rivera and Fides Valderrama, and junior Paula Liambas are also expected to be very helpful.

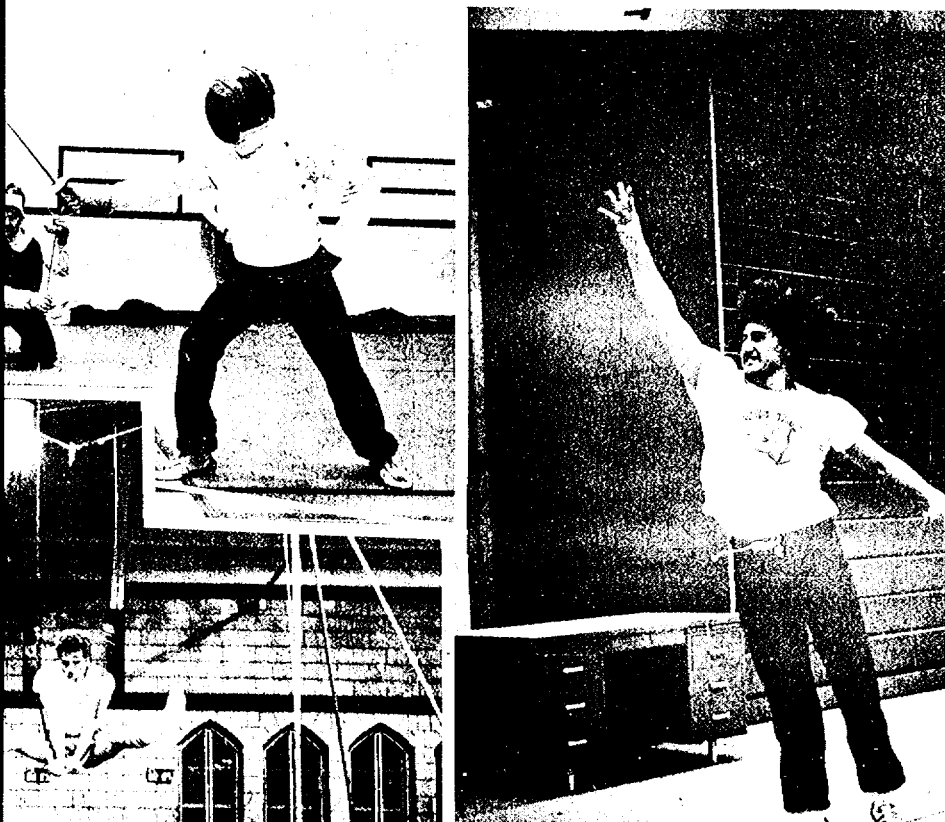


Women's Fencing coach Edith Wittenberg

"Inexperience will hurt us at the beginning of the season, but by the time we come to the Intercollegiate Tournament (the Nationals) we should be alright," mentioned the coach.



Wrestling coach Henry Wittenberg



Drawing by Irving Klubeck Centerfold Photos by Anderson, Caballero, Bauman, Eng, Jacobo, Kwang, Morales

# Jacobs to lead gymnasts in a dual role

## New skipper finds few women

By Tony Cooper

One of the featured indoor sports shows appearing on campus this winter will be "Gymnastics." In this episode, coach David Jacobs will portray a dual role, coaching the men's team and subsequently guiding the women's club.

The skipper, who originally started out with only the men's team, was given the additional club when woman's coach Randi Zeidberg left the school. As the plot thickens, Jacobs finds that his female crew is rather inconspicuous. Nathylin Flowers, last year's top performer, is in Spain and probably won't compete this season. And captain Chris Pilipchuk has yet to show up for any practices.

"There are barely enough gymnasts on hand to form a full squad at this time," Jacobs said. It is because of his inability to see the gymnasts, that has made it almost impossible for him to judge what talent he has to work with. He barely knows the performers by name.

But Jacob's reason for taking the second coaching job is self-evident. "The reason is simple," he said. "There wouldn't be a woman's team if I didn't accept the position."

This was a club that was plagued by injuries last year. Players like Pilipchuk missed many matches because of assorted ailments. "Injuries decimated the team last year," the coach said.

Very few of last season's gymnasts are returning, but Maria Sipala and Fides Valderama are two who should be back. The latter is a solid performer on the parallel bars. A third possibility is Rosa Ferreri, but she has not been present at too many of the workouts.

Jacobs feels that the 1977-78 season could be a poor one. "To be honest, the situation is bleak. We lost some of our best performers and they weren't replaced." Jacobs joins Frank Seely, who is the men's baseball skipper as well as the fencing team's as a two club coach.



Gymnastics coach Dave Jacobs

## Men balanced in new season

By Tony Cooper

The men's gymnastics team somersaulted into perhaps their most memorable season last year. By performing daring feats in the air, over the bars and on the floor, the acrobats compiled a 4-1 mark, accomplishing the best record in the club's history.

The Beavers also managed to accumulate a school record for dual meets.

"We put in a lot of practice hours last year," said second-year coach David Jacobs, explaining his team's success. "Many holidays were spent in the gym working out."

The skipper promises the same grueling schedule for the upcoming season. "We've got no time for vacations. We'll practice on Thanksgiving and on Christmas Day, if we can get into the Goethals Gym," he said.

All of last year's top performers are returning. Leading the troupe is sophomore Jesse James, who has become the scourge of the Beaver's opposition. "James is the key to the team's success," commented Jacobs.

Other veterans are Elliot Santiago, one of the squad's most formidable gymnasts, the brother-combination of Sal and Ed Colon and Danny Plaza, a side-horse specialist. Junior Alex

Petrunia, a highly-regarded vaulter, will also be back. "Alex does vaults that very few people can do," the coach commented.

A dual meet against the State University of New York at Oneonta and the New Jersey Institute of Technology opens the season on January 20. Jacobs feels the squad will have another banner year, but his optimism is rather guarded. "Eligibility and health will determine how well we do," he emphasized.



Photo by Vinney Jacobo

Alfonso Martin clocks in first for College in CUNY's held at Van Cortlandt Park Saturday.

## Castro's best clock in third

By Jerald Saltzman

The best cross country team coach Francisco Castro has had in years assembled in Van Cortlandt Park last Sunday for the City University Championship. The veterans, who had taken fourth place in last year's event were all back, and healthy. Queens College, the perennial powerhouse, was having a so-so year.

This could have been the year the Beavers would take another CUNY Sports crown. Three points could have made the difference. Sixteen seconds could have secured the gold.

The trackmen took third, however, behind Brooklyn College's silver medal and yes, Queens' gold. But unlike last year's runaway, the three medalists were separated by only three points.

"It was a very tight race," said Castro, "We should have won."

When Richie Stewart crossed the finish line at 27:39, it looked as if City was going to walk away with the race. Stewart, only the ninth competitor to complete the course, was greeted by the teammates Oscar Amero, who took seventh with a time of 27:37 and Alphonso Martin, who grabbed the third position at 27:10. The trio could do nothing now but wait for the Breeze' Lazara Valdez and Mike Samuels to break the tape, hopefully in front of the Queens' runners.

Valdez and Samuels came in in consecutive positions, unfortunately, 19th and 20th. By that time Queens and Brooklyn had sent five of their top runners

past the end line.

For the second consecutive running of the CUNY's, Lehman's Fred Garcia led the field, with a 26:39.6 sprint around the park.

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## City stopped in overtime; protest game

By Kennard Garvin

Last Wednesday on a damp South Campus Athletic Field, St. Peter's soccer team defeated the Beavers, 1-0 in overtime, clinching first place in the Metropolitan Division II Conference.

It was the final game of the season for both clubs, ending in a wave of darkened dismay and bitter protest from the home-team.

The contest was a must-win game for CCNY, which had a tournament record of 1-0-2. St. Peter's, by virtue of its two conference wins, had the option of either accomplishing a victory or a stalemate.

Ironically, two weeks ago, the City team appeared to have had the division crown practically coronated onto their heads. The booters needed only a triumph over Seton Hall or St. Peter's to win the championship, but the Pirates tied City 2-2 (Nov. 2), and St. Peter's closed-out Seton Hall 4-0, placing CCNY in the unfavorable position of a must-win, can't-tie game.

The match "had all the ingredients of a championship game," according to assistant coach Hugh Lawrence. There was a good sized crowd on hand and the play on the field was intense. Standing by his team's bench was calm, first-year skipper Feliks Fuksam, who said his club, "would not do anything different from what they had been doing all season." Unfortunately, unlike the rest of the season, the booters were not able to sink the ball into the net for this contest.

Five minutes into the game, Beaver Gary Predestin found himself momentarily open with the ball in front of the opponent's goal. His hurried left foot shot missed wide right of the net to the relief of the visiting players. Later in that same period, City's Winston Mitchell and team high scorer Fernando Beltran, on free kicks—resulting from pushing fouls—fired shots just above the goal. However, CCNY's net-minder Mika Mifakis managed to play just as forcefully as his opponents,

(Continued on Page 9)

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**City stopped  
in overtime;  
protest game**

(Continued from Page 8)

successfully guarding the poles throughout the half.

Ten second half was reminiscent of the first. Both clubs continued to miss scoring opportunities, as a strong Beaver defense began to take form.

Tough man-to-man play was now applied by City, forcing the Peacocks to cut down much of their mobility. Nevertheless, St. Peters managed to stall the ball as often as possible and the game shifted into overtime with the score knotted at zero.

But the Beavers best season in several years took flight with only a minute gone in the extended period. Peacock Ahmed Moshan picked up a lost ball in front of the Beaver's net and fired a blast into the lower right hand corner of the goal to give St. Peters the lead, and eventually the game.

The CCNY crowd immediately responded with chants of "Let's go City," but it was too little, too late. The referee called the game at the end of the first overtime period because of darkness and St. Peters was awarded the conference championship.

"We're going to protest the game," steamed coach Fuksam. "There was still light outside and I didn't hear any of the players complain that they couldn't see the ball. Plus the fact, they (referees) started the game fifteen minutes late. We still had a chance."

Despite the loss, and the umpires' decision, Fuksam said he was proud of his team's performance. "They might have been a little nervous because they knew it was a must-win game, but they played well? not only in the game but throughout the season. And their record 7-3-3, I believe, is one of the best, if not the best."

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# The great, not so great to vie for talent prize

By Helene Lishner

Once again this year, students will be given the chance to display their assets in the Finley Program Agency Talent Show. Anyone with a good act can join the fun.

Auditioning performers will be judged on the basis of skill and originality by FPA members and members of the concert committee. Prizes for first, second and third places will consist of cash awards of \$100, \$75 and \$50 respectively.

Those chosen as semi-finalists after the auditions to be held on Monday will compete on Dec. 15 in the Monkey's Paw. Robin Gross, coordinator of the Talent Show, says that the attitude of the program "hopes to be more professional this year." The committee is looking for people with talent and an act that lasts about eight minutes. There are no prerequisites to audition, any act is accepted.

The show is planned to run for three hours and accommodate about twenty acts. Those who participated in last year's show are welcome to try again.

According to Noel Nin, an FPA member, "The students give us money to entertain them and that's why we are doing the show."

Right now most of the acts are music oriented, although the committee is hoping for more people with a variety of acts to

sign up and audition. The only rule for those who want to join is that they must be students at the College.

Robin Gross thought last year's show went so well, that the FPA

Talent Show might become a yearly event. "There was a good, favorable reaction to the show last year," she said and this year "We will definitely accept unusual acts."



Photo by Henry Li

Lily Anel and her sister Barbara (not shown in picture) auditioning yesterday for the FPA Talent Show.

## College to show case women's art tour

By Roger Jacobs

Major exhibitions at the College are few and far between so it is even more of an event when a show that has toured the country graces the halls of Eisner.

Women in the Arts; Artists Choice is the title of the exhibition that will arrive on Dec. 2. Over one hundred two dimensional works by some of the nation's leading female artists will be featured in the two week extravaganza.

All forms of painting and expression on a flat surface will be represented. From realism to abstraction the array of styles and forms will please almost anyone. Prof. Jay Milder (art) enthusiastically said "Sherman Drexler got the exhibition to the college and it wasn't easy." "It's a feather in our cap to have such

an exhibit" he continued, "we're setting up a whole new exhibition space for the show."

Sponsored by the art department, students, faculty and the women's studies department, the show will feature works by Frances Avery, Joellen Bard, Diane Gustin, Arkki Ripp, Ellis Neel, Jean Zaleski and a huge list of others.

The opening party which will be held from 12 p.m. to 2 p.m. on Dec. 2 will be open to all. In attendance will be professors, administrators and several of the artists in the show.

The show will then expand its hours from 12 p.m. to 5 p.m. and run until Dec. 15. A large catalog, supported by grants from Exxon Corporation, Mobil Foundation and the National Endowment for the Arts, will probably be available at low cost.



Photo by David Eng

Kay Knutten's "Fantasy" a 16x20 inch oil painting that is to be exhibited in the Artists Choice; Women in the Arts show this December.

# 'Close Encounters' is close to perfection

## Film encounters excellence

"Close Encounters of the Third Kind" has a few minor strikes against it. Nevertheless it will withstand the various assaults of man and his prose to stand out as a smashing motion picture.

The first 45 minutes and the last half hour transcend the celluloid in a way that they become, to use the ubiquitous cliché, an experience. This is something that cannot be said for many films.

Stephen Spielberg, who last directed "Jaws," has given us, with the help of Doug Trumbull and others, some segments of film that equal and sometimes surpass "2001: A Space Odyssey." As far as the inevitable comparisons to "Star Wars" are concerned, this is a totally different kind of movie. It is a more sophisticated, more careful and effective movie.

The cast on the whole is very good. Richard Dreyfuss is sufficiently startled, confused, amazed and then purposeful when he is driven by a strange compulsion after coming into contact with a UFO. Teri Garr has almost exactly the same role as the one she has in "Oh! God," the housewife whose husband is (or so she thinks) cracking up. Melinda Dillon, in her first major film role, is quite good as a fellow UFO sighter and one driven by the same compulsion affecting Dreyfuss.

Actors, however, are eclipsed by the fantastic special effects. It is a shame that one must acknowledge them to be special effects and not the creations of one of the inhabitants of the spaceships. They are indescribably. The theatre rumbles, shakes, vibrates and the audience is subjected to light of unearthly colors. Then we see things that would not seem feasible to produce on celluloid. All the more incredible is the fact that these effects had to be produced with a background not of stars and comets but of normal American homes, highways, mountains and forests. It is much more difficult to succeed in this than other films of the genre.

—Roger Jacobs



Photo courtesy of Columbia Pictures

Richard Dreyfuss is terrified by a UFO in "Close Encounters of the Third Kind."



Photo by Roger Jacobs

Steven Spielberg (with glasses) and Douglass Trumbull answer questions at the press conference.

## Spielberg: tougher than 'Jaws'

"It was the most difficult film I've ever done," said director Steven Spielberg at a recent press conference for "Close Encounters of the Third Kind."

Spielberg told reporters about hardships in creating the film, saying "It was really tougher to make than 'Jaws'. It was emotionally more difficult...I am very happy that when I look up in the sky again and I see a speck of light travelling...I'm not worried that it's too blue or too red...and the sky isn't black enough."

In attendance besides Spielberg, were actresses Teri Garr and Melinda Dillon, Producers Julia and Michael Phillips, special effects man Douglas Trumbull, J. Allen Hynek the technical advisor and UFO expert and Gary Guffey,

the youngest member of the team.

At the ripe old age of five Guffey commented "It was fun doing the part. I liked it and it was so exciting." He seemed not in the least awed by the photographers, T.V. cameras and lights all pointing in his direction.

"It's a wonderful kind of religious movie," said Teri Garr. "The imagination is wonderful and beautiful...I was just happy to be part of that whole dream of his (Spielberg)"

Melinda Dillon also touched on the religious quality of the film. "I think when I saw the mother ship for the first time I saw God. It was my imagination and it was pretty close."

Douglas Trumbull, who created the remarkable special effects for the film was asked whether it was more or less difficult than "2001: A Space Odyssey." He surprised many by saying "I would say that 'Close Encounters' was by far, to me, a much more difficult problem today than 2001 was for me at that time." he also commented on the problem that he had to "not only make the effects believable, but...the effects had to be juxtaposed with total reality."

Spielberg seemed angered by early reviews in New York and Time magazines from previews held several months ago in Dallas. "I thought it was a little bit unfair for very responsible publications to kind of, in clever ways, sneak into a screening and write about it...and I was still in the dubbing room making changes."

## MacLaine, Bancroft simply tu-tu much

Without Anne Bancroft and Shirley MacLaine "The Turning Point" would be pointless. Professionalism in these two veteran actresses makes the rest of the film pale by comparison.

This is an old style movie, much like the Fred Astaire, Ginger Rodgers flings of the days of yore. It deals with a rising ballet star, a falling prima ballerina, one who had the chance to be great, and all of the characters left at the wayside by the ballet.

Shirley MacLaine plays Deedee, who chose love over ballet slippers and passed up a chance to be a star. When Emma (Anne Bancroft) comes to her town after many years as a prima ballerina, Deedee is torn wondering whether she made the right decision so long ago.

All is not peaches and cream for Emma, however. She is getting too old for many parts and finds herself being more and more in competition with young, rising performers.

Bancroft and MacLaine are the real meat and potatoes of the film. They provide electrifying interest. Ballet, however, should be exciting but as pictured on the screen it comes off as dull. MacLaine's family life is beyond just plain mediocre, it is soporific.

The two young stars who are supposedly ballet's future in the film are a dim forecast. Mikhail Baryshnikov is Yuri, the handsome dancer who sweeps Deedee's daughter Emilia (Leslie Browne) off her feet. Emilia and Yuri have a hackneyed love scene together and a few mediocre dance sequences but Baryshnikov and Browne should stick to the real stage rather than film. In other words, they can't act to save their lives. This is true for the rest of the smaller parts.

It may sound like a contradiction but "The Turning Point" is worth seeing. This on the strength of the performances of two of the finer actresses alive today.

—By Roger Jacobs