

UP victorious in largest voter turnout

By Dale Brichta

In the largest voter turnout of the Senate's seven-year history, the incumbent United Peoples Party swept the Student Senate elections last week amidst charges of voting fraud and other electioneering improprieties.

More than doubling the combined totals of their opponents, UP, headed by Raymond Jack snared 1018 of the 1882 presidential votes cast. Following Jack was Free Speech's Bruce Hack (464) and Educational Restoration's John Arenas (349). Gary Stone (Young Socialist Alliance) and Paul Scherrer (Young Socialist) corralled 30 and 21 respectively.

The referendum to establish a chapter of the New York Public Interest Reform Group passed by a vote of 302-180. The student-run organization will hold a meeting to discuss future projects and potential of PIRG, on Thursday, May 19, at 2 p.m. in Finley 307.

The race was wrought with allegations from malfunctioning machines and improper voting procedures to questionable campaign practices.

However, last Thursday, before the conclusion of the elections,

Student Ombudsman Thome Brown insisted that the elections would not be thrown out "under any circumstances." An Election Review Committee meeting was then called Thursday night, and Brown's decision was upheld. Brown chairs the committee.

In a statement released Friday morning, the six-member student panel refuted the charges which were filed with Brown and Vice Provost Ann Rees. A letter drafted by FS charged that students enrolled in Liberal Arts

or Nursing could vote for senatorial candidates in other divisions, a violation of Senate bylaws and College policy.

"It is totally unlikely" that students voted for senators outside their schools, the memo said. The committee did decree however, that any votes registered for architecture, engineering and education senators outside of Curry, Steinman or Klapper Halls would be nullified. Brown said "there were some" such votes, but he declined to say how many.

Must be Proven

Responding to alleged voting improprieties, the committee said "We recognize that this is a complaint of voting fraud. Therefore, we wish to remind all parties involved that voting fraud must be witnessed and proven."

Commenting on her slate's success, Executive Vice president elect Regina Eaton said, "We worked hard. We went out on the



Photo by Gregory Durnlak
Raymond Jack



Photo by Gregory Durnlak
Regina Eaton

Marshak admits:

Scott responsible for project

By Dale Brichta and Lisa Rubin

Admitting that Prof. Osborne Scott (Black Studies) "was responsible for the project," President Marshak shed some light on the heated Africa House renovation project Tuesday.

Although Scott "followed standard business procedures" by obtaining three separate contractual bids, Marshak said "it's very easy to get ripped off by contractors when it comes to construction and renovation."

Marshak previously said that contractor Clarence Grey, who has subsequently "disappeared" took the "Academy on a merry ride."

Concurring with the President's opinion, Jared Lebow, former assistant to the vice president for communications and public affairs said "Not all contractors are beautiful people. Despite race, creed or religion, a contractor is a contractor."

Lebow, who was charged with overseeing all of the \$90,000 Schiff expenditures, recalled that "Scott knew of Grey's work because he worked in Mount Vernon where Scott lives. He said he knew Grey to be very efficient and reliable."

This claim was disputed by Jim Fucci, an executive for the Top Paint Supplies Co. which sold supplies to the House. Fucci said that Grey had worked on the Trinity Baptist Church—where Scott is a reverend—before working on the House.

Scott, who has refused every request for an interview, accepted a list of written questions Wednesday, saying he would confer with his lawyer before answering. He did remark however, that he felt coverage of the story was "shoddy" and "bordered on slander." To date, he has not answered any of the questions.

Of the \$25,000 allotted the project, "Only \$16,000 had been paid out by the College when Grey disappeared," according to Isaac McNatt, Legal Council on the Academy's Board of Directors.

Original estimates on the cost of renovation ranged as high as \$35,000. "So the agreement," according to McNatt, "was that the College would pay \$25,000 and we would pay the balance after \$25,000 worth of work was

completed. But since Mr. Grey took off before the work was completed, we never paid the money."

The College's audited report on

all Schiff expenditures is due out within the next several weeks. However, it will only contain the total amount expended for each project; itemizations will not be included.

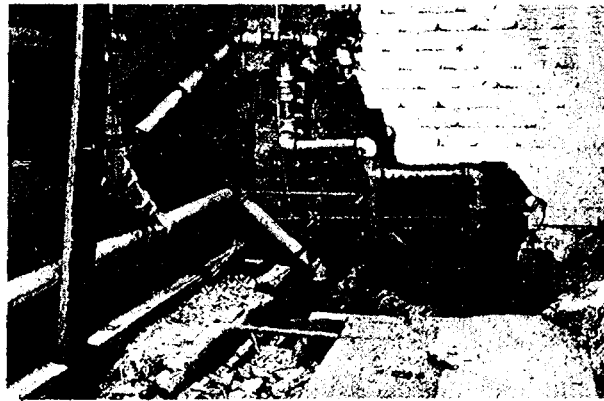


Photo by Gregory Durnlak

A portion of the incompleted work in Africa House

Chandler, Kaplon retain posts

By Michael Arena

President Marshak has named Acting Provost Alice Chandler and Morton Kaplon, acting vice president for administrative affairs to head those positions permanently. The Campus learned this week.

The appointments, which are subject to Board of Higher Education approval, culminate a year-long nationwide search by two college committees.

Chandler has served as Assistant Vice President for Institutional Advancement before becoming Acting Provost last September. Kaplon was Vice Provost for Institutional Resources from 1971-1976.

Meanwhile Dean Joan Girgus (Social Sciences) has been offered the position of Dean of the University of Princeton. If she accepts, she will be the fourth high-ranking College official to resign since last year's severe budgetary reductions.

Marshak is also reportedly considering naming Heywood Burns as the first Director of the Center

for Urban-Legal Studies. Burns was graduated from Yale Law School and is former Director of the National Conference of Black Lawyers, as well as head of the Attica Defense Committee in 1972. He is currently professor of law at New York University Law School.

Marshak said he had decided on a director for the Law Program but would not name his choice until after BHE approval. "I think the appointment is one of the most important I've made since I've been here," he said. "Many have come to know the work of [Dr. Alfred] Gellhorn and I think we've got another Gellhorn for the Law Program."

Two other administrative positions have yet to be filled. Marshak has not decided who will permanently head the Office of Institutional Advancement, currently occupied by Theodore Gross. The search committee to recommend a Director for the Center for Academic Skills also has not given its report.

Disciplinary action against 2 dismissed

By Lisa Rubin

Disciplinary charges against two students enrolled in a politically volatile class on Latin America will be disregarded until a formal complaint is lodged, Vice Provost Ann Rees ruled Tuesday.

In a letter to Prof. Joseph Ellis (History), Rees said that "disciplinary charges cannot be brought against a student without a written complaint. It is my responsibility to assure due process in this respect."

The controversy, which at one point involved the use of security guards, began two months ago when students Jeff Woerner and Michael Rose objected to what they termed "Ellis' denial of imperialism as the problem in Latin America."

"We encouraged democratic discussion," Rose said, "But Ellis flew into a frenzy. He tried to divert the issue from a political to a personal one, as though we were

streets with students one-to-one. We also went on our record, which was satisfactory, and we addressed the issues."

Although UP had not formally made plans, Eaton indicated that the Senate "might enlist some of the people who ran against us," next semester. "Some of the programs impressed me, notably Educational Restoration's student survey idea," she said.

attacking him personally."

According to Ellis, Woerner and Rose "tried to threaten the academic integrity of the class by attempting to use the class as a political forum to convert students," Ellis stressed however, that he did not "ideologically pressure" his students.

Ellis said that he telephoned the students "to inform them that I was dropping them from the course. I also asked the Security Office to have a guard stand by the room because I thought that after the weekend, an incident could develop Monday." Ellis explained that he "couldn't remove the students physically by force," but denied that he expected the guards to use force.

Dean Philip Baumel, curricular guidance, said Rose and Woerner had been "re-admitted because they had appealed the drop, and Ellis was unwilling to assert that he had dropped them on academic or attendance grounds. I therefore re-admitted them on academic grounds and referred the matter to Dean Rees, who handles disciplinary matters."

Ellis said that he would not file a formal complaint against the students because he "wouldn't want to ruin their futures and their careers."

THE CAMPUS

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A vote for new procedures

Another election is over, and although the voter turnout was the highest ever, it is apparent that student apathy still exists at the College. Considering the power that the Student Senate wields one might think students would take a greater interest in determining who is to wield that power.

What is even more distressing is the process by which the elections were carried out. It is ironic as well as incredible, that in a democratic election, one man, elected by that process, can, in effect, swing the election to one side or the other. That man, who claims "The only appeal above me is God," is Student Ombudsman Thorne Brown.

The ombudsman exasperates us by his wanton disregard for the many election improprieties brought to him and the Election Review Committee by candidates and impartial students. Brown, who coincidentally founded and chairs the committee, voided these valid questions, even before the elections were completed.

Claiming "all College students should be honest or they don't belong here," Brown excused the fact that many voting machines listed senatorial candidates from all schools.

Students can only vote for those senators in their major, but even an honest student can make an honest mistake and vote for a senator outside of his school. Too little information was distributed to the electorate on these procedures, which again was Brown's domain.

Which brings to mind an interesting question: should the ombudsman solely oversee the entire student election, including promotion, execution and accounting? Certainly such responsibility in the hands of one less-than-divine individual should be revised if not supervised.

The problem lies not only with the ombudsman, but with the process itself. It is of the utmost importance that those manning the election stations be well-supervised. One station was allegedly left unattended during a lunch hour, while other reports said some pollsters failed to mark student ID cards.

The relatively large turnout is a good sign which we hope will continue into the future. And election procedures must be better clarified, regulated and be of the utmost ethical standing to hold any meaning whatsoever.

Letters to the editor: Biomed must recruit

To the editor:

This letter is written in response to past articles concerning minority enrollment and recruitment procedures at the Center for Biomedical Education.

I have personally witnessed a percentage decrease in minority enrollment. This fact cannot be contested. I feel that the only equitable way to elevate enrollment of qualified minority students is to go to every high school and actually recruit. Once an interested student becomes an applicant, he/she should be evaluated by the criteria of scholastic achievement, community service and commitment to future community service as a physician.

A question raised by some is whether in practice or in principle

a minority student is more inclined toward community service than a student of the majority. I do not know of any proof answering this question either way, nor has this aptitude been evidenced to me in my experience.

Personally, the philosophy and the heart of the Program is to educate students in an atmosphere and purpose toward community service. Whether or not the Program is succeeding in this area is a more important area for debate. Coverage of the Center's courses and programs designed toward achieving this goal, and its faculty and student opinion would be more worthwhile.

William Taldone
William Taldone is a sophomore in the Biomedical Program.

Apropos appropriations

To the editor:

I write in the hope of correcting an impression which your coverage of the use of Schiff funds may have given your readers. It seems to me that you have placed your attention exclusively on what you feel may have been misuses of the Schiff monies and how they have been administered. Uncovering possible wrongdoing is a legitimate function of the press, but if you ignore other parts of the story, you do a disservice. So I would like to tell you something of my experience with the Schiff fund.

The Newman Club is very grateful for the allocation of five thousand dollars from the fund. But we have not spent all of it yet, principally because there is so much time-consuming detail involved in actually getting the designated funds to pay bills. For example, it would take more space than you have and more patience than I have to outline the process of getting a sink for our darkroom; then getting it installed will amount to another saga. The Schiff money has certainly not been "strewn about." We have found it to be well protected by rules and regulations.

And couldn't we read something in The Campus about the good that has been done with the money? On March 30 I and three members of the Newman

Club attended a model seder at Hillel. We were not the only guests. Dozens of older people filled Hillel that night. We were all made to feel welcome by the staff and members who prepared and served the meal. As Chaplain of the Newman Club, I confess my envy at their ability to organize and carry out such an ambitious project. My point in mentioning it here is to suggest that the example of the responsible use of the Schiff fund at Hillel deserves some coverage in your pages. Editors and reporters should try to uncover scandals and abuses, but they shouldn't think that only bad news makes good copy.

Let me close by taking some of my own advice: thank you for the contribution that all of you at The Campus have made to life at the College this year. Best wishes for a happy summer.

Father James O'Gara, C.S.P.
City College Newman Club

Remember the Basketwomen

To the editor:

In reference to your article "Remember Your Daughters," [The Campus, April 22] we would like to comment that we enjoyed its contents very much.

What you failed to mention is (Continued on Page 6)

"This movie is not to be missed. Robert Altman's *3 Women* is such a stimulating achievement in cinematic art that it makes one rethink the whole aesthetic of motion pictures."

Andrew Sarris — Village Voice

3 Women

Shelley Duwall

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Photo by Gregory Durniak

TWO SIDES OF THE WORLD: Prof. Michael Green (Chemistry) describes details of the noise spectrometer to chemists from the Peoples Republic of China in the Science Hall on Wednesday. Sponsored by the National Academy of Sciences in cooperation with the Peoples Republic, seven Chinese chemists were guests of the College as part of a four-week nationwide tour of major universities.

Response is underwhelming for review of fee accounts

By Lisa Rubin

The week-long public review of student activity fee expenditures ended last Friday with a Campus reporter the only student to take advantage of the new "open book policy."

"We didn't know how many students to expect," said Michael Jacobs of the Finley Business Office. "Opening the books during any week would have been a disruption for the Business Office but with Vice Provost Rees' permission we can make the arrangements to open them at almost any time."

Rees had first said that any student could examine the records of all organizations supported by the \$23 activity fee, but later cited "logistical problems" and limited the review to one week a semester.

Of ten students randomly surveyed this week, nine said that they did not want to participate in the review.

"Why should I examine all the records?" asked Economics major Peter Papadopoulos. "We have the Senate to do that."

Rees designed her policies after the Senate had refused to open its accounts for inspection. President-elect Raymond Jack has

said he would support an "open book week" policy but that he would not favor interim reviews "unless the Senate decided that the interested student had an imperative reason."

Art major Kim Soonok said "we don't benefit from the \$23 so I would want to check the records."

Using a similar promise to reach a different conclusion, Davis Center student Richard Schiff explained, "I'm not part of a specific group that receives the money so I don't see the money and I don't know where it goes. Therefore, I have no need to examine the records."

Lack of Interest

Lack of interest was cited by most students for not wishing to inspect the books.

Hunched over her book in the Shepard Cafeteria, pre-med student Carmen Medina said, "I'm already being ripped off \$800 for tuition, so what's the difference if I'm being ripped off \$23. I'm not interested."

"I really don't know enough about record keeping," said

psychology major Glenn Charamonte. "I think anyone who has the money expertise should be a judge as to whether the money is being spent properly, in accordance with the guidelines-if there are any guidelines."

Rees' more restrictive disclosure policy was attacked by the head of the state Public Interest Records Office, which administers the Freedom of Information Law. Director Bill Cabin said that the books should always be open providing they were not being used for accounting purposes.

Once a Semester

Rees responded that Board of Higher Education regulations did not even mandate such a semesterly review. Jacobs stressed that "from the Business Offices point of view, we prefer opening the books only one week a semester."

Meanwhile, according to sociology major Miriam Goosby, the controversial review "would not be of any use. You can open the records and still really not know how the money was spent."

Computer meddling into medical articles

By Laura Connell

Medical science has come a long way. Anesthesia replaced the silver bullet, alcohol has fallen to sanitary surgery and sophisticated ambulances are the first defense where the black bag used to be the symbol of medical care.

Today also computers are rapidly becoming an essential unit because of the voluminous medical records needed by researchers and doctors. The Medical Library Archives Service, MEDLARS, is such a computer indexing system located in the Science Building Library.

Primarily used by the Biomedical Center but open to all students, the system can single out any one article in over 3,000 medical journals. "It would be impossible to run the Biomedical program without it," said Steven Janofsky, librarian in charge of

MEDLARS.

To get an idea of the usefulness of MEDLARS, suppose a student wanted to find articles about leukemia in urban American females. Inputting each category, the computer locates the journals where these articles can be found. What could have taken weeks is accomplished in 20 minutes.

System Will Be Expanded

The shortfall of the system however is its limited data base. To get an instant response from the computer the articles must be written within the past year. By term's end, MEDLARS should have the same speed but will contain articles from two and a half years ago, according to Janofsky.

For now, articles dating back to 1966 require the researcher to wait a week.

Janofsky takes requests from students interested in working with the system. "The research must be more complicated than just going through a few books," he said. Machine time is quite expensive, though the federal government subsidizes its use.

In the past, there was talk of putting in a system for the social sciences. But unless federal subsidies offset the cost, Cohen Library's Head Librarian Virginia Cesario is only "hoping to have some terminals installed" in Cohen. "If and when we get them," she said, "we'll make a lot of noise about it and invite everyone over to see how it works."

Biomed policy change denied

By Michael Arena

President Marshak denied this week that the College has lessened its commitment to minority enrollment in the Sophie Davis Center for Biomedical Education but pledged to review the Center's recruitment effort.

"The Program is still attempting to serve all ethnic communities and it hasn't given up its commitment to minority students," Marshak said. "If this isn't being met then we will have to re-examine our recruitment efforts."

Minority enrollment has dropped nearly 50 per cent since the accelerated Program was founded four years ago. But Marshak said that the Center still has more than three times the national average for minorities enrolled in medical schools.

Marshak said that many potential minority applicants "become wary of the program" because of the 1976 court case. That case found the College guilty of employing racial quotas and discriminating against white students.

The pool of minority candidates from which to choose was reduced last September when the Center required entering freshman to have a minimum high school average of 85 per cent, Marshak said. "Based on our commitment to obtain a

four-year experience, it was clear that in order to be successful in the Program an average of at least 85 per cent was necessary."

In addition, Marshak said the Program is in "stiff competition with Ivy League Colleges for minority students majoring in medicine."

The center's reduced minority enrollment comes at a time when medical schools are being criticized for foot dragging in attracting minority students.

A report on medical schools across the nation issued this week indicated that although minority enrollment has increased in the last ten years, it is still not representative of the nation's minority population.

The report urged medical schools to reaffirm their commitment to obtain a significant number of minority students.



Robert Marshak Hasn't given up

Lab tech recalls her part in Nazi resistance

By Jo Ann Winson

Rarely must ordinary people put aside daily routines to fight for their lives. But for Lucy Shames, now a laboratory technician in the Biology Department, fighting was the way of life from 1941-44. She was one of an original dozen (which grew to 400) of a little-known Jewish underground resistance group in the Vilna, Poland ghetto.

"You cannot imagine what it was like for us," Shames told an audience of 70 Monday, in Jewish Studies 40, "The Holocaust in Literature." As she flashed through slides depicting Vilna before and after the German occupation, shudders filled the room and more than one student gasped aloud.

Several of the underground fighters known as the United Partisan Organization, along with members of a troupe which fought and lived in the woods, were in attendance in the classroom.

The fighters were "little guys and girls like you and me," said one woods fighter, Berl Druskenik. He explained that although the resisters only had a force of 125 people in the woods compared to the German's 75,000, "They thought we had an army of 10,000 people, because we used guerrilla tactics. By stealing all types of weapons from the Germans, we were better armed than they were."

Shames' husband Morton, also present at the lecture, was a UPO commander who ran missions with a machine gun through the sewers. His work included "sabotage, freeing prisoners, smuggling in disassembled weapons piece by piece and smuggling people out of Vilna after crawling for a day through the city sewers."

Morton Shames also described how parents hid their children from the Gestapo. His wife's sister, he said, "thought it better to hide the children in a cellar, instead of in closets or kettles, but all the children, including her child, were discovered. Her sister ran after the Germans and said, 'Take me instead.' We never saw the children again."

Of the 90,000 Jews in Vilna at the start of the occupation, 600 survived to see Vilna liberated. The fighters who later emigrated

to the United States have formed an organization, The American Committee for the Museum of Combatants and Partisans. The organization, whose museum is in Israel, maintains that "he who forgets his past is doomed to have no future."

Now Shames is writing a history of the Vilna resistance, and it is her "dream to put this one book into the Cohen Library."



Photo by Patrick Beauvoir

Lucy Shames

Crowds bulge for film

By Roger Jacobs

The Grand Ballroom was packed to capacity. Security guards stood in the doorway yelling for people to get out of their line of vision. People stopped, did double takes and then, their curiosity stimulated, walked in. The cause of these disturbances was the Finley Program Agency's screening of "French Blue."

"French Blue" is possibly the porno flick to end all porno flicks. Incredibly explicit scenes involving every position, sex and age permeated the screen. Close-ups of the most intimate and outrageous behavior drew gasps, laughter and even a few grunts and groans from the deeply moved audience.

Reaction to Monday's shows was, to coin a phrase from the business, a "mixed combo." "I'm coming in my pants," said one of the many students who preferred to remain anonymous. "It's all my fantasies come true."

Many students emerged from the Ballroom glassy-eyed and clutching their companions (for support?). Some people left in the middle of the show nauseated or offended by what they had seen.

"It didn't turn me on," said one sociology major. "The scene with the cakes was my favorite,"

said his companion who nervously refused to give her name. Material was described as "extremely shocking... it should be illegal" by one woman. "Oh Wow," another intoned "I don't know what to say."

"I'll have to try some of that stuff on my chick" said one viewer, referring to one of the sequences involving cakes, cherries and a derriere. Many of the vignettes drew applause from appreciative viewers. One sequence of a senior citizen and his secretaries drew cries of "Go get 'em pop!"

Many students cancelled appointments, cut classes, and skipped lunch to see the film. Others had no idea that it was playing because it had been originally scheduled for April 29, then May 6, and finally May 9.

Hilda Meltzer, Program Director of Finley Student Center, indicated that no outside pressure had forced the postponement of the screening. "Not to my knowledge," she said. "We had to cancel because of the Harlem Renaissance Programs."

Word of mouth and small posters were the only means of informing students of the screenings, yet the Ballroom was jammed for three shows. Only the six o'clock show was less than full. In fact, fewer than 30 people were present. Was it exhaustion?



Photo by David Eng
HAVING "THE TIME OF YOUR LIFE": The Davis Center for the Performing Arts' production starred members of the DCPA theater arts classes

Student play shown

By Diane Carvalho

Winos and hustlers are now hanging out in the stairs of Shepard Hall. No this isn't a typical day at the College, but rather a Fred Hollingsworth's production of "You Can't Have My Blues" in rehearsal.

The 20-minute play takes place completely on a flight of stairs, so naturally that is where Hollingsworth is holding rehearsals. He will represent the College at the Second Annual Metropolitan Short Play Festival, a competition sponsored by the Double Image Theatre at John Jay College today.

The competition, judged by critics from the Saturday Review, The Associated Press and Variety, is going on all this week at John Jay and has other competitors from a host of colleges and organizations.

Hollingsworth was singled out by Prof. Al Asermely, Assistant Director of the Davis Center, when he received word of the event. Asermely had been pleased with Hollingsworth's work in his directing class the year before.

Tartt's play is second-to-last on the program and will be presented today at John Jay College. The full program starts at about 11 a.m.



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Windweaves madrigals

By Roger Jacobs

The sounds of a European church of five centuries past emanated from the Grand Ballroom on Tuesday as The Western Wind took the floor. The group entranced a sparse audience with Medieval sacred music, Italian madrigals and other works from the Medieval and Renaissance period.

The group sang without musical accompaniment as they harmonized works in English, Latin, Italian, and German. The hour long program was punctuated with impeccable harmony and clear, silvery lyricism. The sweet, melodic tunes were almost meditative while others were exciting and fast paced.

'Hold Me' a grabber

Jules Feiffers latest play, "Hold Me!" is about human anxiety. If not handled properly, a satire that deals with frailty can be depressing, but Feiffer applies just the proper spirit of wit and perception to make us feel comfortable in laughing at ourselves.

The play is a series of sketches, some of which are based on his cartoons for "The Village Voice," but most are brand new. Typical of the satirist, "Hold Me" covers a wide scope of psycho-analytical neuroses: identity, depression, guilt, inadequacy and needing.

Feiffer's play is enhanced by the fact that all of the actors are physically similar to his cartoon characters. They emit the same sense of anxiety that the characters in his strip do. Most notable are Dan Strickler as the self-degrading Benjamin and Dalienne Majors as a modern dancer who bridges some segments in the symbolic movements that satirize intelligentsia.

"Hold Me!" works much like a group therapy session. A sort of catharsis sets in after seeing characters much like oneself bared naked on the stage. It is fast paced, poignant and highly introspective in its portrayal of the "human condition."

—Jordan Horowitz

The six voices were those of Lawrence Bennet, tenor, Elliot Levine, baritone, Bill Lee, tenor, William Zukoff, counter tenor, Janet Sullivan, soprano and Elaine Russel, soprano. Bennet sang heartily despite a broken foot. Levine provided a distinct background, while Zukoff, Lee, Sullivan and Russel were all equally good.

The Western Wind, which performed through the sponsorship of the Institute for Medieval and Renaissance Studies, is one of the foremost of their genre. They have made two records one of which, "Early American Vocal Music," was nominated for a Grammy award and picked as Stereo Review's record of the year.



Photo by Roger Jacobs
William Zukoff, counter tenor, signs a madrigal.

• THE CAMPUS • Friday, May 13, 1977

In a cultural nutshell

Friends of Music

On Thursday May 19, the CCNY Friends of Music will present a concert of both student works and standard repertoire. Included will be classical, jazz, contemporary, and avant-garde selections.

City College Chorus and Orchestra

The City College Chorus will combine with the City College Orchestra to perform works by Haydn and Bach in the second of two concerts, the first of which was given yesterday. Today's will be at 7:30 p.m. at the All Angels Church, 81 St. and West End Ave.

DCPA Drama

The Leonard Davis Center for the Performing Arts Drama Students will perform "Roots" by Arnold Wesker on May 17, 18, 19, 20. No time has been set for the play which will be directed by Timothy Taylor. The DCPA number is 690-6666.

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Letters: Baskwomen are just as noteworthy as men

(Continued from Page 2)
 that the Women's Varsity Basketball Team was extremely successful this year, best record since 1973. The team ended its season with a 15-11 record. They were invited to a State Tournament and placed fourth out of a field of eight. Many records were broken this year by members of the team. This team brought honor to the College and still received very little recognition from the College and administrators. However, the one record we did not break or come near was 4,500,

Hypocrisy at 'The Paper'

To the editor:

In the April 29 edition of "The Paper," a quote was made about a "stupid high yellor hefer." The following are our personal feelings about said article, Blackscope.

Hypocrisy is alive and well at "The Paper." It's alright to refer to a fellow student as a "high yellow hefer" (mind you she's stupid too) but it's not right for a rival campus group to use a poster depicting a pompous ass on another continent to prove a point.

Although the reference wasn't made as a personal affront to the young lady; it caused her much personal anguish due to the fact that everyone knew who she was.

"The Paper," which is the official mouthpiece for an unorthodox party, seems to speak like Uncle Toms about their own race, especially if the black person is a few shades lighter than blue-black. They advocate rights for all students, as long as the students agree with them or their insiders. The rest of us poor niggers can go to hell! If this is so remember "Roots" and Chicken George. Now who's an Uncle Tom, Baby?

Charles Hicks
 Patricia Otella Jackson

We were not honored in any way at the end of the season, so let us say that this College is not "Basketball Oriented," it is "Male Basketball Oriented."

Lastly, the Women's Varsity Fencing Team and the Women's Varsity Basketball team wrote a joint letter to President Marshak inquiring why they were not honored for their accomplishments. To date, we have yet to receive an answer to that letter.

Representatives From
 the Women's Basketball Team.

The Campus welcomes letters and comments from its readers. All contributions should be typed and submitted to the Editor care of The Campus, Finley 338 at 133 St. and Convent Avenue N.Y. 10031.

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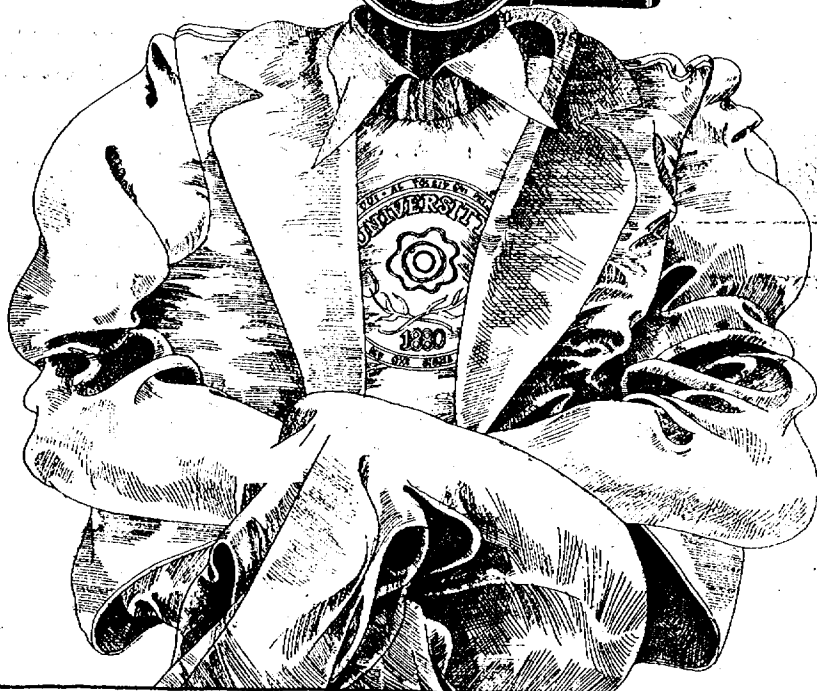
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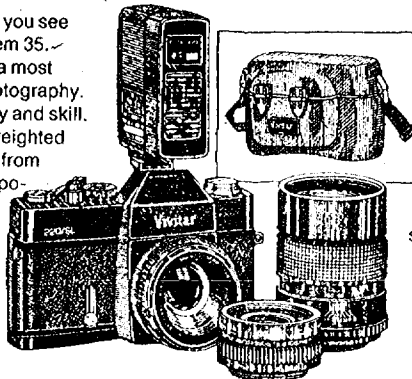
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Editor critiques Campus scene

By Errol Griffiths

What do you say when you get a chance to blast everyone that screwed you in the past in a widely circulated paper? Well, I got that chance and immediately decided to verbalize every rotten thing that was done to me since 1973. But I quickly realized that I could easily fill a book so I decided to modify my target and level my lance at The Campus.

When I started writing for The Campus I was a shy and unsophisticated journalism major. But after two years of working beside abrasive half-baked aspiring reporters, I developed the knack for self-confidence to the point of stridence.

The Campus, however, in spite of its faults, was the best thing that happened to me at City College. During the recent Senate/Campus battle I was criticized as a black man working for a white press by a U.P. Student Senate member. I always thought that I wrote for a paper

to get experience and not for some petty political reasons. It is unfortunate when some black folks cannot see beyond their own prejudices.


On the whole, City College has been very good to me, I owe a great deal to those wonderful days of spring strikes and

demonstrations. They will long be remembered as some of the best days of my school life. My deepest respect goes to the Davis Center faculty (Joel & Earle) and its striving students, Prof. DeNitto and last but not least Prof. Ernest Boynton.

Roger, good luck (and ignore everything Jerry tells you) and please send out the tear sheets. The thing I will miss the most, however, is my Voltaire sign with the words of wisdom ever-present on the Arts wall. I now want to thank Voltaire for those words of inspiration, Roger for making this experience memorable and reasonably enjoyable, Dale, for showing me what I will be up against in this cruel world, Mike, for proving to me that an editor-in-chief doesn't necessarily have to be the brains of the outfit, and last but not least David who should have gone long ago, but just doesn't seem to be able to tear himself away.

Of course, there were people in the office I liked, and had it not been for Ed2 (wish you didn't have to go, but I understand), Melvin (keep working you'll make editor soon), Michelle (you're a doll-raunchy, but a doll), Diane (hello?), Jerry (hope you don't change like the others), Dalla (I hope this isn't goodbye), Greg (you're a wonderful guy), Jordan, Stella, Helga and all you lovely bunch of masochists, I couldn't have made it (mentally). I'm gonna miss you all. Sob... Suckers.

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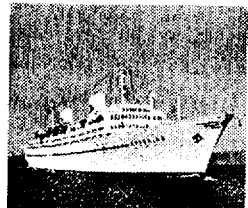
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FDU breaks stickmen, 9-3

By Tony Cooper

City's lacrosse team seems to be playing according to a script. They take the field for the opening face off. The ball is dropped and for the next thirty minutes the Beavers play like someone slipped Somnax into their gatorade. By the time they awake, the result of the match has already been settled.

Staged on the South Campus Athletic Field, the wicker warrior's latest performance was with Fairleigh Dickinson University. The 9-3 defeat by the Knights was the culmination of a 6-1 half time Beaver deficit.

Why do the stickmen have so many first half problems? Coach Jay Molenar felt it took his club that time to "warm up." Their 2-8 record attests to it.

John Sanchez, one of the few Beavers who managed to stay alert during the entire game, played his typically excellent game in goal. The Knights peppered him with 44 shots and Sanchez stopped 35 of them. But even his great netminding didn't prevent FDU attacker Bill Prince from registering a hat trick, or fellow attacker Mike Eisenstein from scoring a pair of goals.

Eisenstein's Game Winner

Prince scored the game's opening goal in the first quarter and completed his three-goal performance by beating Sanchez twice within 23 seconds of quarter two. Eisenstein's first score at 3:04 of the second quarter came just 1:29 after a Kevin Ryan tally put City back into the game, 3-1. That goal turned out to be the game winner.

While FDU was totally controlling the game in the first half, City's offense could have best been described as miniscule. The Knights had the ball in the Beavers' defensive zone most of the time and at the other end, alternating FDU goalies Bobby Pace and Norman Fleischer watched the action along with their defensemen.

Only the super saves of Sanchez prevented this game from being a slaughter. Many shots from in close were wide of the net, which also helped in keeping the score from becoming an embarrassment.

The Beavers were able to muster some offense in the final thirty minutes, but FDU maintained the territorial edge, as they wound up out-shooting City 44-14.

Second half City goals came off the sticks of Juan Soto in the third quarter and Nick DiMartino in the fourth quarter. DiMartino also assisted in the second quarter

goal by Ryan.

Goalie Touts Offense

Sanchez, one of the better goalies in the Knickerbocker Conference, said, "This team has players who can score goals, but we're just short of men."

Injuries have hurt the stickmen as well. Lanky defender Ken Garvin tried to play with a sprained ankle, but reinjured it and had to be removed from the game.

The stickmen's offensive frustrations were further compounded by not being able to score during a three-minute power play.

FDU's Nick Tropicano and City's Gabe Gonzalez were involved in a scuffle. Tropicano got the three-minute banishment and was ejected from the game, but the Beavers failed to put the ball in the net.



Photo by David S. Eng

Horace Brown races downfield against Fairleigh Dickinson University at Teaneck on the South Campus Athletic Field. Beavers lost, 9-3.

Trackmen qualify for NCAA's; prepare to take CUNY crown

By Michelle Williams

Liz Dick, Batman and Robin and pork and beans are some of the world's leading couples. But put the track team and a good track together, and you have just about one of the greatest pairings around. Saturday CCNY tied for seventh place in the Collegiate Track Conference's outdoor meet at The United States Merchant Marine Academy at Kings Point.

Of 26 contenders, Adelphi, CW Post and Fairleigh Dickinson were top rated while the remaining CUNY schools rounded out the field.

"As a whole, the team did very well," said team manager William Jeter. The superb performance was due to "a really great track. We ran against scholarship schools and we won events. The track was really great. It's one of the best in the area."

In the course of breaking four school records, five tracksters qualified for the National Collegiate Athletic Association's Division III competition to be held later this month. Donovan Bryan and Gene Day leaped 46.8 feet in the triple jump, while Rupert Jones and Rich Stewart zipped through the 200 and 300-meter run in 0:21.7 and 1:53.7, respectively.

Oscar Amero put another school record to rest in the 3000-meter steeplechase with 9:28.



Photo by Gregory Durniak

From right: William Jeter and teammate Rich Stewart.

Saturday the CUNY outdoor track championships will be held at Queens College at 10 a.m. Team captain Rich Stewart predicted, "We're going to take the CUNY's. All the guys on the team aren't participating and it's going to be rough but, I think we can take it."

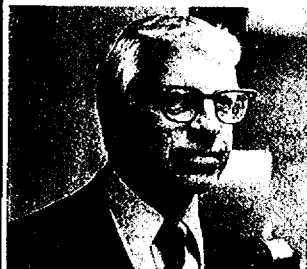


Photo by Patrick Beauvoir
Harold Johnson



Photo by Patrick Beauvoir
Julius Shevlin

HELLO, GOODBYE: At what was considered "just a regular departmental meeting," the faculty members of Physical and Health Education voted to elect Harold Johnson chairman of the department, last Friday.

Johnson, who will assume the three-year post July 1, replaces Julius Shevlin.

"We have a lot facing us," Johnson admitted, "like our constant [fiscal] battle at City." But before he leaves his present position as director of intercollegiate athletics, Johnson plans to "clean up all matters that are hanging over our heads."

Johnson ran unopposed, although Francisco Castro and Harry Sand were contenders early in the race. Shevlin, who has been chairman since 1970, did not seek re-election. Departmental policy prohibits a chairman from serving more than two terms.

Ten enter Hall of Fame; Mishkin is coach of the year

By Michelle Williams

Whether it was the lacrosse team of 1973 or the basketball squad of 1923, they all remembered "the old days." Some things had changed since then—"Tiny" now weighed a ton, and "Gus, with all the hair?" saw him last month. . . bald as a bat."

There were a lot of "gee-you-look-familiars," and just as many "what-have-you-been-doing-with-yourself-all-of-these-years." During the cocktail hour, JV Basketball Coach Jeff Schrier and the short ribs were in a battle to determine who was the toughest, while Gerry Gersten, a member of the 1940 track and cross country teams, and inventor of the "throwaway pie plate," kept the bartenders occupied.

They met at Leonard's of Great Neck last Friday evening for the Alumni Varsity Association's 11th Annual Hall of Fame Dinner-Dance. They came to eat, drink and relive the days spent up in the Lewisohn Stadium tower or down in the Shepard Hall cafeteria.

Former Beaver baseball coach Sol Mishkin was inducted into the Hall of Fame as coach of the year. Other inductees were Jerome Stein ('40, football), Donald Spitzer ('51, track and field), Howard Schloemer ('55, swimming), Mervyn Shoor ('55, basketball), William Sund ('59, soccer), John Orlando ('62, lacrosse), Vito Mannino ('64,

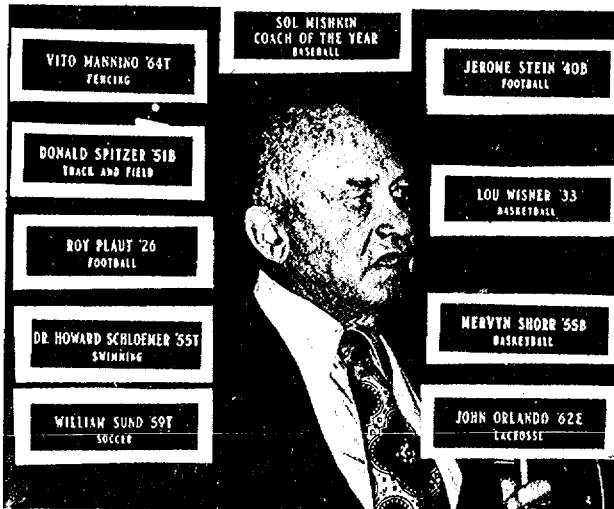


Photo by Gregory Durniak

Former Beaver baseball coach Sol Mishkin addresses crowd at Leonard's of Great Neck Friday night after being inducted into the CCNY Hall of Fame as coach of the year.

fencing), Roy Plaut ('25, football), and Lou Wisner ('33, basketball).

Old Timer Returns

Seated at Table 34 were Coaches Janie Fagelbaum (volleyball), Jim Bombard (ice hockey) and David Jacobs (men's gymnastics) accompanied by their team captains. Also present was Joseph Sapora, a former teacher of physical and health education at the College until his retirement in 1968. Sapora also coached football and wrestling.

But why was he designated to sit at a table which was furthest from the podium, closest to the door, and filled with "children" who probably weren't born when Sapora started his 34-year stay here?

The reason, according to Marvin Binstock of the AVA, was due to the fact that there was "nowhere else to put him."

The Saporas had driven from their farmhouse in north central Pennsylvania to attend this affair, just as they had done for the past ten years. Sapora, 73 and a member of the Hall of Fame explained, "We loved coming up here every time and seeing all my boys."

Sapora vowed that he would not return to the dinner-dance next year. "There's nothing left," he commented. "There's really nothing to come back to. It's nice for a while, but there comes a time in life when you have to let go and say goodbye."